29 May – 3 June 2026

PRIX JEUNESSE INTERNATIONAL

Promoting Excellence in Children's Media

PRIX JEUNESSE INTERNATIONAL Catalogue 2025/2026

Quality in Children's TV Worldwide



MEDIA LITERACY IN TIMES OF POLARIZATION:

The Role of Children's TV

DEAR FRIENDS, DEAR COLLEAGUES,

A very warm welcome to PRIX JEUNESSE INTERNATIONAL 2026!

For over six decades, PRIX JEUNESSE has stood as a unique global platform dedicated to excellence in children`s and youth media. In a rapidly changing media landscape, the festival continues to foster dialogue, reflection, and innovation by bringing together creators, broadcasters, researchers, and educators from around the world.

This exchange is more important than ever: high-quality content for young audiences must hold its own in a world of media overload. The 2026 festival is your platform for discussing challenges we all face in reaching young audiences with supportive and beneficial content.

This year's festival theme, "Media Literacy in Times of Polarization: The Role of Children's TV," highlights a central challenge of the digital media age – how to support and develop critical literacy skills beginning in childhood, that will last a lifetime.

In our digital world, media literacy is a central cultural competency that includes not just critical reflection on ways in which media enrich our lives – and when they don't – but also being able to use media creatively to express oneself and participate in society.

Especially in times of crisis, with polarized societies, wars, disinformation, deep fakes, and propaganda, media literacy plays a key role in preserving democracy and peace. How children's and youth media can provide prosocial support, and how quality producers can foster media literacy, is the theme of PRIX JEUNESSE INTERNATIONAL 2026. The festival programme presents outstanding examples of what media literacy can look like in children's and youth television. On the Info Night, we will share reception studies that explore whether what we offer is truly beneficial.

One thing is certain: in the coming years, the challenge for children and adolescents to deal with media - its enriching but also problematic aspects - will definitely grow.

We hope you have a wonderful festival week!

With best regards

Maya Götz
Head



Kirsten Schneid
Festival Coordinator



Content

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Competitors

11 - 15 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
1	**OCTOPUS NEWS: DISCUSSING MY PARENT-CHILD COMMUNICATION TROUBLE WITH AI**	Hakka TV	Taiwan	00:26
2	**AGATHA AND LOVE**	Vientos Culturales	Mexico	00:25
3	**TECHBITCH**	VPRO	Netherlands	00:22
4	**MEDIA STAMPED**	Sinking Ship Entertainment	Canada	00:14
5	**MY LIFE: ME, MY HORSE & MY SPEAR**	Salt Street Productions Ltd	United Kingdom	00:28
6	**SCOOTER BOYS**	Danish Broadcasting Corporation	Denmark	00:14
7	**RETURNING TO ULUKHAKTOK (CBC KIDS NEWS)**	CBC Kids	Canada	00:22
8	**JOBCHALLENGE: REPAIR THE POTHOLE!**	Bayerischer Rundfunk	Germany	00:10

11 - 15 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
9	**GOAT GIRL**	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:11
10	**HAIRY PROBLEM**	eureka	Colombia	00:06
11	**HEIN**	Juliet at Pupkin	Netherlands	00:25
12	**BOY IN THE SECRET FOREST**	Fubon Cultural and Educational Foundation	Taiwan	00:16
13	**HIDDEN MOTIVES**	NRK	Norway	00:14
14	**CRUSH – THE STORY OF MATILDE**	RAI Radiotelevisione Italiana	Italy	00:24
15	**BOTTLED UP!**	NTR	Netherlands	00:17
16	**SHUT UP**	Alfredfilm	Norway	00:29

7 - 10 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
17	**THE SHOW WITH THE MOUSE - FELIX NUSSBAUM**	Westdeutscher Rundfunk	Germany	00:29
18	**MY CLASS IN GREENLAND**	Danish Broadcasting Corporation	Denmark	00:07
19	**ONLINE SEXUAL ABUSE**	NRK	Norway	00:12
20	**CALL ME WILD CHILD, EPS. 2: HUNTING**	Lumian Production House	Taiwan	00:21
21	**ANIMAL CITY**	Canal Capital	Colombia	00:13
22	**MHO KHAO MHO GANG**	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:10
23	**BRO'S IN CONTROL**	BBC Studios Kids & Family	United Kingdom	00:15
24	**GAME ON GRANDPARENTS**	Electric Robin	United Kingdom	00:22
25	**ONCE UPON AN ARTWORK: THE DREAM OF THE MAGICAL ROSE**	MoMA	United States	00:04
26	**GO GET ARTY**	Ranga Bee	United Kingdom	00:16
27	**MOTIONCRAFTS**	U-NEXT	Japan	00:26
28	**BOLLOX**	VPRO	Netherlands	00:14

7 - 10 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
29	**TWO PEAS IN A POD**	Channel X Hopscotch Ltd	United Kingdom	00:15
30	**SANNE DOESN'T EXIST - STOP IT NOW!**	Every Media	Netherlands	00:12
31	**TALES FROM OUTER SUBURBIA**	Highly Spirited and Flying Bark Productions	Australia	00:25
32	**WHERE WE SIT TOGETHER**	Taipei National University of the Arts	Taiwan	00:24
33	**TEDDY BEAR HOT CHOCO**	EBS	South Korea	00:15
34	**TINY TIME TRAVEL**	Easy As Pie Productions / Marobru Productions	United States	00:05
35	**ESCAPE FROM ALBATROS**	NL Film	Netherlands	00:28
36	**THE BRAVE SWING**	MyVideo	Taiwan	00:20
37	**BECOMING KAISER**	Danish Broadcasting Corporation	Denmark	00:23
38	**POTTY MOUTH**	NTV Chile (Señal 2 Televisión Nacional de Chile)	Chile	00:11
39	**CRONGTON**	BBC	United Kingdom	00:26
40	**WORDSVILLE**	Sinking Ship Entertainment	Canada	00:08
41	**ELA'S TOP SECRET DIARY**	Czech Television	Czech Republic	00:14
42	**NINJA ART OF HEART, POPOMARU!**	NHK (Japan Broadcasting Corporation)	Japan	00:20
43	**YORE GRAMPS AND THE WHALE**	Dois Irmãos Produção Artística Ltda	Brazil	00:13

Up to 6 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
44	**FUNNY FANTO AND THE NUMBERS**	NRK	Norway	00:04
45	**TIME FOR SCHOOL: SOLOMON'S EXCITING DAY**	Sixth Sense Media Ltd	United Kingdom	00:11
46	**THE SHOW WITH THE ELEPHANT - WHERE DO FEELINGS HIDE?**	Westdeutscher Rundfunk	Germany	00:28
47	**HEY DUGGEE'S SQUIRREL CLUB**	BBC	United Kingdom	00:07
48	**ADVENTUROUS NOAH**	Fabelaktiv	Norway	00:12
49	**THE DOCTOR IS IN**	Ad Astra Media, Inc.	United States	00:04
50	**GUARDIANS OF MATH – ONE AND TWO GO**	UR	Sweden	00:04
51	**OLD AND NEW FRIENDS**	Spark	Norway	00:12

Up to 6 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
52	**NIKHIL & JAY**	BBC	United Kingdom	00:11
53	**COUNT ON THE ANIMALS AT PETSY - TIME MACHINE**	UR	Sweden	00:12
54	**FLYING TO THE MOON (THE WEBSTERS)**	Fool Moon	Slovakia	00:12
55	**BOOBSY'S JOURNEY**	COOPAS	Brazil	00:09
56	**LENA'S FARM**	Studio FILM BILDER GmbH	Germany	00:06
57	**LITTLE J & BIG CUZ - SERIES 4**	National Indigenous Television and Australian Broadcasting Corporation	Australia	00:12
58	**MADDIE + TRIGGS**	RTÉ	Ireland	00:07
59	**ALICE'S DIARY**	RTP	Portugal	00:04
60	**JYRKI AND NEPONEN'S LEAPS OF EMOTION**	YLE	Finland	00:12
61	**CARL THE COLLECTOR**	Fuzzytown Productions, Spiffy Pictures, Yowza! Animation	United States	00:12
62	**YAYA'S BAND**	Dottodot LTD	Taiwan	00:06
63	**WOW LISA**	Punkrobot Studio	Chile	00:08
64	**RAINY DAYS MAKE ME SAD**	Fubon Cultural and Educational Foundation	Taiwan	00:04
65	**MIXMUPS - HURRY UP SANDWICH - WITH ULTRA ACCESS**	Mackinnon and Saunders	United Kingdom	00:10
66	**MICROTERRESTRIALS: THE FANTASTIC EXPLORERS**	NTV Chile (Señal 2 Televisión Nacional de Chile)	Chile	00:12

11 - 15 Years Non-Fiction

1 | OCTOPUS NEWS: DISCUSSING MY PARENT-CHILD COMMUNICATION TROUBLE WITH AI

小O事件簿：與AI聊我的親子溝通難題

Director: Chen Wei-cih
Producer: Huang Hong-ru
Original Language: Hakka
Duration: 26 min
Specific Target Age: 13-15
First Transmission: 2025-04-12, 19:30
Episode No. 7 out of 12

BROADCASTER

Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw

PRODUCING ORGANISATION

(same as above)



Aside from writing reflections and doing homework, what else can AI do for me? In this episode, two teenagers turn to AI for an in-depth conversation about their struggles in communicating with their parents, hoping to find some answers. One girl, after entering adolescence, often feels impatient with her parents, who in turn frequently get upset with her. The other girl realized in high school that she is pansexual, but her mother refuses to talk about it.

WHAT SHOULD A VOTER KNOW?

As AI reshapes the world, how should young people define their relationship with this powerful technology – fully embrace it or stay cautious? Through an experiment, this program brings teens and AI into deep conversation. By watching their exchanges, viewers are invited to reflect on their own stance toward the rise of artificial intelligence.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

2 | AGATHA AND LOVE

AGATHA Y EL AMOR

Director: Elke Franke
Producer: Elke Franke, Ulises Soto Ruiz
Original Language: Spanish
Duration: 25 min
Specific Target Age: 12-15
First Transmission: 2026-01-20, 18:00

BROADCASTER

Channel 22
Tuxtla Gutierrez, Mexico
www.vientosculturales.org

PRODUCING ORGANISATION

Vientos Culturales
Tuxtla Gutierrez, Mexico
www.vientosculturales.org



Filmed over five years, this intimate and luminous documentary follows Agatha, a Mexican teenager growing up in a family where open conversations about identity, sexuality and love are part of daily life. As the outside world imposes silence, she dares to feel, to speak and to name herself. A tender journey of self-discovery and love.

WHAT SHOULD A VOTER KNOW?

The documentary invites teenagers to explore who they are, how they relate to others and how they experience love. Watched as a family, it offers parents a window into their children's emotional worlds, fostering deeper understanding and trust. Shown regularly in schools, it opens hearts and conversations, breaking down lesbophobia and transphobia with empathy and light.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

11 - 15 Years Non-Fiction

3 | TECHBITCH

TECHBITCH

Director: Josèff Iping
Producer: Kelly Henning
Original Language: Dutch
Duration: 22 min
Specific Target Age: 9-13
First Transmission: 2025-11-23, 18:35
Platform: Linear TV, streaming
Episode No. 2 out of 6

BROADCASTER

VPRO
Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

(same as above)



Becoming rich and powerful like Elon Musk and other tech bros – that sounds pretty good to presenter Stephanie Louwrier. In this six-part VPRO Youth series Techbitch, Stephanie investigates how powerful tech companies really are and tries to become a tech boss herself. Move over, Elon: here comes Techbitch!

Stephanie discovers that tech bosses make huge profits from our endless scrolling. She starts her own platform, “Steef Space”, learns how to make her app as addictive as possible, how to monetize data and even uses AI. Inspired by a presidential candidate in Romania, Elon Musk and Donald Trump, she wonders if she can influence public opinion with her platform, bypass regulations and seize power...

WHAT SHOULD A VOTER KNOW?

In our society, we are becoming increasingly dependent on technology – not only on our phones, but also in hospitals and schools. With the rise of AI, that dependence will grow exponentially. The series is not against technology, but it does aim to expose the power held by a few wealthy tech bosses. We want to make children aware that tech companies do not always have our best interests at heart.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

4 | MEDIA STAMPED

MEDIA STAMPED

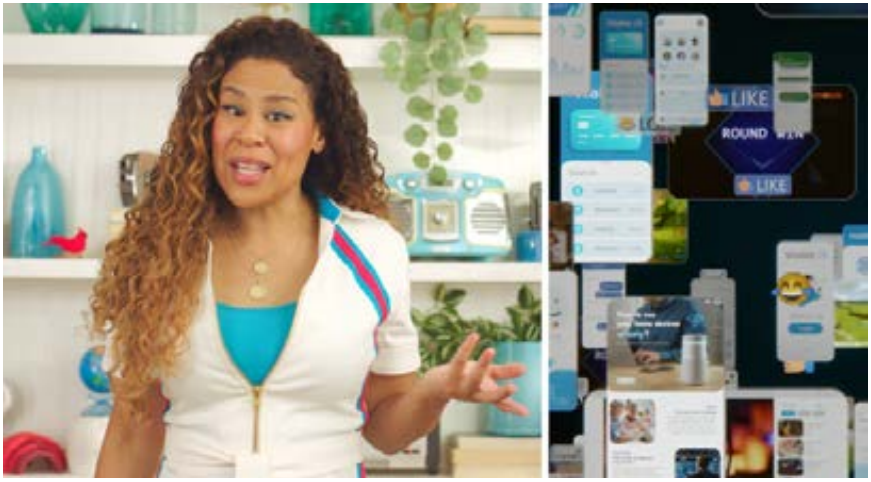
Director: J.J. Johnson
Producer: Alexis Grieve
Original Language: English
Duration: 14 min
Specific Target Age: 9-14
First Transmission: 2024-10-21, 00:00
Platform: Telus Optik Plus/YouTube
Episode No. 4 out of 4

BROADCASTER

Telus Independent
Vancouver, Canada
www.telus.com/en/tv/optik
telus-independent

PRODUCING ORGANISATION

Sinking Ship Entertainment
Toronto, Canada
www.sinkingship.ca



By the age of 12, the average child has spent an entire year of their life online – in a flood of advertising, social media and fake news. In all of human history, media literacy has never been so urgently needed!

Media Stamped is a fresh new show, offering a rich toolbox to help tweens level-up their critical thinking skills. Each episode shares engaging information, science from world experts and insights from hilarious tweens.

Series creator Nicole Stamp is a fun and respectful host who galvanizes viewers with interactive ways to decode biased framing in the media. We cover Hero & Villain Frames, Euphemisms, Active and Passive Language and Loaded Words. Young viewers will build a deep understanding of media bias and the critical thinking toolkit to help dismantle it.

Today's kids are adrift in an ocean of confusing media messages – so Media Stamped teaches them how to swim!

WHAT SHOULD A VOTER KNOW?

While developing Media Stamped, we researched the online behaviour of hundreds of tweens. To create rapport, we intentionally honoured the short-form video formats they love, and mirrored that quick pace, fluid visual language and playful humour. Our goal is to magnetize teens' attention and illuminate crucial information with vivid examples – creating a fun and memorable media literacy toolkit!

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

5 | MY LIFE: ME, MY HORSE & MY SPEAR

MY LIFE: ME, MY HORSE & MY SPEAR

Director: Edward Birch
Producer: Edward Birch, Usman Ali
Original Language: English
Duration: 28 min
Specific Target Age: 10-14
First Transmission: 2025-03-17, 18:00
Platform: Linear TV (CBBC) and BBC iPlayer (on-demand streaming)
Episode No. 7 out of 16

BROADCASTER

BBC Children's
Salford, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

Salt Street Productions Ltd
Sheffield, United Kingdom
www.salt-street.com



The crowd roars as Jaleel and Subhaan race their horses at full speed, lances poised to strike. Competing in Neza Bazi, (Tent Pegging) an ancient Pakistani horseback sport now thriving in the UK, the boys push themselves to the limit. But is victory everything? Their journey becomes one of friendship, pride, and belonging, as they balance modern British life with deep cultural roots. My Life: Me, My Horse & My Spear captures the power of heritage and the thrill of discovery through the eyes of two remarkable young riders.

WHAT SHOULD A VOTER KNOW?

The film offers rare access to young British-Pakistani riders telling their own stories. It challenges stereotypes by portraying confident, reflective Muslim teens. Beyond the race to win, it explores identity, faith and conviction – asking how young people can define who they are while balancing cultural tradition, family expectations and personal choice.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

6 | SCOOTER BOYS

SCOOTER BOYS

Director: Jonathan Nothlev
Producer: Maria Møller Christoffersen, Rasmus Ladefoged
Original Language: Danish
Duration: 14 min
Specific Target Age: 10-14
First Transmission: 2025-05-05, 6:00
Platform: DR Ultra
Episode No. 1 out of 10

BROADCASTER

Danish Broadcasting Corporation
Aarhus/Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION

Frau Film & Forstad Productions
Copenhagen, Denmark
www.fraufilm.dk



At its heart, this is a raw and heartfelt portrait of teenage friendship, belonging and identity in the small Danish town of Bjerringbro – all seen through one shared passion: scooters. Beneath the noise, speed and rebellion lies a story about finding your place in the world, as the boys, and the girls, navigate the tension between freedom and responsibility and push back against how their nearby society views them.

Told with cinematic sensitivity and striking authenticity, the series offers a rare look into working-class youth culture, portraying young people not as problems to be fixed but as complex individuals with dreams, humour and heart.

WHAT SHOULD A VOTER KNOW?

Scooter Boys is a rare cinematic, intimate portrait of teenage scooter riders in Bjerringbro, offering a rare look at working-class youth. Their friendships, risks and dreams unfold as they balance freedom and responsibility. Raw and tender, the series challenges stereotypes and gives voice to young people often dismissed as troublemakers.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

11 - 15 Years Non-Fiction

7 | RETURNING TO ULUKHAKTOK (CBC KIDS NEWS)

RETURNING TO ULUKHAKTOK

Director: Jamie McMahon
Producer: Marielle Torrefranca
Original Language: English
Duration: 22 min
Specific Target Age: 11-15
First Transmission: 2025-09-17, 06:00
Platform: cbckidsnews.ca, CBC Kids News YouTube, CBC Gem, clips were played linearly that pushed to the full piece

BROADCASTER

CBC Kids
Toronto, Canada
www.cbc.ca/kidsnews

PRODUCING ORGANISATION

(same as above)



Returning to Ulukhaktok is the story of six Inuit teens from a small community in the Arctic Circle who go on a field trip to Ottawa. For most of them, it's their first time south and in a big city. Through their journey to understand their Inuit identity, we are treated to a heart-warming and poignant story about the importance of repatriation and staying in touch with one's culture. Follow 17-year-olds Alyssia Irish-Memogana, Angel Kuptana, Kaden Okheena, Kaia Kanayok, Krista (Krissy) Kitekudlak and 18-year-old Thomas Kimiksana as they find a connection to their past and some clarity about their futures.

WHAT SHOULD A VOTER KNOW?

As digital news service for tweens and young teens, we needed to do a better job of telling kids' stories from Canada's North. In 2024 we started a long-term journey to build better relationships with communities. Over a period of eight weeks, we organized workshops and planning sessions with the six students from Ulukhaktok and ultimately traveled with them to help them document their journey.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

8 | JOBCHALLENGE: REPAIR THE POTHOLE!

JOBCHALLENGE: REPARIERE DIE STRASSE!

Director: Rainer Maria Jilg
Producer: Tereza Bora, Eva Schatz
Original Language: German
Duration: 10 min
Specific Target Age: 13-17
First Transmission: 2025-10-16, 15:00
Platform: YouTube channel Next Level
Episode No. 49 out of 55

BROADCASTER

Bayerischer Rundfunk
Munich, Germany
www.br.de

PRODUCING ORGANISATION

(same as above)



Could you fix a road without any experience? Meet Lena, a 14-year-old student who usually likes things calm and quiet. But today, she's in for a surprise! Little does she know, that she'll be using a jackhammer later on. Her JobChallenge: to patch up a pothole in just 20 minutes! As she tackles this challenge, Lena get's an idea of what the job of road maintenance workers is all about. To be able to master the challenge, she gets five tips from trainee Berat over a walkie-talkie. The training manager, known as the final boss, will decide if she succeeds. Will Lena pull it off or will she hit a roadblock?

WHAT SHOULD A VOTER KNOW?

A lot of kids don't know what they want to do after finishing school and in Germany fewer young people are choosing non-academic jobs. JobChallenge breaks down these jobs into core tasks and turns them into entertaining challenges, presented in a playful way featuring real people from the target group. JobChallenge uses the language and style of its audience to convey knowledge.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

9 | GOAT GIRL

GOAT GIRL

Director: Krystal Georgiou
Producer: Lindsey Adams, Hanna Mouchez, Perrine Gauthier
Original Language: English
Duration: 11 min
Specific Target Age: 9-13
First Transmission: 2026-03-02, 17:00
Platform: KiKA, kika.de, KiKA App, KiKA YouTube (Clips)
Episode No. 4 out of 26

BROADCASTER

KiKA - Der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION

DAILY MADNESS, MIAM! ANIMATION, THURISTAR production
Dublin, Paris, Ghent, Ireland
www.dailymadnessproductions.com, www.miam-animation.com, www.thuristar.com



Goat Girl is a coming-of-age comedy about a heroine who tackles every challenge with goat-like stubbornness and strength. This is the wacky story of Gigi, a 13-year-old girl raised by mountain goats. Now that she's a teenager, she faces her biggest challenge yet: surviving school – and, for the first time in her life, spending time around actual people... And maybe even making some new friends!

WHAT SHOULD A VOTER KNOW?

The core of the series is about showing teenage girls that are good just the way they are, even if they are different. Goat Girl is synonymous with authenticity, joie de vivre and curiosity. She is a role model who shows that being different is not a disadvantage, but rather, let's say, character. Goat Girl aims to encourage young girls and strengthen their self-confidence.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

10 | HAIRY PROBLEM

PROBLEMA PELUDO

Director: Sandra Tellez
Producer: Deisy Medina
Original Language: Spanish
Duration: 6,15 min
Specific Target Age: 13-15
First Transmission: 2024-06-27, 14:52
Platform: eureka - YouTube
Episode No. 2 out of 8

BROADCASTER

eureka
Bogotá, Colombia
www.eurekatucanal.com

PRODUCING ORGANISATION

(same as above)



Eureka en acción is a series that uses humor and theatrical play to create comedic sketches that condense the reflections and emotions of children and teenagers from Bogotá around issues that spark their interest. It was designed in 2024 in collaboration with Generación Eureka (the permanent co-creation content lab with the audiences of Bogotá's Eureka channel), and its first season focused on topics related to digital citizenship, such as grooming, cyberbullying, virtual identities and the spread of false information on the internet. The stories, conflicts and characters are the result of a co-creation process with Bogotá's children, who propose topics, reflect on them and suggest stories, conflicts and characters that they themselves portray on camera to invite others to question themselves and reflect on the complexities of everyday life.

WHAT SHOULD A VOTER KNOW?

Eureka en acción use humor to spark reflection on complex issues, enabling the processing of relevant and controversial information around concerns that affect new generations, prioritizing their point of view. Each episode is the result of a collaborative production process with kids who are part of Generación Eureka, the permanent co-creation content lab with the audiences of Eureka channel.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

11 | HEIN

HEIN

Director: Anna van der Heide
Producer: Juliet at Pupkin: Iris Otten, Nathalie van der Burg & Sander van meurs
Original Language: Dutch
Duration: 25 min
Specific Target Age: 9-12
First Transmission: 2024-11-10, 18:35
Platform: Linear TV, Public broadcaster streaming service
Episode No. 2 out of 8

BROADCASTER

VPRO / NPO ZAPP
Hilversum, Netherlands
www.npo.nl/start/serie/hein/afleveringen

PRODUCING ORGANISATION

Juliet at Pupkin
Amsterdam, Netherlands
www.juliet.nl



When grandfather Johannes falls ill, Hein and his father Menno spend the summer at the cemetery where Johannes has worked for years. Menno wants nothing to do with it, and Hein feels uneasy at first. Everything changes when Hein discovers he shares a supernatural gift with his grandfather: he can see and talk to ghosts.

The ghosts Hein encounters are restless due to unresolved issues. Hein's mission is to help them find peace, offering a final chance for closure. In return, the ghosts share their wisdom, teaching Hein about life, death and his own family.

Hein is a light-footed series on big topics. Hein learns something valuable from every spirit, facing new challenges and adventures. These restless ghosts from diverse cultures and generations help young viewers understand loss in a creative way. Inspired by death, this series is ultimately about life and empathy.

WHAT SHOULD A VOTER KNOW?

Hein consists of 8 episodes with standalone stories where Hein helps a ghost. Throughout the series there's an overarching storyline about his grandfather's declining health. In the final episode, Hein must help his grandfather find peace. Hein is light-hearted, enabling hopeful conversations with children about heavy topics. An educational package has been made and widely used in Dutch schools.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

12 | BOY IN THE SECRET FOREST

秘密森林少年

Director: Tseng Tzu Yen
Producer: Lin Peng Hui
Original Language: Mandarin
Duration: 16 min
Specific Target Age: 9-12
First Transmission: 2024-06-23, 11:30
Platform: MyVideo, momokids

BROADCASTER

Fubon Cultural and Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw/content/info/index.aspx

PRODUCING ORGANISATION

(same as above)



This winter, the boy has become very strange. He bursts out in anger, throws random tantrums at school, and refuses to play with his classmates after school. Everyone seems to know the reason, but no one is brave enough to approach him. After school, the boy retreats deep into the forest. There lies his happiest and saddest secret... The wintry forest may seem desolate, but if one listens closely, one can still hear it brimming with life.

WHAT SHOULD A VOTER KNOW?

Though inspired by personal experience, this film stands independently. Stories shared by children during field research revealed how farewells are deeply connected to growth and healing. Set in a forest, the film reflects life's natural cycle. Its open ending invites quiet reflection and personal interpretation.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

11 - 15 Years Fiction

13 | HIDDEN MOTIVES

NOEN LYVER

Director: Eirin Nilssen Vikøren
Producer: Daria Almo
Original Language: Norwegian
Duration: 14 min
Specific Target Age: 12
First Transmission: 2025-10-30, 05:00
Platform: web
Episode No. 1 out of 30

BROADCASTER

NRK - Norsk rikskringkasting
Oslo, Norway
www.nrk.no

PRODUCING ORGANISATION

(same as above)



How far are you willing to go to protect the ones you love? Hidden motives is a suspense series where friendship, lies and family ties are put to the test. One year after Linnea disappears, the group of friends is back in the holiday paradise of Sund. Linnea is still not found and her mysterious disappearance sets off an intense search for the truth. The more the young people dig, the more lies they uncover – and eventually get caught in a web of lies and dark secrets. What did Linnea find out just before she disappeared? The question becomes more important than ever when Linnea turns out to have been murdered at the end of the season.

WHAT SHOULD A VOTER KNOW?

Hidden motives Season 1 is a 30-episode series for the youngest teenagers. We want to build loyalty with the target group through regular screenings on fixed weekdays over a longer period. It reflects the challenges of youth: friendship, loyalty and secrets and invites reflection and conversation about what is right and wrong when the pressure increases.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

14 | CRUSH – THE STORY OF MATILDE

CRUSH – LA STORIA DI MATILDE

Director: Raffaele Androsiglio
Producer: Simona Ercolani
Original Language: Italian
Duration: 24 min
Specific Target Age: 8-15
First Transmission: 2025-01-24, 09:00
Platform: Rai Play - Rai digital platform + linear TV
Episode No. 4 out of 4

BROADCASTER

RAI Radiotelevisione Italiana
Rome, Italy
www.rai.it

PRODUCING ORGANISATION

Stand by me
Rome, Italy
www.standbyme.tv



When Matilde, a 15-year-old girl with a life full of passions and solid friendships, falls in love with the charming Marco, she has no idea that her first love will turn into a trap. She will have to face jealousy, manipulation and control to find herself and the strength to get back up, learning to recognize the line between love and possession.

WHAT SHOULD A VOTER KNOW?

The aim of the series is to educate the new generation of young viewers to recognise the signs of a toxic relationship. The protagonist, Matilde, experiences love bombing, manipulation and control. The script is inspired by interviews with teenage girls and benefits from the advice of a psychologist and an association against violence against women.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

11 - 15 Years Fiction

15 | BOTTLED UP!

BINNENVET!

Director: Freek Donkers
Producer: Stephanie de Beer
Original Language: Dutch
Duration: 17 min
Specific Target Age: 9+
First Transmission: 2025-01-05, 18:30
Platform: Linear TV
Episode No. 1 out of 8

BROADCASTER

NTR
Hilversum, Netherlands
www.ntr.nl

PRODUCING ORGANISATION

(same as above)



"Binnenvet!", translated to English as "Bottled Up", is a colourful sketch show for children (9+). It's very imaginative, original and full of situations recognizable to both children and adults. This makes it a show that is not only watched by children, but also often together as a family.

Every episode is about 15-16 minutes long and shows about five to six different sketches plus a recurring animation about Elise and her classmates. The sketches are all different, but we work with an ensemble of the same actors, and in this way create a group of familiar faces.

Bottled Up! is full of absurdities and exaggerations, but always with a lot of heart. It shows different types of humor: slapstick, deadpan humor, language jokes, irony.

The creators of Bottled Up! are actor Robbert Bleij and director Freek Donkers. Every episode also has an animation, made by Nahuel Garcia.

WHAT SHOULD A VOTER KNOW?

A sketch show is, of course, made to make you laugh – but there's more to it. To be able to see the humor in things is a valuable tool in life. It allows us to look at our lives, insecurities and vulnerabilities with distance. It lifts us up. Therefore, we take humor seriously and therefore we want to introduce children to different types of humor. Bottled Up! does exactly that.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

16 | SHUT UP

ORO JASKA - HOLD KJEFT

Director: Series creators: Silje Burgin-Borch and Vegard Bjørsmo, Directors: Petter Holmsen and Ánne Mággá Wigelius
Producer: Silje Burgin-Borch
Original Language: Northern Sámi
Duration: 29 min
Specific Target Age: 12-15
First Transmission: 2024-11-14, 07:00
Platform: Online streaming, Linear TV
Episode No. 1 and 2 out of 6

BROADCASTER

NRK
Oslo, Norway
www.nrk.no

PRODUCING ORGANISATION

Alfredfilm
Karasjok, Norway
www.alfredfilm.no



Shut Up takes place in a small town in the north of Norway and the heart of Sápmi, the community of the indigenous people of the north, the Sámi.

Eli Anne gets her life turned upside down when she gets raped and has to find out who did it and how to get justice in a community bound together by traditions and strong family ties.

When the local snow cross champion Issat is accused of the rape, it sets in motion a series of events to silence Elli Anne. And for Issat the accusation threatens his own tabu, that he is queer.

WHAT SHOULD A VOTER KNOW?

This is the first Sámi TV-series addressing social issues from within and the first high quality Sámi TV-drama to date. The series' action is based on eight in-depth interviews conducted with Sámi women who have experienced abuse and extensive research amongst Sámi who identify as queer.

The series has been nominated for the International Emmy Awards.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

17 | THE SHOW WITH THE MOUSE - FELIX NUSSBAUM

DIE SENDUNG MIT DER MAUS - FELIX NUSSBAUM

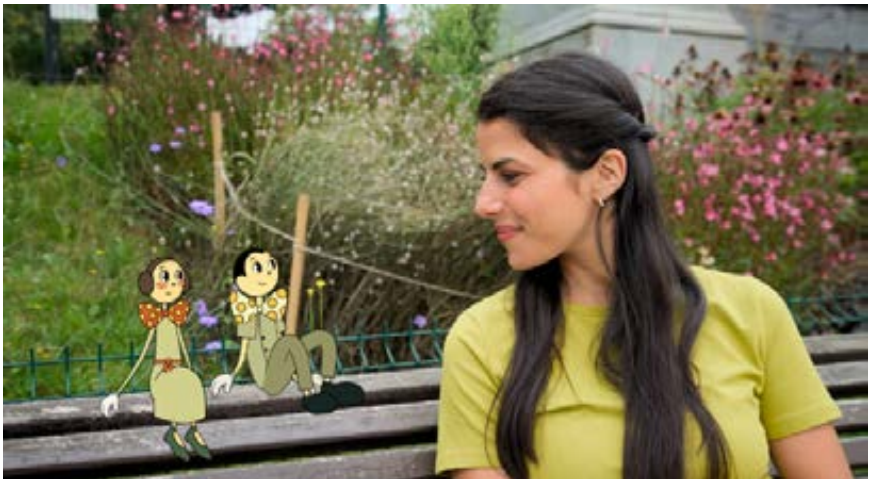
Director: Renate Bleichenbach, Clemens Gersch
Producer: Nils Wohlfarth, Jens Opatz, Richard Lutterbeck
Original Language: German
Duration: 29 min
Specific Target Age: 6-11
First Transmission: 2025-01-26, 09:30
Platform: Linear TV (Das Erste), online (ARD Mediathek)

BROADCASTER

Westdeutscher Rundfunk
Cologne, Germany
www1.wdr.de/index.html

PRODUCING ORGANISATION

(same as above)



On the ocassion of International Holocaust Remembrance Day, The Show With The Mouse presents a special episode dedicated to the Jewish painter Felix Nussbaum. Felix Nussbaum was not only a painter but one of the millions of Jews persecuted and murdered during the Nazi era. Mouse reporter Clarissa follows Felix Nussbaum's journey, tracing key moments and visiting the places he visited and lived in to convey history in a direct and tangible way. The episode also highlights a special project by Felix Nussbaum: together with his friend Michael Loewen, he created a screenplay for an animated film, long before the WW2. For the very first time, the screenplay was brought to life as a "Lachgeschichte" (laughing story) in collaboration with Trick-Studio Lutterbeck GmbH. In the story, the characters Pit and Pegg embark in a dream journey filled with unexpected adventures

WHAT SHOULD A VOTER KNOW?

The Show With The Mouse - Felix Nussbaum introduces children to history, memory and tolerance through Nussbaum's life and art. Using the story of a Stolperstein and his rediscovered script "Pit and Pegg's Night Adventure", the episode blends facts and animation to foster empathy and understanding, honoring Holocaust victims in an age-appropriate and reflective way.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

18 | MY CLASS IN GREENLAND

MIN KLASSE I GRØNLAND

Director: Ulla Søe
Producer: Mette Mailand
Original Language: Danish
Duration: 7 min
Specific Target Age: 6-8
First Transmission: 2025-01-27, 6:00
Platform: DR Ramasjang
Episode No. 1 out of 11

BROADCASTER

Danish Broadcasting Corporation
Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION

Plus Pictures
Copenhagen, Denmark
www.pluspictures.dk



Through the eyes of children, My Class in Greenland offers a rare, intimate look at life in Ilulissat. Following a 5th-grade class over a year, we experience sled dog races, fishing trips, friendship, loss and the everyday challenges of growing up in the Arctic.

With honesty and warmth, the series celebrates community, resilience and curiosity, showing that while cultures differ, the values that connect us are universal.

WHAT SHOULD A VOTER KNOW?

Told from the children's perspective, it gives Greenlandic kids visibility and presents an authentic, stereotype-free view of modern life. My Class in Greenland offers a rare window into childhood in remote Ilulissat. Following a 5th-grade class over a full school year, it captures friendships, challenges and moments of laughter!

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

19 | ONLINE SEXUAL ABUSE

NETTOVERGREP

Director: Julie G Ravnås
Producer: Ana Leticia Sigvartsen
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 8-12
First Transmission: 2025-01-29, 05:00
Platform: Linear TV, and web
Episode No. 1 out of 7

BROADCASTER

NRK
Oslo, Norway
www.nrk.no

PRODUCING ORGANISATION

(same as above)



Children as young as five share videos online without realizing what they're doing. From around age nine and up, kids start sharing more intentionally sexualized videos – without understanding the consequences. In this episode, we want to help children learn how to protect themselves from being tricked online. Because on the internet, someone can easily pretend to be a completely different person. How much do you really know about the people you're chatting with?

WHAT SHOULD A VOTER KNOW?

Supernytt is NRK's daily news program for children aged 8-12. Each year, we host what we call "Theme Week", where we dedicate our broadcasts to a topic that can be difficult, but important, to discuss with children. We believe it's possible to talk with children about anything, as long as it's done the right way. This episode was part of the 2025 Theme Week.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

20 | CALL ME WILD CHILD, EPS. 2: HUNTING

叫我野孩子

Director: Chih-An Chen
Producer: Chih-An Chen
Original Language: Chinese
Duration: 21 min
Specific Target Age: 7-12
First Transmission: 2024-03-01, 18:00
Platform: Taiwan Public Television Service Online (PTS+)
Episode No. 2 out of 8

BROADCASTER

Taiwan Public Television Service Online (PTS+)
Taipei, Taiwan
www.callmewildchild.com

PRODUCING ORGANISATION

Lumian Production House
Taipei, Taiwan
www.callmewildchild.com



Call Me Wild Child is Taiwan's first nature-based reality programme created specifically for children. The show encourages kids to step away from screens and reconnect with the natural world. Through direct physical experience and hands-on exploration, such as identifying edible wild plants, farming and building simple shelters, children learn to face challenges together, stay curious and discover the relationship between people and the land once again.

The programme captures their genuine interactions with the environment, prompting audiences to reflect on urban lifestyles and technology dependence.

WHAT SHOULD A VOTER KNOW?

Today's kids raised in cities and immersed in technology often see nature as distant. Call Me Wild Child is a reality series designed to reconnect them with the outdoors. Each episode guides kids to hunt, gather wild plants, encouraging hands-on experiences. Beyond practical skills, the show inspires children to engage all their senses, fostering curiosity, and a deeper appreciation of nature.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

21 | ANIMAL CITY

CIUDAD ANIMAL

Director: Julian Gómez Reyes
Producer: Camilo Caballero
Original Language: Spanish
Duration: 13 min
Specific Target Age: 7-11
First Transmission: 2025-11-10, 14:00
Episode No. 7 out of 16

BROADCASTER

Canal Capital
Bogotá, Colombia
www.canalcapital.gov.co

PRODUCING ORGANISATION

Careloko producciones
Bogotá, Colombia
www.careloko.com/en



In Animal City, Bogotá is revealed as the habitat of opossums, squirrels, dragonflies, foxes, frogs and many other neighbors that often go unnoticed. Juliana and Daniela, twin sisters who are artists, explorers and children's creative partners, invite the city's boys and girls to discover these amazing animals that sometimes live right next door. Documentary, animation and artistic creation blend together in stories narrated by the children themselves, who investigate, play and transform their findings into adventures full of humor, emotion and art.

In this episode, we meet Kilian, a bird-loving boy who lives right next to one of the last remaining habitats of the horned lark, a critically endangered subspecies whose ecosystem is threatened by increasing urbanization and mining. Kilian dreams of protecting this bird and showing that children can also be guardians of nature.

WHAT SHOULD A VOTER KNOW?

Colombia is the second most biodiverse country in the world. Alongside its 8 million inhabitants, Bogotá is home to numerous animal species, some of them endemic to this region. Animal City seeks to showcase this richness through the eyes of children blending documentary, animation and participatory artistic creation to generate content that connects with nature on an emotional level.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

22 | MHO KHAO MHO GANG

หม้อข้าว หม้อแกง

Director: Denchai Charoensuksawasdi
Producer: Parichat Charoensuksawasdi, Manita Thammadech
Original Language: Thai
Duration: 10 min
Specific Target Age:
First Transmission: 2025-10-12, 07:20
Episode No. 3 out of 14

BROADCASTER

Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand

PRODUCING ORGANISATION

(same as above)



Mho Khao Mho Gang is a programme designed to cultivate learning in children through life skills-oriented activities in which they practical participate. It aims to equip children with essential skills for living, exploring and creating. Children will discover interesting stories behind food and create new dishes inspired by local wisdom

WHAT SHOULD A VOTER KNOW?

Children from Ban Nam Chiao lead a sea trip to find a secret ingredient. They observe local fishers who live with and protect the marine environment. At low tide, they stop the boat and dive to search for “Krajhu Talay” or sea cucumber. The children clean and cook it into a fresh, tasty local dish.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

23 | BRO'S IN CONTROL

BRO'S IN CONTROL

Director: Fergus Thom
Producer: Hannah Smith, Vix Harrison
Original Language: English
Duration: 15 min
Specific Target Age: 7-12
First Transmission: 2025-11-20, 17:45
Platform: BBC iPlayer, CBBC
Episode No. 4 out of 15

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

BBC Studios Kids & Family
London, United Kingdom
www.bbcstudios.com



Bro's In Control is a 15x15 minute series featuring much loved YouTubers Adam Beales, Callum Beales and Joe Tasker. Adam and Joe battle it out to be the best in the fun-fuelled, gungiest challenges that are created and controlled by Adam's little bro Callum.

It is an anarchic and fun series full of cheeky challenges, slime-filled silliness and a massive side-order of LOL's!

Adam, Joe and Callum's genuine reactions to watching the challenges back from the sofa encourages more of the fun, off-the-cuff conversations they have as they see the final edited versions of their challenges.

Our trio are connected to a world of other influencers and they pop up in challenges when Adam and Joe least expect it, which delights our young audience!

A real strength of the show is its variety, when Little Bro is in charge, things tend to get messy in the best possible way!

WHAT SHOULD A VOTER KNOW?

The way the series is shot and the type of challenges we feature is very similar to what our young audience are watching on YouTube. However our content is safe and age-appropriate.

Also, humour is a constant thread through the series. Making our audience laugh is a huge motivator – the laugh out loud moments are what keep our loyal fans returning for more.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

24 | GAME ON GRANDPARENTS

GAME ON GRANDPARENTS

Director: Kevin Batchelor
Producer: Ross Brandon
Original Language: English
Duration: 22 min
Specific Target Age: 6-12
First Transmission: 2025-07-21, 08:35
Platform: Linear TV, On Demand
Episode No. 4 out of 10

BROADCASTER

CBBC
Salford, Greater Manchester, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION

Electric Robin
London, United Kingdom
www.electric-robin.co.uk



Game on Grandparents is a fun, competitive CBBC series where young gamers team up with their grandparents to tackle the world of esports. Each episode sees kids coaching their grandparents through popular video games, transforming them from novices into contenders. Packed with humour, family bonding and gaming challenges, the show celebrates intergenerational teamwork and proves that it's never too late to learn something new. Designed for kids aged 6-12, it blends gaming excitement with heartwarming family dynamics.

WHAT SHOULD A VOTER KNOW?

Game on Grandparents redefines kids' TV with a bold, original format where children coach grandparents in gaming. This empowering twist celebrates digital fluency, bridges generations and delivers high-quality, emotionally rich entertainment – proving screens can unite families while championing diversity and inclusion.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

7-10 Years Non-Fiction

25 | ONCE UPON AN ARTWORK: THE DREAM OF THE MAGICAL ROSE

ONCE UPON AN ARTWORK: THE DREAM OF THE MAGICAL ROSE

Director: Sarah Cowan
Producer: Sarah Cowan, Prudence Peiffer, Arlette Hernandez
Original Language: English
Duration: 4 min
Specific Target Age: 7-10
First Transmission: 2025-09-22, 9:00
Platform: YouTube
Episode No. 1 out of 3

BROADCASTER

MoMA YouTube
New York, NY, United States
www.youtube.com/@themuseumofmodernart

PRODUCING ORGANISATION

MoMA
New York, New York, United States
www.moma.org



Once upon an Artwork, MoMA's first animated series for kids, uses works of art in MoMA's collection as a jumping-off point for children to imagine, play, seek adventure and create worlds. We record kids looking at works of art, then an animator brings their unique vision to life.

In Episode 1, sisters Phoebe and Gia enter the dream world of Leonora Carrington's 1953 painting "And Then We Saw the Daughter of the Minotaur," where they find a magical rose, some unexpected animals and a special potion.

WHAT SHOULD A VOTER KNOW?

We aimed to create a series for kids that explored and celebrated children's imagination and play, valuing how they access and understand art. Inspired by the films of John and Faith Hubley, our goal was to be less didactic than to create a lyrical, artistic portrait of the insights children have. All interviews were recorded at MoMA, guided by an educator.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

26 | GO GET ARTY

GO GET ARTY

Director: Eroll Etienne
Producer: Benjamin Green, Shereen Docherty, Nick Hutchings
Original Language: English
Duration: 16 min
Specific Target Age: 7-10
First Transmission: 2025-06-16, 17:15
Platform: CBBC and Iplayer
Episode No. 1 out of 15

BROADCASTER

CBBC
London, United Kingdom
www.bbc.com

PRODUCING ORGANISATION

Ranga Bee
London, United Kingdom
www.rangabee.com



Go Get Arty is a fast-paced art show led by the Kwapong family and a talking paintbrush, Bristles. The series mixes hands-on makes, competitive games, celebrity drawalongs and gallery trips. Kids copy fun art tasks at home while watching the family create theirs. The show champions creativity, humour and accessibility, with strong engagement across social media and partnerships with major UK cultural institutions.

WHAT SHOULD A VOTER KNOW?

Go Get Arty uses a real British family and a comic voice to make art feel accessible, playful and part of everyday life. The show mixes fast makes, games, artists and gallery trips to break down cultural barriers around art. It reflects the UK's diversity, encourages kids to try things without fear and treats creativity as something any child can own.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

27 | MOTIONCRAFTS

うご工作

Director: Masaya Ishikawa (cog),
Kao Tanaka (cog)
Producer: Keita Hasegawa (U-NEXT),
Natsuko Nakagawa (U-NEXT)
Original Language: Japanese
Duration: 26 min
Specific Target Age: 6-8
First Transmission: 2025-09-16, 0:00
Platform: Japanese OTT platform (U-NEXT) and Youtube
Episode No. 1 out of 3

BROADCASTER

U-NEXT
Tokyo, Japan
www.unext.co.jp/en/company/about-us

PRODUCING ORGANISATION

cog
Tokyo, Japan
www.cog.ooo



Motioncrafts is produced by U-NEXT, Japan's leading OTT platform. The show introduces the joy of moving crafts while exploring the science of motion. Across cultures, hands-on creativity has always played a key role in child development. Motioncrafts reinterprets these timeless values for today's digital generation. Some segments let children collaborate with smartphones and tablets, showing technology around us can be used as a tool for creation and not just media consumption. Director Masaya Ishikawa, who was part of the team behind PythagoraSwitch, the educational programme that won the 2004 Prix Jeunesse, says: "The program offers ideas for moving crafts as a platform of creation, inspiring children to add their own ideas and build original works. It also lets them experience humanity's creative history – discovering fascinating phenomena, observing and developing them".

WHAT SHOULD A VOTER KNOW?

Rather than offering passive consumption, we want to encourage active thinking and hands-on creation – values that are becoming ever more important today. As generative AI makes creations increasingly uniform, we fear fewer people will think and experiment on their own. We hope children, who will soon become adults, create things they can proudly call "good". This is why we started this project.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

28 | BOLLOX

BOLLOX

Director: Cassandra Offenberg, Martijn de Vos
Producer: Kees Roelofsen
Original Language: Dutch
Duration: 14 min
Specific Target Age: 9-12
First Transmission: 2025-09-21, 18:40
Platform: Linear TV, Streaming
Episode No. 1 out of 6

BROADCASTER

VPRO
Hilversum, Netherlands
www.vpro.nl

PRODUCING ORGANISATION

(same as above)



Every episode, presenter Merel Pauw, teams up with a kid who's fired up about something – and together, they go on a mission. With a Dutch punk band at full throttle, they turn raw anger into a raging anthem.

Bollox roars like the love child of Bad Brains and Amyl and the Sniffers, dressed up in the chaos of a Sex Pistols album cover. It's pure energy: shredding guitars, pounding drums, and an unapologetic blast of attitude. Bollox dives headfirst into the big issues shaking the world – or the small, everyday frustrations that make kids boil over. In Bollox, fury becomes fuel.

WHAT SHOULD A VOTER KNOW?

Young people are angry again. About big things like war, climate change and bullying – but also about the small stuff: having to keep your phone in a pouch at school, finishing your plate or not being allowed to choose your own clothes. And where there's anger, punk is never far away. Punk turns rage into something creative – and maybe even a way to change the world.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

7-10 Years Fiction

29 | TWO PEAS IN A PODX

DÀ SGADAN

Director: Parker Dawes
Producer: Carolynne Sinclair Kidd, Mhairi Valentine
Original Language: Gaelic (Scottish)
Duration: 15 min
Specific Target Age: 7-10
First Transmission: 2024-12-25, 18:00
Platform: Linear TV, BBC ALBA; online via BBC I-player

BROADCASTER

BBC Alba
Glasgow, United Kingdom
www.bbc.co.uk/tv/bbcalba

PRODUCING ORGANISATION

Channel X Hopscotch Ltd
Glasgow, Scotland, United Kingdom
www.hopscotchfilms.co.uk,
www.channelx.com



A European Broadcasting Union and BBC Alba commission, Two Peas in a Pod tells the story of Polly, who is missing her dad and dealing with her annoying sister in the long summer holidays. Fed up and lured into mischief by the local gang, Polly has to decide between impressing the gang's leader or doing the right thing.

WHAT SHOULD A VOTER KNOW?

Gaelic language programming for children is essential, in order to keep this language vibrant and alive for future generations. The Director Parker was only 17 years old when he made this film. It was broadcasted as peak time Christmas Day content for Gaelic speaking audiences.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

30 | SANNE DOESN‘T EXIST - STOP IT NOW!

SANNE BESTAAT NIET - ER ZIJN GRENZEN

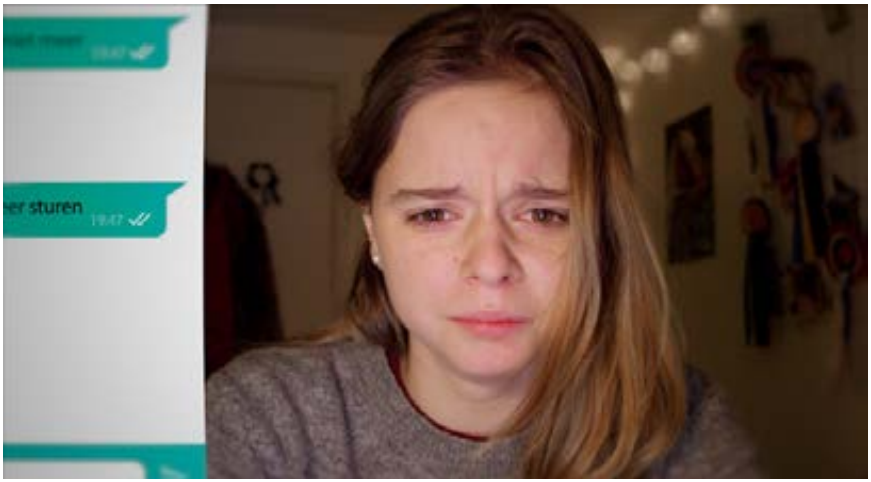
Director: Lisette Vlassak
Producer: Frank de Horde
Original Language: Dutch
Duration: 12 min
Specific Target Age: 8-12
First Transmission: 2025-03-25, 17:00
Platform: YouTube
Episode No. 1 out of 2

BROADCASTER

NTR
Hilversum, Netherlands
www.ntr.nl

PRODUCING ORGANISATION

Every Media
Amsterdam, Netherlands
www.everymedia.nl



Stop It Now! is a youth series for ages 8 to 12 that makes (online sexual) boundary-crossing behavior discussable. Each episode is told through a video-diary style narration. This episode tells the story of Jette, who befriends “Sanne” on a horse forum. Their chats feel safe at first, but Sanne’s questions soon become strange. Jette grows uneasy yet fears losing the friendship, until she starts wondering if Sanne is who she claims to be.

Stop It Now! highlights manipulation, peer pressure, online coercion and the risks of sharing personal information. It breaks taboos by offering recognition and practical tools: spotting unhealthy dynamics, asking for help in time and finding safety. Produced with the Dutch public broadcaster, the series is available on YouTube – accessible and aligned with children’s digital lives.

WHAT SHOULD A VOTER KNOW?

Stop It Now! responds to rising online grooming and peer pressure among children in the current digital environment. The series breaks taboos by using relatable video-diary stories to reflect their digital reality, showing how easily and rapidly unsafe situations can develop. The stories empower young viewers with recognition, language and tools to seek help and stay safe.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

31 | TALES FROM OUTER SUBURBIA

TALES FROM OUTER SUBURBIA

Director: Noel Cleary
Producer: Sophie Byrne, Alexia Gates-Foale
Original Language: English
Duration: 23 min
Specific Target Age: 7-12
First Transmission: 2026-01-01, 06:00
Platform: ABC, linear and FVOD
Episode No. 5 out of 10

BROADCASTER

Australian Broadcasting Corporation
Sydney, Australia
www.abc.net.au

PRODUCING ORGANISATION

Highly Spirited and Flying Bark Productions
Melbourne/Sydney, Australia
www.highlyspirited.com.au,
www.flyingbark.com.au



There's nothing ordinary about growing up.

Klara and her little brother Pim move to the suburbs with their mum Lucy, but there's more to their new neighbourhood than meets the eye.

While Pim and Klara grapple with the emotional upheaval of trying to make friends, missing their dad and exploring a new home, they also face bizarre encounters, exciting adventures and wondrous experiences.

As they navigate these enchanting and disorienting adventures, the kids learn to support each other as a family, embrace a new chapter in their lives and discover where they belong in this amazing, ever-changing world.

WHAT SHOULD A VOTER KNOW?

Based on Shaun Tan's award-winning graphic anthology, Tales from Outer Suburbia offers a surreal and wondrous take on suburban life, anchored in a breathtaking visual style and the uncanny, heartfelt stories of siblings Klara and Pim. Blending fantastical drama, light-hearted comedy and warm family relationships to explore identity, belonging and change, in the hopes of igniting imagination.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

32 | WHERE WE SIT TOGETHER

小房革命

Director: Yang Zong Hua (Joshua Yang)
Producer: Tang Hao
Original Language: Chinese
Duration: 24 min
Specific Target Age: 7-10
First Transmission: April 2026 (exact date tbc), 13:00
Platform: Taiwan Public Television Service Foundation

BROADCASTER

Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION

Taipei National University of the Arts
Taipei, Taiwan
www.filmmaking.tnua.edu.tw



Ten-year-old Fang hums softly: “My family is so lovely, tidy, happy and safe”. But the truth is far from her song. Living in a cramped, cluttered home without a dining table, Fang longs for the warmth of togetherness. One day, during her friend Chi’s birthday meal, she experiences it for the first time – a simple yet profound moment that sparks a quiet revolution: one that begins with a table, and a child’s will to reshape what “home” means.

WHAT SHOULD A VOTER KNOW?

Through a child’s eyes, Where We Sit Together shows how a simple act like sharing a meal can hold deep meaning: love, presence and the desire to be seen.

Amid life’s struggles, this humble family gives what little they have, showing that care endures even in hardship.

We hope the film offers quiet healing and reminds us that small acts of love keep us going.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

33 | TEDDY BEAR HOT CHOCO

안전초코 핫초코

Director: Yoorim Park, Jungjae Kim, Mira An
Producer: Sunhee Lee
Original Language: Korean
Duration: 15 min
Specific Target Age: 4-10
First Transmission: 2025-11-29, 21:08
Platform: Linear TV (EBS), Netflix, YouTube, and the EBS official website
Episode No. 4 out of 43

BROADCASTER

EBS
Seoul, South Korea
www.ebs.co.kr/main?NaPm=cthf2bviewci-0Gy1001FZzHfpCO600-Mtrsaethf3rbd2w-ba10aa10hkb03c9555b13a8cdb2e0c58e-6759281a4efcd510d

PRODUCING ORGANISATION

(same as above)



Teddy Bear Hot Choco is a live-action and puppet drama set in a cozy hot chocolate café run by Cheolsu, a teddy bear secretly in charge of children's everyday safety. Each episode starts from a real risk children face at home, outside or online and turns it into a warm, suspenseful story. In I Want to Be a Super Star in Space, a K-pop loving girl is contacted via Instagram DMs by an adult who tries to use her idol dream to groom and control her. Sensing that something is wrong, Cheolsu intervenes and together with his friend Choi, helps her recognise unsafe online behaviour, set boundaries and seek help, while still feeling proud of her dream and her media choices.

WHAT SHOULD A VOTER KNOW?

The series treats safety and media literacy not as dry instruction but as emotional storytelling. In Korea's dense city life, children juggle school pressure, smartphones and social media. The café offers a warm, non-shaming space where they can question online contact, practise saying no and ask trusted adults for help.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

34 | TINY TIME TRAVEL

TINY TIME TRAVEL

Director: Benjamin Lehmann
Producer: Tim McKeon, Michele Armour, Carley Burgess, Benjamin Lehmann
Original Language: English
Duration: 5 min
Specific Target Age: 5-8
First Transmission: 2024-03-15, 12:00
Platform: PBS Kids Streaming Platform, Youtube Channel and social media platforms
Episode No. 3 out of 12

BROADCASTER

PBS KIDS
Washington DC, New York City, United States
www.pbskids.org/videos/watch/tiny-time-travel-shorts/1479727/samiras-stand/1335596

PRODUCING ORGANISATION

Easy As Pie Productions, Marobru Productions
New York City, United States
www.marobruproductions.wordpress.com



Tiny Time Travel is a live-action short-form digital series. Season one premiered on PBS KIDS video platforms on March 15th, 2024. It consisted of twelve episodes ranging from five to eight minutes. The goal of the production team was to create a funny, engaging, live-action series that helps kids ages 5-8 develop and improve social language skills.

WHAT SHOULD A VOTER KNOW?

This episode is titled: “Samira’s Stand”

It features a neurodivergent girl, Samira, who has set up a lemonade stand to sell lemonade in her neighborhood. But no one is coming to Samira’s stand because the fliers don’t mention WHERE the stand is located. Tony and Tyler use their tiny time machine to go back in time to this morning and help Samira make a better flyer!

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

35 | ESCAPE FROM ALBATROS

ESCAPE FROM ALBATROS

Director: Jamille van Wijngaarden, Steven Wouterlood, Janice Pierre
Producer: Dennis Cornelisse
Original Language: Dutch
Duration: 28 min
Specific Target Age: 8-12
First Transmission: 2024-09-15, 18:35
Platform: linear TV, public broadcaster vod platform
Episode No. 2 out of 8

BROADCASTER

KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION

NL Film
Amsterdam, Netherlands
www.nlfilm.tv



In 2040 the Netherlands has become a futuristic society where every citizen is expected to perform at their best. Children study relentlessly for their future, parents work non-stop and people over seventy are evaluated through a Retirement Test (UTT) to determine their value in this hyper-efficient world. Those who fail are sent to one of the artificial islands off the Dutch coast. In this eight-part youth series, grandchildren Jayson and Maud discover that their grandparents are not "enjoying their old age" at all on these islands. Upon learning the truth, they devise a daring plan to help them escape.

WHAT SHOULD A VOTER KNOW?

This series about the timeless bond between grandparents and grandchildren, in which today's social concerns are humorously exaggerated by labeling older people as "worthless" is, unfortunately, not far removed from today's reality. The message serves as an important counterbalance in an optimization-driven, performance-oriented society where we are increasingly less attentive to one another.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

36 | THE BRAVE SWING

自主揮棒

Director: Sheng Chun Huang
Producer: Shao Chuan Huang
Original Language: Mandarin
Duration: 20 min
Specific Target Age: 8-11
First Transmission: 2026-04-04, 08:00
Platform: MyVideo

BROADCASTER

MyVideo
Taipei, Taiwan
www.myvideo.net.tw

PRODUCING ORGANISATION

Fubon Cultural & Educational Foundation,
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.fubonedu.org.tw,
www.ptsxs.pts.org.tw



Ten-year-old Cheng-Cheng has stopped talking about baseball. The field he once loved now feels like a boundary he can't cross. His mother senses something is wrong but can't name it, staying close with quiet care. The fear Cheng-Cheng carries comes from someone he trusted completely – clinging to him like red dirt he can't brush off. He wonders if speaking up means losing someone or if he even has the right to feel angry. One evening, alone at the edge of the field, he stares at a bat. This time, the choice is his: to swing – or not.

The Brave Swing is a tender story of a boy finding his voice in the space between silence and understanding.

WHAT SHOULD A VOTER KNOW?

The story explores how children navigate body boundaries and relationships. Many fear saying "no", worried it means losing someone they love. While schools teach boundaries, few address discomfort from relatives. Through Cheng-Cheng's journey – from silence to courage – the film sparks dialogue, reminding us: trauma should not be hidden and speaking out is not shameful.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

7-10 Years Fiction

37 | BECOMING KAISER

ALLE KENDER KAISER

Director: Johannes Majgaard
Producer: Jacob Kofler, Mikkel Vogt
Original Language: Danish
Duration: 23 min
Specific Target Age: 10-12
First Transmission: 2025-02-28, 6:00
Platform: DR Ultra (Streaming Channel)
Episode No. 3 out of 8

BROADCASTER

Danish Broadcasting Corporation
Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION

HighWire
Copenhagen, Denmark
www.highwire.dk



What happens when AI starts shaping identity, friendship and fame? At the centre of the story is Kasper, a schoolboy who stumbles upon an advanced AI capable of helping him do anything, even transform him into a pop sensation in hopes of winning the attention of his idol, Ida. But when virtual fame clashes with real feelings, he's forced to confront what authenticity truly means.

Blending humour, heart and sci-fi imagination, the series dives into the seductive pull of success and the blurry boundaries between talent, technology and truth. It invites young viewers to reflect on what it really takes to be seen, loved and human!

WHAT SHOULD A VOTER KNOW?

Becoming Kaiser started as sci-fi but today's reality made it urgent. In a world where AI is already part of kids' everyday lives, the series is a coming-of-age story for the digital era and asks: Does technology make us famous or lonely? It turns the AI debate into a story about the search for real connection. It encourages young viewers to reflect on technology without condescension.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

38 | POTTY MOUTH

BOCA SUCIA

Director: Sergio Pavez
Producer: María Graciela Severino, Max Narr
Original Language: Spanish
Duration: 11 min
Specific Target Age: 5-8
First Transmission: 2024-08-05, 17:20
Platform: Linear tv and website
Episode No. 1 out of 13

BROADCASTER

NTV Chile (Señal 2 Televisión Nacional de Chile)
Santiago, Chile
www.ntv.cl

PRODUCING ORGANISATION

Hera Management
Santiago y Viña del Mar, Chile
www.heramanagement.cl



Ramón Potty Mouth realises that he is suffering from Waldo Cortez's Curse: every time he says a swear word, his mouth transforms into a toilet. From then on, Ramón will try to use appropriate language. Will he be able to get through his day without saying bad words? He will discover that there are more people in this world who share his suffering and they could fight against it... Was it something easy to keep in time?

WHAT SHOULD A VOTER KNOW?

Ramón Potty Mouth is a boy who often uses foul language and suffers from a condition that affects rude girls and boys worldwide: their mouths turn into toilets. From that moment on, Ramón struggles to avoid saying nasty words. This animated series is full of humour and great adventures and aims to stimulate kids to improve their vocabulary and communication skills.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

7-10 Years Fiction

39 | CRONGTON

CRONGTON

Director: Ethosheia Hylton
Producer: Archie Maddocks, Joanna Hanley, Imogen O'Sullivan, Willow Grylls
Original Language: English
Duration: 26 min
Specific Target Age: 7-10
First Transmission: 2025-03-24, 19:00
Platform: BBC iPlayer and CBBC
Episode No. 1 out of 10

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

New Pictures for BBC
London, United Kingdom
www.newpictures.co.uk



Crongton follows the lives and journeys of young people growing up in the vibrant, multicultural community of a lively, fictional housing estate.

Lemar "Liccle Bit" Jackson earned his nickname because he's the shortest guy in his year. Alongside his best friends, McKay Tambo and Jonah "Rapid" Hani, they joke about Liccle Bit's height, McKay's love for food, and Rapid's uncanny ability to sprint his way out of any situation. The teasing is all in good fun, though, and we follow Liccle Bit and his friends as they navigate the adventures of adolescence through the lively, chaotic estate, learning valuable lessons along the way.

WHAT SHOULD A VOTER KNOW?

The series, like the books it's based on, isn't afraid to face the darker challenges of life as a young person, tonally pushing the envelope of what's often assumed about children's programming, in its exploration of poverty, gang violence, grooming and grief.

Crongton is all about community, strength in diversity and coming together in the face of hardship.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

40 | WORDSVILLE

WORDSVILLE

Director: Christin Simms, J.J. Johnson, Tiffany Hsuing, Faran Moradi, Mars Horodyski
Producer: Stephen J Turnbull, Jessica Jennings
Original Language: English
Duration: 8 min
Specific Target Age: 4-6
First Transmission: 2024-07-14, 07:30
Platform: TVOKids Linear and YouTube
Episode No. 4 out of 33

BROADCASTER

TVOkids
Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION

Sinking Ship Entertainment
Toronto, Canada
www.sinkingship.ca



Wordsville is a literacy mystery series aimed at helping young kids develop vocabulary, comprehension and analytical skills - teaching them how to tell fact from fiction. They learn new words, but also how to make evidence-based deductions. In every episode, a word goes missing and the kids of Wordsville can no longer experience that word. In the submission episode, Baker Graham and Reporter Read are upset with Firefighter Ember and take her compromise mug, which means no one in town can come together or agree until it's returned. By episode's end, the kids solve the mystery, learn about each other, and why other people's viewpoints matter. In Wordsville, words matter. But so do actions. Our hope for our audience is they come to understand the power of words but also gain empathy and perspective – two impactful words that can help a future generation connect despite their differences.

WHAT SHOULD A VOTER KNOW?

Wordsville was created to help kids think critically and thoughtfully about what they see and hear. The Word Detectives use who, what, when, where, why and how as the framework for gathering evidence, but their compassion is as vital as their analysis. The detectives always learn the reason a word is missing. They know there are no villains in Wordsville, only kids who learn from their mistakes.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

41 | ELA'S TOP SECRET DIARY

ELIN SUPERTAJNÝ DENÍK

Director: Eliška Kovaříková, Adam Struhala
Producer: Czech Television - Luděk Horký
Original Language: Czech
Duration: 14 min
Specific Target Age: 8+
First Transmission: 2024-10-02, 13:45
Platform: Linear TV
Episode No. 3 out of 13

BROADCASTER

Czech Television
Prague, Czech Republic
www.ceskatelevize.cz

PRODUCING ORGANISATION

(same as above)



This successful series follows Ela (11) as she faces everyday problems at school and learns how to solve them with the help of her diary. The programme is based on a unique format – it combines live action and animation. Each episode begins with Ela's problem, which she then works through by reflecting in her diary. She reimagines how she could have handled the situation differently and better – asking: "What if I said?", "What if I didn't do?". The series presents children the common challenges they may encounter and demonstrates how these situations can be resolved smoothly through good and thoughtful communication and also how to get along with classmates, teachers, parents and other people. Friendship, love and working in a team, this is not an easy paper. A programme about communication, relationships and mental balance.

WHAT SHOULD A VOTER KNOW?

The programme works on format of several repetitions. We always start with Ela's trouble. She then thinks, on the pages of her diary, about how she could have solved the situation differently and better in different variations. "What if I had said...", "What if I had not done...". "What if...". It is based on a unique format combining live action and animation and is very successfully accepted by children.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

42 | NINJA ART OF HEART, POPOMARU!

こころ忍術 ポポまるっ！

Director: Itsuka Hori
Producer: Shohei Hagishima
Original Language: Japanese
Duration: 20 min
Specific Target Age: 6-12
First Transmission: 2024-11-08, 07:00
Platform: Linear TV (NHK ETV)
Episode No. 2 out of 4

BROADCASTER

NHK (Japan Broadcasting Corporation)
Tokyo, Japan
www.nhk.or.jp/corporateinfo

PRODUCING ORGANISATION

(same as above)



This is a ninja drama through which children can learn how to manage their emotions. Ten-year-old ninja Shinobi, who lives in modern times, is bad at controlling her feelings. Together with Popomaru, the manifestation of her emotions, she builds relationships with friends and family by using Ninja Arts of Heart to control her heart. Ninja Arts based on developmental psychology appear in the drama, such as “Six Seals”, where one makes ninja hand seals to cool down when angry and “Clone Interview”, where one tries to understand their own emotional state from an objective perspective. Children can learn about their emotions, such as anger and sadness and ways to communicate those feelings to others.

WHAT SHOULD A VOTER KNOW?

Bullying and violence in Japanese schools are at record highs, driven by stress and uncertainty. Ninja Art of Heart, Popomaru! aims to reduce stress and build life skills through a ninja-themed drama. With guidance from experts in developmental psychology and ninja arts, it teaches emotional management and communication, helping children lead happier lives.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

43 | YORE GRAMPS AND THE WHALE

SEU VÔ E A BALEIA

Director: Mariana Elisabetsky
Producer: Mariana Elisabetsky
Original Language: Brazilian Portuguese
Duration: 13 min
Specific Target Age: 4-12
First Transmission: 2026-03-20, 10:00
Platform: Linear TV and online

BROADCASTER

SESC TV
São Paulo, Brazil
www.sesctv.org.br

PRODUCING ORGANISATION

Dois Irmãos Produção Artística Ltda
São Paulo, Brazil
www.marianaelisabetsky.com



In a quiet fishing village, a boy named Mundinho grapples with a profound loss. After the death of his grandfather, a beloved figure in the community and his best friend, Mundinho is left with an immense void. But one day, a magical, vibrant whale emerges from the sea, visible only to him, and becomes his constant companion. As Mundinho slowly begins to heal and rediscover the joy of life, he notices his whale friend fading, a powerful symbol that his grief, though diminishing, will always be a part of him.

WHAT SHOULD A VOTER KNOW?

Yore Gramps And The Whale was inspired by a book the filmmaker wrote a few years ago and aims to touch the hearts of children of all ages, from 0 to 100 years old. It talks about loss and ways to elaborate it in a symbolic and poetic way. Both the film and the book are deeply personal projects, born from an experience that challenged the filmmaker as a parent and as an artist. When her father was diagnosed with cancer, she had to sit down with her children to talk about the illness and the looming possibility of loss. This realization fueled the creation of this story.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

44 | FUNNY FANTO AND THE NUMBERS

FANTORANGENS TALL

Director: Kristine Reknes og Hilde Hægh
Producer: Benedicte S.F. Bendiksen
Original Language: Norwegian
Duration: 4 min
Specific Target Age: 3-5
First Transmission: 2026-02-14, 05:00
Platform: www.nrk.no
Episode No. 7 out of 10

BROADCASTER

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
www.nrk.no

PRODUCING ORGANISATION

(same as above)



Funny Fanto and the Numbers is a comedy series with puppets. The series is designed to inspire 4 to 5-year-olds to learn numbers and recognize how they look like, in a funny playful way. In this episode Funny Fanto and Malvin have the best burping soda ever, but Besser thinks they are noisemakers, so he sets out to prove that there is no such thing as burping soda.

WHAT SHOULD A VOTER KNOW?

Funny Fanto and the Numbers is built around the young audience's understanding of numbers. By using humor, we can reach those who know a lot and those who know little.

Through numerous focus groups, we know that children love slapsticks and unexpected combinations. That is why we created an egg that hatches numbers, with the number becoming a central theme repeated throughout the story.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

45 | TIME FOR SCHOOL: SOLOMON'S EXCITING DAY

TIME FOR SCHOOL: SOLOMON'S EXCITING DAY

Director: Tim Duck
Producer: Sallyann Keizer
Original Language: English
Duration: 11 min
Specific Target Age: 3-6
First Transmission: 2024-08-21, 17:00
Platform: CBeebies Linear Channel and BBC iPlayer
Episode No. 8 out of 20

BROADCASTER

BBC (CBeebies)
Salford, United Kingdom
www.bbc.co.uk/cbeebies

PRODUCING ORGANISATION

Sixth Sense Media Ltd
London, United Kingdom
www.6sense.co.uk



A pre-school observational documentary series following a diverse class of British children during their very first term at school.

In this episode, we spend a day with 4-year-old Solomon and his best friend Lusungu. As we follow their warm and joyful friendship, we see them taking part in a range of daily learning activities that highlight the school's inclusive ethos and supportive teaching environment.

The day begins with Solomon practising his letters – will he be able to get them right?

Outside, the children head to the climbing wall, where Mrs. Collins sets a new challenge: can they make it all the way across?

Later, Solomon and Lusungu get creative with Mrs. Farrell as they design and make their very own tie-dye T-shirts.

And as the school day draws to a close, a special award awaits Solomon, celebrating his hard work and achievements.

WHAT SHOULD A VOTER KNOW?

Starting school for the first time can be daunting for children and parents alike. Our show supports and celebrates this transition, highlighting the beauty of inclusivity in British life. Loved by audiences for its balance of entertainment and learning and embedded in the Early Years educational framework, the show encourages young viewers to discover the magic of the diverse world around them.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

46 | THE SHOW WITH THE ELEPHANT - WHERE DO FEELINGS HIDE?

DIE SENDUNG MIT DEM ELEFANTEN - WO STECKEN GEFÜHLE?

Director: Malin Büttner, Martina Heid
Producer: Heike Sistig
Original Language: German
Duration: 28 min
Specific Target Age: 3+
First Transmission: 2026-01-24, 06:55
Platform: online (ARD Mediathek)

BROADCASTER

Westdeutscher Rundfunk
Cologne, Germany
www1.wdr.de/index.html

PRODUCING ORGANISATION

(same as above)



Joy, anger or fear? Feelings can be really strong. And since you can't plan real emotions, filmmaker Markus Tomsche spent two weeks accompanying preschool children in Cologne and captured powerful, intimate moments for this special episode. It shows where we feel emotions and how we can let them go again.

At the daycare, Konstantin battles his fear of balancing during circus training, Elisabeth is having a bad day where nothing seems to go right and Luka and his friend Evangelos move from arguing to making up. Eva also sings about why the heart can sometimes be invisibly hurt. All of these emotional situations are ones The show with the Elephant fans know from their own everyday lives, creating a sense of identification and offering plenty of opportunities for conversations with adults.

WHAT SHOULD A VOTER KNOW?

The Elephant's special episode helps children and parents notice and understand feelings. Psychotherapist Julia Tiedge explains that asking "Where do you feel that?" is a key first step. Kids can watch others' emotions and relate them to their own. The Elephant website and app offer practical tips for handling big feelings.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

47 | HEY DUGGEE'S SQUIRREL CLUB

HEY DUGGEE'S SQUIRREL CLUB

Director: Series Director Sander Jones
Producer: Series Producer Janine Voong, Executive Producers Sue Goffe & Grant Orchard
Original Language: English
Duration: 7 min
Specific Target Age: 3-5
First Transmission: 2025-04-28, 07:10
Platform: BBC iPlayer and CBeebies
Episode No. 3 out of 13

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

Studio AKA for BBC
London, United Kingdom
www.studioaka.co.uk



Come and join the fun at Squirrel Club!

Hey Duggee is opening the Clubhouse doors for you to join your favourite Hey Duggee characters for something new!

Expect an enchanting mix of fun, goofy, loud, bouncy, educational and entertaining treats featuring the Squirrels and a host of familiar faces, to make you laugh, learn and dance along.

What has Duggee got planned for us today? Come and join Happy, Roly, Tag, Norrie and Betty! You'll have so much fun at Hey Duggee's Squirrel Club.

WHAT SHOULD A VOTER KNOW?

Hey Duggee's Squirrel Club is a new spin off series from the longstanding series Hey Duggee.

The initial idea was to craft a new series, further exploring the richness of characters built up over the years, giving them their own "magazine style show" space to shine.

The series has a unique modular format, containing an enchanting mix of fun, educational and entertaining treats.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

48 | ADVENTUROUS NOAH

NYSGJERRIGE NOAH

Director: Marianne Sleire Lundblad, Pål Bratås
Producer: Rune Sæterstøl, Arild Halvorsen
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 6
First Transmission: 2025-04-10, 17:00
Platform: Nrk Super linear TV, Nrk tv VOD
Episode No. 3 out of 8

BROADCASTER

NRK
Oslo, Norway
www.nrk.no

PRODUCING ORGANISATION

Fabelaktiv
Hamar, Norway
www.fabelaktiv.no



Noah and Sebastian go on a pirate adventure with their grandfather to find an eagle. But why does grandfather put a ring on the eagle's foot?

Noah is seven years old and very curious about everything around him. Together with his family, he travels all over Norway to see the beautiful and cool things that exist here.

They are searching for a deeper understanding of the world and eveything that surrounds them. Through Noah's endless thirst for knowledge, little brother Sebastian's (5) open perspective, and little sister Hedda's (2) curious hands, they experience, feel and develop a greater understanding and love for the things around us that we interact with every day. Together they bring viewers into important and challenging dilemmas, all conveyed with enthusiasm and positive energy, focusing on the small and big things that we can all do something about.

WHAT SHOULD A VOTER KNOW?

Climate change and disappearing nature are some of the biggest challenges of our time, but how do you talk to children about this? We wanted to educate children on some of these issues, but from a child's perspective, in an entertaining and non-scary way. At the same time, we wanted to inspire children and families to be outside more and experience everything that is around us.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

49 | THE DOCTOR IS IN

THE DOCTOR IS IN

Director: Sacha Smith
Producer: Alyssa Harden
Original Language: English
Duration: 4 min
Specific Target Age: 3-5
First Transmission: 2025-10-04, 09:00
Platform: Web, Youtube
Episode No. 3 out of 10

BROADCASTER

Ad Astra Media, Inc.
Newport News, United States
www.adastramedia.org

PRODUCING ORGANISATION

(same as above)



The Doctor Is In is a bold new children's series that blends live action and animation to create an imaginative, inclusive space where science and health come alive. At the center is Little Leland, an energetic 5-year-old black boy who dreams of becoming a doctor like his role model, pediatrician Dr. Joel Bervell. Together – with help from Dr. Joel's lively, talking medical supplies – they introduce young audiences to health concepts in ways that are playful, memorable and empowering.

In Let's Investigate Colours! what begins as a simple art experiment grows into an important life lesson: every skin is beautiful, every body deserves care, and noticing changes is an act of kindness. By weaving together science, empathy, and representation, the show builds early awareness while sparking curiosity and confidence in its viewers.

WHAT SHOULD A VOTER KNOW?

The Doctor Is In is a celebration of belonging, trust and discovery. By combining accurate medical knowledge with joyful storytelling, it helps families build habits of curiosity and care that last a lifetime. It shows children that their bodies are amazing, that their questions matter and that they can see themselves in the white coats of the future too.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

50 | GUARDIANS OF MATH – ONE AND TWO GO

MATTEVÄKTARNA - ETT OCH TVÅ KÖR

Director: Gustav Rangsjö
Producer: Gustav Rangsjö
Original Language: Swedish sign language and Swedish
Duration: 4 min
Specific Target Age: 4-6
First Transmission: 2025-10-07, 02:00
Platform: UR Access (educational platform) and UR Play (web)
Episode No. 1 out of 6

BROADCASTER

UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION

Maquina Visual
Santiago, Chile
www.maquinavisual.com



Our guardians One and Two embark on new exciting adventures in our new unique 3D animated series in Swedish sign language. They are counting on a roller coaster, driving a motorcyle and go into the space. We as viewers can follow along and see them write, count and sign different numbers in Swedish sign language. The programme gives you the opportunity to follow along and learn and sign yourself while watching.

The main target groups are aimed at deaf and hearing-impaired children who are learning counting and numbers. We also see that children with other disabilities also use and learn from The Guardiens of Maths – One and Two, go! as it has a visual and clear narrative. The show is also dubbed into Swedish, so it is accessible to everyone.

WHAT SHOULD A VOTER KNOW?

Many children do not receive sign language at an early age and fall behind linguistically. The series aims also to provide linguistic support, not just to teach them maths.

When using the show in a classroom environment, there is the possibility of using the same track in several ways by giving the students different tasks. For example: jump on odd numbers and duck on even numbers.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

51 | OLD AND NEW FRIENDS

GAMLE OG NYE VENNER

Director: Maiken Marstrander
Producer: Nils Stokke
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 3-6
First Transmission: 2026-02-09, 08:00
Platform: Linear TV
Episode No. 2 out of 3

BROADCASTER

TV1
Ski, Norway
www.TV1.no

PRODUCING ORGANISATION

Spark
Oslo, Norway
www.sparkmedia.no



Old and New Friends is a warm and observational documentary series for young children. In each episode, the same group of kindergarten children visits the same local elder-care centre where they explore a new activity together with the residents.

In this episode, the children and the elderly make their own paper bowling pins – rolling paper, colouring, setting up the game and playing side by side. New friendships form across generations and regardless of age, everyone delights in simply being together. Told entirely from the children's perspective, without voice-over or sync interviews, the series gently reveals how joy, connection and companionship transcend age.

WHAT SHOULD A VOTER KNOW?

The series reflects a reality where many children grow up far from their grandparents and have few natural moments with older generations. Old and New Friends shows how children and the elderly can meet in simple joy and quiet humour. Through genuine, unforced encounters, it reveals a universal truth: care lives in small gestures – like sitting on a lap or sharing a warm goodbye hug.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

52 | NIKHIL & JAY

NIKHIL & JAY

Director: Jamie Teehan, Nandita Jain
Producer: King Banana TV, Paper Owl Films
Original Language: English
Duration: 11 min
Specific Target Age: 4-6
First Transmission: 2025-01-18, 10:15
Platform: BBC iPlayer and CBeebies
Episode No. 14 out of 52

BROADCASTER

BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION

King Banana and Paper Owl Films for BBC
London & Belfast, United Kingdom
www.paperowlfilms.com,
www.kingbananatv.com



Nikhil & Jay is a 2D animated preschool family sitcom series that follows the everyday adventures of two Indian-British dual heritage brothers whose Mum (Amma) is Indian and whose Dad (Appa) is from Northern England. A family sitcom written from a place of knowledge, love and authentic, lived experience of two cultures coming together, Nikhil & Jay follows relatable, child-focussed stories with fast paced wit and visual humour.

In this episode, Nikhil and Jay find photos of their parents' English and Indian weddings. The boys are shocked, Amma and Appa had two weddings and they weren't invited to either of them?! There's only one thing for it: Amma and Appa will just have to get married again, then Nikhil and Jay can be there too. The boys will become expert wedding planners and plan another wedding for their parents; the BEST wedding!

WHAT SHOULD A VOTER KNOW?

Nikhil & Jay is based on Chitra Soundar's books, written in response to her nephews needing stories that represented them. Chitra's involvement at every stage of production, as well as talent behind the show reflecting both South Asian and British cultures, makes the series genuinely authentic. Portraying varied cultural influences within a home reflects many families around the world today.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

53 | COUNT ON THE ANIMALS AT PETSY - TIME MACHINE

RÄKNA MED DJUREN PÅ DJURIS - TIDSMASKINEN

Director: Julia Messelt
Producer: Greta Edlund, Executive producer UR, Martin Akander Executive producer Nexiko
Original Language: Swedish
Duration: 12 min
Specific Target Age: 4-6
First Transmission: 2025-03-07, 02:00
Platform: UR Access (educational platform) UR Play (web) SVT Play (web)
Episode No. 1 out of 10

BROADCASTER

UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION

Nexiko
Stockholm, Sweden
www.nexiko.com



In a clearing in the woods, there is a preschool called Petsy. Welcome inside! Here, you'll meet Satsumas the cat, Fiolin the turtle, Wool the dog and all the other animals at Petsy. In this fourth season, the animals begin to notice new things around them: patterns, sequences, shapes and mathematical relationships. Is something big or small? It depends on what you compare it with! "Twice as much" isn't always better, two triangles can make a square and time can feel different depending on the situation. In the first episode, Satsumas' dad promises to pick him up early, but Satsumas soon learns that "early" can mean different things. Satsumas' friends try to help - maybe a time machine will solve the problem? Well, one way or another, they always find a way. You can count on the animals at Petsy!

WHAT SHOULD A VOTER KNOW?

This award-winning series is designed for preschool and school use and aligns with the Swedish curriculum. Each season explores themes like friendship, nature and everyday math. Scripts are developed with experts and educators and every episode includes a teacher's guide and often extra materials for easy classroom use.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

54 | FLYING TO THE MOON (THE WEBSTERS)

LET NA MESIAC (WEBSTEROVCI)

Director: Katarína Kerekesová
Producer: Katarína Kerekesová
Original Language: Slovak
Duration: 12 min
Specific Target Age: 5-7
First Transmission: 2024-12-26, 18:00
Platform: Linear TV
Episode No. 22 out of 26

BROADCASTER

Slovak television and radio
Bratislava, Slovakia
www.stvr.sk

PRODUCING ORGANISATION

Fool Moon
Bratislava, Slovakia
www.foolmoonfilm.com/s/the-websters-tv-series



The Websters are a spider family that lives in a corner of a lift machine room. The Websters' world is wide, created to the smallest detail. The Webster's family is big - grandma and grandpa, mum and dad and two children – Hugo and Lili. The stories are built around the main character, Lili, but all members of this family have their own topics to solve.

Episode - Flying to the Moon

Granpa and Hugo go on an expedition to the Moon. They plan to leave a stylish legacy to the alien spiders there – Lili's toy. But can they go into space without Lili?

WHAT SHOULD A VOTER KNOW?

Just like in any human family, the life in this spider family is also full of mistakes and wrong expectations. We would like to tell everyday life stories to help children find understanding and forgiveness and offer them right models for expressing their feelings and emotions. Because the strongest net is your family!

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

Up to 6 Years Fiction

55 | BOOBSY‘S JOURNEY

A VIAGEM DE TETÊ

Director: Betânia Furtado
Producer: Geraldo Borowski
Original Language: Portuguese
Duration: 9 min
Specific Target Age: 2-4
First Transmission: 2025-03-21, 19:00
Platform: Youtube and Social Media

BROADCASTER

COOPAS, Youtube
Rio de Janeiro, Brazil
www.antoniamuniz.com

PRODUCING ORGANISATION

(same as above)



The story of Boobsy, a teat full of milk, and Jojô, a baby who loves to breastfeed all the time. But time goes by and things need to change in both of their lives. A film based on the children’s book Boobsy’s journey, written by the director. Jojo, a 6-year-old boy, narrates the story of his relationship with Boobsy, the teat that breastfed him for two years. After this time, she decides to travel, and thus begins the weaning process in a gentle and respectful way.

WHAT SHOULD A VOTER KNOW?

The 10 minutes animation short-film is based on the director Betânia Furtado’s book. The movie is a production by COOPAS in co-production with Riofilme. We all know the importance of breastfeeding – or we should know – and the daily giving of unconditional love that it represents for all mothers in the world. To the WHO, exclusive breastfeeding must be sustained until six months old.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

56 | LENA'S FARM

LENAS HOF

Director: Elena Walf
Producer: Thomas Meyer-Hermann
Original Language: no dialogue
Duration: 6 min
Specific Target Age: 3-8
First Transmission: 2025-02-04, 09:10
Platform: Linear TV, ZDF-Mediathek
Episode No. 22 out of 26

BROADCASTER

ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION

Studio FILM BILDER GmbH
Stuttgart, Germany
www.filmbilder.de



Each episode focuses on a different animal, sometimes a small group of two or three animals. The series is about how they interact with each other in this small, manageable society. The squirrel, for example, is characterised by the conflict between its greed-like hoarding behaviour and its compassionate heart.

In the episode Full Nest the squirrel's nest is warmly padded for the cold winter with all kinds of stolen goods. But then a flood breaks out and forest animals flee to Lena's farm. The squirrel would like to help them...

The order of the episodes is loosely determined by the changing seasons from spring to winter. Each episode of Lena's Farm can be understood as a complete film in its own right. However, there are also moments where the narrative thread of another episode is taken up again.

WHAT SHOULD A VOTER KNOW?

Living together is not easy, especially if you are an eccentric frog, a daydreaming piglet, a walking disaster of a dog or another one of the bunch of peculiar animals on this small farm. But no matter what, Lena loves them all the same.

Most of the animals appear several times in the series and we get to know their special characteristics better.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

57 | LITTLE J & BIG CUZ - SERIES 4

LITTLE J & BIG CUZ - SERIES 4

Director: Tony Thorne
Producer: Ned Lander
Original Language: English
Duration: 12 min
Specific Target Age: 5-8
First Transmission: 2024-07-08, 18:05
Platform: ABC and NITV, linear and FVOD
Episode No. 2 out of 10

BROADCASTER

National Indigenous Television and Australian Broadcasting Corporation
Sydney, Australia
www.abc.net.au,
www.sbs.com.au/nitv

PRODUCING ORGANISATION

Ned Lander Media
Sydney, Australia
www.nedlandermedia.com.au



Little J, he's five and Big Cuz, she's nine. They're a couple of First Nations Australian kids living with their Nanna and Old Dog. All their friends are nearby and school is just a stroll away along a bush track. There's so much to discover in the backyard... And beyond. The gaps in Nanna's ramshackle fence lead to Saltwater, Desert and Freshwater Country. Is that – gasp – a Dad Emu swimming with his chicks? And did a rock falling from the sky really make that huge crater? When you're Little J's age, the world is full of wonder.

WHAT SHOULD A VOTER KNOW?

Little J & Big Cuz - Series 4 celebrates the joy of family, community and cultures as First Nation kids explore their world with curiosity and pride. Each story celebrates family, community and culture while showcasing school as a fun and welcoming place. Translated into 16 Indigenous languages, the series entertains while helping preserve language and strengthen cultural identity.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

58 | MADDIE + TRIGGS

MADDIE + TRIGGS

Director: Jane E. Davies
Producer: Colm Tobin, Aidan O'Donovan
Original Language: English
Duration: 7 min
Specific Target Age: 4-6
First Transmission: 2025-11-11, 12:05
Platform: Player / Linear Tv (RTÉjr)
Episode No. 46 out of 52

BROADCASTER

RTÉ
Dublin, Ireland
www.rte.ie/player/kids

PRODUCING ORGANISATION

Turnip + Duck
Dublin, Ireland
www.turnipandduck.com



Maddie + Triggs is a groundbreaking audio-first preschool comedy that advances the landscape of inclusive children's media. By placing a vision-impaired heroine at the centre, the series invites all children (sighted and visually impaired alike) to "see" the world through sound, ensuring no child has a lesser experience.

Rooted in media literacy, the series models critical thinking for a generation inundated with information. Maddie doesn't just listen; she asks "why", teaching young viewers to question the world around them.

In Dogs With Jobs this mission comes to life. Maddie and Triggs encounter a familiar sound (a dog) but soon realize not all is as it seems. Through careful listening and questioning, they uncover a hidden layer of society (a guide dog at work), proving to young audiences that understanding requires looking beyond the surface.

WHAT SHOULD A VOTER KNOW?

Our "audio-first" mission ensures equity: neither sighted nor visually impaired (VI) children have a lesser experience. Authentic representation is paramount. "Dogs With Jobs" features four VI professionals: writer, lyricist and voices of Maddie & Emily. In a polarized world, we teach media literacy by "walking the walk", showing that true understanding comes from listening to perspectives unlike our own.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

Up to 6 Years Fiction

59 | ALICE'S DIARY

O DIÁRIO DE ALICE

Director: Diogo Viegas
Producer: Diogo Carvalho
Original Language: Portuguese
Duration: 4 min
Specific Target Age: 3-6
First Transmission: 2024-03-25, 7:45
Platform: Linear TV e ZIG ZAG PLAY (free app and streaming platform)
Episode No. 1 out of 52

BROADCASTER

RTP
Lisbon, Portugal
www.rtp.pt

PRODUCING ORGANISATION

Sardinha em Lata, Gepetto Filmes, Lightbox Entertainment
Lisbon, São Paulo, Madrid, Portugal
www.sardinhaemlata.com



Dive into the daily dilemmas of Alice, a fascinating 5-year-old, and discover how her curious mind turns everyday questions into endless adventures. Full of humor, imagination and vibrant colour, each page of her diary springs to life, inviting the audience to see the world through her playful and inventive eyes.

A new page in Alice's diary brings a fun and captivating adventure! Frustrated by being late to school, Alice imagines a faster and more playful way to get around: the Unicars. Through her lively doodles and colourful animation, everyday moments turn into imaginative, humorous and vibrant escapades, seen through the eyes of this inventive 5-year-old.

WHAT SHOULD A VOTER KNOW?

Alice's Diary is an invitation to explore imagination and foster autonomy. Through everyday situations, it gives children playful tools to solve problems, encouraging creativity, critical thinking and independence. All of this unfolds in fun, engaging adventures full of humor, colour and wonder.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

60 | JYRKI AND NEPONEN‘S LEAPS OF EMOTION

JYRKIN JA NEPOSEN TUNNELOIKKIA

Director: Anu Tuomi-Nikula
Producer: Jyrki Laaksonen
Original Language: Finnish
Duration: 12 min
Specific Target Age: up to 6
First Transmission: 2024-09-12, 17:00
Platform: Linear TV (Yle TV2) and immediately afterwards on to Yle Areena& streaming platform
Episode No. 4

BROADCASTER

Finnish Broadcasting company YLE
Tampere, Finland
Yle Areena

PRODUCING ORGANISATION

(same as above)



Jyrki and Neponen’s autumn break at the cabin is full of emotions! Amid cosy cabin chores, they feel and cope with difficult emotions, but also learn to name, verbalise and regulate them. The series provides a spark for important conversations between children and parents about different emotions and emotional skills.

In the series, Jyrki is a humane, caring adult who helps Neponen name and process emotions. A small child needs an adult’s example and support for regulating their emotions. Therefore, it would be good for adults to learn to accept their own difficult emotions too. If adults find it difficult to face grief, they can’t help children either. It is natural to want to resolve children’s emotions quickly, but children need understanding and support in dealing with emotions. J & N are a well-known presenter duo from Yle children’s programme “Pikku Kakkonen” of 20 years.

WHAT SHOULD A VOTER KNOW?

Screenwriter Anu Tuomi-Nikula and Professor Kaija Puura aim for children to safely experience all emotions with Neponen, including fear, sadness, anger and disappointment. Emotions themselves are not dangerous; each has an important role. The series helps children empathize with and understand even difficult feelings.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

61 | CARL THE COLLECTOR

CARL THE COLLECTOR

Director: Lisa Whittick
Producer: Zachariah OHora,
Caroline Bandolik, Heather Walker
Original Language: English
Duration: 12 min
Specific Target Age: 4-8
First Transmission: 2025-10-13, 11:00
Platform: PBS Kids linear TV, YouTube, FVOD
Episode No. 35 out of 40

BROADCASTER

PBS Kids
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION

Fuzzytown Productions, Spiffy Pictures, Yowza! Animation
Narberth, PA; Highland Park, IL; Toronto, ON, United States
www.fuzzy.town



We're honored to share Carl the Collector with you! This groundbreaking series celebrates friendship and showcases the strengths and experiences of neurodiversity. The show is set in Fuzzytown, a vibrant, quirky community where everyone is welcome. As a social-emotional learning show, storylines explore self-regulation, self-identity, social awareness, executive functioning and relationship skills. Carl The Collector is PBS KIDS first series with an autistic lead character. That's Carl, an insightful, sweet raccoon who loves to collect things – from bottle caps to fake mustaches. Like many autistic kids, he often struggles with social interactions and doesn't like his routine being interrupted. We do not portray autism as a deficit, but rather simply part of who he is - with its associated strengths and challenges. We embrace what makes us who we are.

WHAT SHOULD A VOTER KNOW?

The mission of Carl The Collector is to create a series that authentically portrays autism and other forms of neurodiversity through a lens of inclusivity. We want autistic children to feel represented realistically in media and we want to deconstruct misconceptions around autism to help neurotypical viewers see that there is no right or wrong way for a brain to work.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

62 | YAYA'S BAND

芽芽樂團

Director: Chun-Chien Lien, Pohan Lee
Producer: Lin-Shur Chen
Original Language: no dialogue
Duration: 6 min
Specific Target Age: 3-6
First Transmission: 2026-01-10, 00:12
Platform: MyVideo
Episode No. 1 out of 13

BROADCASTER

MyVideo
Taipei, Taiwan
www.dottodot.tv

PRODUCING ORGANISATION

Dottodot LTD
Taipei, Taiwan
www.dottodot.tv



In the fantastical musical world of Notevana, curious 4-year-old YaYa loves meeting new friends and discovering unique sounds alongside her musical companions Remi, Melody, Coda and many others.

YaYa's Band is an engaging dialogue-free musical show aimed at preschoolers, encouraging them to explore the joy of creating music alongside YaYa and her musical friends.

WHAT SHOULD A VOTER KNOW?

This series was created as a dialogue-free musical show, based on the belief that music can transcend cultural boundaries. We tested the idea with a focus group of 24 children in New York (ages 3-5) to see how they understood the story, pacing and characters without dialogue. The results were very positive and reinforced our original concept.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

63 | WOW LISA

WOW LISA

Director: Antonia Herrera,
María Elisa Soto-Aguilar
Producer: Pato Escala
Original Language: Spanish
Duration: 8 min
Specific Target Age: 3-6
First Transmission: 2025-04-01, 9:00
Episode No. 13 out of 26

BROADCASTER

NTV
Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION

Punkrobot Studio
Santiago, Chile
www.punkrobot.cl



Lisa is a very curios 6-year-old who loves to collect all sorts of things, finding treasures everywhere she looks. Small rocks, bottle caps or funny looking leaves become wonderful things that make her go “Wow!”. In each episode, Lisa and her friends turn everyday activities like walking to school, making cardboard crafts, or playing in the park, into extraordinary adventures that highlight the wonders of the world around them.

Wow Lisa fosters the natural curiosity and creativity in children, inviting them to observe, discover and appreciate their surroundings. Through Lisa, an imaginative, curious and cheerful collector of small wonders, children can be motivated to start their own collections and be amazed by what they find. The show promotes an eco-friendly lifestyle – showing habits that children can easily apply in their life; composting, wearing second-hand clothes, etc.

WHAT SHOULD A VOTER KNOW?

Our main goal is to inspire and motivate small children to go outside, to explore, to get off screens and observe their surroundings. We want the future generations to be amazed and to care and the best way to care is to know and learn about their environment. Change starts small, from home, and small children can and should be a part of building a better world.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

64 | RAINY DAYS MAKE ME SAD

雨天你是讓人憂鬱的嗎?

Director: Yu Yu
Producer: Jason M Tseng
Original Language: Mandarin, Taiwanese, English
Duration: 4 min
Specific Target Age: 4-7
First Transmission: 2024-07-24, 18:00
Platform: MyVideo, momokids

BROADCASTER

Fubon Cultural and Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

Fubon Foundation,
dosomething studio,
Shadow Steps Stop Motion Studio,
Taiwan



Under a gray sky, rain pours down and a child's joyful plans wash away. The park turns silent - empty swings, lonely slides, and even the lucky charm doll can't stop the storm. Just as sadness deepens, a playmate appears. Together they sing and dance as frogs and snails join in, turning gloom into wonder. Inspired by the song's playful rhythm and the magic of stop-motion, this project transforms rain from a symbol of isolation into a celebration of imagination and resilience. Rain may disrupt, but it also nourishes life - and after every storm, a rainbow waits.

WHAT SHOULD A VOTER KNOW?

This stop-motion project transforms a rainy day into a magical world using wool felt. Though the material is nothing like water, animation convinces the mind and invites imagination to create new realities. Inspired by lyrics that turn gloomy skies and loneliness into playful wonder, the film explores how rain – often seen as dreary –can become a source of creativity, connection and hope.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

65 | MIXMUPS - HURRY UP SANDWICH - WITH ULTRA ACCESS

MIXMUPS - HURRY UP SANDWICH - WITH ULTRA ACCESS

Director: Andy Burns
Producer: Chris Bowden
Original Language: English
Duration: 10 min
Specific Target Age: 3-5
First Transmission: 2025-03-31, 01:00
Platform: Linear on Milkshake! Channel 5 and Ultra Access eps online at channel5.com
Episode No. 2 out of 52

BROADCASTER

Milkshake! C5, UK
London, United Kingdom
www.channel5.com

PRODUCING ORGANISATION

Mackinnon and Saunders
Manchester, United Kingdom
www.mackinnonandsaunders.com



Mixmups is a joyous British-made stop-motion animation following three friends, Pockets, Giggle, and Spin, who live in a Helter-Skelter home in Mixington Valley alongside Roller Guinea and Yapette the guide dog. With the help of their guardian, the Lucky Loover Bird, the friends "Mix up the Magic" of play and imagination with their wooden spoon and mixing box, transporting themselves to a host of charming adventures!

Created by Rebecca Atkinson, experts in play theory, Mackinnon and Saunders and child consultants, Mixmups celebrates pre-schoolers' love of combining items to build play journeys and includes themes of teamwork, friendship and flexible thinking, as well as skilfully including the lived experience of childhood disability.

WHAT SHOULD A VOTER KNOW?

Rebecca Atkinson devised a brand new viewing service called Ultra Access. Ten of 52 episodes (including the submitted one) are available with bespoke access features including reducing background sound, simplifying visuals and watching shortened storylines. For further services please check https://player.stornaway.io/embed/e46e9c5d

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION

66 | MICROTERRESTRIALS: THE FANTASTIC EXPLORERS

MICROTERRÍCOLAS: LOS FANTÁSTICOS EXPLORADORES

Director: Felipe Atenas
Producer: Karina Jury, Gonzalo Carracedo
Original Language: Spanish
Duration: 12 min
Specific Target Age: 5-8
First Transmission: 2024-06-01, 10:37
Platform: Linear TV and website
Episode No. 7 out of 14

BROADCASTER

NTV Chile (Señal 2 Televisión Nacional de Chile)
Santiago, Chile
www.ntv.cl

PRODUCING ORGANISATION

Atomica SPA
Santiago, Chile
www.atomica.cl



In this fun-filled episode, a new neighbor arrives... And she's not an insect, it's a puma! This curious feline visits the microterrestrials Eli, Sancho, Julieta, Torita, Four Eyes and Teodoro. When they talk with the Wise Frog, they discover that there are more felines living in the Valdivian rainforest. Excited, they set off on an expedition to find a Huiña, one of the smallets wild cats in the region.

WHAT SHOULD A VOTER KNOW?

Microterrestrials shows the natural life of a neighbourhood of bugs living in the forest of southern Chile. We will live the characters' adventures and learn about living together as a community in an ecosystem. In 14 stories, we will discover beautiful places and extraordinary beings, guided by their protagonists, Eli and Sancho, in one of the most biodiverse environments in our world.

FOR YOUR VOTING NOTES

TARGET AUDIENCE IDEA STORYTELLING/CHARACTERS REALISATION



Media Bar

11 - 15 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
101	GROWING UP ONLINE: WHAT'S BEHIND MY SOCIAL NETWORKS?	Radio-Canada	Canada	00:52
102	ART ACADEMY SEASON 2 EPISODE 5: IS AI BAD?	Eagle Broadcasting Corporation (NET25)	Philippines	00:26
103	UNSEEN	NoStrezz	Belgium	00:16
104	THE CHILD WHO ATE EVERYTHING	Eagle Broadcasting Corporation (NET25)	Philippines	00:17
105	MY LIFE: RUGBY GIRL	Salt Street Productions Ltd	United Kingdom	00:28
106	BROTHERS AND SISTERS WE'VE LOST	Nickelodeon Israel	Israel	00:16
107	CROMAÑÓN 2004–2024: ART AS AN EMBRACE AND TRIBUTE	Canal Encuentro	Argentina	00:09
108	HAHA HAKKA – THE MATRIX OF HAKKA: A HOLIDAY FOR ALL? RETHINKING NATIONAL HAKKA DAY	Hakka TV	Taiwan	00:04
109	LET'S TALK ABOUT IT!	NHK (Japan Broadcasting Corporation)	Japan	00:29
110	MY UNSEEN STORY	De Mensen	Belgium	00:13
111	LOGO! SPECIAL: WORLD WAR II AND US	ZDF	Germany	00:24
112	TEENAGE BOSS - NEXT LEVEL	MCAVOY MEDIA	Australia	00:28
113	WELCOME TO MY FARM	DAFT PRODUCTIONS Ltd. Taiwan Public Television Service Foundation	Taiwan	00:24
114	EARTH CHALLENGE	KRO-NCRV	Netherlands	00:40
115	ULTRA WILD	Danish Broadcasting Corporation	Denmark	00:11
116	KEEP YOUR PULSE DOWN!	Nordisk Film og TV	Denmark	00:28
117	KPOP DREAMS	GreatHouse Film	Denmark	00:11
118	TELL YOU A SECRET	Lumian Production House	Taiwan	00:13

119	**CHILDREN'S NEWS**	Multimedia Global - Funglode	Dominican Republic	00:30
120	**HOW HARD CAN IT BE? (SEASON 2)**	VRT KETNET	Belgium	00:12
121	**MENTAL HEALTH AMONG YOUNG PEOPLE**	SRF (Schweizer Radio und Fernsehen)	Switzerland	00:11
122	**FIGHTER'S HEART – LUISE WANTS TO BECOME A PROFESSIONAL FOOTBALLER**	Farbfilmer Filmproduktion	Germany	00:25
123	**FRI FRI SURINAME**	NTR NPOZAPP	Netherlands	00:20
124	**TALKING AGAIN: ABOUT FRIENDSHIP, HAIR AND TRUE BEAUTY**	kurhaus production Film & Medien GmbH	Germany	00:24
125	**ALL THAT FLOWS FROM WITHIN**	KRO-NCRV	Netherlands	00:15
126	**BEHIND THE RAINBOW: EP3 - YOUNG FIGHTERS**	Storytown Productions	South Africa	00:24
127	**STUDY HISTORY – WORLD WAR I**	UR, Swedish Educational Broadcasting Company	Sweden	00:14
128	**TEEN TALK**	Impact Media	Egypt	00:07
129	**JAZZY'S MMA DREAM**	Longtail Films	United Kingdom	00:29
130	**WHO'S EINSTEIN HERE?**	Suspilne Ukraine (JSC "UA: PBC")	Ukraine	00:15
131	**UNITED FC**	RTÉ	Ireland	00:26
132	**ALPHA VOICES**	Superjeew Co.,Ltd.	Thailand	00:18
133	**REBELS**	Space Pirates	Canada	00:09
134	**PTS YOUTH NEWS: LET'S DO SOMETHING BIG**	Taiwan Public Television Service Foundation	Taiwan	00:12
135	**SWARANGANI, VILLAGE-GIRLS-SINGING**	Dream Films	Sri Lanka	00:45
136	**MO SALAH**	SAT 7	Egypt	00:10
137	**ANTI SCREEN**	Sat 7	Egypt	00:06

138	**HINDRANCE TO EDUCATION**	ATN Bangla	Bangladesh	00:17
139	**DOOR TO THE WORLD**	China Central Television (CCTV)	China	00:13
140	**VIACHA MINING AND WATER**	PICA	Bolivia	00:06
141	**CHILDREN'S NEWS**	Bulgarian National Television	Bulgaria	00:10
142	**HEAD ON AND MIND ON**	eureka	Colombia	00:54
143	**PLAY NO LONGER HUMAN**	Korean Broacasting System	South Korea	00:48
144	**LATIN AMERICAN HEART**	Fundación Norma y Leo Werthein	Argentina	00:20
145	**AASHI WANTS TO DANCE**	Chinh India	India	00:04
146	**TEA COLORED CHILDREN**	Sri Lanka National (TV) Corpoartion	Sri Lanka	00:28
147	**THE DAY MY LIFE CHANGED.**	Gloob / Globoplay / TV Globo	Brazil	00:19
148	**ZIB ZACK MINI SPECIAL - MAUTHAUSEN**	ORF	Austria	00:07
149	**MY HOME**	Mongolian National Broadcaster	Mongolia	00:21

11 - 15 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
150	**MARTHA AND MARY**	NINBUS	Mexico	00:10
151	**HOGTOWN**	Sahkosh Productions	Canada	00:20
152	**GOOD VIBES SEASON 02**	Studio Zentral	Germany	00:19
153	**THE SCARAB FLIES AT DUSK**	Monster	Norway	00:26
154	**A GIRL, A RIVER**	Pink Flamingo Filmes	Brazil	00:08
155	**BETWEEN THE LINES**	Nickelodeon Israel	Israel	00:25
156	**MY NEPHEW FROM HELL**	NAWI PRO LTD	Israel	00:26
157	**RAINBOW HUNTERS**	Dolores	Chile	00:13
158	**REMNANTS**	KanKids	Israel	00:31
159	**AGAINST PARADISE**	Filmuniversität Babelsberg KONRAD WOLF	Germany	00:25
160	**STUCK**	Filmuniversität Babelsberg KONRAD WOLF	Germany	00:14
161	**THE UNSTOPPABLE JENNY GARCIA**	Productions Avenida / Apartment 11	Canada	00:12
162	**EXPLOSIVES**	Leitwolf Filmproduktion GmbH	Germany	00:45
163	**MILAN HIGH 4**	Dori Media	Israel	00:26
164	**THE SERIALISTS**	Shenhar Productions	Israel	00:23
165	**THERE IS SOMETHING BEHIND YOU**	Careloko Producciones	Colombia	00:06
166	**MINA LEVELS UP-MINA IS COMING HOME**	Radio Television of Serbia	Serbia	00:24
167	**CHAMELEON**	NRK	Norway	00:14
168	**OUR HOUSE ON MARS**	Every Media	Netherlands	00:11
169	**BOOKTEASER-EPIC OF GILGAMESH**	Radio Television of Serbia	Serbia	00:22

170	**LOSERS**	Yle Finnish Broadcasting Company	Finland	00:17
171	**WOLF KING**	Lime Pictures	United Kingdom	00:29
172	**LEAH'S MAGICAL GLASSES**	UR, Swedish Educational Broadcasting Company	Sweden	00:12
173	**THE UNREAL**	RTÉ Young Peoples	Ireland	00:26
174	**FIRST LINE**	Avanti-Toast	Canada	00:21
175	**HIGHER GRADE**	SABC - South African Broadcasting Corporation	South Africa	00:24
176	**HER WRONG FACE**	MyVideo	Taiwan	00:20
177	**CLEMENTINE**	CINEMASHORT BY CINEMAWORLD (ASIA) PTE LTD	Singapore	00:07
178	**THE BEAST IN THE WOODS**	CINEMASHORT BY CINEMAWORLD (ASIA) PTE LTD	Singapore	00:06
179	**THE ANCIENT PROPHECY: THE QUEEN OF THE MARMOT PEOPLE**	RAI Radiotelevisione Italiana	Italy	00:06
180	**KING FISH**	IRIB	Iran	00:18

7 - 10 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
181	**SHARED LAND**	La Casa del Árbol	Uruguay	00:07
182	**ADELE IN NOVA-SCOTIA, CANADA**	KAVALO Productions and mflaval FILMS	Canada	00:16
183	**WITH GRACE**	Differ Media	Norway	00:30
184	**PUFFIN PATROL**	Big Wave Productions Ltd	United Kingdom	00:28
185	**COME AND SEE MY WORLD: ICE HOCKEY IN THE HIMALAYAS –PLAYING AGAINST THE CLIMATE CRISIS**	Südwestrundfunk	Germany	00:24
186	**FYI INVESTIGATES: DISABILITY AND ME**	Fresh Start Media	United Kingdom	00:21
187	**WEDNESDAY SHOW**	La Casa del Árbol	Uruguay	00:08
188	**ARGENTINHITOS**	Channel Pakapaka	Argentina	00:13
189	**24 SOLAR TERMS: THE SIX SENSES LAB**	HP Film Studio	Taiwan	00:24
190	**PACITERANGA BETWEEN TWO SEAS. THE STORY OF OUR FILM**	Colombian Ministry of Culture	Colombia	00:17
191	**MATATA AND FRIENDS ON SAFARI**	Buni Studios = Buni Media	Kenya	00:25
192	**STAGE STARS**	Drummer Television Ltd	United Kingdom	00:24
193	**OH GO! 48 HOURS**	Love Family Broadcasting And Culture LTD.	Taiwan	00:23
194	**STOP CYBERBULLYING**	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:15
195	**PROUD WER_ THE ARMLESS HUG**	Be Amazing Edutainment co.,Ltd.	Thailand	00:14
196	**I WONDER - LIFE AND DEATH**	Canal Once / Once niñas y niños	Mexico	00:04
197	**NEXT STOP: TENOCHTITLAN**	Canal Once / Once niñas y niños	Mexico	00:28

198	**THIS CHILD IS ME**	Dori Media	Israel	00:20
199	**SUPERDAY!**	AUSMA MEDIA	Latvia	00:16
200	**DEADLY 60**	BBC Natural History Unit	United Kingdom	00:28
201	**QUINTAL DA CULTURA - MISSION OF THE DAY**	TV CULTURA	Brazil	00:14
202	**MY LIFE: THE FASTEST BOY IN THE WORLD**	Pelican Films	United Kingdom	00:28
203	**KHAI'S WALK**	Vietnam Television	Vietnam	00:21
204	**BURPS, BUTTS AND BONES**	Sphere Media	Canada	00:11
205	**ULTRA NEWS**	Danish Broadcasting Corporation	Denmark	00:11
206	**AT THE FIREFIGHTERS' SCHOOL**	MEDIATV	France	00:27
207	**CRITTER QUESTIONS**	Prestigo Médias	Canada	00:06
208	**HELLO CROQUETTE!**	VRT KETNET	Belgium	00:15
209	**MY LIFE YOUR LIFE 4**	Macalla Teoranta	Ireland	00:14
210	**MAGIC MOVES KIDS**	ZDF	Germany	00:24
211	**CHECK IN – MARINA'S RIDDLE ADVENTURE: SPINNING LIKE A WHEEL?**	Bayerischer Rundfunk	Germany	00:15
212	**HET KLOKHUIS ABOUT JOURNALISM - WHAT IS NEWS?**	NTR	Netherlands	00:15
213	**ANNA AND THE WILD ANIMALS: ARE LEECHES LOATHSOME?**	Bayerischer Rundfunk	Germany	00:25
214	**THE PHILOSOPHY SHOW**	Prestigo Médias	Canada	00:22
215	**CAMPFIRE LODGE**	Prestigo Médias	Canada	00:22
216	**SMART SPARK**	Trio Orange	Canada	00:07
217	**I WANT TO KNOW**	GVG Producciones	Chile	00:07

218	**DEMOCRACY - IT´S FOR EVERYONE**	Studio TV Film GmbH	Germany	00:25
219	**ALBERT'S TREASURE HUNT**	Fixmedia	Slovenia	00:20
220	**SCREEN TIME WITH TYRA AND TOM - SOURCE CRITICISM**	UR, Swedish Educational Broadcasting Company	Sweden	00:10
221	**WATCH AND LEARN - HOW TO BRAKE ON A BICYCLE**	CNTV Infantil	Chile	00:04
222	**THE CAPYBARA**	Sabiá Educacional	Brazil	00:05
223	**FOLLOW ME, GO! GLOBAL WARMING SERIES**	Taiwan Public Television Service Foundation	Taiwan	00:25
224	**ISLAND OF BOOKS**	Precondition Productions	Taiwan	00:27
225	**CLOSE WORLDS**	Escuela Plus	Argentina	00:05
226	**THE BIG PET PROJECT**	HopSkip Studios Ltd.	Ireland	00:24
227	**LEARN, KNOW AND PLAY**	Bulgarian National Television	Bulgaria	00:26
228	**FAKE NEWS**	Escuela Plus	Argentina	00:13
229	**TOMI CHAMPION OF THE WORLD**	HopSkip Studios Ltd.	Ireland	00:24
230	**JOURNEYCAM : INTERNATIONAL (TURKEY EPISODE)**	Dyehouse Films	Ireland	00:20
231	**DANDELION - THE MUSICAL**	Studio.TV.Film GmbH	Germany	00:25
232	**DIVERSITY IS GOOD**	Chinh India	India	00:03
233	**FOR A HISTORY OF BLACK PEOPLE IN CANADA**	URBANIA	Canada	00:03
234	**HOW SMART ARE CROWS**	TED-Ed	United States	00:05

7 - 10 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
235	THE FAIRY TALE OF SWAN LAKE	kurhaus production Film & Medien GmbH	Germany	00:58
236	CHARLOTTE'S WEB	Sesame Workshop	United States	00:45
237	UNDER THE SOFA	Teidees Audiovisuals	Spain	00:07
238	SUPERHERO ACADEMY	Seefood TV	Norway	00:15
239	ZOE AND THE THREADS OF TIME	Quimeraki Studio SAS	Colombia	00:06
240	SPACE NOVA	SLR Productions Pty Ltd	Australia	00:23
241	HORRIBLE SCIENCE	Lion Television	United Kingdom	00:25
242	TASTY LESSONS	Atama Filmes	Brazil	00:13
243	THE KANKURANG BOY, THE WHALE AND THEIR FRIENDS	Colombian Ministry of Culture	Colombia	00:07
244	THE MAGIC SHOP SECRETS	Ananey Studios	Israel	00:17
245	THE RAMUNE SODA GIRL	National Taiwan University of Art / Hibiscus Film	Taiwan	00:23
246	FLASHBACK STUDIO	KanKids	Israel	00:08
247	A WITCH NAMED AGATHA	Rusty Halo Productions	Canada	00:58
248	SHAKSHUKA	KanKids	Israel	00:25
249	SIMPLY UNJUST	Studio Zentral	Germany	00:38
250	SUPER HAPPY MAGIC FOREST	Tiger Aspect Kids & Family	United Kingdom	00:11
251	MR BEAN THE ANIMATED SERIES	ITV	United Kingdom	00:11
252	THE BRAVEST KNIGHT (SEASON 2)	Big Bad Boo Studios Inc.	Canada	00:13
253	THE FIRST SNOW OF FRAGGLE ROCK	The Jim Henson Company	United States	00:24
254	BUNGAEMAN : REAL HERO	EBS, Korea Educational Broadcasting System	South Korea	00:15

255	**WE CAN**	Thai Public Broadcasting Service (Thai PBS)	Germany	00:15
256	**COMPANY W.O.R.D**	NRK	Norway	00:13
257	**BRAMBLETOWN**	Okee Dokee Music LLC	United States	00:34
258	**HEAD IN THE CLOUDS**	TV CULTURA	Brazil	00:25
259	**CLIMATE FEELINGS**	Hessischer Rundfunk / Familie & Fiktion	Germany	00:04
260	**HIGH HOOPS**	CanCan Productions	United Kingdom	00:28
261	**LITTLE WONDERS – CHERISHING FRIEND**	Vietnam Television	Vietnam	00:08
262	**DEXTER PROCTER THE 10-YEAR-OLD DOCTOR**	Various Artists Limited	United Kingdom	00:58
263	**THE BORROWERS**	STUDIO TF1	France	00:23
264	**DETECTIVE DUCKBILL AND THE ANIMAL FRIENDS**	CommonWealth Education Media and Publishing	Taiwan	00:08
265	**THE AMAZING CHARACTER'S PARK - JUSTICIA ESPADA**	CNTV Infantil	Chile	00:06
266	**PLUMÍN AND THE INDIGENOUS PEOPLES**	CNTV Infantil	Chile	00:06
267	**JAMIE JOHNSON FC**	Strike	United Kingdom	00:28
268	**ATTENTION!**	KUNGAN PROJECT PRODUCCIONES	Chile	00:32
269	**SECRETS AT RED ROCKS**	Libertine Pictures	New Zealand	00:26
270	**MYMBA`I – PERMISSION TO THE GUARDIANS OF THE FOREST**	Daniela Paula de Faria	Brazil	00:15
271	**STICK OF SOUL**	Daniela Paula de Faria	Brazil	00:09
272	**WAR DETECTIVE**	KRO-NCRV / KRO-NCRV	Netherlands	00:15
273	**THE LEAFY MOUSE**	IRIB	Iran	00:10
274	**GLITCH**	Dyehouse Films	Ireland	00:15

275	**MYTIKAH - THE BOOK OF HEROES (SEASON 2)**	Oz Produtora	Brazil	00:07
276	**SCIENCE RIDES**	RTP	Portugal	00:07
277	**7 BOXES**	RTP	Portugal	00:14
278	**I YOU HE, WE YOU THEY**	Studio Abrakadabra	Serbia	00:09
279	**ODD SQUAD**	BBC	United Kingdom	00:12
280	**ANIMALS UNDER THE ROOF: ANIMAL RESCUERS (EP. 139)**	Südwestrundfunk	Germany	00:27
281	**RABBIT ACADEMY**	Akkord Film Produktion GmbH	Germany	00:11
282	**CRAZY LAB**	Dinogorila Creative Lab	Chile	00:12
283	**IT'S OKAY IF YOU DON'T REMEMBER**	LEO VISION COMMUNICATION DESIGN	Taiwan	00:09
284	**WHAT ARE THINGS FOR?**	CENA EXPANDIDA	Brazil	00:16
285	**HAIM NEIGHBORHOOD**	July August Productions	Israel	00:25
286	**KIKO**	Sat 7	Egypt	00:03
287	**STORI STRONG (PILOT EPISODE)**	Laura Zaylea (Independent producer)	United States	00:14
288	**THE RAIN**	Escola Plus	Brazil	00:04
289	**BOOM!BOOM!BEANS**	Xanthus Animation Studio	Taiwan	00:12
290	**THE BUG WORLD ADVENTURE**	China Media Group	China	00:14
291	**THE TRIP TO THE FANTASY LAND**	Chinh India	India	00:08
292	**PAI PAI**	TurnRhino Original Design Studio	Taiwan	00:13
293	**HUMANS: "WAR"**	NTV Chile (Señal 2 Televisión Nacional de Chile)	Chile	00:14
294	**GIRL TROOP VS ALIENS**	Lime Pictures	United Kingdom	00:26
295	**BRAVE IN TEARS**	Fubon Cultural and Educational Foundation	Taiwan	00:04

296	**TANGLED**	MyVideo	Taiwan	00:13
297	**THE TALKING ROLLING PIN**	China Media Group(CCTV)	China	00:04
298	**THE UPSIDE DOWN RIVER**	Dandelooo	France	00:22
299	**ALPHABOY**	Art Combo Studio Co.,Ltd.	Thailand	00:14
300	**MENTAL QUESTION**	NTV Chile (Señal 2 Televisión Nacional de Chile)	Chile	00:22
301	**ANIMAL HEART**	Estudio Marañacos	Colombia	00:06
302	**WEATHER HUNTERS**	WeatherHunters, Inc. & Silver Creek Falls Entertainment	United States	00:23
303	**JOREL'S BROTHER - 5TH SEASON - MERMAID BOY**	Copa Studio	Brazil	00:11
304	**THE HYPOPORTANTS**	Cinemazul Media Group SAS	Colombia	00:07
305	**DINO DEX**	Sinking Ship Entertainment	Canada	00:11
306	**THE VOW**	Radio television of Serbia	Serbia	00:15
307	**THE STORM**	RAI Radiotelevisione Italiana	Italy	00:20
308	**BILLY SHAMBLES**	The 90 FIlms	United Kingdom	00:15
309	**THE DAY IN WHICH MY KITTY'S EYES SHINED**	IRIB	Iran	00:06

Up to 6 Years Non-Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
310	THE GIFT FACTORY	VPRO	Netherlands	13
311	NANNY TUTA	AUSMA MEDIA	Latvia	5
312	ADVENTURE IN THE WORLD OF WORLDS	Zone3	Canada	25
313	OPEN UP: A SLEEPY CAT	Hakka TV	Taiwan	12
314	LET'S GO TO THE PARK	Love Family Broadcasting And Culture LTD.	Taiwan	13
315	THE MOUNTAIN, FAST AND SLOW	Hakka TV	Taiwan	12
316	SINGING ALONG THE WAY. ACOUSTIC CONCERT	Cantoalegre	Colombia	33
317	JAKE & ISA AND THE SECRETS OF BRAZIL	Amorim Filmes	Brazil	13
318	GET SET GALACTIC!	Hello Halo TV	United Kingdom	21
319	HOUSE OF LITTLE SCIENTISTS	Thai Public Broadcasting Service (Thai PBS)	Thailand	9
320	CELEBRATING CHILDREN'S RIGHTS	Yle Finnish Broadcasting Company	Finland	4
321	A TIKUEMOTION! - DISGUST	CNTV Infantil	Chile	8
322	STRANGER FRIENDS FROM OTHER ENDS	EBS	South Korea	12
323	I AM ME: BELA DOES JUDO	Farbfilmer Filmproduktion	Germany	7
324	FIZZY & SUDS SEASON 2	Tilt Media & Entertainment	Australia	11
325	TIC AND TAC IN PRESCHOOL - TAKE CARE OF	UR, Swedish Educational Broadcasting Company	Sweden	8
326	OWLS	LEO VISION COMMUNICATION DESIGN	Taiwan	8
327	WAWAWA2: COLA'S TREE FRIENDS	Taiwan Public Television Service Foundation	Taiwan	13

328	**POTTY TRAINING WITH MS. RACHEL**	Songs For Littles	United States	38
329	**TAKALANI SESAME SEASON 15**	South African Broadcasting Corporation	South Africa	23
330	**MEET SHANAYA, HASAN AND YASH**	Chinh India	India	3
331	**THE FABULOUS SHOW WITH FAY AND FLUFFY**	Lopii Productions Inc.	Canada	11
332	**BESTEST DAY EVER WITH MY BEST FRIEND**	Lopii 2nd Bestest Ever Production	Canada	7
333	**EARTH TO LUNA! - SEASON 8**	Pinguim Content	Brazil	11
334	**A BAND-AID FOR A FRIEND**	RAI Radiotelevisione Italiana	Italy	10

Up to 6 Years Fiction

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
335	**TANPOPO**	LEO VISION COMMUNICATION DESIGN	Taiwan	00:07
336	**LUPI & BADUKI: THE FORBIDDEN PIE**	Flamma Produções Audiovisuais	Brazil	00:11
337	**DINOMITE & LUCY / GATE TO HAPPINESS**	TRIKK17-Animationsraum GmbH & Co. KG	Germany	00:11
338	**AMARU AND THE MYSTERY OF TANOK**	Quark Audiovisual SAS	Colombia	00:06
339	**GO TOGO: STELLA'S BAD DAY**	Gazelle Automations	Canada	00:05
340	**BERRY MAGIC KINDERGARTEN**	Black Pupil Sounds and Image Art Co., Ltd.	Taiwan	00:07
341	**TIDDLER**	Magic Light Pictures	United Kingdom	00:23
342	**GILDO**	Coala Filmes	Brazil	00:15
343	**THE MOTORJONS**	Malabar Animation Studio	Argentina	00:12
344	**FRANZ, THE BOY WHO WANTED TO BE A GROUNDHOG**	ALEXANDRA SCHATZ FILMPRODUKTION GmbH	Germany	00:08
345	**DANNY JOE'S TREE HOUSE: SILLY BILLY**	Danny Joe's Tree House, LLC	United States	00:11
346	**THE KITE BUNCH**	Hop! Channel Ltd.	Israel	00:07
347	**ODO - THE VISITORS**	Sixteen South	United Kingdom	00:07
348	**GRANDMA CLOSEKNIT**	Phanta Basta!	Netherlands	00:07
349	**I LOVE 'MEE'**	NHK (Japan Broadcasting Corporation)	Japan	00:10
350	**THE ARTIST FORMERLY KNOWN AS LIANA**	Mighty Picnic	United States	00:12
351	**WONDER PETS: IN THE CITY - SAVE TATE**	Apple TV	United States	00:11
352	**NOT A BOX - NOT A SPACESHIP**	Apple TV	United States	00:11

353	**SHAPE ISLAND - SQUARE'S TIME**	Apple TV	United States	00:11
354	**16 HUDSON (SEASON 4)**	Big Bad Boo Studios Inc.	Canada	00:09
355	**THINKERBEN AND MOTOR**	METAXILASIS LLC	Serbia	00:11
356	**CALM LIKE GRANDMA**	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:14
357	**BACKPACK CHAP AND THE BOT AS MASTERS OF MEDIA**	Finnish Broadcasting Company	Finland	00:06
358	**THE TCUP SHOW**	Whatube Studios	Taiwan	00:14
359	**DONKEY HODIE: DUCK DUCK'S BROKEN BOOKCASE**	Fred Rogers Productions	United States	00:12
360	**PALTO, THE CHOSEN ONE**	Careloko Producciones	Colombia	00:08
361	**SINGING, I LEARN TO READ**	Cantando Aprendo a Hablar	Chile	00:09
362	**PIOINC**	MESINHA AMARELA and PLURAL IMAGEM E SOM	Brazil	00:17
363	**READY, SET, SCHOOL**	Danish Broadcasting Corporation	Denmark	00:12
364	**PIP, THE COOLEST PIG**	Anita Feliz Studio	Colombia	00:05
365	**10 LITTLE...WHO? - 10 LITTLE SUPERHEROES**	Karrot Entertainment Ltd	United Kingdom	00:07
366	**TA-DAAA!**	NTR	Netherlands	00:13
367	**ALMA'S SUMMERTIME MUSICAL**	Fred Rogers Productions	United States	00:23
368	**DIZZY DELIVERIES 3**	Macalla Teoranta	Ireland	00:13
369	**FOOTBALL FANTASTICS**	Strike	United Kingdom	00:14
370	**DING DONG DANG DING DONG DANG**	EBS	South Korea	00:18
371	**TIMBALO**	VRT KETNET	Belgium	00:05
372	**MILLIMUS**	Trio Orange	Canada	00:24

373	**MICA'S DOG ADVENTURES MOM'S WORKPLACE**	CNTV Infantil	Chile	00:04
374	**SPACE MANTIS - CHAGUAL BUTTERFLY**	CNTV Infantil	Chile	00:05
375	**EDDIE'S LIL' HOMIES**	Highly Spirited and Betts Promotions	Australia	00:12
376	**KANGAROO BEACH - SERIES 3**	Cheeky Little Media	Australia	00:22
377	**KNEE HIGH SPIES**	Werner Film Productions	Australia	00:12
378	**PIGGY BUILDERS**	Xilam Animation	France	00:11
379	**UNSER SANDMÄNNCHEN - THE JOURNEY TO THE DREAM SAND MILL**	Rundfunk Berlin-Brandenburg	Germany	00:20
380	**THE GROCERY STORE OF NOTHING SEASON 2**	inJECT FILMS Co.	Taiwan	00:15
381	**TWEEDY & FLUFF**	Second Home Studios and Stitchy Feet	United Kingdom	00:05
382	**RUDI RABISSIMO - RUDI, ANNE-SOPHIE MUTTER AND THE VIOLIN**	studio.tv.film	Germany	00:14
383	**ROSIE'S RULES, SEASON 2: THE MYSTERIOUS BOOK**	9 Story Media Group	Canada	00:12
384	**PEPPA PIG - NEW BABY SPECIAL**	Karrot Entertainment Ltd	United Kingdom	00:10
385	**THE LITTLE KITES**	Mono Animation	Brazil	00:08
386	**IT'S THE HOLIDAYS! WITH JEREMY AND JAZZY**	Vérité Films	Canada	00:27
387	**TOP PICKLE**	Avanti-Toast	Canada	00:06
388	**MITTENS & PANTS**	Windy Isle Entertainment Inc.	Canada	00:07
389	**DAPINTY, A MUSICOLOR ADVENTURE (S2)**	Co-production: Pomperipossa Studio - Señal Colombia	Colombia	00:10
390	**A DREAMTIME STORY**	Merken Studios	Chile	00:16
391	**LOUIMAX DREAMS OF BEING AN ADULT**	Imagine Create Media Inc.	Canada	00:12

392	**LUKE'S BIG FEAR - RUN JUMP PLAY**	Imagine Create Media	Canada	00:05
393	**MONSTER FRUIT ACADEMY SEASON 3: LET'S GO, MISSION ROOKIES!**	Taiwan Public Television Service Foundation	Taiwan	00:08
394	**TAMARI'S GARDEN**	EIGHT PRODUCTIONS 2022	Israel	00:16
395	**GUILLERMO & WILL: SLIDE / TOBOGAN**	Minno and Family Theater Productions	United States	00:06
396	**DEAR MY FRIEND**	Fubon Cultural and Educational Foundation	Taiwan	00:14
397	**HI FLINKO**	Dinogorila Creative Lab	Chile	00:05
398	**JOSEPH'S WORLD**	Mooky channel	Egypt	00:08
399	**BEELU'S YUM YUM TIME SEASON 2**	TaiwanBar Studio INC.	Taiwan	00:13
400	**HAPPY ANIMALS-ANIMAL TOWN OLYMPICS**	China Media Group	China	00:14
401	**FLYING DREAMS**	Escola Plus	Argentina	00:05
402	**DREAMS**	Chinh India	India	00:05
403	**WOOLLY WOOLLY - THE NEW KID**	NORMAAL / PVP	France	00:11
404	**JABU'S JUNGLE**	South African Broadcasting Corporation	South Africa	00:22
405	**CHINESE NEW YEAR STORYTIME: FAIRY TALES OF NATURE**	China Media Group	China	00:14
406	**A LONG TIME AGO (THE FOREST FIVE)**	Fool Moon	Slovakia	00:10
407	**PIRIPENGUINS**	RAI Radiotelevisione Italiana	Italy	00:11

11 - 15 Years Non-Fiction



101 | GROWING UP ONLINE: WHAT'S BEHIND MY SOCIAL NETWORKS?

GRANDIR EN LIGNE: QU'EST-CE QUI SE CACHE DERRIÈRE MES RÉSEAUX SOCIAUX?
Director: Carmen Rachiteanu
Producer: Christiane Asselin, Isabelle Picard, Christine Bouchard, Isabelle Turgeon
Orig. Language: French
Duration: 52 min
Specific Target Age: 9-13
First transm.: 2024-10-28, 8:00

BROADCASTER
MAJ, Radio-Canada
Montreal, Canada
www.ici.radio-canada.ca/jeunesse/MAJ

PRODUCING ORGANISATION
(same as above)

Growing up online gives young people a voice in their relationship with social networks such as Instagram, TikTok and Snapchat. It reveals how these giants designed their products to make them so appealing without considering the negative impacts on young people. This documentary is also a tool, designed with and for them, to help audiences better understand how social platforms work and learn how to use them in a balanced way. (...)



102 | ART ACADEMY SEASON 2 EPISODE 5: IS AI BAD?

ART ACADEMY SEASON 2 EPISODE 5: IS AI BAD?
Director: Samuel Gozum
Producer: Darlene Jiana Albert
Orig. Language: Filipino/English
Duration: 26 min
Specific Target Age: 11-17
First transm.: 2024-12-07, 10:30
Episode 5 out of 13

BROADCASTER
Eagle Broadcasting Corporation (NET25)
Quezon City, Philippines
www.net25.com

PRODUCING ORGANISATION
(same as above)

Art Academy is the first-ever fully animated TV programme on NET25. It is also the first Philippine TV programme to use VTuber technology and an online academy that will help the youth learn how to express themselves and cope through various art forms. The show is hosted by the virtual hosts ART and PJ, who run their school's podcast. In Season 2, episode 5: Is AI Bad?, the hosts of the school's podcast tackle the use of AI as students and artists.



103 | UNSEEN

ONGEZIEN
Director: Amir Motaffaf
Producer: Amir Motaffaf
Orig. Language: Dutch
Duration: 16 min
Specific Target Age: 9-12
First transm.: 2025-10-27, 07:30
Episode 4 out of 10

BROADCASTER
Ketnet (VRT)
Brussels, Belgium
www.vrtmax.be

PRODUCING ORGANISATION
NoStrezz
Vilvoorde, Belgium
www.nostrezz.be

Unseen is a hidden camera challenge format where two teams of two hosts compete against each other by completing challenges around an unsuspecting celebrity. These challenges bring them extremely close, sometimes just a few centimeters away from the celebrity, for example while giving them a massage, which forces the hosts to rely on creativity to stay unseen and score points. (...)



104 | THE CHILD WHO ATE EVERYTHING

ANG BATANG SINARILI ANG LAHAT
Director: Samuel Gozum
Producer: Darlene Jiana Albert
Orig. Language: Filipino
Duration: 17 min
Specific Target Age: 11-17
First transm.: 2025-06-03, 10:30

BROADCASTER
Eagle Broadcasting Corporation (NET25)
Quezon City, Philippines
www.net25.com

PRODUCING ORGANISATION
(same as above)

The Child Who Ate Everything illustrates the loneliness that the youth experience when their burdens feel too heavy or difficult to bear. The animated short tells the story of a child who, unwilling to become a burden to his family, carries all his pain in silence. As he tries to swallow his burdens whole, the question remains: will he ever find peace in his heart?



105 | MY LIFE: RUGBY GIRL

MY LIFE: RUGBY GIRL
Director: Edward Birch
Producer: Edward Birch
Orig. Language: English
Duration: 28 min
Specific Target Age: 10-14
First transm.: 2025-09-22, 18:00
Episode 2 out of 17

BROADCASTER
BBC Children's
Salford, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION
Salt Street Productions Ltd
Sheffield, United Kingdom
www.salt-street.com

As the Women's Rugby World Cup kicks off, 14-year-old Ava is chasing her dream of becoming a Red Rose. Fearless and fiercely committed, she pushes through training, meets her heroes and faces her first England Trials. But when her coach asks her to help a younger girls' team at risk of dropping out, Ava begins to see that rugby's real power goes beyond winning. What starts as a personal quest to reach the top becomes a journey of confidence, belonging and leadership. (...)



106 | BROTHERS AND SISTERS WE'VE LOST

HA'ACHIM VEHA'ACHAYOT SHE'IBADNU (האחים והאחיות שאיבדנו)
Director: Or Sitt
Producer: Orly Atlas-Katz
Orig. Language: Hebrew
Duration: 16 min
Specific Target Age: 9+
First transm.: 2024-05-12, 18:00
Episode 1 out of 3

BROADCASTER
Nickelodeon Israel
Tel Aviv, Israel
www.ananey.com

PRODUCING ORGANISATION
Ananey Studios
Tel Aviv, Israel
www.ananey.com

On October 7 2023, Nitzan lost her brother, Dudi, who had gone to celebrate at the Nova Music Festival. She misses everything about him - their jokes, their talks, even their arguments. Dudi used to say: "Live your life fully - after all, you won't get out of it alive", a motto that stayed with him until the end. That same day, Yoel and Avnet lost their brother, Benjamin, who was killed while trying to stop the terrorists who infiltrated Israel from Gaza. (...)



107 | CROMAÑÓN 2004–2024: ART AS AN EMBRACE AND TRIBUTE

CROMAÑÓN 2004-2024: EL ARTE COMO ABRAZO Y HOMENAJE
Director: Nuria Belén Alvarez
Producer: Natalia Kaminsky
Orig. Language: Spanish
Duration: 9 min
Specific Target Age: 13-15
First transm.: 2024-12-30, 10:00

BROADCASTER
Canal Encuentro
Ciudad Autónoma de Buenos Aires, Argentina
www.canalencuentro.gob.ar

PRODUCING ORGANISATION
(same as above)

On December 30 2004, a tragedy shook our country: a fire at the República Cromañón nightclub during a concert claimed the lives of 194 young people. Twenty years after the event, we honor the victims and survivors through three artistic expressions that, in the hands of those who lived through or were marked by that night, become tools to transform pain into memory: a musician, a witness to that night, composes and performs an emotionally charged piece. (...)



108 | HAHA HAKKA – THE MATRIX OF HAKKA: A HOLIDAY FOR ALL? RETHINKING NATIONAL HAKKA DAY

客客客棧S5之嗨客任務 番外篇-你的節日不是我的節日？全國客家日為什麼要改期？
Director: Juan Mu-chien
Producer: Juan Mu-chien
Orig. Language: Hakka
Duration: 4 min
Specific Target Age: 11-12
First transm.: 2025-01-05, 12:55
Episode 1 out of 8

BROADCASTER
Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw

PRODUCING ORGANISATION
Taiwan Bar Co., Ltd.
Taipei, Taiwan
www.taiwanbar.cc

A nationally fixed Hakka holiday–and some Hakka people don't even know about it? The issue has even sparked a North vs. South debate!? This episode centers on the theme of "National Hakka Day". By uncovering the brief history behind the holiday's establishment, we hope to invite our audience to recognize the regional differences within Hakka culture (...).

11 - 15 Years Non-Fiction



109 | LET'S TALK ABOUT IT!

はなしちゃお！～性と生の学問～
Director: Sayaka Nobe
Producer: Shuichi Mano
Orig. Language: Japanese
Duration: 29 min
Specific Target Age: late teens
First transm.: 2024-07-19, 22:30
Episode 3 out of 6

BROADCASTER
NHK (Japan Broadcasting Corporation)
Tokyo, Japan
www.nhk.or.jp/corporateinfo

PRODUCING ORGANISATION
(same as above)

This edutainment show delves deeply into themes related to sexuality from an academic perspective. This episode's first theme is nakedness and social psychology. We discover that being beautiful when naked was considered the right way to look in formal situations in ancient Greece. And we find that some people are more embarrassed to show their legs than their breasts. We also examine how perceptions of nudity differ between countries and cultures. The second theme is female genitalia and biology. (...)



110 | MY UNSEEN STORY

WAT NIEMAND ZIET
Director: Ruud De Keyser
Producer: Sophie Van Bael
Orig. Language: Dutch
Duration: 13 min
Specific Target Age: 9-12
First transm.: 2024-11-13, 17:55
Episode 5 out of 10

BROADCASTER
Ketnet
Brussels, Belgium
www.ketnet.be

PRODUCING ORGANISATION
De Mensen
Zaventem, Belgium
www.demensen.be

My Unseen Story portrays ten different children, each with a powerful story. They have all experienced something beyond their control – from having parents with unusual jobs, to losing a brother, living in foster care or being a girl whose parents are deaf or hard of hearing.
Ten very different stories about extraordinary children who have the courage to share their experiences – because so often, you can't see it from the outside. In this fifth episode Grino tells his story: he is a kind boy from a small town. (...)



111 | LOGO! SPECIAL: WORLD WAR II AND US

LOGO! EXTRA: DER ZWEITE WELTKRIEG UND WIR
Director: Constanze Knoechel, Michael Stumpf
Producer: ZDF
Orig. Language: German
Duration: 24 min
Specific Target Age: 8-12/15
First transm.: 2025-05-08, 19:25

BROADCASTER
ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
(same as above)

Eighty years after the end of World War II, logo! reporter Lotte Glatt travels across Europe to meet young people at places where traces of the war are still visible. Starting in Poland, she travels in time with Polish pupils in an exhibition showing the impact the German invasion had especially on children. The reporter then accompanies students from France to explore the remains of a French village burned down by German soldiers. (...)



112 | TEENAGE BOSS - NEXT LEVEL

TEENAGE BOSS - NEXT LEVEL
Director: N/A
Producer: John McAvoy
Orig. Language: English/Auslan (Australian Sign Language)
Duration: 28 min
Specific Target Age: 13-18
First transm.: 2024-11-09, 19:30
Episode 5 out of 10

BROADCASTER
ABC
Sydney, Australia
www.abc.net.au

PRODUCING ORGANISATION
MCAVOY MEDIA
Sydney, Australia
www.mcavoymedia.com.au

This season on Teenage Boss - Next Level older teens take on bigger goals and tougher financial pressure. Hosted by Emma Watkins, the series puts teens in charge of their family's monthly budget in the middle of a cost-of-living crunch. Under Emma's guidance, they hustle, stumble and strategise through real financial challenges while testing their growing independence. Jack (17) tries to keep his family fed on a sausage-only plan, Lainie (15) slashes costs to save for a breeding heifer and Ethan (15) works toward his first car. (...)



113 | WELCOME TO MY FARM

歡迎光臨我的牧場
Director: Wu Yu Fen
Producer: Wu Yu Fen
Orig. Language: Mandarin
Duration: 24 min
Specific Target Age: 9-12
First transm.: 2024-11-15, 20:00
Episode 13 out of 1

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
DAFT PRODUCTIONS Ltd.愚人影業
Taiwan Public Television Service Foundation公共電視
Taipei, Taiwan
www.instagram.com/daft_productions

Welcome to My Farm follows children growing up on 13 types of farms across Taiwan. (...)

„A lesson in documentary storytelling for children. This piece has everything – laughter, delight, drama, a plot twist, intrigue and a heartwarming ending. We could all learn so much from the way it has been directed, shot and edited. "
– FLORENCIA DONAGARAY



114 | EARTH CHALLENGE

EARTH CHALLENGE
Director: KRO-NCRV
Producer: KRO-NCRV
Orig. Language: Dutch
Duration: 40 min
Specific Target Age: 9-12
First transm.: 2024-03-16, 19:20
Episode 5 out of 7

BROADCASTER
NPO Zapp
Hilversum, Netherlands
www.zapp.nl/earthchallenge

PRODUCING ORGANISATION
KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

In Earth Challenge we travel through 14 billion years of Earth's history in just seven episodes. How is it possible that 70% of our planet is water? What was the first life on Earth? Why did the dinosaurs go extinct? Presenter Klaas van Kruistum and a panel of experts bring our planet's story to life in a studio full of augmented reality. From flying meteorites to lifelike dinosaurs and mighty mammoths. Meanwhile, three well-known young presenters form an expedition team that faces new challenges out in the field. (...)



115 | ULTRA WILD

ULTRA VILDT
Director: Christina Johansen
Producer: Danish Broadcasting Corporation
Orig. Language: Danish
Duration: 11 min
Specific Target Age: 9-14
First transm.: 2025-10-08, 6:00
Episode 2 out of 15

BROADCASTER
Danish Broadcasting Corporation
Aarhus, Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION
(same as above)

Making nature feel wild, brave and irresistibly exciting for young audiences is at the heart of the series, where outdoor enthusiast Emil Poulsen in Ultra Wild throws himself into extreme experiments and boundary-pushing challenges. He covers his arm with 1,000 bees, attempts to survive alone on a deserted island, discovers quicksand and turns science into something you can feel! Unpredictable, playful and full of courage, this show empowers learning powered by curiosity.



116 | KEEP YOUR PULSE DOWN!

RO PÅ!
Director: Steffen Bjergved
Producer: Steffen Bjergved
Orig. Language: Danish
Duration: 28 min
Specific Target Age: 9-14
First transm.: 2024-12-18, 6:00
Episode 1 out of 8

BROADCASTER
Danish Broadcasting Corporation
Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION
Nordisk Film og TV
Copenhagen, Denmark
www.nordiskfilmtv.dk

What happens when fear meets self-control? Keep Your Pulse Down! dares to explore the limits of human nerves as ten participants face extreme, unpredictable challenges – from holding giant spiders and live snakes, to walking across a glass bridge - all while trying to keep their heart rate steady. Every beat counts and those who lose control are eliminated! Designed for a young audience, the series blends science, psychology and high-energy game-show excitement (...).

11 - 15 Years Non-Fiction



117 | KPOP DREAMS

KPOP DRØMME
Director: Andreas Omvik, Josefine Exner
Producer: Niki Vraast-Thomsen
Orig. Language: Danish
Duration: 11 min
Specific Target Age: 11-14
First transm.: 2025-01-27, 6:00
Episode 3 out of 7

BROADCASTER
Danish Broadcasting Corporation
Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION
GreatHouse Film
Copenhagen, Denmark
www.greathouse.dk

Passion, creativity and community drive a group of young women in Denmark's largest K-pop dance crew, Code9, as they chase their dreams of performing at the Nordic K-pop Championships. Led by 20-year-old Sofia, they rehearse daily, film dance covers in public and navigate the highs and lows of ambition in a hyper-connected world. The series explores identity, belonging and perfectionism, capturing the power of online fandoms and offline friendships. (...)



118 | TELL YOU A SECRET

ㄟ！跟你說個祕密
Director: Hsin-An Pan
Producer: Chih-An Chen
Orig. Language: Chinese
Duration: 13 min
Specific Target Age: 11-15
First transm.: 2025-11-07, 00:00
Episode 7 out of 10

BROADCASTER
Lumian Production House
Taipei, Taiwan
www.facebook.com/DaNiGuang-YingYinZhiZuoYouXianGongSi

PRODUCING ORGANISATION
(same as above)

Tell you a secret is a documentary series that brings us face-to-face with the inner worlds of children. We strive to understand life's encounters from their vantage point.
A child's world is not solely defined by happiness and naivety. What burdens do they carry that remain unspeakable to the adult world?



119 | CHILDREN'S NEWS

NOTICHICOS
Director: Sandra Cadavid
Producer: Sandra Cadavid
Orig. Language: Spanish
Duration: 30 min
Specific Target Age: 8-15
First transm.: 2025-09-13, 10:00
Episode 368

BROADCASTER
Telesistema Canal 11
Santo Domingo, Dominican Republic
www.telesistema11.com.do/en-vivo

PRODUCING ORGANISATION
Multimedia Global - Funglode
Santo Domingo, Dominican Republic
www.funglode.org

Children's news is a TV show specifically designed for children and teenagers, where the kids themselves take center stage.
A young journalist, Sofía Mejía, brings viewers news about current events, sports, culture, music and other topics of relevance and interest to dominican children and teenagers. The programme is presented in a news/magazine format that combines fun, information and the active participation of children (...)



120 | HOW HARD CAN IT BE? (SEASON 2)

HOE MOEILIJK KAN HET ZIJN? (SEIZOEN 2)
Director: Leander Gryson
Producer: Laurens Claes
Orig. Language: Dutch
Duration: 12 min
Specific Target Age: 10-12
First transm.: 2025-10-08, 7:30
Episode 7 out of 12

BROADCASTER
VRT KETNET
Brussels, Belgium
www.vrt.be/vrtmax/ketnet

PRODUCING ORGANISATION
VRT STUDIOS
Brussels, Belgium
vrt.be

How hard can it really be to bring something to a successful conclusion? Ketnet host Thomas De Smet goes all out and tries to complete a wide range of challenges. One challenge per episode: from sending a message into space to capturing the smelliest fart in the world in a bottle, from misleading a sniffer dog to being able to hypnotize someone yourself, from building a sturdy cardboard house to tightrope walking on a 70 m high slackline... (...)



121 | MENTAL HEALTH AMONG YOUNG PEOPLE

MENTAL HEALTH BEI JUGENDLICHEN
Director: David Schildknecht
Producer: Mirjam Bernhard
Orig. Language: Swiss German, German
Duration: 11 min
Specific Target Age: 13+
First transm.: 2025-10-10, 09:00
Episode 3 out of 5

BROADCASTER
SRF (Schweizer Radio und Fernsehen)
Zurich, Switzerland
www.srf.ch, www.srf.ch/school

PRODUCING ORGANISATION
Romeo & Jane GmbH
Zurich, Switzerland
www.romeo-jane.ch

Mental health is everywhere and increasingly affects young people. A recent Swiss youth study shows that 31% of young people in Switzerland feel lonely. The new series Mental Health among young people offers insights into their world. Young people share how they feel, where they struggle and what advice they can give each other. Studies show that young people and those around them can do a lot to strengthen mental health. (...)



122 | FIGHTER'S HEART – LUISE WANTS TO BECOME A PROFESSIONAL FOOTBALLER

KÄMPFERHERZ - LUISE WILL FUSSBALLPROFI WERDEN
Director: Stephan Liskowsky, Dinah Münchow
Producer: Farbfilmer Filmproduktion
Orig. Language: German
Duration: 25 min
Specific Target Age: 11-15
First transm.: 2025-06-29, 20:30

BROADCASTER
SWR/KiKA
Baden-Baden, Germany
www.kika.de

PRODUCING ORGANISATION
Farbfilmer Filmproduktion
Leipzig, Germany
www.farbfilmer.de

Dribbling, crossing and outplaying her opponents with ease: Luise loves nothing more than playing football. She's a 14-year-old girl with a long braid who wears not only cleats on the pitch, but also powder and mascara. Luise has a dream: she wants to become a professional footballer. She has been playing for over ten years and now trains at RB Leipzig's youth academy, (...)



123 | FRI FRI SURINAME

FRI FRI SURINAME
Director: Sacha Vermeulen (documentary), Mischa Kamp (drama)
Producer: NTR
Orig. Language: Dutch
Duration: 20 min
Specific Target Age: 10-13
First transm.: 2025-11-30, 19:20
Episode 3 out of 3

BROADCASTER
NTR NPOZAPP
Hilversum, Netherlands
www.ntr.nl

PRODUCING ORGANISATION
NTR
Hilversum, Netherlands
www.ntr.nl

Fri Fri Suriname is a three-part docudrama series for children (10+). In 2025 it is 50 years ago that Suriname gained full independence from the Netherlands – the Netherlands had colonized this South American country for more than 300 years. Presenter Tirsa With recounts the turbulent period around Suriname's indepence in 1975. In the drama segment, we follow two friends, Sharona and Tara, (...)



124 | TALKING AGAIN: ABOUT FRIENDSHIP, HAIR AND TRUE BEAUTY

WEITERERZÄHLT: VON FREUNDSCHAFT, HAAREN UND WAHRER SCHÖNHEIT.
Director: Agnes Lisa Wegner
Producer: Christoph Holthof, Daniel Reich
Orig. Language: German
Duration: 24 min
Specific Target Age: 11-15
First transm.: 2025-11-16, 20:30

BROADCASTER
SWR/ARD
Baden-Baden, Germany
www.ardmediathek.de, www.kika.de

PRODUCING ORGANISATION
kurhaus production Film & Medien GmbH
Baden-Baden, Germany

Seven years ago, the then 11-year-old Janne and 15-year-old Anouk met for the first time and the two girls came up with a very unusual idea. Because Anouk suffered from spot baldness (alopecia areata) Janne planned to have a wig made from her own lovely long hair and give it to Anouk as a present. (...)

11 - 15 Years Non-Fiction



125 | ALL THAT FLOWS FROM WITHIN

VAN BINNEN STROOMT HET
Director: Natalie Bruijns
Producer: Witfilm
Orig. Language: Dutch
Duration: 15 min
Specific Target Age: 9-14
First transm.: 2025-03-30, 19:20
Episode 1 out of 5

BROADCASTER
KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION
Witfilm
Amsterdam, Netherlands
www.witfilm.nl

How do you deal with insecurities or feelings you didn't have before? Falling in love, identity, curiosity about intimacy. Sometimes you get lost in it. In this series All that flows from within the inner thoughts of five children are depicted by young dancers in a magical setting.
Naomi isn't sure if she's into boys or girls and has always been a bit unsure about her sexuality. She learns about different sexual orientations. There are so many that it makes her head spin. (...)



126 | BEHIND THE RAINBOW: EP3 - YOUNG FIGHTERS

BEHIND THE RAINBOW: EP3 - YOUNG FIGHTERS
Director: Charlene Stanley
Producer: Charlene Stanley
Orig. Language: English, isiXhosa
Duration: 24 min
Specific Target Age: 11-15
First transm.: 2024-04-17, 16:00
Episode 3 out of 13

BROADCASTER
South African Broadcasting Corporation
Johannesburg, South Africa
www.sabc.co.za

PRODUCING ORGANISATION
Storytown Productions
Bloemfontein, South Africa
www.storytownproductions.co.za

Behind the Rainbow tells the stories of diverse South African youngsters, overcoming obstacles by living out their passions. Each episode introduces two colourful characters from different parts of the country. Despite obvious differences, they share a common passion. We learn more about the challenges they experience and about their deep-rooted passions, helping them to overcome. (...)



127 | STUDY HISTORY – WORLD WAR I

PLUGGA HISTORIA - FÖRSTA VÄRLDSKRIGET
Director: Natanael Derwinger
Producer: Natanael Derwinger
Orig. Language: Swedish
Duration: 14 min
Specific Target Age: 13-15
First transm.: 2024-08-29, 02:00
Episode 10 out of 15

BROADCASTER
UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION
(same as above)

Everything a high school student needs to know to study for the test and move on in life.One of fifteen episodes in the series Plugga Historia (Study History), as part of the programme series Plugga SO (Study Social Sciences) including the subjects history, geography, civic sciences, economy and religion.



128 | TEEN TALK

TEEN TALK
Director: Fadi Taher, Ahmed Hashem
Producer: Fadi Taher
Orig. Language: Arabic
Duration: 7 min
Specific Target Age: 13-16
First transm.: 2024-03-04, 18:00
Episode 19 out of 20

BROADCASTER
YouTube
www.impactmediaco.org

PRODUCING ORGANISATION
Impact Media
Cairo, Egypt
www.impactmediaco.org

Teen Talk is the first and only news and current affairs programme in Egypt and the Arab region created by and for teens (...).

„A youth-driven news program that uses the vox pop format to give Egyptian teenagers space to speak openly and authentically. In a society marked by growing polarization, the show captures fresh, honest voices and the power of young people expressing themselves freely."
– ELKE FRANKE



129 | JAZZY'S MMA DREAM

JAZZY'S MMA DREAM
Director: Hannah Tyson
Producer: Hannah Tyson
Orig. Language: English
Duration: 29 min
Specific Target Age: 11-15
First transm.: 2025-09-19, 18:30

BROADCASTER
BBC
Manchester, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
Longtail Films
Bristol, United Kingdom
www.longtailfilms.co.uk

Filmed over eight pivotal years, this documentary follows Jazzy, a determined 15-year-old girl from Liverpool who channels her struggles with Tourette's syndrome into the dedicated pursuit of Mixed Martial Arts (MMA). We join her on a visceral journey as she trains to represent Team England and fights for a gold medal at the world's most prestigious youth MMA competition in Abu Dhabi. The film chronicles her growth from a 9-year-old struggling with a new diagnosis to a confident athlete, (...).



130 | WHO'S EINSTEIN HERE?

ХТО ТУТ ЕЙНШТЕЙН?
Director: Anastasiia Zubchenko
Producer: Yuliia Dychuk, Olga Avrahova
Orig. Language: Ukrainian
Duration: 15 min
Specific Target Age: 9-13
First transm.: 2024-01-11, 16:30
Episode 3 out of 12

BROADCASTER
Suspilne Ukraine (JSC "UA: PBC")
Kyiv, Ukraine
www.corp.suspilne.media

PRODUCING ORGANISATION
Pedan Buro
Kyiv, Ukraine
www.pedanburo.com

Blogger versus blogger! The power of science meets the power of TikTok in an innovative edutainment show that brings science closer to teenagers through exciting battles between top influencers. The project features 36 leading Ukrainian TikTokers, YouTubers, Instagram creators and music artists competing in scientific duels, completing challenging tasks and testing their skills in major science venues. (...)



131 | UNITED FC

UNITED FC
Director: Naima Mohamud
Producer: Aoife Hendrick
Orig. Language: English
Duration: 26 min
Specific Target Age: 11-15
First transm.: 2025-11-13, 17:30
Episode 1 out of 4

BROADCASTER
RTÉ
Dublin, Ireland
www.rte.ie/kids/rte-player

PRODUCING ORGANISATION
Macalla Teoranta
Dublin, Ireland
www.macallateo.com

United FC is a feel-good football docuseries where culture meets competition and a new generation of Irish teenagers come together to play the game that connects the entire world. It's a way to connect, express themselves, find where they belong and discuss where they don't! Guided by mentor and rugby legend Jordan Conroy and powerhouse coach Vanessa Ogbonna, this isn't just a soccer camp - it's a journey to confidence, connection and being proud of who you are. (...)



132 | ALPHA VOICES

เกิดทีหลัง ฟังหนูหน่อย
Director: Ms. Natha Mahantapol
Producer: Ms. Jeerapun Aschanun
Orig. Language: Thai
Duration: 18 min
Specific Target Age: 11-15
First transm.: 2025-02-28, 19:00
Episode 1 out of 4

BROADCASTER
YouTube: Superjeew Official Thailand

PRODUCING ORGANISATION
Superjeew Co.,Ltd.
Bangkok, Thailand

Alpha Voices is an online programme that amplifies children's voices, helping them reach adults and transform generational gaps into understanding. Episode 1 follows kids aged 11–14 as they share what they wish adults would stop doing and what they quietly hope adults could do more.
Through their stories, the programme bridges misunderstandings and offers fresh perspectives that inspire empathy, connection and a deeper understanding between young people and the adults in their lives.

11 - 15 Years Non-Fiction



133 | REBELS

REBELLES
Director: Renée de Sousa,
Will Cyr (Space Pirates)
Producer: Renée de Sousa;
Will Cyr (Space Pirates)
Orig. Language: French
Duration: 9 min
Specific Target Age: 9-16
First transm.: 2025-11-10, 09:00
Episode 3 out of 8

BROADCASTER
Groupe Media TFO
Toronto, Canada
www.tfo.org

PRODUCING ORGANISATION
Space Pirates
Toronto, Canada
www.spacepirates.ca

Rebels is a series that spotlights Canadian women who refused to play by the rules. Each episode features a woman, from their childhood to their biggest victories, and the world they had to confront. The series also dives into key moments in Canada's history: its foundation, waves of immigration, the realities lived by Indigenous, Black, and immigrant communities and the fight of francophones to keep their culture alive. (...)



134 | PTS YOUTH NEWS: LET'S DO SOMETHING BIG

青春發言人：趁著年輕幹件大事吧！
Director: De-Yao Chao,
Chia-Hung Tai
Producer: Shuli Cheng
Orig. Language: Mandarin
Duration: 12 min
Specific Target Age: 13-18
First transm.: 2025-10-20, 21:00

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
(same as above)

For 17-year-old Jin Qian, every second spent on the road while heading to school in the morning feels like an unscripted horror film, where his life could be taken away at any moment. After a traffic accident claims the life of a 3-year-old girl, Jin-Chien and his friend Li-Wei decide to break their silence. The two high school students, in the midst of preparing for their college entrance exams, launch a street march calling for safer roads. (...)



135 | SWARANGANI, VILLAGE-GIRLS-SINGING

SWARANGANI, VILLAGE-GIRLS-SINGING
Director: Athula Disanayaka
Producer: Kusum Lakmali,
Saman Disanayaka
Orig. Language: Sinhala
Duration: 45 min
Specific Target Age: 11-15
First transm.: 2026-03-08, 19:30

BROADCASTER
PEO TV, Charana
Sri Lanka
www.charanatv.lk

PRODUCING ORGANISATION
Mattegoda
Sri Lanka
www.dreamfilms.lk

During Sri Lanka's COVID-19 lockdown, six teenage girls from a poor rural village defy social taboos by forming the province's first all-girls music band. With no instruments or training and helped only by a kind local musician, they create drums from discarded X-ray films and teach themselves to play. Their music becomes a lifeline amid fear and isolation. As their rhythm grows, so does opposition from parents, village boys and even a government officer (...).



136 | MO SALAH

مو صلاح
Director: Sara Nosier
Producer: Sara Nosier, Andria zakria
Orig. Language: Arabic
Duration: 10 min
Specific Target Age: 11-12
First transm.: 2024-06-30, 10:00
Episode 1 out of 13

BROADCASTER
SAT 7
Cairo, Egypt
www.out-productions.com.au

PRODUCING ORGANISATION
SAT 7
Cairo, Egypt
www.sat7.org

This film is the first in a childrens series that brings hope to kids living in difficult conditions. Each story follows a child who has a dream and tries to reach it, (...).

„A heartfelt story about a boy growing up in a tough environment and refusing to give up on his dream of becoming a footballer. Simple, honest, and uplifting, it shows how hope and belief can make all the difference. " – CARMEN DAUT

11 - 15 Years Non-Fiction



137 | ANTI SCREEN

ضد الشاشات

Director: Hala samuel frag
Producer: samy farouk fakeh
Orig. Language: Arabic
Duration: 6 min
Specific Target Age: 14-15
First transm.: 2025-10-30, 20:30
Episode 3 out of 20

BROADCASTER
SAT 7
Cairo, Egypt
www.sat7.org

PRODUCING ORGANISATION
(same as above)

A group of young people join a desert camp where all technology is taken away – no phones, no tablets, no devices. In the desert, they face challenges and team-based games that require communication, problem-solving and creative thinking. The experience aims to rebuild teamwork, resilience and real human connection without relying on technology.



138 | HINDRANCE TO EDUCATION

HINDRANCE TO EDUCATION
Director: Afrin Akhter,
Anisha Amin
Producer: Tasik Ahmed
Orig. Language: Bangla
Duration: 17 min
Specific Target Age: everybody
First transm.: 2025-11-30, 17:30

BROADCASTER
ATN Bangla
Dhaka, Bangladesh
www.atnbangla.tv

PRODUCING ORGANISATION
(same as above)

This 17 minute documentary highlights the daily ordeal faced by schoolchildren in Dhaka during morning rush hours (7-10 am), when 40% of the city's traffic jams are caused by school-related vehicles. Children endure extreme air pollution (PM2.5 levels several times above WHO standards), choking dust from road digging and unfit vehicles, deafening noise from horns and reckless auto-rickshaws and physical danger while crossing chaotic roads with no zebra crossings or dedicated lanes.



139 | DOOR TO THE WORLD

推开世界的门
Director: Xu Beibei, Panyu
Producer: Heqin, Lining
Orig. Language: Chinese
Duration: 13 min
Specific Target Age: 11-15
First transm.: 2026-01-06, 18:30

BROADCASTER
China Central Television(CCTV)
Beijing, China
www.cctv.com

PRODUCING ORGANISATION
(same as above)

The documentary Door to the World centers on the dream-chasing journey of a 14-year-old Tibetan girl Cuojicuo. Hailing from the Qinghai-Tibet Plateau in China, she assists her parents with their tsampa shop in daily life while nurturing a deep devotion to music. In 2024, a video of her singing in class went viral on social media platforms, earning her an invitation to perform at the CMG Junior Vocal Fest . This opportunity marked her first time leaving her hometown.This is not merely an against-all-odds journey, but a story of growth and breakthrough. (...)



140 | VIACHA MINING AND WATER

VIACHA MINERIA Y AGUA
Director: Vladimir Ochoa
Producer: Geraldine Ovando
Orig. Language: Spanish
Duration: 6 min
Specific Target Age: 13
First transm.: 2025-10-27, 10:00

BROADCASTER
PICA
La Paz, Bolivia
www.nicobis.org

PRODUCING ORGANISATION
NICOBIS
La Paz, Bolivia
www.nicobis.com

Viacha is a municipality in the department of La Paz, Bolivia, that is at risk due to extreme water pollution caused by mining. Schoolchildren are very worried about the condition of their livestock, which are drinking contaminated water from the river, which also carries sewage from homes and solid waste. The danger is that this river flows into Lake Titicaca, polluting the entire lake ecosystem.

11 - 15 Years Non-Fiction



141 | CHILDREN'S NEWS

DETSKI NOVINI
Director: Stanislav Terziev, Anelia Treneva
Producer: Daniela Spasova, Mariela Dragolova
Orig. Language: Bulgarian
Duration: 10 min
Specific Target Age: 11-15
First transm.: 2025-10-08, 17:50

BROADCASTER
Bulgarian National Television
Sofia, Bulgaria
www.bnt.bg

PRODUCING ORGANISATION
(same as above)

Children's News is not only a television programme but also a digital project: there is a special section on the website BNTNEWS.BG, where the news can be watched online.
The project is carried out in partnership with BROD (the Bulgarian-Romanian Observatory for Digital Media), which highlights its focus on online and educational aspects.
Besides its news function, the project also has educational value – the child reporters learn teamwork, communication and initiative. (...)



142 | HEAD ON AND MIND ON

DE FRENTE Y CON MENTE
Director: Eduardo Muñoz
Producer: Jonnathan Restrepo
Orig. Language: Spanish
Duration: 54 min
Specific Target Age: 13-15
First transm.: 2025-06-09, 12:00
Episode 1 out of 6

BROADCASTER
eureka
Bogotá, Colombia
www.eurekatucanal.com

PRODUCING ORGANISATION
(same as above)

Head on and mind on, is a videocast in which children, teenagers and adults talk about topics relevant to young people; it is a space for reflection where the dynamics of the game trigger conversations that invite audiences to think about the reality that we live in. (...)

„Developed by a youth co-creation lab, this roundtable conversation uses teen-invented games to elicit honest, personal reflection on key topics, such as honoring and managing one's full range of emotions. "
– DAVID KLEEMAN



143 | PLAY NO LONGER HUMAN

INGAN SILGYEOK
Director: Doyoung Kim
Producer: Doyoung Kim
Orig. Language: Korean
Duration: 48 min
Specific Target Age: 11+
First transm.: 2024-07-16, 00:48

BROADCASTER
Korean Broacasting System
Seoul, South Korea
www.kbs.co.kr

PRODUCING ORGANISATION
KBS
Seoul, South Korea
www.kbs.co.kr

This programme is part of the "Documentary Window" series on child digital sex crimes. Although Koreans first heard about the Dark Web through the Nth Room case, most still understand it only through fragmented news. (...)

„It's an impressively ambitious piece of work, rigging up a studio for teenagers to delve into to the murky world of fake news and how AI can manipulate even the most expert of users. It's a compelling watch and very well pitched for the audience."
– KEZ MARGRIE/MATTHIAS HUFF



144 | LATIN AMERICAN HEART

CORAZÓN AMERICANO
Director: Uriel Sokolowicz
Producer: Álvaro Rufiner
Orig. Language: Spanish
Duration: 20 min
Specific Target Age: 12-14
First transm.: 2026-05-30, 08:00
Episode 2 out of 7

BROADCASTER
DIRECTV
Buenos Aires, Argentina
www.directv.com

PRODUCING ORGANISATION
Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

It aims to foster intercultural understanding and strengthen Latin American identity through the voices of children. By presenting real stories told by girls and boys from diverse regions, the series frames childhood as a space of memory, community and cultural expression.
Its narrative is built from two complementary perspectives: images filmed by the director and images captured by the children themselves. Each child receives a camera to record their world from their own point of view, (...).



145 | AASHI WANTS TO DANCE

AASHI WANTS TO DANCE
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 4 min
Specific Target Age: 11-15
First transm.: 2025-11-10, 17:00

BROADCASTER
CHINH INDIA
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

A three days media literacy workshop was organised in a school for 12-15 years students. Aashi enrolled for the workshop. Being a special child she opened up slowly and started making sketches to depict her thoughts. Her sketches reflected that she wants to dance. Sensing the opportunity, her workshop teammates decided to make a short film about her.



146 | TEA COLORED CHILDREN

TEA COLORED CHILDREN
Director: Lasantha Rumeshan
Producer: Lasantha Rumeshan
Orig. Language: Sinhala
Duration: 28, 49 min
Specific Target Age: 6+
First transm.: 2024-12-04, 21:30

BROADCASTER
Sri Lanka National (TV) Corpoar-tion
Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION
(same as above)

Lasantha Kumarva, a 36-year-old government child protection of-ficer, employs a unique approach to reduce child sexual abuse among impoverished tea estate workers, an area where such abuse is prevalent. His innovative method involves using Muppets to convey a traditional Sri Lankan folk story called “Amal Biso”. This story teaches how to protect girls from potential dangers in vulnerable situations. Lasantha is the first and only officer to adopt such a creative approach. However, the economic and social conditions in the region pose sig-nificant challenges to Lasantha’s important work. (...)



147 | THE DAY MY LIFE CHANGED.

O DIA EM QUE A MINHA VIDA MUDOU
Director: Pedro Jorge, Thaís Medeiros
Producer: Carolina Kotscho, Clara Ramos, Fernando Nogueira, Heloisa Jinzenji
Orig. Language: Portuguese
Duration: 19 min
Specific Target Age: 9-12
First transm.: 2025-07-21, 18:45
Episode 6 out of 10

BROADCASTER
Gloob, Globoplay, TV Globo
Rio de Janeiro, Brazil
www.globoplay.globo.com

PRODUCING ORGANISATION
Loma Filmes
São Paulo, Brazil
www.instagram.com/lomafilmes

(...)

„An engaging coming-of-age story about a girl navigating her first bodily changes, friendship, first love, and the evolving bond with her mother during a school trip. Told with warmth and humor, the episode captures the emotional transitions of growing up through a playful structure and contemporary visual lan-guage.“ – GISELLE GENEY



148 | ZIB ZACK MINI SPECIAL - MAUTHAUSEN

ZIB ZACK MINI SPEZIAL - MAUTHAUSEN
Director: Esther Csapo, Lisa Pinggera, Christiane Buchacher
Producer: Lisa Pinggera
Orig. Language: German
Duration: 7 min
Specific Target Age: 6-12
First transm.: 2025-05-16, 17:51

BROADCASTER
ORF
Vienna, Austria
www.kids.orf.at, www.orf.at

PRODUCING ORGANISATION
(same as above)

Franz was Jewish; he survived the Mauthausen concentration camp. And he was Esther’s grandfather, whom she never met – he died shortly before she was born. On the occasion of the commemoration of the liberation of the Mauthausen concentration camp 80 years ago, Esther sets out to trace the history of her family.

11 - 15 Years Non-Fiction



149 | MY HOME

4 SEASON CHALLENGE
Director: Ariunjargal Luvsantseren
Producer: Ariunjargal Luvsantseren
Orig. Language: Mongolian
Duration: 21 min
Specific Target Age: 9-12
First transm.: 2024-10-10, 20:13
Episode 4 out of 4

BROADCASTER
Mongolian National Broadcaster
Ulaanbaatar, Mongolia
mnb.mn

PRODUCING ORGANISATION
(same as above)

My Home is a documentary series that shows how people in Mongolia cope with everyday challenges caused by extreme weather and seasonal climate changes. (...)

„A cinematic story about climate change and the impact in a child's life. With so many natural history and science programmes about the climate crisis, it's good to be reminded about the power of individual stories as vehicle to discuss this subject."
– FLORENCIA DONAGARAY



150 | MARTHA AND MARY

MARTHA Y MARI
Director: Verónica Ramírez
Producer: Alejandra Cortés, Rodrigo Milanesi
Orig. Language: Spanish
Duration: 10 min
Specific Target Age: 12
First transm.: 2025-08-06, 16:30

BROADCASTER
Nuestro Cine MX
Mexico
www.nuestrocine.mx

PRODUCING ORGANISATION
NINBUS
Mexico City, Mexico
www.vimeo.com/nimbuscine

This short film is about Martha (12), a girl who is on the autistic spectrum and Mari (12), a girl who is passionate about ballet. Both are in a dance class and although they are very different, they must create a choreography in which they will discover that we all have the ability to dance and the joy of doing.



151 | HOGTOWN

AINSI VA MANU
Director: Josiane Blanc
Producer: Ania Jamila, Josiane Blanc
Orig. Language: French
Duration: 20 min
Specific Target Age: 11-15
First transm.: 2024-05-03, 10:00
Episode 1 out of 8

BROADCASTER
TFO
Toronto, Canada
www.tfo.org

PRODUCING ORGANISATION
Sahkosh Productions
Toronto, Canada
www.sahkosh.com

After being evicted from their apartment in Toronto, Manuela and her family are forced to move to Oak Ridge, a suburban city an hour away from the only home they've ever known. Manuela is undergoing an inner crisis. Nonetheless, she tries to carve out a place for herself in her new school and joins the student council. At the same time, she discovers a part of her family she never knew existed. Despite her mother's reluctance, she reconnects with an uncle and a cousin. (...)



152 | GOOD VIBES SEASON 02

ECHT FRIENDS STAFFEL 02
Director: Nancy MacGranaky-Quaye, Mahnas Sarwari, Janin Halisch
Producer: Christine Hartmann, Lasse Scharpen, Clara Gerst
Orig. Language: German
Duration: 19 min
Specific Target Age: 9-14
First transm.: 2025-05-09, 13:40
Episode 1 out of 10

BROADCASTER
ZDF Tivi
Mainz, Germany
www.zdf.de/kinder

PRODUCING ORGANISATION
Studio Zentral
Berlin, Germany
www.studiozentral.de

Tom, Châu, Milli, Sunny, Rod and some older pupils suffer in the music club under the theoretical lessons of the strict Mrs. Huber. A vociferous protest develops. They manage to get Ms. Huber to make the subject of "classical music" more attractive. The young people are asked to create their own interpretations of Beethoven's 5th Symphony in groups. What a daunting task. What is initially fun quickly leads to the first conflicts.



153 | THE SCARAB FLIES AT DUSK

TORDIVELEN FLYR I SKUMRINGEN
Director: Atle Knudsen
Producer: Josefin Tengblad, Cathrine Simonsen
Orig. Language: Swedish
Duration: 26 min
Specific Target Age: 10-60
First transm.: 2025-07-11, 20:00
Episode 1 out of 8

BROADCASTER
SVT
Stockholm, Sweden
www.svtplay.se

PRODUCING ORGANISATION
Monster
Oslo, Norway
www.monster.as

The Scarab Flies at Dusk is a Nordic mystery drama set in the summer of 1976 in the small village of Ringaryd. Three teenagers – David, Annika and Jonas – become entangled in a haunting mystery after discovering letters and diaries revealing a tragic 18th-century love story and an ancient Egyptian statue cursed for centuries. As past and present intertwine, they must uncover the statue's secret to break the curse before it consumes them. (...)



154 | A GIRL, A RIVER

UMA MENINA, UM RIO
Director: Renata Martins
Producer: Renata Martins
Orig. Language: no dialogues
Duration: 8 min
Specific Target Age: 11-15
First transm.: 2025-07-31, 18:00

BROADCASTER
PlanetDoc (screening platform)
São Paulo, Brazil
www.planetdoc.org

PRODUCING ORGANISATION
Pink Flamingo Filmes
São Paulo, Brazil
www.pinkflamingo.com.br

Summary A girl, a river: Following the flow of a river, a girl begins her journey of discovery. With each step, the river's course reflects her own transformation: from childhood to adolescence, from youth to maturity. At the end of the journey, she surrenders to the ocean, aware that the sea is the destiny of all things.



155 | BETWEEN THE LINES

EL ATZMI (אל עצמי)
Director: Jonathan Bar Ilan
Producer: Idit Mistriel, Amit Stretiner, Orly Atlas-Katz
Orig. Language: Hebrew
Duration: 25 min
Specific Target Age: 9-15
First transm.: 2025-06-29, 14:55
Episode 1 out of 16

BROADCASTER
Nickelodeon Israel
Tel Aviv, Israel
www.ananey.com

PRODUCING ORGANISATION
July-August Productions
Tel Aviv, Israel
www.july-august.com

Zion, a fearless and popular teen raised by his grandmother in a struggling town, is sent to live with a wealthy foster family in the big city in hopes of giving him a better future. The abrupt move forces him into a new reality – new school, new friends and a life he's never known. He finds himself sharing a room with a chatty foster brother, navigating attention from girls and everyday clashes between his old life and this polished, unfamiliar world. (...)



156 | MY NEPHEW FROM HELL

האחיין שלי בנץ
Director: Dan Messer
Producer: Asaf Nawi
Orig. Language: Hebrew
Duration: 26 min
Specific Target Age: 7-15
First transm.: 2025-05-04, 19:15
Episode 9 out of 20

BROADCASTER
Kan Kids (Israeli Public Broadcasting Corporation)
Tel Aviv, Israel
www.kankids.org.il/content/kids/hinuchit-main/p-11114

PRODUCING ORGANISATION
NAWI PRO LTD
Tel Aviv, Israel
www.nawipro.com

My Nephew From Hell follows Bentz , the Devil's son, sent to complete his high school diploma in the Israeli city of Ness-Ziona,as part of a deal with Yoni -a history teacher whose lifelong dream is to become the principal. Forced to live together, the unlikely pair face increasingly bizarre supernatural threats. After 2nd season's big reveal – that Bentz is half demon, half human – he decides to leave his hellish past behind and try to live a normal human life. (...)

11 - 15 Years Fiction



157 | RAINBOW HUNTERS

RAINBOW HUNTERS
Director: Santiago O´Ryan Prat
Producer: Catalina Fontecilla, Santiago O´Ryan
Orig. Language: Spanish
Duration: 13 min
Specific Target Age: 10-12
First transm.: 2025-06-02, 20:00
Episode 4 out of 8

BROADCASTER
La RED, Dolores
Santiago, Villarrica, Chile
www.lared.cl

PRODUCING ORGANISATION
Dolores
Villarrica, Chile
www.vimeo.com/estudiodolores

Rainbow Hunters is a 2D animated adventure series set in a post-apocalyptic world where energy is generated by Draguiris, luminous creatures of pure power. When a high-level Draguiris escapes and destabilizes their community, Rayún and Sayén – two young apprentices from the fortified Capsule – are forced into the outside world together with Nini, an artificial Draguiris sought by rival tribes. As they cross a fractured landscape (...) the girls uncover hidden truths about their origins (...).



158 | REMNANTS

HADVARIM SH'HALCHO LE-EBOD
Director: Roman Shumunov
Producer: Osnat Saraga
Orig. Language: Hebrew
Duration: 31 min
Specific Target Age: 10-14
First transm.: 2024-05-07, 17:00
Episode 1 out of 4

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Ananey Studios
Tel Aviv, Israel
www.ananey.com

After losing her older sister in the October 7th attack, 14-year-old Rona is overwhelmed by grief, anger and the fear that her sister's memory will fade. (...)

"»Remnants« centers on 14-year-old Rona, and her conflicting emotions a year after losing her older sister in the October 7 attack. The series is daring in its direct, challenging exploration of where public opinion, national trauma and personal grieving intersect." – DAVID KLEEMAN



159 | AGAINST PARADISE

GEGEN DAS PARADIES
Director: Hannah Wolny
Producer: Anna Maria Pürthner
Orig. Language: German
Duration: 25 min
Specific Target Age: 11-15
First transm.: 2025-11-08, 23:30

BROADCASTER
RBB
Potsdam, Germany
www.filmuniversitaet.de

PRODUCING ORGANISATION
Filmuniversität Babelsberg
KONRAD WOLF
Potsdam, Germany
www.filmuniversitaet.de

Rada and Chloe have been living together on the streets for some time and have found their ways of getting through everyday life. But when the train they're secretly washing themselves on suddenly leaves early, a game of hide-and-seek with big consequences gets underway – because if Rada is caught fare dodging again, she faces a prison sentence.



160 | STUCK

FESTGEFAHREN
Director: Lina Drevs
Producer: Lukas Richter
Orig. Language: German
Duration: 14 min
Specific Target Age: 11-15
First transm.: 2025-11-08, 23:30

BROADCASTER
Filmuniversität Babelsberg
KONRAD WOLF
Potsdam, Germany
www.filmuniversitaet.de

PRODUCING ORGANISATION
(same as above)

The sun is beating down on the heads of Nane and her three friends. The harvest workers have been sitting in a field full of ripe barley for a long time. Nane waits eagerly for the Go to harvest, but it doesn't come. Instead, an unexpected person shows up and gives Nane's restlessness a whole new meaning.

Director's note:
When harvesting, there is something like the ideal time. If you time it just right, the grain is ideal – not too wet, not too dry...



161 | THE UNSTOPPABLE JENNY GARCIA

THE UNSTOPPABLE JENNY GARCIA
Director: Geneviève Poulette
Producer: Jonathan Finkelstein, Chantal Lafleur
Orig. Language: English
Duration: 12, 5 min
Specific Target Age: 9-12
First transm.: 2025-09-05, 06:00
Episode 4 out of 8

BROADCASTER
CBC
Montreal, Canada
www.gem.cbc.ca

PRODUCING ORGANISATION
Productions Avenida, Apartment 11
Montreal, Canada
www.productionsavenida.com, www.apartment11.tv

Life for Jenny is cruising along. With her dance crew of friends, including her first crush, chosen to open for a famous hip hop artist, Jenny sees high school on the horizon and her childhood in the rearview mirror. Until cancer causes her to slam on the brakes. A new road is laid out, but where on it is there room for friends, fun and dance? Finding that new “real life” is what this story is all about.



162 | EXPLOSIVES

SPRENGSTOFF
Director: Linus Liyas
Producer: Anette Unger, Sven Rudat
Orig. Language: German
Duration: 45 min
Specific Target Age: 12-18
First transm.: 2025-05-04, 20:00

BROADCASTER
ZDF KiKA
Mainz, Germany
www.zdf.de/kinder

PRODUCING ORGANISATION
Leitwolf Filmproduktion GmbH
Hamburg, Germany
www.leitwolf.de/en/film

“A compelling teen-centered drama that thoughtfully examines prejudice, stereotyping, and microaggressions faced by refugees, both historically and in contemporary society. Through skillfully interwoven storylines, it builds strong dramatic tension while revealing how small acts of blame and scapegoating can quickly escalate. The suspense surrounding the defusal of an unexploded bomb effectively supports the grandmother’s educational role. By paralleling World War II experiences with contemporary refugee challenges, the series encourages reflection and empathy.“
– ICE/LENG PIN



163 | MILAN HIGH 4

MILAN HIGH
Director: Jonathan Bar Ilan
Producer: Dori media
Orig. Language: Hebrew
Duration: 26 min
Specific Target Age: 10-16
First transm.: 2024-01-01, 20:00
Episode 13 out of 24

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Dori Media
Tel Aviv, Israel
www.dorimedia.com

A prestigious fashion design major from a private art high school reluctantly lands in a rough vocational high school. One morning fashionistas and trendsetters walk into the school’s corridors full of future mechanics, developers and office managers. From the social chaos emerge new beginnings, great loves and unsolved businesses. Milan High is an exciting, funny and stereotype-busting series that celebrates the happiness of self-expression, whether through what we wear or how we build our dream car. (...)



164 | THE SERIALISTS

HASDARTI’IM
Director: Shirili Deshe
Producer: Enav Shenhar
Orig. Language: Hebrew
Duration: 23 min
Specific Target Age: 8-12
First transm.: 2024-12-01, 23:20
Episode 1 out of 20

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Shenhar Productions
Herzliya, Israel
www.shenhar.tv

Ron and Gaya were sucked into the television and are now trapped in a cliché high school musical series. Will they manage to get back home? Will the series change who they are? “The queen of the class”. “The jock”. “The clown”. “The overachiever”. Do we each have a “role” in life? A slot? And what if one meaningful event provided you the opportunity to change who you are? Ron and Gaya were given that opportunity when they were drawn into the cliché series Neve Alumim – a series in which the characters sing. (...)

11 - 15 Years Fiction



165 | THERE IS SOMETHING BEHIND YOU

HAY ALGO DETRÁS DE TI
Director: Julián Gómez Reyes
Producer: Leidy Guzmán
Orig. Language: Spanish
Duration: 6 min
Specific Target Age: 11-13
First transm.: 2025-10-31, 16:08
Episode 1 out of 5

BROADCASTER
Canal Capital
Bogotá D.C., Colombia
www.canalcapital.gov.co

PRODUCING ORGANISATION
Careloko Producciones
Bogotá D.C., Colombia
www.careloko.com

Have you ever felt something watching you in the dark? Heard strange sounds at night? Tried to wake up from a dream and couldn't? Join Morgana, a clever and enigmatic black cat, as she explores mysterious stories inspired by real experiences shared by children across different places and moments of their lives. Each episode is a standalone mystery based on true childhood accounts of fear, imagination and the unexplained. (...)



166 | MINA LEVELS UP-MINA IS COMING HOME

MINA PRELAZI NIVOE-MINA SE VRACA KUCI
Director: Marko Jeftic
Producer: Biljana Ivanic
Orig. Language: Serbian
Duration: 24 min
Specific Target Age: 11-15
First transm.: 2025-10-31, 12:30
Episode 7 out of 11

BROADCASTER
Radio Television of Serbia
Belgrade, Serbia
www.rts.rs

PRODUCING ORGANISATION
(same as above)

In this episode, 11-year-old Mina faces one of the most difficult "levels" of childhood – her best friend Tara's parents are getting divorced. Tara insists she is fine and even enjoys the extra attention and gifts, but Mina senses the emotions she is hiding. Through empathy, friendship and honest conversations, Mina tries to understand what children feel when their family changes. In an alternate reality created by the show's "what if" concept, Mina witnesses a version of her own home where her parents are separating. (...)



167 | CHAMELEON

KAMELEON
Director: Tonje Voreland, Ingvild Nielsen
Producer: Tone Rekdal Sperre
Orig. Language: Norwegian
Duration: 14 min
Specific Target Age: 12-15
First transm.: 2026-03-08, 05:00
Episode 5 out of 14

BROADCASTER
NRK
Oslo, Norway
www.tv.nrk.no

PRODUCING ORGANISATION
(same as above)

Chameleon is a character-driven drama set in the world of youth soccer, where ambition, identity and the desire to belong collide. (...)

„A testament to how a simple but great script can be elevated by a director that understands the audience. The performances and camera work manage to create a captivating story that feels fresh, even if it covers subjects that we have seen before many times."
– FLORENCIA DONAGARAY



168 | OUR HOUSE ON MARS

ONS HUIS OP MARS
Director: Timo Ottevanger
Producer: Tim Vloothuis
Orig. Language: Dutch
Duration: 11 min
Specific Target Age: 8-12
First transm.: 2025-12-21, 17:00
Episode 1 out of 10

BROADCASTER
KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION
Every Media
Amsterdam, Netherlands
www.everymedia.nl

Twelve-year-old Niels travels to Mars with his parents and sister as the first family chosen to build a new life on the red planet. What begins as a thrilling adventure quickly becomes a test of courage and belonging: weightless days, violent storms and an isolating distance from Earth. As the mission's "space correspondent", Niels records everything with curiosity, even as homesickness and longing for his grandfather grow. A dangerous spacewalk turns him into an unexpected hero (...).



169 | BOOKTEASER-EPIC OF GILGAMESH

LEKTIZER-EP O GILGAMESU
Director: Ivan Pecikoza
Producer: Biljana Ivanic
Orig. Language: Serbian
Duration: 22 min
Specific Target Age: 11-15
First transm.: 2025-11-03, 16:35
Episode 1 out of 6

BROADCASTER
Radio Television of Serbia
Belgrade, Serbia
www.rts.rs

PRODUCING ORGANISATION
(same as above)

The Epic of Gilgamesh is not just an ancient work of world literature that bears no connections with the world we live in. On the contrary, it's a classic precisely because it doesn't only speak to its original time and space, but contains universal messages that know no boundaries. Perhaps that's not so visible at first, which is why Bookteaser is there to uncover the everlasting messages that have been buried by the sands of time. When we learn literacy, we start with the ABC-s. Why don't we start at the beginning when we learn media literacy? (...)



170 | LOSERS

LUUSERIT
Director: Pamela Tola
Producer: Kaisla Viitala
Orig. Language: Finnish
Duration: 17 min
Specific Target Age: 13-17
First transm.: 2025-10-07, 00:01
?

BROADCASTER
Yle Finnish Broadcasting Company
Helsinki, Finland
www.areena.fi, www.yle.fi

PRODUCING ORGANISATION
Elokuvayhtiö Komeetta
Helsinki, Finland
www.komeettafilmi.fi

Losers is a warm-hearted drama about Veeti, Otto and Kasper, three friends who move in together and try to navigate the pressures and expectations of life. The series gives an honest look at how feelings of inadequacy, shame and being an outsider can affect everyday life – even when things seem fine on the surface. As the trio struggles with friendship, relationships and dreams for the future, they stumble through failed business ideas, awkward dates and chaotic moments, (...).



171 | WOLF KING

WOLF KING
Director: Tom Brass
Producer: Barry Quinn
Orig. Language: English
Duration: 29 min
Specific Target Age: 11+
First transm.: 2025-03-20, 00:00
Episode 1 out of 8

BROADCASTER
Netflix
London, United Kingdom
www.netflix.com

PRODUCING ORGANISATION
Lime Pictures
Liverpool, United Kingdom
www.limepictures.com

Based on the Wereworld series for books by Curtis Jobling, Wolf King tells the story of a farmer's son called Drew Ferran, whose world is destroyed when his mother is killed (...).

„Based on the Wereworld books, this high-end animated series is driven by themes of raw power, the emotional and physical transformation of puberty, and the challenge of navigating right and wrong. It has clear appeal, especially for boys."
– NILS STOKKE



172 | LEAH'S MAGICAL GLASSES

LEAH'S MAGISKA GLASÖGON
Director: Marcus Ljunggren
Producer: Liselott Persson
Orig. Language: Swedish
Duration: 12 min
Specific Target Age: preteens
First transm.: 2026-02-19, 19:45
Episode 3 out of 8

BROADCASTER
UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION
BBC Nordic Studios
Stockholm, Sweden
www.sverige.bbcstudiosnordic.com

„This fictional drama uses a playful, story-driven approach to introduce the possibilities and pitfalls of artificial intelligence. Through Leah's experiences, the series explores how AI can shape information, influence emotions, and affect social relationships. By weaving questions of trust, boundaries, and responsibility into a narrative, the program offers young audiences an accessible way to understand AI's growing role in our lives. "
– MONIKA E. SCHWEIGER

11 - 15 Years Fiction



173 | THE UNREAL

THE UNREAL
Director: Bonnie Dempsey
Producer: Nuala Carr
Orig. Language: English
Duration: 26 min
Specific Target Age: 10-14
First transm.: 2025-10-26, 17:10
Episode 1 out of 4

BROADCASTER
RTÉ Young Peoples
Dublin, Ireland
www.rte.ie/kids/rte-player

PRODUCING ORGANISATION
Dyehouse Films
Dublin, Ireland
www.dyehousefilms.ie

In the first series, the Kelly family discovered they were actually fictional characters who had escaped from a 1980s TV sitcom called The Kellys. Now they're trying to live a normal life. But when they visit a spooky, run-down hotel for an 80s TV convention, they get more than they bargained for. Kevin starts catching glimpses of a ghostly boy on his camera phone and the family decide to go ghost-hunting. (...)



174 | FIRST LINE

PREMIER TRIO
Director: Charles Grenier, Philippe Grenier
Producer: Ian Quenneville (Producer and Executive Producer), Marie-Hélène Fortier (Producer), Raphaël Martin (Development Producer), Caroline Allard (Content Producer), Amélie Blais (Content Producer), Patricia Blais (Executive Producer), Monique Lamoureux (Executive Producer)
Orig. Language: French
Duration: 21 min
Specific Target Age: 9-13
First transm.: 2024-06-06, 0:00
Episode 20 out of 26

BROADCASTER
Radio-Canada (ICI TOU.TV EXTRA, ICI TÉLÉ)
Montreal, Canada
www.ici.tou.tv,
www.ici.radio-canada.ca/tele

PRODUCING ORGANISATION
Avanti-Toast
Montreal, Canada
www.avantitoast.com

Chloé, a star hockey player, wants to make her mark on an U15 Elite men's team. Between budding loves, friendships and betrayals, she must find her place, both on the ice and in life. (...)



175 | HIGHER GRADE

HIGHER GRADE
Director: Vincent Moloi, Ziphozonke Masuku
Producer: Ziphozonke Masuku, Zandile Majola
Orig. Language: English, isiZulu, isiXhosa
Duration: 24 min
Specific Target Age: 11-15
First transm.: 2025-10-07, 19:30
Episode 9 out of 13

BROADCASTER
SABC - South African Broadcasting Corporation
Auckland Park, Johannesburg, South Africa
www.sabc.co.za/sabc

PRODUCING ORGANISATION
Sothar Pictures
Johannesburg, South Africa
www.sotharpictures.co.za

The show is set in a township school (Themba Lakusasa Secondary School in Vosloorus, Ekurhuleni) where learners are facing real academic/structural pressure. A teacher and his learners attempt the hard task of turning the results for mathematics and science around in order to save the subjects from being cancelled by the district. (...)



176 | HER WRONG FACE

笑一個
Director: Dai Wei
Producer: Where Huang
Orig. Language: Mandarin
Duration: 20 min
Specific Target Age: 9-12
First transm.: 2026-05-01, 08:00

BROADCASTER
MyVideo
Taipei, Taiwan
www.myvideo.net.tw

PRODUCING ORGANISATION
Fubon Cultural & Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw

Lele dreams of becoming a ballerina, but she can't seem to smile. "Smile!" the world tells her, (...) until she starts to wonder if she belongs on stage (...).

„A powerful short drama that explores a child's love of dance while confronting the pressure to perform ballet in ways adults expect. This program gently affirms that there are numerous ways to express joy and the required "Ballerina Smile" is not the only way to recognize joy. "
– MARNEY MALABAR



177 | CLEMENTINE

CLEMENTINE
Director: Michelle Kham
Producer: Michelle Kham
Orig. Language: English
Duration: 7 min
Specific Target Age: 12+
First transm.: 2025-10-12, 20:40

BROADCASTER
CINEMASHORT BY CINEMAWORLD (ASIA) PTE LTD
SINGAPORE, Singapore
www.cinemaworld.asia

PRODUCING ORGANISATION
NTU/ADM in collaboration with CinemaWorld
SINGAPORE, Singapore
www.ntu.edu.sg/adm

Clementine is a 2D animated film set in a local art gallery, where a Victorian painting of a pair of twins has been a prominent attraction for decades. However, when one twin sister mysteriously disappears from the artwork, the other is then forced to leave the comfort of their painting and journey through the gallery to find her.



178 | THE BEAST IN THE WOODS

THE BEAST IN THE WOODS
Director: Tan Wee Jin Benjamin
Producer: Tan Pang Min Angelina
Orig. Language: no dialogue
Duration: 6 min
Specific Target Age: 13-15
First transm.: 2025-07-13, 20:50

BROADCASTER
CINEMASHORT BY CINEMAWORLD (ASIA) PTE LTD
SINGAPORE, Singapore
www.cinemaworld.asia

PRODUCING ORGANISATION
NTU/ADM in collaboration with CinemaWorld
SINGAPORE, Singapore
www.ntu.edu.sg/adm

As part of his tribe's rite of passage, a young hunter has to prove his worth by hunting down a great beast. However, amidst navigating the hunt and the rituals of his tribe, he finds himself increasingly troubled by what he has done. As he grapples with the gravity of his actions, he confronts his struggles with coming of age, self-doubt and reconciling one's actions with one's conscience.



179 | THE ANCIENT PROPHECY: THE QUEEN OF THE MARMOT PEOPLE

L'ANTICA PROFEZIA: LA REGINA DEL POPOLO DELLE MARMOTTE
Director: Marco Maiello
Producer: Cristina Cuzzupoli
Orig. Language: Italian
Duration: 6 min
Specific Target Age: 9-14
First transm.: 2025-09-26, 21:35
Episode 2 out of 5

BROADCASTER
RAI Radiotelevisione Italiana
Rome, Italy
www.rai.it

PRODUCING ORGANISATION
Rai Radiotelevisione Italiana
Turin, Italy
www.rai.it

Among the Fanes Mountains, four friends discover that the ancient legends of this land are not just stories of the past–they continue to live, hidden in the present. Michil's restless dreams, Anja's flute and the mysteries of the Owl Park guide them on the trail of the Eagle King's servant, determined to conquer the Marmot Kingdom. To stop him, they must cross the boundary between reality and myth, discovering that this might be only the beginning.



180 | KING FISH

شاه ماهی
Director: Reyhaneh kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 18 min
Specific Target Age: 8-12
First transm.: 2024-11-01, 22:00

BROADCASTER
IRIB
Tehran, Iran
www.iribtv.ir

PRODUCING ORGANISATION
(same as above)

Deep in the silent blue, the sudden appearance of a mysterious and delicious treasure shatters the underwater peace. A rivalry begins as the fish fight to become the "Ruler". Amidst the chaos, a little red fish seeks a solution. (...)

„What happens when an established order is disrupted, and power is up for grabs? Using humor, the episode delivers pointed social commentary on authority, resources, and the tension between individual and collective interests."
– NILS STOKKE

7 - 10 Years Non-Fiction



181 | SHARED LAND

TIERRA COMPARTIDA
Director: Alvaro Adib
Producer: Alvaro Adib
Orig. Language: Spanish
Duration: 7 min
Specific Target Age: 8-10
First transm.: 2025-08-10, 17:00
Episode 3 out of 8

BROADCASTER
Canal 8
Tacuarembó, Uruguay
www.danecrealizaciones.com

PRODUCING ORGANISATION
La Casa del Árbol
Montevideo, Uruguay
www.lacasadelarbol.uy

Ramiro is a pre-adolescent capybara who hosts a programme that proposes a new code of coexistence between humans and wild animals. In each episode, he interacts with children who travel to different parts of the country to learn about endangered native species and possible ways to help them.



182 | ADELE IN NOVA-SCOTIA, CANADA

ADÈLE EN NOUVELLE-ÉCOSSE
Director: Marie-France Laval
Producer: Ania Jamila, Marie-France Laval
Orig. Language: French
Duration: 16 min
Specific Target Age: 9-12
First transm.: 2025-06-03, 16:30
Episode 19 out of 20

BROADCASTER
TFO
Toronto, Canada
www.tfo.org

PRODUCING ORGANISATION
KAVALO Productions, mflaval FILMS
Ridgeway, Ontario, Montréal, Québec, Canada
www.kavalo.ca, www.mflavalfilms.com

From Newfoundland to the Yukon, meet twenty inspiring teenagers living off the beaten track across Canada. Whether native to their region or newcomers, these passionate young people embrace unique, often little-known activities and take pride in sharing their world with the audience. (...)



183 | WITH GRACE

WITH GRACE
Director: Dina Mwende, Julia Dahr
Producer: Natalya Sarch, Johanne K. Sandvik, Arne Dahr
Orig. Language: Kikamba
Duration: 30 min
Specific Target Age: 7-10
First transm.: 2024-11-01, 17:30

BROADCASTER
CBBC
United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
Differ Media
Oslo, Norway
www.differmedia.no

Grace dreams big, but will she and her family weather the storm?

Grace, a witty 13-year-old girl, with big dreams and the rare gift of making everyone around her laugh, takes us back to her early childhood years with her close-knit, loving farmer family in Kenya; a time with lots of fun, but also a time when disaster almost split her family apart.



184 | PUFFIN PATROL

PUFFIN PATROL
Director: Nathalie Grace
Producer: Sarah Cunliffe
Orig. Language: English
Duration: 28 min
Specific Target Age: 7-12
First transm.: 2025-10-10, 17:25

BROADCASTER
CBBC
London, United Kingdom
www.bbc.co.uk/iplayer/episodes/b00wsntc/my-life

PRODUCING ORGANISATION
Big Wave Productions Ltd
Brighton, United Kingdom
www.bigwavetv.com

Eleven-year-old Caritas and 13-year-old Dis live on the remote Icelandic island of Vestmannaeyjar, alongside over a million puffins. Join them for one summer as this moving film charts the girl's lives, living alongside the puffins as they rear their young. Arriving to nest in May, the puffins visit Vestmannaeyjar for just four short months. By August it's time to leave but many of the young "pufflings" confuse the bright lights of the town with the moon and get trapped. (...)



185 | COME AND SEE MY WORLD: ICE HOCKEY IN THE HIMALAYAS – PLAYING AGAINST THE CLIMATE CRISIS

SCHAU IN MEINE WELT: EISHOCKEY IM HIMALAYA - EINE SPIELERIN IN DER KLIMAKRISE
Producer: Irja von Bernstorff
Orig. Language: German
Duration: 24 min
Specific Target Age: 10
First transm.: 2024-04-07, 20:30

BROADCASTER
Südwestrundfunk
Baden-Baden, Germany
www.ardmediathek.de/video/schau-in-meine-welt/eishockey-im-himalaya-eine-spielerin-in-der-klimakrise/swr/Y3JpZDovL3N3ci5kZS9hZXgvbzIwMjQyMDA?isChildContent

PRODUCING ORGANISATION
Irja von Bernstorff
Gartow, Germany

„A tenderly crafted documentary that opens a doorway into Deachen's world, following her dream of ice hockey within the vast Himalayan landscape she inhabits. Through intimate moments and luminous cinematography, the film invites us to share her journey and feel deeply connected to her rhythm, her place, and her passion." – ELKE FRANKE



186 | FYI INVESTIGATES: DISABILITY AND ME

FYI INVESTIGATES: DISABILITY AND ME
Director: Matt Peacock
Producer: Marshall Corwin
Orig. Language: English
Duration: 21 min
Specific Target Age: 7-12
First transm.: 2024-06-01, 10:30

BROADCASTER
Sky Kids
London, United Kingdom
www.live.firstnews.co.uk/sky-kids-fyi/?utm_source=paper&utm_medium=referral&utm_content=shortcode&utm_campaign=fyi

PRODUCING ORGANISATION
Fresh Start Media
London, United Kingdom
www.freshstartmedia.tv

The documentary is built around a shocking survey which finds very few disabled children feel they get the support they need in life. FYI's young reporters Thomas (himself an amputee) and Maya meet several disabled contributors (...).



187 | WEDNESDAY SHOW

PROGRAMA DE MIÉRCOLES
Director: Alvaro Adib
Producer: Alvaro Adib
Orig. Language: Spanish
Duration: 8 min
Specific Target Age: 8-10
First transm.: 2025-10-10, 16:00
Episode 3 out of 12

BROADCASTER
Canal 8
Tacuarembó, Uruguay
www.danecrealizaciones.com

PRODUCING ORGANISATION
La Casa del Árbol
Montevideo, Uruguay
www.lacasadelarbol.uy

Wednesday Show is a children's news programme hosted by two unique presenters who share news from across Uruguay and various parts of Latin America. It's a collaborative programme that integrates material produced by the children at La Casa del Árbol (The Tree House) with content shared by children from other parts of the country and other children's groups throughout Latin America.



188 | ARGENTINHITOS

ARGENTINHITOS
Director: Román Cárdenas
Producer: Nancy Fernández
Orig. Language: Spanish
Duration: 13 min
Specific Target Age: 9-10
First transm.: 2025-08-17, 15:30
Episode 1 out of 13

BROADCASTER
Channel Pakapaka
Ciudad Autónoma de Buenos Aires, Argentina
www.pakapaka.gob.ar

PRODUCING ORGANISATION
Channel Pakapaka
Ciudad Autónoma de Buenos Aires, Argentina
www.pakapaka.gob.ar

Ana Paula Rodríguez is a 13-year-old pianist who lives in Buenos Aires, Argentina. Since very little she started playing the piano while attending school. The passion grew in her as well as her talent. Along this chapter she shares her daily life, her practice, her beginings as an artist and her dream: sharing her music with the whole world. Argentin-Hitos is a 13 chapter documentary series. In each chapter a boy or a girl shares the passion they have in life (...).

7 - 10 Years Non-Fiction



189 | 24 SOLAR TERMS: THE SIX SENSES LAB

節氣x六感實驗室
Director: Hao-Pu Lin
Producer: Ken-Yu Wang
Orig. Language: Mandarin
Duration: 24 min
Specific Target Age: 7-12
First transm.: 2025-03-23, 20:00
Episode 1 out of 18

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
HP Film Studio
New Taipei City, Taiwan
www.facebook.com/hpfilmstudio

The programme consists of workshops that guide children through different thematic units. Secret Base, inspired by the characteristics of each filming location and its seasonal phenomena, children imagine and build their own secret bases. Seasonal Table uses seasonal ingredients to prepare fresh and creative dishes. Nature's Stage, beginning from bodily experience, children explore the relationship between humans and nature. (...)



190 | PACITERANGA BETWEEN TWO SEAS. THE STORY OF OUR FILM

PACITERANGA ENTRE DOS MARES. LA HISTORIA DE NUESTRA PELI
Director: Mónica Baquero
Producer: Colombian Ministry of Culture
Orig. Language: Spanish, French
Duration: 17 min
Specific Target Age: 9-11
First transm.: 2025-05-24, 11:40

BROADCASTER
Telepacífico
Cali, Colombia
www.telepacifico.com

PRODUCING ORGANISATION
Colombian Ministry of Culture
Bogota, Colombia
www.mincultura.gov.co

Can you imagine making a film with children who live on another continent and speak another language? Paciteranga Between Two Seas is a documentary about how a group of girls and boys from Tumaco (Colombia) and Dakar (Senegal) created the animated short "The Kakurang Boy, the Whale and Their Friends". Guided by their teachers, they learned to create and animate a film together (...).



191 | MATATA AND FRIENDS ON SAFARI

MATATA AND FRIENDS ON SAFARI
Director: Ross Franks
Producer: Fedelis Kyalo, Ross Franks
Orig. Language: English
Duration: 25 min
Specific Target Age: 5-10
First transm.: 2025-09-27, 17:30

BROADCASTER
Akili TV
Nairobi, Kenya
www.akili.tv

PRODUCING ORGANISATION
Buni Studios = Buni Media
Nairobi, Kenya
www.bunimedia.com

The pilot episode concerns the endangered Rothschild Giraffe. Matata, a wildlife ranger, is our main puppet character. He is supported by I-Pop a female voiced smart screen character who speaks over 6 million languages and Godfrey an east African crowned crane puppet, who is afraid of heights. Matata visits the Nairobi Giraffe Centre where he meets Ayani, a giraffe puppet. (...)



192 | STAGE STARS

STAGE STARS
Director: Remi Laudat
Producer: Tamsin Summers, Rachel Drummond-Hay
Orig. Language: English
Duration: 24 min
Specific Target Age: 6-12
First transm.: 2025-10-13, 17:30
Episode 8 out of 15

BROADCASTER
CBBC
Salford, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION
Drummer Television Ltd
Bristol, United Kingdom
www.drummertelevision.com

Stage Stars is a 15x24 minute observational reality documentary series. (...)

„A high-energy series driven by dynamic editing and a music-video rhythm that pulls viewers straight into the world of young performers. Beyond the spectacle, it offers an engaging and authentic portrait of academy members, making it a vibrant reference for those interested in innovative pacing, filming, and montage." – ELKE FRANKE



193 | OH GO! 48 HOURS

喔走!48小時
Director: Mao-Tsai,Ko
Producer: Chiou-Wei,Huang
Orig. Language: Mandarin, Hakka
Duration: 23 min
Specific Target Age: 9-12
First transm.: 2025-10-13, 18:00
Episode 8 out of 16

BROADCASTER
Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw

PRODUCING ORGANISATION
Love Family Broadcasting And Culture LTD.
Keelung, Taiwan
www.facebook.com/lovefamily10/?locale=zh_TW

Oh Go! 48 Hours has entered its 14th season, with our adventures taking us to every corner of Taiwan. Over the years, we have experimented with diverse themes and challenge formats, allowing each season to embody the "Oh Go spirit" – embracing the outdoors, teamwork, competition and a fearless attitude toward getting dirty or tired. This season is built around four core themes – mountains, ocean, city and countryside. (...)



194 | STOP CYBERBULLYING

CYBERMOBBING STOPPEN
Director: Anna-Sophie Kölsche
Producer: Anna-Sophie Kölsche, Inka Kiwit
Orig. Language: German
Duration: 15 min
Specific Target Age: 8-10
First transm.: 2025-09-14, 20:00

BROADCASTER
KiKA - Der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION
(same as above)

Cyberbullying is a reality for many children – often based on differences, appearance or origin. Primary school children reported on their experiences in surveys and asked questions: "Why do people bully others?", "What can I do if I am affected – or want to support someone else?". !Team Timster! provides answers, shows strong examples from schools and gives specific tips.



195 | PROUD WER_ THE ARMLESS HUG

PROUD เว่อร์_อ้อมกอดไร้แขน
Director: Pichsinee Siri-chotchumnarn
Producer: Kriddikamon Kerdto
Orig. Language: Thai
Duration: 14 min
Specific Target Age: 8
First transm.: 2025-05-24, 14:24
Episode 4 out of 26

BROADCASTER
Be STEAM channel
Bangkok, Thailand
www.youtube.com/@besteam-channel

PRODUCING ORGANISATION
Be Amazing Edutainment co., Ltd.
Bangkok, Thailand
www.beamazing.co.th

This documentary tells the inspiring stories of children who pour their hearts into what they do. (...)

„With disability representation still being an issue across children's TV (we don't see enough of it, and often it can be quite othering), this simple yet perfectly formed doc shows how powerful it is to let disabled children own their story."
– FLORENCIA DONAGARAY



196 | I WONDER - LIFE AND DEATH

ME PREGUNTO... - VIDA Y MUERTE
Director: César Amador, Michel Martínez Lara
Producer: Nuria Santiago
Orig. Language: Spanish
Duration: 4 min
Specific Target Age: 10
First transm.: 2025-10-29, 17:30
Episode 12 out of 13

BROADCASTER
Canal Once, Once niñas y niños
Mexico, Mexico
www.onceninasyninos.tv

PRODUCING ORGANISATION
(same as above)

In this space, girls and boys ask themselves questions about different aspects of life and their surroundings; what is peace, love, friendship, happiness, among others, reflecting and sharing their thoughts and inviting everyone to ask questions. Rahba, María, Vania, Natalia and Darío discuss life and death, sharing the thoughts, memories and questions these topics evoke in them. Through their voices, they invite us to reflect and continue asking questions about everything around us.

7 - 10 Years Non-Fiction



197 | NEXT STOP: TENOCHTITLAN

PRÓXIMA PARADA: TENOCHTITLAN
Director: Eveidy Pineda
Producer: César Juárez
Orig. Language: Spanish
Duration: 28 min
Specific Target Age: 9
First transm.: 2025-03-31, 16:30

BROADCASTER
Canal Once, Once niñas y niños
Mexico, Mexico
www.onceninasyninos.tv

PRODUCING ORGANISATION
(same as above)

Alan, Staff and Lupita board the Mexico City subway without knowing they are about to embark on an epic journey that will take them to the city of Tenochtitlan when it was the capital of the Mexica empire. There they meet Aketzali, a Tenochca girl who tells them the story of the founding of her city and what daily life was like in pre-Hispanic times.



198 | THIS CHILD IS ME

THIS CHILD IS ME
Director: Guy Michael
Producer: Dori media
Orig. Language: Hebrew
Duration: 20 min
Specific Target Age: 7-10
First transm.: 2024-10-13, 16:30
Episode 1 out of 3

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Dori Media
Tel Aviv, Israel
www.dorimedia.com

This Child Is Me is a documentary series for children about children from “Kan kids”. In five new episodes, we follow 21 children whose lives were transformed by the events of October 7th. Children evacuated from their homes, living under constant sirens, switching schools, staying in hotels, coping with a parent on reserve duty – and later, children finally returning home after a year and a half of displacement. (...)



199 | SUPERDAY!

SUPERDIENA
Director: Matīss Saulītis
Producer: Marta Selecka
Orig. Language: Latvian
Duration: 16 min
Specific Target Age: 6-11
First transm.: 2025-05-05, 08:00
Episode 1 out of 10

BROADCASTER
LTV
Riga, Latvia
www.replay.lsm.lv/lv/skaties

PRODUCING ORGANISATION
AUSMA MEDIA
Riga, Latvia
www.ausma.lv/who_we_are

An adventure that begins with curiosity and ends with a brand-new skill. Each week, the show’s characters – our superheroes in training – will face a new and exciting challenge. By working together, they’ll search for the best way to solve it. For every task they complete under the guidance of an expert, they’ll earn a super badge – a symbol of their strength, knowledge and determination. By their side at all times will be Superhero Modris – a voice of encouragement, fun and wisdom, always ready to point them in the right direction.



200 | DEADLY 60

DEADLY 60
Director: Ruth Harries, Emma Cole and Giles Badger
Producer: Ruth Harries, Emma Cole and Giles Badger
Orig. Language: English
Duration: 28 min
Specific Target Age: 5-10
First transm.: 2025-09-08, 18:00
Episode 1 out of 10

BROADCASTER
CBBC
Salford, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION
BBC Natural History Unit
Bristol, United Kingdom
www.productions.bbcstudios.com/our-production-brands/the-natural-history-unit

Steve Backshall’s Deadly 60 is a show aimed at educating children about the amazing natural world and what is being done to protect animals in need of help. Steve is incredibly passionate about this and inspiring young people to protect our planet. The title Deadly 60 comes from the fact Steve goes out to find animals that are deadly in their own worlds, not animals that are deadly to us (...).



201 | QUINTAL DA CULTURA - MISSION OF THE DAY

QUINTAL DA CULTURA NA MISSÃO DO DIA
Director: Bete Rodrigues
Producer: Giseli Malafronti
Orig. Language: Portuguese
Duration: 14 min
Specific Target Age: 7-10
First transm.: 2025-04-08, 11:00
Episode 9 out of 42

BROADCASTER
TV CULTURA
São Paulo, Brazil
tvcultura.com.br

PRODUCING ORGANISATION
TV Cultura
São Paulo, Brazil
tvcultura.com.br

Quintal da Cultura, a children's TV show on air since 2011, covers a wide range of topics, offering young viewers stories filled with fun and knowledge. In 2025, the show launches the new series Missão do Dia (Mission of the Day) featuring Cacá, a girl, and Robóra, a friendly robot, who join the crew. In this episode, Cacá sends Agent Osório on a mission to "The City of Bees", an educational theme park that reveals the essential role these tiny creatures play in nature. (...)



202 | MY LIFE: THE FASTEST BOY IN THE WORLD

MY LIFE: THE FASTEST BOY IN THE WORLD
Director: Tom Dearden, Clare Smithies
Producer: Tom Dearden, Clare Smithies
Orig. Language: English
Duration: 28 min
Specific Target Age: 7-13
First transm.: 2025-01-23, 18:00

BROADCASTER
BBC
London, United Kingdom
www.bbc.co.uk/iplayer/episode/m0027779/my-life-the-fastest-boy-in-the-world

PRODUCING ORGANISATION
Pelican Films
Manchester, United Kingdom
www.pelicanfilms.co.uk

Alfie started riding motorbikes when he was just 4 years old. Fast forward six years and he is now competing in a drag racing championship and attempting to break land speed records. Diagnosed with ADHD and autism at the age of eight, Alfie discovered a unique outlet for his energy and a source of focus on the race track. (...)



203 | KHAI'S WALK

DOI CHAN CUA KHAI
Director: Nguyen Hong Hanh
Producer: Nguyen Hong Hanh
Orig. Language: Vietnamese
Duration: 21 min
Specific Target Age: 8-12
First transm.: 2024-06-10, 21:00

BROADCASTER
Vietnam Television
Hanoi, Vietnam
www.vtv.gov.vn

PRODUCING ORGANISATION
(same as above)

The film tells the story of a young boy named Nguyen Dong Khai. From birth, he has lived without both arms. Life could have been unimaginably difficult for him. Yet, against all odds, through his own determination, he has learned to use his feet in place of his hands for daily activities, for writing, for going to school and even for playing games with his friends.

He embodies the very spirit of resilience and he stands as a beautiful symbol of a peaceful life, nurtured by the love of his family and the warm embrace of friendship.



204 | BURPS, BUTTS AND BONES

BURPS, BUTTS AND BONES
Director: Cheryl Zalameda
Producer: Karen Hawes, Kim Saltarski, Andrea Griffith
Orig. Language: English
Duration: 11 min
Specific Target Age: 6-8
First transm.: 2025-11-22, 8:55
Episode 4 out of 26

BROADCASTER
TVOntario
Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION
Sphere Media
Toronto, Canada
www.sphere-media.com/en

Burps, Butts and Bones is a fast-paced, hilarious 11 minute episodic series that demystifies the weird and wonderful workings of our bodies for kids ages 6-8. Hosted by "Bones", a lovable, animated skeleton running his own "bod-cast", each episode begins with a kid-submitted question that launches a fun, digestible breakdown of biology. The B Squad – our curious young field reporters – then take viewers on real-world adventures with experts to see the science of how our bodies work in action. (...)

7 - 10 Years Non-Fiction



205 | ULTRA NEWS

ULTRA NYT
Director: Christina Johansen
Producer: Danish Broadcasting Corporation
Orig. Language: Danish
Duration: 11 min
Specific Target Age: 9-12
First transm.: 2025-04-07, 10:00
Episode 73 out of 229

BROADCASTER
Danish Broadcasting Corporation
Aarhus, Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION
(same as above)

This episode of Ultra News spotlights a young host with a disability to expand the spectrum of normality and show more ways of being a child in today's world. By giving her the space to shape the news story herself, the programme empowers young viewers and offers representation rarely seen in children's media. Ultra News empowers news stories for children that can be both inclusive and engaging, while showing that every child deserves to see someone like themselves in the public conversation.



206 | AT THE FIREFIGHTERS' SCHOOL

A L'ÉCOLE DES POMPIERS
Director: Magali Cirillo, Lionel Franc
Producer: Laurent Lévêque, Guillaume Marsaud, MediaTV
Orig. Language: French
Duration: 27 min
Specific Target Age: 6-11
First transm.: 2025-11-05, 13:30
Episode 8 out of 15

BROADCASTER
France 4 (linear TV), Okoo, the France Télévisions streaming platform
Paris, France
www.francetv.fr

PRODUCING ORGANISATION
MEDIATV
Paris, France
www.media-tv.fr

At the Firefighters' School is a documentary series for children following young Junior Firefighters during their real weekly training. Each episode immerses viewers in their progression as they learn rescue gestures, teamwork, discipline and safety skills. The series uses a hybrid format combining real-life documentary, dynamic editing and short animated sequences (...).



207 | CRITTER QUESTIONS

BESTIOLES EN QUESTIONS
Director: Sylvio Jacques
Producer: Daniel Coutu
Orig. Language: French
Duration: 6,5 min
Specific Target Age: 7-12
First transm.: 2024-04-14, 07:00

BROADCASTER
Société Radio-Canada
Montréal, Canada
www.ici.radio-canada.ca/jeunesse/scolaire/emissions/7344/bestioles-et-cie/contenu/nos-videos

PRODUCING ORGANISATION
Prestigo Médias
Gatineau, Canada
www.prestigo.ca/tv-media/bestioles-en-questions

Passionate about nature, Emilie answers a multitude of questions about insects and other often misunderstood creatures. Do butterflies pee and poop? Why are frogs slimy? Can a turtle catch a cold? No question is too challenging for Emilie! Nor for the experts she meets at the Montreal Insectarium or the Critter Van. In each episode, we discover a fun nature activity related to the theme of the day.



208 | HELLO CROQUETTE!

HALLO KROKET!
Director: Joyce Standaert
Producer: Bram Warlop, Leonard Muylle, Isabel Kerki
Orig. Language: Dutch
Duration: 15 min
Specific Target Age: 7-10
First transm.: 2025-01-06, 18:30

BROADCASTER
VRT KETNET
Brussels, Belgium
www.vrt.be/vrtmax/ketnet

PRODUCING ORGANISATION
VRT STUDIOS
Brussels, Belgium
www.vrt.be

Hello Croquette! is the daily live show of the Flemish kids channel Ketnet. From Monday until Friday the five hosts individually dive into the Ketnet universe. Straight from their studio they explore the world of their audience in fun and creative ways. They do this by inviting well – and lesser known guests with great stories, interacting with their viewers at home and cool games and original activities. Also by paying attention to current events as well as seasonal themes, (...).



209 | MY LIFE YOUR LIFE 4

MO SHAOL DO SHAOL 4
Director: Rebecca Coxon, Hilary Bowen-Walsh, Aoife Hendrick, Sadhbh Ní Nualláin, Moya Rogers
Producer: Cúán Mac Conghail, Aoife Hendrick
Orig. Language: Irish
Duration: 14 min
Specific Target Age: 7-12
First transm.: 2025-03-01, 10:00
Episode 1 out of 13

BROADCASTER
TG4
Galway, Ireland
www.cula4.com/claracha/mo-shaol-do-shaol/1

PRODUCING ORGANISATION
Macalla Teoranta
Dublin, Ireland
www.macallateo.com

Who are our neighbours? Where do they come from and what are their hobbies? What kinds of games do they play and what big festivals do they celebrate? What beautiful clothes do they wear and what delicious food do they eat? What kind of life do they have? Join two children in each episode as they immerse themselves in a different world (...).



210 | MAGIC MOVES KIDS

MAGIC MOVES KIDS
Director: Jan Fritzowsky
Producer: Carina Hlusiak
Orig. Language: German
Duration: 24 min
Specific Target Age: 8-12
First transm.: 2024-12-22, 15:00
Episode 7 out of 8

BROADCASTER
ZDF
Mainz, Germany
www.zdftivi.de

PRODUCING ORGANISATION
CONTENT LADEN Gesellschaft für Bewegtbild mbH
Munich, Germany
wwww.content-laden.tv

Magic Moves Kids is a unique magic camp with the german magicians Ehrlich Brothers. With scientific support from LMU Clinic Munich, the new ZDF series explores the question of whether learning magic tricks, as part of a child-friendly therapy concept, can improve the motor skills of children with hemiparesis and thus promote their independence in everyday life. (...)



211 | CHECK IN – MARINA'S RIDDLE ADVENTURE: SPINNING LIKE A WHEEL?

CHECK IN - MARINAS RÄTSEL-ABENTEUER: MARINA DREHT DURCH
Director: Amelie Cran
Producer: Oliver Gernstl, Fidelis Mager
Orig. Language: German
Duration: 15 min
Specific Target Age: 6-10
First transm.: 2025-09-01, 12:50

BROADCASTER
Bayerischer Rundfunk
München, Germany
www.br.de

PRODUCING ORGANISATION
megaherz GmbH
Unterföhring, Germany
www.megaherz.org

Today, Marina gets to try out a very special sport: Wheel gymnastics! Together with Johanna and Luis she collects clues for the right Checker question in a gym. They show Marina how to get used to the gym wheel and do a spin all by herself. All these preparations are important, because at the end Marina has to perform a real wheel gymnastics routine. Will she master this challenge?



212 | HET KLOKHUIS ABOUT JOURNALISM - WHAT IS NEWS?

HET KLOKHUIS OVER JOURNALISTIEK - WAT IS NIEUWS?
Director: Steven Wouterlood
Producer: Anneke Dorsman, Stephanie de Beer
Orig. Language: Dutch
Duration: 15 min
Specific Target Age: 8-12
First transm.: 2025-03-19, 18:40
Episode 1 out of 4

BROADCASTER
NTR
Hilversum, Netherlands
www.ntr.nl

PRODUCING ORGANISATION
(same as above)

Four episodes and one game about Journalism
News is everywhere. Children, too, are constantly exposed to information through tv and social media. But how can you tell which information is accurate? What is true? Understanding the world is important when living in a democracy. That's why Het Klokhuis made 4 episodes and a game about Journalism. Each episode starts with a fire, and each time presenter Janouk follows someone else: A journalist, who gathers the facts. (...)

7 - 10 Years Non-Fiction



213 | ANNA AND THE WILD ANIMALS: ARE LEECHES LOATHSOME?

ANNA UND DIE WILDEN TIERE: SIND BLUTEGEL EKLIG?
Director: Katharina Brackmann
Producer: Robert Sigl
Orig. Language: German
Duration: 25 min
Specific Target Age: 6-10
First transm.: 2024-10-16, 19:25

BROADCASTER
Bayerischer Rundfunk
München, Germany
www.br.de

PRODUCING ORGANISATION
Text und Bild Medien
Oberschleißheim, Germany
www.textundbild.de

Expert Uwe shows Anna where these worms live and that not all leeches are the same. Most of them are not interested in human blood. At the breeding farm for medicinal leeches, however, there are plenty of hungry leeches that would love to drink Anna's blood. But the leeches here have an important job to do, as their saliva has healing powers. And Anna is allowed to assist horse physiotherapist Magdalena with a leech treatment.



214 | THE PHILOSOPHY SHOW

PHILOPHILO
Director: Sylvio Jacques
Producer: Daniel Coutu, Dominique Mendel, Madeleine Lévesque
Orig. Language: French
Duration: 22 min
Specific Target Age: 9-12
First transm.: 2024-01-14, 11:30

BROADCASTER
TFO
Toronto, Canada
www.tfo.org/serie/philophilo/002588551

PRODUCING ORGANISATION
Prestigo Médias
Gatineau, Canada
https://prestigo.ca/tv-media/philophilo/

An original Maki Media concept, The Philosophy Show is – cue the drum roll – a show about philosophy!

„A smart and playful program that nurtures critical thinking by questioning stereotypes and inherited ways of seeing the world. Through humor and reflection, it invites young audiences to explore ideas with curiosity, openness, and without judgment." – ELKE FRANKE



215 | CAMPFIRE LODGE

CAMP PENSES-TU ?
Director: Sylvio Jacques
Producer: Daniel Coutu, Dominique Mendel, Madeleine Lévesque
Orig. Language: French
Duration: 22 min
Specific Target Age: 6-9
First transm.: 2025-09-07, 10:30

BROADCASTER
TFO
Toronto, Canada
www.tfo.org/serie/camp-penses-tu/003073805

PRODUCING ORGANISATION
Prestigo Médias
Gatineau, Canada
www.tfo.org/serie/camp-penses-tu/003073805

Campfire Lodge is set in a summer camp where the lives of a group of likeable characters unfolds in unexpected and amusing stories that are relatable to the audience. The story is punctuated by three segments, where real kids participate in games and discussions that thematically relate to the story. Testimonials are also used to explore a specific theme and spark critical thinking in its viewers.



216 | SMART SPARK

DRÔLEMENT DÉBROUILLARDS
Director: Mathieu Pichette
Producer: Trio Orange
Orig. Language: French
Duration: 7 min
Specific Target Age: 8-12
First transm.: 2025-09-01, 17:05
Episode 2 out of 24

BROADCASTER
Télé-Québec
Montréal, Canada
www.telequebec.tv

PRODUCING ORGANISATION
Trio Orange
Montréal, Canada
www.trioorange.com

For biologist and comedian Vikie Pedneault, science is seriously funny! Vikie dives into experiments that are as wacky as they are fascinating – then breaks down the results with curiosity and humor. The show follows her on a mission to reveal a kind of science that's close to home, full of surprises and always in motion. Here, you learn without even realizing it! A true scientific adventure that sparks curiosity, critical thinking and the joy of discovery in young minds. (...)

7 - 10 Years Non-Fiction



217 | I WANT TO KNOW

QUIERO SABER
Director: Julián Rosenblatt Garretón, Caro Moena Rossi
Producer: Pablo Rosenblatt, Julián Rosenblatt, Pamela Mardones
Orig. Language: Spanish
Duration: 7 min
Specific Target Age: 7-12
First transm.: 2024-08-08, 10:00
Episode 6 out of 12

BROADCASTER
NTV Chile
Santiago, Chile
www.tvn.cl/ntv/quiero-saber/quiero-saber-en-ntv-aprende-y-disfruta-de-aventuras-cientificas

PRODUCING ORGANISATION
GVG Producciones
Santiago, Chile
www.gvgproducciones.com

I Want to Know is a children's series that answers clearly, entertainingly and with strong visual appeal the questions kids have about health. Through simple explanations delivered by Oxy and Socratín, two fun-loving characters, the show explores topics such as why we get sick, what vaccines are, how the body heals and what roles our organs play. (...)



218 | DEMOCRACY - IT´S FOR EVERYONE

DEMOKRATIE - ALLE MACHEN MIT
Director: Markus Adrian
Producer: Max Milhahn
Orig. Language: German
Duration: 25 min
Specific Target Age: 6-12
First transm.: 2024-09-29, 08:00
Episode 446 out of 461

BROADCASTER
ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
Studio TV Film GmbH
Berlin, Germany
www.studio-tv-film.de

Adventure playground or boring gray concrete? What should Bärstadt's playground look like in the future? Together with Fritz Fuchs and Mr. Kluthe, the kids organize an election! They design campaign posters, hold meetings and give speeches. But one party plays dirty – using intimidation and fake news. Luckily, Fritz uncovers the trick and the vote can go ahead after all. In this special episode of the kids' show Dandelion, everything revolves around democracy. (...)



219 | ALBERT'S TREASURE HUNT

ALBERTOV LOV NA ZAKLAD
Director: Jan Marin
Producer: Fixmedia
Orig. Language: Slovenian
Duration: 20 min
Specific Target Age: 7-10
First transm.: 2024-10-20, 20:00
Episode 1 out of 10

BROADCASTER
SLOVENSKI TV PROGRAM RAI DEŽELNI SEDEŽ ZA FJK/RAI SEDE REGIONALE PER IL FVG
Trieste, Italy
www.raiplay.it/programmi/raislovenskiprogram/otroke-oddaje/albertov-lov-na-zaklad

PRODUCING ORGANISATION
Fixmedia
Ljubljana, Slovenia
www.fixmedia.si

Albert's Treasure Hunt is a 10x20 minutes show for children, aimed to present hidden gems of local environment in Slovenia and other countries, with a focus on providing broader education on topics connected to geography, like weather, vulcanos, minerals, rivers ... It features a grown up and children presenters in Studio, while Treasure hunters are always local children.



220 | SCREEN TIME WITH TYRA AND TOM - SOURCE CRITICISM

SKÄRMTID MED TYRA OCH TOM - KÄLLKRITIK
Director: Mikaela Périer
Producer: Ulrika Tofft
Orig. Language: Swedish
Duration: 10 min
Specific Target Age: 6-9
First transm.: 2025-02-27, 02:00
Episode 2 out of 6

BROADCASTER
UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION
(same as above)

Tom and his best friend Freya's homework is to find a news story for class. They pick a rumor about a chef spitting in food at a local restaurant, but soon learn it isn't true. The children's panel talks about how it feels to be misled by fake news and rumors. Internet expert Karin Nygårds explains how to question sources and what to trust online. (...)

7 - 10 Years Non-Fiction



221 | WATCH AND LEARN - HOW TO BRAKE ON A BICYCLE

MIRA Y APRENDE - A FRENAR EN BICICLETA.
Director: Daniel Liebner
Producer: Alejandra Palma
Orig. Language: Spanish
Duration: 4 min
Specific Target Age: 7-10
First transm.: 2024-10-15, 10:00
Episode 1 out of 32

BROADCASTER
CNTV Infantil
Santiago, Chile
www.youtube.com/@cntvinfantil

PRODUCING ORGANISATION
(same as above)

In Watch and learn children from all regions of Chile teach, through their words and experience, how to perform a specific activity: playing the drums, diving, doing a cartwheel, (...).

„With millions of kids searching for 'how to' videos every day, this show is a reminder of how the simplest format can be the most effective. This series shows that tutorials can be an exciting and pacey way of tapping into kids' passions."
– FLORENCIA DONAGARAY



222 | THE CAPYBARA

A CAPIVARA
Director: Daniel Neves Montezano
Producer: Daniel Neves Montezano
Orig. Language: Portuguese
Duration: 5 min
Specific Target Age: 7-10
First transm.: 2025-03-13, 09:00
Episode 3 out of 10

BROADCASTER
Youtube
Brazil

PRODUCING ORGANISATION
Sabiá Educacional
São Paulo, Brazil
www.sabiaeducacional.com.br

The capybara, one of Brazil's most beloved animals worldwide, invites young viewers on a gentle and playful journey into her daily life. Speaking in first person, she shares how her family groups work, why water is her favorite refuge, how she communicates and why her species is essential for the balance of riverbank ecosystems. Blending humor with accurate scientific information, the episode encourages children to observe nature with curiosity and empathy. (...)



223 | FOLLOW ME, GO! GLOBAL WARMING SERIES

下課花路米－全球暖化系列
Director: Chieh-Jen Chu
Producer: Hsiao-Chuan Chu
Orig. Language: Mandarin, English
Duration: 25 min
Specific Target Age: 7-12
First transm.: 2025-05-03, 18:00
Episode 7 out of 13

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
(same as above)

Extreme weather events have become increasingly frequent, causing more disasters and forcing us to ask: What's wrong with our planet? To address this, we formed a global warming exploration team, splitting into three groups to travel to the Arctic, Palau and Norway – the front lines of global warming – to explore the current state of the world under its impact. Known as "God's aquarium," the Palau team experienced firsthand the "catastrophic crisis" caused by rising sea levels (...).



224 | ISLAND OF BOOKS

小島同樂繪
Director: Hao-Jan, Chang
Producer: Hao-Jan, Chang
Orig. Language: Mandarin, Taiwanese
Duration: 27 min
Specific Target Age: 7-10
First transm.: 2025-05-30, 20:00
Episode 2 out of 13

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
Precondition Productions
Taipei, Taiwan
https://www.facebook.com/profile.php?id=61562898647580

The series Island of Books tells the story of a group of children who love picture books and form a picture-book club. Through the creative works they adore, they search for the origins of picture-book stories – the places where the stories happen. These may be locations in Taiwan, Taiwanese authors or even the children's own experiences and feelings. (...)



225 | CLOSE WORLDS

MUNDOS CERCANOS
Director: Andrés Irigoyen
Producer: Andrés Irigoyen
Orig. Language: Spanish
Duration: 5 min
Specific Target Age: 9-10
First transm.: 2024-10-21, 12:40
Episode 4 out of 18

BROADCASTER
Escuela Plus
Buenos Aires, Argentina
www.escuelaplus.com

PRODUCING ORGANISATION
Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

In a world dominated by screens, Close Worlds highlights the value of face-to-face encounters, dialogue and genuine human connection. Each episode brings together two children from different worlds – children with distinct realities, backgrounds and life experiences – who meet to talk, wonder and discover one another. Their ideas, feelings, and questions are listened to with the same seriousness and respect usually reserved for adults, allowing their voices to take center stage. (...)



226 | THE BIG PET PROJECT

THE BIG PET PROJECT
Director: Kate Finn, Aisling Gallagher
Producer: Kate Finn
Orig. Language: English
Duration: 24 min
Specific Target Age: 8-12
First transm.: 2025-11-15, 17:15
Episode 2 out of 6

BROADCASTER
RTE
Dublin, Ireland
www.rte.ie

PRODUCING ORGANISATION
HopSkip Studios Ltd.
Belfast, Ireland
www.vimeo.com/hopskip

Pets, Laughs and Chaos! 76 animals. Six locations. Two Irish stars. One Pet Mobile. Put them together and you've got The Big Pet Project – a wild celebration of Ireland's most extraordinary pets and the people who love them. From surfing dogs to painting ponies and goal-scoring turtles, The Big Pet Project introduces viewers to Ireland's wackiest and most talented animals. Presented by Demi Isaac and Adam Beales who jump into their "Pet Mobile" and travel across Ireland. (...)



227 | LEARN, KNOW AND PLAY

UCHA, ZNAYA I IGRAYA
Director: Nadezhda Atanassova
Producer: Rumyana Kovacheva
Orig. Language: Bulgarian
Duration: 26 min
Specific Target Age: 7-10
First transm.: 2025-05-25, 15:00

BROADCASTER
Bulgarian National Television
Sofia, Bulgaria
www.bnt.bg

PRODUCING ORGANISATION
(same as above)

About the episode: Letters – a magic key to new worlds.
Do you know what the first Bulgarian letters looked like? In this episode, Philip and Niki will take us to the National Library to learn how the Glagolitic alphabet appeared and why the Cyrillic alphabet is still used today. We will find out more about Paisius of Hilendar, what ancient books look like, what writing is and why reading is not just entertainment, but a magic key to new worlds!



228 | FAKE NEWS

FEIK ÑUS
Director: Lucas Palacios
Producer: Lucio Bartolomeoli, Fernando Collazo
Orig. Language: Spanish
Duration: 13 min
Specific Target Age: 10
First transm.: 2024-01-04, 15:45
Episode 7 out of 8

BROADCASTER
Escuela Plus
Buenos Aires, Argentina
www.escuelaplus.com

PRODUCING ORGANISATION
Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

Amapola, Pacha, and Gerardo are a group of teenage friends that together, create Feik Ñus, an online channel where they debunk fake news found on social media and digital platforms. Feik Ñus is the phonetic adaptation of "fake news" in Spanish. In a context of information overload and constant stimulation – much like the infinite scroll – the series seeks to spark children's critical and investigative thinking as they begin to navigate screens and social media. (...)

7 - 10 Years Non-Fiction



229 | TOMI CHAMPION OF THE WORLD

TOMI CHAMPION OF THE WORLD
Director: Aisling Gallagher
Producer: Aisling Gallagher
Orig. Language: English
Duration: 24 min
Specific Target Age: 8-12
First transm.: 2025-09-01, 17:30

BROADCASTER
RTE
Dublin, Ireland
www.rte.ie

PRODUCING ORGANISATION
HopSkip Studios Ltd.
Ballyclare, Ireland
www.vimeo.com/hopskip

Tomi Champion of the World is an exciting and heart-warming story set in the world of Irish dance, following a young boy's rise to the top. It's a story about courage, skill and the power of family support. This documentary follows Tomi on his incredible rollercoaster of a journey to the World Championships and beyond. Tomi may only be twelve years old, but he's already a star in the Irish dancing world, having won his first World Championship when he was just ten! (...)



230 | JOURNEYCAM: INTERNATIONAL (TURKEY EPISODE)

JOURNEYCAM : INTERNATIONAL (TURKEY EPISODE)
Director: Bonnie Dempsey
Producer: Aimie Gavin, David O'sullivan
Orig. Language: English
Duration: 20 min
Specific Target Age: 10
First transm.: 2026-01-05, 14:00
Episode 1 out of 8

BROADCASTER
Rtékids
Dublin, Ireland
Www.rte.ie

PRODUCING ORGANISATION
Dyehouse Films
Dublin, Ireland
Www.dyehousefilms.ie

Journeycam invites young audiences to join the adventures of Irish children (...).

„The audience receives two perspectives as a young person explores a place or culture that holds deep personal meaning. A professional crew provides the broad story, while a hand-held "journeycam" captures the child's first-person impressions."
– DAVID KLEEMAN



231 | DANDELION - THE MUSICAL

LÖWENZAHN - DAS MUSICAL
Director: Axel Ranisch
Producer: Julia Peters
Orig. Language: German
Duration: 25 min
Specific Target Age: 6-12
First transm.: 2026-05-10, 11:05
Episode 475 out of 483

BROADCASTER
ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
Studio.TV.Film GmbH
Berlin, Germany
www.studio-tv-film.de

Fritz Fuchs takes part in an audition for the leading role in a musical production at the Bärstadt Music Theatre. His neighbor, Danni Paschulke, allows herself – though not entirely selflessly – to be persuaded to help him prepare. She becomes his tough-as-nails coach for singing, dancing and acting. Will Fritz get the role? And even more importantly: will Yasemin like it? After all, she's the reason he's going through all this effort. When words fail, you have to sing. (...)



232 | DIVERSITY IS GOOD

DIVERSITY IS GOOD
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 3,23 min
Specific Target Age: 7-10
First transm.: 2025-07-21, 17:00

BROADCASTER
CHINH INDIA
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

Diversity is good talks about the importance of elements of nature. That all the elements of nature are essential for right balance of life. Similarly, diversity among human race is important and we all should respect it.

An animation film produced by kids during five days media literacy workshop. Apart from story and screenplay, the design of characters, animation and voice overs are all done by kids.



233 | FOR A HISTORY OF BLACK PEOPLE IN CANADA

POUR UNE HISTOIRE DES NOIRS AU CANADA
Director: Marilyn Cooke, Eva Kabuya
Producer: Annie Bourdeau, Maude-Émilie St-Pierre
Orig. Language: French
Duration: 3 min
Specific Target Age: 9-12
First transm.: 2025-02-03, 08:22
Episode 1 out of 20

BROADCASTER
Radio-Canada
Montréal, Canada
www.ici.tou.tv/pour-une-histoire-des-noirs-au-canada ; https://ici.radio-canada.ca/jeunesse/scolaire/emissions/11782/pour-une-histoire-des-noirs-au-canada

PRODUCING ORGANISATION
URBANIA
Montréal, Canada
www.urbania.media

For a History of Black People in Canada is a vibrant animated series bringing to life the extraordinary stories of black Canadians who shaped our nation. Over 20 episodes, young viewers explore life stories spanning different eras and fields (...).



234 | HOW SMART ARE CROWS

HOW SMART ARE CROWS
Director: Irida Zhonga
Producer: Gerta Xhelo
Orig. Language: English
Duration: 5 min
Specific Target Age: 7+
First transm.: 2025-08-01, 17:00

BROADCASTER
Ted-Ed
New York, United States
www.teded.com

PRODUCING ORGANISATION
(same as above)

The programme is a short educational video showcasing corvid cognition in a fun and creative way.

A crow drops pebbles into a pitcher, coaxing water to rise – an ancient fable that still shimmers with truth. This film follows the mystery and brilliance of corvids, a family of bold songbirds whose intelligence reveals the wonder hidden in the everyday.



235 | THE FAIRY TALE OF SWAN LAKE

DAS MÄRCHEN VOM SCHWANENSEE
Director: Christian Theede
Producer: Christoph Holthof, Daniel Reich
Orig. Language: German
Duration: 58 min
Specific Target Age: 7-10
First transm.: 2025-12-25, 14:20

BROADCASTER
SWR/ARD
Baden-Baden, Germany
www.ardmediathek.de

PRODUCING ORGANISATION
kurhaus production Film & Medien GmbH
Baden-Baden, Germany
www.kurhausproduction.de

Prince Friedrich leads a life that many dream of: his friends Toni and Benno are always up for fun, he lives in an enchanted castle and has no obligations whatsoever. Until his mother, Queen Luise, decides that it is time for him to marry. But Friedrich prefers to flee with his friends to the mysterious forest of the sorcerer Rotbart. There, at Swan Lake, he meets the enchanted Odette. During the day, she must live as a swan,and only true love can break the spell. (...)



236 | CHARLOTTE'S WEB

CHARLOTTE'S WEB
Director: Yurie Rocha
Producer: Sesame Workshop, Guru Studio
Orig. Language: English
Duration: 45 min
Specific Target Age: Family
First transm.: 2025-10-02, 00:01
Episode 3 out of 3

BROADCASTER
HBO Max
New York, NY, United States
www.hbomax.com/shows/eb-whites-charlottes-web/470e540a-26ca-46a9-b9af-04da-d7002a19

PRODUCING ORGANISATION
Sesame Workshop
New York, NY, United States
www.sesameworkshop.org/about-us/press-room/all-new-charlottes-web-three-part-special-to-premiere-on-hbo-max-october-2/

„A masterclass in giving new life to a classic book series. The episode reflects the wide emotional range of a child's inner world and unfolds over 45 minutes of visually stunning animation."
– NILS STOKKE

7 - 10 Years Fiction



237 | UNDER THE SOFA

SOTA EL SOFÀ
Director: Jaume Buixó, Jordi Ventura
Producer: Marta Alonso, Sílvia Cortés
Orig. Language: Catalan
Duration: 7 min
Specific Target Age: 9
First transm.: 2025-07-22, 10:00
Episode 1 out of 52

BROADCASTER
3cat (Catalan public television)
Barcelona, Spain
www.3cat.cat

PRODUCING ORGANISATION
Teidees Audiovisuals
Barcelona, Spain
www.teidees.com/en

Under the sofa is a comedy about a group of lost objects that get a second chance while living in hiding under a sofa. Part sitcom, part adventure series, it follows imperfect characters forced to coexist in uneasy harmony, struggling to survive in the apartment of a family that strives for perfection.



238 | SUPERHERO ACADEMY

SUPERHELTSKOLEN
Director: Andrea Eckerbom
Producer: Aleksander Herresthal, Trine Dommarsnes Stubberud, Are Valle Skjelvan, Nina Wikstøl
Orig. Language: Norwegian
Duration: 15 min
Specific Target Age: 6-10
First transm.: 2024-12-13, 05:00
Episode 10 out of 10

BROADCASTER
NRK Super
Oslo, Norway
www.tv.nrk.no

PRODUCING ORGANISATION
Seefood TV
Oslo, Norway
www.seefood.no

Even superheroes must go to school! Follow the students at this very unique boarding school for future superheroes. It's a brand, new year at Superhero Academy, with a brand new class! Students will face the "Chamber of fear", try to handle their superweapons and travel through parallel dimensions! Get ready for a national super holiday, an infection of cooties and... Who's that evil shape-shifter trying to take over the school? (...)



239 | ZOE AND THE THREADS OF TIME

ZOE Y LOS HILOS DEL TIEMPO
Director: Boris Abaunza y Consuelo Higuera
Producer: Aura Maria Aponte Higuera
Orig. Language: Spanish
Duration: 6 min
Specific Target Age: 7-10
First transm.: 2025-07-15, 14:28
Episode 1 out of 5

BROADCASTER
Canal Capital
Bogotá, Colombia
www.instagram.com/quimeraki_studio

PRODUCING ORGANISATION
Quimeraki Studio SAS
Bogotá, Colombia
www.instagram.com/quimeraki_studio

In a futuristic world where humans are losing their humanity, Zoe is intercepted by her future self, who informs her that to restore it, she must travel to the past and find three guardians of time. These guardians must protect three crystals of power, each containing an emulator called emotional DNA, which allows any robot to develop skills (...).



240 | SPACE NOVA

SPACE NOVA
Director: Pablo de la Torre
Producer: Suzanne Ryan
Orig. Language: English
Duration: 23 min
Specific Target Age: 6-10
First transm.: 2025-04-28, 7:45
Episode 1 out of 15

BROADCASTER
ZDF Studios
Mainz, Germany
www.zdf-studios.com

PRODUCING ORGANISATION
SLR Productions Pty Ltd
Coffs Harbour, Australia
www.slrproductions.com

It's 2162 and following the Novas' incredible meeting with the Stardustians, Jet, Adelaide and Sol befriend a young Stardustian, Ziggy, who stays with them at Luna Port in order to observe humanity. While the Novas are travelling with Ziggy to Stardustia, their convoy ship is hijacked and damaged by an old foe, Judgebot, intent on seizing the powerful stardust energy to fuel his bot rebellion against humans. (...)



241 | HORRIBLE SCIENCE

HORRIBLE SCIENCE
Director: Paul Taylor
Producer: Lion Television
Orig. Language: English
Duration: 25 min
Specific Target Age: 7-10
First transm.: 2025-05-09, 17:30
Episode 1 out of 15

BROADCASTER
CBBC
London/Manchester, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
Lion Television
London, United Kingdom
www.liontv.com

The Horrible Histories team think that Science should be Horrible too! Expect to learn about Gravity in a Wicked song parody (...).

„In 2010, "Horrible Histories" won a PRIX JEUNESSE with cheeky sketch comedy, often based in pop culture, with real history on the storyline. "Horrible Science" is the natural follow-on, with a similarly "wicked" lack of "gravity" (watch and you'll see)."
– DAVID KLEEMAN



242 | TASTY LESSONS

COMER, BEBER E APRENDER
Director: Rogério Rodrigues
Producer: Rose França, Rogério Rodrigues
Orig. Language: Portuguese
Duration: 13 min
Specific Target Age: 6-10
First transm.: 2025-08-22, 9:45
Episode 1 out of 13

BROADCASTER
Canal Futura/Fundação Roberto Marinho
Rio de Janeiro, Brazil
www.futura.frm.org.br

PRODUCING ORGANISATION
Atama Filmes
Porto Alegre, Brazil
www.atamafilmes.com.br

Helena, the most curious girl in the world, lives in Vale do Capão, a small village in Brazil's Chapada Diamantina, a region of mountains, plateaus and crystal-clear springs. For a school project, she creates a recipe notebook to tell the story of her land's culture. In each episode, she visits a family, learns their favorite recipe and discovers the stories, memories and values behind each dish: from the origin of the ingredients to caring for health and nature. (...)



243 | THE KANKURANG BOY, THE WHALE AND THEIR FRIENDS

EL NIÑO KANKURANG, LA BALLENA Y SUS AMIGOS. UNA AVENTURA ENTRE DOS MARES.
Director: Monica Baquero
Producer: Claudia González
Orig. Language: Spanish
Duration: 7 min
Specific Target Age: 9-11
First transm.: 2025-05-24, 11:30

BROADCASTER
Telepacífico
Cali, Colombia
www.telepacifico.com

PRODUCING ORGANISATION
Colombian Ministry of Culture
Bogota, Colombia
www.mincultura.gov.co

Yudy, a curious and playful whale, arrives for the first time in the warm waters off Colombia's Pacific coast. (...)

„A poetic, co-created animation made by young creators that connects different cultures through music, animals, and the sea. Rooted in Afro-descendant traditions and collective imagination, the film celebrates cultural exchange and shared storytelling across borders."
– GISELLE GENEY



244 | THE MAGIC SHOP SECRETS

SODOT BECHANUT HAKSAMIM (סודות בחנות הקסמים)
Director: Kobi Paz
Producer: Orly Atlas-Katz, Osnat Saraga, Inbal Levi, Sisi Menachem
Orig. Language: Hebrew
Duration: 17 min
Specific Target Age: 6-11
First transm.: 2025-09-18, 12:30
Episode 1 out of 12

BROADCASTER
Nick Jr. Israel
Tel Aviv, Israel
www.ananey.com

PRODUCING ORGANISATION
Ananey Studios
Tel Aviv, Israel
www.ananey.com

The Magic Shop Secrets follows Max, a 12-year-old boy with a wild imagination who spends his days at his uncle's magic shop – the heart of a small, colourful town. When Ella, a brilliant and bold new girl, arrives with a suitcase full of tricks and curiosity, Max's summer plans for running a kids' magic camp are turned upside down. What begins as rivalry soon turns into an unexpected partnership (...).

7 - 10 Years Fiction



245 | THE RAMUNE SODA GIRL

彈珠汽水女孩
Director: Wei Ran
Producer: Pei-Hua Yu, Qi-Fang Ding
Orig. Language: Mandarin, Taiwanese
Duration: 23 min
Specific Target Age: 7-15
First transm.: 2025-04-20, 22:00

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
National Taiwan University of Art/Hibiscus Film
New Taipei, Taiwan

Qian Qian, a shy girl with a stutter, finds courage and self-acceptance by overcoming her fear of speaking. She carries a bottle of marble soda, “Doepy”, and diligently practices her pronunciation, only to encounter numerous challenges along the way. This is a touching story about self-acceptance and the courage to grow.



246 | FLASHBACK STUDIO

STUDIO AMATZIA
Director: Ofir Boaz
Producer: Osnat Saraga
Orig. Language: Hebrew
Duration: 8 min
Specific Target Age: 6-9
First transm.: 2025-07-03, 13:08
Episode 5 out of 20

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Ananey Studios
Tel Aviv, Israel
www.ananey.com

Twin siblings Alex and Naomi struggle to save their once-prestigious family animation studio. Naomi pushes to revive history through her bold Anime style, while Alex obsesses over historical accuracy. Despite their clashing tempers, the duo must join forces in the studio’s biggest project ever – a sprawling animated historical series that could be their last shot at glory. In Episode 5, when Sol returns upset after a smelly incident at school, Naomi decides to make an episode about an equally smelly subject: toilets. (...)



247 | A WITCH NAMED AGATHA

A WITCH NAMED AGATHA
Director: Rebeka Herron
Producer: Rebeka Herron
Orig. Language: English
Duration: 58 min
Specific Target Age: 5-8
First transm.: 2025-08-19, 14:46

BROADCASTER
Chalo TV
Sault Ste Marie, Canada

PRODUCING ORGANISATION
Rusty Halo Productions
Sault Ste Marie, Canada
www.rustyhaloproductions.com

Agatha was born a witch of Scottish and Mexican descent, surrounded by a family of witches on both sides. But there is something wrong with her magic: her spells go awry. People in the village ask for her help like they do with her whole family. “I want to fly”, “There’s a mean boy in my class”... But, well, sometimes they end up as toads or mice. Agatha is bad at magic and her family is embarrassed. Disheartened, Agatha moves to a cabin in the woods where she can be alone and practice.



248 | SHAKSHUKA

SHAKSHUKA
Director: Aviad Keidar
Producer: Terry Dicker levy
Orig. Language: Hebrew
Duration: 25 min
Specific Target Age: 6-9
First transm.: 2024-05-01, 15:30
Episode 16 out of 16

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
Donna and Shula Productions
Tel Aviv, Israel
www.shuladonnaprod.com

The series Shakshuka offers an honest and fascinating look at the world of children’s emotions, their self-perception and their perception of adults. Through humorous stories, the series explores the personal and social dramas of a group of children. Our young characters navigate a variety of personal and challenging issues typical of children of our time. In the special episode for Holocaust Remembrance Day, a family hosts a “Memory in the Living Room” event, hosted by the grandmother, Naomi. (...)



249 | SIMPLY UNJUST

EINFACH UNGERECHT
Director: Thúy Trang Nguyễn
Producer: Lasse Scharpen, Christine Hartmann
Orig. Language: German
Duration: 38 min
Specific Target Age: 8-10
First transm.: 2025-01-12, 15:00

BROADCASTER
ZDF Tivi
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
Studio Zentral
Berlin, Germany
www.studiozentral.de

Luca and Erik come from completely different worlds. Luca lives with his overworked mother and sister in a small apartment, while Erik enjoys a life of material comfort. (...)

„A powerful and touching story told through a child's eyes, revealing how poverty and social inequality often remain hidden in everyday life. Following Luca's struggle for dignity, belonging, and social participation, it makes a broader societal issue personal, visible, and urgently relevant." – CARMEN DAUT



250 | SUPER HAPPY MAGIC FOREST

SUPER HAPPY MAGIC FOREST
Director: Ruth Ducker
Producer: Georgia Tussaud
Orig. Language: English
Duration: 11 min
Specific Target Age: 6-9
First transm.: 2025-04-21, 16:00
Episode 30 out of 52

BROADCASTER
BBC/C+/Rai/ZDF/ABC UK/France/Italy/Germany/Australia
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION
Tiger Aspect Kids & Family
London, United Kingdom
www.banijaykidsandfamily.com/companies/tiger-aspect-kids-and-family/

Super Happy Magic Forest is a comedy-quest adventure series featuring five brave heroes (...).

„A playful, high-energy adventure about five quirky friends, who set off on magical quests, argue a bit, laugh a lot, and somehow save the day. Packed with humor, friendship, and gentle lessons about teamwork and courage, the series turns epic heroics into joyful, lighthearted fun." – CARMEN DAUT



251 | MR BEAN THE ANIMATED SERIES

MR BEAN THE ANIMATED SERIES
Director: Dave Osborne
Producer: Arnold Widdowson
Orig. Language: English
Duration: 11 min
Specific Target Age: 7-11
First transm.: 2025-05-01, 08:00
Episode 1 out of 52

BROADCASTER
ITV
London, United Kingdom
www.itv.com

PRODUCING ORGANISATION
Tiger Aspect Kids & Family
London, United Kingdom
www.banijaykidsandfamily.com/companies/tiger-aspect-kids-and-family/

Mr. Bean returns for a fourth series of his animated adventures with 52 brand new episodes. We follow Mr. Bean, his best friend Teddy and his grumpy landlady Mrs. Wicket for more of the mishaps that surround Mr Bean's daily life. He will still be joined by his long-suffering girlfriend Irma, Bruiser the burly neighbour, and a new neighbour, the well-off and cheerfully competitive Mr. Paliwal.



252 | THE BRAVEST KNIGHT (SEASON 2)

THE BRAVEST KNIGHT
Director: Shabnam Rezaei
Producer: Shabnam Rezaei, Aly Jetha, Paddy Gillen
Orig. Language: English
Duration: 13 min
Specific Target Age: 7-10
First transm.: 2025-04-27, 07:15
Episode 7 out of 13

BROADCASTER
CBC
Toronto, Canada
www.gem.cbc.ca/the-bravest-knight/s02

PRODUCING ORGANISATION
Big Bad Boo Studios Inc.
Vancouver, Canada
www.bigbadboo.com

The Bravest Knight is the story of a young pumpkin farmer named Cedric, as he attempts to become the greatest knight who ever lived. Now grown and married to the prince of his dreams, Sir Cedric recounts his fairytale adventures to his adopted daughter Nia, showing her the paths and pitfalls that await her on the way to knighthood. (...)

7 - 10 Years Fiction



253 | THE FIRST SNOW OF FRAGGLE ROCK

THE FIRST SNOW OF FRAGGLE ROCK
Director: Jon Rosenbaum
Producer: Executive Producers: Lisa Henson, Halle Stanford, John Tartaglia, Matt Fusfeld, Alex Cuthbertson, Arnon Milchan and Yariv Milchan; Co-Executive Producers: Dave Goelz, Karen Prell; Producer: Chris Plourde; Co-Producer: Tim O'Brien
Orig. Language: English
Duration: 34,46 min
Specific Target Age: 6-10
First transm.: 2025-12-04, 18:00

BROADCASTER
Apple TV
Santa Monica, United States
www.tv.apple.com

PRODUCING ORGANISATION
The Jim Henson Company
Studio City, United States
www.henson.com

The Fraggles eagerly await the first snow and its beloved traditions, but when only a single snowflake falls and Gobo struggles to write his traditional holiday song, the season is thrown off course and everyone feels that familiar holiday anxiety (...).



254 | BUNGAEMAN : REAL HERO

지구 영웅 번개맨
Director: Jaeyoung Park, Jweabin Im, Seunghyun Kim
Producer: Sunhee Lee
Orig. Language: Korean
Duration: 15 min
Specific Target Age: 7-10
First transm.: 2025-06-14, 08:35
Episode 6 out of 16

BROADCASTER
EBS, Korea Educational Broadcasting System
Goyang, South Korea
www.about.ebs.co.kr/global/main/index

PRODUCING ORGANISATION
(same as above)

After losing the five power gems of his magical sword, Bungae Man – a lightning-powered hero – disguises himself as a kindergarten teacher. He soon discovers that the gems are unknowingly held by the five children in his care. As the antagonist Ttagawang twists the children's hurt feelings into "emotional monsters", Bungae Man comes to realize that their inner growth matters even more than his own superpowers. (...)



255 | WE CAN

เราทำได้
Director: Issada Aisiri
Producer: Yanee O-in
Orig. Language: Thai
Duration: 15,2 min
Specific Target Age:
First transm.: 2024-05-21, 16:00

BROADCASTER
Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand

PRODUCING ORGANISATION
(same as above)

Mark dreams of becoming famous but hides a deep insecurity from being laughed at for not singing in public. After a poetry assignment, he lies about not finishing his poem to avoid speaking in front of class. (...)

„A joyful and moving portrayal of children with diverse abilities coming together through music and shared creativity. This film celebrates community, self-expression, and the courage it takes to step forward, while reflecting how children use technology to connect with each other. " – GISELLE GENEY



256 | COMPANY W.O.R.D

KOMPANI O.R.D
Director: Nina Ramberg, Trine Aune
Producer: Hanne Vennemo
Orig. Language: Norwegian
Duration: 13 min
Specific Target Age: 7-9
First transm.: 2024-10-22, 05:00
Episode 5 out of 8

BROADCASTER
NRK
OSLO, Norway
https://tv.nrk.no/

PRODUCING ORGANISATION
(same as above)

Company W.O.R.D is an educational series that makes language learning fun and accessible for children. Episode 5 focuses on prepositions, turning a challenging grammar topic into an entertaining experience. Through playful storytelling, music and visual humor, the programme shows how prepositions describe positions, directions and relationships in everyday language. It transforms grammar from rigid rules into creative tools for expression, helping children build confidence and joy in communication.



257 | BRAMBLETOWN

BRAMBLETOWN
Director: Eric Power
Producer: Natalie Engel
Orig. Language: English
Duration: 34 min
Specific Target Age: 6-9
First transm.: 2024-07-26, 14:00

BROADCASTER
PBS KIDS
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION
Okee Dokee Music LLC
Minneapolis, MN, United States
www.okeedokee.org

A musical, animated short film from popular children's musicians The Okee Dokee Brothers, Brambletown explores connection and belonging – within ourselves, with each other, and with nature. The film tells the story of Fox and Badger: two lifelong friends who return to their childhood home of Brambletown, only to find that things have changed. As they grow apart, experience new hurts and navigate major disruption to their forest community, Fox and Badger learn that even in the darkest moments, they still have the power to heal. (...)



258 | HEAD IN THE CLOUDS

MUNDO DA LUA
Director: João Daniel Tikhomiroff, Marcelo Cordeiro
Producer: Hugo Janeba, Michel Tikhomiroff, Marcelo Arakaki, Daniel Griman
Orig. Language: Portuguese
Duration: 24,53 min
Specific Target Age: 7-10
First transm.: 2025-10-11, 19:00
Episode 16 out of 24

BROADCASTER
TV CULTURA
São Paulo, Brazil
www.tvcultura.com.br

PRODUCING ORGANISATION
(same as above)

Lucas Silva e Silva is now an adult and Emília's father, a girl full of imagination who uses his old tape recorder and a robot she got for her birthday to live great adventures.

Carolina, Emília's grandmother, has been working at a boutique for years and is increasingly unhappy with the disrespectful way she is treated by her boss, Glorinha, who asks her to create a new high-fashion collection. (...)



259 | CLIMATE FEELINGS

KLIMAGEFÜHLE
Director: Hessischer Rundfunk, Familie & Fiktion, Tanja Nadig, Elen Schmidt, Sarah Ben Bornia
Producer: PixelPEC for hr
Orig. Language: German
Duration: 4 min
Specific Target Age: 9+
First transm.: 2025-06-01, 20:00
Episode 2 out of 5

BROADCASTER
Hessischer Rundfunk, Familie & Fiktion
Frankfurt am Main, Germany
www.hr.de

PRODUCING ORGANISATION
PixelPEC
Offenbach, Germany
www.pixelpec.de

What do you feel when you think about climate change? Fear, guilt, anger, grief – or hope? Climate change stirs us, emotionally. Climate feelings is an animated series that starts where we often don't look: inside ourselves. Its short episodes make those emotions visible, discussable and understandable. Across five brief episodes, children and teens encounter one lovingly animated feeling each – from fear (...) to hope. (...)



260 | HIGH HOOPS

HIGH HOOPS
Director: Ian Curtis
Producer: Rebecca Papworth
Orig. Language: English
Duration: 28 min
Specific Target Age: 8-13
First transm.: 2025-03-18, 18:25
Episode 2 out of 10

BROADCASTER
CBBC
London, United Kingdom

PRODUCING ORGANISATION
CanCan Productions
Hebden Bridge West Yorkshire, United Kingdom
www.cancanproductions.co.uk

High Hoops is a live-action comedy series about a girls basketball team. When Aoife starts a new school she is determined to reinvent herself. Only she ends up crashing into the basketball try outs for the school's very uncool girls 3x3 basketball team. They have never won a match and once they realise Aoife is an award-winning baller, they are desperate for her to join the team. In this episode Aoife is determined to get the Vipers new kit, their current gear stinks, is stained and sees them cancelled from a match. (...)

7 - 10 Years Fiction



261 | LITTLE WONDERS – CHERISHING FRIEND

NHUNG CAU CHUYEN NHO - TINH BAN
Director: Le Binh
Producer: Kieu Phuong
Orig. Language: Vietnamese
Duration: 8 min
Specific Target Age: 6-10
First transm.: 2025-08-30, 20:00
Episode 4 out of 6

BROADCASTER
Vietnam Television
Hanoi, Vietnam
www.vtv.gov.vn

PRODUCING ORGANISATION
(same as above)

On a sunny afternoon, Bi Bi and friends play soccer while Tô Tô, bored as goalkeeper, leaves his post, causing the other team to score. The boys argue and fight, and when Bi Bi gets slightly hurt, he declares he won't play with Tô Tô anymore. At home, Bi Bi sees his grandpa watching news about war. Grandpa recalls his own childhood in wartime Vietnam bombings, evacuations and the suffering of children. Seeing tragic images and hearing these memories, Bi Bi realizes how frightening war is and how precious peace can be. (...)



262 | DEXTER PROCTER THE 10-YEAR-OLD DOCTOR

DEXTER PROCTER THE 10-YEAR-OLD DOCTOR
Director: Matt Lipsey
Producer: Arabella McGuigan
Orig. Language: English
Duration: 58 min
Specific Target Age: 7-10
First transm.: 2025-12-06, 17:55

BROADCASTER
CBBC
London, United Kingdom
www.bbc.co.uk/cbbc

PRODUCING ORGANISATION
Various Artists Limited
London, United Kingdom
www.val-tv.co.uk

Based on the bestselling book by BAFTA-winning writer Adam Kay, Dexter Procter: The 10-Year-Old Doctor is a laugh-out-loud children's comedy. It was clear from an early age that Dexter was different. He started speaking at four seconds old, and was reading Tolstoy while his friends were still finger-painting. One evening, Dexter is watching TV with his beloved, if eccentric granny, when he sees a news report about a national shortage of medics. (...)



263 | THE BORROWERS

LES CHAPARDEURS
Director: David Lopez
Producer: Blue Spirit Productions
Orig. Language: French
Duration: 23 min
Specific Target Age: 6-10
First transm.: 2025-09-07, 08:45
Episode 27 out of 52

BROADCASTER
STUDIO TF1
Paris, France
www.studiotf1.com

PRODUCING ORGANISATION
Blue Spirit Productions
Paris, France
www.spirit-prod.com/en/

The Borrowers are tiny people who live, unbeknownst to us, inside the walls of our homes. To live and survive, they secretly "borrow" what we won't miss. Their number-one rule is simple: a peaceful existence means never being seen by "Zumans". But 11-year-old Arrietty Clock, just 2 inches tall, breaks the golden rule by befriending Tom, her human neighbour's grandson. With her Borrower community and Tom's help, she explores the vast world of Zumans (...).



264 | DETECTIVE DUCKBILL AND THE ANIMAL FRIENDS

達克比與他的生物好朋友
Director: Hsiao-wen Chiu, Ju-yun Cheng
Producer: Shih-Yao Chen, Tse-fan Chang
Orig. Language: 中文
Duration: 8 min
Specific Target Age: 5-10
First transm.: 2024-08-01, 00:00
Episode 2 out of 55

BROADCASTER
Seemi
Taipei, Taiwan
www.seemi.app

PRODUCING ORGANISATION
CommonWealth Education Media and Publishing
Taipei, Taiwan
www.parenting.com.tw

Detective Duckbill and the Animal Friends chronicles the adventures of the Riverside Detective Agency. Duckbill, a platypus detective, maintains peace alongside Po, an enthusiastic mole student, and Amei, a brilliant inventor and Duckbill's girlfriend. Distinctively, the "crimes" investigated are often misunderstood animal instincts. (...)

7 - 10 Years Fiction



265 | THE AMAZING CHARACTER'S PARK - JUSTICIA ESPADA

EL PARQUE DE LOS PERSONAJES ASOMBROSOS - JUSTICIA ESPADA
Director: Esteban Gómez
Producer: Alejandra Palma
Orig. Language: Castellano
Duration: 6 min
Specific Target Age: 7-10
First transm.: 2026-05-10, 09:00
Episode 8 out of 25

BROADCASTER
CNTV Infantil
Santiago de Chile, Chile
www.cntvinfantil.cl

PRODUCING ORGANISATION
Consejo Nacional de Televisión de Chile
Santiago de Chile, Chile
www.cntv.cl

This animated series tells the story of a sculpture park where the characters come to life at nightfall and recount their experiences and adventures that led to them becoming statues. In this episode, we'll learn the story of Justicia Espada Acuña, the first female engineer in Chile. She explains the difficulties she faced studying as the only woman in the faculty and how she had a successful engineering career, paving the way for many other women.



266 | PLUMÍN AND THE INDIGENOUS PEOPLES

PLUMÍN Y LOS PUEBLOS ORIGINARIOS - SELKNAM
Director: Daniel Liebner
Producer: Alejandra Palma
Orig. Language: Spanish
Duration: 6 min
Specific Target Age: 7-10
First transm.: 2026-05-15, 10:00
Episode 1 out of 20

BROADCASTER
CNTV Infantil
Santiago de Chile, Chile
www.youtube.com/@cntvinfantil

PRODUCING ORGANISATION
(same as above)

This series feature Plumín, a witty and wise hummingbird, who guides viewers on a virtual tour showcasing different Indigenous peoples who inhabit or once inhabited Chile and Latin America. Through entertaining and original storytelling, children can learn about some of their customs, wisdom, their territories and many other fascinating aspects. Each episode also presents a characteristic legend from each group, using a unique audiovisual style (...).



267 | JAMIE JOHNSON FC

JAMIE JOHNSON FC
Director: Jon Priddle
Producer: Valerie Ames
Orig. Language: English
Duration: 28 min
Specific Target Age: 6-12
First transm.: 2025-10-15, 18:00
Episode 1 out of 12

BROADCASTER
BBC
Manchester, United Kingdom
bbc.co.uk

PRODUCING ORGANISATION
Strike
London, United Kingdom
www.strike.global

Jamie Johnson FC follows the adventures of talented young footballers at a fictional Premier League academy. Whose dreams will come true and whose will be crushed? In this Series 3 opener, tensions mount as nemeses Hawx United and Foxborough find themselves thrust together at Hawx Academy, while Christina fights for the right to return to football after her cardiac arrest.



268 | ATTENTION!

¡ATENCIÓN!
Director: Michel Gajardo
Producer: Paulina Ferretti
Orig. Language: Spanish
Duration: 32 min
Specific Target Age: 7-12
First transm.: 2025-06-15, 17:00
Episode 6 out of 8

BROADCASTER
UCHILE TV
Santiago de Chile, Chile
www.uchile.cl/uchiletv

PRODUCING ORGANISATION
KUNGAN PROJECT PRODUCCIONES
Santiago de Chile, Chile
www.kungan-project.com

Children's attention has been hijacked by screens – and i"s up to us to rescue it! That's the mission taken on by Rocío, Sandra, Edwin and Matías, who in each episode tackle a new case, trying to help a child in trouble by inviting them to rediscover the joy of playing and connecting in the "real" world. Their task won't be easy, as they must confront a gang of strange animated characters determined to keep children's attention at all costs. (...)

7 - 10 Years Fiction



269 | SECRETS AT RED ROCKS

SECRETS AT RED ROCKS
Director: David Stubbs
Producer: Richard Fletcher, David Stubbs
Orig. Language: English
Duration: 26 min
Specific Target Age: 8-12
First transm.: 2025-03-09, 00:00
Episode 1 out of 8

BROADCASTER
BYUtv
Provo, United States
www.byutv.org

PRODUCING ORGANISATION
Libertine Pictures
Wellington, New Zealand
www.libertinepictures.com

Bursting with adventure, thrills and fantasy, (...).

„An atmospheric fantasy adventure set on New Zealand's wild coastline, where a boy uncovers a magical secret rooted in Celtic selkie mythology, that puts his family in danger. Blending myth, emotion, and friendship, the series explores identity, belonging, and environmental guardianship as young heroes learn to protect the natural world."
– CARMEN DAUT



270 | MYMBA`I – PERMISSION TO THE GUARDIANS OF THE FOREST

MYMBA`I - LICENÇA AOS GUARDIÕES DA FLORESTA
Director: Marcos Faria
Producer: Daniela Paula de Faria
Orig. Language: Português
Duration: 15 min
Specific Target Age: 8
First transm.: 2025-10-20, 20:00

BROADCASTER
BONG Studio LTDA
São Paulo, Brazil
www.youtube.com/@obong-studio

PRODUCING ORGANISATION
Daniela Paula de Faria
São Paulo, Brazil
www.youtube.com/@obong-studio

In a rural region scarred by criminal burnings, Zé, an arsonist, hires Tonho, a humble young man, to set the forest on fire. Beings made of leaves and twigs, Graveta and her family live there unaware of the danger. When the fire destroys everything, the guardian spirits of the forest, the waters, the sun, the moon and the jaguar awaken to protect their inhabitants. Moved by remorse, Tonho begins to hear the forest's sogns. (...)



271 | STICK OF SOUL

ALMA DE GRAVETO
Director: Marcos Faria
Producer: Daniela Paula de Faria
Orig. Language: Português
Duration: 9 min
Specific Target Age: 6-10
First transm.: 2024-04-19, 17:00

BROADCASTER
BONG Studio LTDA
São Paulo, Brazil
www.youtube.com/@obong-studio

PRODUCING ORGANISATION
Daniela Paula de Faria
São José do Rio Preto, Brazil
www.youtube.com/@obong-studio

In the heart of the mountains lives an artist who loves creating characters using various elements of nature. Amidst these creations a sweet character comes to life: "Stick". (...)

„What can you do with sticks and leaves found in the forest? This episode invites children to build their own lively characters and explore the world through imagination, encouraging storytelling rooted in the nature around us."
– NILS STOKKE



272 | WAR DETECTIVE

OORLOGSDETECTIVE
Director: Andre Broertjes
Producer: Miranda an Es
Orig. Language: Dutch
Duration: 15 min
Specific Target Age: 9-12
First transm.: 2025-03-15, 17:30
Episode 1 out of 8

BROADCASTER
KRO-NCRV
Hilversum, Netherlands
www.kro-ncrv.nl

PRODUCING ORGANISATION
(same as above)

Eighty years after the end of the Second World War three well-known youth stars open a juice bar, and while fixing it up they discover an old letter in a hiding place. The letter was written during the Second World War. The writer explains that he is afraid he could be arrested by the Germans at any moment and that he and his friends are part of a resistance group. And one of the members has betrayed the group.
The three are very curious about the story behind it. Gradually, they discover everything the resistance group did. (...)



273 | THE LEAFY MOUSE

برگ موشی
Director: Reyhaneh kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 10 min
Specific Target Age: 7-10
First transm.: 2025-07-12, 22:00

BROADCASTER
IRIB
Tehran, Iran
iribtv.ir

PRODUCING ORGANISATION
IRIB
Isfahan, Iran
iribtv.ir

Moshiko creates delicate art by chewing leaves into shapes. Proudly showing off his latest creation, the "Mouse Leaf," he is devastated when a neighbor accidentally tramples it during a game of tag. Consumed by rage, Moshiko wants to fight, but his friends – Squirrel, Rabbit and Frog – intervene with practical anger-management tricks like deep breathing and washing his face. Instead of lashing out, Moshiko masters his emotions and invites the neighbor to join their art circle, turning a tense moment into a celebration of friendship.



274 | GLITCH

GLITCH
Director: Bonnie Dempsey
Producer: Nuala Carr & David O'Sullivan
Orig. Language: English
Duration: 15 min
Specific Target Age: 6-11
First transm.: 2025-09-22, 16:00

BROADCASTER
RTÉ (RTÉ Kids)
Dublin, Ireland
www.rte.ie

PRODUCING ORGANISATION
Dyehouse Films
Dublin, Ireland
www.dyehousefilms.ie

Glitch is a fantasy comedy for children playing on the theme of screen addiction. Naomi is spending the holidays at Granny's. (...)

„A playful sci-fi story about two girls who form an unexpected friendship and embark on imaginative adventures while escaping strange pursuers. Through fantasy and humor, the film reflects on digital dependency, presence, and the value of real-world connection beyond screens."
– GISELLE GENEY



275 | MYTIKAH - THE BOOK OF HEROES (SEASON 2)

MYTIKAH - O LIVRO DOS HERÓIS (2ª TEMPORADA)
Director: Hygor Amorim
Producer: Recy Cazarotto, Amanda Castro
Orig. Language: Portuguese
Duration: 7 min
Specific Target Age: 6-10
First transm.: 2025-05-26, 09:00
Episode 2 out of 13

BROADCASTER
Canal Futura
Rio de Janeiro, Brazil
www.futura.frm.org.br

PRODUCING ORGANISATION
Oz Produtora
São Carlos, Brazil
www.ozprodutora.com.br

Siblings Manga and Leco have fun with the pop-up book Mytikah, which tells stories of real-life heroes. When the book appears, they enter the story to meet the characters and the world they live in. They learn about the historical context and lives of these heroes, making humorous observations and critiques about the time period and its characteristics. The siblings take part in the story and help the heroes accomplish their missions. (...).



276 | SCIENCE RIDES

À BOLEIA DA CIÊNCIA
Director: Pedro Lino
Producer: Frederico Serra
Orig. Language: Portuguese
Duration: 7 min
Specific Target Age: 7-12
First transm.: 2024-10-06, 10:40
Episode 6 out of 10

BROADCASTER
RTP
Lisbon, Portugal
www.rtp.pt

PRODUCING ORGANISATION
Take It Easy Film e Easy Lab
Lisbon, Portugal
www.easylabanimation.com/pt

Don't miss the ride! Hop on Science Rides! This fun-filled animated series follows a family of scientists on wild adventures through space, the ocean, the human body, and beyond. Blending humor, real science and heart, it sparks curiosity and brings families together to learn and laugh. Science has never been this exciting – don't miss the ride! In this thrilling episode, the kids face a daring adventure to rescue their parents stuck in a tree while learning the power of mathematics! (...)

7 - 10 Years Fiction



277 | 7 BOXES

AS 7 CAIXAS
Director: Nuno Amorim
Producer: Jorge Ribeiro
Orig. Language: Portuguese
Duration: 14 min
Specific Target Age: 6-12
First transm.: 2024-12-16, 20:05
Episode 7 out of 7

BROADCASTER
RTP
Lisbon, Portugal
www.rtp.pt

PRODUCING ORGANISATION
Animais AVPL and Os filmes do Pinguim
Lisbon, Portugal
www.animais-avpl.com

In The 7 Boxes Pandora, Lio, Maya and Dex refuse to stay trapped by the screens that control the City of Boxes. Escaping Whiteface's spell, they dive into imaginative worlds shaped by their own music and creativity. Together, they use rhythm, courage and friendship to challenge the clown's control and reclaim their freedom. In the final episode, Pandora breaks Whiteface's spell and frees her friends and the entire City of Boxes. (...)



278 | I YOU HE, WE YOU THEY

JA TI ON MI VI ONI
Director: Nermin Ahmetovic
Producer: Visnja Bradonjic
Orig. Language: Serbian
Duration: 9 min
Specific Target Age: 7-10
First transm.: 2024-08-19, 9:50
Episode 7 out of 7

BROADCASTER
Radio Television of Serbia
Belgrade, Serbia
www.rts.rs

PRODUCING ORGANISATION
Studio Abrakadabra
Belgrade, Serbia
www.artbeatcentar.com

In the final episode, children learn about responsible living in an apartment building. Life in a shared building can be full of challenges, which is why respecting neighbors, staying well-organized, and following the common rules of all residents is essential for a harmonious community. This children's series explores social responsibility and media literacy in an engaging and accessible way. The series introduces young viewers to essential concepts such as solidarity, empathy and mutual respect. (...)



279 | ODD SQUAD

ODD SQUAD
Director: Adam Jenkins
Producer: Lauren Huggins
Orig. Language: English
Duration: 12 min
Specific Target Age: 4-9
First transm.: 2024-10-14, 12:45
Episode 17 out of 24

BROADCASTER
BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
BBC Studios Kids and Family (UK) & Sinking Ship Entertainment (Canada) for BBC
London and Toronto, United Kingdom
www.productions.bbcstudios.com/our-production-brands/kids-family,
https://www.sinkingship.ca/

„Tons of British humor and charm in this super-funny UK remake of the beloved Canadian series. The humor, supported by a highly compelling and well-designed visual universe, delivers guaranteed laughs for both kids and parents."
– NILS STOKKE



280 | ANIMALS UNDER THE ROOF: ANIMAL RESCUERS (EP. 139)

TIERE BIS UNTERS DACH: TIERRETTER (FO. 139)
Director: Oliver Neitzel
Producer: Beatrice Kramm
Orig. Language: Deutsch
Duration: 27 min
Specific Target Age: 7+
First transm.: 2025-12-13, 05:00

BROADCASTER
Südwestrundfunk
Baden-Baden, Germany
www.kindernetz.de/sendungen/tiere-bis-unters-dach/index.html

PRODUCING ORGANISATION
Polyphon Film GmbH
Baden-Baden, Germany
www.polyphon.de

Ava and Oskar are fascinated by "Animal Rescuer Toto", an online influencer who bravely rescues animals from dangerous situations. (...)

„A detective-style adventure that invites children to question what they see online. Through humor, suspense, and sibling teamwork, the story dismantles influencer culture and highlights the importance of critical thinking, empathy, and caring for animals."
– GISELLE GENEY



281 | RABBIT ACADEMY

RABBIT ACADEMY
Director: Emilie Rimetz
Producer: Dirk Beinhold, Valentin Greulich
Orig. Language: German
Duration: 11 min
Specific Target Age: 6-9
First transm.: 2026-04-08, 18:00
Episode 13 out of 52

BROADCASTER
KiKA
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION
Akkord Film Produktion GmbH
Berlin, Germany
www.akkord.film

A remote magical school in the middle of the forest. Max, a modern city rabbit, learns that the annual “Mariah School Dance” is coming up – the perfect opportunity to ask his classmate Emerson out. But she turns him down. Max tries everything to find out why – from time-proven high school methods to forest magic – only to discover that there is one thing he could never have anticipated... (...)



282 | CRAZY LAB

LOCOS LAB
Director: Carlos Ulisse Luz
Producer: Isabel Rosemblatt Bono
Orig. Language: Isabel Rosemblatt Bono
Duration: 12 min
Specific Target Age: 7-12
First transm.: 2024-09-17, 19:00
Episode 13 out of 13

BROADCASTER
NTV
Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION
Dinogorila Creative Lab
Santiago, Chile
www.dinogorila.com

Crazy Lab follows the chaotic scientific adventures of a not-so-ordinary family. Nina (12), an athletic and rebellious girl hungry for excitement, lives in the craziest lab-house with her uncle Dr. C and his experiments: a talking cloned cow, a caveman from the Ice Age, a multifunction-tailed lizard and an adorable yet infuriating cat. Together, they turn everyday problems into extraordinary adventures (...).



283 | IT’S OKAY IF YOU DON’T REMEMBER

毋記得，無關係
Director: Chih-Chung Wang
Producer: Mei-Fen Kuo
Orig. Language: Taiwan Hakka
Duration: 9 min
Specific Target Age: 7-12
First transm.: 2026-04-05, 08:00

BROADCASTER
Taipei Hakka Affairs Commission
Taipei, Taiwan
www.youtube.com/@taipei.hakka.family

PRODUCING ORGANISATION
LEO VISION COMMUNICATION DESIGN
Hsinchu, Taiwan
www.leo-cg.com

“It’s Okay if You Don’t Remember!”. This isn’t just a kind reassurance – it’s also the name of a very special restaurant.
Cool, right? Dad takes us there for a meal, and everyone has white hair – just like grandpa and grandma. When I press the button on the menu, magical stories about each dish appear. But the most unusual thing is... The grandma taking our order keeps forgetting what the customers say...



284 | WHAT ARE THINGS FOR?

PARA QUE SERVEM AS COISAS?
Director: Thais Fernandes, Tainah Dadda
Producer: Fernanda Boff
Orig. Language: Portuguese
Duration: 16 min
Specific Target Age: 9
First transm.: 2025-08-18, 14:00

BROADCASTER
Itau Cultural Play
Brazil
www.itauculturalplay.com.br

PRODUCING ORGANISATION
CENA EXPANDIDA
Porto Alegre, Brazil
www.cenaexpandida.com.br

When Bê’s beloved bicycle is sold after a failed attempt to ride without training wheels, she follows it to a small repair shop. There, Bê discovers that the objects waiting to be “fixed” aren’t broken at all – they each have unique personalities and hidden stories to share. Guided by her vivid imagination, she begins to see the magical inner life of everyday things. The dramaturgy was developed from storytelling sessions held in public schools in southern Brazil, where children’s drawings and accounts inspired a theatrical play (...).

7 - 10 Years Fiction



285 | HAIM NEIGHBORHOOD

SHKHUNAT HAIM
Director: Oded Raz
Producer: Amit Stretiner, Idit Mistriel
Orig. Language: Hebrew
Duration: 25 min
Specific Target Age: 6-9
First transm.: 2025-03-17, 15:30
Episode 2 out of 20

BROADCASTER
KanKids
Jerusalem, Israel
www.kankids.org.il

PRODUCING ORGANISATION
July August Productions
Tel Aviv, Israel
www.july-august.com

Haim Neighborhood bursts back to life, bringing a beloved 1970s Israeli classic to a whole new generation. The show celebrates the charm and warmth of a close-knit community, set in railway-style buildings surrounding a lively shared courtyard. There, the outdoors is part of the home: kids play freely, neighbors confide in one another and everyone is always ready to help. The life there blends old and new. Modern homes with Wi-Fi alongside a grocery store that still keeps a handwritten tab. (...)



286 | KIKO

كيكو
Director: Samy
Producer: John Adly
Orig. Language: Arabic
Duration: 3 min
Specific Target Age: 7-8
First transm.: 2024-02-02, 16:30
Episode 4 out of 20

BROADCASTER
Sat 7
Cairo, Egypt
www.sat7.org

PRODUCING ORGANISATION
out-productions
Cairo, Egypt
www.out-productions.com

Kiko is a joyful children's series about a close group of friends who explore the world with their magical, shape-shifting doll. The doll can grow, shrink and speak, turning every moment into an adventure. Together, they discover the power of friendship, cooperation and creative problem-solving in fun, meaningful ways.



287 | STORI STRONG (PILOT EPISODE)

STORI STRONG (PILOT EPISODE)
Director: Laura Zaylea
Producer: Laura Zaylea
Orig. Language: English
Duration: 14 min
Specific Target Age: 7-10
First transm.: 2025-01-02, 09:00
Episode 1 out of 5

BROADCASTER
Laura Zaylea (Independent Producer), via YouTube
Cherry Hill, NJ, USA, United States
www.youtube.com/@StoriStrong

PRODUCING ORGANISATION
Laura Zaylea (Independent producer)
Cherry Hill, NJ, USA, United States
www.laurazaylea.com

A kid-focused web series about an imaginative, donor-conceived girl who loves telling everyone about her two-mom family! Protagonist Stori Strong has two moms and... a donut! Well, that's what she thought when she was little. It turns out she has a "donor", not a "donut" and a "donor" is someone who helped her parents create their family. (...)



288 | THE RAIN

CHUVA
Director: Vanessa Fort
Producer: Vanessa Fort, Luciana Eguti, Paulo Muppet
Orig. Language: Portuguese
Duration: 4 min
Specific Target Age: 8-9
First transm.: 2024-08-21, 10:00

BROADCASTER
Escola Plus
Sao Paulo, Brazil
www.escolaplus.com

PRODUCING ORGANISATION
Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

The Rain is an animated short film that tells the story of Aurora and her neighborhood after a major flood, exploring the emotional aftermath of a natural disaster through the eyes of a child. With minimal dialogue and evocative visual storytelling, the film follows Aurora as she navigates confusion, fear and the changes that come after the storm. In times of climate crisis, we need to be supportive with all children, helping them to express their fears (...).



289 | BOOM!BOOM!BEANS

碰碰紅綠豆
Director: SoA Xu;Cold Leng
Producer: Chen Mei-Chen; Mason Yao
Orig. Language: Chinese
Duration: 12 min
Specific Target Age: 6-12
First transm.: 2025-03-28, 17:00
Episode 3 out of 13

BROADCASTER
Xanthus Animation Studio
Taipei, Taiwan
www.xanthus.com.tw

PRODUCING ORGANISATION
(same as above)

Boom! Boom! Beans is an episodic series that follows Nina and Bean, alien siblings from Planet TOP who are adopted on Earth by the inventive Dr. WHY. With their group of friends – plus Doubao, a mysterious little creature, and Douhui, their robot butler – they face a new, unexpected challenge in every self-contained episode. From “smart pills” that claim to boost intelligence to robots that threaten to replace them, each adventure blends humor with light sci-fi twists. (...)



290 | THE BUG WORLD ADVENTURE

虫虫世界历险记
Director: Yang Chao
Producer: Ma Zhiyuan
Orig. Language: Chinese
Duration: 14 min
Specific Target Age: 7-11
First transm.: 2025-08-18, 18:35
Episode 1 out of 30

BROADCASTER
China Media Group
Beijing, Beijing
www.cctv.com

PRODUCING ORGANISATION
(same as above)

When a mysterious virus threatens the Bug World, Dr. Sesam’s digital insect ecosystem, a team of young explorers must do the impossible to save it. Shrunk to insect size, they enter the virtual realm where beetles tower like tanks and ants stride like giants. To stop the collapse, they must use real entomology decoding puzzles. Each mission blends suspense, discovery and teamwork. With science as their only weapon, the team races to restore balance before the virus erases Bug World forever. (...)



291 | THE TRIP TO THE FANTASY LAND

THE TRIP TO THE FANTASY LAND
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 8 min
Specific Target Age: 7-10
First transm.: 2025-05-23, 17:00

BROADCASTER
Chinh India
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

This fantasy film revolves around Lyia who wants toys. Rickly the witch tricks her and sends her toan unknown land. Now she has to find ways to come back home. She meets many characters and asks for help. The flying fairy helps her and sends her back.
An animation film produced by kids during 5 days media literacy workshop. Apart from story and screenplay, the design of characters, animation and voice overs are all done by kids.



292 | PAI PAI

我是陳派派
Director: HUGO HUANG
Producer: JET WU
Orig. Language: Taiwanese, Chinese
Duration: 13 min
Specific Target Age: 6+
First transm.: 2026-01-03, 00:00
Episode 6 out of 13

BROADCASTER
PTS XS: Kids and Teens Channel
Taipei, Taiwan
www.ptsxs.pts.org.tw

PRODUCING ORGANISATION
TurnRhino Original Design Studio
New Taipei City, Taiwan
www.turnrhino.mystrikingly.com

Pai Pai is a 13-episode stop-motion animation series featuring a whimsical 10-year-old girl growing up in rural Taiwan. Blending fantasy and reality, each 12-minute episode turns everyday embarrassments into magical adventures full of humor, heart and emotional growth. Through hand-crafted puppets and traditional stop-motion techniques, the show brings to life Pai Pai’s vibrant world (...).

7 - 10 Years Fiction



293 | HUMANS: "WAR"

HUMANOS: LA GUERRA
Director: Juan Alemparte
Producer: Juan Eduardo Castellón, Francisco Castillo y Juan Alemparte
Orig. Language: Spanish
Duration: 14 min
Specific Target Age: 7-10
First transm.: 2025-05-07, 17:30
Episode 15 out of 26

BROADCASTER
NTV Chile (Señal 2 Televisión Nacional de Chile)
Santiago, Chile
www.ntv.cl

PRODUCING ORGANISATION
Amigo Imaginario Studios
Santiago, Chile
www.amigoimaginario.cl

Zizuk (documentarian and host), Zardina (producer and inventor) and Zork (self-proclaimed "The galaxy's foremost expert on humans") are surprised by a human activity that is difficult to understand: war. Together, they will understand that the human experience is not perfect, but that it is possible to resolve conflicts through dialogue and live in peace.



294 | GIRL TROOP VS ALIENS

GIRL TROOP VS ALIENS
Director: Angelo Abela
Producer: Tim Compton
Orig. Language: English
Duration: 26 min
Specific Target Age: 7+
First transm.: 2026-03-01, 00:00
Episode 1 out of 10

BROADCASTER
BBC
London, United Kingdom
www.bbc.com

PRODUCING ORGANISATION
Lime Pictures
Liverpool, United Kingdom
www.limepictures.com

Girl Troop vs Aliens is a live-action comedy adventure that sees a quartet of 12-year-olds take on extra-terrestrials. Best friends Tilda, Kiara, Ruby and Ginny are all members of the Brighthawks – a global outward-bound association for girls – and their troop is hosting this year's annual summer camp. They're thrilled to welcome other Brighthawk troops from around the world... But they are about to discover that some attendees have come from much, much further afield! Who are these aliens? (...)



295 | BRAVE IN TEARS

眼淚英雄
Director: Chen Jia Yan, Huang Siao Jie
Producer: Jason M Tseng, Guo, Yong Jian
Orig. Language: Mandarin
Duration: 4 min
Specific Target Age: 6-8
First transm.: 2024-07-24, 18:30

BROADCASTER
Fubon Cultural and Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw/content/info/index.aspx

PRODUCING ORGANISATION
(same as above)

In a dreamlike garden, a little girl confronts her deepest fears. Through tears, she releases emotions long suppressed – discovering that crying is not weakness but a sign of inner growth. Her tears transform into magical forces. Each drop becomes a shield of courage, guiding her toward love and warmth. Brave in Tears invites children to embrace vulnerability, showing that even in darkness, tears can lead to strength, healing and joy.



296 | TANGLED

自然捲
Director: Lily Ling
Producer: Kathy Wong
Orig. Language: Mandarin
Duration: 13 min
Specific Target Age: 7-10
First transm.: 2026-04-04, 08:00

BROADCASTER
MyVideo
Taipei, Taiwan
www.myvideo.net.tw

PRODUCING ORGANISATION
Fubon Cultural & Educational Foundation / Taiwan Public Television Service Foundation
Taipei, Taiwan
www.fubonedu.org.tw, www.ptsxs.pts.org.tw

On the eve of graduation, Xi accidentally overhears her crush, Yu, talking about his ideal type after a football match. (...)

„A tender and relatable story about beauty standards, friendship, and self-acceptance. Grounded in everyday school life, the film captures how girls support one another while learning to embrace who they are – on and off the football field."
– GISELLE GENEY



297 | THE TALKING ROLLING PIN

会说话的擀面杖
Director: Gu Detian, Ji Rui
Producer: Liu Chuanzhi, Dai Ying
Orig. Language: Chinese
Duration: 4 min
Specific Target Age: 7-10
First transm.: 2025-06-02, 17:05
Episode 6 out of 6

BROADCASTER
China Media Group(CCTV)
Beijing, China
www.tv.cctv.com/live

PRODUCING ORGANISATION
(same as above)

The Talking Rolling Pin tells a universal story of aspiration and personal growth through the eyes of a child. This episode follows He Xinyue from a mountainous village in China. In her hands, an ordinary rolling pin becomes a makeshift "microphone" unlocking her imagination. We witness her journey from a nervous school audition to confidently holding a real microphone – each step echoing the sound of a dream coming to life. Her story proves that every child's voice deserves to be heard. (...)



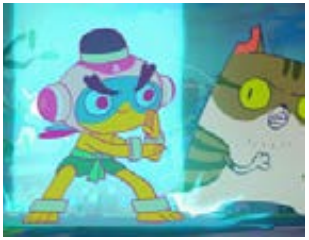
298 | THE UPSIDE DOWN RIVER

THE UPSIDE DOWN RIVER
Director: Paul Leluc
Producer: Dandelooo, Vivi Film, Sparkle portugal
Orig. Language: French
Duration: 22 min
Specific Target Age: 8-12
First transm.: 2024-12-21, 17:30
Episode 1 out of 8

BROADCASTER
Canal+
Paris, France
www.canalplus.com

PRODUCING ORGANISATION
Dandelooo
Paris, France
www.dandelooo.com/en

The Upside Down River is an adventure story based on the cult youth novel by Jean-Claude Mourlevat featuring a breathtaking quest for the one magical drop of water from the River Qjar that allows for eternity. Well, in fact there are two intertwining quests: Hannah trying to save her sacred bird and Tomek who sets off to explore the big wide world, oblivious of his own feelings for her while both are being chased by the threatening dark Merchant. Who will get there first ?



299 | ALPHABOY

กุมารอัลฟา
Director: Wanchalerm Chootragool
Producer: Arichaphat Mutarikavej
Orig. Language: Thai
Duration: 14,48 min
Specific Target Age: 8-10
First transm.: 2026-03-20, 10:30

BROADCASTER
Thai Public Broadcasting Service (Thai PBS)
Nakhon Pathom, Thailand
www.fapot.or.th

PRODUCING ORGANISATION
Art Combo Studio Co.,Ltd.
Bangkok, Thailand
www.facebook.com/artcombostudio

Thong, a spoiled 10-year-old ghost, resides in a chaotic spirit house, but his constant rival is the fierce Grandmother spirit. Their daily feud causes severe problems for the other ghosts: they cannot distribute lucky numbers, which means no offerings are brought, leaving all the spirits starving and miserable. The stakes rise drastically when a Godzilla-sized cat suddenly appears, intent on demolishing the shrine! (...)



300 | MENTAL QUESTION

CUESTIÓN DE MENTE
Director: Alice Volpi y Juan Camarena
Producer: Nancy Castillo
Orig. Language: Spanish
Duration: 22 min
Specific Target Age: 7-10
First transm.: 2025-04-10, 17:30
Episode 4 out of 12

BROADCASTER
NTV Chile (Señal 2 Televisión Nacional de Chile)
Santiago, Chile
www.ntv.cl

PRODUCING ORGANISATION
La Factoría
Santiago, Chile
www.factoriacontenidos.cl

(...) Dr. Dogma devises a plan to get (...) Cortex City to reveal information about the whereabouts of the Question. (...)

„A bold and energetic approach to media literacy that tackles fake news through absurd humor and chaotic scenarios. With sharp jokes and a distinctive voice, the episode encourages children to question information and think critically, without losing the fun." – GISELLE GENEY

7 - 10 Years Fiction



301 | ANIMAL HEART

CORAZÓN ANIMAL
Director: Anamaría Castiblanco y Andrés Julián Manrique
Producer: Dario Silva
Orig. Language: Español
Duration: 6 min
Specific Target Age: 6-8
First transm.: 2025-06-30, 09:02
Episode 1 out of 5

BROADCASTER
Canal 13
Bogotá, Colombia
www.canaltrece.com.co

PRODUCING ORGANISATION
Estudio Marañacos
Bogotá, Colombia
www.maranacos.com

Animal Heart is an animated series that explores themes of identity and childhood migration. (...)

„This engaging episode follows a girl who has just moved to the big city and must navigate the shift from belonging to anonymity. Through soccer, family heritage, and inner strength, the story speaks to anyone who has had to find their place in a new world." – NILS STOKKE



302 | WEATHER HUNTERS

WEATHER HUNTERS
Director: Kyran Kelly, Greg Richardson
Producer: Dete Meserve
Orig. Language: English
Duration: 23 min
Specific Target Age: 5-8
First transm.: 2025-09-15, 7:30
Episode 5 out of 40

BROADCASTER
PBS KIDS USA
Arlington, Virginia, United States
www.pbskids.org

PRODUCING ORGANISATION
WeatherHunters, Inc. & Silver Creek Falls Entertainment
New York, NY & Los Angeles, CA, United States
www.alrokerentertainment.com/shows/weather-hunters, www.detemeserve.com/film-tv

Weather Hunters is a family adventure series where weather is a source of wonder and discovery. The Hunter family – based on weatherman Al Roker's real life family – immerses themselves in weather, from investigating dew or rainwater in their backyard, exploring icicles and thunderstorms in their neighborhood, (...).



303 | JOREL'S BROTHER - 5TH SEASON - MERMAID BOY

IRMÃO DO JOREL - 5ª TEMPORADA - MENINO SEREIO
Director: Juliano Enrico
Producer: Zé Brandão, Copa Studio
Orig. Language: Portuguese
Duration: 11 min
Specific Target Age: 8-11
First transm.: 2024-10-18, 00:00
Episode 3 out of 23

BROADCASTER
Cartoon Network Latin America, Cake Entertainment
São Paulo, Brazil
www.wbd.com

PRODUCING ORGANISATION
Copa Studio
Rio de Janeiro, Brazil
www.copastudio.com

In the 5th season, Jorel's Brother dives into pre-adolescence! After facing his first life challenges, our protagonist is now a fish out of water, eager for new friendships and adventures. In the episode The Mermaid Boy Jorel's brother is bitten by a fish living inside a clay filter and turns into a mer-boy. Seeing this rare creature, Mr. Splosh spots a chance to profit even more at his Splosh World Water Park. (...)



304 | THE HYPOPORTANTS

LOS HIPOPORTANTES
Director: Andrea Montenegro Daza, Luber Yesid Zuñiga Ordoñez
Producer: Jorge Yesidt Vela Forigua
Orig. Language: Spanish
Duration: 7 min
Specific Target Age: 7-9
First transm.: 2025-11-29, 11:00
Episode 5 out of 5

BROADCASTER
Teleantioquia
Medellin, Colombia
www.teleantioquia.co

PRODUCING ORGANISATION
Cinemazul Media Group SAS
Bogotá, Colombia
www.cinemazul.com

Depy, Buddy and Mindy live in Animal City. (...)

„A musical and imaginative journey into emotions and fear, set within a shared space of care and understanding. Through song and stylized characters, the film explores how communities support one another when facing what feels unknown or overwhelming." – GISELLE GENEY



305 | DINO DEX

DINO DEX
Director: J.J. Johnson
Producer: Sari Freidland
Orig. Language: English
Duration: 11 min
Specific Target Age: 6-9
First transm.: 2025-01-26, 08:35
Episode 13 out of 26

BROADCASTER
TVOKids
Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION
Sinking Ship Entertainment
Toronto, Canada
www.sinkingship.ca

Dino Dex, the latest entry in Sinking Ship's Dino franchise, follows Dex, a 9-year-old artist, disruptor and "paleontologist in training". Like Dan, Trek, and Dana before him, Dex has the magical ability to see dinosaurs in the real world. But Dex envisions them a little differently. Thanks to his artistic eye and thirst for knowledge, Dex wants to reconsider how dinosaurs look, how they act, what they eat and more! He is not afraid to get right into the action to do it. Fortunately, he's not alone in his quest. (...)



306 | THE VOW

ZAVET
Director: Branko Vucic
Producer: Dragana Bogdanovic
Orig. Language: Serbian
Duration: 15 min
Specific Target Age: 9
First transm.: 2025-11-20, 13:30

BROADCASTER
Radio television of Serbia
Belgrade, Serbia
www.rts.rs

PRODUCING ORGANISATION
(same as above)

The story follows Miki, a young boy who returns to his late grandfather's remote mountain house, which the family is preparing to sell. (...)

„A beautifully shot episode exploring grief and the tension between a fading rural world and modern city life. Through the eyes of a boy who has recently lost his grandfather, the story reflects on family bonds, closeness to nature, and the emotional weight of an old family home about to be sold."
– NILS STOKKE



307 | THE STORM

LA TEMPESTA
Director: Angela Conigliaro
Producer: Cristian Jezdic
Orig. Language: Cristian Jezdic
Duration: 20 min
Specific Target Age: Family
First transm.: 2024-09-15, 00:00

BROADCASTER
RAI Radiotelevisione Italiana
Rome, Italy
www.rai.it

PRODUCING ORGANISATION
BEQ ENTERTAINMENT
Milan, Italy
www.beqentertainment.eu

In a quiet bay in Sardinia, a friendship blossoms between two children, Zeno and Flora, while tensions between their families slowly rise. (...)

„An animated story centered on two children navigating loss, anger, and friendship, while adult conflict remains in the background. Through their emotional journey (and the presence of caring, imperfect fathers), the film explores vulnerability, reconciliation, and alternative ways of dealing with pain beyond anger or force." *– GISELLE GENEY*



308 | BILLY SHAMBLES

BILLY BURACH
Director: JM MacAulay
Producer: Ann Morrison
Orig. Language: Gaelic
Duration: 15 min
Specific Target Age: 7-12
First transm.: 2025-12-25, 18:15

BROADCASTER
BBC ALBA, EBU
Glasgow, United Kingdom
www.mgalba.com/?lang=en

PRODUCING ORGANISATION
The 90 FIlms
Stornoway, United Kingdom
www.jmmacaulay.film

On the osland village of Corabost, young piper Billy is loud, chaotic and totally out of sync with his polished family band. Kicked out just before the big village show, Billy's ready to give up until a mysterious boy whisks him onto a spaceship full of aliens who love his wild piping. Suddenly, Billy"s a star on a galactic scale. But when he sees his siblings struggling without him, he faces a choice: stay where he's adored or go back and save the show. A heartwarming comedy about family, identity and finding harmony by playing your own tune.

7 - 10 Years Fiction



309 | THE DAY IN WHICH MY KITTY'S EYES SHINED

روزی که چشم های گربه ام رنگی شد
Director: Reyhaneh kavosh
Producer: Ali raeisi
Orig. Language: Persian
Duration: 6 min
Specific Target Age: 7-10
First transm.: 2024-05-01, 22:00

BROADCASTER
IRIB
Tehran, Iran
www.iribtv.ir

PRODUCING ORGANISATION
(same as above)

Envious of the joyful birds and playful fish, a solitary "Frown Cat" wishes to escape his lonely corner. In a series of whimsical daydreams, he sprouts wings to fly, dives into the river and travels to the stars, believing that changing his nature will bring him happiness. However, finding himself rejected by birds and feared by fish, he remains sad. It is only when he wakes up and encounters another cat that he realizes he doesn't need to fly or swim to be happy; he just needed a friend to play with.



310 | THE GIFT FACTORY

DE CADEAUFABRIEK
Director: Eva Nijsten
Producer: Martijn Bakker
Orig. Language: Dutch
Duration: 13 min
Specific Target Age: 4-8
First transm.: 2025-11-16, 08:10
Episode 1 out of 10

BROADCASTER
VPRO
Hilversum, Netherlands
vpro.nl

PRODUCING ORGANISATION
(same as above)

The Gift Factory is a colourful, fast-paced and heartwarming children's series where surprises come to life (...).

„While traditional large-scale studio programs appear to be in decline, this episode embraces the fun of a fully realized studio set while inclusively featuring a contestant with a physical disability. Although hosted by an adult, it is the young participant's giggles and playful interaction with the gift machine that creates the most genuine and memorable moments of the show. " – MARNEY MALABAR



311 | NANNY TUTA

TUTA IR LAPĖ
Director: Andra Doršs
Producer: Marta Selecka
Orig. Language: Lithuanian
Duration: 5 min
Specific Target Age: 2-6
First transm.: 2025-06-01, 00:00
Episode 5 out of 12

BROADCASTER
Lithuanian National Television
Vilnius, Lithuania
www.epika.lrt.lt/vaikams

PRODUCING ORGANISATION
AUSMA MEDIA
Riga, Latvia
www.ausma.lv/who_we_are

Nanny Tuta - Tuta is a sweet and playful nanny. And she has curious friends: Fox and Fennec. They always come up with something new, learn about the things around us and encourage children to join the fun. Songs, dances, letters, numbers, words, movements, jokes... And a bit of mischief and life lessons too. Everything can be explored trough play and song! Explore the mindful, musical, fun and inventive world of Tuta.



312 | ADVENTURE IN THE WORLD OF WORLDS

L'AVENTURE DU MONDE DES MONDES
Director: Maude Éthier-Boutet
Producer: Kathleen O'Leary
Orig. Language: Kathleen O'Leary
Duration: 25 min
Specific Target Age: 4-7
First transm.: 2024-01-16, 17:30
Episode 6 out of 48

BROADCASTER
Télé-Québec
Montreal, Canada
www.telequebec.tv

PRODUCING ORGANISATION
Zone3
Montreal, Canada
www.zone3.ca/fr

Adventure in the World of Worlds is a unique factual live action series designed for curious 4 to 7-year-olds. It follows siblings Anaïs and Raph as they receive playful missions to discover animals and plants from around the world. Guided by their globetrotting Uncle Dimitri and surrounded by a colourful cast of supporting characters – including Blox the robot, their cat, Romane the charismatic bike courier, (...).



313 | OPEN UP: A SLEEPY CAT

學學嘴學學鼻-一條貓公
Director: Chang Kang-yi, Chen Hao
Producer: Tzeng Ting-rong
Orig. Language: Hakka
Duration: 12 min
Specific Target Age: 3-6
First transm.: 2025-04-03, 17:30
Episode 15 out of 22

BROADCASTER
Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw

PRODUCING ORGANISATION
(same as above)

Open Up is an early language education programme created for early childhood viewers. Blending Hakka language and theatrical aesthetics, it introduces the language through clown performance, original music and imaginative visuals, helping children naturally learn the language through observing mouth shapes and practicing pronunciation. The show reinterprets classic songs from around the world in Hakka and incorporates them with diverse musical styles such as reggae, funk and jazz. (...)



314 | LET'S GO TO THE PARK

我們去公園玩
Director: Guo-Hao, Lee
Producer: Hsien-Hua, Lee
Orig. Language: Mandarin
Duration: 13 min
Specific Target Age: 3-6
First transm.: 2025-04-02, 17:00
Episode 9 out of 13

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
Love Family Broadcasting And Culture LTD.
Keelung, Taiwan
www.facebook.com/lovefamily10/?locale=zh_TW

The programme follows three local children as they guide viewers from their homes to nearby parks, revealing the playful and surprising details hidden in everyday surroundings. Each episode highlights one or two community spots that hold personal meaning for the children, presenting the neighborhood from their point of view. Along the way, two alternating hosts support the journey (...).



315 | THE MOUNTAIN, FAST AND SLOW

大山，快快又慢慢
Director: Chen Kuan-yu
Producer: Lin Yi-Hsiu
Orig. Language: Hakka
Duration: 12 min
Specific Target Age: 3-6
First transm.: 2024-04-19, 12:00

BROADCASTER
Hakka TV
Taipei, Taiwan
www.hakkatv.org.tw

PRODUCING ORGANISATION
(same as above)

Yun-Yun and Xu-Xu live in the mountains of central Taiwan. Their favorite thing is exploring their large mountain home. The mountain is covered with orange trees and during harvest time, their dad picks oranges while the kids play with big boxes or leaves, sliding down the slopes. They also love the vegetable garden on their own mountain, where they have endless fruits to eat, endless vegetables to pick and farming activities such as drying radishes and pickling salted vegetables. There are so many fun things to do in the mountains that time slows down. (...)



316 | SINGING ALONG THE WAY. ACOUSTIC CONCERT

CANTANDO Y ANDANDO. CONCIERTO ACÚSTICO
Director: Lulú Vieira
Producer: Jacobo Jaramillo
Orig. Language: Spanish
Duration: 33 min
Specific Target Age: 5-6
First transm.: 2024-04-27, 8:00

BROADCASTER
Telemedellin
Medellin, Colombia
www.telemedellin.tv

PRODUCING ORGANISATION
Cantoalegre
Medellin, Colombia
www.cantoalegre.org

This live acoustic concert was recorded at the Cantoalegre headquarters, transforming the office into an intimate stage inspired by the Tiny Desk format. The programme features a musical journey through Cantoalegre's most beloved songs, performed by a live band together with different child singers who alternate from piece to piece. The warm, close-up setting creates a unique connection with the audience, offering children the chance to see their peers performing live (...).

Up to 6 Years Non-Fiction



317 | JAKE & ISA AND THE SECRETS OF BRAZIL

THIAGO & ÍSIS E OS SEGREDOS DO BRASIL
Director: João Amorim
Producer: Sara Rocha
Orig. Language: Portuguese
Duration: 13 min
Specific Target Age: 3-6
First transm.: 2024-10-12, 08:00
Episode 1 out of 13

BROADCASTER
Canal Futura
Rio de Janeiro, Brazil
www.futura.frm.org.br

PRODUCING ORGANISATION
Amorim Filmes
Brasília, Brazil
www.amorimfilmes.com

Jake & Isa and the Secrets of Brazil is a documentary series aimed at children aged 3-6, featuring puppets as the main characters and designed to spark kids' interest in Brazilian culture. The series showcases the country's cultural diversity from the perspective of two children, Jake and Isa, who are 5 and 7 years old, respectively. In each episode, Jake and Isa set off (...) to explore a cultural tradition from different regions of Brazil (...).



318 | GET SET GALACTIC!

GET SET GALACTIC!
Director: Janine O'Connor
Producer: Rachel Bazeley, Terri Langan
Orig. Language: English
Duration: 21 min
Specific Target Age: 4-6
First transm.: 2025-05-19, 11:00
Episode 1 out of 12

BROADCASTER
BBC, CBeebies
Salford, United Kingdom
www.cbeebies.co.uk

PRODUCING ORGANISATION
Hello Halo TV
Glasgow, United Kingdom
terri.langan@hello-halo.tv

Science-themed game show set on board the S.T.A.R.S (Science, Technology And Research Station). Two teams of young scientists take on a meteoric mission of fun science challenges to win out-of-this world prizes. Along the way they learn all about science concepts such as pollination, Energy, Gravity, Magnetism, Coding, Solar System, Recycling and the Senses whilst playing fun, physical games. (...)



319 | HOUSE OF LITTLE SCIENTISTS

บ้านนักวิทยาศาสตร์น้อย
Director: Warinmet Termsirikamol
Producer: Pongprawit Pattarapiboonsir
Orig. Language: Thai
Duration: 9,39 min
Specific Target Age:
First transm.: 2024-06-01, 07:00
Episode 1 out of 40

BROADCASTER
Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand

PRODUCING ORGANISATION
-

Science and kids are a perfect combination for fun. Science is not a distant, difficult subject, but a joy that can be found all around the child. Since children are new to the world, everything that happens around them is inherently interesting, fun and curious. Our programme, House of Little Scientists, aims to capture the excitement and fun that occurs when kids learn by playing with science. We foster the belief that every child possesses the potential of a "little scientist" within them, encouraging hands-on discovery and inquiry.



320 | CELEBRATING CHILDREN'S RIGHTS

LAPSEN OIKEUDET
Director: Anu Tuomi-Nikula
Producer: Saila Lintula
Orig. Language: Finnish
Duration: 4 min
Specific Target Age: 4-6
First transm.: 2024-11-08, 06:00
Episode 5 out of 5

BROADCASTER
Yle Finnish Broadcasting Company
Tampere, Finland
www.yle.fi/lapset

PRODUCING ORGANISATION
(same as above)

Series about the UN's Convention on the Rights of the Child. Because children are the absolute best thing in the world! Celebrating Children's Rights is a TV series about the most widely ratified human rights convention in the world. The five episodes use the faces and voices of seven children - Anda, Diego, Eeva, Gabriel, Isla, Loviisa and Saga - to describe what every child is entitled to according to the UN Convention on the Rights of the Child. (...)



321 | A TIKUEMOTION! - DISGUST

¡UN TIKUEMOCIÓN! - ASCO
Director: Karen Garib
Producer: Alejandra Palma
Orig. Language: Castellano
Duration: 8 min
Specific Target Age: 4-7
First transm.: 2026-05-15, 10:00
Episode 6 out of 20

BROADCASTER
CNTV Infantil
Santiago de Chile, Chile
www.cntvinfantil.cl

PRODUCING ORGANISATION
Consejo Nacional de Televisión Chile
Santiago de Chile, Chile
www.cntv.cl

A Tikuemotion! is a series that blends live-action with animation, featuring children sharing everyday experiences with Tiku, an animated character who helps them identify, understand and express their emotions. The project aims to contribute to socio-emotional development at a crucial stage for children's overall well-being. In this chapter, Agustín tells Tiku that he went into the bathroom after someone else and felt very strange. (...)



322 | STRANGER FRIENDS FROM OTHER ENDS

지구 반 바퀴 친구
Director: Park Yoorim, Kim Jungjae, Cho Yoonsun, Kim Seunghyun, Lee Sunghyun
Producer: Lee Sunhee
Orig. Language: Korean
Duration: 12 min
Specific Target Age: 3-6
First transm.: 2025-07-19, 10:15
Episode 1 out of 14

BROADCASTER
EBS
Goyang-si, South Korea
www.ebs.co.kr

PRODUCING ORGANISATION
(same as above)

Stranger Friends from Other Ends follows two kids living on opposite sides of the Earth—one in Geoje, South Korea and the other in New Jersey, USA. Each week, they swap vlog updates about school, family, hobbies and the small moments that shape their days. What begins as simple video check-ins gradually deepens as they start to understand how the other thinks, feels and lives. Their vlogs show the honesty and excitement of seeing the world through another kid's eyes. (...)



323 | I AM ME: BELA DOES JUDO

ICH BIN ICH: BELA MACHT JUDO
Director: Stephan Liskowsky, Dinah Münchow
Producer: Farbfilmer Filmproduktion
Orig. Language: German
Duration: 7 min
Specific Target Age: 3-8
First transm.: 2024-10-21, 9:30

BROADCASTER
KiKA
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION
Farbfilmer Filmproduktion
Leipzig, Germany
www.farbfilmer.de

Bela is a true fighter – both on the judo mat and in life. He bravely overcame leukemia with chemotherapy, even though he lost all his hair in the process. Now he still needs regular blood tests at the hospital. But Bela doesn't think it's so bad. What matters most to him is being able to go to judo training. There, he wants to get even stronger, with the dream of one day becoming a true judo master.



324 | FIZZY & SUDS SEASON 2

FIZZY & SUDS SEASON 2
Director: Michelle Lehman, Kimberly Melville, Gemma Lee, Rebecca O'Brien
Producer: Sam Griffin
Orig. Language: English
Duration: 11 min
Specific Target Age: 2-5
First transm.: 2025-09-08, 15:45
Episode 1 out of 26

BROADCASTER
Australian Broadcasting Corporation
Sydney, Australia
www.iview.abc.net.au

PRODUCING ORGANISATION
Tilt Media & Entertainment
Bangalow, Australia
www.tilt-media.com

„This series combines two animated characters, Fizzy and Suds, with real-life situations. Their playful presence helps keep the content in this episode, Space, age-appropriate while engaging and reassuring young viewers that the world is a wonderful inclusive place for all."
– MARNEY MALABAR

Up to 6 Years Non-Fiction



325 | TIC AND TAC IN PRESCHOOL - TAKE CARE OF

TRIPP OCH TRAPP I FÖRSKOLAN - TA HAND OM
Director: Tove Jonstoij
Producer: Tove Jonstoij
Orig. Language: Swedish
Duration: 8 min
Specific Target Age: 2-4
First transm.: 2025-11-19, 02:00
Episode 1 out of 6

BROADCASTER
UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION
(same as above)

With the animated characters Tic and Tac watching curiously from the sidelines, our youngest children are invited into moments of real emotion and genuine connection. The series captures small but powerful encounters like acts of kindness, sharing, navigating feelings, and lets viewers experience them up close. Through its warm, documentary style, the show gives children space to recognize themselves, reflect on others and discover the beauty in everyday interactions.



326 | OWLS

貓頭鳥
Director: Chih-Chung Wang
Producer: Mei-Fen Kuo
Orig. Language: Taiwan Hakka
Duration: 8 min
Specific Target Age: 3-6
First transm.: 2026-04-04, 08:00

BROADCASTER
Council for Hakka Affairs of Taichung City Government
Taichung, Taiwan
www.youtube.com/channel/UCBMYKIkmCKtz7LQZiPHFbXg?si=sB28y8vA8Q3Nrd9g

PRODUCING ORGANISATION
LEO VISION COMMUNICATION DESIGN
Hsinchu, Taiwan
www.leo-cg.com

Due to environmental pollution, the grass owl population has rapidly declined in recent years, becoming one of Taiwan's critically endangered species. The rise of foreign cultures has caused many traditional Taiwanese festivals to gradually fade from everyday life. The story takes place in the Owl Kingdom. A group of young grass owls – too small and unable to fly – dream of joining the adult owls on their mission (...).



327 | WAWAWA2: COLA'S TREE FRIENDS

WAWA哇！2：可樂的樹朋友
Director: Howell Chang
Producer: Hsiao-Pei Lin
Orig. Language: Mandarin
Duration: 13 min
Specific Target Age: 3-6
First transm.: 2025-05-10, 18:00
Episode 10 out of 16

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
(same as above)

Cola loved the tree by the door, but the tree got sick and had to be removed. Cola was very sad, and there was nothing he could do. In spring, the mahogany tree gave them helicopter seeds. On another tree lived a mysterious friend, the black-crowned egret, with tiny chicks waiting for their mother to return. Cola wanted to go with his great-uncle to see the sacred tree; the tree could grow so big, but it all started as a tiny thing. Cola was no longer sad; he planted a new sapling in the same spot where the tree had died.



328 | POTTY TRAINING WITH MS. RACHEL

POTTY TRAINING WITH MS. RACHEL
Director: Kristen McGregor
Producer: Aron Accurso, Rachel Accurso, Kristen McGregor, Amy Kim, Jaime Burke
Orig. Language: English
Duration: 38 min
Specific Target Age: Preschool
First transm.: 2025-05-31, 09:00

BROADCASTER
YouTube
San Bruno, CA, United States
www.youtube.com

PRODUCING ORGANISATION
Songs For Littles
New York, United States
www.msrachel.com

„This highly successful YouTube format relies on a simple structure and direct address to connect with very young viewers and their parents. While its length and repetition may feel excessive, the program's popularity offers a case study for producers seeking to understand the appeal and impact of creator-led digital content."
– MONIKA E. SCHWEIGER



329 | TAKALANI SESAME SEASON 15

TAKALANI SESAME SEASON 15
Director: Nobuntu 'BusaBuntu' Dubazana
Producer: Onyi Nwaneri
Orig. Language: English
Duration: 23 min
Specific Target Age: 3-6
First transm.: 2025-08-25, 15:00
Episode 1 out of 26

BROADCASTER
South African Broadcasting Corporation
Johannesburg, South Africa
www.sabc.co.za

PRODUCING ORGANISATION
Sesame Workshop South Africa
Johannesburg, South Africa
www.sesameworkshop.org.za

Netball for All is a joyful Takalani Sesame episode promoting gender-inclusive play. Jad, initially hesitant due to the belief that netball is "only for girls", learns through Basma's kindness and Zikwe's encouragement that everyone can play. The episode gently challenges stereotypes, showing boys and girls playing together happily. It's clear message "Netball is for everyone" is reinforced through dialogue and action. (...)



330 | MEET SHANAYA, HASAN AND YASH

MEET SHANAYA, HASAN AND YASH
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 3 min
Specific Target Age: up to 6
First transm.: 2024-11-10, 17:00

BROADCASTER
Chinh India
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

A short documentary film about young kids giving insights about their lives. Shanaya, Hasan and Yash expressed their thoughts, made their caricatures for film and recorded the audio for the film. Their expressions are simple, easy to understand and at the same time gives a powerful message that family is important for young kids.



331 | THE FABULOUS SHOW WITH FAY AND FLUFFY

THE FABULOUS SHOW WITH FAY AND FLUFFY
Director: Rennata López
Producer: Georgina López, Rennata López, Chloe Gray
Orig. Language: English
Duration: 11 min
Specific Target Age: 3-5
First transm.: 2024-09-09, 19:00
Episode 30 out of 52

BROADCASTER
Family Jr
Toronto, Canada
www.youtube.com/@FamilyJr

PRODUCING ORGANISATION
Lopii Productions Inc.
Toronto, Canada
www.lopiiproductions.com

The Fabulous Show with Fay and Fluffy is a vibrant, cabaret-style variety show for preschoolers, hosted by drag entertainers and early childhood educators Fay Slift and Fluffy Soufflé. Each colourful 11-minute episode features storytelling, music, puppetry and animation, all designed to promote inclusivity, empathy and a love of reading. At its core, this show celebrates our differences, promotes self-love, and spreads kindness. (...)



332 | BESTEST DAY EVER WITH MY BEST FRIEND

BESTEST DAY EVER WITH MY BEST FRIEND
Director: Kristen McGregor
Producer: Georgina López, Rennata López, Chloe Gray
Orig. Language: English
Duration: 7 min
Specific Target Age: 3-6
First transm.: 2024-11-22, 07:17
Episode 28 out of 40

BROADCASTER
CBC Kids
Toronto, Canada
www.gem.cbc.ca/bestest-day-ever-with-my-best-friend

PRODUCING ORGANISATION
Lopii Productions Inc.
Toronto, Canada
www.lopiiproductions.com

Bestest Day With My Best Friend is a heartwarming series where kids celebrate their lovable best friends by creating unforgettable days together. Hosted by Lisette Xavier, a fun and vibrant animal lover, each episode features a new child and their animal companion – ranging from cuddly cats and dogs to delightfully unexpected besties like snakes, chickens and ducks. (...)

Up to 6 Years Non-Fiction



333 | EARTH TO LUNA! - SEASON 8

O SHOW DA LUNA! - TEMPORADA 8
Director: Celia Catunda; Kiko Mistrorigo
Producer: Ricardo Rozzino
Orig. Language: Portuguese
Duration: 11 min
Specific Target Age: 4-9
First transm.: 2024-03-23, 18:00
Episode 16 out of 26

BROADCASTER
Discovery Kids LATAM
Miami, USA

PRODUCING ORGANISATION
Pinguim Content
São Paulo, Brazil
www.pinguimcontent.wixsite.com/tvpg?lang=pt

Earth To Luna! is a preschool series all about Luna, a girl who is completely, undeniably and passionately into just one thing: science! She dives into every new experience with boundless energy and enthusiasm! “Why is this happening?!” The eighth season of the show is part of the “around the world” arc (seasons 7 and 8), celebrating inventions and scientific figures across different territories and moments in history. (...)



334 | A BAND-AID FOR A FRIEND

UN CEROTTO PER AMICO
Director: Emanuela Esposito
Producer: Elena Piras
Orig. Language: Italian
Duration: 10 min
Specific Target Age: 3-7
First transm.: 2025-11-03, 16:00
Episode 4 out of 10

BROADCASTER
RAI Radiotelevisione Italiana
Rome, Italy
www.rai.it

PRODUCING ORGANISATION
(same as above)

Fear of doctors is common among children and often comes from uncertainty or fear of pain. Explaining what will happen and showing that the doctor is a friend helps turn visits into positive experiences. The second season of A Band-Aid for a Friend supports children in overcoming these fears and becoming familiar with routine visits (dentist, eye doctor, etc.). Every day, Dr. Andrea welcomes Lallo the Horse, who shares funny stories about himself and his quirky relatives. Each episode explores a small health issue (...).



335 | TANPOPO

糖ㄅㄅ
Director: Chih-Chung WANG
Producer: Mei-Fen KUO
Orig. Language: Taiwan Hakka
Duration: 7 min
Specific Target Age: 3-6
First transm.: 2025-07-14, 14:59

BROADCASTER
TAIPEI HAKKA AFFAIRS COMMISSION
Taipei, Taiwan
www.youtube.com/@taipei.hakka.family

PRODUCING ORGANISATION
LEO VISION COMMUNICATION DESIGN
Hsinchu, Taiwan
www.leo-cg.com

The story of Tanpopo (Dandelion) is about the search of his best friend, Little Bee, and making new friends with Beggar-ticks and Little Dog. The animation covers issues such as nature, environmental protection, pollution, quit farming, eco-friendly farming, climate change and teamwork by bringing these animals, plants and nature to daily life. (...)



336 | LUPI & BADUKI: THE FORBIDDEN PIE

LUPI & BADUKI: A TORTA PROIBIDA
Director: Anderson Lister
Producer: Coordenação de Produção Birdo: Chris Parentoni, Produção: Lígia Barbosa, Produção Executiva: Reynaldo Marchesini, Luciana Eguti, Paulo Muppet
Orig. Language: Portuguese
Duration: 11 min
Specific Target Age: 4-8
First transm.: 2024-06-17, 08:30
Episode 1 out of 13

BROADCASTER
Warner Bros. Discovery
São Paulo, SP, Brazil
www.wbd.com

PRODUCING ORGANISATION
Flamma Produções Audiovisuais
São Paulo, SP, Brazil
www.lupiebaduki.com.br

Lupi decides to make a delicious apple pie for the gang, but is quickly reprimanded and warned of the scary legend that says: “Apple pies attract a terrifying Monster, putting your life and the lives of all your friends at risk”. Lupi thinks it’s all nonsense and after finishing her delicious apple pie, a gigantic figure appears and the pie disappears. (...)



337 | DINOMITE & LUCY GATE TO HAPPINESS

MINUS DREI UND DIE WILDE LUCY TOR INS GLÜCK
Director: Sandra Schiessl
Producer: Björn Magsig, Holger Weiß, Mark Mertens
Orig. Language: English
Duration: 11 min
Specific Target Age: 4-8
First transm.: 2025-04-09, 17:00
Episode 35 out of 39

BROADCASTER
ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
TRIKK17-Animationsraum GmbH & Co. KG
Hamburg, Germany
www.trikk17.com

Dinomite wants to invent the world's first automatic door for his parents' store. But the Mammoth Mega-Market beats him to it and delights its customers with a working automatic door. Dinomite and Lucy set out to find out how this could have happened so quickly, but they run into more than just one problem. (...)



338 | AMARU AND THE MYSTERY OF TANOK

AMARU Y EL MISTERIO DE TANOK
Director: Boris Abaunza, Gustavo Contreras y Leonardo Sastre
Producer: Aura Maria Aponte Higuera
Orig. Language: Español
Duration: 6 min
Specific Target Age: 3-6
First transm.: 2024-03-28, 9:58
Episode 1 out of 5

BROADCASTER
Canal Capital
Bogotá, Colombia
www.instagram.com/quimeraki_studio

PRODUCING ORGANISATION
Quark Audiovisual SAS
Bogotá, Colombia
www.quarkaudiovisual.com/somosquark

Amaru is a kind 13-year-old indigenous girl who loves animals. One day she discovers that her grandmother Wamanes is a shaman who has been protecting them for years and therefore it is her duty to continue the family legacy. Thanks to the mystical powers granted by the sacred Tanok tree and driven by his instinct and the help of Bailey, (...).



339 | GO TOGO: STELLA'S BAD DAY

GO TOGO: STELLA'S BAD DAY
Director: Justin T. Lee
Producer: Justin T. Lee, Lindsay Lee, Jeffrey Mackey, Kanja Chen, Bonnie Do
Orig. Language: English
Duration: 5 min
Specific Target Age: 3-5
First transm.: 2025-12-31, 08:15
Episode 50 out of 58

BROADCASTER
CBC
Toronto, Canada
www.cbc.ca

PRODUCING ORGANISATION
Gazelle Automations
Toronto, Canada
www.gazelleautomations.com

Stella the streetcar is having a bad day until Merrie the ferry boat gives her coping strategies to help her anxiety. Stella learns that bad days happen, but next time she'll know how to handle them.

Togo the subway, Stella the streetcar and Wheeler the bus are busy making stops, picking up passengers, and exploring the city of Transitville.



340 | BERRY MAGIC KINDERGARTEN

莓吉幼兒園
Director: Yen, Jih Hui
Producer: Yen, Jih Hui
Orig. Language: Mandarin Chinese
Duration: 7 min
Specific Target Age: 5-9
First transm.: 2025-07-11, 17:00
Episode 6 out of 8

BROADCASTER
Taiwan Public Television Service Fundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
Black Pupil Sounds and Image Art Co., Ltd.
Kaohsiung, Taiwan
www.bkplstudio.com

In the forest, plant spirits have founded a magical academy called Berry Magic Kindergarten, where many little wizards learn and grow. Whenever these young wizards experience strong emotions – joy, sadness, anger, or frustration – their feelings overflow from their Berry Badges, causing a mischievous creature named Meigi to appear. Meigi's sudden outbursts often create chaos and everyone must work together (...).

Up to 6 Years Fiction



341 | TIDDLER

TIDDLER
Director: Andy Martin, Alex Bain
Producer: Barney Goodland, Martin Pope
Orig. Language: English
Duration: 23 min
Specific Target Age: 3-6
First transm.: 2024-12-25, 14:30

BROADCASTER
BBC
London, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
Magic Light Pictures
London, United Kingdom
www.magiclightpictures.com

Tiddler, the tale of a little fish with a big imagination. Every day he creates a new story (...).

„This beautifully crafted animated fiction brings visual richness and gentle storytelling together. Beneath its charming surface, the story opens up conversations about truth, imagination, and misinformation, offering an opportunity to introduce young children to the idea of "fake news" in a thoughtful and accessible way."
– MONIKA E. SCHWEIGER



342 | GILDO

GILDO
Director: Thomas Larson
Producer: Cesar Cabral
Orig. Language: Portuguese
Duration: 15 min
Specific Target Age: 4-7
First transm.: 2024-03-04, 09:00
Episode 24

BROADCASTER
Coala Filmes
EBC (Empresa Brasileira de telecomunicação)
São Paulo, Brazil
www.coalafilmes.com.br

PRODUCING ORGANISATION
(same as above)

Gildo is a little elephant with an infinite imagination and together with his best friends Paulo and Socorro will share all life's greatest adventures. (...)

„This show employs a rich combination of mixed-media strategies, ranging from puppet performances to animation, using diverse ways to convey information. Each segment offers moments of surprise and creative appeal, providing valuable inspiration for future creative production." *– ICE/LENG PIN*



343 | THE MOTORJONS

LOS MOTORJON
Director: Nicolás Couvin, Kevin Suaya
Producer: Nicolás Couvin
Orig. Language: Spanish
Duration: 12 min
Specific Target Age: 2-4
First transm.: 2025-08-20, 10:45
Episode 3 out of 13

BROADCASTER
Pakapaka
Buenos Aires, Argentina
www.inventar.pakapaka.gob.ar

PRODUCING ORGANISATION
Malabar Animation Studio
Buenos Aires, Argentina
www.malabar.tv

Follow the adventures of The Motorjons, a unique family of rodents who travel the world in a fabulous motorhome, discovering new landscapes, songs, friends and adventures in every episode. Cony is a sweet and curious 4-year-old hare who admires her mom, Mara, a brave Patagonian hare and documentary filmmaker who films nature, landscapes and local stories. She's supported by Melquíades, a timid white lab guinea pig who (...) always ends up joining the adventures. (...)



344 | FRANZ, THE BOY WHO WANTED TO BE A GROUNDHOG

FRANZ, DER JUNGE, DER EIN MURMELTIER SEIN WOLLTE
Director: Alexandra Schatz
Producer: Alexandra Schatz
Alexandra Schatz Filmproduktion Gmbh
Orig. Language: German
Duration: 8 min
Specific Target Age: 5-7
First transm.: 2025-01-19, 8:25

BROADCASTER
WDR
Köln, Germany
www.wdr.de

PRODUCING ORGANISATION
Alexandra Schatz Filmproduktion Gmbh
Hannover, Germany
www.schatzfilmproduktion.com

Franz living with his family in the Alpes. During summertime Franz became friends with a groundhog called Albert. Albert accept Franz as he had found out that his enemy, the Eagle always disappeared when Franz arrived. But with the sudden arrival of wintertime, a dramatic story unfolded. A stroy which had started funny but nearly ended badly. Nearly...



345 | DANNY JOE'S TREE HOUSE: SILLY BILLY

DANNY JOE'S TREE HOUSE: SILLY BILLY
Director: Stefani Foster LaBrecque
Producer: Danny LaBrecque
Orig. Language: English
Duration: 11 min
Specific Target Age: 3-6
First transm.: 2024-05-13, 00:00

BROADCASTER
Epic
San Jose, California, United States
www.getepic.com

PRODUCING ORGANISATION
Danny Joe's Tree House, LLC
Baltimore, Maryland, United States
www.dannyjoestreehouse.com

Silly Billy, the world's "most likable" online clown, drops in for a surprise visit. "Every time we give Billy our likes, balls drop from the sky", onto Silly Billy's head! At first, this seems funny, but we soon find out that Billy doesn't always feel silly. Silly Billy's biggest fan, Kingsley, loves dropping "likes" on Billy, but with the help of the Leader of the Playground, Pixie Bell, he and Billy learn what it means to become real friends. (...)



346 | THE KITE BUNCH

AFIFIONIM
Director: Ranny Magier
Producer: Nahar Productions Ltd.
Orig. Language: Hebrew
Duration: 7 min
Specific Target Age: 3-6
First transm.: 2025-04-03, 16:25
Episode 10 out of 10

BROADCASTER
Hop! Channel Ltd.
Tel Aviv, Israel
www.hop.co.il

PRODUCING ORGANISATION
Nahar Productions Ltd.
Rosh Pina, Israel
www.hop.co.il

The Kite Bunch is a tight-knit group of friends. Together, they sing, play, laugh and support one another. The show features sketches and songs about topics that matter to the group – things that are close to their hearts and on their minds, delivered with the right dose of humor. The show takes place during secure online video calls, which serve as the group's special meeting place. This format reflects one of the ways kids today connect and communicate with their peers. (...)



347 | ODO - THE VISITORS

ODO - THE VISITORS
Director: David McGrath, Piotz Szczepanowiz, Mikolaj Pitchowski
Producer: Colin Williams, Jakub Karwowski
Orig. Language: English
Duration: 7 min
Specific Target Age: 3-5
First transm.: 2024-10-09, 06:15
Episode 13 out of 52

BROADCASTER
Channel 5 - Milkshake, Sixteen South Rights
London, Holywood, United Kingdom
www.channel5.com, www.sixteensouth.tv

PRODUCING ORGANISATION
Sixteen South
Holywood, United Kingdom
www.sixteensouth.tv

Odo is a little owl with big ideas. Although he is one of the littlest campers at the Forest Camp for Young Birds, Odo knows he can do anything he sets his mind to. With the help of his best friend Doodle, Odo positively tackles every challenge no matter how big. (...)



348 | GRANDMA CLOSEKNIT

OMA DICHTBREI
Director: Hilt Lochten
Producer: Harro van Staverden, Petra Goedings
Orig. Language: Dutch
Duration: 7 min
Specific Target Age: 4-7
First transm.: 2026-01-30, 07:30
Episode 6 out of 16

BROADCASTER
EO
Hilversum, Netherlands
www.eo.nl

PRODUCING ORGANISATION
Phanta Basta!
Amsterdam, Netherlands
www.phantabasta.com

Best friends Saïd (7) and Anna (7) are on school break. Anna is staying over at the Repair Shop of Saïd's parents. From their homemade tent, they have all kinds of adventures and they each discover in their own resourceful way that this is the best vacation they ever had. Saïd and Anna help repair Ms. Sanchez's belongings, gluing a photo frame of her grandchildren and fixing a cookie tin. While working, Saïd realizes how much he misses his grandmother, who lives far away. (...)

Up to 6 Years Fiction



349 | I LOVE 'MEE'

アイラブみー
Director: Yoko Otani
Producer: Chihiro Fujie
Orig. Language: Japanese
Duration: 10 min
Specific Target Age: 4-6
First transm.: 2024-03-28, 07:20
Episode 11

BROADCASTER
NHK (Japan Broadcasting Corporation)
Tokyo, Japan
www.nhk.or.jp/corporateinfo

PRODUCING ORGANISATION
(same as above)

I Love 'Mee' is an innovative television series that focuses on comprehensive sexuality education (CSE). The programme aims to empower children to develop self-esteem and also introduces cutting-edge educational insights to their parents, through the use of adorable characters and a fantastical story. This episode specifically addresses the topics of grooming and child sexual abuse. With expert guidance, expressions are carefully crafted in order to avoid creating misconceptions or trauma. (...)



350 | THE ARTIST FORMERLY KNOWN AS LIANA

THE ARTIST FORMERLY KNOWN AS LIANA
Director: Huy Tran
Producer: Dave Peth
Orig. Language: English
Duration: 12 min
Specific Target Age: 4-8
First transm.: 2025-02-04, 08:00
Episode 24 out of 40

BROADCASTER
PBS KIDS
Arlington, United States
www.pbskids.org

PRODUCING ORGANISATION
Mighty Picnic
Philadelphia, United States
www.mightypicnic.com

This story provides children with the skills to recognize when and how AI may be used appropriately as a creative tool and at the same time, recognize the uniqueness of human creativity. Liana notices that Stu is good at following directions at making art. She instructs him to make a version of her mosaic based on her instructions and it turns out great – better than the one she made herself. (...)



351 | WONDER PETS: IN THE CITY - SAVE TATE

WONDER PETS: IN THE CITY - SAVE TATE
Director: Jennifer Oxley, Director, Rob Powers, Co-Director, Pete McEvoy, Episodic Director
Producer: Jennifer Oxley, Steve Altiere
Orig. Language: English
Duration: 11 min
Specific Target Age: 2+
First transm.: 2024-12-13, 0:00
Episode 6 out of 13

BROADCASTER
Apple TV
Culver City, United States
www.tv.apple.com

PRODUCING ORGANISATION
Nickelodeon Animation
in association with Apple
Burbank, United States
www.nickanimation.com

„This preschool animated fiction follows a trio of singing pets who help other young animals in need. With its endearing children's voices and distinctive animation style, the series combines music, teamwork, and problem-solving."
– MONIKA E. SCHWEIGER



352 | NOT A BOX - NOT A SPACESHIP

NOT A BOX - NOT A SPACESHIP
Director: Siri Melchior
Producer: Rusty Tracy
Orig. Language: English
Duration: 11 min
Specific Target Age: 2+
First transm.: 2025-06-13, 0:00
Episode 8 out of 8

BROADCASTER
Apple TV
Culver City, United States
www.tv.apple.com

PRODUCING ORGANISATION
Silver Creek Falls Entertainment, Passion Pictures in association with Apple
Los Angeles, United States
www.detemeserve.com/film-tv

Get creative with Riley, a bright-eyed bunny with a big imagination who loves crafting make-believe worlds out of simple cardboard – and meeting new friends along the way. Based on the award-winning book series by Antoinette Portis.

Riley zooms away to a distant planet and meets a cute space alien. Riley's birthday inspires an amazing party full of surprises.



353 | SHAPE ISLAND - SQUARE'S TIME

SHAPE ISLAND - SQUARE'S TIME
Director: Drew Hodges
Producer: Matthew Cuny
Orig. Language: English
Duration: 11 min
Specific Target Age: 3+
First transm.: 2025-08-29, 00:00
Episode 1 out of 8

BROADCASTER
Apple TV
Culver City, CA, United States
www.tv.apple.com

PRODUCING ORGANISATION
Bix Pix Entertainment
in association with Apple
Burbankj, United States
www.bixpix.com

Three best friends seek adventure and connection while learning how to navigate each other's differences. Based on the books by Mac Barnett and Jon Klassen. "Narrator's Big Day" shifts the lens to the unnoticed. When the trio's lives seem too ordinary to narrate, our narrator follows a bug's daring journey – a celebration of nature's overlooked wonders and a reminder that every life, no matter how tiny, is deserving of awe and attention. (...)



354 | 16 HUDSON (SEASON 4)

16 HUDSON
Director: Shabnam Rezaei
Producer: Shabnam Rezaei,
Aly Jetha, Paddy Gillen
Orig. Language: English
Duration: 9 min
Specific Target Age: 4-6
First transm.: 2025-11-23, 08:50
Episode 5 out of 21

BROADCASTER
TVOKids
Toronto, Canada
www.tvokids.com/preschool/16-hudson

PRODUCING ORGANISATION
Big Bad Boo Studios Inc.
Vancouver, Canada
www.bigbadboo.com

Welcome to 16 Hudson, a charming building where you can always find a friendly face. Join four best friends – Lili, Sam, Amala and Luc – as they navigate everyday adventures and learn valuable lessons about friendship and empathy. Since its debut, 16 Hudson has become a standout children's programme, praised for its inclusive storytelling and multicultural representation. (...)



355 | THINKERBEN AND MOTOR

THINKERBEN AND MOTOR
Director: Vladimir Gerasimov
Producer: Dmitrii Gorbunov,
Artur Merkulov
Orig. Language: English
Duration: 11 min
Specific Target Age: 3+
First transm.: 2024-12-01, 16:05
Episode 3 out of 26

BROADCASTER
United Media
Belgrade, Serbia
www.unitedmedia.net

PRODUCING ORGANISATION
METAXILASIS LLC
Belgrade, Serbia
www.metaxilasis.com

ThinkerBen and Motor follows the adventures of a boy-genius engineer and his robot dog, Motor, as they team up with talented friends to solve problems in the vibrant town of Wowtown. Tackling unusual challenges, ThinkerBen uses his inventiveness, gadgets and teamwork to turn every obstacle into an exciting adventure. Joined by his team – AstroNiki, the daring astronaut; ArchiTan, the precise builder; (...)



356 | CALM LIKE GRANDMA

นิ่งไว้...ก่อนยายสอนไว้
Director: Issada Aisiri
Producer: Yanee O-in
Orig. Language: Thai
Duration: 14,39 min
Specific Target Age:
First transm.: 2025-05-11, 17:10

BROADCASTER
Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand

PRODUCING ORGANISATION
(same as above)

A young boy lives with his calm, loving grandmother who brings him to a meditation camp, where he is the only boy. He finds it boring and struggles to stay still – his mind wanders or he falls asleep. (...)

„A warm and tender story about a boy, who follows his grandmother to a meditation retreat and struggles to sit still like everyone else. With gentle humor and imagination, the film captures a child's honest journey toward inner peace, curiosity, and calm, found in his own way."
– CARMEN DAUT

Up to 6 Years Fiction



357 | BACKPACK CHAP AND THE BOT AS MASTERS OF MEDIA

REPPU-HEPPU JA BOTTI MEDIAN MESTAREINA
Director: Ville Mononen
Producer: Tiiu Päivärinta
Orig. Language: Finnish
Duration: 6 min
Specific Target Age: 4-6
First transm.: 2024-01-15, 17:00
Episode 1 out of 12

BROADCASTER
Finnish Broadcasting Company
Tampere, Finland
www.yle.fi/lapset

PRODUCING ORGANISATION
(same as above)

Backpack Chap knows how to find a great adventure anywhere. His clever godmother built a bot to bring order into Backpack Chap's everyday life. Adventures take Backpack Chap and the Bot into the fast-paced whirlwind of the media world where they meet all sorts of situations, messages and stories. The enthusiastic Backpack Chap often takes things to heart, but together with the patient Bot, he always finds a solution even to the trickiest of problems. With the two friends, you learn many important things (...).



358 | THE TCUP SHOW

THE TCUP SHOW
Director: Michael Lalo Wong
Producer: Michael Lalo Wong
Orig. Language: English
Duration: 14 min
Specific Target Age: 6-7
First transm.: 2024-08-30, 17:00
Episode 3 out of 8

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
Whatube Studios
Taipei, Taiwan
www.whatubestudios.com

The TCUP Show is a whimsical sci-fi adventure series that blends live action, puppetry and painterly 2D animation through green screen to create a bright, handmade universe. Each episode features a playful space storyline, a catchy original kids' song and a simple body-awareness exercise that helps young viewers pause, understand emotions, and navigate tricky situations. The show follows TCUP, a cheerful far-future human born on a spaceship, and Noodle, his interdimensional tardigrade best friend. (...)



359 | DONKEY HODIE: DUCK DUCK'S BROKEN BOOKCASE

DONKEY HODIE: DUCK DUCK'S BROKEN BOOKCASE
Director: Haley Jenkins, David Rudman
Producer: Ellen Doherty (Executive Producer) Adam Rudman (Executive Producer), David Rudman (Executive Producer), Kristin DiQuollo (Co-Executive Producer), Caroline Bandolik (Supervising Producer), Scott Scornavacco (Coordinating Producer), Margaret Cavalier (Producer)
Orig. Language: English
Duration: 12 min
Specific Target Age: 3-5
First transm.: 2026-03-09, 11:00
Episode 70 out of 80

BROADCASTER
PBS KIDS
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION
Fred Rogers Productions
Pittsburgh, PA, United States
www.fredrogers.org

Donkey Hodie follows the adventures of a little yellow donkey with big dreams who lives in the whimsical world of Someplace Else. (...)



360 | PALTO, THE CHOSEN ONE

PALTO, EL ELEGIDO
Director: Julián Gómez Reyes
Producer: Leidy Guzmán
Orig. Language: Spanish
Duration: 8 min
Specific Target Age: 3-6
First transm.: 2024-06-01, 08:55
Episode 3 out of 9

BROADCASTER
Canal Señal Colombia
Bogotá, Colombia
www.rtvc.gov.co

PRODUCING ORGANISATION
Careloko Producciones
Bogotá, Colombia
www.careloko.com

Palto is a tender and curious avocado who one day arrives at the home of a young girl. There, he discovers a fascinating universe: the kitchen, inhabited by fruits, vegetables and other foods that help him understand that every stage of life has its own moment to be lived. Together, they explore their flavors, colours and unique qualities, while Palto learns to appreciate what makes each of them special. Set inside a lively kitchen world where food comes to life, each episode presents a self-contained adventure (...).



361 | SINGING, I LEARN TO READ

CANTANDO APRENDO A HABLAR
Director: Esteban Gómez Cotoras
Producer: Pamela Cotoras Romeo
Orig. Language: Español
Duration: 9 min
Specific Target Age: 5-6
First transm.: 2025-10-22, 12:30
Episode 21 out of 26

BROADCASTER
NTV Chile
Santiago, Chile
www.tvn.cl

PRODUCING ORGANISATION
Cantando Aprendo a Hablar
Santiago, Chile
www.cantandoaprendo.cl

Trini Trabalenguas' workshop is a magical world where she can do whatever she wants thanks to her imagination. In her closet, she has all kinds of clothes and costumes that allow her to transform into anything she desires to create wonderful songs and teach children letters, syllables and words so they can learn to read. In this chapter Trini and Armando Borrones go on an adventure looking for Renato the cat. (...)



362 | PIOINC

PIOINC
Director: Alex Ribondi, Ricardo Makoto
Producer: Mesinha Amarela, Plural Imagem E Som
Orig. Language: no dialogue
Duration: 17 min
Specific Target Age: 5-6
First transm.: 2024-03-14, 12:00

BROADCASTER
IC PLAY - ITAU CULTURAL PLAY
São Paulo, Brazil
www.itauculturalplay.com.br

PRODUCING ORGANISATION
Mesinha Amarela And Plural Imagem E Som
Brasília, Goiânia, Brazil
www.mesinhaamarela.com.br, www.pluralimagemesom.com.br

„Friendships can be found in the most unexpected places - especially when a piglet befriends a tiny hatchling. Told entirely through "Oinks" and "Tweets", this delightful stop-motion program follows their playful adventures as they learn how to become friends even when their parents don't like it! "
– MARNEY MALABAR



363 | READY, SET, SCHOOL

KLAR, PARAT, SKOLESTART
Director: Morten BH
Producer: Kristina Bergman
Orig. Language: Danish
Duration: 12 min
Specific Target Age: 4-6
First transm.: 2025-08-02, 6:00
Episode 3 out of 10

BROADCASTER
Danish Broadcasting Corporation
Copenhagen, Denmark
www.dr.dk/drtv

PRODUCING ORGANISATION
BBC Nordic
Copenhagen, Denmark
www.bbcstudiosnordic.com/front-test

The first day of school is just around the corner, and Oscar has been looking forward to it all summer. But he is also a little nervous. Because what if you don't make new friends? Learn to read? Or get scared of the big kids? Oscar learns a lot about all that when he meets his new best friend, Elly. Together they experience how school life can be challenging, exciting, but always super fun!



364 | PIP, THE COOLEST PIG

CHANCHITO BACANO
Director: Ana Sofía Franco Zafra
Producer: Marcial Meléndez, Julián Daza
Orig. Language: Spanish
Duration: 5 min
Specific Target Age: 3-5
First transm.: 2025-09-07, 8:30
Episode 3 out of 6

BROADCASTER
Telepacífico
Cali, Colombia
www.telepacifico.com

PRODUCING ORGANISATION
Anita Feliz Studio
Cali, Colombia
www.anitafelizstudio.com

Pip is a charming, kind, and enthusiastic little pig – in other words, one cool piglet! He lives in a warm and welcoming city, sharing his daily life with a diverse group of friends and neighbors. Each of them is unique, yet they all live together in harmony. Every episode brings a new adventure for Pip and though things never quite go as planned, he embraces every moment – because he always finds a reason to smile. This series celebrates diversity, civic values and the joy of community life.

Up to 6 Years Fiction



365 | 10 LITTLE...WHO? - 10 LITTLE SUPERHEROES

10 LITTLE...WHO? - 10 LITTLE SUPERHEROES
Director: Jack Tilley
Producer: Hannah Lee Miller
Orig. Language: English
Duration: 7 min
Specific Target Age: 2-5
First transm.: 2025-05-27, 07:45
Episode 3 out of 26

BROADCASTER
Sky Kids
London, United Kingdom
www.sky.com/tv/kids

PRODUCING ORGANISATION
Karrot Entertainment Ltd
London, United Kingdom
www.karrotanimation.com

Grizlo and his “Band of Baddies” are plotting to steal the Mayor’s precious Jewel from city hall! Luckily, our Ten Little Superheroes are ready for action in this high-flying, cape-flapping whirlwind of an adventure! These Super-kids have Special powers but will they be enough to defeat Grizlo? The Baddies are on the move, so they have to act right now! Ten Little Superheroes all say...”POW!”.



366 | TA-DAAA!

TA-DAAA!
Director: Dennis Bots
Producer: NTR
Orig. Language: no dialogue
Duration: 13 min
Specific Target Age: 0-4
First transm.: 2024-11-11, 06:57
Episode 121 out of 121

BROADCASTER
NPO
Hilversum, Netherlands
www.npo.nl/start/serie/ta-daaa/afleveringen/seizoen-1/ta-daaa/afspelen

PRODUCING ORGANISATION
NTR
Hilversum, Netherlands
www.ntr.nl

In the programme Ta-daaa!, which was specially created for toddlers, a cheerful community of puppets perform short comical scenes. In these they do things which are recognizable for the young target group. For instance the puppets play hide-and-seek, build something out of blocks or sing a song. Each performance ends with an enthusiastic: “Ta-dáá!”. (...)



367 | ALMA’S SUMMERTIME MUSICAL

ALMA’S SUMMERTIME MUSICAL
Director: Dave Barton Thomas, Shawn Seles
Producer: Ellen Doherty, Sonia Manzano, Jorge Aguirre, Olubunmi Mia Olufemi, Luis Lopez, Juan Lopez, Darin Bristow, Marissa Collyer, Angelica Lopez, Jane Crawford, Victoria Neal, Esteban Ramirez, Erika Knox, Javier Lopez, Kathy Arbelaez
Orig. Language: English
Duration: 23 min
Specific Target Age: 4-6
First transm.: 2025-06-09, 7:30
Episode 130 out of 159

BROADCASTER
PBS KIDS
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION
Fred Rogers Productions
Pittsburgh, PA, United States
www.fredrogers.org

Alma’s Way follows the adventures of 6-year-old Alma, a proud, confident Puerto Rican girl living in the Bronx, New York, as she learns to think for herself – making mistakes but learning from them, too! (...)



368 | DIZZY DELIVERIES 3

DIZZY DELIVERIES 3
Director: Cian McCarthy
Producer: Cúán Mac Conghail, Maggie Fagan
Orig. Language: English
Duration: 13 min
Specific Target Age: 3-7
First transm.: 2025-11-17, 10:00
Episode 8 out of 13

BROADCASTER
RTÉ
Dublin, Ireland
www.rte.ie/player/series/dizzy-deliveries/10000903-00-0000?epguid=IP10017029-03-0008

PRODUCING ORGANISATION
Macalla Teoranta
Dublin, Ireland
www.macallateo.com

Everyone’s favourite accident-prone deliveryman, Joe is joined by his trusty robot sidekick Ozzy and their no-nonsense boss Aisling. Joe sets off on his cargo bike for a new delivery adventure. Each episode features a child with an intellectual disability, communication need or a neurodivergent child who uses Lámh. Together they help Joe with his delivery, (...).



369 | FOOTBALL FANTASTICS

FOOTBALL FANTASTICS
Director: Joe Talbot
Producer: Dominic MacDonald
Orig. Language: English
Duration: 14 min
Specific Target Age: 4-8
First transm.: 2025-07-27, 08:45
Episode 10 out of 10

BROADCASTER
BBC
Manchester, United Kingdom
www.bbc.co.uk

PRODUCING ORGANISATION
Strike
London, United Kingdom
www.strike.global

Football Fantastics is an energetic, joyful live-action comedy for kids about six irrepressible children brought together by their weekend football activity group. In and around a community hub the Fantastics' football-mad coach and nature-loving groundskeeper provide a fun and chaotic Saturday morning club where the kids can have a great time – even if things don't always go to plan! Watching over them are their supportive but eccentric parents (...).



370 | DING DONG DANG DING DONG DANG

딩동댕 딩동댕
Director: Park Yoorim, Lee Yejin, Kim Junsoo, Kang Jiyun
Producer: Lee Sunhee
Orig. Language: Korean
Duration: 18 min
Specific Target Age: 3-6
First transm.: 2025-03-24, 08:00
Episode 124 out of 144

BROADCASTER
EBS
Goyang, South Korea
www.ebs.co.kr

PRODUCING ORGANISATION
(same as above)

Ding Dong Dang Ding Dong Dang is a preschool series that presents the emotional experiences, social interactions and daily routines of young children from a child-centered perspective. The programme incorporates familiar elements – singing children's songs, animal characters, simple narratives and everyday activities – to support early emotional understanding, positive peer relationships and healthy habits. Each episode addresses a focused developmental theme such as emotion regulation, gratitude, (...).



371 | TIMBALO

TIMBALO
Director: Bert Smets
Producer: Bert Smets
Orig. Language: no dialogue
Duration: 5 min
Specific Target Age: 2-6
First transm.: 2025-07-01, 7:30
Episode 11 out of 26

BROADCASTER
VRT KETNET
Brussels, Belgium
www.vrt.be/vrtmax/ketnet

PRODUCING ORGANISATION
Perfect Pineapple Productions
Brugge, Belgium
www.perfectpineappleproductions.com

Timbalo, a small village for the smallest viewers. Each episode is centred around this small village. We start at dawn and end by moonlight. Timbalo village centre has three buildings: a village shop, a house and a café. The series' four main characters live here. Chef Pepe makes the yummiest food. His café is a great place to hang out, but it's also fun to sit outside beneath the parasol. Police officer Zaza enjoys driving around in her white police car. (...)



372 | MILLIMUS

LES MILLIMUS
Director: Pierre-Luc Gosselin, Karine Ouellette, Simon Lamontagne, Pierre-Luc Miville, Karine Ouellette, Mayssoun Tadlaoui, David Uloth,
Producer: Trio Orange (Julie Lavallée, Claudia Clément, Hélène Larouche)
Orig. Language: French
Duration: 24 min
Specific Target Age: 3-7
First transm.: 2025-08-30, 18:00
Episode 29 out of 45

BROADCASTER
Radio Canada and Télé-Québec
Montréal, Canada
www.ici.radio-canada.ca, www.telequebec.tv

PRODUCING ORGANISATION
Trio Orange
Montréal, Canada
www.trioorange.com

Millimus are hilarious and clever miniature people – they're each about as tall as an apple! They live hidden on a shelf in a garage and know how to make the most out of everything they find. They can use bottle caps as helmets, rubber bands as catapults or even nails as makeshift microphones! (...)

Up to 6 Years Fiction



373 | MICA'S DOG ADVENTURES MOM'S WORKPLACE

LAS PERRIAVENTURAS DE MICA - TRABAJO DE MAMÁ
Director: Esteban Gómez
Producer: Alejandra Palma
Orig. Language: Spanish
Duration: 4 min
Specific Target Age: 5-6
First transm.: 2024-05-12, 10:00
Episode 1 out of 35

BROADCASTER
CNTV Infantil
Santiago, Chile
www.youtube.com/@cntvinfantil

PRODUCING ORGANISATION
(same as above)

Mica's Dog Adventures is an exciting and educational series where our brave protagonist, Mica, explores the fascinating world around her. From her first day of school, through adventures at beaches, fairs and airplane trips, to learning about working in supermarkets and factories and the value of community. Each episode is packed with valuable lessons about friendship, responsibility and the curiosity to learn. (...)



374 | SPACE MANTIS - CHAGUAL BUTTERFLY

MANTIS DEL ESPACIO - MARIPOSA DEL CHAGUAL
Director: Daniel Liebner
Producer: Alejandra Palma
Orig. Language: Castellano
Duration: 5 min
Specific Target Age: 4-7
First transm.: 2024-04-01, 10:00
Episode 6 out of 16

BROADCASTER
CNTV Infantil
Santiago, Chile
www.cntvinfantil.cl

PRODUCING ORGANISATION
Consejo Nacional de Chile
Santiago, Chile
www.cntv.cl

Space Mantis is a unique and friendly alien on a mission to learn about insects on planet Earth. Together with Manti-Bot, an AI, they crash in Chile, where they meet insects from each region, experiencing fun adventures and making big (and small) friends. In this episode, Mantis and Manti-Bot land in the Metropolitan Region and meet the beautiful Chagual Butterfly, which flies during the day despite being nocturnal.



375 | EDDIE'S LIL' HOMIES

EDDIE'S LIL' HOMIES
Director: Arthur Moody (Director), Luke Jurevicius (Co-Director)
Producer: Sophie Byrne, Eddie Betts, Anna Scullie
Orig. Language: English
Duration: 12 min
Specific Target Age: 5-8
First transm.: 2024-02-16, 19:30
Episode 5 out of 10

BROADCASTER
National Indigenous Television and Netflix
Sydney, Australia
www.sbs.com.au/nitv, www.netflix.com

PRODUCING ORGANISATION
Highly Spirited and Betts Promotions
Melbourne, Australia
www.highlyspirited.com.au

Eddie's Lil' Homies joins Eddie and his ragtag gang on their playground adventures as they navigate the fun and challenges of friendship. Outside of home and away from school, their friends are family and the playground is their universe – one where, in the blink of an eye, the ordinary can suddenly become extraordinary. (...)



376 | KANGAROO BEACH - SERIES 3

KANGAROO BEACH - SERIES 3
Director: Steve Moltzen
Producer: Patrick Egerton, Celine Goetz
Orig. Language: English
Duration: 22 min
Specific Target Age: 3-6
First transm.: 2024-12-26, 17:10
Episode 1 out of 25

BROADCASTER
Australian Broadcasting Corporation
Sydney, Australia
www.abc.net.au

PRODUCING ORGANISATION
Cheeky Little Media
Sydney, Australia
www.cheekylittle.com.au

Join the Kangaroo Beach cadets for another summer of fun, adventure and friendship! This season, the action extends beyond the beach as the young friends explore coral reefs and venture into mountain landscapes for lakeside escapades. Meet Spyke, the newest cadet: she's new to the ocean, but her bush-smarts and can-do spirit keep her one step ahead!



377 | KNEE HIGH SPIES

KNEE HIGH SPIES
Director: Jack Jameson
Producer: Nicole Minchin
Orig. Language: English
Duration: 12 min
Specific Target Age: 3-5
First transm.: 2025-11-10, 06:00
Episode 2 out of 20

BROADCASTER
Australian Broadcasting Corporation
Sydney, Australia
www.abc.net.au

PRODUCING ORGANISATION
Werner Film Productions
Melbourne, Australia
www.wernerfilmproductions.com.au

Join Jeremy Buttons and his toy spy team on daring missions to save their human family from cheeky guinea pig Silver Paw! Packed with action, giggles and puzzles kids help solve, like cracking codes, finding treasure and stopping stink machines. Everyday spaces become epic worlds: fridges turn into sky-scrapers, clotheslines into high-wire crossings and toys race against time in thrilling chases.



378 | PIGGY BUILDERS

LES TROIS BRICOCHONS
Director: Romain Villemaine
Producer: Xilam Animation
Orig. Language: French
Duration: 11 min
Specific Target Age: 2-6
First transm.: 2025-08-24, 06:20
Episode 14 out of 52

BROADCASTER
France TV
Paris, France
www.france.tv

PRODUCING ORGANISATION
Xilam Animation
Paris, France
www.xilam.com/en

Join the adorable trio – Cornelia, Cesar and Charlie – charismatic siblings with curly tails, as they embark on their passion for construction, every day. They share a deep love for building, problem solving and their wonderful community in Fine Forest. There's one more thing they have in common: they all have a lot to learn about working together. When they manage to work as a team, the impossible becomes possible!



379 | UNSER SANDMÄNNCHEN - THE JOURNEY TO THE DREAM SAND MILL

UNSER SANDMÄNNCHEN: DIE REISE ZUR TRAUMSANDMÜHLE
Director: Stefan Schomerus
Producer: Matthias Bazyli
Orig. Language: German
Duration: 20 min
Specific Target Age: 3-7
First transm.: 2024-11-22, 17:40

BROADCASTER
Rundfunk Berlin-Brandenburg
Berlin, Potsdam, Germany

PRODUCING ORGANISATION
ANDERTHALB Medienproduktion GmbH
Berlin, Germany
www.anderthalb.de

In this wintery, magical anniversary special, celebrating the 65th year of the German pre-school programme Unser Sandmännchen, the Sandman travels across the land in a multi-purpose vehicle. His destination: the playground of an apartment building, in order to guide the playing children into the land of dreams. As always, he carries his bag of dream sand. However, when he steps out of his vehicle, a mishap occurs: the bag tear, and all the dream sand spills out (...).



380 | THE GROCERY STORE OF NOTHING SEASON 2

什麼都沒有雜貨店 第2季
Director: Li Chuan-Yang, Dai Wei
Producer: Pei-Hua Yu, Chtung-Fen Lin, Chien-Yu Chen
Orig. Language: Chinese
Duration: 15 min
Specific Target Age: up to 6
First transm.: 2025-08-30, 00:00
Episode 2 out of 12

BROADCASTER
PTS XS: Kids and Teens Channel
Taipei, Taiwan
www.ptsxs.pts.org.tw

PRODUCING ORGANISATION
inJECT FILMS Co.
Taipei, Taiwan
www.injectaipei.format.com

After relocating from Taipei, Xiao Jie has fully embraced life as a "local", joining a spirited group of neighborhood friends: the exuberant A-Le, brainy Da-Ke, food-loving Xiao Ke and the ever-playful Grandpa Wang. In this heartwarming new season, the kids are growing up – and so are their emotions. The quarrels get louder, the tears fall faster and their adventures stretch farther. (...)

Up to 6 Years Fiction



381 | TWEEDY & FLUFF

TWEEDY & FLUFF
Director: Chris Randall
Producer: Corrinne Averiss
Orig. Language: no dialogue, English narration
Duration: 5 min
Specific Target Age: 3-6
First transm.: 2024-01-07, 06:45
Episode 27 out of 40

BROADCASTER
Channel 5 Milkshake!, MIAM! Distribution
London, Paris, United Kingdom
www.channel5.com/show/tweedy-fluff

PRODUCING ORGANISATION
Second Home Studios and Stitchy Feet
Birmingham, Manchester, United Kingdom
www.tweedyandfluff.com

Tweedy and Fluff go everywhere together, like a child with their first pet. Tweedy is a little toy, lovingly made from scrap fabric. He thought he was all alone in the world until Fluff bounced into his life – a little ball of dust and lint who shows Tweedy and our audience what it means to love, unconditionally. (...)



382 | RUDI RABISSIMO - RUDI, ANNE-SOPHIE MUTTER AND THE VIOLIN

RUDI RABISSIMO - RUDI, ANNE-SOPHIE MUTTER UND DIE GEIGE
Director: Norbert Busè
Producer: Milena Maitz, Thomas Martini
Orig. Language: German
Duration: 14 min
Specific Target Age: 4-8
First transm.: 2025-11-30, 10:40
Episode 1 out of 6

BROADCASTER
ZDF
Mainz, Germany
www.zdf.de

PRODUCING ORGANISATION
studio.tv.film
Berlin, Germany
www.studio-tv-film.de

What happens when a curious little raven encounters great music? In the new series Rudi Rabissimo, Rudi the Raven teams up with real classical music stars to explore the world of music – all from the perspective of a cheeky 5-year-old. In the first episodes, Rudi (played by Lennart Morgenstern) visits famous musicians such as Anne-Sophie Mutter with her violin, Louis Philippson at the piano, (...).



383 | ROSIE'S RULES, SEASON 2: THE MYSTERIOUS BOOK

ROSIE'S RULES, SEASON 2: THE MYSTERIOUS BOOK
Director: Heejung Yun
Producer: Charley Thomas, Jade Simpson
Orig. Language: English
Duration: 12 min
Specific Target Age: 3-5
First transm.: 2025-10-08, 14:00
Episode 203A out of 25

BROADCASTER
PBS KIDS
Arlington, Virginia, United States
www.pbskids.org/rosiesrules

PRODUCING ORGANISATION
9 Story Media Group
Toronto, Canada
www.9story.com

For young inquisitive kids, life is full of mind-bending mysteries such as: "How does the mail know where to go?", "Where do grocery stores go shopping?", "How come everyone doesn't love popcorn?". These curiosities are the driving force in Rosie's Rules, a preschool comedy starring Rosie Fuentes, a tenacious 5-year old Mexican-American girl just starting to learn about the world beyond her family walls. (...)



384 | PEPPA PIG - NEW BABY SPECIAL

PEPPA PIG - NEW BABY SPECIAL
Director: Andrea Tran
Producer: Gillian Iversen
Orig. Language: English
Duration: 10 min
Specific Target Age: 2-5
First transm.: 2025-09-20, 07:35
Episode 13 and 14 out of 104

BROADCASTER
Channel 5
London, United Kingdom

PRODUCING ORGANISATION
Karrot Entertainment Ltd
London, United Kingdom
www.karrotanimation.com

It's finally the day of the baby's arrival! Mummy and Daddy Pig rush to the hospital, but Peppa and George must stay with Granny and Grandpa Pig instead. To help pass the time, Granny Pig recalls the day Mummy Pig was born with the help of Peppa and George to reenact the special day. Though trying to be patient, the wait is difficult and with every sales call they get even more frustrated. Finally, the call is from Daddy Pig who lets them know the great news! (...)



385 | THE LITTLE KITES

PIPAS
Director: Bruno Bask
Producer: Rui Okusako
Orig. Language: Portuguese
Duration: 8 min
Specific Target Age: 4-6
First transm.: 2024-08-27, 11:35
Episode 1 out of 26

BROADCASTER
Globo
Rio de Janeiro, Brazil
www.globoplay.globo.com/categorias/gloobinho

PRODUCING ORGANISATION
Mono Animation
São Paulo, Brazil
www.monoanimation.com.br

In an enchanted sky-world where the ground is just a legend, four kites – Hoodie, Square, Parrot, and Fishy – fly free among the clouds, discovering fantastic places and living fun adventures. Each has its own shape, personality and spirit, inspired by popular Brazilian kites. Descending from his lunar lighthouse, they join Dradog, a cheerful half-dragon, half-dog companion, who is a bit clumsy, but always joyful. They also seek the wisdom of Mr. Spool and Ms. Ball of Wool, (...).



386 | IT'S THE HOLIDAYS! WITH JEREMY AND JAZZY

IT'S THE HOLIDAYS! WITH JEREMY AND JAZZY
Director: Virginia Thompson
Producer: Virginia Thompson
Orig. Language: English
Duration: 27 min
Specific Target Age: 4-6
First transm.: 2024-12-04, 07:55

BROADCASTER
CBC Kids
Toronto, Canada
www.cbc.ca/kids

PRODUCING ORGANISATION
Vérité Films
Toronto, Canada
www.veritefilms.ca

It's the Holidays! with Jeremy and Jazzy. Jeremy, Jazzy and friends celebrate the winter holidays. Join them as they sing carols, wrap gifts and share the spirit of the season. This half-hour special brings multiple Jeremy and Jazzy holiday musical shorts together with "Thing-a-ma-jingle", a sing-and-read-along story-song celebrating the magic of giving and receiving. Dance to Christmas classics like "Jingle Bells" with a Jeremy and Jazzy twist (...).



387 | TOP PICKLE

TOP CORNICHON
Director: Francis Piquette
Producer: Caroline Allard (Content Producer), Valérie Côté (Line Producer), Raphaël Martin (Producer), Patricia Blais (Executive Producer), Monique Lamoureux (Executive Producer), Ian Quenneville (Executive Producer)
Orig. Language: French
Duration: 6 min
Specific Target Age: 3-5
First transm.: 2025-03-30, 0:00
Episode 1 out of 60

BROADCASTER
Télé-Québec
Montreal, Canada
www.telequebec.tv

PRODUCING ORGANISATION
Avanti-Toast
Montreal, Canada
www.avantitoast.com

„Over the top characters - a giant toothbrush, a life-size pickle, and a cuddly hamster remind us that silliness is still possible in an increasingly complex world. This studio-based program, with its strong art direction, sets, and costumes, celebrates the simple pleasure of watching actors inhabit quirky, joyful characters while befriending a small spider. " – MARNEY MALABAR



388 | MITTENS & PANTS

MITTENS & PANTS
Director: Chloe Gray, Melanie Chung, Melissa Peters
Producer: Phil McCordic, Shereen Ali, Norma Mendoza
Orig. Language: English
Duration: 7 min
Specific Target Age: 2-5
First transm.: 2025-07-14, 09:57

BROADCASTER
Canadian Broadcast Corporation (CBC)
Toronto, Canada
www.gem.cbc.ca

PRODUCING ORGANISATION
Windy Isle Entertainment Inc.
Toronto, Canada
www.windyisle.com

Mittens and Pants are always on adventures and having fun – alone, together or with their other animal friends in town. The relationship between the shy, curious kitten, the energetic puppy and their other friends is both the heart of the show and its theme: different is good. On a slow news day, Apricot, the guinea pig news reporter, fudges the news a little to make it more exciting... But it quickly gets carried away.

Up to 6 Years Fiction



389 | DAPINTY, A MUSICOLOR ADVENTURE (S2)

DAPINTY, A MUSICOLOR ADVENTURE (S2)
Director: Alicia Molina
Producer: Iván D. Vanegas
Orig. Language: Spanish
Duration: 10 min
Specific Target Age: 3-6
First transm.: 2025-08-24, 9:28
Episode 6 out of 6

BROADCASTER
Señal Colombia
Bogotá, Colombia
www.senalcolombia.tv

PRODUCING ORGANISATION
Co-production: Pomperipossa Studio - Señal Colombia
Medellín, Colombia
www.pomperipossastudio.com

Dapinty and Miguel love painting animals from different regions of Colombia, but sometimes forget what they look like. Guided by Margareta the Colour Palette, they embark on journeys where they learn about each animal's habitat and discover the region's natural and cultural richness, gaining the knowledge they need to complete their paintings. (...)



390 | A DREAMTIME STORY

UN CUENTO PARA SOÑAR
Director: Diego Galiano
Producer: Hugo Garcia
Orig. Language: Spanish
Duration: 16 min
Specific Target Age: 3-5
First transm.: 2025-03-08, 20:30

BROADCASTER
Sveriges Television
Stockholm, Sweden
www.svt.se

PRODUCING ORGANISATION
LA RED
Santiago, Chile
www.lared.cl

A Dreamtime Story is an animated anthology series created to accompany young children – and also adults – through moments of calm and reflection before bedtime. Each episode presents a different story set in gentle, handcrafted worlds, with a serene rhythm, warm visual textures and a soothing atmosphere. Its motto, "Relax, Imagine, Dream", reflects its purpose: to slow the pace and nurture imagination. (...)



391 | LOUIMAX DREAMS OF BEING AN ADULT

LOUIMAX DREAMS OF BEING AN ADULT
Director: Tara Hungerford, Eric Hogan
Producer: Tracey Mack, Tara Hungerford, Eric Hogan, Dusty Zeiner, Erik Mailil, Dorthe Mailil
Orig. Language: English
Duration: 12 min
Specific Target Age: 3-6
First transm.: 2025-08-15, 00:01

BROADCASTER
Youtube, Maileg APS
Herning, Denmark
www.maileg.com

PRODUCING ORGANISATION
Imagine Create Media Inc.
Vancouver, Canada
www.imaginecreatemedia.com

LouiMax Dreams of Being an Adult follows LouiMax, an curious little mouse who is convinced that adulthood means total freedom. From flying planes to eating giant ice creams, LouiMax imagines all the exciting things grown-ups can do. But when he magically wakes up in an adult body, reality turns out to be far less fun than he expected. (...)



392 | LUKE'S BIG FEAR - RUN JUMP PLAY

LUKE'S BIG FEAR - RUN JUMP PLAY
Director: Tara Hungerford, Eric Hogan
Producer: Tracey Mack, Eric Hogan, Tara Hungerford, Katy Harandi, Kirsten Hurd, Michele Paris
Orig. Language: English
Duration: 5 min
Specific Target Age: 4-8
First transm.: 2025-04-09, 08:00
Episode 2 out of 5

BROADCASTER
Knowledge Kids, TVO Kids
Vancouver, Toronto, Canada
www.knowledgekids.ca, www.tvokids.com

PRODUCING ORGANISATION
Imagine Create Media
Vancouver, Canada
www.imaginecreatemedia.com

Run Jump Play is an animated series that follows autistic children as they discover courage, connection and joy through sports. The series busts myths, challenges stereotypes and celebrates the strengths of neurodivergent kids. In Luke's Big Fear, Luke is terrified of dogs – until he meets Beans, (...).



393 | MONSTER FRUIT ACADEMY SEASON 3: LET'S GO, MISSION ROOKIES!

妖果小學第三季：練習生的新手任務
Director: Yung-Chang Chang, Yu-Chieh Huang
Producer: Chiung-Fen Lin, Yung-Chang Chang
Orig. Language: Mandarin
Duration: 8 min
Specific Target Age: 3-8
First transm.: 2025-10-31, 9:00
Episode 21 out of 24

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
(same as above)

Everyone wants to help name Kulun's yaobi, and every little monster thinks their own idea is the best. Speedy Bob comes up with an idea – the one with the highest score in the special training session should have the right to name it! Ever since their last mission ended in failure, the little monsters have all lost their confidence. (...)



394 | TAMARI'S GARDEN

הגינה של תמרי
Director: Shirli Deshe
Producer: Dafna Danenberg
Orig. Language: Hebrew
Duration: 16 min
Specific Target Age: 4-7
First transm.: 2025-07-28, 15:05
Episode 1 out of 14

BROADCASTER
KAN 11
Tel Aviv, Israel
www.kan.org.il

PRODUCING ORGANISATION
EIGHT PRODUCTIONS 2022
Tel Aviv, Israel
www.8pro.tv

Between the tall buildings and far from the busy roads, lies the beating heart of the neighborhood: Tamari's garden – several dunams of nature with small garden beds tended by the neighborhood residents.
Any family that's interested is allocated a bed where the family (mainly the children) grows seasonal vegetables. The fruit trees scattered throughout the garden are cared for jointly and everyone enjoys their fruit. (...)



395 | GUILLERMO & WILL: SLIDE/ TOBOGAN

GUILLERMO & WILL: SLIDE/ TOBOGAN
Director: Donna Kimball
Producer: Livia Beasley, Donna Kimball, Erick Goss, Dan Raines, John Brandon, Nancy Brandon, David L. Guffey, Father Fred Jenga, C.S.C., Denise George, Brenda Wooding, Loren Hughes Greene, Steph Sosa, Anne Yancey
Orig. Language: English, Spanish
Duration: 6 min
Specific Target Age: 3-5
First transm.: 2025-10-10, 00:00
Episode 2 out of 10

BROADCASTER
Minno
Nashville, Tennessee, United States

PRODUCING ORGANISATION
Minno and Family Theater Productions
Nashville, Tennessee, and Los Angeles, California, United States
www.familytheater.org/guillermo-will

Guillermo and Will are two little boy worms, and they are the bestest of buddies... and guess what?! Guillermo speaks mostly Spanish and Will speaks mostly English! (...)



396 | DEAR MY FRIEND

寄信人是誰？
Director: You,Mei-Yin
Producer: Lee, Yu-Chien
Orig. Language: Mandarin
Duration: 14 min
Specific Target Age: 4-7
First transm.: 2024-06-23, 11:30

BROADCASTER
Fubon Cultural and Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw/content/info/index.aspx

PRODUCING ORGANISATION
(same as above)

The detective team receives a mysterious anonymous letter claiming the sender stole their magnifying glass, along with a riddle. Lucky and his friend John embark on a journey from the detective agency's classroom to the playground, finally reaching the field where they discover the last clue has been taken by the school bully, Leo. After defeating Leo, they learn that the sender is actually connected to Lucky. Ultimately, Lucky confesses that he himself sent the letter because he just wanted to play one last detective game with John before moving away.

Up to 6 Years Fiction



397 | HI FLINKO

HOLA FLINKO
Director: Isabel Rosemblatt Bono
Producer: Carlos Ulisse Luz, Karina Jury
Orig. Language: Spanish
Duration: 5 min
Specific Target Age: 2-6
First transm.: 2025-08-23, 10:00
Episode 4 out of 23

BROADCASTER
NTV
Santiago, Chile
www.tvn.cl/ntv

PRODUCING ORGANISATION
Dinogorila Creative Lab
Santiago, Chile
www.dinogorila.com

Hi Flinko follows Flinko (5), a curious and friendly platypus who travels across the Americas with his parents, meeting diverse animals – many endangered – and learning about nature, friendship, tolerance and the value of differences. The series is a visual and musical journey through the continent, blending endemic fauna with local rhythms; each episode features a song inspired by the region, inviting children to explore through music, dance and joy. (...)



398 | JOSEPH'S WORLD

عالم يوسف
Director: Chris Amgad
Producer: Amir Waheed
Orig. Language: Arabic
Duration: 8 min
Specific Target Age: 5-6
First transm.: 2024-03-23, 13:30
Episode 1 out of 26

BROADCASTER
Mooky channel
Cairo, Egypt
www.youtube.com/@Mookykids

PRODUCING ORGANISATION
Arascope
Cairo, Egypt
www.arascope.com

Youssef is a 6-year-old boy who lives with his simple family in a neighbourhood in Cairo. He goes to a private school. His sister, Farida, is ten years old and attends the same school, and they also have their little sister, Lily, who is three years old. Youssef's best friend is Saif, who is always by his side, and together they face all their problems.
The series aims to address the challenges Youssef faces, such as bullying, friendship and expressing emotions.



399 | BEELU'S YUM YUM TIME SEASON 2

小黑啤美食大冒險 第二季
Director: Hsu, Shu-Hua, Lee, Fu-Sheng
Producer: Chang, Jia-Jia
Orig. Language: Chinese
Duration: 13 min
Specific Target Age: 6+
First transm.: 2025-12-20, 00:00
Episode 1 out of 10

BROADCASTER
PTS XS: Kids and Teens Channel
Taipei, Taiwan
www.ptsxs.pts.org.tw

PRODUCING ORGANISATION
TaiwanBar Studio INC.
Taipei, Taiwan
www.taiwanbar.cc

"I want every yummy food in the world!". Beelu, a helpful black bear who loves food and adventure, often can't resist treats. His best buddy is Truucky, a magical food truck with a radar for yummy dishes, helping Beelu unlock a Yummy Superpower. No matter the challenge, Beelu and Truucky never give up on each other and keep rolling on their big food adventure to collect every dish in the world!



400 | HAPPY ANIMALS-ANIMAL TOWN OLYMPICS

动物欢乐多-动物小镇运动会
Director: Yang Yang, Bu Xiaoyin, Wang Chen, Li Jingsheng, Wang Zhifeng, Wang Simeng, Zhang Haijing, Lyu Song
Producer: Ju Ping
Orig. Language: Chinese
Duration: 14 min
Specific Target Age: up to 6
First transm.: 2025-12-02, 07:15

BROADCASTER
China Media Group
Beijing, China
www.cctv.com

PRODUCING ORGANISATION
(same as above)

Animal Town Olympics based on a self-organized sports games by animals, invites human child Laibao to join a nature world full of challenges and inspiration. Facing impressive gifted athletic talent of animals, with helps from friends, Laibao chooses to join what looks like an easy "Tortoise and Hare" race, only to lose in a surprising twist. By restructuring the classic Aesop fable into a modern child's world, it gives fresh life to the timeless wisdom. (...)

Up to 6 Years Fiction



401 | FLYING DREAMS

SONHOS VOADORES
Director: Vanessa Fort, Luiz Do Futuro, Marcus Vasconcelos
Producer: Vanessa Fort, Marcus Vasconcelos
Orig. Language: Portuguese
Duration: 5 min
Specific Target Age: 5-7
First transm.: 2025-11-17, 08:30

BROADCASTER
Escola Plus
Buenos Aires, Argentina
www.escolaplus.com

PRODUCING ORGANISATION
Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

The short film tells the story of Theo, an Afro-descendant boy who dreams of becoming an astronaut. The narrative proposes a journey that recovers the importance of ancestral knowledge kept by the grandparents and the value of music and dance as shared forms of celebration and resistance that sustain the path. The proposal invites us to surpass the limits of what is possible and to reaffirm that dreams only belongs to the one that dreams it (...).



402 | DREAMS

DREAMS
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 4,48 min
Specific Target Age: up to 5
First transm.: 2025-05-23, 17:00

BROADCASTER
Chinh India
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

This fantasy film revolves around real thriller in their lives that is Dreams. The films is about “What kids see in their dreams and how do they interpret dreams”.

An animation film produced by kids during a five days media literacy workshop. Apart from the story and screenplay, the design of characters, animation and voice overs are all done by kids.

The kids really enjoyed it while making the films, especially the voice over part. They were laughing and giggling as they had to produce funny sounds.



403 | WOOLLY WOOLLY - THE NEW KID

WOOLLY WOOLLY - THE NEW KID
Director: Emmanuel Linderer
Producer: Alexis Lavillat, François Trudel
Orig. Language: English
Duration: 22 min
Specific Target Age: 3-5
First transm.: 2025-02-12, 00:00
Episode 17 out of 52

BROADCASTER
France Television
Paris, France
www.normaal.fr/filmograaphie

PRODUCING ORGANISATION
NORMAAL, PVP
Paris, Montreal, France
www.normaal.fr/filmograaphie

„An innovative concept transforms children’s everyday challenges into engaging puppet-theatre narratives. Its charming stop-motion animation, featuring hand-knitted wool characters, inspires creativity and encourages children to explore storytelling through hands-on imagination.“
– ICE/LENG PIN



404 | JABU’S JUNGLE

JABU’S JUNGLE
Director: Roger Hawkins
Producer: Nic Buchanan
Orig. Language: English
Duration: 22 min
Specific Target Age: 4-7
First transm.: 2024-03-30, 06:30
Episode 40 out of 52

BROADCASTER
South African Broadcasting Corporation
Johannesburg, South Africa
www.sabc.co.za

PRODUCING ORGANISATION
Pixcomm
Johannesburg, South Africa
www.pixcomm.co.za

Jabu’s Jungle is an animated children’s series about a nine-year-old boy named Jabu and his magic talking drum who have adventures in the jungle. Together, they help animals in need, often with the help of other animal friends they meet along the way, while also foiling the schemes of a naughty vulture named Van. The show is set to a vibrant afro-pop soundtrack and introduces viewers to african animals and landscapes.

Up to 6 Years Fiction



405 | CHINESE NEW YEAR STORY-TIME: FAIRY TALES OF NATURE

《自然的童话 新春故事会》
Director: Li Jin
Producer: Si Xiaofeng
Orig. Language: Chinese
Duration: 14 min
Specific Target Age: 3-6
First transm.: 2025-01-30, 16:30
Episode 2 out of 7

BROADCASTER
China Media Group
Bei Jing, China
www.cctv.com

PRODUCING ORGANISATION
(same as above)

In the Great Fairy-Tale Forest, after every rain, many new mushrooms sprout. This time, however, the mushroom that grew was truly extraordinary – it was a mushroom that could open a little story shop. Here, neither gold coins nor gems were needed; instead, the forest's special products could be exchanged for wonderful stories. Of course, this Story Shop not only traded stories but also collected them. If you had an especially delightful story, you could bring it here and exchange it for a gift you loved. (...)



406 | A LONG TIME AGO (THE FOREST FIVE)

TO BOLO DÁVNO (LESNÁ PÄŤKA)
Director: Timotej Lukovič
Producer: Fool Moon
Orig. Language: Slovak
Duration: 10 min
Specific Target Age: 5-7
First transm.: 2025-12-26, 18:00
Episode 4 out of 13

BROADCASTER
Slovak television and radio
Bratislava, Slovakia
www.stvr.sk

PRODUCING ORGANISATION
Fool Moon
Bratislava, Slovakia
www.foolmoonfilm.com/s/the-forest-five

A thousand-year-old oak tree conceals the imaginary land of Mysteria. Every morning, the young members of the Forest Five step inside, uncovering the world's secrets and the true meaning of friendship.
The children find a mysterious shard that leads them to the Mysteria, where they uncover the remains of an old dwelling and assemble the shards into an entire jar. (...)



407 | PIRIPENGUINS

PIRIPENGUINS
Director: Massimo Fenati
Producer: Eaglet Film and Red Monk Studio in collaboration with Rai
Orig. Language: English
Duration: 11 min
Specific Target Age: 5-8
First transm.: 2025-05-19, 16:50
Episode 28 out of 52

BROADCASTER
RAI Radiotelevisione Italiana
Rome, Italy
www.rai.it

PRODUCING ORGANISATION
Red Monk and Eaglet Film
Milan, Italy
www.redmonkstudio.com

They're penguins but not like any you've met before! Life on an iceberg in the Antarctic throws up lots of funny situations and challenges for best friends Pancake, Nugget, Brinicle, Looph and Flutter from vertigo-inducing ice slides to a tropical island with less than friendly inhabitants, dealing with music mayhem from a flotsam jukebox and sharing an ice-cave with the World's Messiest Penguin.



Shorts Prize Competitors

Shorts 11 - 15 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
1	**ANNE FRANK**	Canal Encuentro	Argentina	3 min
2	**CLAP SONG (EARTH IS HOME) - BASED ON CUPS (WHEN I'M GONE)**	Pixel & Pebble	United States	3 min
3	**SEEN AND HEARD**	Impact Media	Egypt	2 min
4	**WHOEVER WHATEVER**	Suspilne Ukraine (JSC "UA: PBC")	Ukraine	2 min
5	**70 SECONDS WIKI - FEDERAL ELECTION TUTORIAL**	funk - the first public service content network by ARD and ZDF	Germany	2 min
6	**ON THE WAY HOME FROM SCHOOL**	China Media Group	China	1 min
7	**BIODIVERSITY; LITTLE BLUE DRAGON**	XE IPN CANAL ONCE	Mexico	1 min
8	**SIXTY-EIGHT VOICES, SIXTY-EIGHT HEARTS; LET'S LOOK AT THE RAIN-BOW AGAIN (KILIWA)**	XE IPN CANAL ONCE	Mexico	1 min
9	**25 FUN FACTS, APRIL 25**	RTP	Portugal	2 min

Shorts 7 - 10 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
10	**MY SHADOW AND ME**	Kan Kids Education - Digital	Israel	3 min
11	**CAVAQUINHA**	MESINHA AMARELA and PLURAL IMAGEM E SOM	Brazil	2 min
12	**YOUR LIFE WITHOUT IT**	Prestigo Médias	Canada	3 min
13	**BIRDS AN BEES - EPISODE : SPERM**	LUMNI (France Télévisions)	France	3 min
14	**HOW DO I KNOW IT'S TRUE?**	Sveriges Television (SVT) and Utbildningsradion (UR)	Sweden	2 min
15	**ARTICRAFTS**	Escuela Plus	Argentina	2 min
16	**THIS IS ME, SALABIM! - NELBY**	Escafandra Transmedia	Brazil	3 min
17	**THE RETURN OF GRANDMOTHER CRICKET**	NICOBIS	Bolivia	3 min
18	**SERIES: "RUFF RUFFMAN: HUMBLE MEDIA GENIUS" EPISODE: "ALGORITHMS"**	PBS KIDS	United States	3 min
19	**YOUNG WARRIORS OF THE TENDER AGE: FLYING DRAGONS SOAR IN THE SKY**	CMG	China	3 min

Shorts Up to 6 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
20	**I AM LEWIS**	JWB media & sport B.V.	Netherlands	2 min
21	**RHYTHMIC DRAWING**	Cantoalegre	Colombia	2 min
22	**MY WAY: STORE! (ALMA'S WAY)**	PBS KIDS	United States	3 min
23	**RUN THE MARBLES!**	GAPC Entertainment	Canada	3 min
24	**16 HUDSON ER**	Big Bad Boo Studios	Canada	3 min
25	**SONGS WITH SIGNS – THE SKELETON SONG**	UR, Swedish Educational Broadcasting Company	Sweden	3 min
26	**QUIET PLEASE - HAPPY PLACE**	Imagine Create Media	Canada	3 min
27	**ANNA MAKE GROUND**	Fubon Cultural & Educational Foundation	Taiwan	2 min
28	**WANING CRESCENT MOON**	NTV Chile (Señal 2 Televisión Nacional de Chile)	Chile	3 min
29	**MY INVISIBLE BUBBLE**	Voces Imaginarias	Mexico	2 min

1 | ANNE FRANK

ANA FRANK

Director: Lucas Turturro
Producer: Nuria Belén Alvarez
Original Language: Spanish
Duration: 3 min
Specific Target Age: 13-15
First Transmission: 2024-06-12, 8:25
Platform: Linear TV, YouTube

BROADCASTER

Canal Encuentro
Ciudad Autónoma de Buenos Aires, Argentina
www.canalencuentro.gob.ar

PRODUCING ORGANISATION

Canal Encuentro
Ciudad Autónoma de Buenos Aires, Argentina
www.canalencuentro.gob.ar

A young girl reflects on keeping a diary, discovering writing as emotional release. She expresses a sense of novelty, having never written before. Despite her age, she feels closer to adults. Writing becomes a refuge, bringing order to inner chaos and hope. Her narration represents Anne Frank's voice, incorporating passages from her diary. She highlights the comfort of books in confinement and the beauty of the natural world amid suffering. Through Anne's words, she reflects on writing's power to express thoughts in harsh times. She dreams of a better future.



2 | CLAP SONG (EARTH IS HOME) - BASED ON CUPS (WHEN I'M GONE)

CLAP SONG (EARTH IS HOME) - BASED ON CUPS (WHEN I'M GONE)

Director: Livia Beasley
Producer: Livia Beasley
Original Language: English
Duration: 3 min
Specific Target Age: 8-15
First Transmission: 2025-04-22, 12:00
Platform: You Tube

BROADCASTER

YouTube
United States
www.youtube.com

PRODUCING ORGANISATION

Pixel & Pebble
State College, PA, United States
www.pixelandpebble.com

Get ready to clap back at climate change! "Clap Song (Earth is Home)" turns everyday eco-action into an irresistible anthem, inspired by the viral Cups beat. Join three friends as they ditch the overheated frustration and embrace biking, local shopping, green energy, and spreading the word! This catchy tune will have you making a difference with every step.



Shorts 11 - 15 Years

3 | SEEN AND HEARD

SEEN AND HEARD

Director: Mereb Khasay, Fadi Taher
Producer: Fadi Taher
Original Language: English
Duration: 2 min
Specific Target Age: 13-17
First Transmission: 2025-08-02, 14:00
Platform: Impact Media (Instagram, Facebook, YouTube)
SDRCC (Instagram, Facebook, Youtube, Tik Tok)

BROADCASTER

Impact Media US
San Diego, United States
www.impactmediaco.org

PRODUCING ORGANISATION

Impact Media
Cairo, Egypt
www.impactmediaco.org

Youth fellows from the AMEA Scene and Heard program in San Diego share intimate moments when they felt invisible because of culture, stigma, or mental health and substance use struggles, and the relief of finally feeling truly seen and heard. Drawing on storytelling and filmmaking training, the teens use their own words and images to reclaim their identities, transform shame into resilience, and invite audiences to reflect on what it means to listen, notice, and make space so every young person can feel seen and heard.



4 | WHOEVER WHATEVER

ХТО ПРО ШО

Director: Rustam Mamedov
Producer: Yuliia Dychuk, Olga Avrahova
Original Language: Ukrainian
Duration: 2 min
Specific Target Age: 12-15
First Transmission: 2025-02-14, 16:30
Platform: TikTok (Social Media)

BROADCASTER

Suspilne Ukraine (JSC “UA: PBC”)
Kyiv, Ukraine
www.corp.suspilne.media

PRODUCING ORGANISATION

(same as above)

TikTok is one of the main social networks among teenagers in Ukraine. That’s why Suspilne has launched a new Kids News format: daily short TikTok videos about topics relevant to teens aged 12+. The video formats include explainers, surveys, cultural events, news about Ukrainian sports achievements, film reviews, interesting stories about teenagers’ lives in different regions. Artificial intelligence and media literacy are important cross-cutting themes of the project. The project has gathered 10,000 followers, more than 10 million views, and 400,000 likes on its videos in 6 months



5 | 70 SECONDS WIKI - FEDERAL ELECTION TUTORIAL

70SEKUNDENWIKI - BTW-TUTORIAL

Director: Marc Mensing
Producer: Marc Mensing (MemeFabrik)
Original Language: German
Duration: 2 min
Specific Target Age: 14-20
First Transmission: 2025-02-18, 11:44
Platform: Social Media (TikTok, Instagram, YouTube)

BROADCASTER

funk - the first public service content network by ARD and ZDF
Mainz, Germany
www.funk.net

PRODUCING ORGANISATION

MemeFabrik
Hannover, Germany

At “70 Seconds Wiki,” you’ll find quick bursts of knowledge delivered in a TikTok-style format – packed with memes and delivered at an extremely fast pace. The videos cover topics like geography, languages, science, technology, and culture. The mastermind behind these videos is creator Marc Mensing.



6 | ON THE WAY HOME FROM SCHOOL

放学路上

Director: Zhao Shaopeng, Yi Qian
Producer: Xu Beibei, Pan Yu
Original Language: Chinese
Duration: 1 min
Specific Target Age: 11-15
First Transmission: 2025-01-19, 16:00
Platform: CCTV-14
Episode No. 1 out of 2

BROADCASTER

China Media Group
BeiJing, China
www.cctv.com

PRODUCING ORGANISATION

(same as above)

“On the Way Home from School” captures the most precious imagination and pure kindness of childhood.

In an ordinary alley, two accidentally dropped sugarcanes transform into the legendary Golden Cudgel from Journey to the West in the eyes of children – the agility of traditional Chinese martial arts collides with the innocence of childhood at this moment. At a construction site, a wooden pole carried by workers becomes a parallel bar in a child’s mind, seamlessly blurring the line between reality and fantasy. Their skillful movements brim with curiosity and love for the world.



Shorts 11 - 15 Years

7 | BIODIVERSITY; LITTLE BLUE DRAGON

BIODIVERSIDAD; DRAGONCITO AZUL

Director: Gabriela Badillo
Producer: Daniela Paasch Adame
Original Language: Español
Duration: 1 min
Specific Target Age: 11+
First Transmission: 2024-05-12, 17:00
Platform: Linear TV, YouTube

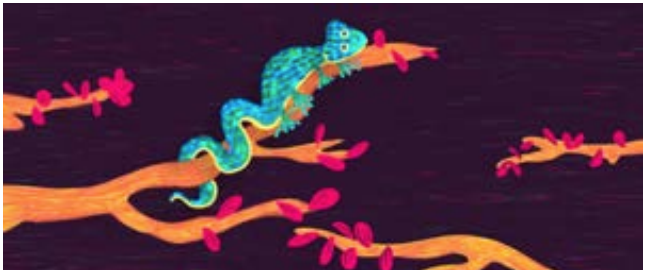
BROADCASTER

XE IPN CANAL ONCE
Mexico City, Mexico
www.canalonce.mx

PRODUCING ORGANISATION

(same as above)

Animated capsule that talks about this endemic species of Mexico that is in danger of extinction.



8 | SIXTY-EIGHT VOICES, SIXTY-EIGHT HEARTS; LET'S LOOK AT THE RAINBOW AGAIN (KILIWA)

SESENTA Y OCHO VOCES, SESENTA Y OCHO CORAZONES; VOLVAMOS A MIRAR EL ARCOIRIS (KILIWA)

Director: Gabriela Badillo
Producer: Daniela Paasch Adame
Original Language: Kiliwa
Duration: 1 min
Specific Target Age: 11+
First Transmission: 2024-08-17, 14:55
Platform: Linear TV, YouTube

BROADCASTER

XE IPN CANAL ONCE
Mexico City, Mexico
www.canalonce.mx

PRODUCING ORGANISATION

(same as above)

Animated capsules spoken in indigenous languages



9 | 25 FUN FACTS, APRIL 25

25 CURIOSIDADES, 25 DE ABRIL

Director: Andrea Basílio
Producer: Aida Santos
Original Language: Portuguese
Duration: 2 min
Specific Target Age: 7-12
First Transmission: 2024-04-02, 8:00
Platform: Linear TV, ZIG ZAG PLAY (free app and streaming platform)
Episode No. 2 out of 25

BROADCASTER

RTP
Lisbon, Portugal
www.rtp.pt

PRODUCING ORGANISATION

(same as above)

"25 Curiosities, April 25" is a creative, relaxed and musical series that brings Portugal's history to life for kids. Through fun animations, surprising facts and a catchy song at the end of each episode, it turns complex topics into playful discoveries – making freedom, democracy and change easy to explore. Children travel back to the Estado Novo to face a big question: study or not? They learn that studying wasn't always a right and how strict school used to be. With humour and imagination, they celebrate studying as power, freedom and the future.



10 | MY SHADOW AND ME

הצל שלי ואני

Director: Yali Herbet
Producer: Yali Herbet
Original Language: No-dialouge
Duration: 3 min
Specific Target Age: 6+
First Transmission: 2025-08-04, 10:30
Platform: YouTube
Episode No. 5 out of 10

BROADCASTER

Kan Kids Education - Digital
Jerusalem, Israel
www.kankids.org.il/content/kids/hinuchit-main/p-869745

PRODUCING ORGANISATION

Yali Herbet
Jerusalem, Israel
www.yaliherbet.com

During a family trip to the beach, 5-year-old Ido, feeling overlooked and restless, discovers an enchanting friend when his shadow unexpectedly springs to life



Shorts 7 - 10 Years

11 | CAVAQUINHA

CAVAQUINHA

Director: Alex Ribondi, Ricardo Makoto
Producer: Mesinha Amarela
Original Language: Portuguese (Brazil)
Duration: 2 min
Specific Target Age: 6
First Transmission: 2025-09-28, 12:00
Platform: Youtube
Episode No. 2 out of 3

BROADCASTER

MESINHA AMARELA
Brasilia, Brazil
www.mesinhaamarela.com.br

PRODUCING ORGANISATION

MESINHA AMARELA, PLURAL IMAGEM E SOM
Brasília, Goiânia, Brazil
www.mesinhaamarela.com.br,
www.pluralimagemesom.com.br

Cavaquinha is a musical clip set in the warm, handcrafted PiOinc universe. The story introduces Cavaquinha, a young tortoise with autism and sound sensitivity, whose arrival transforms the dynamic between Pi and Oinc. She often digs tunnels to escape the loud noises, and the song gently guides viewers through moments of the adventure. Through music and expressive animation, we follow Pi and Oinc as they learn how to play with their new friend – observing, adapting, and discovering caring ways to share joy. (...)



12 | YOUR LIFE WITHOUT IT

TA VIE SANS ÇA

Director: Sacha Laliberté
Producer: Daniel Coutu, Nabella Dicaire, Pascale Cusson
Original Language: French
Duration: 3 min
Specific Target Age: 9-12
First Transmission: 2025-12-08, 11:26
Platform: linear TV, web

BROADCASTER

Télé-Québec
Montréal, Canada
www.video.telequebec.tv/jeunesse/details/46780?playlist_id=462

PRODUCING ORGANISATION

Prestigo Médias
Gatineau, Canada
www.prestigo.ca/tv-media/ta-vie-sans-ca

In a fun mix of animation and live action, “Your life without it” is a smart and amusing TV series aimed at 9 to 12 year olds. Each episode introduces the audience to everyday objects that gives a funny and informative interview about their functions, their designs, and their history. After all, what would our life be without them?



13 | BIRDS AN BEES - EPISODE : SPERM

SEXOTRUCS - ÉPISODE : LE SPERME

Director: Pauline Brunner, Maxime Gridelet, Marion Verlé
Producer: Tournez S´Il Vous Plaît - Christie Molia
Original Language: French
Duration: 3 min
Specific Target Age: 8-11
First Transmission: 2024-10-14, 09:00
Platform: FRANCE - Lumni
Episode No. 1 out of 20

BROADCASTER

LUMNI (France Télévisions)
Paris, France
www.lumni.fr

PRODUCING ORGANISATION

TOURNEZ S´IL VOUS PLAÎT
Paris, France
www.tsvp-prod.com/qui-sommes-nous

Friendly and dynamic, Lili, an expert in sexuality and emotions, answers all the questions that 8-11 year olds inquire about. Throughout her explanations, she guides children through her poetic and quirky stop-motion world.

This morning, Adama woke up with a strange stain in his pyjamas. Lili reassures him. It's perfectly normal, it's sperm... Okay, but what's sperm?



14 | HOW DO I KNOW IT'S TRUE?

HUR VET JAG OM DET STÄMMER?

Director: Erica Stenback, Malin Andersson Fröberg (Editors)
och Astrid Iselidh
Producer: Nina Kartal (Reporter)
Original Language: Swedish
Duration: 2 min
Specific Target Age: 9-12
First Transmission: 2025-10-29, 18:15
Platform: linear TV (SVT Barn), video-on-demand (svtplay, svtbarn)
Episode No. 1 out of 20+

BROADCASTER

Sveriges Television (SVT), Utbildningsradion (UR)
Stockholm, Sweden
www.svtbarn.se/lilla-aktuellt-och-lilla-aktuellt-skola/robotkaninen-nosey/KqPkv3y

PRODUCING ORGANISATION

SVT (Sveriges Television) and UR (Utbildningsradion)
Stockholm, Sweden
www.svtplay.se, www.svtbarn.se, www.urplay.se

Lilla Aktuellt is SVT's and UR's news program for children aged 9–12. For the past year, we've run 'How do I know if it's true?', with many fact-checks on rumors, viral clips, and news to strengthen critical thinking. This entry shows how we addressed a viral clip about the robot rabbit Nosey that scared kids. We take their questions seriously and teach, step by step, how they can check facts themselves and be as certain as possible.



Shorts 7 - 10 Years

15 | ARTICRAFTS

ARTIFICIOS

Director: Ana Quiroga
Producer: Ana Quiroga
Original Language: no dialogue
Duration: 2 min
Specific Target Age: 7-9
First Transmission: 2025-04-14, 12:55
Platform: Escuela Plus Channel (DIRECTV Latam), www.escuelaplus.com
Episode No. 1 out of 10

BROADCASTER

Escuela Plus
Buenos Aires, Argentina
www.escuelaplus.com

PRODUCING ORGANISATION

Fundación Norma y Leo Werthein
Buenos Aires, Argentina
www.fundacionleowerthein.com

Articrafts invites children to look closely, imagine freely, and recognize that art is not limited to museums – it lives in the world around us, waiting to be discovered. Designed to nurture visual literacy and artistic expression from early childhood, the series is an open invitation to play, contemplate, and create. Through a sensory journey exploring color, texture, light, shadow, and form, Artifacts encourages children to see their surroundings as a space full of aesthetic possibilities. Led by well known contemporary Argentine artists Nicolás Robbio and Mariano Ullúa.



16 | THIS IS ME, SALABIM! - NELBY

EU SOU ASSIM, SALABIM! - NELBY

Director: Ana Teixeira, Camila Santana
Producer: Ana Teixeira, Camila Santana, Larissa Cezarino
Original Language: Portuguese
Duration: 3 min
Specific Target Age: 6-9
First Transmission: 2025-01-01, 20:00
Platform: Web
Episode No. 4 out of 12

BROADCASTER

Cajuina Audiovisual
Salvador, Brazil
www.instagram.com/cajuinaaudiovisual

PRODUCING ORGANISATION

Escafandra Transmedia
São Paulo, Brazil
www.escafandratransmedia.com

“This is me, salabim!” is a documentary series for children, featuring 12 short episodes of approximately three minutes each. Each episode presents a Brazilian child who shares their everyday life and unique perspective through play and storytelling. Embracing diversity, the series highlights cultural, neurodiversity, religion, gender expression, and race. The children act as narrators of their own experiences, helping to deconstruct stereotypes and build empathy. The project aims to expand representation across different Brazilian regions, celebrating childhood in all its forms.



17 | THE RETURN OF GRANDMOTHER CRICKET

EL RETORNO DE LA ABUELA GRILLO

Director: Alfredo Ovando
Producer: Geraldine Ovando
Original Language: no dialogue
Duration: 3 min
Specific Target Age: 10
First Transmission: 2024-11-09, 18:00
Platform: Social Media
Episode No. 1 out of 3

BROADCASTER

PICA
La Paz, Bolivia
www.nicobis.org

PRODUCING ORGANISATION

NICOBIS
La Paz, Bolivia
www.nicobis.com

This is the first chapter of a three chapter serie called “The Return of Grandma Cricket,” in which the character of Grandma Cricket returns to show us the environmental problems facing Bolivia. One of these is the issue of wildfires. This first chapter deals with the reasons why these large fires occur: the burning of vast areas of forest for large soybean plantations and cattle ranching. It also explores how Grandma Cricket confronts this problem by bringing water and hope for nature and the communities around it.



18 | SERIES: „RUFF RUFFMAN: HUMBLE MEDIA GENIUS“, EPISODE: „ALGORITHMS“

SERIES: “RUFF RUFFMAN: HUMBLE MEDIA GENIUS”
EPISODE: “ALGORITHMS”

Director: Produced/Directed by Bill Shribman;
Written by Gentry Menzel
Producer: Produced/Directed by Bill Shribman;
Written by Gentry Menzel
Original Language: English
Duration: 3 min
Specific Target Age: 4-7
First Transmission: 2024-03-09, 12:00
Platform: PBS KIDS; YouTube

BROADCASTER

PBS KIDS
Washington DC, United States
www.pbskids.org, www.youtube.com

PRODUCING ORGANISATION

GBH, also known as WGBH Educational Foundation
Boston, United States
www.wgbh.org

Devised & produced by Bill Shribman, Ruff Ruffman: Humble Media Genius has brought media literacy to young kids in shortform since 2015, with nearly 200 million streams to date, with topics explaining ads, search, privacy and more. The submitted episode explains video recommendation algorithms in the style of a 1980s power ballad. Recent episodes - lead writer Gentry Menzel with Bill Shribman - feature Gen AI, robotics, voice agents, accessibility, false advertising, and life before the internet.



Shorts 7 - 10 Years

19 | YOUNG WARRIORS OF THE TENDER AGE: FLYING DRAGONS SOAR IN THE SKY

豁年武者，飞龙在天

Director: Xian Yang,Fei Feng,Yu Cai
Producer: Xiaojie Wang
Original Language: Mandarin Chinese
Duration: 3 min
Specific Target Age: 12
First Transmission: 2024-06-01, 08:00
Platform: CCTV Kids App

BROADCASTER

China Media Group
Beijing, China
www.cctv.com

PRODUCING ORGANISATION

(same as above)

Based on true events at Songshan Tagou Martial Arts School, this film centers on Bao Yusheng, a 6-year-old martial arts student. Once intimidated by the training, the young boy has grown into a standout at the school through relentless effort.

As he learns martial arts – a treasure of Chinese culture – stories of inheritance unfold. Through this film, we witness how a group of young children, shaped and nurtured by traditional Chinese martial arts, grow with greater strength, resilience, and uniqueness.



20 | I AM LEWIS

IK BEN LEWIS

Director: Jan-Willem Bult
Producer: Jan-Willem Bult
Original Language: Dutch
Duration: 2 min
Specific Target Age: 4-7
First Transmission: 2026-04-01, 08:00
Platform: Linear TV

BROADCASTER

Momo TV
Taipei, Taiwan
www.momokids.com.tw

PRODUCING ORGANISATION

JWB media & sport B.V.
Bloemendaal, Netherlands
www.linkedin.com/company/jwbmediasportbv/posts

Lewis loves watering the plants in the garden of his grandparents.

Context:

Since 3 years Lewis has Duchenne muscular dystrophy, an incurable disease that is mostly affecting male. They need 24/7 support.



21 | RHYTHMIC DRAWING

DIBUJO RÍTMICO

Director: Lulú Vieira
Producer: Juan Pablo Ochoa
Original Language: Spanish
Duration: 2 min
Specific Target Age: 5-6
First Transmission: 2024-08-01, 6:00
Platform: Web and TV

BROADCASTER

Telemedellin
Medellin, Colombia
www.telemedellin.tv

PRODUCING ORGANISATION

Cantoalegre
Medellin, Colombia
www.cantoalegre.org

"Rhythmic Drawing" invites children to discover the first steps of literacy through movement, music and lines that come alive. Instead of beginning with letters, we begin with rhythm: the natural pulse that guides the hand, focuses attention and opens the door to imagination. With each stroke, children sing, move and trace patterns that prepare their bodies and minds for reading and writing. It is a gentle method created by Tita Maya-Cantoalegre to let literacy grow from joy, creativity and the child's own inner music.



22 | MY WAY: STORE! (ALMA'S WAY)

MY WAY: STORE! (ALMA'S WAY)

Director: William Charles Moss, Hugo Perez
Producer: Ellen Doherty, Executive Producer; Sonia Manzano, Executive Producer; Olubunmi Mia Olufemi, Co-Executive Producer; Erika Knox, Supervising Producer; Melanie Robbins, Coordinating Producer
Original Language: English
Duration: 3 min
Specific Target Age: 4-6
First Transmission: 2024-12-02, 9:00
Platform: Web
Episode No. 4 out of 6

BROADCASTER

PBS KIDS
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION

Fred Rogers Productions
Pittsburgh, PA, United States
www.fredrogers.org

"My Way" is a series of documentary-style live-action shorts featuring real kids who invite us into their neighborhoods and everyday lives to show us the real inspirations behind the games, food, culture, and music seen on Alma's Way. In "My Way: Store!", siblings Muhammad and Filza take us on a tour of their grandfather's store in New York City. It might be small, but they have everything you need.



Shorts Up to 6 Years

23 | RUN THE MARBLES!

RUN THE MARBLES!

Director: Shawn Descarie
Producer: Hoda Elatawi
Original Language: English
Duration: 3 min
Specific Target Age: Preschool, Kindergarten, Primary grades
First Transmission: 2025-05-19, 09:55
Platform: TVOKids, TVOKids Youtube Channel (Canada)

BROADCASTER

TVOKids (Broadcaster) / Blue Ant Media International (Distributor)
Toronto, Ontario (Broadcaster), Toronto, Ontario (Distributor), Canada
www.tvokids.com/preschool/run-marbles

PRODUCING ORGANISATION

GAPC Entertainment
Ottawa, Ontario, Canada
www.gapcentertainment.com

Mesmerizing marble runs roll onto young kids' screens and into their imaginations with the new original live-action series Run the Marbles! (25 x 3'). In each episode, kids explore STEM principles via marble run problem-solving while having non-stop fun watching marbles race, jump, roll, and sometimes even make music. With many marble run variations to try out - from using everyday objects at home to arranging marble run toy sets in fun, new configurations - this entertaining and energetic series lets kids aged four to seven imagine, make, and play with endless possibilities.



24 | 16 HUDSON ER

16 HUDSON ER

Director: Shabnam Rezaei
Producer: Shabnam Rezaei, Aly Jetha, Paddy Gillen
Original Language: English
Duration: 3 min
Specific Target Age: 4-6
First Transmission: 2025-12-02, 08:50
Platform: TVOKids Website, YouTube channel
Episode No. 2 out of 5

BROADCASTER

TVOKids
Toronto, Canada
www.tvokids.com/preschool/16-hudson

PRODUCING ORGANISATION

Big Bad Boo Studios
Vancouver, Canada
www.bigbadboo.com

Welcome to 16 Hudson ER, a series of PSAs about Health and Safety. Based on the children's series 16 Hudson, this series originally started educate families on Covid-19. It has since been extended to include all types of topics including Digital, Fire, and even Traffic Safety.

In the episode we submitted, Luc, Lola, and their Safety Cat Kensington describe the safe way to meet a new dog. We worked with dog expert Dr. John-Tyler Binfet, director of the University of British Columbia's B.A.R.K. program. Founded in 2012, B.A.R.K. brings dogs to campus to support students' well-being.



25 | SONGS WITH SIGNS – THE SKELETON SONG

SÅNGER MED TAKK - SKELETTSÅNGEN

Director: Lotta Olin
Producer: Lotta Olin
Original Language: Swedish, TAKK
Duration: 3 min
Specific Target Age: 3-4
First Transmission: 2026-02-10, 02:00
Platform: UR Play
Episode No. 10 out of 15

BROADCASTER

UR, Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

PRODUCING ORGANISATION

UR Swedish Educational Broadcasting Company
Stockholm, Sweden
www.ur.se/om-oss/about-ur

A playful song about skeleton and skulls. The programme is part of a series featuring specially written songs for preschool children. In these songs, important words and concepts are reinforced using signs. Signing supports children's language development. The signs are taken from Swedish Sign Language. *TAKK stands for "Signs as Augmentative and Alternative Communication" (in Swedish: "Tecken som Alternativ och Kompletterande Kommunikation"). It is a communication method using signs from Swedish Sign Language to support and enhance spoken language in children's everyday situations.



26 | QUIET PLEASE - HAPPY PLACE

QUIET PLEASE - HAPPY PLACE

Director: Tara Hungerford, Eric Hogan
Producer: Tracey Mack, Eric Hogan, Tara Hungerford, Kirsten Hurd, Caroline Voitovici
Original Language: English
Duration: 3 min
Specific Target Age: 3-6
First Transmission: 2024-12-02, 07:10
Platform: Linear TV, YouTube
Episode No. 3 out of 43

BROADCASTER

TVO Kids
Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION

Imagine Create Media
Vancouver, Canada
www.imaginecreatemedia.com

Welcome to Happy Place, a charming town where an adorable muddle of guinea pigs live, laugh and learn together. In each episode, the guinea pigs practice manners, share wisdom, and find out what it means to be a good friend.

In "Quiet Please," Mr. Radish, Frankie and Harry are frustrated by the noisy disruptions at the library. Clover and Ginger learn the importance of respecting quiet spaces.



Shorts Up to 6 Years

27 | ANNA MAKES GROUND

玥晴玩沙

Director: Wang Shih Yuan, Huang Sheng Jyun, Su Jia Hong
Producer: Wang Shih Yuan, Huang Sheng Jyun, Su Jia Hong
Original Language: no dialogue
Duration: 2 min
Specific Target Age: 3-5
First Transmission: 2025-11-30, 08:00
Platform: momokids

BROADCASTER

Fubon Cultural & Educational Foundation
Taipei, Taiwan
www.fubonedu.org.tw

PRODUCING ORGANISATION

(same as above)

In a quiet corner of the sandbox, 5-year-old Anna is completely absorbed – building shapes, digging holes, pouring water, and finally stepping into the soft, wet sand. She discovers that sand isn't just sand; it's a world of endless possibilities.



28 | WANING CRESCENT MOON

LUNA EN CUARTO MENGUANTE

Director: Andrea Jiménez, Consuelo Berríos, Mariana Hidalgo, Hugo García
Producer: Viviana Devia
Original Language: Spanish
Duration: 3 min
Specific Target Age: up to 8
First Transmission: 2024-09-02, 10:33
Platform: Linear tv, website
Episode No. 3 out of 6

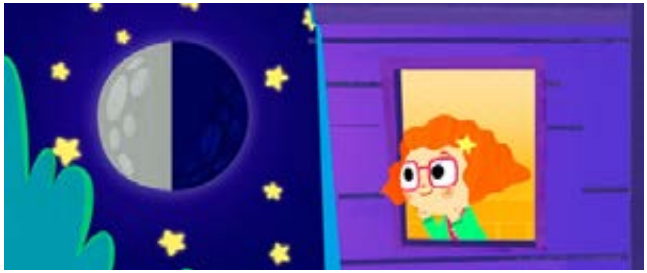
BROADCASTER

NTV Chile (Señal 2 Televisión Nacional de Chile)
Santiago, Chile
www.ntv.cl

PRODUCING ORGANISATION

NTV - Merken Studios
Santiago, Chile
www.ntv.cl, www.merken.tv

Waning crescent moon is an animated song in which a girl reflects on her family's screen consumption. Through poetic images of the night sky, she contrasts life on screens with imagination, nature, and shared time, inviting children to rethink their digital habits.



29 | MY INVISIBLE BUBBLE

MI BURBUJA INVISIBLE

Director: Mario Muñoz
Producer: Carmen Valdivia
Original Language: Spanish
Duration: 2 min
Specific Target Age: 3-12
First Transmission: 2024-10-22, 20:00
Platform: Youtube, Social Media

BROADCASTER

Fundación Freedom
Ciudad de México, Mexico
www.fundacionfreedom.mx

PRODUCING ORGANISATION

Voces Imaginarias
Ciudad de México, Mexico
www.imaginarias.mx

This song is part of Fundación Freedom's "We Need to Talk" campaign. It's a series of videos designed to inspire conversations between caregivers, teenagers, and children, creating a safe space to prevent child sexual abuse. The song teaches children how to protect their private parts, recognize when someone makes them feel uncomfortable, and ask a trusted adult for help.





Shorts Prize
Media Bar

Shorts 11 - 15 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
101	**WHERE ARE YOU FROM?**	Cristiani Productions	Uruguay	2 min
102	**WE HAVE RIGHTS**	@prendeMX	Mexico	2 min
103	**PAULE INTERVIEWING OLAF SCHOLZ**	Autorenkombinat GmbH	Germany	2 min
104	**HANDY_CRUSH: WHEN THE CLASS GROUP CHAT KICKS YOU OUT AGAIN... DOES THAT HELP YOU??**	KiKA - Der Kinderkanal von ARD und ZDF	Germany	1 min
105	**ANTISEMITISM**	Südwestrundfunk	Germany	1 min
106	**A SIMPLE JUMP ROPE: BRIDGING BLIND CHILDREN TO LIGHT**	CMG	China	3 min
107	**WE ARE ALL UNIQUE**	Chinh India	India	1 min
108	**HANDS OFF!**	Maara Animation	Turkey	3 min

Shorts 7 - 10 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
109	**RICORDI**	Faculdade Méliès	Brazil	3 min
110	**ECO-MÚSICA**	Ad Astra Media, Inc.	United States	3 min
111	**DISCOVERING LIBRAS**	TV Rá Tim Bum	Brazil	2 min
112	**FUTURE CHICKEN: GLACIERS**	Wind Sun Sky Entertainment	Canada	1 min
113	**THE GARBAGE ISLAND**	La Lunita Roducciones	Argentina	2 min
114	**GUESS WHAT BEGINS ON A LETTER**	Vida tv Srpsko narodno vijeće	Croatia	3 min
115	**DRINKING WATER TO HELP YOU FEEL CALM: RUN JUMP PLAY - LET'S GO!**	Imagine Create Media	Canada	3 min
116	**THE FIVE SENSES AND PRONOUNS**	Taata Kids	Egypt	3 min
117	**MY FATHER'S COLOUR BOX**	Chinh India	India	2 min
118	**PIECE OF PEACE**	Miss Thanyaphon Yotho	Thailand	3 min
119	**WATER - THE PULSE OF THE PLANET**	Sri Lanka National (TV) Corpoartion	Sri Lanka	2 min
120	**DIGITALLY SMART**	RTV Slovenija	Slovenia	1 min

Shorts Up to 6 Years

NO.	PROGRAMME TITLE	ENTERING ORGANISATION	COUNTRY	DURATION
121	**GISELE'S MASHUP ADVENTURES**	Headspinner/GMMA Productions II Inc.	Canada	3 min
122	**CARLITOS NARANJAS**	Faculdade Méliès	Brasil	2 min
123	**SONGS FROM THE BRIGHT SIDE "GRATITUDE ATTITUDE"**	Goddard/Brown	Canada	3 min
124	**PICKLE PIANO**	Mighty Picnic	United States	2 min
125	**OM NOM STORIES**	Zeptolab UK Limited	Spain	3 min
126	**DONKEY HODIE MUSIC VIDEOS: IT'S SUCH A GOOD FEELING**	Fred Rogers Productions	United States	1 min
127	**SAFETY MAGIC WITH GOSHA THE LITTLE DRAGON**	“Broadcast and Production Union Red Media” Limited Liability Company (“BPU Red Media” LLC)	Russia	1 min
128	**POLLY CAN DO**	Milkcow Media Inc. & Big Jump Entertainment Inc.	Canada	2 min
129	**CARNAVAL OF MANY COLORS - TUKUTOON**	Team Toon Studio	Colombia	3 min
130	**COLOR WARS - BLUE KNIGHT AND YELLOW COWBOY**	Taiwan Public Television Service Foundation	Taiwan	3 min
131	**LA-LA+BU**	Suspilne Ukraine (JSC “UA: PBC”)	Ukraine	2 min
132	**SUPER DUPER GOOD**	Thai Public Broadcasting Service (Thai PBS)	Thailand	2 min
133	**WRESTLING IN DALIANG MOUNTAIN**	China Central Television	China	3 min
134	**LUBAN LOCK**	China Central Television	China	3 min

Shorts 11 - 15 Years



101 | WHERE ARE YOU FROM?

WHERE ARE YOU FROM?
Director: Juan Cristiani
Producer: Juan Cristiani
Orig. Language: English
Duration: 2 min
Specific Target Age: 7+
First transm.: 2025-02-19, 19:30

BROADCASTER
YouTube
Montevideo, Uruguay
www.juancristiani.com

PRODUCING ORGANISATION
Cristiani Productions
Montevideo, Uruguay
www.cristianiproductions.com

"Where Are You From?" is a 2-minute short film addressing the protection of the planet through a fusion of 3D animation and music. It is aimed at children, young audiences, and families, blending fantasy with real-world elements. Its aesthetics and use of first-person camera angles create an immersive experience that conveys, in a raw and emotional way, the urgency of confronting environmental disaster, while at the same time leaving the door open to hope for future generations. (...)



102 | WE HAVE RIGHTS

TENEMOS DERECHOS
Director: @prendeMX
Producer: Enrique Quintero Mármol-Vega
Orig. Language: Spanish
Duration: 2 min
Specific Target Age: all audiences
First transm.: 2024-02-12, 15:53

BROADCASTER
@prendeMX
Mexico City, Mexico
www.aprende.gob.mx

PRODUCING ORGANISATION
(same as above)

This series seeks to promote assertiveness and resilience among children and adolescents in migration contexts, using clear, direct and simple messages, with strong visual emphasis.



103 | PAULE INTERVIEWING OLAF SCHOLZ

PAULE INTERVIEWT BUNDESKANZLER OLAF SCHOLZ
Director: Bianca Olek
Producer: Daniel Beißmann
Orig. Language: German
Duration: 2 min
Specific Target Age: 13-15
First transm.: 2025-01-10, 17:59

BROADCASTER
ZDF
Mainz, Germany

PRODUCING ORGANISATION
Autorenkombinat GmbH
Mainz, Germany
www.autorenkombinat.tv

un.logo! is a satirical format aimed at teenagers. In the submitted episode, actor Bianca Olek interviews the then chancellor Olaf Scholz while playing the role of a school boy named "Paule". The episode was part of a series in which the leading candidates of all mayor parties were interviewed.
The interview is satirical and aims at making the topics of voting and democracy more tangible for teens.



104 | HANDY_CRUSH: WHEN THE CLASS GROUP CHAT KICKS YOU OUT AGAIN... DOES THAT HELP YOU??

HANDY_CRUSH: WENN DER KLASSENCHAT DICH MAL WIEDER ENTFERNT.. HILFT DIR DAS??
Director: Steffi Warnatzsch-Abra
Producer: Noel Dederichs
Orig. Language: German
Duration: 1 min
Specific Target Age: 13
First transm.: 2025-05-16, 14:13
Episode 125 out of 193

BROADCASTER
KiKA - Der Kinderkanal von ARD und ZDF
Erfurt, Germany
www.kika.de

PRODUCING ORGANISATION
KiKA - Der Kinderkanal von ARD und ZDF,
funk - Das Contentnetzwerk von ARD und ZDF
Erfurt, Mainz, Germany
www.kika.de, www.funk.net

Is AI the next big thing? Can I use it to fool my teachers? How can my phone make my everyday life easier? And also: Can phone batteries explode? These are the kinds of questions you'll find in the TikTok format handy_crush. (...)

Shorts 11 - 15 Years



105 | ANTISEMITISM

90SEKUNDENGESCHICHTE "ANTISEMITISMUS"
Director: LOOKS International GmbH, SWR
Producer: Looksfilm international GmbH, Hamburg
Orig. Language: German
Duration: 1 min
Specific Target Age: 13-15
First transm.: 2025-11-04, 14:00
Episode 7

BROADCASTER
Südwestrundfunk
Baden-Baden, Germany
www.tiktok.com/@90sekunden-geschichte

PRODUCING ORGANISATION
LOOKS International GmbH
Hamburg, Germany
www.looks.film/de

Antisemitism remains a pressing issue: Every day, 24 antisemitic incidents are reported in Germany, marking a 77% increase over the past year. This TikTok clip highlights how antisemitism manifests in daily life, its historical roots, and its persistence today. Through concise facts and a historical perspective – from centuries of exclusion to the systematic murder of six million Jewish men, (...).



106 | A SIMPLE JUMP ROPE: BRIDGING BLIND CHILDREN TO LIGHT

小小一根跳绳，连接盲童与光明
Director: Xian Yang, Fei Feng, Yu Cai
Producer: Xiaojie Wang
Orig. Language: Mandarin Chinese
Duration: 3 min
Specific Target Age: 12
First transm.: 2024-08-22, 17:53

BROADCASTER
China Media Group
Beijing, China
www.cctv.com

PRODUCING ORGANISATION
(same as above)

At the opening ceremony of the 2024 "Run, Youth!" National Youth Sunshine Sports Conference, there was a special rope skipping performance – Leaping Light. One of its teams, the "Bright Journey" Rope Skipping Team, comprises visually impaired children. What preparations did these kids make for the ceremony? How did they train daily? From the perspective of team member Kuang Wei, this film takes you behind the scenes of the "Bright Journey" Team. (...)



107 | WE ARE ALL UNIQUE

WE ARE ALL UNIQUE
Director: Shruti Rai
Producer: Chinh India
Orig. Language: Bengali
Duration: 1 min
Specific Target Age: 11-15
First transm.: 2025-05-25, 17:00

BROADCASTER
Chinh India
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

We are all unique is a film developed by kids during a 5 days Media Literacy worksop. A self exploratory film about exploring and understanding herself. The message of the film is that we all are different and unique so there is no need to be depressed about this.

The language of the film is Bengali.

The storyline, screenplay, characters design, animation and voice overs are done by kids while learning the film craft.



108 | HANDS OFF!

ÇEK ELINI!
Director: Niyazi Özyurt
Producer: Niyazi Özyurt
Orig. Language: no dialogue
Duration: 3 min
Specific Target Age: 13-15
First transm.: 2024-08-31, 03:00

BROADCASTER
TRT
İstanbul, Turkey
www.trt.com.tr

PRODUCING ORGANISATION
Maara Animation
İstanbul, Turkey
www.maara.tv

This stop-motion short film depicts the current genocide in Palestine through the eyes of a young girl. While playing with her doll outside her home, distant explosions force her to run inside as bombs begin to fall and the city collapses. A real human hand – a cold, suited political figure – enters the miniature world, pushing the family out of the rubble and displacing them toward a camp marked "Rafah." They seek refuge in a tent, but it too is bombed. (...)



109 | RICORDI

RICORDI
Director: Vitor Taborda, Cindy Macedo
Producer: Vitor Taborda, Cindy Macedo, Faculdade Méliès
Orig. Language: Portuguese
Duration: 3 min
Specific Target Age: 7-10
First transm.: 2025-02-07, 13:00

BROADCASTER
Flávia Rabachim
São Paulo, Brazil
www.facebook.com/p/Distribuidora-Audiovisual-Produtora-Executiva-Flvia-Rabachim-100088898345882

PRODUCING ORGANISATION
Faculdade Méliès
São Paulo, Brazil
www.melies.com/programa-promocao-curta-metragem

A mother (Eva) and her daughter (Zoe) share meaningful moments together, but their lives are suddenly changed by a tragic accident that redefines everything. The incident leads Eva to reflect on the bonds and memories they built over time as a family.



110 | ECO-MÚSICA

ECO-MÚSICA
Director: Marc Sanchez
Producer: C.J. Zepeda
Orig. Language: English
Duration: 3 min
Specific Target Age: 7-10
First transm.: 2025-04-12, 10:00

BROADCASTER
Ad Astra Media
Newport News, United States
www.adastramedia.org

PRODUCING ORGANISATION
(same as above)

In a scorched riverbed among a desolate landscape, a young boy spots a peculiar salamander in time before it escapes into a shimmering puddle. Spurred by curiosity, the boy chases after it, only to discover the puddle is actually a portal to another realm! Suddenly, he is met by a mighty River Spirit who takes the boy on a magical journey – through a time past when the river and the land flourished. At the end of the voyage, the River Spirit entrusts the boy with a sacred gift that can help revitalize his barren homeland.



111 | DISCOVERING LIBRAS

DISCOVERING LIBRAS
Director: Gert Sweewald
Producer: Anny Arruda
Orig. Language: Portuguese
Duration: 2 min
Specific Target Age: 4-8
First transm.: 2025-04-05, 11:08
Episode 2 out of 14

BROADCASTER
TV Rá Tim Bum
São Paulo, Brazil
www.tvratimbum.com.br

PRODUCING ORGANISATION
TV Cultura
São Paulo, Brazil
www.tvcultura.com.br

“Descobrindo Libras” (Discovering Libras) is an educational interprogram from TV Rá Tim Bum, in partnership with TV Cultura’s Accessibility Center (FLICTS), that teaches the Brazilian Sign Language (Libras) in a fun and accessible way. Combining animation and live-action, we follow Anne, a deaf child, and her teacher Kátia, who is also deaf, in each episode. Kátia teaches two new Libras words per episode, exploring both dactylology (the manual alphabet/finger-spelling) and the specific sign for each word.



112 | FUTURE CHICKEN: GLACIERS

FUTURE CHICKEN: GLACIERS
Director: David Covery
Producer: Catherine Winder, Annabel Slaight
Orig. Language: English
Duration: 1 min
Specific Target Age: 5-8
First transm.: 2024-01-17, 0:00

BROADCASTER
Wind Sun Sky Entertainment
Vancouver, Canada
www.windsunsky.com

PRODUCING ORGANISATION
(same as above)

Future Chicken Shorts: A series of fast, fun, and engaging video snacks designed to inspire, educate and resonate with kids, offering this generation important information about climate action. These eco-conscious shorts are packed with actionable eco-facts and climate solutions. Kids explore the positive steps being taken toward sustainability in an entertaining and accessible way. In Glaciers, Bello takes a mystery trip through the wood wide web and lands on a glacier! Brrr! Glaciers help regulate our planet’s temperature and are home to many amazing animals

Shorts 7 - 10 Years



113 | THE GARBAGE ISLAND

LA ISLA DE BASURA
Director: Carolina Feity
Producer: Laura Fernandez
Orig. Language: Spanish
Duration: 2 min
Specific Target Age: 4-9
First transm.: 2025-07-17, 7:30
Episode 4 out of 10

BROADCASTER
Escuela Plus of DIRECTV
Buenos Aires, Argentina
www.escuelaplus.com/videos/page/4/

PRODUCING ORGANISATION
La Lunita Roducciones
Buenos Aires, Argentina
www.youtube.com/@pequenos-cortos

LITTLE SHORTS – LET'S TAKE CARE OF OUR PLANET is a series of children's short films with stories created, narrated, and illustrated by children between 5 and 8 years old. The series aims to show the importance of caring for the environment and respecting all the beings that inhabit it. "The Garbage Island" tells the story of a man rowing in the sea who discovers a massive island made entirely of plastic waste. (...)



114 | GUESS WHAT BEGINS ON A LETTER

SLOVO NA SLOVO
Director: Petar Orešković
Producer: Mihailo Radosavljević
Orig. Language: Serbian
Duration: 3 min
Specific Target Age: 5-10
First transm.: 2024-01-27, 12:00
Episode 1 out of 30

BROADCASTER
Vida TV Srpsko narodno vijeće
Zagreb, Croatia
www.vidatv.hr

PRODUCING ORGANISATION
Vida tv Srpsko narodno vijeće
Zagreb, Croatia
www.snv.hr

Series Of Animated Films For Children Intended For Learning The Letters Of The Serbian Alphabet Called Cyrillic. The series is designed in the way that each episode elaborate one letter of the alphabet. The alphabet and the letters that are processed along with the constant characters of the bear, the hedgehog, and the bunny. Children's works collected through the festivals were used in the creation of episodes in the animation part and visual identity (...).



115 | DRINKING WATER TO HELP YOU FEEL CALM: RUN JUMP PLAY - LET'S GO!

DRINKING WATER TO HELP YOU FEEL CALM: RUN JUMP PLAY - LET'S GO!
Director: Tara Hungerford, Eric Hogan
Producer: Tracey Mack, Tara Hungerford, Eric Hogan, Katy Harandi, Kirsten Hurd, Michele Paris
Orig. Language: English
Duration: 3 min
Specific Target Age: 6-12
First transm.: 2025-09-25, 08:00
Episode 11 out of 16

BROADCASTER
TVOKids, Knowledge Kids
Vancouver, Toronto, Canada
www.tvokids.com,
www.knowledgekids.ca

PRODUCING ORGANISATION
Imagine Create Media
Vancouver, Canada
www.imaginecreatemedia.com

Run Jump Play: Let's Go! is a playful, science-informed mindfulness series led by instructor Carrie Bedesky and child psychologist Dr. Michele Kambolis. Through yoga, movement, and guided meditation, children learn simple practices (...).



116 | THE FIVE SENSES AND PRONOUNS

الحواس الخمس والضمائر
Director: Andria Zakria
Producer: Andria Zakria
Orig. Language: Arabic
Duration: 3 min
Specific Target Age: 7-8
First transm.: 2024-02-28, 13:30
Episode 1 out of 6

BROADCASTER
Taata Kids
Cairo, Egypt
www.youtube.com/@taata-kids6523

PRODUCING ORGANISATION
OUT Productions
Cairo, Egypt
www.out-productions.com.au

A fun, simple song that teaches kids the Arabic pronouns – I, he, she, we, you, they – while learning the five senses: sight, touch, taste, smell, and hearing.
An easy and joyful way for children to learn and remember both topics. For enjoyment, learning together while watching.



117 | MY FATHER'S COLOUR BOX

MY FATHER'S COLOUR BOX
Director: Shruti Rai
Producer: Chinh India
Orig. Language: English
Duration: 2 min
Specific Target Age: 7-10
First transm.: 2025-07-20, 17:00

BROADCASTER
Chinh India
New Delhi, India
www.chinh.in

PRODUCING ORGANISATION
(same as above)

My Father's Colour Box is a film developed by kids during a 5 days Media Literacy worksop. The young generation questions the behaviour pattern of older generation in dealing with environment.

A symbolic portrayal of this sensitive issue makes you think.

The storyline, screenplay, characters design, animation and voice overs are done by kids while learning the film craft.



118 | PIECE OF PEACE

ชิ้นส่วนแห่งสันติภาพ
Director: Miss Thanyaphon Yotho
Producer: Mr. Anantachai Narak
Orig. Language: no dialogue
Duration: 3 min
Specific Target Age: 7-10
First transm.: 2025-10-13, 11:30

BROADCASTER
Miss Thanyaphon Yotho
Thailand
www.seavideofest.com

PRODUCING ORGANISATION
Mr. Anantachai Narak
Thailand
www.seavideofest.com

This student-produced short film follows a boy who receives a small piece of toa-tad candy and hopes to enjoy it alone. When his younger brother arrives, he hesitantly shares and lets him choose first. But when the brother picks the bigger piece, he slyly convinces him to switch. Later, he sees his brother share his candy with their little sister without hesitation. Touched by this, he divides the candy equally so all three can enjoy it, realizing that true happiness begins with sharing.



119 | WATER - THE PULSE OF THE PLANET

WATER - THE PULSE OF THE PLANET
Director: Lasantha Rumeshan
Producer: Lasantha Rumeshan
Orig. Language: Sinhala
Duration: 2 min
Specific Target Age: 6+
First transm.: 2025-11-16, 15:35

BROADCASTER
Sri Lanka National (TV)
Corpoartion
Colombo, Sri Lanka
www.rupavahini.lk

PRODUCING ORGANISATION
(same as above)

School children in Sri Lanka have the lowest water intake. Furthermore, children have resorted to drinking artificial drinks. As a result, various non-communicable diseases have increased among children. With the aim of minimizing this situation, this pre-publicity text has attempted to define water as the best drink for both humans and animals.



120 | DIGITALLY SMART

DIGITALNO PAMETNI
Director: Mateja Leban
Producer: Martina Novak
Orig. Language: Slovene
Duration: 1 min
Specific Target Age: 8-14
First transm.: 2025-03-19, 9:30
Episode 10 out of 10

BROADCASTER
RTV Slovenija
Ljubljana, Slovenia
www.cist-hudo.rtvslo.si

PRODUCING ORGANISATION
(same as above)

The series Digitally Smart puts the spotlight on online violence among young people. Well-known Slovenians, popular with youth, share their experiences with nasty comments and other forms of online abuse in ten short videos, while also convincingly presenting their vision of a world without insults on social media altogether. In this short video actor, host, and all-around creative talent Nik Škrlec shares his experience with us. Digitally Smart was part of our campaign against peer violence, titled Let's Ditch Violence, which was inspired by the Belgian campaign Stip it.

Shorts Up to 6 Years



121 | GISELE'S MASHUP ADVENTURES

GISELE'S MASHUP ADVENTURES
Director: Don Pinsent, Denise Oliver
Producer: Michelle Melanson, Gisele Corinthios, Ken Cuperus
Orig. Language: English
Duration: 3 min
Specific Target Age: 3-5
First transm.: 2024-10-27, 08:00
Episode 1 out of 10

BROADCASTER
CBC, Headspinner Productions Inc.
Toronto, Canada
www.headspinnerproductions.com, www.youtube.com/watch?v=yw-96GibbRp8

PRODUCING ORGANISATION
Headspinner,
GMMA Productions II Inc.
Toronto, Canada
www.headspinnerproductions.com

Gisele's Mashup Adventures is a literacy series for kids by kids. Kid story consultants chat with Gisele and from that interview we pick three words that are then turned into an incredible, fun and adventurous story. What happens when you mix and mash together a spaceship, a sloth, and a pineapple or a cookie, a deer, and an earring? (...)



122 | CARLITOS NARANJAS

CARLITOS NARANJAS
Director: Julia Motta Cardozo
Producer: Julia Motta Cardozo, Faculdade Méliès
Orig. Language: Portuguese
Duration: 2 min
Specific Target Age: 4-8
First transm.: 2025-03-06, 13:00

BROADCASTER
Flávia Rabachim
São Paulo, Brasil
www.facebook.com/p/Distribuidora-Audiovisual-Produtora-Executiva-Flvia-Rabachim-100088898345882/

PRODUCING ORGANISATION
Faculdade Méliès
São Paulo, Brasil
www.melies.com/programa-promocao-curta-metragem

In a city under constant threat, an unusual criminal rises: Carlitos Miguel Naranjas, a bold pigeon whose unpredictable attacks destabilize public order. As he evades the police and forms his gang, he spreads chaos and plants the seed of a revolution.



123 | SONGS FROM THE BRIGHT SIDE "GRATITUDE ATTITUDE"

SONGS FROM THE BRIGHT SIDE "GRATITUDE ATTITUDE"
Director: Warren Brown
Producer: Warren Brown, Adam Goddard
Orig. Language: Warren Brown, Adam Goddard
Duration: 3 min
Specific Target Age: 4-6
First transm.: 2024-12-29, 06:35
Episode 6 out of 20

BROADCASTER
Family Jr.
Toronto, Canada
www.family.ca

PRODUCING ORGANISATION
Goddard, Brown
Toronto, Canada
www.goddardbrown.com

Songs from the Bright Side is an animated concept album that brings together themes like hope, bravery, acceptance, positivity and love as pathways to mental wellness and growth for young audiences and their parents and care-givers. Set in a not so far away land where, under the glow of a far-out sun with the personality and presentation of an FM radio deejay, (...).



124 | PICKLE PIANO

PICKLE PIANO
Director: Huy Tran
Producer: Dave Peth
Orig. Language: English
Duration: 2 min
Specific Target Age: 4-8
First transm.: 2024-02-27, 08:00
Episode 14 out of 20

BROADCASTER
PBS KIDS
Arlington, United States
www.pbskids.org

PRODUCING ORGANISATION
Mighty Picnic
Philadelphia, United States
www.mightypicnic.com

"Lyla in the Loop" empowers children to express their creativity through design and engineering, using everyday items in new ways. In this short, Lyla builds an interactive piano on her tablet, using pickles wired to a specialized circuit board – a project that can be replicated in real life! "Lyla in the Loop" follows Lyla, a dynamic 7-year-old Black girl living in a bustling city with her family and her fantastical blue sidekick, Stu. Together, they use computational thinking skills to solve everyday problems, (...).



125 | OM NOM STORIES

OM NOM STORIES
Director: Vladimir Gerasimov
Producer: Semyon Voynov, Dmitrii Gorbunov
Orig. Language: English
Duration: 3 min
Specific Target Age: 0+
First transm.: 2025-06-06, 16:05
Episode 265 out of 280

BROADCASTER
METAXILASIS LLC
Belgrad, Serbia
www.metaxilasis.com

PRODUCING ORGANISATION
Zeptolab UK Limited
Barcelona, Spain
www.zeptolab.com

A character-driven comedy series for pre-school children, following the character from the popular game Cut the Rope, a clumsy monster Nibble Nom.



126 | DONKEY HODIE MUSIC VIDEOS: IT'S SUCH A GOOD FEELING

DONKEY HODIE MUSIC VIDEOS: IT'S SUCH A GOOD FEELING
Director: Frankie Cordero
Producer: Ellen Doherty (Executive Producer) Adam Rudman (Executive Producer), David Rudman (Executive Producer), Kristin DiQuollo (Co-Executive Producer), Caroline Bandolik (Supervising Producer), Scott Scornavacco (Coordinating Producer), Margaret Cavalier (Producer)
Orig. Language: English
Duration: 1 min
Specific Target Age: 3-5
First transm.: 2025-06-20, 9:00
Episode 2 out of 10

BROADCASTER
PBS KIDS
Arlington, VA, United States
www.pbskids.org

PRODUCING ORGANISATION
Fred Rogers Productions
Pittsburgh, United States
www.fredrogers.org

In music videos from the PBS KIDS series DONKEY HODIE, preschoolers enjoy songs across musical styles about friendship, family, joy, (...).



127 | SAFETY MAGIC WITH GOSHA THE LITTLE DRAGON

MAGIYA BEZOPASNOSTI S DRAKOSHEY GOSHEY
Director: Ilia Tsyganov, Maria Koneva, Elizaveta Ryabich
Producer: Roman Stolyarsky, Albina Mukhamedzianova, Daria Ilyina
Orig. Language: Russian
Duration: 1 min
Specific Target Age: 0+
First transm.: 2024-12-29, 16:05
Episode 3 out of 30

BROADCASTER
"Broadcast and Production Union Red Media" Limited Liability Company ("BPU Red Media" LLC)
Moscow, Russia
www.red-media.ru

PRODUCING ORGANISATION
(same as above)

Gosha the Little Dragon will use funny rhymes to tell how to wash hands and do dishes, use cookware and cutlery, as well as explain why fast food is not good for one's health, while vegetables and fruits are.



128 | POLLY CAN DO

POLLY CAN DO
Director: Alexander Bar
Producer: Dominique Jabbour
Orig. Language: English
Duration: 2 min
Specific Target Age: 3-5
First transm.: 2025-03-25, 11:00
Episode 111 out of 120

BROADCASTER
TVOKids
Toronto, Canada
www.tvokids.com

PRODUCING ORGANISATION
Milkcow Media Inc. & Big Jump Entertainment Inc.
Oakville, Ontario, Ottawa, Ontario, Chile, Canada
www.milkcowmedia.com, www.bigjumpent.com

Polly Can Do promotes an authentic and positive representation of disability through a funny and engaging lead character, Polly, a 5-year-old girl living with cerebral palsy. In developing her resilience, creative problem-solving skills and can-do approach, Polly enjoys every game she plays with her three best friends, while helping them with kid-relatable issues like anxiety, (...).

Shorts Up to 6 Years



129 | CARNAVAL OF MANY COLORS - TUKUTOON

CARNAVAL DE MIL COLORES - TUKUTOON
Director: Leon Mejía Masson
Producer: Leon Mejía Masson
Orig. Language: Spanish
Duration: 3 min
Specific Target Age: Preschool
First transm.: 2025-02-06, 2:55

BROADCASTER
Youtube
Barranquilla, Colombia
www.youtube.com/@tukutoon

PRODUCING ORGANISATION
Team Toon Studio
Barranquilla, Colombia
www.teamtoonstudio.com

Tukutoon is a joyful animated musical series that celebrates Caribbean identity through rhythm, color, and imagination. Each episode follows Aida, her brother Gabo, and their magical friend Tuku, a playful drum, who turn everyday adventures into musical journeys filled with creativity and heart. In Carnival of Many Colors they dive into the vibrant world of Carnival, dancing with Marimondas, Congos, and Coyongos. (...)



130 | COLOR WARS - BLUE KNIGHT AND YELLOW COWBOY

顏色的戰爭－藍騎士與黃牛仔
Director: Yi-Ling Yeh
Producer: Ming-Ching Chiang
Orig. Language: no dialogue
Duration: 3 min
Specific Target Age: 3-6
First transm.: 2025-08-20, 9:00
Episode 1 out of 10

BROADCASTER
Taiwan Public Television Service Foundation
Taipei, Taiwan
www.pts.org.tw

PRODUCING ORGANISATION
(same as above)

In the world of drawings, everyone is free to splash colors and create without limits. Imagine if every color were personified – what kind of fun story would unfold when two teams from different color worlds collide? In this episode, Yellow Cowboy and Blue Knight fight to claim their territory, launching waves of ink attacks. The battle swings back and forth with no clear winner, until both sides summon their ultimate "boss" to turn the tide. Yet after this seemingly chaotic color war, what emerges is an unexpectedly creative and vibrant masterpiece!



131 | LA-LA+BU

ЛА-ЛА+БУ
Director: Liza Tarasova
Producer: Yuliia Dychuk, Olga Avrahova
Orig. Language: Ukrainian
Duration: 2 min
Specific Target Age: 2-4
First transm.: 2025-12-16, 13:35
Episode 1 out of 12

BROADCASTER
Suspilne Ukraine (JSC "UA: PBC")
Kyiv, Ukraine
www.corp.suspilne.media

PRODUCING ORGANISATION
IE Borodina Maryna Mykolaivna
Kyiv, Ukraine

The show features BU, a fluffy and curious little monster, and LA-LA, a bright and joyful musical note. Together, they guide children into a vibrant world of discovery, imagination, and early learning. Each episode presents a self-contained story with an engaging animated narrative and an original, easy-to-sing song. Through playful storytelling, colorful visuals, and music-driven interaction, the project introduces children to essential early-childhood concepts (...).



132 | SUPER DUPER GOOD

SUPER DUPER GOOD
Director: Issada Aisiri
Producer: Yanee O-in
Orig. Language: Thai
Duration: 2 min
Specific Target Age: 3-6
First transm.: 2025-12-13, 6:40
Episode 15 out of 17

BROADCASTER
Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand

PRODUCING ORGANISATION
(same as above)

The Super Duper Good kids use the power of rap to help save the planet. Through fun rhythms and playful characters, the programme shows animals losing their homes due to pollution, deforestation, and climate change. When the animals call for help, the kids respond with simple eco-actions children can do every day – turning off taps and lights, reducing waste, and sorting trash – ending with a cheerful "Super duper good!"



133 | WRESTLING IN DALIANG MOUNTAIN

大凉山摔跤运动
Director: Zhou Meng
Producer: Hong Yu
Orig. Language: Chinese
Duration: 3 min
Specific Target Age: 5-6
First transm.: 2025-12-04, 13:00

BROADCASTER
China Central Television
Beijing, China
www.yangshipin.cn

PRODUCING ORGANISATION
(same as above)

In the program, children from Beijing traveled deep into Daliang Mountain in Sichuan and paired up with local Yi ethnic minority friends for exchanges, experiencing the colorful Yi culture firsthand. The most anticipated segment was undoubtedly the Yi wrestling, which combines both strength and skill. Under the guidance of local teachers, children from both regions learned the basic principles of wrestling together and even held a fun and engaging friendly competition, deepening their friendship through joyful interaction.



134 | LUBAN LOCK

鲁班锁
Director: Zhou Meng
Producer: Hong Yu
Orig. Language: Chinese
Duration: 3 min
Specific Target Age: 5-6
First transm.: 2025-12-05, 13:00

BROADCASTER
China Central Television
Beijing, China
www.yangshipin.cn

PRODUCING ORGANISATION
(same as above)

In the program, a woodworking teacher will guide children to personally craft the Lu Ban Lock. Throughout the engaging crafting process, the children will gain an understanding of the principles and wisdom behind the ancient structure of tenon and mortise joints from a unique perspective as children.



Who is Who

First-round Jury



ALVARO ADIB

FOUNDER
LA CASA DEL ARBOL
URUGUAY



AIKO ALONSO

FILM DIRECTOR
MEXICO



JAN-WILLEM BULT

INTERNATIONAL FILM, TV, CONTENT MAKER/
LECTURER
NETHERLANDS



BETH CARMONA

VP TV CULTURA – FPA
FPA/TV CULTURA
BRAZIL



KATELYN CHANG

PROJECT MANAGER
FUBON FOUNDATION
TAIWAN



ISSADA AISIRI

MANAGING DIRECTOR
MIRACLE MUSHROOM CO.,LTD.
THAILAND



SEVILAY BOZDEMIR

PRODUCER
TURKISH RADIO AND TV / TRT
TURKEY



MARIANA CANO

KIDS CONTENT PRODUCER
MEXICO



ALVARO CEPPI

DIRECTOR
SCHOOL OF FILM & ANIMATION
AT UNIVERSIDAD DIEGO PORTALES
CHILE



HYUNSOOK CHUNG

CREATIVE DIRECTOR
SOUTH KOREA/UK

First-round Jury



CARLY CIARROCCHI

HOST, WRITER AND PRODUCER
USA



ALDANA DUHALDE

DIRECTOR, CHILDREN AND YOUTH
ARGENTINA



FRANZISKA GUDERIAN

EDITOR, CHILDREN & YOUTH
ZDF
GERMANY



ARILD HALVORSEN

CEO
FILMINVEST AS
NORWAY



MATTHIAS HUFF

PRODUCER
KIKA
GERMANY



ELLEN DOHERTY

CHIEF CREATIVE OFFICER &
EXECUTIVE PRODUCER
FRED ROGERS PRODUCTIONS
USA



HITOSHI FURUKAWA

DEPUTY SECRETARY GENERAL
JAPAN PRIZE / NHK
JAPAN



WUAN LING GUO

SUPERVISOR, INTERNATIONAL AFFAIRS
SECTION
TAIWAN PUBLIC TELEVISION SERVICE
FOUNDATION
TAIWAN



MARIANA HIDALGO

HEAD OF PROGRAMMING AND CONTENT
NTV CHILE (TVN'S CULTURAL & CHILDREN'S
CHANNEL)
CHILE



CARLA DE JONG

HEAD OF CO-PRODUCTION AND
INTERNATIONAL PARTNERSHIPS
SINKING SHIP
CANADA

First-round Jury



SILVIA KEIL

DEPUTY HEAD, PRESCHOOL
KIKA
GERMANY



MATTHIAS KÖRNICH

HEAD OF CHILDREN, TEENS AND FAMILY
WDR
GERMANY



ARIUN LUVSANTSEREN

PRODUCER, CHILDREN'S PROGRAMMES
MONGOLIAN NATIONAL BROADCASTER
MONGOLIA



MARNEY MALABAR

CONSULTANT
MALABAR CREATIVE CONSULTING
CANADA



MAIKEN MARSTRANDER

DIRECTOR/IDEA DEVELOPER
FENOMEN TFS
NORWAY



DAVID KLEEMAN

SVP GLOBAL TRENDS
DUBIT
USA



SANDRA LEBLANC

COMMISSIONING EDITOR CHILDREN & YOUTH
NDR
GERMANY



BILLY MACQUEEN

COMPANY DIRECTOR
DARALL MACQUEEN
UNITED KINGDOM



KEZ MARGRIE

EX BBC COMMISSIONING EDITOR 7+
MENTOR AND CONSULTANT
UNITED KINGDOM



MONICA MARURI

EXECUTIVE DIRECTOR
ANDRES BELLO INSTITUTE OF
CULTURAL HERITAGE
ECUADOR

First-round Jury



KRISTEN MCGREGOR

WRITER
USA



VERONICA PASTRANA

DIRECTOR AND PRODUCER
PATITO PC
SPAIN



MARTINA PESTAJ

MEDIA PSYCHOLOGIST/
HEAD OF CHILDREN'S AND YOUTH
PROGRAMME
RTV SLO
SLOVENIA



ADRIANO SCHMID

VP OF CONTENT
PBS KIDS
USA



FADI TAHER

EXEC. PRODUCER
IMPACT MEDIA
EGYPT



LIMOR ZAHAVI

SUPERVISING EDITOR
KAN KIDS
ISRAEL



LENE NECKEL

EDITOR
SWR
GERMANY



HSIAO PEI

PRODUCER, PROGRAMME DEPARTMENT
TAIWAN PUBLIC TELEVISION SERVICE
FOUNDATION
TAIWAN



SHABNAM REZAEI

CO-FOUNDER
BIG BAD BOO STUDIOS
AUSTRIA



NILS STOKKE

PRODUCER & CEO
SPARK
NORWAY



SARAH WALLENDJACK

SR. DIRECTOR, CONTENT DEVELOPMENT
PBS
USA

Main Preselection Jury

CARMEN DAUT
COMMISSIONING EDITOR | CHILDREN'S DEPARTMENT, ZDF | GERMANY



Carmen has been working in children's programming at ZDF since 1998 and is editorially responsible for fictional series and films for ZDF and KiKA. With a degree in Educational Science, Sociology, and Psychology and a diploma as a certified Montessori educator (0–12 years), she brings a strong pedagogical foundation to her work. In 2022, she won a PRIX JEUNESSE for @Kalinka – Please get in touch.

FLORENCIA DONAGARAY
BBC CHILDREN'S | URUGUAY/UK



Florencia holds an MA degree in Children's TV Production. She started her career in Uruguay, working for public and commercial broadcasters, and international Co-productions in the children's TV space. After a few years producing children's games and apps, Florencia joined BBC Children's Commissioning team and currently focuses on factual content for the 7+ audience. She is on the board of the DIVERCINE International Film Festival.

ELKE FRANKE
GENERAL COORDINATOR | VIENTOS CULTURALES A.C. | MEXICO



Elke is a film and TV director specializing in content for young audiences. Her work combines strong narrative quality with participatory and rights-based approaches. In 2019, she directed Kuxlejal (Life), a multi-award-winning documentary internationally recognized for its social impact in raising awareness and helping to reduce suicide among Indigenous teenagers. She also developed Mexico's first national children's news programme.

GISELLE GENEY
DIRECTOR, PRODUCER, EDITOR | COLOMBIA



Giselle is a Colombian director, producer, and editor with over 12 years of experience in live-action content for children. She holds a degree in Film and Television and a diploma in International Children's Media. Since 2024, she leads the participation area at eureka, Bogotá's public children's TV channel, where she designs and facilitates co-creation processes for original content alongside kids, empowering them as creative advisors and storytellers.

DAVID KLEEMAN
SENIOR VP OF GLOBAL TRENDS FOR DUBIT | USA, UK



Strategist, analyst, author, speaker, connector, David has led the children's media industry in developing sustainable, child-friendly practices for 35+ years. He led the American Center for Children and Media from broadcasting into the digital age. Now, he is SVP of Global Trends for Dubit, a strategy/research consultancy and games studio. David was in the first class of inductees to the Children's and Family Emmy Silver Circle.

ICE/PIN LENG
GENERAL DIRECTOR, FUBON CULTURAL & EDUCATIONAL FOUNDATION | TAIWAN



After earning her master's in social work, Pin Leng (aka Ice) devoted two decades to youth social work and children's empowerment. She built educational systems linking schools and community networks. She led "Rolling Film Schools," Taiwan's first systematic film education initiative, later expanding it to elementary schools, and founded the "momo mini Incubator" to cultivate children's content talents and promote international exchanges in kids' film and TV.

Main Preselection Jury

MARNEY MALABAR
CONSULTANT | MALABAR CREATIVE CONSULTING | CANADA



Marney is a dedicated creator of educational content for children. As former Creative Head at TVOkids, she spearheaded global and local productions, emphasizing relatability. She supports children's success both in and out of school on their platform of choice. Recognized with several awards and a master's degree in education, she now consults, guiding creators to create engaging content for children of all ages.

NILS STOKKE
FOUNDER AND CEO OF SPARK | NORWAY



Nils is the founder and CEO of Spark, a Norwegian independent production company specializing in children's content. He has developed and produced several internationally acclaimed, award-winning shows, including Brillebjørn/Bo Bear and Kongen av Gulset/King of Gulset. Nils began his career in the entertainment department at NRK (the Norwegian public broadcaster) and was appointed Head of NRK Children's in 2009, a position he held for four years.

MONIKA E. SCHWEIGER
COMMISSIONING EDITOR, CHILDREN'S, BAYERISCHER RUNDFUNK/ARD, AND CREATIVE PRODUCER | LUPALIPA MEDIA | GERMANY



Monika works as commissioning editor for children's content at BR/ARD, focusing on animation and fictional programmes. She is a freelance writer, director and producer for children's media and founder of Lupalipa Media. She developed, produced and directed a variety of shows, including PRIX JEUNESSE winner Ene Mene Bu. Monika has worked for several public broadcasters, international production companies and providers for educational technology.

Moderators Main Categories

MODERATOR OF THE MODERATORS

NILS STOKKE

FOUNDER AND CEO OF SPARK | NORWAY



Nils is the founder and CEO of Spark, a Norwegian independent production company specializing in children's content. He has developed and produced several internationally acclaimed, award-winning shows, including Brillebjørn/Bo Bear and Kongen av Gulset/King of Gulset. Nils began his career in the entertainment department at NRK (the Norwegian public broadcaster) and was appointed Head of NRK Children's in 2009, a position he held for four years.

SEVILAY BOZDEMIR

PRODUCER | TRT (TURKISH RADIO AND TELEVISION CORPORATION) | TURKEY



Sevilay is a media professional in children's content, having joined TRT in 1992. Her career began with production roles and evolved into documentaries and programmes for young audiences. She played a key role in the launch of TRT Çocuk, Turkey's national children's television channel. Sevilay has actively participated in global children's media organizations and festivals, often serving as chair or juror.

ALVARO CEPPI

DIRECTOR | SCHOOL OF FILM & ANIMATION AT UNIVERSIDAD DIEGO PORTALES | CHILE



Alvaro has worked as director, screenwriter, and producer. Since 2023, he is Head of the School of Film and Animation at Universidad Diego Portales in Chile. He is creator and showrunner of animated series including Zumbastico Fantastico, Doggyworld, and Paper Port, an award-winning stop-motion show distributed worldwide. He has directed music videos, shorts, documentaries, and served as a consultant on children's media and animation.

ICE/PIN LENG

GENERAL DIRECTOR | FUBON CULTURAL & EDUCATIONAL FOUNDATION | TAIWAN



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CONSULTANT | MALABAR CREATIVE CONSULTING | CANADA



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Moderators and Jury Shorts Categories

JAN-WILLEM BULT

INTERNATIONAL FILM, TV, CONTENT MAKER/LECTURER | NETHERLANDS



Jan-Willem is an international independent film and tv maker/lecturer, working as a director, cinematographer, writer, editor. Since 2024, he is film coach at Santhe South Africa and Fubon Foundation Taiwan. Bult's work for young audiences is known by his Children in the Centre© philosophy. He is a former creative head of channels, worked in 70+ countries worldwide and is a multi-award winner at PRIX JEUNESSE INTERNATIONAL.

JENNIFER RODRIGUEZ

DIRECTOR OF FORMATIVE RESEARCH AT PBS KIDS | USA



Jennifer is a senior researcher and learning media strategist specializing in human-centered design for children's educational and entertainment products. She is the Director of Formative Research at PBS KIDS with twelve years leading digital content innovation innovation and six years directing UX research that integrates learner needs, instructional goals, and measurable outcomes.

FLORENCIA DONAGARAY

BBC CHILDREN'S | URUGUAY/UK



Florencia holds an MA degree in Children's TV Production. She started her career in Uruguay, working for public and commercial broadcasters, and international Co-productions in the children's TV space. After a few years producing children's games and apps, Florencia joined BBC Children's Commissioning team, and currently focuses on factual content for the 7+ audience. She is on the board of the DIVERCINE International Film Festival.

ISSADA AISIRI

MANAGING DIRECTOR | MIRACLE MUSHROOM CO.,LTD | THAILAND



Issada Aisiri is a children's media content creator and show host. Through her songs, illustrations, and storytelling, she encourages children to explore their imagination and learn with joy. Guided by curiosity and care for young audiences, she continues to refine her work to create meaningful and engaging children's content.

GISELLE GENEY

DIRECTOR, PRODUCER, AND EDITOR | COLOMBIA



Giselle is a Colombian director, producer, and editor with over 12 years of experience in live-action content for children. She holds a degree in Film and Television and a diploma in International Children's Media. Since 2024, she leads the participation area at eureka, Bogotá's public children's TV channel, where she designs and facilitates co-creation processes for original content alongside kids, empowering them as creative advisors and storytellers.

Gender Prize Jury

PROF. DAFNA LEMISH, PHD

COMMUNICATION SCHOLAR & DISTINGUISHED PROFESSOR | RUTGERS UNIVERSITY DEPARTMENT | USA



Dafna is a Distinguished Professor in the School of Communication and Information at Rutgers University, the founding editor of the Journal of Children and Media, a Fellow of the International Communication Association, and a member of the Intl Advisory Board of PRIX JEUNESSE. She is a prolific scholar of children, media, and gender.

PROF. AIMÉE VEGA MONTIEL, PHD

JOURNALISM AND COMMUNICATION SCHOLAR & RESEARCHER | UNAM | MEXICO



Aimée is a Feminist scholar, specializing in women's human rights and their connection with the media and information technologies. She is Chair of the Global Alliance on Media and Gender and Co-chair of the UNESCO UniTWIN on Gender, Media and ICT. She has been member of the Council of Europe's Group of Experts responsible for drafting the first Recommendation on Gender Equality for the European Audiovisual Sector.

PROF. DR. SKADI LOIST, PHD

FILM STUDIES SCHOLAR & ASSOCIATE PROFESSOR | NTNU | NORWAY



Skadi is Associate Professor in Film Studies at the Norwegian University of Science and Technology (NTNU) in Trondheim. Their research and publications focus on film festivals & film circulation, queer film culture, working conditions, sustainability and intersectional diversity in screen industries. Skadi frequently serves in festival juries, such as Mezipatra, or the Teddy Award at Berlinale.

PROF. RUCHI KHER JAGGI, PHD

PROFESSOR AND DIRECTOR | SYMBIOSIS INSTITUTE OF MEDIA AND COMMUNICATION | INDIA



Ruchi's research engages with media industries, television and streaming platforms, children and media, gender and media representation, women in media industries, and media education. She explores emerging intersections between AI and cultural production, examining how technological transformations are reshaping media creation, distribution, and consumption.

PROF. REBECCA HAINS, PHD

CHILDREN'S MEDIA SCHOLAR & PROFESSOR | SALEM STATE UNIVERSITY | USA



Rebecca's area of scholarly expertise is children's media culture, examining girls, children, media, and marketing from a critical/cultural studies perspective. She is the author of the books The Princess Problem: Guiding Our Girls through the Princess-Obsessed Years (2014) and Growing Up With Girl Power: Girlhood On Screen and in Everyday Life (2012). She holds a Ph.D. in Mass Media & Communication from Temple University.

PROF. NANCY JENNINGS, PHD

PROFESSOR, CHILDREN'S EDUCATION AND ENTERTAINMENT RESEARCH LAB | USA



Nancy works at the School of Communication, Film, and Media Studies and Department of Journalism and Department of Women, Gender, and Sexuality Studies at the University of Cincinnati. Her research focuses on children's cognitive and social development and their use of media, with focus on media characters and equitable media literacy practices.

Theme Prize Jury

PROF. DAFNA LEMISH, PHD

COMMUNICATION SCHOLAR & DISTINGUISHED PROFESSOR | RUTGERS UNIVERSITY DEPARTMENT | USA



Dafna is a Distinguished Professor in the School of Communication and Information at Rutgers University, the founding editor of the Journal of Children and Media, a Fellow of the International Communication Association, and a member of the Intl Advisory Board of PRIX JEUNESSE. She is a prolific scholar of children, media, and gender.

PROF. SHERRI HOPE CULVER, PHD

DIRECTOR, CENTER FOR MEDIA AND INFORMATION LITERACY & PROFESSOR | TEMPLE UNIVERSITY | USA



Sherri is Director of the Center for Media and Information Literacy (MIL) at Temple University, USA where she is professor in the Klein College of Media and Communication and directs the Certificate in Children's Media. She holds a UNESCO Chair in MIL and serves on the UNESCO Global MIL Alliance board. She produces and hosts the podcast Kids Talk Media.

PROF. KIRSTEN HUANG, PHD

MEDIA LITERACY EDUCATOR AND ADVOCATE | TAIWAN



Kirsten Y. C. Huang is a Taiwan-based media literacy educator and advocate. She leads key initiatives advancing media literacy and promotes its integration into foundational education.

PROF. DAVID BUCKINGHAM, PHD

MEDIA & EDUCATION SCHOLAR | HONORARY PROFESSOR, UCL | UK



David is scholar, writer and consultant specializing in young people, media and education. He is an Honorary Professor at the Institute of Education, UCL and an Emeritus Professor at Loughborough University, UK. He has been a visiting professor at universities worldwide, and his work has been published in more than 15 languages.

PROF. RUTH WENDT, PHD

PROFESSOR OF COMMUNICATION SCIENCE | DIGITAL LITERACY (LMU) | GERMANY



Ruth is Professor of Communication Science with focus on Digital Literacy in Algorithmic Spaces at the Dept. of Media and Communication at LMU. Previously, she worked as senior researcher at the German Youth Institute and the Knowledge Media Research Center. Her research interests include digital literacy, risk and benefits of digital media use as well as media education.

PROF. RENEE HOBBS, PHD

PROFESSOR OF COMMUNICATION AND MEDIA | USA

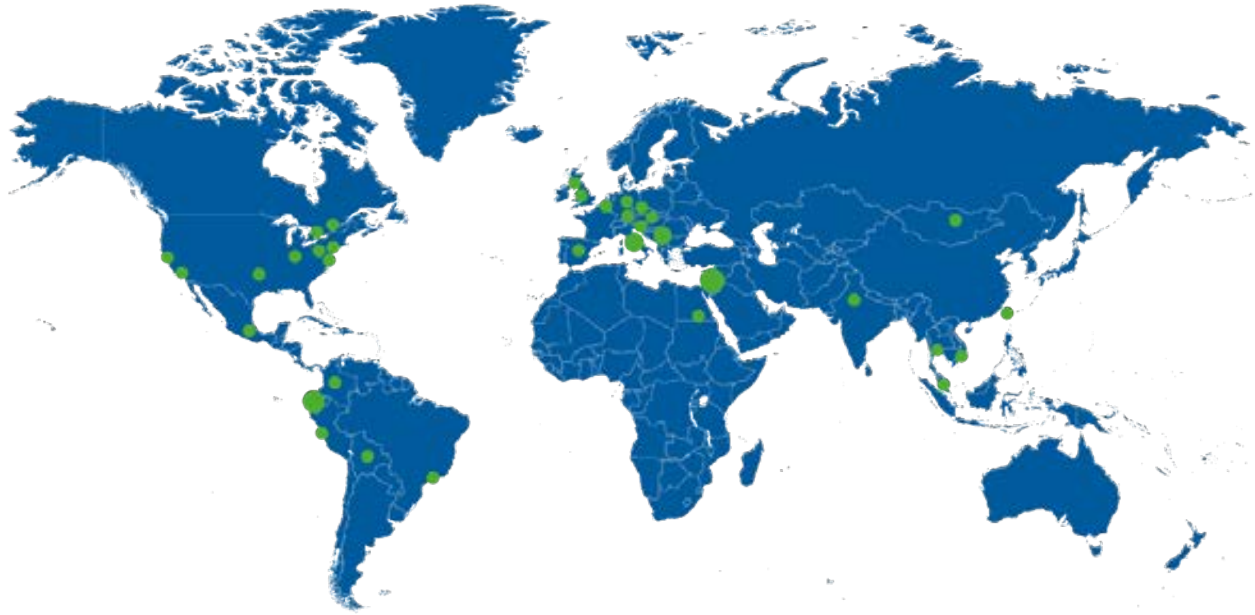


Renee is Professor at the Harrington School of Communication and Media at the University of Rhode Island USA and the author of 12 books and more than 250 scholarly and professional articles on implementing media literacy in K-12 education. She founded the Media Education Lab to improve the practice of digital and media literacy education through scholarship and community service.



Network Activities

PRIX JEUNESSE Suitcase



(Map by Free Vector Maps, freevectormaps.com)

PRIX JEUNESSE Suitcase and workshop events 2024 – 2026

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the workshop participants.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 30 to 40 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project is the Goethe Institute, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office:

info@prixjeunesse.de

Or find more information on

www.prixjeunesse.de




TICFF • Prix Jeunesse




PRIX JEUNESSE
INTERNATIONAL
SUITCASE









Facts & Figures

Participating Organizations 2026

- 9 Story Media Group, Canada
- Ad Astra Media, Inc., United States
- Akkord Film Produktion GmbH, Germany
- ALEXANDRA SCHATZ FILMPRODUKTION GmbH, Germany
- Alfredfilm, Norway
- Amorim Filmes, Brazil
- Ananey Studios, Israel
- Anita Feliz Studio, Colombia
- Apple TV, United States
- Art Combo Studio Co.,Ltd., Thailand
- Atama Filmes, Brazil
- ATN Bangla, Bangladesh
- AUSMA MEDIA, Latvia
- Avanti-Toast, Canada
- Bayerischer Rundfunk, Germany
- BBC, United Kingdom
- BBC Natural History Unit, United Kingdom
- BBC Studios Kids & Family, United Kingdom
- Be Amazing Edutainment co.,Ltd., Thailand
- Big Bad Boo Studios Inc., Canada
- Big Wave Productions Ltd, United Kingdom
- Black Pupil Sounds and Image Art Co., Ltd., Taiwan
- Blue Ant Studios, Canada
- Bulgarian National Television, Bulgaria
- Buni Studios = Buni Media, Kenya
- Canal Capital, Colombia
- Canal Encuentro, Argentina
- Canal Once / Once niñas y niños, Mexico
- CanCan Productions, United Kingdom
- Cantando Aprendo a Hablar, Chile
- Cantoalegre, Colombia
- Careloko Producciones, Colombia
- CBC Kids, Canada
- CENA EXPANDIDA, Brazil
- Channel Pakapaka, Argentina
- Channel X Hopscotch Ltd, United Kingdom
- Cheeky Little Media, Australia
- China Central Television (CCTV), China
- China Media Group (CCTV), China
- Chinh India, India
- CINEMASHORT BY CINEMAWORLD (ASIA) PTE LTD, Singapore
- Cinemazul Media Group SAS, Colombia
- CNTV Infantil, Chile
- Coala Filmes, Brazil
- Colombian Ministry of Culture, Colombia
- CommonWealth Education Media and Publishing, Taiwan
- COOPAS, Brazil
- Copa Studio, Brazil
- Pomperipossa Studio / Señal Colombia, Colombia
- Czech Television, Czech Republic
- DAFT PRODUCTIONS Ltd. /Taiwan Public Television Service Foundation, Taiwan
- Dandelooo, France
- Daniela Paula de Faria, Brazil
- Danish Broadcasting Corporation, Denmark
- Danny Joe's Tree House, LLC, United States
- De Mensen, Belgium
- Differ Media, Norway
- Dinogorila Creative Lab, Chile
- Dois Irmãos Produção Artística Ltda, Brazil
- Dolores, Chile
- Dori Media, Israel
- Dottodot LTD, Taiwan
- Dream Films, Sri Lanka
- Drummer Television Ltd, United Kingdom
- Dyehouse Films, Ireland
- Eagle Broadcasting Corporation (NET25), Philippines
- Easy As Pie Productions/Marobru Productions, United States
- EBS (Korea Educational Broadcasting System), South Korea
- EIGHT PRODUCTIONS 2022, Israel
- Electric Robin, United Kingdom
- Escola Plus, Argentina
- Escuela Plus, Argentina
- Estudio Marañacos, Colombia
- eureka, Colombia
- Every Media, Netherlands
- Fabelaktiv, Norway
- Farbfilmer Filmproduktion, Germany
- Filmuniversität Babelsberg KONRAD WOLF, Germany
- Finnish Broadcasting company YLE, Finland
- Fixmedia, Slovenia
- Flamma Produções Audiovisuais, Brazil
- Fool Moon, Slovakia
- Fred Rogers Productions, United States
- Fresh Start Media, United Kingdom
- Fubon Cultural and Educational Foundation, Taiwan
- Fundación Norma y Leo Werthein, Argentina
- Fuzzytown Productions, Spiffy Pictures, Yowza! Animation, United States
- Gazelle Automations, Canada
- Gloob / Globoplay / TV Globo, Brazil
- GreatHouse Film, Denmark
- GVG Producciones, Chile

- Hakka TV, Taiwan
- Hello Halo TV, United Kingdom
- Hessischer Rundfunk / Familie & Fiktion, Germany
- Highly Spirited and Betts Promotions, Australia
- Highly Spirited and Flying Bark Productions, Australia
- Hop! Channel Ltd., Israel
- HopSkip Studios Ltd., Ireland
- HP Film Studio, Taiwan
- Imagine Create Media Inc., Canada
- Impact Media, Egypt
- inJECT FILMS Co., Taiwan
- IRIB, Iran
- ITV, United Kingdom
- Juliet at Pupkin, Netherlands
- July August Productions, Israel
- KanKids, Israel
- Karrot Entertainment Ltd, United Kingdom
- KAVALO Productions and mflaval FILMS, Canada
- KiKA - Der Kinderkanal von ARD und ZDF, Germany
- Korean Broacasting System (KBS), South Korea
- KRO-NCRV, Netherlands
- KUNGAN PROJECT PRODUCCIONES, Chile
- kurhaus production Film & Medien GmbH, Germany
- La Casa del Árbol, Uruguay
- Laura Zaylea (Independent producer), United States
- Leitwolf Filmproduktion GmbH, Germany
- LEO VISION COMMUNICATION DESIGN, Taiwan
- Libertine Pictures, New Zealand
- Lime Pictures, United Kingdom
- Lion Television, United Kingdom
- Longtail Films, United Kingdom
- Lopii 2nd Bestest Ever Production, Canada
- Lopii Productions Inc., Canada
- Love Family Broadcasting And Culture LTD., Taiwan
- Lumian Production House, Taiwan
- Macalla Teoranta, Ireland
- Mackinnon and Saunders, United Kingdom
- Magic Light Pictures, United Kingdom
- Malabar Animation Studio, Argentina
- MCAVOY MEDIA, Australia
- MEDIATV, France
- Merken Studios, Chile
- MESINHA AMARELA and PLURAL IMAGEM E SOM, Brazil
- METAXILASIS LLC, Serbia
- Mighty Picnic, United States
- Minno and Family Theater Productions, United States
- MoMA, United States
- Mongolian National Broadcaster, Mongolia
- Mono Animation, Brazil
- Monster, Norway
- Mooky channel, Egypt
- Multimedia Global - Funglode, Dominican Republic
- MyVideo, Taiwan
- National Indigenous Television and Australian Broadcasting Corporation, Australia
- National Taiwan University of Art/Hibiscus Film, Taiwan
- NAWI PRO LTD, Israel
- NHK (Japan Broadcasting Corporation), Japan
- Nickelodeon Israel, Israel
- NICOBIS, Bolivia
- NINBUS, Mexico
- NL Film, Netherlands
- Nordisk Film og TV, Denmark
- NORMAAL / PVP, France
- NoStrezz, Belgium
- NRK - Norsk rikskringkasting, Norway
- NTR, Netherlands
- NTR NPOZAPP, Netherlands
- NTV Chile (Señal 2 Televisión Nacional de Chile), Chile
- Okee Dokee Music LLC, United States
- ORF, Austria
- Oz Produtora, Brazil
- Pelican Films, United Kingdom
- Phanta Basta!, Netherlands
- PICA, Bolivia
- Pinguim Content, Brazil
- Pink Flamingo Filmes, Brazil
- Precondition Productions, Taiwan
- Prestigo Médias, Canada
- Punkrobot Studio, Chile
- Quark Audiovisual SAS, Colombia
- Quimeraki Studio SAS, Colombia
- Radio Television of Serbia, Serbia
- Radio-Canada, Canada
- RAI Radiotelevisione Italiana, Italy
- Ranga Bee, United Kingdom
- RTÉ, Ireland
- RTÉ Young Peoples, Ireland
- RTP, Portugal
- Rundfunk Berlin-Brandenburg, Germany
- Rusty Halo Productions, Canada
- SABC - South African Broadcasting Corporation, South Africa
- Sabiá Educacional, Brazil
- Sahkosh Productions, Canada
- Salt Street Productions Ltd, United Kingdom
- Sat 7, Egypt
- Second Home Studios and Stitchy Feet, United Kingdom

- Seefood TV, Norway
- Sesame Workshop, United States
- Shenhar Productions, Israel
- Sinking Ship Entertainment, Canada
- Sixteen South, United Kingdom
- Sixth Sense Media Ltd, United Kingdom
- SLR Productions Pty Ltd, Australia
- Songs For Littles, United States
- South African Broadcasting Corporation (SABC), South Africa
- Space Pirates, Canada
- Spark, Norway
- Sphere Media, Canada
- SRF (Schweizer Radio und Fernsehen), Switzerland
- Sri Lanka National (TV) Corporation, Sri Lanka
- Storytown Productions, South Africa
- Strike, United Kingdom
- Studio Abrakadabra, Serbia
- Studio FILM BILDER GmbH, Germany
- STUDIO TF1, France
- Studio TV Film GmbH, Germany
- Studio Zentral, Germany
- Studio.TV.Film GmbH, Germany
- Südwestrundfunk, Germany
- Superjeew Co.,Ltd., Thailand
- Suspilne Ukraine (JSC “UA: PBC”), Ukraine
- Taipei National University of the Arts, Taiwan
- Taiwan Public Television Service Foundation, Taiwan
- TaiwanBar Studio INC., Taiwan
- TED-Ed, United States
- Teidees Audiovisuals, Spain
- Thai Public Broadcasting Service (Thai PBS), Thailand
- The 90 FIlms, United Kingdom
- The Jim Henson Company, United States
- Tiger Aspect Kids & Family, United Kingdom
- Tilt Media & Entertainment, Australia
- TRIKK17-Animationsraum GmbH & Co. KG, Germany
- Trio Orange, Canada
- TurnRhino Original Design Studio, Taiwan
- TV CULTURA, Brazil
- U-NEXT, Japan
- UR (Swedish Educational Broadcasting Company), Sweden
- URBANIA, Canada
- Various Artists Limited, United Kingdom
- Vérité Films, Canada
- Vientos Culturales, Mexico
- Vietnam Television, Vietnam
- VPRO, Netherlands
- VRT KETNET, Belgium
- WeatherHunters, Inc. & Silver Creek Falls Entertainment, United States
- Werner Film Productions, Australia
- Westdeutscher Rundfunk, Germany
- Whatube Studios, Taiwan
- Windy Isle Entertainment Inc., Canada
- Xanthus Animation Studio, Taiwan
- Xilam Animation, France
- Yle Finnish Broadcasting Company, Finland
- ZDF, Germany
- Zone3, Canada

Prize Winners 2022

CATEGORY	TITLE	ORGANISATION
11-15: Non-Fiction	**WHY DIDN'T YOU STAY FOR ME**	HUMAN, Netherlands
11-15: Fiction	**TRUTH OR DARE**	Norwegian Broadcasting Corporation (NRK), Norway
7-10: Non-Fiction	**MAXIM - THE GREATEST**	Telekult Film- und Medienproduktion GmbH, Germany
7-10: Fiction	**@KALINKA08 - PLEASE GET IN TOUCH**	ZDF German Television - KIKA, Germany
Up to 6: Non-Fiction	**LET'S GO FOR A WALK**	Hello Halo Kids, United Kingdom
Up to 6: Fiction	**SLEEPYTIME**	Ludo Studios, Australia
Children's Jury 7-10 Fiction	**@KALINKA08 - PLEASE GET IN TOUCH**	ZDF German Television - KIKA, Germany
Children's Jury 7-10 Non-Fiction	**"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE**	Südwestrundfunk, Germany
International Youth Jury 11-15 Fiction	**TRUTH OR DARE**	Norwegian Broadcasting Corporation (NRK), Norway
International Youth Jury 11-15 Non-Fiction	**COP 26: IN YOUR HANDS**	Fresh Start Media, United Kingdom
In the Name of UNESCO	**PICA - INTELLIGENT PROGRAMS WITH ADOLESCENTS**	National Television Network - ATB, Bolivia
In the Name of UNICEF	**"IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE**	Südwestrundfunk, Germany
Gender Equity Prize	**DANCING WITH CRANES**	Bhutan Broadcasting Service (BBS) and EBS, Korea
Theme Prize	**EL DEAFO**	Lighthouse Studios in assiciation with Apple TV+, United States
Heart Prize	**WHY DIDN'T YOU STAY FOR ME**	HUMAN, Netherlands
Shorts Prize	**TWO LITTLE BIRDS**	Señal Colombia, Colombia

Prize Winners 2024

CATEGORY	TITLE	ORGANISATION
11-15: Non-Fiction	**TIMMYLAND**	VPRO, Netherlands
11-15: Fiction	**LIKE ME**	Norwegian Broadcasting Corporation (NRK), Norway
7-10: Non-Fiction	**HAVING FUN IN THE MOUNTAINS**	Fubon Cultural & Educational Foundation, Taiwan
7-10: Fiction	**SUPERHERO ACADEMY**	Seefood TV, Norway
Up to 6: Non-Fiction	**MITATERU-PHOSE: LET'S CHANGE PERSPECTIVES!**	Japan Broadcasting Corporation (NHK), Japan
Up to 6: Fiction	**THE SMEDS AND THE SMOOS**	Magic Lights Pictures (in association with BBC and ZDF), United Kingdom
Children's Jury 7-10 Fiction	**FRAGGLE ROCK: BACK TO THE ROCK**	The Jim Henson Company, United States
Children's Jury 7-10 Non-Fiction	**SAVE OUR WILDLIFE**	Sky Kids, United Kingdom
International Youth Jury 11-15 Fiction	**CRAZY FUN PARK**	Werner Film Productions, Australia
International Youth Jury 11-15 Non-Fiction	**DEADLY MISSION SHARK**	BBC Studios (Natural History Unit.), United Kingdom
In the Name of UNESCO	**THE SMEDS AND THE SMOOS**	Magic Lights Pictures (in association with BBC and ZDF), United Kingdom
In the Name of UNICEF	**DAYS OF THUNDER**	Centro de Capacitación Cinematográfica – Film Training Center – CCC, Mexico
Gender Equity Prize	**DAYS OF THUNDER**	Centro de Capacitación Cinematográfica – Film Training Center – CCC, Mexico
Theme Prize	**JANE**	Apple TV+, United States
Heart Prize	**RUNAWAY GIRL**	Japan Broadcasting Corporatio (NHK), Japan
Shorts Prize	**ANIMANIMALS**	KiKA - Der Kinderkanal von ARD und ZDF/SWR, Germany

This event is made possible by the PRIX JEUNESSE Founders:

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ZDF



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