PRIX JEUNESSE INTERNATIONAL MUNICH

50 Years

2014 30 MAY 4 JUNE 2014

PROMOTING EXCELLENCE IN CHILDREN'S TV



PRIX JEUNESSE Catalogue 2013/2014

Quality in Children's TV Worldwide



Emotions in Children's TV

Munich, May 2014

Dear Friends, dear Colleagues,

The PRIX JEUNESSE Foundation mission is to promote excellence in children's and youth television worldwide. For 50 years the Foundation has fulfilled this task, from the first PRIX JEUNESSE INTERNATIONAL in 1964 that attracted 80 programmes from 32 broadcasters, to 2014 when 220 organizations entered almost 400 shows.

Not only has the festival grown tremendously, so have the Foundation's side activities, growing from singular seminars in the years between festivals to world-wide training activities and "Suitcase" workshops that reach children's TV professionals in all corners of the world.

With this catalogue, we usually offer a worldwide overview of the best children's and youth TV programmes of the last two years. This year, the 50th anniversary of PRIX JEUNESSE INTERNATIONAL gives us an opportunity to spotlight a half-century of outstanding children's and youth television productions. Experts from different parts of the world, many of whom have been instrumental in shaping children's TV in their world regions, screened and judged PRIX JEUNESSE award-winners from 1964 to 2012, deliberating over which are the most remarkable fiction and non-fiction programmes, which entry had the biggest impact on the development of children's programming, and which edgy TV programme evoked the strongest controversies. The catalogue includes an overview of the finalists in these categories.

PRIX JEUNESSE always strives to connect those who dedicate themselves to building the best possible television environment for children. While the festival is the key forum for experts from all sectors of children's media to meet, be inspired by one another, and strengthen ties, this catalogue can serve as the underlying reference book for worldwide quality in children's TV.

We are proud to support this creative community, and hope the network for excellence in children's media keeps growing and getting stronger. Thank you to everyone who contributes creative works to PRIX JEUNESSE, enabling children around the globe to benefit from excellent programmes made for them.



Dr. Maya Götz
Head

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PROMOTING EXCELLENCE IN CHILDREN'S TV



Feelings in Focus

Emotions in Children's TV

Competitors for the PRIX JEUNESSE INTERNATIONAL 2014

12-15 FICTION / NON-FICTION

No.	Programme Title	Entering Organisation	Duration
1	AFGHAN WORKING CHILDREN	Aria TV, Afghanistan	00:15
2	NOWHERE BOYS	Matchbox Pictures, Australia	00:26
3	FLY	Tele Rebelde, Cuba	00:06
4	DOK' MAL! - TO BE A B-GIRL	Westdeutscher Rundfunk (WDR), Germany	00:20
5	LOUDSPEAKER	Canal Once, Mexico	00:09
6	TEENOVATION	ZeeQ (ZQ), India	00:27
7	PEDRO AND BIANCA	TV Cultura, Brazil	00:25
8	BENTE'S VOICE	BlazHoffski Productions BV, Netherlands	00:30
9	INTELLIGENT T.V. PROGRAMS WITH ADOLSCENTS - „No. 49"	Nicobis, Bolivia	00:23
10	LIFE'S LIKE THIS	RTÉ, Ireland	00:27
11	ZOOMIN	Motive, Iran	00:06
12	DOOR CODE 1321	Eyeworks Film & TV Drama AB, Sweden	00:13
13	WOLFBLOOD - Series 1	CBBC, United Kingdom	00:28
14	TAKE ME OUT	Coletivo Lumika, Brazil	00:19
15	CULTURAL SHOCK	Zenit Arti Audiovisive, Italy	00:26
16	#LOVEMILLA	Finnish Broadcasting Company (YLE), Finland	00:04

7-11 NON-FICTION

No.	Programme Title	Entering Organisation	Duration
17	THE HIDEOUT	KRO, Netherlands	00:15
18	MY FATHER	NLFilm & TV, Netherlands	00:07
19	HAIR STORY	IBA, Israel	00:15
20	ULTRA NEWS	DR Ultra, Denmark	00:08
21	CHILDREN WITH DREAMS	Radio Television Hong Kong, Hong Kong/SAR China	00:04
22	MY LIFE: BREAKING FREE	markthree media, United Kingdom	00:28
23	I SO BELIEVE YOU	Secretaría de Educación de Bogotá, Colombia	00:23

No.	Programme Title	Entering Organisation	Duration
24	LABYRINTH	Sveriges Television (SVT), Sweden	00:26
25	HARD TIMES: A NEWSROUND SPECIAL	CBBC, United Kingdom	00:15
26	OPERATION OUCH!	Maverick Television, United Kingdom	00:29
27	HEROES AND HOOLIGANS	Nachtzon Media, Netherlands	00:17
28	MY LITTLE SISTER SONA	Chinh Early Education Web Channel, India	00:04
29	CROSS COUNTRY FUN HUNT	Apartment11 Productions Inc., Canada	00:24
30	I GOT IT! JUMPER BOYS	UBE Media Inc., Philippines	00:10
31	WHAT'S YOUR DREAM?	Mi Chica Producciones, Chile	00:30
32	MONSTER FACTORY	DeAKids, Italy	00:15
33	THE ANIMAL WORLD OF MAX RODRIGUEZ	Tribu70 S.A.S., Colombia	00:12
34	EARTH TO FUTURE	KiKA - Der Kinderkanal von ARD und ZDF, Germany	00:10
35	ALL-ROUND CHAMPION	Norwegian Broadcasting Corporation (NRK), Norway	00:40
36	PAULA AND THE WILD SONGS - „THE LIONESS HUNTS"	Bayerischer Rundfunk (BR), Germany	00:04
37	FREEK IN THE WILD	Nuts & Friends Media, Netherlands	00:10
38	VITAMIN NEWS	Superjeew Co., Ltd., Thailand	00:10
39	BUSHWHACKED! (Series 2)	Australian Broadcasting Corporation, Australia	00:24
40	THINK LIKE A CROW!	Japan Broadcasting Corporation (NHK), Japan	00:10
41	ZAMBA ASKS	Pakapaka, Argentina	00:04

7-11 FICTION

No.	Programme Title	Entering Organisation	Duration
42	JOY	Altair Film AB, Sweden	00:14
43	THE IMPERIAL FAMILY	Primo Filmes and Globo Filmes, Brazil	00:23
44	MAYSA AND BULUT	TRT Cocuk, Turkey	00:10
45	ROOM ON THE BROOM	Magic Light Pictures, United Kingdom	00:26
46	WE'R'US	S4C, United Kingdom	00:04

No.	Programme Title	Entering Organisation	Duration
47	THE TWINS & SANTA CLAUS	TV2 Denmark, Denmark	00:22
48	THE BOY WHO THOUGHT HE WAS GOOD ENOUGH THE WAY HE WAS	IDTV Drama, Netherlands	00:25
49	THE HAUNTED HATHAWAYS - „PILOT“	Nickelodeon, United States	00:23
50	COMMUTER KIDS	DR Ultra, Denmark	00:14
51	BABY CANS	Sri Lanka Rupavahini Corporation, Sri Lanka	00:25
52	THE SURVIVAL TRIP	TV2 Denmark, Denmark	00:25
53	MATH DETECTIVE ZERO: TRICK OF TIME	Japan Broadcasting Corporation (NHK), Japan	00:10
54	BURKA AVENGER	Unicorn Black, Pakistan	00:22
55	THE GAMES	Ape&Bjorn AS, Norway	00:07
56	MIMOUN	BIND, Netherlands	00:26
57	MY DAD IS THE FUNGUS MAN	Educational Broadcasting System (EBS), South Korea	00:15

UP TO 6 NON-FICTION

No.	Programme Title	Entering Organisation	Duration
58	OOOMMM MMMOOO: YOGA FOR CHILDREN	Senal Colombia, Colombia	00:07
59	CAMUSI CAMUSI	Animaedro Animation Studio, Colombia	00:04
60	GROWING	KRO, Netherlands	00:05
61	FRIENDS OF NATURE	DR Ramasjang, Denmark	00:22
62	WHAT'S THE BIG IDEA?	CBeebies, United Kingdom	00:05
63	I KNOW AN ANIMAL: SNAIL	Südwestrundfunk (SWR), Germany	00:11
64	GET WELL SOON	CBeebies, United Kingdom	00:14
65	I'M PLAYING	TRT Cocuk, Turkey	00:04
66	THIS IS SCARLETT AND ISAIAH	Treehouse (Corus Entertainment), Canada	00:07
67	THE SHOW WITH THE ELEPHANT - „SIGN LANGUAGE SPECIAL“	Westdeutscher Rundfunk (WDR), Germany	00:25
68	NEVERBORED	RTÉ, Ireland	00:05
69	STORY OF CHANGE	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:15
70	VEO-VEO	Ecuador TV, Ecuador	00:04

UP TO 6 FICTION

No.	Programme Title	Entering Organisation	Duration
71	THE SUMMER WITH DAD	Norwegian Broadcasting Corporation (NRK), Norway	00:06
72	MK-X	Norwegian Broadcasting Corporation (NRK), Norway	00:13
73	PETER RABBIT - „THE TALE OF RUNAWAY KITES“	Nick Jr, United States	00:12
74	GUESS HOW MUCH I LOVE YOU	KiKA - Der Kinderkanal von ARD und ZDF, Germany	00:10
75	MASHA AND THE BEAR - „LA DOLCE VITA“	Animaccord Animation Studio, Russia	00:07
76	TROLLDAY	Zweites Deutsches Fernsehen (ZDF), Germany	00:08
77	HORATIO & THE PLASTICINES - „THE DREAM“	Zumbastico Studios/ Pakapaka, Chile	00:08
78	PEG + CAT, THE BEETHOVEN PROBLEM	Public Broadcasting Service, United States	00:13
79	SPINY SHINY GROCERY STORE	Public Television Service, Taiwan	00:05
80	THE SMALLEST ELEPHANT IN THE WORLD – „FATHER COOKS UP A POTION“	Czech Television, Czech Republic	00:07
81	DINO DAN: TREK'S ADVENTURES	TVO, Canada	00:23
82	TUMBLIES	KRO, Netherlands	00:05
83	SARAH & DUCK - „DOUBLES“	Karrot Entertainment, United Kingdom	00:07
84	TVOKIDS - „IT MATTERS“	TVO, Canada	00:04
85	JIRKA AND THE WHITE MICE	Czech Television, Czech Republic	00:15
86	TELL TALES - „HOUSE LITTLE HOUSE“	Teleantioquia, Colombia	00:04
87	FRIENDS	Pakapaka, Argentina	00:11
88	GOOD NIGHT, CAROLA	Westdeutscher Rundfunk, Germany	00:06
89	KOPA'S MYSTERIES	Korean Broadcasting System, South Korea	00:22
90	TOPSY AND TIM - „PET SITTERS“	Darrall Macqueen Limited, United Kingdom	00:11
91	WOMBO	Zweites Deutsches Fernsehen, Germany	00:07
92	THE ADVENTURES OF NAPKINMAN	Breakthrough Entertainment, Canada	00:12

1 | AFGHAN WORKING CHILDREN

اطفال کارگر: تطبیق قوانین, تضمین حقوق آن‌ها

Director: Saahel WAFA
Producer: Saahel WAFA
Original Language: Dari
Duration: 15 min
Specific Target Group: above 12
First telecast: 15/12/2012, 18:30

Telecaster

Aria TV
324, Lane 5, Street 15
Wazir Akbar Khan
Kabul
Afghanistan
Contact: Ajmal Obaid Abidy
ajmal.abidy@gmail.com

Producing Organisation

(same as above)

The documentary highlights the issue of child labor and identifies reasons and consequences of such problem in Afghanistan and how it creates obstacles for the child development. It also contributes as an advocacy approach for the right of the child. The documentary also highlights the issue of child protection. It focuses on four children - two male and two female - who have to do hazardous work. Two children live and work in the urban part of Kabul and two other do live and work in the rural part of the country. The documentary focuses on these children and the type of the work they are involved in.

WHAT SHOULD A VOTER KNOW?

Child labor has been turned to child slavery in Afghanistan. Aria TV did three rounds of group discussions with working children to identify the reasons and consequences of this issue. One round of group discussion was done with working children who are in the prison. The faces of female children where covered because we did not want them to be identified. Their identification would put them at risk. The documentary is produced by technical and financial assistance of War Child Holland.



For Your Voting Notes:

Target Audience Idea Script Realisation

2 | NOWHERE BOYS

Four mismatched teenage boys get lost while trekking through dense forest on a school excursion. After surviving a terrifying night trapped by a violent lightning storm the boys; Jake (an alpha jock), Felix (a Goth), Andy (a nerd) and Sam (the golden child) expect a heroic reception when they return home, instead they discover that they are now total strangers to their friends and families – they don't "exist" anymore. All public records of them have vanished and the world has reconfigured itself, Felix's disabled brother can walk and Jake's struggling parents are now leading successful lives. Across the series the boys are forced to fend for themselves and grapple with basic questions of survival. Relationships are tested, new alliances and friendships forged as they are forced to work together, fight demon forces and to ultimately find out what happened to them and how to get home.



WHAT SHOULD A VOTER KNOW?

An original concept combining supernatural action-adventure elements with comedy and genuine human drama. Central questions faced by the boys are what would happen if you didn't exist anymore? What would the world be like if you were never born? Set in Bremin, a fictional small town, the world the boys live in is most credible and grounded in reality and truthfulness and the themes explored are universal.

Nowhere Boys

Director: Daina Reid, Peter Carstairs, Craig Irvin, Alister Grierson
Producer: Tony Ayres, Beth Frey, Michael McMahoni
Original Language: English
Duration: 26 min
Specific Target Group: 10-14
First telecast: 07/11/2013, 05:30
Episode No. 1 out of 13 (weekly)

Telecaster

Australian Broadcasting Corporation
Level 3
700 Harris St Ultimo
Sydney 2007
Australia
Contact: Simon Hopkinson
hopkinson.simon@abc.net.au

Producing Organisation

Matchbox Pictures
24-26 Riddell Parade, Elsternwick
Melbourne 3185
Australia
Contact: Beth Frey
beth.frey@matchboxpictures.com.au

For Your Voting Notes:

Target Audience Idea Script Realisation

3 | FLY

Fly

Director: Ermitis Blanco & Yolanda Durán
Producer: Tatiana Bravo &
Mercedes Sánchez
Original Language: Spanish
Duration: 6 min
Specific Target Group: 15
First telecast: 19/12/2012, 18:00

Telecaster

Tele Rebelde
Calle 23
Havana
Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

Producing Organisation

Departamento de Dibujos Animados del ICRT
Calle 23
Havana
Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

Fly is an adolescent girl enclosed in her own universe that decides to face the reality and go for her dreams.

WHAT SHOULD A VOTER KNOW?
Fly is an abstract visual project full of sensations, where the poetic is behind every small detail of our daily lives, with a music that invites us to "fly".



For Your Voting Notes:

Target Audience Idea Script Realisation

4 | DOK' MAL! – TO BE A B-GIRL

Jilou is a B-Girl. At the age of 13 she attended her first Breakdance Battle. She graduated a while ago and tries to figure out what to study. Jilou takes us to practice and the battles, a world dominated by men. Usually she's the only girl, but she doesn't care about all the bruises which are a part of this sport.

WHAT SHOULD A VOTER KNOW?
Made for the dok you competiton, produced by Blinker Filmproduction GmbH and Boogiefilm. In Cooperation with KHM Cologne and ifs Cologne, produced for the WDR.



Dok‘ mal - to be a B-girl

Director: Yasmin Angel
Producer: Meike Martens & Janna Velber
Original Language: German
Duration: 20 min
Specific Target Group: 15
First telecast: 02/09/2013, 00:00

Telecaster

Westdeutscher Rundfunk (WDR)
Appellhofplatz 1
50667 Köln
Germany
Contact: Andrea Ernst
andrea.ernst@wdr.de

Producing Organisation

Blinker Filmproduktion GmbH
Im Klapperhof 7 - 23
50670 Köln
Germany
Contact: Meike Martens
mm@blinkerfilm.de

For Your Voting Notes:

Target Audience Idea Script Realisation

5 | LOUDSPEAKER

Altoparlante

Director & Producer: Alejandro Strauss & Carlos Corigliano
Original Language: Español
Duration: 9 min
Specific Target Group: 15
First telecast: 15/06/2012, 15:00
Episode No. 1 out of 13 (weekly)

Telecaster

Canal Once
Carpio 475
México D.F. 11340
Mexico
Contact: Azucena Celis Luna
acelis@canalonce.ipn.mx

Producing Organisation

(same as above)

In 2012, Mexico went through a very difficult and polarized presidential election. Different social movements emerged and thousands of young people were suddenly involved in political turmoil, taking to the streets and feeling responsible for the outcome. In response to this, "Loudspeaker" tackles thirteen basic political concepts, explaining them to teens and young people through animation, interviews and street polls, so their current reality could be better understood.

WHAT SHOULD A VOTER KNOW?

"Loudspeaker" is an informative series tackling basic political concepts like democracy, social movements, participation, voting as well as institutions such as the executive, judicial and legislative powers. The information is presented through various formats: animation, interviews, polls, and responds to a difficult presidential election where thousands of young people became suddenly involved in politics, most of the time without the information needed to do so.



For Your Voting Notes:

Target Audience | Idea | Script | Realisation

6 | TEENOVATION

Teenovation is a travelogue with plenty of heart which encourages the children of today to think out of the box and open their mind to endless possibilities. Innovation and creation know no caste, community or even age. As a show, Teenovation blurs the line between different communities/ cultures and focuses on the pure innovation. Set against the backdrop of the beautiful and diverse landscapes of India, Teenovation aims to inform and educate kids that an idea can be born out the smallest of places and circumstances.



WHAT SHOULD A VOTER KNOW?

In association with the Indian Government's National Innovation Foundation (NIF), the show travels the entire length and breadth of the country to profile young Indian innovators and their stories. NIF scouts these innovations from amongst thousands in the country, sometimes even from places that don't find a place on the map. Diverse backgrounds, varied terrains and unique circumstances, these rural kids sift through waste and junk and create what they do, simply because of the need they see around them- all with often little or no resources at their disposal. Teenovation showcases 52 of these amazing stories of innovation, compassion and humbling creativity.

Teenovation

Director: Rangrez Media Pvt Ltd
Producer: Rangrez Media Pvt Ltd
Original Language: Hinglish (Hindi + English)
Duration: 27 min
Specific Target Group: 9-14
First telecast: 05/11/2012, 03:30
Episode No. 1 out of 26 (weekly)

Telecaster

ZeeQ (ZQ)
6th Floor, Fun Republic, Off New Link Road, Andheri (West)
Mumbai 400053
India
Contact: Radhika Sharma
radhika.sharma@zeelearn.com

Producing Organisation

Rangrez Media Pvt Ltd
308 Mourya Classic, Opp Infinity Mall, Off Link Road, Andheri (West)
Mumbai 400053
India
Contact: Nidhi Tulli
nidhi@rangrez.in

For Your Voting Notes:

Target Audience Idea Script Realisation

7 | PEDRO AND BIANCA – BETWEEN BIRTH AND DEATH, WE GROW UP

Pedro and Bianca - Entre nascer e morrer nós crescemos

Director: Fabio Mendonça
Producer: Geórgia Costa Araújo & Luciano Patrick
Original Language: Portuguese
Duration: 25 min
Specific Target Group: 15
First telecast: 11/11/2012, 13:15
Episode No. 1 out of 52 (daily)

Telecaster

TV Cultura
R Cenno Sbrighi 378
Sao Paulo 05036900
Brazil
Contact: Maria Fernanda Ortiz
mariafernanda@tvcultura.com.br

Producing Organisation

(same as above)

Pedro is white, Bianca is black. The children are non-identical twins what proves that "a chance in one million" cannot be disregarded. The lively atmosphere of countless human possibilities is set in the outskirts of São Paulo. Pedro and Bianca goes deeply into the stirring universe of adolescence and reveals the delicate and intense rite of passage of the twins and their classmates through the rich experience of growing up. This episode shows the twins' expectations and fears a few hours before the first teaching day at secondary school. For Pedro the first day at school is the opposite of what he dreamed of. Bianca overcomes her fears little by little and imposes her personality on the others. At the end of the school day, they are told about their Granny's sudden death. For the first time in their lives, they feel how painful it is to grow up. Yet, it is inevitable.



WHAT SHOULD A VOTER KNOW?
The show focus on the youth's complexity with fun and seriousness. One of the main challenges is the search of fidelity to reality, not only to the youth but also the context of a public school with an immersive dramaturgical creation. Sexuality, ethic and emotional challenges, family issues, work, bullying, drugs are approached with tenderness and depth.

For Your Voting Notes:

Target Audience Idea Script Realisation

8 | BENTE'S VOICE

Bente is 11 and has the voice of an angel. When she auditions for The Voice Kids her life changes dramatically. Bente sometimes feels insecure, and at a time that is tough for any 11-year-old, she suddenly has to make adult choices. Signing stacks of contracts, for example and singing in perfect English. And all the while she has to deal with the fact that she suddenly has become popular at school. In private evening chats with the camera, with her teddy bear playing a leading role, it's clear she's still very much a child. Bente used to sing her way through life, but now she sometimes doesn't feel like practising. As she proceeds through the talent show, doubts begin to mount.



Bente's Stem

Director: Marijn Frank
Producer: Nelsje Musch-Elzinga, BlazHoffski Productions and Sanne van Nieuwenhuijzen and Benthe Forrer, Dahl TV
Original Language: Dutch
Duration: 30 min
Specific Target Group: 12
First telecast: 16/11/2012, 16:10

Telecaster

VPRO Television
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Anna van der Staak
A.vander.Staak@vpro.nl

Producing Organisation

BlazHoffski Productions BV
Krijn Taconiskade 362
Amsterdam 1087 HW
Netherlands
Contact: Denise Jonkman
denise@blazhoffski.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

9 | INTELLIGENT T.V. PROGRAMS WITH ADOLSCENTS - "NO. 49"

Programas Inteligentes con Adolescentes - No.49

Director: Emiliano Longo
Producer: Nicobis
Original Language: Spanish
Duration: 23 min
Specific Target Group: 15
First telecast: 21/12/2012, 07:30
Episode No. 49 out of 351 (daily)

Telecaster

ATB Red Nacional
Av. Argentina No.2057
Zona Miraflores
La Paz 4002
Bolivia
Contact: Jaime Iturri
jaimeiturri@gmail.com

Producing Organisation

Nicobis
Av.20 de Octubre No.2659
Zona Sopocachi
La Paz 4002
Bolivia
Contact: Geraldine Ovando
geraldine.ovando@gmail.com

This programme from Bolivia tries to be a news programme for young people. This episode features a colorful selection of topics: First are young artists from the indigenous tradition: The Guarayos. Then there is Bruce Lee who is an important youth icon. Followed by the Bufeo, a unique Bolivian pink dolphin who lives in the rivers of the Amazon river. Then a clip on street food in La Paz Bolivia tries to raise awareness for the dangers of contaminated food that can cause serious sicknesses. As well as one about K-Poppers, Bolivian dancers who love and imitate Korean dancers and singers. It also features a section "Me Emputa" where youths can voice their complaints and problems. As well as one about a child who helps his family by imitating Michael Jackson in the streets of La Paz, a talented musician playing the piano from a very young age, a report about HIV/AIDS and a mother and her daughter working in a local bike shop.



WHAT SHOULD A VOTER KNOW?
PICA is the first daily news programme for adolescents in Bolivia. Our aim is to give them the tool so they can inform themselves about what goes on in Bolivia and worldwide, information is power, so our idea is that through PICA, adolescents strengthen their capacity to empower themselves in nowadays situation, make their voices be heard and being main actors of the PICA programme.

For Your Voting Notes:

Target Audience Idea Script Realisation

10 | LIFE'S LIKE THIS

Life's Like This is the result of a call to action to all Irish teenagers on Friday 20th September to capture a moment in their day on their phone, their camera or any filming device. Hundreds of teens countrywide filmed themselves and their friends as they headed out of the school week and into the weekend and uploaded their videos to the Life's Like This website. Life's Like This is a user generated documentary project which presents a half hour snapshot of what it is to be a teenager in Ireland today.



WHAT SHOULD A VOTER KNOW?
The intention of this documentary project was to facilitate teenagers to present their lives as they see themselves, a documentary from within their world and their perspective. Outside of drama and comedy, the world of teens is difficult to access. This project's aim was to provide a platform for teenagers to tell us who they are.

Life's Like This
Director: Cúán Mac Conghail
Producer: Cúán Mac Conghail
Original Language: English
Duration: 27 min
Specific Target Group: 12-15
First telecast: 26/12/2013, 17:30
Episode No. 1 out of 1

Telecaster
RTÉ
Donnybrook
Dublin 4
Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation
MACALLA TEORANTA
7 Lombard Street East
Dublin 2
Ireland
Contact: Hilary O'Donovan
info@macallateo.com

For Your Voting Notes:

Target Audience Idea Script Realisation

11 | ZOOMIN

Bar hamegan vazeh va mobarhan ast ke

Director: Majid Yousefzadeh &
Ali Derakhshi
Producer: Majid Yousefzadeh
Original Language: Persian
Duration: 6 min
Specific Target Group: 9-18
First telecast: 17/10/2013, 20:30
Episode No. 1 out of 40 (daily)

Telecaster

IRIB1
Jame Jam
Tehran
Iran
Contact: Majid Yousefzadeh
majid.yosefzadeh@gmail.com

Producing Organisation

Motive
Mirdamat Blvd
Tehran 1547933173
Iran
Contact: Majid Yousefzadeh
Majid.yosefzadeh@gmail.com

With this type of animation and treatment we have tried to indirectly tackle the social issues in the simplest and lightest possible way, using comedy as its language to reach our target audience. The issues have been raised from the core of the society and are challenges that people are facing on daily basis.

WHAT SHOULD A VOTER KNOW?
My challenges in film making have always been how to tell my story in a minimalist way; i.e. finding the simplest structure, the simplest visuals, the simplest music, the simplest narrative and above all the most intimate language that audience can relate to.



For Your Voting Notes:

Target Audience Idea Script Realisation

12 | DOOR CODE 1321

"Door Code 1321" is about love, friendship and self-respect. Agnes and Steph are two 16 year old girls who become stepsisters and are forced to stay together when their parents in love go on a summer holiday. At first they seem to be each other's opposites. But now they are under one roof and together they need to get it to work, something that proves to be easier said than done. Their summer contains of both euphoria and painful disappointments that get them closer to each other, and together they are forced to do things they never dared.
In this particular episode, Steph, Agnes and her sister Bill decides to go to the funfair. Steph gets closer to someone she did not predict while Agnes meets her first disappointment from falling in love with the wrong guy.



WHAT SHOULD A VOTER KNOW?
"Door code 1321" is a friendship portrayal of two teenage girls at the time in life when one's friends are everything. And like all relationships of value their friendship goes through different stages, where each stage is a stake. It can hurt to be close to someone. It is scary to let someone all the way in. But it's the only thing you can do if you want what matters - if you want love.

Portkod 1321

Director: Linnea Roxeheim
Producer: Anna Wallmark Avelin
Original Language: Swedish
Duration: 13 min
Specific Target Group: 15
First telecast: 20/11/2012, 16:00
Episode No. 7 out of 10 (weekly)

Telecaster

Swedish Television (SVT)
Oxenstiernsgatan 4
Stockholm 10510
Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation

Eyeworks Film & TV Drama AB
Birger Jarls torg 2A
Stockholm 11128
Sweden
Contact: Anna Lindroth
anna.lindroth@eyeworks.tv

For Your Voting Notes:

Target Audience Idea Script Realisation

13 | WOLFBLOOD - SERIES 1

Wolfblood

Director: Will Sinclair
Producer: Foz Allan
Original Language: English
Duration: 28 min
Specific Target Group: 13
First telecast: 10/09/2012, 17:30
Episode No. 1 out of 24

Telecaster

CBBC Productions
Bridge House, Media City
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation

(same as above)

Maddy Smith seems like an ordinary girl. But she has a secret even her best friends Tom and Shannon don't know about. She's faster and stronger than she lets on, her senses are razor-sharp – and every full moon, she has to lock her parents in the cellar. Look into her eyes, but don't get too close… because Maddy is a wolf blood. Wolf bloods, as they call themselves, have lived amongst us for centuries, disguising their abilities. That's tougher than it sounds: when you can hear ultrasound, pick out a scent from a mile away and run a lot faster than other kids your own age. Being a wolf blood teenager is even more complicated. For after your first transformation, you can wolf out at any time, not just at the full moon when there is no choice in matter. The wolf tends to manifest when you are angry or under duress. Growing up is a process of learning to control it.



WHAT SHOULD A VOTER KNOW?
Shot entirely in the North East of England, using state of the art CGI techniques (created in Germany), Wolfblood is consciously photographed and edited in a complex and demanding way. The show is now transmitted in 40 territories on the Disney Channel and was nominated for 5 BAFTA awards. It also received the RTS, FreeSat and Banff festival awards.

For Your Voting Notes:

Target Audience Idea Script Realisation

14 | TAKE ME OUT

Is the world changing to become a better place? Being gay may be becoming a personality trait like any other, just as being black, liking rock music or having the ability to mimic that funny TV guy. "Take me out" portrays a group of gay teens in Sao Paulo, Brazil, and their worldviews. The testimonies of 10 young people between 16 and 18 call attention to important issues and other issues that are just fun. Through the statements of this group, the documentary gives voice to the new generation and finds out what they think about identity, sexuality and prejudice.



WHAT SHOULD A VOTER KNOW?
The essential idea of the program is to investigate the construction of identity of gay teens who live in the city of São Paulo. The making of the program was a cathartic moment for the speakers as they had the urge to talk and by doing so they were also organizing who they were and who they wanted to be. The interviews were very important in the life of each of these teens.

Leve-me Pra Sair
Director: José Agripino
Producer: Renan Lima &
Ricardo De Caroli
Original Language: Portuguese
Duration: 19 min
Specific Target Group: 15
First telecast: 01/11/2012, 17:00

Telecaster
Sesc TV
Contact: José Agripino
zeagripino@gmail.com

Producing Organisation
Coletivo Lumika
São Paulo
Brazil
Contact: José Agripino
zeagripino@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

15 | CULTURAL SHOCK

Cultural Shock

Director: Paolo Ceretto, Davide Tosco
Producer: Massimo Arvat, Davide Tosco
Original Language: Italiano
Duration: 26 min
Specific Target Group: 15
First telecast: 01/06/2013, 11:00
Episode No. out of (daily)

Telecaster

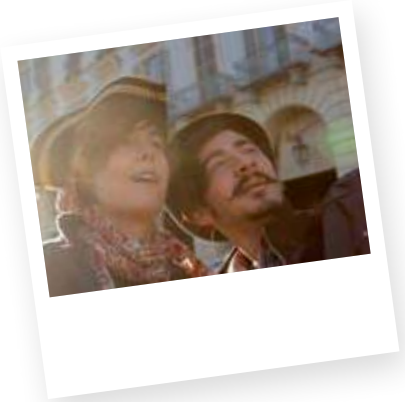
RAI Educational
Rome
Italy
Contact: Markus Nikel
ECON81W@rai.it

Producing Organisation

Zenit Arti Audiovisive
Via Salerno 1
Torino 10152
Italy
Contact: Francesca Portalupi
francesca@zenit.to.it;
selvaggia.castelli@rai.it

"Cultural-Shock" is a cross-media edutainment project targeting young audiences and giving voice to a new generation of Digital Storytellers exploring with a fresh angle the issue of world citizenship and cultural diversity. "Cultural Shock" is the programme that takes you back to your roots. Rasid and Agnese won the first challenge and spent ten days discovering the Balkans, looking for Rasid's Romani roots. The programme is part of a cross media project that includes five audio documentaries (aired on the national radio RadioRai3), an online campaign on the social networks (Facebook, Instagram) and on the programme's website.

WHAT SHOULD A VOTER KNOW?
We looked for a couple made up by an Italian and a travel mate with foreign origins living in Italy. During two months of online casting 45 candidates battled to win an adventurous trip to the country of origin of the foreigner one. A mission to be accomplished with the Italian travelling companion, and five rules to follow: No CO_2, No Hotels, No Taxis, No Souvenirs and No Fast-food. An adventure, on a tight budget with makeshift means of transport.



For Your Voting Notes:

Target Audience Idea Script Realisation

16 | #LOVEMILLA

#lovemilla is a 26-episode multiplatform drama-comedy for tweens and teens. It's a story about 17-year-old Milla, an ordinary high-school-girl, whose life is far from ordinary. The main stage of "the dramedy" is a diner Café Robot, where Milla works as a part-time waitress.

The app. 5-minute-episodes are self-contained and deal with various problems of teens' life in the 21st century, i.e. peer pressure, sexuality, sexual harassment, alcohol, racism and so on. Milla's method for coping with her sometimes turbulent life is drawing. The series doesn't preach but approaches the topics with compassionate humor.

#lovemilla explores different genres of drama ranging from a musical and a sit-com to a thriller and a sci-fi. #lovemilla was published primarily on YLE Areena, the on-demand-service of YLE.



WHAT SHOULD A VOTER KNOW?

#lovemilla is an overall experience. The strong web presence is built around Milla's blog (Instagram, Facebook, IRC Galleria), which contains of illustrations and images, that deepen and comment the characters and the storyline. It also challenges the audience to participate by using the lovemilla hashtag (#).

#lovemilla

Director: Teemu Nikki
Producer: Teemu Nikki
Original Language: Finnish
Duration: 4 min
Specific Target Group: 12-15
First telecast: 03/07/2013, 11:22
Episode No. 23 out of 26

Telecaster

Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Riikka Takila
riikka.takila@yle.fi

Producing Organisation

It's Alive Productions
Vanha Talivitie 1
Helsinki 00580
Finland
Contact: Teemu Nikki
info@itsalive.fi

For Your Voting Notes:

Target Audience Idea Script Realisation

17 | THE HIDEOUT

Achter de toren

Director: Astrid Bussink
Producer: Marije Jager
Original Language: Dutch
Duration: 15 min
Specific Target Group: 10
First telecast: 24/11/2012, 11:00

Telecaster

KRO
's-Gravelandseweg 80
Hilversum 1217EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation

(same as above)

The story of four friends Bas, Ivan, Jurriaan and Willem living in a remote village on a far out peninsula on the Dutch coast. This is their last summer holiday together, since the two older friends Bas and Ivan finished elementary school and will move to middle school a one hour bike ride away from the village after summer. This will be their first steps away from the safety of their beloved village, as well as a big step towards adulthood. Will their friendship survive these new developments? The Hideout explores the coming of age dilemma's of a changing friendship.



For Your Voting Notes:

Target Audience Idea Script Realisation

18 | MY FATHER

In this episode Marit (9 years old) shows us what it's like to have a father (55 years old) who does not recognize anymore. Her father does not live at home, so that's why she has a candle in the living room. The candle symbolizes her father and she lights it every day when she comes home from school. Every other day she visits her father in the nursing home. She makes his lunch and feeds him. Communicating with him is difficult but that doesn't mean she loves him any less.



WHAT SHOULD A VOTER KNOW?
The essence of the series: what is it like to be in a complex situation because of your father? How do you deal with your emotions? The kids film their own story. The whole story is told from their point of view. Lots of adults have prejudices about certain subjects but what is it like for kids? Other episodes: 'My father has gone missing' and 'My father is transsexual'.

Mijn vader
Director: Jack Valkering
Producer: Jack Valkering
Original Language: Dutch
Duration: 7 min
Specific Target Group: 7-12
First telecast: 02/12/2012, 06:00
Episode No. 1 out of 9 (weekly)

Telecaster
VPRO Dutch Television
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Anna van der Staak
a.vander.staak@vpro.nl

Producing Organisation
NLFilm&TV
Johannes Vermeerstraat 55
Amsterdam 1071 DM
Netherlands
Contact: Jack Valkering
jvalkering@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

19 | HAIR STORY

Hair story

Director: Yuval Otsar
Producer: Mira Weiss
Original Language: Hebrew
Duration: 15 min
Specific Target Group: 8-12
First telecast: 21/11/2013, 14:30
weekly

Telecaster

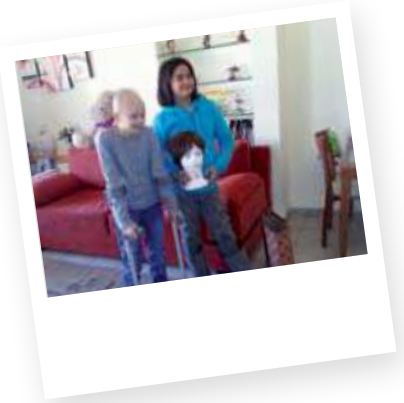
IBA
17th Tora Met'zion Street
Jerusalem 94401
Israel
Contact: Mira Weiss
weiss56@walla.co.il

Producing Organisation

(same as above)

"Hair Story" is a story about Kelly, 11 years old girl who has long dark hair. She is proud of her hair and loves it very much. Kelly feels sorry for those children who have lost their hair because of a cancer. She heard of an organization that makes wigs for cancer patients out of donated hair. She wants to donate her hair. We follow Kelly from the moment she thought about donating her hair until the moment she did. She shares with us her struggling doubts and thoughts of devoting her hair. We follow her journey: She is meeting children who have lost their hair because of a cancer. One of the meaningful moments was when Kelly is holding her hair as a wig and giving it to Lisa, a little girl who has cancer.
"Hair Story" is part of the EBU Challenges series. This series is about children who face different challenges in their life.

WHAT SHOULD A VOTER KNOW?
One of the aims of this film is to bring up the value of helping each other especially those who have special needs, to encourage children to get involved in volunteering in the community.
Lately in Israel donating hair became more common, thanks to those organizations who have helped organize operations of donating hair. Watching this kind of film helps to arise the awareness of volunteering.



For Your Voting Notes:

Target Audience Idea Script Realisation

20 | ULTRA NEWS

Most 8-12 year olds are consumers of news. Even though they might not even want to be - or even notice it. News are everywhere. But they all have one thing in common: They are all meant for adult audience. Ultra News takes the most important news and delivers them in an understandable language. And we never want to leave the kids behind with a sense of fear or sadness. Therefore we work after the 3 guidelines: A sense of safety. Recognition of fear. A way forward. And children demand to be taken seriously, so we give them serious news.



Ultra Nyt

Director: Tommy Zwicky
Producer: Nicolai Fonseca
Original Language: Danish
Duration: 8 min
Specific Target Group: 8-12
First telecast: 16/04/2013, 18:00
daily

Telecaster

DR Ultra
DR Byen, Emil Holms Kanal 20
Copenhagen C 0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

DR Danmark Children
Oluf Palmes Allé 10-12
Aarhus N 8200
Denmark
Contact: Tommy Zwicky
toz@dr.dk

For Your Voting Notes:

Target Audience Idea Script Realisation

21 | CHILDREN WITH DREAMS

Children With Dreams

Director: Cheung Siu Hing Sheila
Producer: Cheung Hin Rex, Lum Ching Man & Tsang Chor Sun
Original Language: Cantonese
Duration: 4 min
Specific Target Group: 5-16
First telecast: 22/09/2013, 11:00
Episode No. 4 out of 7 (weekly)

Telecaster

Radio Television Hong Kong
79 Broadcast Street
Hong Kong
SAR of China
Contact: Rex Cheung
rexchku@gmail.com

Producing Organisation

(same as above)

Children, are the key players of tomorrow's world. Although they will only take control of what will happen in the future, we still have to hear what they want and what they wish right now! Moreover, their rights have to be protected and their needs have to be cared about too. Therefore, the Children With Dreams programme recorded what children in Hong Kong would say about some issue regarding their rights. Also, we try to explain to them some points of thinking with various kinds of animations and stop motions. For younger kids, our simplified and animated presentations of the Articles of the United Nations Convention on the Rights of the Child is somehow a very basic, but important arousal of their awareness of their deserved rights.
Finally, let's listen to what the children think and care about what they need now!



For Your Voting Notes:

Target Audience Idea Script Realisation

22 | MY LIFE: BREAKING FREE

Ruben, Harley and Nicole are three very different twelve year olds, with one very big thing in common. They all have a dream and they won't let anything stand in the way of it - especially Down's Syndrome.
Having been protected by their families since birth, we follow these three extraordinary children over the summer, where they'll take their first steps towards independence. Glimpsing into the lives of three incredible children, we watch as they prove they can do anything anyone else can do and better, and break free from the protective bubble of their family.



WHAT SHOULD A VOTER KNOW?
Our programme focuses on what people with Down's Syndrome can do, rather than what they find difficult. It aims to catapult Down's Syndrome into the mainstream to promote understanding and inclusivity, especially for a younger audience who are beginning to understand the world and people around them. It is the first time any person with Down's Syndrome has narrated on broadcast television.

My life: Breaking free

Director: Kate Monaghan
Producer: Kate Monaghan
Original Language: English
Duration: 28 min
Specific Target Group: 8-14
First telecast: 19/02/2013; 16:45
daily

Telecaster

CBBC
Quay House, MediaCityUK
Salford M50 2QH
United Kingdom
Contact: Kez Margrie
kez.margrie@cbbc.co.uk

Producing Organisation

markthree media
5-23 Morelands, Third floor, Block C, Old Street
London EC1V 9HL
United Kingdom
Contact: Freya Watson
freya@markthreemedia.com

For Your Voting Notes:

Target Audience Idea Script Realisation

23 | I SO BELIEVE YOU

Te Re Creo

Director: Mónica Baquero García
Producer: Alejandra Cedeño
Original Language: Spanish
Duration: 23 min
Specific Target Group: 7-11
First telecast: 07/12/2013, 08:00
Episode No. 17 out of 19 (weekly)

Telecaster

Canal Capital
Av. el Dorado No. 66-63
Piso 5
Bogota 111321
Colombia
Contact: Grace Torrente
grace.torrente@canalcapital.gov.co

Producing Organisation

Secretaría de Educación de Bogotá
Av. el Dorado No. 66-63 Piso 4
Bogota 111321
Colombia
Contact: Rocío Olarte
rocioolarte@hotmail.com,
monbaq@gmail.com

A forgotten warehouse of a school is the place where Cesar, Mary and Gigi gather to present and discuss the news of children from Bogotá's schools.
Today, they weren't able to get in their "news set" because the school is in local repairs. While reaching another place to host "I So Believe You" the guys discuss the poll about the physical conditions of schools. They then present the news: four children go to the Department of Education to find answers about the bad condition of their school. Two great girls who are best friends explain how they met in blind skating classes at their school. Kids at a rural school show their ancestral orchard farm. A smart boy tells us his idea to stop the misuse of the school bathrooms by his classmates. Finally, Mary, César and Gigy say goodbye to the show at the Simon Bolivar Park beach, and enjoy a good start to holiday.



WHAT SHOULD A VOTER KNOW?
"I So Believe You" is coproduced by the Department of Education of Bogotá, and Canal Capital. This a pioneer show in focusing on public schools children´s point of view, their stories and news. The topics showcased are found through workshops with kids. As soon as topics are detected, children pre-produce each piece of news with the filmmakers. The hosts of the programme are students from public schools.

For Your Voting Notes:

Target Audience Idea Script Realisation

24 | LABYRINTH

Labyrinth is a game show in a fantasy world filled with slime, mazes and strange creatures. Here reigns the designer and inventor Daidalos (Leif Andrée), who dares children to search for the secret teleporter that leads to his underwater world. In each episode a team of three children challenge Daidalos and his robots. To get to the finals, and eventually defeat Daidalos, the children have to collect as many "life pucks" as possible. But if they fail they will be slimed out and sent back through the teleporter. Reporter: Amelie Nörgaard.



Labyrint

Director: Niklas Vidinghoff, Anette Ekholm & Hanna Roos
Producer: Sanna Ekman
Original Language: Swedish
Duration: 26 min
Specific Target Group: 7-11
First telecast: 26/02/2014, 17:45
Episode No. 7 out of 10 (weekly)

Telecaster

Sveriges Television (SVT)
Oxenstiernsgatan 34
Stockholm S-10510
Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

25 | HARD TIMES: A NEWSROUND SPECIAL

Hard Times: a Newsround Special

Director: Alex Leech
Producer: Daniel Clarke
Original Language: English
Duration: 15 min
Specific Target Group: 6-12
First telecast: 18/03/2013, 16:00

Telecaster

CBBC
Bridge House, MediaCty UK
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation

(same as above)

"Hard Times" is a Newsround special in which presenter/reporter Ricky Boleto explores exactly how the financial crisis the world has faced over the past few years has changed the lives of many UK children.
As well as telling compelling stories of resilience and families pulling together to get through their own personal crises the film also sought to make sense of the bigger picture, enlisting Dragons Den presenter Evan Davis to author a section which explained exactly why the financial crisis happened. This was brought to life by award winning animation and VFX studio Black North.

WHAT SHOULD A VOTER KNOW?
The financial crisis the world has faced since 2008 has affected hundreds of thousands of people across the United Kingdom over the past five years. Yet throughout the comprehensive news coverage of recent years there's been little reporting of the impact the crisis had on young children, many of which have spent half their early lives growing up in times of recession, a situation Newsround sought to rectify.



For Your Voting Notes:

Target Audience Idea Script Realisation

26 | OPERATION OUCH!

"Operation Ouch" is a medical series for CBBC. Fronted by identical twins Dr Chris and Dr Xand van Tulleken, it is packed with incredible facts about the human body. In "Operation Ouch", the two doctors experiment and explore their way through the fascinating world of medicine and biology, showing and explaining the awesome things our bodies can do. The series also de-mystifies what happens in hospitals for younger viewers. Each episode features children admitted to the A&E wards, following their journey from diagnosis through to recovery. The series also features inventive animated inserts explaining just how cool our bodies really are.



WHAT SHOULD A VOTER KNOW?
In its primetime medical programmes, Maverick has successfully helped adult viewers better understand their bodies and look after their health. With "Operation Ouch", we and CBBC aim to bring that expertise to young viewers. We also hope the series encourages viewers to consider a career in medicine!

Operation Ouch!

Director: James Gurden
Producer: Ian France
Original Language: English
Duration: 29 min
Specific Target Group: 6-12
First telecast: 03/10/2012, 17:30
Episode No. 1 out of 13 (weekly)

Telecaster

CBBC
Media City
Salford M50 2BH
United Kingdom
Contact: Kez Margrie
kez.margrie@bbc.co.uk

Producing Organisation

Maverick Television
Heath Mill Lane
Birmingham B9 4AL
United Kingdom
Contact: Lucy Cattel
l.cattel@mavericktv.co.uk

For Your Voting Notes:

Target Audience Idea Script Realisation

27 | HEROES AND HOOLIGANS

Helden en Herrieschoppers

Director: Mike Warmels
Producer: Wilma Mannee
Original Language: Dutch
Duration: 17 min
Specific Target Group: 9-12
First telecast: 26/08/2012, 14:30
Episode No. 14 out of 22 (weekly)

Telecaster

Evangelische Omroep
Oude Amersfoortseweg 79
Hilversum 1213 AC
Netherlands
Contact: Robert Fortuijn
robert.fortuijn@eo.nl

Producing Organisation

Nachtzon Media
Koningsstraat 96
Hilversum 1211 NR
Netherlands
Contact: Wilma Mannee
wilma@nachtzonmedia.nl

"Heroes and Hooligans" is a TV programme about the famous and infamous people of our history. It is a mix between fiction and non-fiction. Part of the programme is fiction, it is scripted and hosted/acted by Klaas van Kruistum and a guest actor known from other popular youth series. The other part is non-fiction and hosted by Anne-Mar Zwart. She experiences what life was like many years ago. For instance: she participates in a joust (knights tournament), and she enters an old VOC-trading ship to become a ship-boy. Main characters are Jeanne d'Arc, the famous admiral Michiel de Ruyter, and the designer of the Rijksmuseum Pierre Cuypers.

This episode is about painter Peter Paul Rubens and the plague. Peter Paul is a very successful, popular and rich painter, but despite of all this success and wealth, he and his family are not safe from the plague.



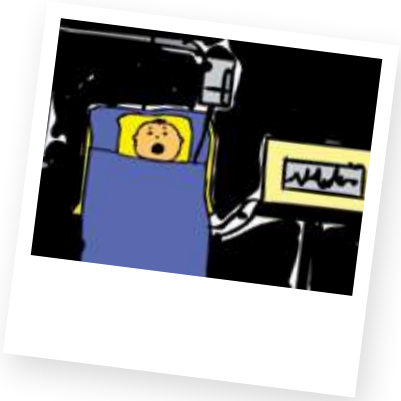
WHAT SHOULD A VOTER KNOW?
The programme is based on historical facts, but we always look for a creative, hilarious angle of incidence. Our hosts are dressed up historically, but they always wear their own sneakers. It's history with a lot of humor, weird props and crazy outfits. History was never this much fun!

For Your Voting Notes:

Target Audience Idea Script Realisation

28 | MY LITTLE SISTER SONA

In the programme the children are discussing about feelings and emotions and how they deal with them in real life situations. During the conversation a girl called Yukti shares something which is disturbing her during the last few years. And she decides to make a film to express her emotions. "My Little Sister Sona" is a recount of Yukti who lost her little sister.



My Little Sister Sona

Director: Meenakshi Vinay Rai
Producer: Chinh Early Education Web Channel
Original Language: English
Duration: 4 min
Specific Target Group: 7+
First telecast: 19/11/2013, 17:30
Episode No. 1 out of 3 (daily)

Telecaster

Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

29 | CROSS COUNTRY FUN HUNT

Cross Country Fun Hunt

Director: Zsolt Luka
Producer: Jonathan Finkelstein & Jason Levy
Original Language: English
Duration: 24 min
Specific Target Group: 10
First telecast: 10/11/2012, 09:30
Episode No. 10 out of 13 (weekly)

Telecaster

Canadian Broadcasting Corporation
P.O Box 500, Station „A“
Toronto, Ontario
Canada
Contact: Angelina Chan
angelina.chan@cbc.ca

Producing Organisation

Apartment11 Productions Inc.
828 St. Catherine Street East
Suite 200
Montreal H2L 2E3
Canada
Contact: David Reudelhuber
david@apartment11.tv

"Cross Country Fun Hunt" is a fully integrated multimedia project involving a rich interactive website, kids controlling the action of live events through social media, 25 webisodes and a 13 X 30 TV series. Host Jordan Francis ("Camp Rock 2") hits the road for the ultimate cross-Canada summer road trip - stopping to visit several of the fun destinations kids put up on the "Cross Country Fun Hunt" interactive virtual map. All destinations entered on the Fun Hunt map are entered into a contest for the series' grand prize: a Fun Hunt concert for the winning community and title of "Most Fun Place in Canada." In this episode, Levi in Sackville, Nova Scotia gets Jordan involved in a hilarious improv comedy skit, and Lacey in Stratford, PEI takes him for the ride of his life in a hot air balloon before teaching him some step dancing and recruiting him for her live show.



WHAT SHOULD A VOTER KNOW?
Cross Country Fun Hunt is a true transmedia experience integrating a website, a television show featuring an epic 8 week road trip across Canada, and a live gala event. The intent was to explore kids' culture across the country and encourage them to share that culture with others through self-produced web content, on TV and at a live event.

For Your Voting Notes:

Target Audience Idea Script Realisation

30 | I GOT IT! JUMPER BOYS

"I Got It!" is a unique co-production of a knowledge TV-format for children by broadcasters of nine Southeast Asian countries (Bali TV Indonesia, RTB Brunei, TVK Cambodia, LNTV Lao P.D.R., RTM Malaysia, MRTV-4 Myanmar, UBE Media/PTV Philippines, Thai PBS Thailand, and VTV Vietnam) in cooperation with the Goethe-Institut. The project was launched in 2009 and so far 76 ten-min episodes have been produced and broadcast on all partner channels between Oct 2010 and Dec 2013. The series content was co-produced between all broadcasters in cooperation with the Goethe-Institut and is presented in the national language of each country with a local presenter and adaptations of all episodes. The project encourages locally produced knowledge formats for young audiences (target age 8 - 13) in Southeast Asia, while at the same time facilitating a professional and cultural exchange of the ASEAN countries.



WHAT SHOULD A VOTER KNOW?
"I Got It!" is unique in Southeast Asia and adapted for broadcasting in nine regional countries. It puts children and issues that effect them respectfully in focus and facilitates an important cross-cultural exchange between the participating nations. The producers are hoping that after watching this film, children will have a greater understanding and appreciation of what they have in life.

I got it! Jumper Boys

Director: Gracia Torres
Producer: UBE Media Inc. and Goethe Institut
Original Language: Filipino
Duration: 10 min
Specific Target Group: 8-13
First telecast: 04/05/2014, 10:00

Telecaster

People's Television Network
Contact: Edgar Zaragoza
egay.zaragoza@yahoo.com

Producing Organisation

UBE Media Inc.
4F Cargohaus Building, Brgy. Vitalez,
NAIA Complex
Paranaque City 1700
Philippines
Contact: Donna May, Grace Lina Flavier and Torres Panganiban
donnalina@ubemedia.com,
betina_panganiban@yahoo.com

For Your Voting Notes:

Target Audience Idea Script Realisation

31 | WHAT'S YOUR DREAM?

¿Con qué sueñas?

Director: Paula Gómez Vera
Producer: Francisca Urrutia Robiola
Original Language: Spanish, Chedungun
Duration: 30 min
Specific Target Group: 8
First telecast: 06/10/2013, 18:42
Episode No. 1 out of 16 (weekly)

Telecaster

Televisión Nacional de Chile TVN
Bellavista #990
Santiago 7520290
Chile
Contact: Paz Egaña
paz.egana@tvn.cl

Producing Organisation

Mi Chica Producciones
Hernán Cortés #2939 Dpto 2C
Santiago 7770074
Chile
Contact: Paula Gómez Vera
paulagomez@michicaproducciones.cl

Libko is a Mapuche Pewenche boy who belongs to an Indian community that struggles to maintain their ancestral inheritance. It's a journey to the insides of the Indian world throughout the life and dreams of a boy proud of his ethnicity. The story of Libko is one of the episodes of the chapters of the series "What's your dream?".

WHAT A VOTER SHOULD KNOW
"What's your dream?" is a documentary series that shows the contrasts and diversity of Chile through the eyes of children. The main characters are boys and girls of different places of the country. The episode on Libko is part of the second season of this series. His story shows his vision of the world like a boy belonging to an Indian culture. The Mapuche culture.



For Your Voting Notes:

Target Audience Idea Script Realisation

32 | MONSTER FACTORY

Monster Factory is the DeAKids programme that brings to life one of the most common childhood dreams: creating your own, original monster. Here children can meet artist Federico and modeler Marco and ask them to create their monster with simple tools like pencils and modeling clay. It all starts from a project: the guest child brings Marco and Federico a sketch that he/she has drawn of a monster. The sketch is analyzed by the two experts who offer advice on creating a 3D version. Then Federico draws the creature on paper and finally, Marco models the creature: with the help of the young guest, he builds a sculpture in modeling clay, ready to enter the Monster Machine, to exit fitted out, colored and ready for action.



WHAT SHOULD A VOTER KNOW?

In line with the DeAKids philosophy, based on the concept of Edutainment - experimenting things first hand in a fun environment - Monster Factory shows how putting oneself to the test and giving full reign to one's imagination can be constructive. The format exorcises the children's fears as the two hosts become their accomplices through a story that combines reality with comedy and the grotesque.

Monster Factory

Director: Sasha Codaglio
Producer: Alba Chiara Rondelli
Original Language: Italian
Duration: 15 min
Specific Target Group: 7-11
First telecast: 31/10/2013, 19:20
Episode No. 1 out of 12 (weekly)

Telecaster

DeAKids
c/o Via Enrico Tazzoli, 15
Milan 20154
Italy
Contact: Alba Chiara Rondelli
alba.rondelli@deagostini.com

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

33 | THE ANIMAL WORLD OF MAX RODRIGUEZ

El Mundo Animal de Max Rodríguez

Director: Maritza Sánchez
Producer: Diana Narváez
Original Language: Spanish
Duration: 12 min
Specific Target Group: 7-11
First telecast: 13/05/2013, 10:00
Episode No. 1 out of 12 (weekly)

Telecaster

SEÑAL COLOMBIA
Avenida El Dorado - Cra. 45
No 26 - 33
Bogotá D.C. Colombia 11011
Colombia
Contact: Marcela Benvides
mbenavides@rtvc.gov.co

Producing Organisation

Tribu70 S.A.S.
Carrera 19 A 82-29 Oficina 401
Bogotá 11011
Colombia
Contact: Diana Narváez
diana.narvaez@tribu70.tv

Once upon a time there was a handsome and experimented explorer who wasn't afraid of danger, and his iguana Chambimbe. Their mission: to document the wildest and most dangerous animals of the American continent as never seen before on television. The main feature of this trip: why take the short and safe road if there is a long and dangerous one?
In each episode of The Animal World of Max Rodriguez, both stars go after the track of some animal. But documenting animals is not an easy task, and even less if prudence and common sense are lacking inside the expedition's leader.

WHAT SHOULD A VOTER KNOW?
At the beginning of each show the episode's mission is stated: to see live and closely, very closely, the chosen animal species. Each episode turns from that point into an epic adventure filled with accidents. Because of Max the integrity of the expeditionaries is at risk. Surprisingly, the stars manage to save the situation and sometimes document the animal.



For Your Voting Notes:

Target Audience Idea Script Realisation

34 | EARTH TO FUTURE

"Earth to Future" is a magazine which features social, technical or educational subjects as well as matter of environmental protection, especially designed for young viewers. The mobile phone as a means of communication, a source of information and a tool for entertainment has become very important for our everyday life. In Africa as well it has gained in importance and has changed life and work of the people living there. They often use mobile phones in a very specific and special way, adapted to their own needs. Felix is travelling Uganda and meets with 13-year old Essau. Felix is surprised about the special ways of how Essau and his family and also the farmers in the village use their mobiles. They use the cost-saving beeping or short messages.



WHAT SHOULD A VOTER KNOW?
The children of today are the adults of tomorrow – and therefore they have to play an active role in developing our future and setting up sustainable living standards. "Earth to Future" provides the necessary background information to enable them to deal with it. The exciting new format presents subjects of the future and is especially prepared for young viewers.

Erde an Zukunft

Director: Kai Schmitt
Producer: tvision GmbH, FF-movie.tv
Original Language: German
Duration: 10 min
Specific Target Group: 7-13
First telecast: 05/10/2013, 20:00
Episode No. out of (weekly)

Telecaster

KiKA - Der Kinderkanal von ARD und ZDF
Gothaer Str. 36
99094 Erfurt
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation

tvision GmbH
Schanzenstr. 39 / D 18
51063 Köln
Germany
Contact:
info@tvisiongmbh.de

For Your Voting Notes:

Target Audience Idea Script Realisation

35 | ALL-ROUND CHAMPION

Best i Mest
Director: Ingrid Skaare
Producer: Torbjørn Henriksen
Original Language: Norwegian
Duration: 40 min
Specific Target Group: 10-12
First telecast: 09/11/2013, 17:30
Episode No. 9 out of 10 (weekly)

Telecaster
Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonsplass 1
Oslo 0340
Norway
Contact: Aud Lund
aud.lund@nrk.no

Producing Organisation
(same as above)

"All-round Champion" is a feel-good reality series featuring ten 14 year old athletes who are among Norway's best in their individual sports. Through ten episodes they will learn each other's sports and compete in them. How much can be accomplished learning a new sport in only two days, and who will be the all-round Champion? Each episode is dedicated to one sport. In this episode the diver Julie will teach the nine other contestants how to dive from both springboard and platform. In only two days they must learn to manage two fairly complicated dives. We follow the contestants as they try to learn new skills as well as overcoming their fear of heights and water. At the end of day two the contestants will compete against each other in a diving competition. The one with the highest total score after ten episodes will be declared the All-round Champion.

WHAT SHOULD A VOTER KNOW?
The underlining aim is to show our target group (7–12) that you don't have to give up sports all together when you at some point realize that you probably never will make a career out of it. Through the series we want to endorse good sportsmanship, show diversity and encourage our viewers to try new activities.



For Your Voting Notes:

Target Audience Idea Script Realisation

36 | PAULA AND THE WILD SONGS – "THE LIONESS HUNTS"

Gnus, giraffes, antelopes and zebras – for the lion there is abundant food supply in the savannah. But the king of the jungle is a lazy bum. He waits for his wives, the lionesses, to serve him the food. Paula visits the South African savannah to find out if the lion is really that lazy and does not lift a paw to support his pride. Without any great difficulty the lion could teach Paula a little lesson or eat her for breakfast. Because that is the male's main job: drive away intruders and protect the lionesses and the puppies of his pride. He is not designed for exhausting chases, his thick mane would be an obstacle and very soon it would become much too hot for him. At the end of he day Paula is competing with the king of the jungle to see who can roar louder.



Paula und die wilden Lieder - Die Löwin rennt

Director: Angelika Sigl
Producer: Angelika Sigl & Andreas Reinhard
Original Language: German
Duration: 4 min
Specific Target Group: 7+
First telecast: 19/11/2013, 10:40

Telecaster

Bayerischer Rundfunk (BR)
Floriansmühlstr. 60
80939 München
Germany
Contact: Pierre Dussaussois
pierre.dussaussois@br.de

Producing Organisation

Text und Bild
Hofkurat-Diehl-Straße 6B
85764 Oberschleißheim
Germany
Contact: Angelika Sigl
info@textundbild.de

For Your Voting Notes:

Target Audience Idea Script Realisation

37 | FREEK IN THE WILD

Freek in het Wild
Director: Herco van Houdt
Producer: Herco van Houdt
Original Language: Dutch
Duration: 10 min
Specific Target Group: 5-11
First telecast: 22/11/2013, 17:14
Episode No. 10 out of 18 (daily)

Telecaster
VPRO Dutch Television
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Anna van der Staak
a.vander.staak@vpro.nl

Producing Organisation
Nuts & Friends Media
Herenstraat 57
Bussum 1406PA
Netherlands
Contact: Herco van Houdt
info@nutsfriends.com

TV presenter Dr. Freek Vonk is the host of "Freek In The Wild", a popular wildlife/science/adventure show in the Netherlands. He is a snake lover, a reptile nut and a gifted rock&roll scientist. In his day job he studies animal evolution and is a part-time venom hunter/researcher on a quest to find new medicine derived from animal venom.
In "Freek in the Wild", Freek Vonk takes his audience from the Arctic to the African savanna looking for answers to questions like: What happens if you swim with piranhas? Why do lions sleep so much? And how can Nile crocodiles make us healthier? Why are sharks, elephants and bears important for the ecosystem?

WHAT SHOULD A VOTER KNOW?
Programmes like the ones Jacques Cousteau made inspired me as a child to explore nature and vested a deep intrest in wildlife/conservation. Our goal is to let children "experience" an adventure in nature and at the same time our show (hopefully) challenges kids to find out more about nature, wildlife and science/conservation.



For Your Voting Notes:

Target Audience Idea Script Realisation

38 | VITAMIN NEWS

TV news are mostly for adults, there are rarely newsfor kids. "Vitamin News" is the first and only news show in Thailand that values the way our kids can learn from news and it's not just a news report, but it's the role model of a news show for kids. "Vitamin News" is meant to encourage our kids to take the news with discretion.



วิตามินข่าว (Vitamin Khao)
Director: Natha Mahantapol
Producer: Chanon Chumnumthararak
Original Language: Thai
Duration: 10 min
Specific Target Group: 7-11
First telecast: 08/12/2012, 16:55
Episode No. 43 out of 74 (weekly)

Telecaster

Thai Public Broadcasting Service
145 Viphavadi Rangsit Rd. Talat Bangkhen
Lak Si
Bangkok 10210
Thailand
Contact: Somyos Kiataramkul
somyosk@thaipbs.or.th

Producing Organisation

Superjeew Co., Ltd
230 CS Tower Bldg, 11th Fl., Ratchada-phisek Rd., HuayKwang,
Bangkok 10310
Thailand
Contact: Natha Mahantapol
tum@superjeew.com

For Your Voting Notes:

Target Audience Idea Script Realisation

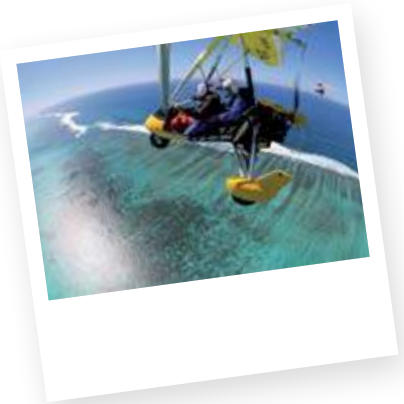
39 | BUSHWHACKED! (SERIES 2)

Bushwhacked! (Series 2)
Director: Mark Bellamy
Producer: Dan Goldberg & Lester Jones
Original Language: English
Duration: 24 min
Specific Target Group: 6-12
First telecast: 07/03/2014, 18:30
Episode No. 14 out of 26 (weekly)

Telecaster
Australian Broadcasting Corporation
700 Harris Street, Ultimo
Sydney, NSW 2007
Australia
Contact: Jan Straddling
stradling.jan@abc.net.au

Producing Organisation
Mint Pictures
393 Glebe Point Road, Glebe
Sydney NSW 2037
Australia
Contact: Dan Goldberg
dan@mintpictures.com.au

"Bushwhacked!" is a buddy series, following two kids, Indigenous, and non-Indigenous as they crisscross Australia in search of deadly and endangered wildlife. Each episode has a mission set by the Indigenous kid, some are deadly (tag a tiger snake, swim with a great white shark, milk a funnel web spider) and others are preposterous (kiss a Tasmanian devil, hug an endangered sawfish, wash your hair in camel's…urine!). All of the boys' missions take kids on an adrenalin-fueled adventure celebrating rich Indigenous culture and getting up close with the hero animal before the suspense-filled finale. Our submission is Whale Shark: but instead of tracking 1 down, Kayne has to race it in a 100-metre splash dash! They fly in micro lights and a spotter plane above Ningaloo reef, camp in 30,000 year-old caves, spot humpback whales and collect whale shark poo before Kayne stares down the giant of the ocean!



WHAT SHOULD A VOTER KNOW?
This has been a smash hit in Australia (ABC3) and overseas, having already sold to Discovery Asia, Middle East Media and Super RTL in Germany and other networks showing interest at MIP. Distinctively Australian and created primarily to educate children, not just about endangered native wildlife, but about a dying out unique culture, the oldest continuing culture on earth, in a fun and entertaining way.

For Your Voting Notes:

Target Audience Idea Script Realisation

40 | THINK LIKE A CROW!

This is a new science education series for children, aiming to teach, not scientific knowledge as such, but scientific thinking. This episode, the second out of twenty in the series, begins by observing the odd behaviour of an aluminum coin and a cube of wood floating on the surface of some water. The viewers are invited to consider what might explain such behaviour. In the experiment segment, viewers are asked to hypothesize how a balloon placed on a metal tray will fall. The outcome is then shown, and an explanation begins: "Air offers resistance..." – but at that crucial point the host is cut off. Left unanswered is the question of why the balloon falls as it does: the viewers are challenged to think of the reason on their own. It is they who complete the programme, taking an active role in their own education, thinking "outside the box."



WHAT SHOULD A VOTER KNOW?
Each programme comprises various segments that foster scientific thinking, in particular the four steps of the scientific method: observation, hypothesis, experiment, and evaluation. The sometimes humorous segments demonstrate the first three steps, leaving the fourth step of evaluation for viewers to think through themselves.

Think like a crow!

Director: Kazuteru Hayashi, Yoko Fukuda & Masashi Sato
Producer: Shinichi Takeuchi
Original Language: Japanese
Duration: 10 min
Specific Target Group: 7-11
First telecast: 29/03/2013, 08:10
Episode No. 2 out of 20 (weekly)

Telecaster

NHK Japan Broadcasting Corporation
2-2-1 Jinnan, Shibuya-ku
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

41 | ZAMBA ASKS

Zamba pregunta

Director: Sebastian Mignona
Producer: El perro en la luna para Pakapaka
Original Language: Spanish
Duration: 4 min
Specific Target Group: 6-11
First telecast: 22/10/2013, 16:00
Episode No. 9 out of 9 (daily)

Telecaster

Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation

(same as above)

Zamba, a curious boy of 9 years old who travels in time to get to know the facts and processes of history, asks himself this time: what is the right to identity?
With the help from his friend "el niño que lo sabe todo" (the boy who knows it all) and the story of an Abuela de Plaza de Mayo (Plaza de Mayo Grandmother), they will know what "identity" means, why it is a right, the relationship between the right to identity and the last dictatorship in Argentina (1976-1983), why many young Argentine people don´t know their true identity yet as a consequence of the appropriation of babies and children that happened during that dictatorship, and the work done by Abuelas de Plaza de Mayo (Plaza de Mayo Grandmothers) to recover these people.

WHAT SHOULD A VOTER KNOW?
Through animation and a character that is really close to children, the episode approaches a complex topic such as identity and its relationship with the last dictatorship in Argentina, one of the bloodiest in our history. The language, the humour and the tone of the animation are excellent strategies to get close to this topic in a way which relates to children.



For Your Voting Notes:

Target Audience Idea Script Realisation

42 | JOY

Joy is 7 years old and lives with her family and friends in a place called Slåtterberga. One day her best friend Otto gives her a wishing jar, to which she can talk and relieve her heart. Most often this leads to that Joy's problems just go away, but she has to be careful about what she wishes for. The series Joy is based on the first book in a trilogy written by Helena Östlund.



Joy

Director: Carolin Cowan
Producer: Lina Jonsson & Lisa Andrae
Original Language: Swedish
Duration: 14 min
Specific Target Group: 7-11
First telecast: 20/03/2014 17:30
Episode No. 1 out of 8 (weekly)

Telecaster

Sveriges Television (SVT)
Oxenstiernsgatan 34
Stockholm S-10510
Sweden
Contact Person: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation

Altair Film AB
Hammarby Allé 86
Stockholm S-12061
Sweden
Contact: Lina Jonsson
lina.jonsson@altairfilm.se

For Your Voting Notes:

Target Audience Idea Script Realisation

43 | THE IMPERIAL FAMILY

Família Imperial

Director: Cao Hamburger
Producer: Matias Mariani, Joana Mariani
Original Language: Portuguese
Duration: 23 min
Specific Target Group: 7-11
First telecast: 12/10/2012, 17:30
Episode No. 1 out of 20 (weekly)

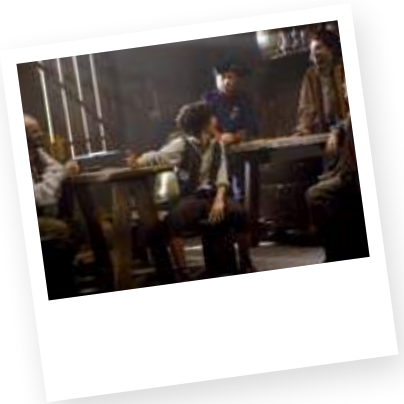
Telecaster

Canal Futura
Rua Santa Alexandrina, 336
Rio Comprido
Rio de Janeiro 20261-232
Brazil
Contact: Debora Garcia
deborag@futura.org.br

Producing Organisation

Primo Filmes and Globo Filmes
Rua Isabel de Castela, 141
São Paulo 05445-010
Brazil
Contact: Renata Wolter
primo@primofilmes.net

Yara and Lucrécia, though born centuries apart, share the same heirloom, a very old dressing-table that has remained in their family. Lucrécia is Yara's ancestor. She lives in 19th century Imperial Brazil and is a bit forward for her time while Yara lives nowadays in Rio de Janeiro and suffers bullying for being too studious and romantic about the past, being known as the"mothball girl". What they didn't know is that the dressing-table turns out to be a time portal allowing them to exchange places. The series chronicles Yara's adventures in 19th century Imperial Brazil and her unwilling participation in some of the most important events of that period, while Lucrécia struggles with our gadget-ridden modern society. With a lot of humor the series portraits facts of Brazil's history, and also the differences of habits and everyday life between the 19th century and today's society.



WHAT SHOULD A VOTER KNOW?
Our series deals with a very unique period of Brazilian history: in 1808, having the Napoleonic army at its doors, the Portuguese royal family decides to emigrate to Brazil, establishing the only known case of an European king – John VI - commanding his whole empire through one of his colonies. This is the initial event that is in the background of most of the action in "The Imperial Family".

For Your Voting Notes:

Target Audience Idea Script Realisation

44 | MAYSA AND BULUT

Maysa and Bulut is an animated TV series about a girl named Maysa and her best friend Bulut, who are living with their families of a Yörük tribe named Akçaobalı. Yörüks of Turkey are still following the traditional Turkish nomadic life style. They are living in tents, they possess no land or private property other than their sheeps and camels. They herd their sheeps on the Taurus mountains of South Anatolia. The main theme of the series is the relationship between children and nature among all the diversity of animals and plants of the region. Moreover the pristine culture of Yörüks, away from the civilization with all the tales and traditions emphasizing the notion of living in harmony with nature is expressed throughout the series.



WHAT SHOULD A VOTER KNOW?
In Maysa and Bulut, different animation and image styles are used besides the main style. In each episode a folk tale told by the elders and a dream of Maysa are animated in charming ways. In this episode of the series the preparation and the beginning of winter migration of Maysa's family to the lower and warmer heights of the mountains is presented.

Maysa ve Bulut

Director: Mustafa Yavuz Gul
Producer: Mustafa Yavuz Gul
Original Language: Turkish
Duration: 10 min
Specific Target Group: 7-9
First telecast: 01/02/2014, 05:30
Episode No. 1 out of 13 (weekly)

Telecaster

TRT COCUK
Adnan Saygun 83
Istanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation

Resimli Film Animation Studio
Anadolu Univ. Y. Emre Kampus Teknopark 211
Eskisehir 26470
Turkey
Contact: Mustafa Yavuz Gul
myavuzgul@yahoo.com

For Your Voting Notes:

Target Audience Idea Script Realisation

45 | ROOM ON THE BROOM

Room on the broom

Director: Max Lang & Jan Lachauer
Producer: Michael Rose & Martin Pope
Original Language: English
Duration: 26 min
Specific Target Group: 4-9
First telecast: 25/12/2013, 15:35

Telecaster

BBC
New Broadcasting House
Portland Place
London W1A 1AA
United Kingdom
Contact: Polly Hill
polly.hill@bbc.co.uk

Producing Organisation

Magic Light Pictures
63 Charlotte Street
London W1T 4PG
United Kingdom
Contact: Sarah Roberts
sarah@magiclightpictures.com

A half hour animated film based on the wonderful children's picture book written by Julia Donaldson and illustrated by Axel Scheffler, "Room on the Broom" is a magical tale about friendship and family from Magic Light Pictures, the producers of the hugely successful "The Gruffalo" and "The Gruffalo's Child".
A story about a kind witch who invites a surprising collection of animals to join her on her broom, much to the frustration of her cat. The gang ultimately saves the witch from a fearsome dragon, and in gratitude she rewards them with a magnificent new broom which has room for everyone.
Featuring the voices of Gillian Anderson (Witch), Rob Brydon (Cat), Martin Clunes (Dog), Sally Hawkins (Bird), Simon Pegg (Narrator), Timothy Spall (Dragon), David Walliams (Frog).

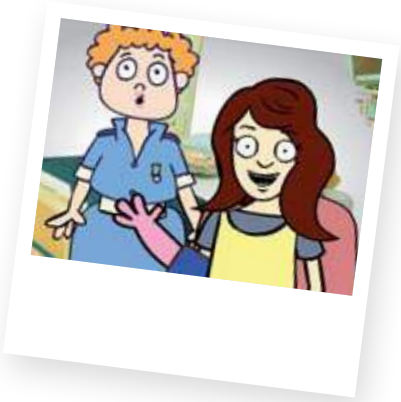


For Your Voting Notes:

Target Audience Idea Script Realisation

46 | WE'R'US

Recorded voices of children from a range of backgrounds, animated. In the series they discuss many topics from world peace to what constitutes being old. Their words are sometimes funny and sometimes thought provoking, poignant and insightful. The anonymity that animation gives allows them the freedom to express their feelings more freely than they might, and we have endeavoured to portray an honest account these - interspersed with plenty of humour. In this episode they discuss what makes them happy and what makes them sad.



WHAT SHOULD A VOTER KNOW?
An app accompanies the series that allows children to record their voice and animate their own character which they can then upload onto the NiDiNi (We'R'Us) website. The anonymity that the animation gives allows the children to express themselves more openly than they might otherwise and the content on the website will therefore give a true reflection of their lives today.

NiDiNi
Director: Hywel Griffith
Producer: Hywel Griffith
Original Language: Welsh
Duration: 4 min
Specific Target Group: 7-12
First telecast: 30/12/2013, 16:55
Episode No. 6 out of 10 (daily)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Griffilms
Unit 5, Doc Fictoria
Caernarfon, Gwynedd
LL55 1TH
United Kingdom

For Your Voting Notes:

Target Audience Idea Script Realisation

47 | THE TWINS & SANTA CLAUS

Tvillingerne and Julemanden

Director: Tilde Harkamp
Producer: Morten Rasmussen
Original Language: Danish
Duration: 22 min
Specific Target Group: 7-11
First telecast: 01/12/2013, 19:00
Episode No. 23 out of 24 (daily)

Telecaster

TV2 Denmark
Teglholm Alle 16
Copenhagen SV 2450
Denmark
Contact: Jennifer Green
jeng@tv2.dk

Producing Organisation

DELUCA FILM
Bjørnholms Alle 4
Viby J 8260
Denmark
Contact: Morten Rasmussen
morten@deluca-film.dk

The lazy Santa Claus is back - this time with a burning desire to become a real, magic Santa Claus, who can take on Christmas with the touch of his finger. He signs a contract with the evil ghost, Dr. Schwartz, who tricks him and instead takes Santas wife captive. The twins, Peter and Signe, come to Santas rescue in his fight against Dr. Schwartz to save his wife, Christmas and the world.

WHAT SHOULD A VOTER KNOW?
It is a tradition in Denmark to broadcast a daily children's Christmas series every year from Dec. 1 - Dec. 24 during prime time.



For Your Voting Notes:

Target Audience Idea Script Realisation

48 | THE BOY WHO THOUGHT HE WAS GOOD ENOUGH THE WAY HE WAS

Latif is gifted with a great feeling for rhythm. Everyday life and ordinary objects feed him with inspiration for new musical compositions; the sound of a falling knife, the ticking of a clock, the small talk at breakfast. Opposed to his concentration for making music, Latif has a hard time concentrating at school. His father doesn't understand this and thinks his son spends too many hours in his room, making music. When the tension between father and son increases, Latif flees in his music and finds himself in his fantasy world, where there is no time and space. Only the nature and his friend the camel, where he finds peace resting against its warm flank. As his results at school get worse his father's disappointment grows. A visit to a children's psychiatrist offers a solution; there are pills against Latif's concentration problem. But Latif doesn't want these pills.



De Jongen Die Dacht Dat Hij Goed Was Zoals Hij Was

Director: Tami Ravid
Producer: IDTV Drama
Original Language: Dutch
Duration: 25 min
Specific Target Group: 10
First telecast: 03/01/2014, 16:35

Telecaster

KRO
's-Gravelandseweg 80
Hilversum 1217EW
Netherlands
Contact: Marlies Derksen
Marlies.Derksen@kro.nl

Producing Organisation

IDTV Drama
Kraanspoor 50
Amsterdam 1033 SE
Netherlands
Contact: Céline Baggen
celine.baggen@idtv.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

49 | THE HAUNTED HATHAWAYS – "PILOT"

The Haunted Hathaways – "Pilot"

Director: Bruce Leddy
Producer: Boyce Bugliari, Jamie McLaughlin, Robert Peacock & Dionne Kirschner; (Associate Producers) Trevor Kirschner & Jared Weisfelner
Original Language: English
Duration: 23 min
Specific Target Group: 6-11
First telecast: 13/07/2013, 08:30
Episode No. 101 out of 126 (weekly)

Telecaster

Nickelodeon
231 West Olive Avenue
Burbank 91502
United States
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation

(same as above)

The Haunted Hathaways follows the adventures of a not-so-typical blended family. When Michelle Hathaway relocates to New Orleans to open a bakery with her daughters Taylor and Frankie, they find out that their new home is already occupied by a ghost family comprised of jazz musician father Ray Preston, and his sons Miles and Louie. After agreeing to live under one roof, they come to care about and rely on one another while driving each other crazy – just like any normal family would.



For Your Voting Notes:

Target Audience Idea Script Realisation

50 | COMMUTER KIDS

A group of kids travels with the commute train between their divorced parents. They become friends and join together in their common interests in music.
Kasper is the new boy on the children's commute train. He prefers to sit on his own and write rap lyrics, but he soon becomes enemies with some of the other kids, especially Tobias. It turns out that Tobias makes hip hop music, so perhaps the two boys have got more in common than they thought.



Pendlerkids

Director: Oliver Zahle
Producer: Wadt Thomsen
Original Language: Danish
Duration: 14 min
Specific Target Group: 10-12
First telecast: 22/10/2012, 19:40
Episode No. 1 out of 30

Telecaster

DR Ultra
DR Byen, Emil Holms Kanal 20
Copenhagen C 0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

Grif Film A/S
Vermundsgade 40A, 5th floor
Copenhagen Ø 2100
Denmark
Contact: Wadt Thomsen
wadt@griffilm.dk

For Your Voting Notes:

Target Audience Idea Script Realisation

51 | BABY CANS

Tin Patau

Director: Mohanji Ranganath
Producer: Mohanji Ranganath
Original Language: Sinhala
Duration: 25 min
Specific Target Group: 12-15
First telecast: 15/04/2013, 20:30

Telecaster

Sri Lanka Rupavahini Corporation
Independence Square
Colombo-07 0700
Sri Lanka
Contact: Mohanji Rangath
mohanji_ranganath@yahoo.co.uk
& Mahendra Stembo
nmstembo@yahoo.com

Producing Organisation

(same as above)

A story about the efforts taken by a teacher to secure the rights to education of a little girl.

WHAT SHOULD A VOTER KNOW?
A programme about the protection of the rights to education during the childhood.



For Your Voting Notes:

Target Audience Idea Script Realisation

52 | THE SURVIVAL TRIP

Weekend Dad - The Survival Trip is the first episode in the series of 'Weekend Dad'. The super intelligent boy, Sune, is going on a survival trip in the Swedish woods with his reckless dad, Torben. Sune has brought his best friend, Hans and while this trip was meant for Sune and his dad to get closer, they end up getting lost. It doesn't get better when Sune and Hans run into the most wanted bank robber in Sweden; Hasse Hallström. For Sune, Torben and Hans it's a struggle to find each other... and to survive.



Overlevelsesturen

Director: Johan Stahl
Producer: Jacob Jarek
Original Language: Danish
Duration: 25 min
Specific Target Group: 7-9
First telecast: 18/04/2014, 08:30

Telecaster

TV2 Denmark
Teglholm Alle 16
Copenhagen SV 2450
Denmark
Contact: Jennifer Green
jeng@tv2.dk

Producing Organisation

Profile Pictures
Dr. Tvaergade 58, kld.
Copenhagen K 1302
Denmark
Contact: Jacob Jarek
jacob@profilepictures.dk

For Your Voting Notes:

Target Audience Idea Script Realisation

53 | MATH DETECTIVE ZERO: TRICK OF TIME

時間の数学探偵ゼロ : トリック
Director: Ayako Shibata
Producer: Yasue Fujimori
Original Language: Japanese
Duration: 10 min
Specific Target Group: 7-11
First telecast: 08/04/2013, 09:10
Episode No. 1 out of 20 (weekly)

Telecaster

Japan Broadcasting Corporation (NHK)
2-2-1 Jinnan, Shibuya-ku
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation

(same as above)

In this episode, "Trick of Time", a treasured old camera is stolen in the period from 20:00 to 20:30. There is a suspect, but he has an alibi. A photo shows he was in front of a Ferris wheel on which a digital clock shows 20:20. The younger detective, Ichi, gets an idea when he looks a mirror. He realizes that "20:20" looks like "05:05"; because of line symmetry. But the sky should be brighter at 05:05 than it is in the photo. The older detective, Zero, solves the mystery using his knowledge of point symmetry.

WHAT SHOULD A VOTER KNOW?
This is a unique math-study series. Two detectives, Zero and Ichi, solve cases using mathematical knowledge. (Ichi is the number 1 in Japanese.) Each episode teaches kids one math topic and shows them the story of how the detectives solve a case. The key to solving the case lies in the math topic, and the use of drama gets kids to learn about math in an entertaining way.

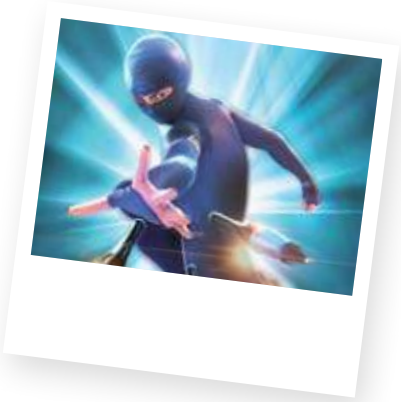


For Your Voting Notes:

Target Audience Idea Script Realisation

54 | BURKA AVENGER

"Burka Avenger" is an amazing action-comedy animated TV series and Pakistan's first animated TV series. The main protagonist of the show is Jiya, an inspirational school teacher whose alter ego is the Burka Avenger. The Burka Avenger wears the burka as a disguise like superheroes. Her main motto is "Justice, Peace & Education for all". Each episode's theme is based around a social issue, such as discrimination, child labor, environmental care, the importance of education, yet it is presented in an entertaining manner full of action, comedy and fun. At the end of each episode, the Burka Avenger sums it all up with a moral. Featuring original songs from some of the biggest musical acts from across South Asia, "Burka Avenger" is a must see for kids and adults alike.



WHAT SHOULD A VOTER KNOW?
The motivation behind "Burka Avenger" is to reach, educate and inspire children in a country where female literacy is extremely low and hundreds of girls' schools have been shut down by extremists. The series highlights some of these important issues faced by everyday Pakistanis and sends out positive social messages such as women empowerment, importance of education for girls, discrimination etc.

Burka Avenger

Director: Aaron Haroon Rashid
Producer: Aaron Haroon Rashid
Original Language: Urdu
Duration: 22 min
Specific Target Group: 8-14
First telecast: 28/07/2013, 06:02
Episode No. 1 out of 13 (weekly)

Telecaster

Geo Tez
Jung Press Building, II Chundrigadh Road
Karachi 75520
Pakistan
Contact: Rao Adil Hussain
rao.adil@geo.tv

Producing Organisation

Unicorn Black
79, G-6-4
Islamabad 44000
Pakistan
Contact: Aaron Haroon Rashid
info@unicornblack.com

For Your Voting Notes:

Target Audience Idea Script Realisation

55 | THE GAMES

Kampen

Director: Martin Lund
Producer: Ruben Thorkildsen &
Isak Eymundsson
Original Language: Norwegian
Duration: 7 min
Specific Target Group: 7-11
First telecast: 26/09/2013, 18:40
Episode No. 1 out of 26 (weekly)

Telecaster

NRK Super
PB 8500 Majorstuen
Oslo 0340
Norway
Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation

Ape&Bjørn AS
Grønlandsleiret 25
Oslo 0190
Norway
Contact: Ruben Thorkildsen
post@apeogbjorn.no

In the TV series "The Games" we meet eleven-year-old Stian whose everyday life is accompanied by the running commentary of two sports presenters. Stian faces new opponents in every episode and needs to use all his tactical skills to stay in the game, especially when it comes to avoiding eating the fish on his plate, buying the game he is not old enough to buy, getting to school on time, staying up late to watch his favourite TV show or cheating in his maths test. He has to play the toughest match of the season, however, when he sets out to win the heart of the cutest girl in his class, Sarah.

WHAT SHOULD A VOTER KNOW?
Stian (11) has two sports commentators in his life. They follow him through everyday struggles like talking to a girl he likes, faking sickness to stay home from school or cheating on a math test. They comment his actions like it was a sports event.



For Your Voting Notes:

Target Audience Idea Script Realisation

56 | MIMOUN

The twelve year old Mimoun lives in a suburb of a big city. His single mother works hard to raise her three sons, but it is not so easy to raise her children in this area. Ab, the older brother of Mimoun is already member of a street gang and Mother tries to avoid that Mimoun is going the same direction. When he needs to get his hand on some money to buy his big love Soraya a gift, he seems to get dragged into the criminal wake of his older brother Ab. Mimoun has to make a choice which will determine his future.



WHAT SHOULD A VOTER KNOW?
MIMOUN is nominated for EMMY award 2014. Part of a special project wherein 6 films are made for youth between 8 and 12 years old with films about the multi-cultural society. Because children nowadays are very familiar with games and thrilling stories our goal was to make a small thriller about a boy caught between loyalty to his family/school career and the attraction, excitement of 'the street'.

Mimoun

Director: Tallulah Schwab
Producer: Joram Willink
Original Language: Dutch
Duration: 26 min
Specific Target Group: 7-11
First telecast: 31/12/2012, 16:00

Telecaster

VPRO
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Anna van der Staak
A.vander.Staak@vpro.nl

Producing Organisation

BIND
Stadhouderskade 152
Amsterdam 1074 BC
Netherlands
Contact: Joram Willink
joram@bindfilm.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

57 | MY DAD IS THE FUNGUS MAN

아빠는 곰팡이 사람이다
Director: Lee Hye Jin
Producer: Lee Hye Jin
Original Language: Korean
Duration: 15 min
Specific Target Group: 9
First telecast: 05/05/2013, 00:30

Telecaster

EBS Broadcasting Center
35, Baumoe-ro 1-gil, Seocho-gu
Seoul 137-900
South Korea
Contact: Hye Jin Lee
vividhj@ebs.co.kr

Producing Organisation

(same as above)

Jun and his friends admire the TV superhero "X-Ray Man."' However, Jun's dad is the "Fungus Man," the villain who goes after the "X-Ray Man." Jun feels embarrassed for his dad who gets dressed up in funny costumes and gets beaten up by the X-Ray Man. After lying to his friends about his dad being the X-Ray Man on impulse, he wants to hide his dad's true identity no matter what.
This is a children's drama based on superheroes. It makes you revisit the idea of the hero through an innocent boy named Jun and his dad the Fungus Man who loves him very much. It also portrays all dads who might be standing next to the superhero X-Ray Man, looking shabby, but wanting to appear as heroes to their children. And through Jun who learns that his true hero has always been very close to him, it shows how a child can grow and become more confident to face the world.



WHAT SHOULD A VOTER KNOW?
What if your dad is the Fungus Man, a villain on a TV show? What does a true hero look like in children's eyes? The drama provides a chance to think about the true meaning of hero through watching the Fungus Man. He's a dad who wants to be a hero for his son. But his son likes the TV superhero more than his dad. The show teaches how to build up understanding to help people grow together.

For Your Voting Notes:

Target Audience Idea Script Realisation

58 | OOOMMM MMMOOO: YOGA FOR CHILDREN

"Ooommm Mmmooo Yoga for Children" is a series based on a best selling book by Villegas Editores in Latin America. The show combines 3D and 2D animation with live action. The show targets kids 3 to 6 and also aims to provide fun for all the family. The series is inspired by the growing relevance and appeal of yoga as a daily practice that gives kids new skills to face their physical, mental and emotional challenges. Each of the 6 cow characters has a unique personality and has a series of signature postures that help to energize, detox, relax, balance and concentrate.



WHAT SHOULD A VOTER KNOW?
Each chapter begins with one of the cows facing a situation that children can easily relate to in their own daily lives: PEPE the bull is nervous because he has a flamenco dance debut and FLORA is so distracted she can't possibly pay attention to anything. SWAMICHICO, the cat guru, has a solution for each situation and during the episodes will guide both cows and kids through a fun yoga routine.

Ooommm Mmmooo – yoga para niños

Director: Diana Rico & Richard Décaillet
Producer: Richard Décaillet, Juan Manuel Egaña, María Villegas & Jennie Kent
Original Language: Spanish
Duration: 7 min
Specific Target Group: 3-6
First telecast: 03/12/2012, 09:00
Episode No. 13 out of 26 (daily)

Telecaster

Señal Colombia /4
Direcciones Audiovisual
Cra 45 N°26-33
Bogotá 11321
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

59 | CAMUSI CAMUSI

Camusi Camusi

Director: Yenny Santamaría Amado
Producer: Yack Reyes Rodríguez
Original Language: Spanish
Duration: 4 min
Specific Target Group: 2-4
First telecast: 14/12/2013, 00:30
Episode No. 1 out of 6 (weekly)

Telecaster

Señal Colombia
Carrera 45 No. 26 33
Bogotá
Colombia
Contact Person: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation

Animaedro Animation Studio
Av. Caracas # 48-39
Bogotá
Colombia
Contact: Yenny Santamaría
yenny.santamaria@animaedro.com

Remi and Sol, like most kids of their age, love music, fun and play. That´s why they have invented "Camusi Camusi" a game where a musical instrument is the protagonist of the fun. Funny words, interesting sounds and laughter is what you'll find in "Camusi Camusi". Camusi Camusi is a winner project in one of the Colombian Ministerio de Cultura fund programme (short format TV shows for preschoolers).

WHAT SHOULD A VOTER KNOW?
"Camusi Camusi" is a micro episodes series for preschoolers (two to four years) in which - under the pretext of a game - we combine two themes: Latin American musical instruments and phonological awareness games. It is conceived as an entertainment series with both cultural content and stimulation for the development of skills of the viewing public.



For Your Voting Notes:

Target Audience Idea Script Realisation

60 | GROWING

"Growing" is an adventurous and exciting educational preschool gardening series, by which young children learn about (healthy) food by experiencing the development process. What is more fun and better to eat than the vegetables that you've seeded, grown and harvested yourself? In every other episode a preschooler, supported by an adult, is digging the earth, planting seeds, in animation we see seeds grow into plants, and finally the child's harvests.



Groeien

Director: Hilt Lochten
Producer:
Original Language: Dutch
Duration: 5 min
Specific Target Group: 6
First telecast: 13/11/2012, 06:23
Episode No. 2 out of 4

Telecaster

KRO
's-Gravelandseweg 80
Hilversum 1217 EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

61 | FRIENDS OF NATURE

Vilde venner

Director: Jeppe Vig Find, Marie Rønn
Producer: Egil Dennerline
Original Language: Danish
Duration: 22 min
Specific Target Group: 4-6
First telecast: 13/08/2013, 17:30
Episode No. 1 out of 13 (weekly)

Telecaster

DR Ramasjang
DR Byen, Emil Holms Kanal 20
Copenhagen C 0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

Pilot Film
Ægirsgade 39
Copenhagen N 2200
Denmark
Contact: Egil Dennerline
kontakt@pilotfilm.dk

The Friends of Nature club is always busy: children save and take care of Denmark's wild animals. Today Ebba and Anton are on duty in the clubhouse. They have to build a nest of animals' excrements for the small snakes, and help to move mother duck and her 9 ducklings to a lake.

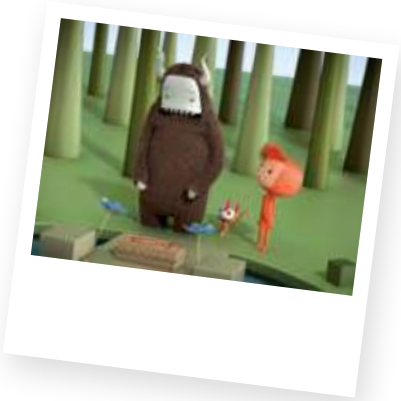


For Your Voting Notes:

Target Audience Idea Script Realisation

62 | WHAT'S THE BIG IDEA?

"What's the Big Idea?" is CBeebies' first ever Philosophy show for preschoolers. The programme takes children on a journey of philosophical enquiry with Hugo, its central character. Each episode begins with Hugo asking a "big" question such as "What is the difference between thinking and dreaming?", "Can it ever be good to be angry?" and "Why do people feel sad?". As Hugo travels through his beautiful landscape (and sometimes beyond, as he sometimes finds inspiration in outer space) in search of understanding, he meets a range of characters, based on the books of Oscar Brenifier and Jacques Després. As his understanding develops in each episode, Hugo asks more questions, designed to draw the viewers into a deeper exploration of topics that are meaningful to them, such as friends, beauty, imagination, learning and fairness.



WHAT SHOULD A VOTER KNOW?
Regular participation in philosophical enquiry can have a whole host of benefits, such as increased academic attainment, better relationships and greater confidence in speaking to others. Children of nursery age and above are being encouraged to think not only creatively and critically, but also caringly: listening to each other's ideas and respecting differences.

Whats the big idea?

Original Language: English
Duration: 5 min
Specific Target Group: 4-6
First telecast: 22/04/2013, 00:40
Episode No. 16 out of 52

Telecaster

CBeebies
Floor 1, Bridge House, MediaCityUK
Salford M50 2BH
United Kingdom
Contact: Nick Hall
nick.hall2@bbc.co.uk

Producing Organisation

Planet Nemo
18, rue Truffaut
Paris 75017
France
Contact: Frederic Puech
frederic@planetnemoanimation.com

For Your Voting Notes:

Target Audience Idea Script Realisation

63 | I KNOW AN ANIMAL: SNAIL

Ich kenne ein Tier – Schnecke
Director: Andreas Hykade
Producer: Benjamin Manns
Original Language: German
Duration: 11 min
Specific Target Group: 3-7
First telecast: 06/06/2013, 06:45
Episode No. 4 out of 13 (daily)

Telecaster
Südwestrundfunk (SWR)
Quettigstraße 23
76530 Baden-Baden
Germany
Contact: Benjamin Manns
benjamin.manns@swr.de

Producing Organisation
(same as above)

"I know an animal" is a new TV-series on animals for pre-school children. Every episode presents an animal that children already have good knowledge of. In this show children can assure themselves about their knowledge and extend it. But "I know an animal" does not only deal with the creature – but also with the image children have of it. The entire show is presented by children. They create a guessing game, including funny animations. They discover interesting facts about animals by taking the animals place. They reproduce animal's shapes by creating wall paintings. And for the emotional approach to the animal there is an animated short film featuring the animal as protagonist in a warmhearted story at the end.

WHAT SHOULD A VOTER KNOW?
Methods used to achieve the aims "I know an animal" is produced in cooperation with kindergartens on one hand and students and graduates of a famous German animation school on the other hand. All voice talents, narrations and appearances are done by children. Skilled young animation artists are invited to improve their skills in producing for a preschool audience.

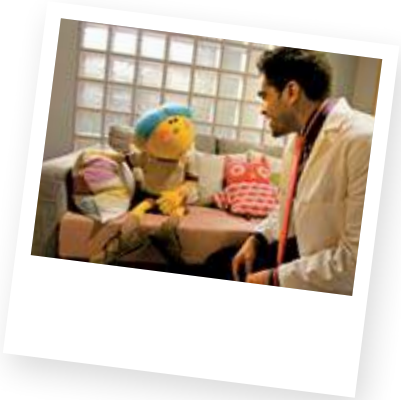


For Your Voting Notes:

Target Audience Idea Script Realisation

64 | GET WELL SOON

"Get Well Soon" is a factual entertainment show that eases children's fears about illness and going to the doctor's surgery. It is the first of its kind for a pre-school audience, addressing often complex medical issues in an accessible way for a young audience. It features real-life pediatrician, Dr Ranjit Singh, who is passionate about empowering young viewers to understand their bodies and to see the medical world as a child-friendly, non-threatening and exciting environment. By using songs, games and five child-like puppet characters, it is a show that informs, educates and entertains. The surgery is run by Dr Ranj and Nurse Morag. Dr Ranj holds a surgery with one of the puppet characters, exploring the various medical conditions, while Nurse Morag responds to questions about the "what's" and the "why's" of the human body by engaging real children through games and activities.



WHAT SHOULD A VOTER KNOW?
The two elements of puppetry and real children are balanced to explore medical concepts with sensitivity and accuracy but also with creative flair. Each episode contains a catchy song that provides a vital upbeat comic note; the show does not make illness depressive or fearsome, but creates a real sense of enthusiasm and excitement about the amazing way bodies deal with illnesses and accidents.

Get well soon

Director: Jack Jameson, Jerry Smith
Producer: David Collier
Original Language: English
Duration: 14 min
Specific Target Group: 3-6
First telecast: 01/10/2012, 16:00

Telecaster

CBeebies
Bridge House, MediaCity UK
Salford M50 2BH
United Kingdom
Contact: Michael Towner
michael.towner@bbc.co.uk

Producing Organisation

Kindle Entertainment
1a Goldsmiths Row
London E2 8QA
United Kingdom
Contact: Anne Brogan
anne@kindleentertainment.com

For Your Voting Notes:

Target Audience Idea Script Realisation

65 | I'M PLAYING

Oynuyorum

Director: Engin Yildiz
Producer: Engin Yildiz
Original Language: Turkish
Duration: 4 min
Specific Target Group: 7-9
First telecast: 02/04/2013, 11:55
Episode No. 2 out of 13 (daily)

Telecaster

TRT COCUK
Adnan Saygun 83
Istanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation

MONIMOL PRODUCTION
Abbasaga Salnameci Sok. 14/9
Istanbul 34353
Turkey

Turkey has a multitude of local landscapes, cultures and seasons. The purpose of this programme is to show all these differences and how they affect children and their games. The major approach is, in each episode, to try to catch the moment. The programme was shot at four different places at the same time in Turkey. We show what kind of games kids are playing or how they are making toys.

WHAT SHOULD A VOTER KNOW?
This programme traveled around 65 different places in Turkey (city, village, etc). So, Turkey's cultural atmosphere is reflected by children's games and toys.



For Your Voting Notes:

Target Audience Idea Script Realisation

66 | THIS IS SCARLETT AND ISAIAH

"This is..." is an ambitious, award winning live-action series that opens up the world to preschoolers. In "This is..." young viewers are offered the rare opportunity to see one of their own exploring, learning and creating. Hosts, their age, who are eager to take on the world and explore it in their own fearless way.
"This is - Series 3" will continue the legacy set forth by the first two incarnations and update it with two new fresh faced hosts embarking on brand new exciting adventures - all from a preschooler's perspective. In this episode, Isaiah lends some big brother support during his little sister's first day at Pre-Kindergarten. With Isaiah's help, Ariah has an awesome first day at school.



This Is Scarlett and Isaiah

Director: J.J. Johnson
Producer: J.J. Johnson, Blair Powers, Matthew Bishop, Martha Sepulveda, Jennifer Polyzotis & Katalin Eszterhai
Original Language: English
Duration: 7 min
Specific Target Group: 2-5
First telecast: 21/09/2013, 19:00
Episode No. 6 out of 52 (weekly)

Telecaster

Treehouse (Corus Entertainment)
25 Dockside Drive
Toronto, ON M5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation

Sinking Ship Entertainment
1179 King Street West, Suite 302
Toronto, ON M6K 3C5
Canada
Contact: J.J.Johnson
jj@sinkingship.ca

For Your Voting Notes:

Target Audience Idea Script Realisation

67 | THE SHOW WITH THE ELEPHANT – "SIGN LANGUAGE SPECIAL"

Die Sendung mit dem Elefanten: Gebärden Special

Director: Ariane Kessissoglou
Producer: Britt Dunse & Isabelle Schmidt
Original Language: German
Duration: 25 min
Specific Target Group: 3-6
First telecast: 05/04/2013, 07:25
Episode No. 275 (daily)

Telecaster

Westdeutscher Rundfunk Köln
Appellhofplatz 1
50667 Köln
Germany
Contact: Heike Sistig
kirsten.schneider@fm.wdr.de

Producing Organisation

(same as above)

This time, the little blue elephant and his friend, the pink rabbit, present a special "Sendung mit dem Elefanten": a whole feature in German sign language for and with deaf children but certainly also for all children able to hear. The programme has been broadcasted on Friday, April 5th, on KIKA (the German children's channel). In it, deaf children in their own way tell the fairy tale "Little Red Riding Hood"; present the classic children's song "Alle meine Entchen" (All my little ducklings) and invite the children to join in guessing in an animal quiz. Here, it shows clearly how easy it often is to understand one another even without one spoken word.

WHAT SHOULD A VOTER KNOW?
The world is elephantastic - Open your eyes and join in! The little blue elephant and his friends present things to discover, to do and to be amazed of. The show is created for small children from 3 to 6 years. Small, funny stories are mixed with fascinating documentaries and portraits of children, riddles, films schooling and inspiring the senses, or English as a second language.

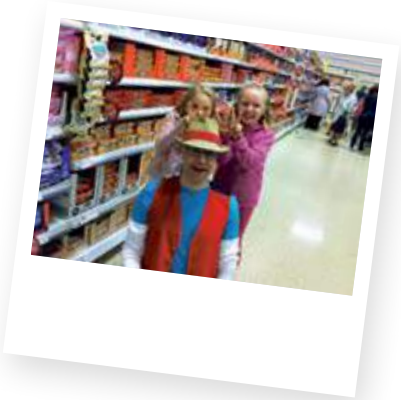


For Your Voting Notes:

Target Audience Idea Script Realisation

68 | NEVERBORED

Have kids have forgotten how to create fun out of nothing? NEVERBORED finds out. RTE children's entertainer Reuben comes to the rescue of children who are stuck in a boring place and challenges them to create zany ideas and come up with games with only what they can find around them. While moaning about their predicament, Rueben transports himself to their rescue by various comedic means – crashes through a hedge, jumps out of a tree, climbs over a wall etc. Through the eyes of Rueben the children's environment becomes the land of fun and imagination as Reuben comes up with games and antics to amuse the kids, he then encourages them to come up with their own ideas. Rueben leaves the kids with the skills and creativity to entertain themselves while seeing the world in a different way.



WHAT SHOULD A VOTER KNOW?
"There is no such thing as bored" is an often used phrase by parents and teachers – Neverbored was created as a television concept to teach kids how to use their imaginations more in everyday situations. Our aim with Neverbored was to use 'real' children in 'real' scenarios where they could get bored and encourage them to use their imaginations and find a way to entertain themselves.

Neverbored

Director: Tracy O'Connor
Producer: Tracy O'Connor
Original Language: English
Duration: 5 min
Specific Target Group: 3-7
First telecast: 17/09/2012, 09:55
Episode No. 1 out of 15

Telecaster

RTÉ
Donnybrook
Dublin 4
Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

69 | STORY OF CHANGE

Dastane Tagheer

Director: Shiva Darvish
Producer: Negar Estakhr
Original Language: Persian
Duration: 15 min
Specific Target Group: 10
First telecast: 14/05/2013, 17:00

Telecaster

Islamic Republic of Iran Broadcasting (IRIB)
Valiasr Ave.
Tehran 19997
Iran
Contact: Mamak Derakhs
hanfestivals@irib.ir

Producing Organisation

(same as above)

This programme presents the points of view of a group of 8 to 10-year-old Iranian children about the concept of "change". The programme is based on a few questions asked from two groups of children who have grown up in two different modern and traditional environments that are Tehran (capital city of Iran) and Kashan (a traditional city in Iran). They explain their perspectives about the meaning of "change", the way of moving towards it and their ideals in changing the world and themselves. In fact, it shows these perspectives and dreams from children's points of view.



For Your Voting Notes:

Target Audience Idea Script Realisation

70 | VEO-VEO

VEO-VEO is a childhood programme, promoted through Ecuador TV, Public Ecuadorian Television. It is a space dedicated to the children. The public television has encouraged a large number of programming hours dedicated to children and teenagers, which is a distinctive contribution made for the viewers boys.
VEO-VEO is a container for various micro programmes that disseminate educational messages with entertainment values, identity, harmony and love for life and nature. VEO-VEO has also become an experimental space of television production where several national television production houses are showing their capacity and developing experience, which is for the benefit of the Ecuadorian broad audiovisual industry.
All the programmes teach colors and figures. They awake sensations and emotions that can be shared with all the family members.



WHAT SHOULD A VOTER KNOW?
It´s a programme which airs every day, in the morning and afternoon during relevant timeslots. Kids can enjoy a healthy, entertaining and funny TV programme.

VEO-VEO

Director: Ecuador TV
Producer: Ecuador TV
Original Language: Spanish
Duration: 4 min
Specific Target Group: 6
First telecast: 28/05/2013, 06:00 daily

Telecaster

Ecuador TV
San Salvador y Eloy Alfaro
Quito 593
Ecuador
Contact: Marcelo Del Pozo
mdelpozo@rtvecuador.ec

Producing Organisation

Ecuador TV
San Salvador y Eloy Alfaro
Quito 593
Ecuador
Contact: Mónica Jácome
monicajacomeectv@gmail.com

For Your Voting Notes:

Target Audience Idea Script Realisation

71 | THE SUMMER WITH DAD

Sommeren med pappa

Director: Knut Næsheim
Producer: Anne Marie Nørholm
Original Language: Norwegian
Duration: 6 min
Specific Target Group: 4-6
First telecast: 12/01/2014, 17:10
Episode No. 2 out of 8 (weekly)

Telecaster

Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonsplass 1
Oslo 0340
Norway
Contact: Aud Lund
aud.lund@nrk.no

Producing Organisation

(same as above)

Axel is five years old and does not know his father well. Together, they are going on a road trip in order to get to know each other better. While Dad is away, Axel tries the hair clipper on his own hair. How will Dad react when he finds out?

WHAT SHOULD A VOTER KNOW?
Target audience 4-6, focusing on the 5 year olds. The programme is part of the Nordic Exchange which has the common goal to inspire and focus on the common notes of Nordic everyday life. With voice over.



For Your Voting Notes:

Target Audience Idea Script Realisation

72 | MK-X

Helene is helping in her uncles bakery. The strict inspector for the bakeries, Agnes, comes by. She is not pleased to see a child there. She tries to prove that Helene has no place there by giving her mathematical problems. Can Helene solve the problems and save her uncle's bakery?

WHAT SHOULD A VOTER KNOW?
MK-X is math fiction. The programme uses the drama genre to engage the pre school audience in mathematical problems.



MK-X
Director: Solveig Wedøe
Producer: Maria Grande
Original Language: Norwegian
Duration: 13 min
Specific Target Group: 6-7
First telecast: 16/09/2013, 18:20
Episode No. 2 out of 12 (weekly)

Telecaster
Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonsplass 1
Oslo 0340
Norway
Contact: Aud Lund
aud.lund@nrk.no

Producing Organisation
(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

73 | PETER RABBIT – "THE TALE RUNAWAY KITES"

Peter Rabbit - "The Tale of the Runaway Kites"

Director: David McCamley & Maurizio Parimbelli
Producer: Paula Rosenthal, Cathal Gaffney, Darragh O'Connell, Megan Laughton, Karen Ialacci, Erik Vignau & Gillian Higgins
Original Language: English
Duration: 12 min
Specific Target Group: 2-5
First telecast: 25/09/2-013, 01:30
Episode No. 117 out of 128 (daily)

Telecaster

Nick Jr.
1515 Broadway
New York 10036
United States
Contact: Virgil Rivera
virgil.rivera@nick.com

Producing Organisation

(same as above)

The show follows mischievous, charming Peter Rabbit as he overcomes obstacles, outwits predators and avoids danger. Peter wants to grow up to be just like his late father and carries his journal (a guide on how to be a good rabbit) on his adventures with his friends, Cousin Benjamin Bunny and new character Lily Bobtail.

WHAT SHOULD A VOTER KNOW?
When a kite flying competition between Peter and Lily gets out of hand, Benjamin ends up going airborne and needs his two friends to work together to rescue him. When Flopsy and Mopsy insist on accompanying Peter on one his adventures, he discovers that there may be more to his twin sisters than he thought.



For Your Voting Notes:

Target Audience Idea Script Realisation

74 | GUESS HOW MUCH I LOVE YOU

Aimed at preschoolers aged 3 – 5, the "Guess How Much I Love You" animated series is set in a timeless watercolor landscape of grassy fields, mossy forests, lazy rivers and sunny green valleys. It's an innocent, picture-book world of butterflies, flowers, whimsy and wonder. Based on the best selling UK picture book, "Guess How Much I Love You" by Sam McBratney and Anita Jeram, this gentle animated series is about the love and friendship between Little and Big Nutbrown Hare. Blue Wonder The Summer meadow is home to a many amazing treasures of nature. When Little Nutbrown Hare finds a beautiful blue butterfly, he and Little Field Mouse go on a hunt for other blue treasures to bring back and show Big Nutbrown Hare, including blueberries, blue bells and even blue eggshells. Meanwhile, Big Nutbrown Hare has discovered the biggest blue treasure of them all.



WHAT A VOTER SHOULD KNOW?
In 52 brand new adventures, the "Guess How Much I Love You" TV series not only explores the tender idea of the boundless love between father and son, but opens up their world… a beautiful and pristine valley, full of playful friends and the delights of nature in every season.

Weißt du eigentlich wie lieb ich dich hab

Director: Steve Moltzen
Producer: SLR/S. Ryan, KiKA/S. Debertin, HR/G. Holzner, Scrawl/S. Choon Meng
Original Language: English, German
Duration: 10 min
Specific Target Group: 3-6
First telecast: 01/04/2014, 18:40
Episode No. 14 out of 52 (daily)

Telecaster

KiKA - Der Kinderkanal von ARD u ZDF
Gothaer Str. 36
99094 Erfurt
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

75 | MASHA AND THE BEAR – "LA DOLCE VITA"

Маша и Медведь: Сладкая жизнь
Director: Roman Kozitch
Producer: Oleg Kuzovkov & Dmitry Loveiko
Original Language: Russian
Duration: 7 min
Specific Target Group: 0+
First telecast: 28/05/2013, 08:40
Episode No. 33 out of 38

Telecaster

VGTRK
5th Ulitsa Yamskogo Polya Street 22
Moscow 125040
Russia
Contact Person: Daria Katiba
katiba@animaccord.com

Producing Organisation

Animaccord Animation Studio
Murmansy Proezd 22A
Moscow 129075
Russia
Contact: Daria Katiba
katiba@animaccord.com

Masha and the Bear is an extremely popular animated series telling us about a unique relationship between little girl Masha and her friend the Bear. This is a family show that appeals to everyone and stays up to date no matter when, as their relationship truly resembles to a one between parent and child. Masha is an exceedingly active little girl who can't sit still and makes everything a business of her own. Her personality is beyond boundaries, whether she's a rock star or a doctor. The Bear is a big and warm-hearted guy, who enjoys comfort and quietness until Masha pulls him into another fun and adventure.

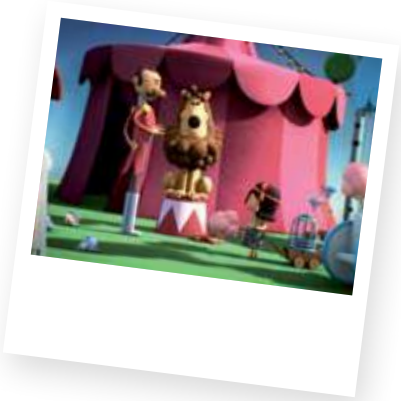


For Your Voting Notes:

Target Audience Idea Script Realisation

76 | TROLLDAY

You need your own circus act because the trainer don't want to share the lion? No problem. Grab a noose, a bell and some cottoncandy, go up to the clearing and catch yourself a dancing bear. But be careful! Other creatures are into cottoncandy as well. And who knows if they can dance? The young girl Smilla tries to find it out.



Trolltag

Director: Klaus Morschheuser & Johannes Weiland
Producer: Carsten Bunte & Patrick Brennecke
Original Language: German
Duration: 8 min
Specific Target Group: 3-6
First telecast: 15/09/2013, 10:30

Telecaster

Zweites Deutsches Fernsehen (ZDF)
ZDF-Str. 1
55100 Mainz
Germany
Contact: Katrin Pilz
pilz.k@zdf.de

Producing Organisation

Studio Soi
Königsallee 43
71638 Ludwigsburg
Germany
Contact: Patrick Brennecke
contact@studiosoi.de

For Your Voting Notes:

Target Audience Idea Script Realisation

77 | HORATIO & THE PLASTICINES – "THE DREAM"

Horacio y los Plasticines „El sueño“
Director: Cristian Louit
Producer: Alvaro Ceppi & Gabriel Noe
Original Language: Spanish
Duration: 8 min
Specific Target Group: 2-5
First telecast: 11/11/2013, 08:15
Episode No. 14 out of 52 (daily)

Telecaster

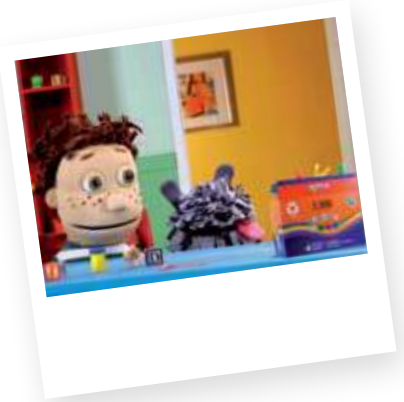
Pakapaka
Av. Comodoro Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Barbara Suardiaz
barsuar@gmail.com

Producing Organisation

Zumbastico Studios / Pakapaka
Marin 0124, Providencia
Santiago 7501321
Chile
Contact: Cristian Louit
clouit@zumbastico.com

Horatio is a boy with a remarkable sense of wonder, humour, boundless energy and a passionate curiosity for discovering the world and the reason why of everything. His thirst for knowledge makes him frustrated when he doesn't understand anything, but that's what his friends the Plasticines are for: four plasticine creatures called Red, Blue, Yellow and Green who live in a box on Horatio's desktop. Along with them and always through a fun music video, Horatio will find answers to his questions.
In this episode, Horatio is very nervous, he wet his bed and doesn't want anybody to know. He thinks he will get in trouble and is very ashamed. The Plasticines calm him down and tell him this kind of thing is common, it happens to everybody, and nobody will get in trouble for it. Horatio, more relieved after the Plasticines' musical advise, decides to tell his parents what happened.

WHAT SHOULD A VOTER KNOW?
The series seeks to give examples of how to face different issues. Sometimes Horatio finds a good solution, sometimes a bad one. The Plasticines help him, through their songs, to find the best way to face these everyday dilemmas. The Plasticines have different personalities, to reflect the different shades of children. Red is a leader, Blue is pure energy, Yellow is tender, Green is spontaneous



For Your Voting Notes:

Target Audience Idea Script Realisation

78 | PEG + CAT, THE BEETHOVEN PROBLEM

PEG+CAT is a PBS show that teaches math to 3-5 year olds. In each episode, Peg and Cat find themselves in the middle of a math word problem, a physical comedy crisis which they must use math to solve. As a step in solving the problem, Peg uses her twig to write equations on the graph paper background.
In "The Beethoven Problem" Peg and Cat are visiting their composer friend Ludwig van Beethoven, who's in desperate need of an idea for a symphony. The featured math content includes 1) working with patterns and 2) understanding ordinal numbers. In this episode, the graph paper background is replaced by a music staff background – written by Beethoven himself.



WHAT SHOULD A VOTER KNOW?
Besides math, the series demonstrates the value of creativity and resilience in problem solving, and conveys a sense that math is exciting, empowering and fun.

For Your Voting Notes:

Target Audience Idea Script Realisation

Peg + Cat – The Beethoven Problem

Director: Cory Bobiak
Producer: Jennifer Oxley, Billy Aronson, Tanya Green, Alia Nakashima, Vince Commisso, Kevin Morrison, Jaclynn Demas & Christine Davis
Original Language: English
Duration: 13 min
Specific Target Group: 2-5
First telecast: 03/11/2013, 23:00
Episode No. 108 out of 140 (daily)

Telecaster

Public Broadcasting Service
2100 Crystal Drive
Arlington, VA 22202
United States
Contact: Linda Simensky
lsimensky@pbs.org

Producing Organisation

The Fred Rogers Company
2100 Wharton Street, Suite 700
Pittsburgh, PA 15203
United States
Contact: Chris Loggins
loggins@fredrogers.org

79 | SPINY SHINY GROCERY STORE

樹上的雜貨店
Director: Jox Xiao
Producer: Lin Chiung-Fen
Original Language: Mandarin Chinese
Duration: 5 min
Specific Target Group: 3-7
First telecast: 04/11/2013, 15:00

Telecaster

Public Television Service
No.100, Lane 75, Sec.3, Kang-Ning Rd
Taipei 11485
Taiwan
Contact: Chia-wei Tung
PTSFestival@gmail.com

Producing Organisation

(same as above)

Arnold the bear loves daydreaming. His friend Rabbit likes painting. Pinky the elephant enjoys knitting while Lala the piglet is good at singing. In the green forest, they live happily in the sweetness and warmth of friendship.
One day, Arnold the bear and his friends discover a mysterious grocery store on the treetop. Hedgehog the owner has closed his heart for long, but they open it and reignite his passion. Thus he embraces his uniqueness and differences, letting go of his past and making new friends. Now he is surrounded by friendship and love.

WHAT SHOULD A VOTER KNOW?
Animation is the only medium that transcends races and cultures and makes anything possible. In the world of animation, you don't have to care about all the rules made by the grownups.



For Your Voting Notes:

Target Audience Idea Script Realisation

80 | THE SMALLEST ELEPHANT IN THE WORLD – "FATHER COOKS UP A POTION"

Animated series about a tiny elephant which has to survive in the vast world of normal elephants. He is helped by his little friend the crafty hyrax which, according to the atlas of animals, is a distant relative of elephants. The narrative excels in witty dialogue and amusing plots, based on everyday adventures and concerns that will be familiar to every child.



Nejmenší slon na Svete- Tatínek varí lektvar

Director: Libor Pixa
Producer: Magdalena Sedlakova
Original Language: Czech
Duration: 7 min
Specific Target Group: 4-5
First telecast: 14/09/2013, 19:00
Episode No. 2 out of 7 (daily)

Telecaster

Czech Television
Kavci hory
Prague 4 140 70
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

81 | DINO DAN: TREK'S ADVENTURES

Dino Dan: Trek's Adventures - Dinobusters

Director: J.J. Johnson
Producer: J.J. Johnson, Blair Powers, Matt Bishop & Christin Simms
Original Language: English
Duration: 23 min
Specific Target Group: 6
First telecast: 04/09/2013, 17:00
Weekly

Telecaster

TVO
2180 Yonge Street
Toronto, Ontario M4T 2T1
Canada
Contact:Theresa Wells
twells@tvo.org

Producing Organisation

Sinking Ship Entertainment
1179 King Street West, Suite 302
Toronto, Ontario M6K 3C5
Canada
Contact: J.J.Johnson
jj@sinkingship.ca

The new season of Dino Dan takes things to a whole new level of dino adventure with 18 new pre-historic creatures, a new gang of friends, and a new Henderson brother who can see dinosaurs. That's right. Trek can now see the dinosaurs too!
Now that Trek is nine years old, he has become just as obsessed with dinosaurs as his older brother Dan. Trek eats, sleeps and breathes dinos and, thanks to Dan, has developed a funny way of putting them in any situation. Since Dan is now a bit older than when we last saw him, he's started to work on projects for his world-famous paleontologist father, which means Dan doesn't have the time for dino adventures like he used to. Thankfully, Trek has taken up the mantle of "paleontologist in training" and has even started to complete the experiments in Dan's Dino Field Guide.



For Your Voting Notes:

Target Audience Idea Script Realisation

82 | TUMBLIES

The Tumblies are four delightful characters. They are about fun and play. Each character is made out of three or four separate, colourful discs. Before you know it, they fall apart which often leads to slapstick-like and playful encounters. The characters in the series behave like toys in the hand of a child. In the game, and in real life the characters are toys in the hand of a child.



Tumblies

Director: Patrick Raats
Producer: Michiel Verberne
Original Language: Dutch
Duration: 5 min
Specific Target Group: 4
First telecast: 30/10/2012, 16:00
Episode No. 2 out of 26

Telecaster

KRO
's-Gravelandseweg 80
Hilversum 1217 EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation

Il Luster BV
's-Gravelandseweg 80
Hilversum 1217 EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

For Your Voting Notes:

Target Audience Idea Script Realisation

83 | SARAH & DUCK – "DOUBLES"

Sarah & Duck – "Doubles"
Director: Tim O'Sullivan
Producer: Jamie Badminton
Original Language: English
Duration: 7 min
Specific Target Group: 0-6
First telecast: 21/03/2013, 15:00
Episode No. 14 out of 40 (daily)

Telecaster
CBeebies
Bridge House, MediaCity
Floor 1
Salford M50 2BH
United Kingdom
Contact: Nick Hall
nick.hall2@bbc.co.uk

Producing Organisation
Karrot Entertainment
11 Morecambe Street
London SE17 1DX
United Kingdom
Contact: Jamie Badminton
jamie@karrotentertainment.com

Wide-eyed, quacky, flappy, pre-school stories with 7 year old Sarah, living with her best friend, Duck. The inseparable pair embark on simple but exciting adventures in and around their small town.
In "Doubles", Sarah & Duck try to play a tennis doubles match, but find they are two players short.

WHAT A VOTER SHOULD KNOW?
Our series inspires spontaneity and encourages children not to be fazed by new encounters. "Sarah & Duck" keep an open mind in all they do, which led to them becoming friends in the first place!

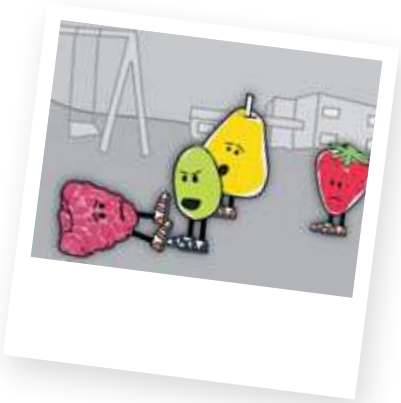


For Your Voting Notes:

Target Audience | Idea | Script | Realisation

84 | TVOKIDS – "IT MATTERS"

"It Matters" is a flash animated interstitial series starring a cast of fruits tackling everyday bullying scenarios children face every day at school, in the park and within their communities. The subject matter of the stories covers topics like physical bullying, verbal bullying, gossip and rumours. To empower the viewer each segment features a resolution, giving the audience examples on how they might handle similar situations.



WHAT SHOULD A VOTER KNOW?
Every episode of It Matters is inspired by real scenarios. TVOKids viewers bravely shared their own bullying stories via our website tvokids.com. From those submissions we selected stories that covered a range of topics. Once the flash animation was completed those same children, who had written us about their experiences, provided the voice of the main character bringing the series to life.

TVOKids - It Matters

Director: Daniel Bourre
Producer: Marney Malabar, Daniel Bourre & Patricia Ellingson
Original Language: English
Duration: 4 min
Specific Target Group: 6
First telecast: 13/12/2013, 23:25
Episode No. 1 out of 4

Telecaster

TVO
2180 Yonge Street
Toronto, Ontario M4T 2T1
Canada
Contact: Theresa Wells
twells@tvo.org

Producing Organisation

(same as above)

For Your Voting Notes:

Target Audience Idea Script Realisation

85 | JIRKA AND THE WHITE MICE

Jirka a bílé myšky
Director: Karel Janak
Producer: Barbara Johnsonová
Original Language: Czech
Duration: 15 min
Specific Target Group: 4-5
First telecast: 31/08/2013, 07:32

Telecaster
Czech Television
Kavci hory
Prague 4 140 70
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation
(same as above)

Jirka is not exactly a model boy. One day he has to accompany his parents on an important visit to his father's boss. There he accidentally lets some white mice out of their cage, which he then secretly tries to recapture, leading to an avalanche of further problems.



For Your Voting Notes:

Target Audience Idea Script Realisation

86 | TELL TALES – "HOUSE LITTLE HOUSE"

Tell Tales is a series of stories that happen in a colorful and lively puppet theater using puppet style backgrounds and characters. Each story brings funny animal stories that open our eyes to a world where it will always be better to hold each other's hands and live in harmony.
In this chapter, "Casa Casita / House Little House", this lost little Rat finds an abandoned house where she decides to live and receive all the forest animals passing by to live with her. One day the bear arrives, due to its large size it can't fit in the house, and trying to enter the house is destroyed. Together they decide to build a new home where they can all live happily.



Cuenta cuentos - Casa casita

Director: Lulú Vieira
Producer: Tita Maya
Original Language: Spanish
Duration: 4 min
Specific Target Group: 3-5
First telecast: 09/12/2013, 09:00
Episode No. 1 out of 14

Telecaster

Teleantioquia
Cll 44 N. 53A - 11
Medellin 00000
Colombia
Contact: Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation

Cantoalegre Corporation
Cra 37A N. 11B - 02
Medellin 00000
Colombia
Contact: Ana Luisa Vieira
lulu@cantoalegre.org

For Your Voting Notes:

Target Audience Idea Script Realisation

87 | FRIENDS

Amigos

Director: Ricardo Achart
Producer: Yoquer 3D for PAKAPAKA
Original Language: Spanish
Duration: 11 min
Specific Target Group: 2-6
First telecast: 10/07/2013, 10:00
Episode No. 10 out of 26 (daily)

Telecaster

Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation

(same as above)

The series takes place during one year, in a small town in the interior of the country. Santi and Elbiz Cocho, his invisible friend, are the main characters. We will join them to live moments full of magic, adventures, tenderness and emotion. "Amigos" explores the children's and their imaginary beings' world.

WHAT SHOULD A VOTER KNOW?
Through humour, tenderness, adventure and nonsense, boys and girls may feel identified with these characters, by living through them similar situations to the ones they face during their process of autonomy and growth. Its music, the agile rhythm and its editing are some of the resources that enrich this animated production making it unique.



For Your Voting Notes:

Target Audience Idea Script Realisation

88 | GOOD NIGHT, CAROLA

Carola is a fearless little girl and not afraid of anybody nor anything. She feared neither the dark nor the light. And she was just as afraid of huge, barking, black dogs with big bared teeth as she was of a little fly: namely not in the slightest. Even when the Evil settles down under her bed, she does not lose her poise. Far from it...

WHAT SHOULD A VOTER KNOW?
The film 'Good Night, Carola' is based on the book by Kurz Krömer and Jakob Hein. In a very charming way Kurt Krömer himself speaks Carola, the fearless little girl. The film was embedded into the popular 'Show with the Mouse'.



Gute Nacht, Carola

Director: Alexandra Schatz
Producer: Alexandra Schatz
Original Language: German
Duration: 6 min
Specific Target Group: 5-10
First telecast: 24/02/2013, 10:30

Telecaster

Westdeutscher Rundfunk Köln
Appellhofplatz 1
50667 Köln
Germany
Contact: Dörte Hanke
kirsten.schneider@fm.wdr.de

Producing Organisation

Alexandra Schatz Filmproduktion
Am Klagesmarkt 9/ Hinterhaus
30159 Hannover
Germany
Contact: Alexandra Schatz
alexandra.schatz@t-online.de

For Your Voting Notes:

Target Audience Idea Script Realisation

89 | KOPA'S MYSTERIES – THE STORY VILLAGE MARATHON RACE

코파반장의 동화수사대
Director: Ki Hoon-seok, Chung Hyoyung
Producer: Ki Hoon-seok
Original Language: Korean
Duration: 22 min
Specific Target Group: 7-11
First telecast: 03/09/2013, 17:00
Weekly

Telecaster

Korean Broadcasting System
13, Yeouigongwon-ro
Yeongdeungpo-gu
Seoul 150-790
South Korea
Contact: Joanne Jongran Ha
joanneha386@gmail.com

Producing Organisation

(same as above)

The most popular sport in Story Village is the marathon. One day, the unexpected event of Rabbit, who has won the annual race for 10 consecutive years, losing to Turtle occurs. Learning that Rabbit fell asleep during the race, Chief Kopa of the Story Investigation Unit becomes suspicious. He orders Detectives Jumpoong and Diyong to investigate the case.



For Your Voting Notes:

Target Audience Idea Script Realisation

90 | TOPSY AND TIM – "PET SITTERS"

"Topsy and Tim" is the BBC's first live action drama series for pre-schoolers. Each episode features a snapshot of daily life delivered from the point of view of our 5 year old twins Topsy and Tim. From finding Dad's lost house keys, making a giant marble run, or getting chicken pox, each episode is based around an authentic moment in the life of a 5 year old.
When Kerry and her family go away for a few days, Topsy and Tim are in charge of looking after Kerry's guinea pigs, Poppy and Bailey. And what's more, if they do well, Mummy says they might be able to have a pet of their own when they move house. Things don't quite go according to plan… When everyone is distracted the guinea pigs get out of their cage. Topsy and Tim can't find them anywhere. But Topsy and Tim cope well in a crisis and have the idea of asking Mr Fishwick for help.



WHAT SHOULD A VOTER KNOW?
The essential idea behind "Topsy and Tim": To deliver quality storytelling from a knee high perspective. To reflect the small things that are big in the lives of 5 years olds. To connect the CBeebies audience with two 5 year olds (who tackle life in very different ways) as they experience two long emotional journeys for the first time - moving house and going to school.

Topsy & Tim – "Pet Sitters"
Director: Richard Bradley
Producer: Fiona Robinson
Original Language: English
Duration: 11 min
Specific Target Group: 4-6
First telecast: 22/11/2013, 16:30
Episode No. 10 out of 60 (daily)

Telecaster
BBC / CBeebies Channel
Bridge House, Media City
1st Floor
Salford Quays M50 2BH
United Kingdom
Contact: Shelly Harvey
shelly.harvey@bbc.co.uk

Producing Organisation
Darrall Macqueen Limited
Twickenham Studios, The Barons
Twickenham, Middlesex TW1 2AW
United Kingdom
Contact: Billy Macqueen
billy@darrallmacqueen.com

For Your Voting Notes:

Target Audience Idea Script Realisation

91 | WOMBO

Wombo
Director: Daniel Acht
Original Language: German
Duration: 7 min
Specific Target Group: 3-6
First telecast: 27/10/2013, 09:35

Telecaster
Zweites Deutsches Fernsehen (ZDF)
ZDF-Str. 1
55100 Mainz
Germany
Contact: Katrin Pilz
pilz.k@zdf.de

Producing Organisation
Wolkenlenker
Schönhauser Allee 42
10435 Berlin
Germany
Contact: info@wolkenlenker.com

Wombo, an Alien, is crash landed on earth. But down here his life is not a walk in the park. He finds himself chased by a dog who thinks he's food and shortly after that he almost becomes an ingredient in a vegetable soup. There is a simple explanation for all this trouble: Wombo looks just like a potato!

WHAT SHOULD A VOTER KNOW?
All children who have their own garden believe that some vegetable have faces. This movie shows why.



For Your Voting Notes:

Target Audience Idea Script Realisation

92 | THE ADVENTURES OF NAPKINMAN

"The Adventures of Napkin Man!" is an exciting new show about a preschool teacher, Mister Anthony, who draws a superhero named "Napkin Man" for his students. Napkin Man is unlike any other superhero. Rather than using super powers to save the day, he does so through talking, feeling and understanding. Napkin Man helps children better understand and manage their feelings in a funny, whimsical, and musical way. Each episode features one irreverent new Napkin Man song.



The Adventures of Napkinman

Director: Laurie Lynd - Live Action &
Dave Barton Thomas - Animation
Producer: Sharon Summerling & Brenda Nietupski
Original Language: English
Duration: 12 min
Specific Target Group: 4
First telecast: 30/12/2013, 08:30
Episode No. 108 out of 113 (weekly)

Telecaster

CBC
205 Wellington Street West
Toronto M5V 3G7
Canada
Contact: Lisa Cinelli
lisa.cinelli@cbc.ca

Producing Organisation

Breakthrough Entertainment
122 Sherbourne Street
Toronto M5A 2R4
Canada
Contact: Kim Martin
kmartin@breakthroughentertainment.com

For Your Voting Notes:

Target Audience Idea Script Realisation

PROMOTING EXCELLENCE IN CHILDREN'S TV



Feelings in Focus

Emotions in Children's TV

The Wide World of Quality in Children's TV

12-15 FICTION / NON-FICTION

No.	Programme Title	Entering Organisation	Duration
101	MONEY IN THE POCKET	Canal Futura, Brazil	00:26
102	STUDENT'S HOUSE	Canal Futura, Brazil	00:26
103	THE ANGELS	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:45
104	ROMEO FEAT. JULIET - "THE HIPHOPHEROES"	Nordisch Filmproduction, Germany	00:24
105	DEGRASSI: BITTER SWEET SYMPHONY, PART TWO	Epitome Pictures, Inc., Canada	00:23
106	TREE OF LIFE - HUMAN IMPACT ON ECOSYSTEM AND CLIMATE CHANGE	Knowledge Channel Foundation Inc., Philippines	00:21
107	KRIMI.DE - GO INVESTIGATE	KIKA - Der Kinderkanal von ARD und ZDF, Germany	00:45
108	LEONARDO	Kindle Entertainment, United Kingdom	00:28
109	WEB VS CELEB	Mingamedia Entertainment GmbH, Germany	00:25
110	BHAVINI - I JUST WANNA DANCE!	Telekult Film- und Medienproduktion GmbH, Germany	00:15
111	SALAM - NEW FRIEND	Knowledge Channel Foundation Inc., Philippines	00:22
112	CARLO'S BLOG	Knowledge Channel Foundation Inc., Philippines	00:21
113	RULING HIGH SCHOOL	Santos Cordones!, Chile	00:24
114	ALL KINDS OF FUR	Norddeutscher Rundfunk (NDR), Germany	00:59
115	OLD FOLKS TALES	Senãl Colombia, Colombia	00:05
116	A HERO ON TUESDAYS (3rd series)	Südwestrundfunk (SWR), Germany	00:25
117	PRESENT	Encuentro, Argentina	00:18
118	THE FASHION CHALLENGE	Evangelische Omroep, Netherlands	00:23
119	BUTTERFLY ON THE BROKEN WIRE	ATN Bangla, Bangladesh	00:12
120	DANCE ACADEMY SERIES 3	Werner Film Productions, Australia	00:27
121	HOUSE AND HOUSES	Palestine Broadcasting Corporation, Palestine	00:48
122	WORST YEAR OF MY LIFE, AGAIN	Australian Children's Television Foundation, Australia	00:25
123	ZKIDS EXTRA	Muvi TV, Zambia	00:18
124	CARAVAN	Roya TV, Jordan	00:38
125	THE BRAVERY CAMP	Mitteldeutscher Rundfunk, Germany	00:25
126	CHANGING WORLDS	Telesgop, United Kingdom	00:24
127	SEE ME	Cwmni Da, United Kingdom	00:48

No.	Programme Title	Entering Organisation	Duration
128	LOVE4EVER	AVRO, Netherlands	00:25
129	BRENT'S DREAM	Radiotelevisione Italiana (RAI), Italy	00:26
130	CHILI GIRL	Domo Animato, Colombia	00:05
131	MY:24	Australian Broadcasting Corporation, Australia	00:24
132	SCREAMS OF THE SILENT	Chinh Early Education Web Channel, India	00:05
133	STRESS MANAGEMENT	Chinh Early Education Web Channel, India	00:07
134	THE DREAMERS	CuciProductions, Kosovo	00:10
135	FEET ON THE GROUND	Canal Once, Mexico	00:27
136	PA-CU-PRA	Teleantioquia, Colombia	00:04
137	WADADA	Kids News Network, Netherlands	00:12
138	UNITED STUFF OF AMERICA	Bicicleta, Netherlands	00:25
139	GORM & 100% YOUR DISH	TV2 Denmark, Denmark	00:23
140	HISTORY WITH A "WOW": MINAMOTO NO YOSHITSUNE	Japan Broadcasting Corporation (NHK), Japan	00:10
141	ENJOYABLE MATH, EBS MATH	Educational Broadcasting System (EBS), South Korea	00:05
142	JAPANIZI: GOING, GOING, GONG!	marblemedia, Canada	00:23
143	PAOLA	Instituto Global de Multimedia, Dominican Republic	00:19
144	KBS TEENS SPECIAL CHILDREN IN CRISIS - "CHILDREN IN COURT"	Korean Broadcasting System (KBS), South Korea	00:50
145	THEONEMINUTES.JR	Children's Television Foundation of Bangladesh, Bangladesh	00:04
146	YOHAMBO!	SABC, South Africa	00:12
147	YOUNG PEOPLE AND ART	Ministerio de Educación de Ecuador, Ecuador	00:24
148	MY DEAR ECUADOR: NO MORE BULLYING	Ministerio de Educación de Ecuador, Ecuador	00:25
149	DMEYH ALGOSS	Blue Nile TV, Sudan	00:17
150	BARE FOOTED DOCTOR	Bangladesh Television, Bangladesh	00:20

7-11 NON-FICTION

No.	Programme Title	Entering Organisation	Duration
151	THE LITTLE DOG SAVIOR	Public Television Service, Taiwan	00:10
152	BREAKING ICE	Public Television Service, Taiwan	00:35
153	A VENDOR BOY'S WISH	Public Television Service, Taiwan	00:24
154	I GOT IT! (I AM JAHAI)	Radio Television Malaysia (RTM), Malaysia	00:10
155	LOUIS THE FERRIS WHEEL KID	NTR, Netherlands	00:17
156	THE MISSION	Radio Television Malaysia (RTM), Malaysia	00:10
157	THIS IS WHERE I SLEEP	Kondololé Films inc., Canada	00:05
158	AKRAM AND THE WALL IN THE SEA	Hanfgarn & Ufer, Germany	00:25
159	A HOME FOR LYDIA	KRO, Netherlands	00:15
160	PAULA AND THE WILD ANIMALS - "A CAMEL FOR CUDDLING"	Bayerischer Rundfunk (BR), Germany	00:24
161	CHECKER TOBI - "THE MONEY CHECK"	Bayerischer Rundfunk (BR), Germany	00:24
162	CAN JOHANNES DO IT? - "BMX"	Westdeutscher Rundfunk (WDR), Germany	00:26
163	WE ROCK BARCELONA	Zweites Deutsches Fernsehen (ZDF), Germany	00:25
164	SOUNDS FOR MAZIN	Hollandse Helden, Netherlands	00:19
165	YUMMY - COOKING WITH KIDS	Austrian Broadcasting Corporation (ORF), Austria	00:15
166	THROUGH KIDS' EYES	Radio Television Suisse (RTS), Switzerland	00:12
167	ADVENTURE CODE	RTBF - OUFtivi, Belgium	00:26
168	CHOCOLATE COMEDY	Kalyana Shira Films, Indonesia	00:13
169	DINAMIKS	Televisió de Catalunya, Spain	00:23
170	MY PET, DEATH & I	Dokumentärministeriet AB, Sweden	00:14
171	HORRIBLE HISTORIES	Lion Television, United Kingdom	00:30
172	IN FOCUS	Czech Television, Czech Republic	00:15
173	FOREIGN CHILDREN	3sat, Germany	00:29
174	SCOUT CHAMPION	Finnish Broadcasting Company (YLE), Finland	00:27
175	CONTRASENA VERDE	Senal Colombia, Colombia	00:04
176	LITTLE VOICE	Tamone Thai Co., Ltd., Thailand	00:45
177	WATER AND EARTH	WaterAid Bangladesh, Bangladesh	00:19
178	ROOM BORDER	OXO, Macedonia	00:25

No.	Programme Title	Entering Organisation	Duration
179	CACHE CRAZE	YTV (Corus Entertainment), Canada	00:45
180	GIVER - "HAWKESVILLE SANDBOX PARK"	Sinking Ship Entertainment, Canada	00:22
181	ZAPP YOUR PLANET	Evangelische Omroep, Netherlands	00:25
182	MOTZGURKE.TV - THE TIGERDUCK REPORTERS CLUB TELLS IT LIKE IT IS!	Südwestrundfunk, Germany	00:25
183	UNIK	DR Ultra, Denmark	00:23
184	THE RUNAWAYS	DR Ultra, Denmark	00:29
185	ONCE UPON A TREE	Human, Netherlands	00:15
186	RETURN TICKET ISRAEL	Evangelische Omroep, Netherlands	00:21
187	ANIMAL ALL-STARS	Japan Broadcasting Corporation (NHK), Japan	00:15
188	MIND-BLOWING BREAKTROUGHS	Astrolab Motion, Argentina + GrafizixCo Ltd, South Korea	00:23
189	AND NOW WHAT?	Pakapaka, Argentina	00:23
190	CHILDREN NO ACCESS	Fabelaktiv AS, Norway	00:28
191	TOUGH COOKIES	VPRO, Netherlands	00:25
192	BLOSSOM WITH TEARS	Zhejiang Satellite TV, China	00:38
193	CLICK	Globosat Programadora LTDA/ GLOOB, Brazil	00:15
194	GUESS WHO'S COOKING?	Globosat Programadora LTDA/ GLOOB, Brazil	00:15
195	YOU AND ME - "MINOO AND DAMI"	Swedish Educational Broadcasting Company (UR), Sweden	00:15
196	ORKA - "FELICIA HAS A HARD TIME IN SCHOOL"	Swedish Educational Broadcasting Company (UR), Sweden	00:15
197	FOR REAL? NEWS	Swedish Educational Broadcasting Company (UR), Sweden	00:15
198	SENGHENYDD 1913	S4C, United Kingdom	00:23
199	#ME	S4C, United Kingdom	00:19
200	WAGNER MY WAY	DeAKids, Italy	00:15
201	BIG BANG! A JOURNEY THROUGH EVOLUTION	DeAKids, Italy	00:18
202	NAPUX, THE COW	Vientos Culturales A.C., Mexico	00:24
203	MIGROPOLIS	Senal Colombia, Colombia	00:07
204	KID WIT KID SCI	Be Amazing Edutainment.co, Ltd., Thailand	00:25
205	GOODY FOODIE	Muvi TV, Zambia	00:12

No.	Programme Title	Entering Organisation	Duration
206	CHILDREN IN HOSPITAL - "A CHECK-UP"	Sveriges Television, Sweden	00:14
207	DARE YOU TO READ	Thai Public Broadcasting Service, Thailand	00:23
208	TWIN FACTOR	Balestra Productions Inc., Canada	00:28
209	LET'S GET INVENTIN'	Luke Nola & Friends, New Zealand	00:22
210	FUN & PLAYING	Egyptian Radio & Television Union (ERTU), Egypt	00:27
211	SUMMER CAMP	CYBC, Cyprus	00:15
212	SUNSHINE CLUB	Namibian Broadcasting Corporation, Namibia	00:27
213	THE APPLE CORE - "CHILD ABUSE"	NTR, Netherlands	00:15
214	THE GREAT SHOW - FLYING SUPERKIDS	MAYDAY FILM A/S, Denmark	00:15
215	THROUGH THE LOOKING-GLASS	AVRO, Netherlands	00:19
216	EXTREME BABYSITTING	General Purpose Pictures, Canada	00:30
217	SMALL HANDS IN A BIG WAR	LOOKS Film & TV GmbH, Germany	00:23
218	SCOPE	Network Ten, Australia	00:24
219	HELP FOR ELDERLY	RTV Slovenija, Slovenia	00:15
220	INFODROM	RTV Slovenija, Slovenia	00:08
221	CURIOLOGISTS	RTV Slovenija, Slovenia	00:23
222	MR. PEPITO GREENGROCER	Teleantioquia, Colombia	00:04
223	I LIKE, TELL ME	Sri Lanka Rupavahini Corporation, Sri Lanka	00:23
224	STAR!	AVRO, Netherlands	00:15
225	CARTOON NETWORK FINDING THE TRACE	Turner Broadcasting System Deutschland GmbH, Germany	00:32
226	KIDS, CAMERA, ACTION	Canal 13, Colombia	00:24
227	MAINA: THE LITTLE BRIDE	Chinh Early Education Web Channel, India	00:04
228	ROUGHING IT OUT SEASON 2	Insync Productions, South Africa	00:24
229	SCHOOLAND	Educational Broadcasting System (EBS), South Korea	00:23
230	YOUNG CHAMPIONS	Aria TV, Afghanistan	00:07

7-11 FICTION

No.	Programme Title	Entering Organisation	Duration
231	THE FISHERMAN AND HIS WIFE	Westdeutscher Rundfunk (WDR), Germany	00:07
232	LIZARD GIRL	Feelgood Fiction, United Kingdom	00:04
233	ANTÓN	Centro Experimental de Animación UNC, Servicios de Radio y TV de la UNC, Argentina	00:11
234	SWEET LOVE	Family Affair Films, Netherlands	00:24
235	SALAM	KRO, Netherlands	00:25
236	MOTHER OF FRONDS	E&E, Egypt	00:15
237	LAUCHES OF CHABAHAR	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:13
238	COLD HEART	Original Film AS, Norway	00:25
239	THE DATCHA	Revolver, Netherlands	00:25
240	THE DEVIL WITH THE THREE GOLDEN HAIRS	Bavaria Filmverleih- und Produktions GmbH, Germany	00:59
241	LOONA BALLOONA	ProSaar Medienproduktion GmbH, Germany	00:15
242	OPEN HOUSE	KiKA - Der Kinderkanal von ARD und ZDF, Germany	00:15
243	BREADWINNERS - "THE ORIGINAL SHORT"	Nickelodeon, United States	00:05
244	SPONGEBOB SQUARE PANTS - "IT'S A SPONGEBOB CHRISTMAS!"	Nickelodeon, United States	00:22
245	THE LEGEND OF KORRA - "REBEL SPIRIT"	Nickelodeon, United States	00:22
246	CICIKI	TRT Cocuk, Turkey	00:14
247	RAFADAN	TRT Cocuk, Turkey	00:13
248	A WOOLY GOOD CAUSE	Corrino Media Group, Netherlands	00:26
249	THE TREE	Sistema Chiapaneco de Radio, Televión y Cinematografía, Mexiko	00:10
250	TRIO - "ODIN'S GOLD"	NordicStories, Norway	00:24
251	RENATA	Miniestudio, Chile	00:14
252	RUSTY KNIGHT - "RUSTUMENTARY"	Zweites Deutsches Fernsehen, Germany	00:12
253	THE LITTLE MATCH GIRL	Askania Media Filmproduktion GmbH, Germany	01:00
254	PERICO'S SHOW	Senal Colombia, Colombia	00:24
255	WINTER WOLF & THE 26 DOORS	Finnish Broadcasting Company (YLE), Finland	00:12

No.	Programme Title	Entering Organisation	Duration
256	MR. YOUNG	YTV (Corus Entertainment), Canada	00:23
257	VIC THE VIKING	Studio 100 Animation, France	00:12
258	ME AND THE SCARY FOUR	TV Rá Tim Bum - Fundacao Padre Anchieta, Brazil	00:07
259	HEAVEN KID	NTDapTV, Taiwan	00:12
260	BLUE BUILDING DETECTIVES	Globosat Programadora Ltda / GLOOB, Brazil	00:15
261	GABY STAR	Globosat Programadora Ltda / GLOOB, Brazil	00:22
262	LONGLONG'S PAINTING	Wuhan Broadcasting and Television Station, China	00:12
263	O TECO-TECO	TV Brasil, Brazil	00:13
264	OLI MEGA VLOG	Schweizer Radio Fernsehen (SRF), Switzerland	00:06
265	SPRING	BNT, Bulgaria	00:11
266	MAX'S MOVIE - "THE SCRIPT"	Swedish Educational Broadcasting Company (UR), Sweden	00:10
267	ANASTASIA LOVES DANCE	DeAKids, Italy	00:24
268	THE ADVENTURES OF THE YOUNG MARCO POLO	Mitteldeutscher Rundfunk, Germany	00:25
269	DON QUIXOTE OF THE LACTEA	Senal Colombia, Colombia	00:13
270	THE JUNGLE BUNCH TO THE RESCUE!	TAT productions, France	00:11
271	SUNKEN WORLD	Estudios de Animación ICAIC, Cuba	00:11
272	HOW THE BODY WORKS - "THE HEART"	FlickerLab, United States	00:06
273	THE DATE	CYBC, Cyprus	00:15
274	THE DICTATION	Canal 22, Mexico	00:05
275	NANOADVENTURES	Cabala Producciones, Chile	00:13
276	PELEDA	Australian Broadcasting Corporation, Australia	00:17
277	SALLY BOLLYWOOD	Tele Images Productions, France	00:13
278	4 O'CLOCK CLUB - "PROJECT ZENITH"	CBBC, United Kingdom	00:28
279	HOTEL 13	Nickelodeon North, Germany	00:13
280	CINDERELLA IN THE ENCHANTED FOREST	Radiotelevisione Italiana (RAI), Italy	00:22

No.	Programme Title	Entering Organisation	Duration
281	ANIMALS UP TO THE ROOF, 4th Series	Polyphon Südwest Film & Fernseh GmbH, Germany	00:28
282	TAKE CARE OF ME	Cantoalegre Corporation, Colombia	00:04
283	COOL KIDS DON'T CRY	AGHN BV, Netherlands	00:24
284	DR. W	Senal Colombia, Colombia	00:04
285	KIPATLA - "CHRISTINA'S TALENT"	Canal Once, Mexico	00:17
286	I AM AMAZING - I AM SHY	TV2 Denmark, Denmark	00:15
287	JONA'S ARK	Croatian Television, Croatia	00:15
288	TALKATIVE TURTLE	Egyptian Radio & Television Union (ERTU), Egypt	00:06
289	SPACE LAB	Croatian Television, Croatia	00:09
290	EVERLASTING STORIES	RTP, Portugal	00:10
291	WORDGIRL	Scholastic Media, United States	00:13
292	ANNALIZA	ABS-CBN Corporation, Philippines	00:27
293	HONESTO	ABS-CBN Corporation, Philippines	00:27
294	ONCE UPON A TIME: TEACHER'S PEST	ABS-CBN Corporation, Philippines	00:28
295	THE DARK GLOBE	NRK Sapmi, Norway	00:19
296	JACK Y LIMÓN: WATER AND PENGUINS	Ministerio de Educación de Ecuador, Ecuador	00:25
297	EL-FAROUK OMAR	Egyptian Radio & Television Union (ERTU), Egypt	00:20

UP TO 6 NON-FICTION

No.	Programme Title	Entering Organisation	Duration
298	MY FRIEND RONJA	Finnish Broadcasting Company (YLE), Finland	00:07
299	YES, I CAN	Norwegian Broadcasting Corporation (NRK), Norway	00:10
300	MAMA'S MAGIC LATERN	Doordarshan, India	00:09
301	NOZY'S IDEA WORKSHOP	Japan Broadcasting Corporation (NHK), Japan	00:15
302	PETER AND THE WOLF	Fflic, United Kingdom	00:52
303	FUN NAM NOM CLUB	Miracle Mushroom Co., Ltd., Thailand	00:19
304	THE PAJANIMALS - "ONE TEA CUP TWO FRIENDS"	The Jim Henson Company, United States	00:22
305	LIFE IN THE LETTERLAND	Swedish Educational Broadcasting Company (UR), Sweden	00:15
306	TELL ME, BONGGU	Educational Broadcasting System (EBS), South Korea	00:10
307	LLAN-AR-GOLL-EN	S4C, United Kingdom	00:14
308	BUG HUNTERS	RTÉ, Ireland	00:06
309	THE FOLLOWING STORY	Canal 22, Mexico	00:05
310	HURU BUHUTI	Sri Lanka Rupavahini Corporation, Sri Lanka	00:20
311	THE BUG SHOW	Sveriges Television (SVT), Sweden	00:25
312	MOFY - "KEEP ON TRYING"	Radiotelevisione Italiana (RAI), Italy	00:05
313	CHECKER CAN - "QUICK CHECKS"	Bayerischer Rundfunk, Germany	00:06
314	TAKALANI SESAME	Ochre Media (PTY) Ltd, South Africa	00:24
315	CAT AND MOUSE, FULL HOUSE - "BIG, BIGGER, THE BIGGEST"	Swedish Educational Broadcasting Company (UR), Sweden	00:10
316	COOL TRICKS FEAT. FLYING SUPERKIDS	Kolibri Film APS, Denmark	00:05
317	RED FOOT	Canal Once, Mexico	00:25
318	FISHTRONAUTICS	TV PinGuim, Brazil	00:22
319	HOW IT IS DONE	ITV-Tanzania, Tanzania	00:04
320	MY STORY - CROFTER	CBeebies, Scotland	00:14
321	RUN, FUN & LEARN	Chin Early Education Web Channel, India	00:04
322	SESAME STREET	Channel Hop, Israel	00:11
323	HALLO CHILDREN	Kenya Broadcasting Corporation (KBC), Kenya	00:14

UP TO 6 FICTION

No.	Programme Title	Entering Organisation	Duration
324	THE ADVENTURES OF TECA	Canal Futura, Brazil	00:04
325	THE CAT IN THE HAT KNOWS A LOT ABOUT CHRISTMAS!	Portfolio Entertainment Inc., Canada & Collingwood O'Hare Productions, United Kingdom	01:00
326	THE VILLAGE - "WE LOVE SANITATION"	Lao National Television, Laos	00:15
327	DOT	Miniatoon, Egypt	00:04
328	SIEN VAN SELLINGEN - "THUNDER AND LIGHTNING"	KRO, Netherland	00:09
329	THE ADVENTURES OF LITTLE BOY	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:05
330	SESAME STREET PRESENTS: THE SECRET OF THE FLOWER FACTORY	Norddeutscher Rundfunk, Germany	00:11
331	A MOUSE IN THE HOUSE - "EXPEDITION TO KITCHEN"	Czech Television, Czech Republic	00:08
332	JERBOAS AND MARABOUS	Czech Television, Czech Republic	00:08
333	THE SPACEK FAMILY	Czech Television, Czech Republic	00:28
334	ABC BEAR	Austrian Broadcasting Corporation (ORF), Austria	00:13
335	MIC AND FRIENDS	Televisió de Catalunya, Spain	00:26
336	JAN & HENRY: THE PIRATE PARTY	Norddeutscher Rundfunk (NDR), Germany	00:04
337	NEAREST AND DEAREST	Zweites Deutsches Fernsehen (ZDF), Germany	00:06
338	DODOHANDO	TRT Cocuk, Turkey	00:06
339	LAMBKIN	TRT Cocuk, Turkey	00:04
340	HENRY HUGGLEMONSTER	The Walt Disney Company Ltd - Disney Junior, United Kingdom	00:11
341	TOMMY'S SUPERSOFA	Finnish Broadcasting Company (YLE), Finland	00:15
342	SPACE STRETCH	Cheshire Smile Animation Inc., Canada	00:06
343	GUILLERMINA AND CANDELARIO	Senal Colombia, Colombia	00:12
344	GIGGELBUG	Finnish Broadcasting Company (YLE), Finland	00:05
345	MEDIALUNA AND THE MAGICAL NIGHTS	Pakapaka, Argentina	00:15
346	FROM TALE TO TALE	Pakapaka, Argentina	00:12
347	MINIMALS	Pakapaka, Argentina	00:14
348	HELVETICUS - "SWISS CHEESE"	Radio Television Suisse (RTS), Switzerland	00:04

No.	Programme Title	Entering Organisation	Duration
349	TOOPY AND BINOO VROOM VROOM ZOOM	Treehouse (Corus Entertainment), Canada	00:07
350	DANIEL TIGER'S NEIGHBORHOOD	The Fred Rogers Company, United States	00:26
351	SWASHBUCKLE	CBeebies, United Kingdom	00:22
352	CLOUDBABIES - "GOODBYE FUFFA"	Hoho Entertainment, United Kingdom	00:10
353	THE RAMASJANG MYSTERY	DR Ramasjang, Denmark	00:28
354	ELSA	Norwegian Broadcasting Corporation (NRK), Norway	00:07
355	HOOPLA DOOPLA!	Beyond Screen Production & The content agency, Australia	00:12
356	DEVOURING ART	TV Rá Tim Bum - Fundacao Padre Anchieta, Brazil	00:05
357	T.R.EX.C.I.	TV Rá Tim Bum - Fundacao Padre Anchieta, Brazil	00:07
358	THE NUMTUMS - "UNSTUCK WITH A STICK"	CBeebies, United Kingdom	00:11
359	THE SANDPIXIES - "DA CAPO, GEORGE"	Mitteldeutscher Rundfunk (MDR), Germany	00:05
360	LITTLE DANDELION	studio.tv.film GmbH, Germany	00:09
361	BUBBLE GUPPIES - "THE WIZARD OF OZ-TRAILIA"	Nick Jr, United States	00:23
362	JUMBLINO	BNT, Bulgaria	00:26
363	SID THE SCIENCE KID: SLEEP WHO NEEDS IT	PBS Kids, United States	00:30
364	ADRIANA, TINO & ME	DeAJunior, Italy	00:11
365	WOOBLY BUBBLY	Muvi TV, Zambia	00:10
366	KOYAA - FLOWER	ZVVIKS Institute, Slovenia	00:04
367	RAINBOW HANDS	S4C, United Kingdom	00:12
368	SUNNY SIDE FARM	Boom Kids, United Kingdom	00:13
369	MAYA THE BEE - "DANCING WITH BEES"	Junior, Germany	00:12
370	TINCHO - "ANY VEGETABLES WILL BE OK!"	FOCUS, Argentina	00:14
371	SCRATCHES	RTV Slovenija, Slovenia	00:04
372	PIM AND POM	Nickelodeon Germany	00:05
373	PIPO MY IMAGINARY FRIEND	La Mar Media Lab/ Vuelta Canela/ Cantoalegre/ Otrocuento audiovisual, Colombia	00:04

No.	Programme Title	Entering Organisation	Duration
374	AT HOME	Teleantioquia, Colombia	00:04
375	I SEE I SEE, WHAT DO YOU SEE?	Teleantioquia, Colombia	00:05
376	DOKI	Discovery Kids, United States	00:24
377	A.C.T. 1	Urban Brew Studios, South Africa	00:26
378	BABAR AND THE ADVENTURES OF BADOU	Nelvana Ltd., Canada	00:22
379	FURRY TALES	SABC, South Africa	00:13
380	KIDS' CBC WORLD	Canadian Broadcasting Corporation, Canada	00:28
381	OLD JACK'S BOAT - "THE PEARL EARRING"	CBeebies, United Kingdom	00:14
382	PUNKY: WHAT THE EYE DOESN'T SEE	Geronimo Productions, Ireland	00:07
383	RAMAYAN	Chin Early Education Web Channel, India	00:08
384	DUDA & DADA	Educational Broadcasting System (EBS), South Korea	00:11
385	GISÈLE'S BIG BACKYARD: YOU ARE MY FRIEND	TVO, Canada	00:16
386	BANANAS IN PYJAMAS (SERIES 2)	Australian Broadcasting Corporation (ABC4Kids), Australia	00:12
387	TILLY AND FRIENDS	Jam Media, Ireland	00:11
388	ATTENTION ATTENTION	Univision Puerto Rico, Puerto Rico	00:24

101 | MONEY IN THE POCKET

Dinheiro no Bolso
Director: Lúcia Araújo
Producer: Vanessa Jardim
Orig. Language: Portuguese
Duration: 26 min
First telecast: 01/10/2012, 22:00
Episode No. 12 out of 20 (weekly)

Telecaster
Canal Futura
336, Santa Alexandrina St.
Rio de Janeiro 20261232
Brazil
Contact:Larissa Martha
larissa.martha@futura.org.br

Producing Organisation
(same as above)

This game show hosted by Rafael Losso shows, in a playful and educational manner, concepts about finance, economy and entrepreneurship. It consists of ten high school youths competing for 10 000 Reais, involving eliminations and a thrilling final.



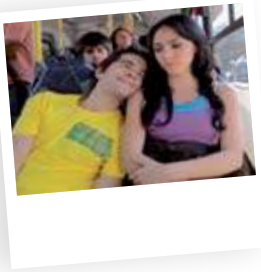
102 | STUDENT'S HOUSE

Vida de República
Director: Lúcia Araújo
Producer: Vanessa Jardim
Orig. Language: Portuguese
Duration: 26 min
First telecast: 07/06/2012, 20:30
Episode No. 7 out of 9

Telecaster
Canal Futura
336, Santa Alexandrina St.
Rio de Janeiro 20261232
Brazil
Contact:Larissa Martha
larissa.martha@futura.org.br

Producing Organisation
(same as above)

The series follows the lives of five students living together. Mixing documentary and fiction, a character-narrator relates everyday situations with the energy consumption theme. There are also testimonials from workers in the energy sector, field experts and ordinary citizens.



103 | THE ANGELS

Ab Paria
Director: Marzieh Boroumand
Producer: Marzieh Boroumand
Orig. Language: Persian
Duration: 45 min
First telecast: 20/03/2013, 20:30
Episode No. 1 out of 17 (daily)

Telecaster
Islamic Republic of Iran Broadcasting (IRIB)
Valiasr
Tehran 19997
Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation
(same as above)

The Angels is a comedy/fantasy series that tells the story of a few angels who travel to the earth in order to rescue their sister Ab-Pari from the demon of dryness and filth, Apoush. Episode one: Every year on 13th of Nowruz, Abr-Pari, Sabz-Pari and Ab-Pari gathers together at the house of their older sister Barf-Pari to eat vegetable soup, have fun and share their feelings. (...)



104 | ROMEO FEAT. JULIET – "THE HIHOPHEROES"

Romeo feat. Julia - Die HipHopHelden
Director: Michael Anderson & Wibke Schneider
Producer: Michael Anderson
Orig. Language: German
Duration: 24 min
First telecast: 25/10/2012, 15:00
Episode No. 19 out of 20 (daily)

Telecaster
SWR Südwestrundfunk
76522 Baden-Baden, Germany
Contact: Stefanie von Ehrenstein
stefanie.von_ehrenstein@swr.de

Producing Organisation
Nordisch Filmproduction
Lagerstrasse 36
20357 Hamburg
Germany
Contact: Michael Anderson
m.anderson@nordisch.tv

It is the day of the final rehearsal, the day before the premiere - the event that so many people prepared for over the last six months. And it is Anna's 18th birthday. (...)



Interesting mix between the classic Shakespeare "Romeo and Juliet" in a hip hop version and the story about the actors during the play. Very original and perfectly targeted to teens.
(Mariana Loterszpil)

105 | W: BITTER SWEET SYMPHONY, PART TWO

Degrassi: Bitter Sweet Symphony
Director: Pat Williams
Producer: L. Schuyler, S. Stohn, S. Glinski, S. Brogren, D. Lowe & S. Williams
Orig. Language: English
Duration: 23 min
First telecast: 22/02/2013, 20:00
Episode No. 32 out of 40 (weekly)

Telecaster
Much Music
Toronto M5V 2Z5, Canada
Contact: Mike Richardson
mike.richardson@bellmedia.ca

Producing Organisation
Epitome Pictures Inc.
220 Bartley Drive
Toronto M4A 1G1, Canada
Contact: Stephanie Cohen
scohen@epitomepictures.com

Bitter Sweet Symphony details the immediate aftermath of hockey star Cam's suicide. From the moment his body is discovered at Degrassi, every individual at the school is affected, in a variety of different ways. (...)



A pedagogically outstanding programme in regard to dealing with the difficult topic suicide. (Maya Götz)

106 | TREE OF LIFE – HUMAN IMPACT ON ECOSYSTEM AND CLIMATE CHANGE

Puno ng Buhay – Human Impact on Ecosystems and Climate Change
Director: Melvin Alcantara Brito
Producer: William Edward Garcia
Orig. Language: Filipino
Duration: 21 min
First telecast: 05/01/2013, 12:20
Episode No. 3 out of 4

Telecaster
Knowledge Channel Foundation Inc.
Benpres Bldg., Ortigas Center
Pasig City 1600
Philippines
Contact: Edric Calma
edric.calma@knowledgechannel.org

Producing Organisation
Philippine Tropical Forest Conservation Foundation Inc. (PTFCF)
Unit 11-3A, Manila Bank Building, 6772 Ayala Avenue
Makati City 1226
Philippines
Contact: An Rubenecia
afrubenecia@ptfcf.org

Ate Gee ("Ate" is Filipino for Big Sister) is the star of Tree of Life. She is an explorer at heart. More than anything, she loves exploring forests. She cares for the forest, and does her best to learn how to conserve and preserve them, spreading the word about saving our treasured trees. (...)



107 | KRIMI.DE – GO INVESTIGATE SUICIDAL THOUGHTS

KRIMI.DE - Lebensmüde
Director: Carsten Fiebeler
Producer: Ingelore König, Kinderfilm GmbH
Orig. Language: German
Duration: 45 min
First telecast: 20/09/2013, 19:30

Telecaster
KiKA - Der Kinderkanal von ARD und ZDF
Gothaer Str. 36
99094 Erfurt
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation
Kinderfilm GmbH
Richard-Breslau-Str. 9
99094 Erfurt
Germany
Contact: Ingelore König
info@kinderfilm-gmbh.de

KRIMI.DE ties up to the well-established tradition of German crime film series from ARD and ZDF. This exciting live-action series is especially made for preteens. The stories are taken from the young audience's everyday live. KRIMI.DE approaches subjects of social relevance being exciting and entertaining at the same time. (...)



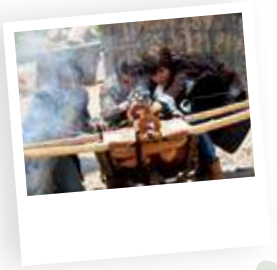
108 | LEONARDO

Leonardo
Director: Steve Hughes
Producer: Lucy Martin
Orig. Language: English
Duration: 28 min
First telecast: 20/09/2012, 17:00 (weekly)

Telecaster
CBBC
BBC Bridge House, Media City
Salford M50 2BH
United Kingdom
Contact: Sue Nott
sue.nott@bbc.co.uk

Producing Organisation
Kindle Entertainment
1a Goldsmiths Row
London E2 8QA
United Kingdom
Contact: Melanie Stokes
melanie@kindleentertainment.com

Action. Invention. Adventure. Old school vs. radical new ideas. Cynicism vs. idealism. These clashes are at the heart of Leonardo. We wanted to find contemporary resonances and a kid-friendly way into an exotic world. (...)



109 | WEB VS CELEB

Web vs Promi
Director: Uli Söhnlein
Producer: Mingamedia Entertainment GmbH (Peter Helling & Ronny Bergmann)
Orig. Language: Portuguese
Duration: 25 min
First telecast: 23/07/2012, 09:50

Telecaster
Zweites Deutsches Fernsehen (ZDF)
ZDF-Straße 1
55127 Mainz
Germany
Contact: Dorothee Herrmann
herrmann.d@zdf.de

Producing Organisation
Mingamedia Entertainment GmbH
Föhringer Allee 17
85774 Unterföhring
Germany
Contact: Peter Helling
helling@mingamedia.com

"Web vs Celeb" is an interactive webcam game show in which host Daniel Budiman welcomes a celebrity in the television studio and four kids in front of their webcam at home. (...)



110 | BHAVINI - I JUST WANNA DANCE!

Bhavini - Ich will nur tanzen!
Director: André Hörmann
Producer: Max Milhahn
Orig. Language: Hindi
Duration: 15 min
First telecast: 29/12/2013, 07:35

Telecaster
Zweites Deutsches Fernsehen (ZDF)
55100 Mainz
Germany
Contact: Jens Ripke
ripke.j@zdf.de

Producing Organisation
Telekult Film- und Medienproduktion
Kremmenerstr. 6
10435 Berlin
Germany
Contact: Heike Kunze

Bhavini's dreams reach far beyond the slum neighborhood she lives in. She wants to become a dancer. Whatever it takes. Every evening she practices the latest Bollywood dance steps. But since her father died two years ago, money is tight. Her mother works as a beautician for big Indian weddings. Her small salary is barely enough for food and rent for the one room apartment the family lives in. A dance class is out of question. (...)



111 | SALAM – NEW FRIEND

Salam - Bagong Kaibigan
Director: Roman Carlo Olivarez
Producer: Knowledge Channel Foundation
Orig. Language: Filipino
Duration: 22 min
First telecast: 08/11/2012, 19:00
Episode No. 1 out of 12

Telecaster
Knowledge Channel Foundation Inc.
Benpres Bldg., Ortigas Center
Pasig City 1600
Philippines
Contact: Edric Calma
edric.calma@knowledgechannel.org

Producing Organisation
(same as above)

Salam, a Peace Education series, integrates important peace concepts and relevant social issues with High School World History lessons. This is backed up by additional information and recommendations from experts in the field of history, education and the peace process. The series makes use of everyday situations in a teenager's life–personal, family, school and community–as he discovers the significant role each one of us must play in promoting and sustaining a peaceful society. (...)



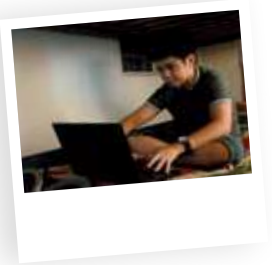
112 | CARLOS' BLOG

Carlos' Blog
Director: Melvin Alcantara Brito
Producer: Knowledge Channel Foundation
Orig. Language: English
Duration: 21 min
First telecast: 06/09/2013, 12:30
Episode No. 1 out of 5

Telecaster
Knowledge Channel Foundation Inc.
Benpres Bldg., Ortigas Center
Pasig City 1600
Philippines
Contact: Edric Calma
edric.calma@knowledgechannel.org

Producing Organisation
(same as above)

The program revolves around the life of Carlos, a Grade 7 student who likes writing. He expresses his thoughts and experiences through a blog. Aside from writing skills, Carlos also loves stage performances. He joins theater workshops and theater groups and always strives to get the main role.
Carlos' Blog's Episode 1 discusses Philippine theater forms from pre-colonial to contemporary period. It shows how drama depicts and represents life. Issues on tobacco consumption and abuse are highlighted in this episode.



113 | RULING HIGH SCHOOL

Centro de Alumnos
Director: Daniel Santa Ana
Producer: Andrea Cordones
Orig. Language: Spanish
Duration: 24 min
First telecast: 15/03/2014, 11:00
Episode No. 7 out of 13 (weekly)

Telecaster
Red Televisiva Megavision S.A.
Avenida Vicuña Mackenna #1348, Ñuñoa
Santiago 7780006
Chile
Contact: Sofia Lopez
sofia.lopez@mega.cl

Producing Organisation
Santos Cordones!
Ahumada 312 Oficina 513
Santiago 7510026
Chile
Contact: Andrea Cordones
cordonesandrea@gmail.com

Best friends and classmates, Chelo (14) and Paul (14) have never got too much attention at the Sir Francis Drake English School, a bilingual school with ambitious expectations and low results. They are convinced that by being part of the Student Center they can reverse their fate, so they decide to recruit a peculiar group of students to help them secure victory. (...)



114 | ALL KINDS OF FUR

Allerleirauh
Director: Christian Theede
Producer: Elke Ried, Thorsten Flassnoecker
Orig. Language: German
Duration: 59 min
First telecast: 26/12/2012, 15:40

Telecaster
Norddeutscher Rundfunk (NDR)
Hugh-Greene-Weg 1
22529 Hamburg
Germany
Contact: Ole Kampovski
o.kampovski@ndr.de

Producing Organisation
Zieglerfilm Köln GmbH
Germany

How on earth would it be possible for King Tobalt to find a wife as beautiful and graceful as his beloved deceased Queen? On her deathbed, the King vowed to remarry only under the condition of finding a true equal beauty and soul. On the verge of giving up, King Tobalt suddenly takes a look at his daughter. (...)



Traditional fairy-tales for modern children? Yes, when beautifully made like this one, a true treat for eyes, mind and heart.
(Martina Pestaj)

115 | OLD FOLKS TALES

Cuentos de viejos
Director: Carlos Smith & Marcelo Dematei
Producer: Carlos Smith
Orig. Language: Spanish
Duration: 05 min
First telecast: 30/09/2013, 22:15
Episode No. 1 out of 26 (daily)

Telecaster
Señal Colombia Channel
Carrera 45 No. 26-33
Bogotá D.C., Colombia
Contact: Claudia Rodriguez
crodriguez@rtvc.gov.co

Producing Organisation
Hierroanimacion
Bogotá, Colombia
Contact: Carlos Smith
animacion@hierro.tv

Old Folks' Tales is a participative web platform and animated TV series, both providing feedback to each other, prompted by public summon and specific in-site actions. (...)



A programme showing that history is nothing far away, but something that could been encountered by somebody you know. Like your grandfather. Interesting and appealing graphic works.
(Christoph Biemann)

116 | A HERO ON TUESDAYS

Dienstags ein Held sein (3. Staffel)
Director: Juri Tetzlaff & Christian Kapp
Producer: Nina Buhre
Orig. Language: German
Duration: 25 min
First telecast: 28/10/2013, 14:00
Episode No. 41 out of 60 (daily)

Telecaster
Südwestrundfunk (SWR)
Quettigstraße 23
76530 Baden-Baden
Germany
Contact:Ellen Meister
ellen.meister@swr.de

Producing Organisation
Gigaherz GmbH
Hans-Bredow-Straße 24
76530 Baden-Baden
Germany
Contact: Nina Buhre
nina.buhre@gigaherz.de

A Heroes on Tuesday's is returning to the screen with 20 new episodes. Eight teenagers from Mannheim embark on a special challenge; with the help of their own individual coaches, they spend three months trying their hand at their dream jobs. (...)



Quality in children's TV worldwide

117 | PRESENT

Presentes
Director: Luz López Mañé, Pablo Destito & Pablo Giles
Producer: Mulata for Encuentro
Orig. Language: Spanish
Duration: 18 min
First telecast: 19/10/2012, 12:00
Episode No. 3 out of 8 (weekly)

Telecaster
Encuentro
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact:Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
(same as above)

New city, new school, new school mates. Marina moves to Buenos Aires after her parent's sudden separation, and everything is new for her. (...)



A realistic story, told almost like a documentary. A boy who has to realize his education is not sufficient to get a decent job. Thus told without forcing the message too much.
(Christoph Biemann)

118 | THE FASHION CHALLENGE

Hip voor Nop
Director: Pris Tular
Producer: Carina Ebbe
Orig. Language: Dutch
Duration: 23 min
First telecast: 17/02/2014, 15:00
Episode No. 1 out of 7 (weekly)

Telecaster
Evangelische Omroep
Oude Amersfoortseweg 79
Hilversum
1213 AC
Netherlands
Contact: Michiel Beumer
michiel.beumer@eo.nl

Producing Organisation
(same as above)

The Fashion Challenge helps out young girls who urgently need a new fashion look. The big challenge: they have to look all new and hip, but while paying zip. They get help with this from super-creative stylists who dress the big stars every day. We also check out different looks in the schoolyard, and take a peek at the wardrobes of Dutch Celebrities.



119 | BUTTERFLY ON THE BROKEN WIRE

Kata tare Projapoti
Director: Rashna Das
Producer: Tasik Ahmed, ATN Bangla
Orig. Language: Bengali
Duration: 12 min
First telecast: 23/10/2012, 10:30

Telecaster
ATN Bangla
98 Kazi Nazrul Islam Avenue, Kawran Bazar
Dhaka 1215
Bangladesh
Contact: Tasik Ahmed
tasikahmed@yahoo.com.au

Producing Organisation
(same as above)

People tend to look away from and neglect disability. This is also true in Bangladesh where despite 10% of the general population suffering a disability of one kind or another it remains a taboo topic. Butterfly On The Broken Wire tries to give a forum to disabled (young) people and their problems.



120 | DANCE ACADEMY SERIES 3

Dance Academy Series 3
Producer: Joanna Werner
Orig. Language: English
Duration: 27 min
First telecast: 08/07/2013, 18:30
Episode No. 13 out of 13

Telecaster
Zweites Deutsches Fernsehen (ZDF)
55100 Mainz, Germany

Producing Organisation
Werner Film Productions
Level 3, 145 Smith St
Fitzroy VIC 3065
Australia
Contact: Bryony McLachlan
bryony@wernerfilmproductions.com.au

In Dance Academy Series 3 Tara and her friends are now seniors at the Academy and no one can forget for a second that the Company is watching. It will be a nail-biting chase to the finish line to see who will be offered a contract (...)



Dance Academy maintained creative excellence and strong worldwide sales for three seasons, demonstrating that quality and marketability can go hand in hand. The entered episode also shows how a series finale can both satisfy and surprise devoted viewers.
(David Kleeman)

121 | HOUSE AND HOUSES

Bait Byout بيت بيوت
Director: Mohamed Faraj
Orig. Language: Arabic
Duration: 48 min
First telecast: 24/05/2013, 16:00
Episode No. 753 out of 1000 (weekly)

Telecaster
Palestine Broadcasting Co
Om Alsharayet
Ramallah 00970
Palestine
Contact:Hanadi Masoud
hanadimasoud@yahoo.com

Producing Organisation
(same as above)

This is a weekly children's TV programme where the children themselves are parts of the production process as well as presenting the episodes, the children team is changed each quarter of a year to give as many children as possible a chance. The show includes educational, entertainment, social and others clips which deal with many subjects (children rights, return to school, honesty, save the environment). (...)



122 | WORST YEAR OF MY LIFE, AGAIN

Worst Year Of My Life, Again.
Director: Pino Amenta
Producer: B. O'Mahony & R. Allsop
Orig. Language: English
Duration: 25 min
First telecast: 04/05/2014, 16:30
Episode No. 6 out of 13 (weekly)

Telecaster
Australian Broadcasting Commission (ABC)
Ultimo 2007, Australia
Contact: Barbara Uecker
uecker.barbara@abc.net.au

Producing Organisation
Australian Children's Television Foundation
Level 3, 145 Smith St
Fitzroy 3065
Australia
Contact: Bernadette O'Mahony
sara-jane.king@actf.com.au

They tell you school days are the best years of your life. But what if they weren't? And what if you woke up one morning to discover you had to relive the most excruciating 12 months of high school all over again? (...)



Witty idea for teens to get a chance to change what they did, even on worse - with lots of great humor.
(Martina Pestaj)

123 | ZKIDS EXTRA

ZKIDS EXTRA
Director: Henry Joe Sakala
Producer: Henry Joe Sakala &
Siphiwe Mphanza
Orig. Language: English
Duration: 18 min
First telecast: 11/08/2013, 16:30
Episode No. 5 out of 16 (weekly)

Telecaster
Muvi Television
First floor Napsa Building
Levy Business Park,
Church Road
Lusaka 10101
Zambia
Contact: Henry Joe Sakala
hsakala@gmail.com

Producing Organisation
(same as above)

Zkids Extra is a talkshow/magazine programme produced and presented by children aged between 12 and 18. It is aimed at giving children a platform to express their views and to question people in authority, be it teachers, politicians, parents and so on. The children get to highlight issues affecting them and propose solutions to those in positions to make the change for the better. (...)



124 | CARAVAN

Caravan
Director: Sameer Hijazi
Producer: Shadi Jaber
Orig. Language: Arabic
Duration: 38 min
First telecast: 22/09/2013, 09:00
Episode No. 1 out of 65 (weekly)

Telecaster
Roya TV
Mecca St
Amman 11814
Jordan
Contact:Shadi Jaber
shadi.jaber@roya.tv

Producing Organisation
(same as above)

A youth show that targets teens between ages 13-24; and tackles all their life aspects including food, fashion, entertainment, education, and adventure in a fun and youthful way. Presented by six presenters, three presenters per episode, all from different backgrounds and with different characters. The show has met a huge success in season 1, and so we decided to go on with season 2.



125 | THE BRAVERY CAMP

Das Mutcamp
Director: Guido Holz
Producer: timeline film and tv GmbH
Orig. Language: German
Duration: 25 min
First telecast: 02/09/2013, 15:00
Episode No. 3 out of 20 (daily)

Telecaster
Mitteldeutscher Rundfunk (MDR)
Kantstraße 71 - 73
04275 Leipzig
Germany
Contact: Ralf Fronz
ralf.fronz@mdr.de

Producing Organisation
timeline film and tv GmbH
Eckenheimer Landstraße 288
60435 Frankfurt-Eckenheim
Germany
Contact: Guido Holz
holz@timeline.eu

Six teenagers who suffer different anxieties get the chance to overcome their fears of spiders, animals, darkness, loneliness, insecurity of presentations. (...)



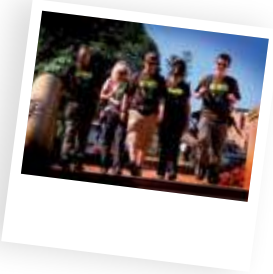
126 | CHANGING WORLDS

Newid Byd
Director: Mererid Wigley
Producer: Mererid Wigley
Orig. Language: Welsh
Duration: 24 min
First telecast: 21/01/2013, 16:30
Episode No. 3 out of 8 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Telesgop
Ethos, King's Road
Swansea SA1 8AS
United Kingdom
Contact: W. Dyfrig Davies
dyfrig.davies@telesgop.co.uk

A group of young Welsh people embark on the adventure of a lifetime as they travel to Uganda and volunteer on various charity projects. During the series, we see them struggling to cope with physical building work in the intense heat, being creative when setting up a school library, and getting their hands dirty planting trees. (...)



127 | SEE ME

Dyma Fi
Producer: Llyr ab Alwyn
Orig. Language: Welsh
Duration: 48 min
First telecast: 20/11/2013, 20:30

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Cwmni Da
Cae Llenor, Lon Parc
Caernarfon, Gwynedd LL55 2HH
United Kingdom
Contact: Meinir Williams
meinir.williams@cwmnida.tv

A total of 224,000 of Wales' population are aged between 13 and 18. Who are they? What are their interests? What do they do everyday? DYMA FI follows 24 hours in the lives of 34 of these young people, giving a true and honest account of their lives.
From playing in a band to cage fighting, and from living with arthritis to living in a hostel - this special film weaves together glimpses of numerous lives to create a colourful and powerful tapestry. (...)



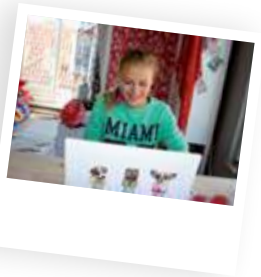
128 | LOVE4EVER

Love4Ever
Director: Jan Gitsels (studio) & Annemarie Mooren (fiction)
Producer: Tuvalu Media & Manon de Jong
Orig. Language: Dutch
Duration: 25 min
First telecast: 03/11/2013, 17:30
Episode No. 4 out of 10 (weekly)

Telecaster
AVRO
's Gravelandseweg 80
Hilversum 1200 JA
Netherlands
Contact: Lotte Rijnsent
lotte.rijnsent@avro.nl

Producing Organisation
Tuvalu Media
Moermanskkade 111
Amsterdam 1013BC
Netherlands
Contact: Manonde Jong
manon.dejong@tuvalu.nl

Love4ever is a talkshow in which presenter Kim-Lian van der Meij talks with 11 to 15-year olds about everything that has to do with love. The kids in the studio have questions like 'how do you tell someone you like him/her', 'how do you do a french kiss' of 'what if your BFF does not like your new boy/girlfriend'.



129 | BRENT'S DREAM

Il Sogno di Brent
Director: Alessandro Belli
Producer: RAI FICTION and LUCKY DREAMS
Orig. Language: Italian
Duration: 26 min
First telecast: 30/11/2013, 23:26

Telecaster
Radiotelevisione Italiana (RAI)
Viale Mazzini, 14
Rome 00195
Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Producing Organisation
Lucky Dreams
Via San Zenone, 8
Reggio Emilia
Italy
Contact: Andrea Lucchetta
andrea.lucchetta@tiscali.it

Aired on the occasion of the day of disability the film devised by volleyball champion Andrea Lucchetta, co-produced by Rai Fiction and Lucky Dreams and based on the animated series "Spike Team". "Brent" tackles the subject of sport for athletes with disabilities. A 14-year-old boy who loses both legs after an accident.



130 | CHILI GIRL

Niña Ají
Director: Daniel Arce & Ximena Stahelin
Producer: Julia Rincon
Orig. Language: Spanish
Duration: 05 min
First telecast: 14/12/2013, 20:45
Episode No. 1,2,3 out of 13 (daily)

Telecaster
Señal Colombia
Bogotá, Colombia
Contact: Claudia Rodriguéz
Crodriguez@rtvc.gov.co

Producing Organisation
Domo Animato
calle 64 n 9-05
Bogotá, Colombia
Contact: Ximena Stahelin
ximena@domoanimato.com

Everything revolves around Nina, a 13 year old girl who has to deal with her peculiar heart: a red hot chili. She's just looking for love and friendship but because her chili/heart she acts as she feels, without measuring the consequences. (...)



Feels like puberty. Crazy, torn, wild. And it shows how much you can move with a hot heart, even unintentionally. (Eva Radlicki)

131 | MY:24

MY:24
Director: Britt Arthur & Dan Mansour
Producer: Penny Robins
Orig. Language: English
Duration: 24 min
First telecast: 05/05/2014, 18:30
Episode No. 7 out of 13 (weekly)

Telecaster
Australian Broadcasting Corporation (ABC3)
700 Harris Street, Ultimo
Sydney, NSW 2007
Australia
Contact: Jan Stradling
Stradling.Jan@abc.net.au

Producing Organisation
Essential Media and Entertainment
Sydney, Australia
Contact: Penny Robins
penny.robins@essential-media.com

In an upbeat, visual feast of social media inspired storytelling, MY24 is a factual series chronicling the life-changing events that have shaped a diverse and fascinating collection of young Australians. (...)



This heartwarming story was wonderfully shot, as the children spoke of their experiences one went through their emotional journey with them. (Adelaide Joshua Hill)

132 | SCREAMS OF THE SILENT

Screams of the Silent
Director: Jahanvi Chopra
Producer: Chinh Early Education Web Channel
Orig. Language: English
Duration: 05 min
First telecast: 11/03/2013, 17:30

Telecaster
Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation
(same as above)

The film addresses the challenge of social inclusion by a girl from the North East region in a Metropolitan school. The film is part of the GROWING UP workshop series where children are making films exploring issues related to their growing up years. And bullying is one thing which is really a menace in a child's life.



133 | STRESS MANAGEMENT

Stress Management
Director: Meenakshi Vinay Rai
Producer: Chinh early Education Web Channel
Orig. Language: English
Duration: 07 min
First telecast: 12/07/2013, 18:30

Telecaster
Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation
(same as above)

Stress is an integral part of our life. Within limits stress is positive. The film explores the dynamics of stress in one's life and suggests ways to deal with stress.



134 | THE DREAMERS

The Dreamers
Director: Veton Kastrati
Producer: Cuci Productions
Orig. Language: English
Duration: 10 min
First telecast: 20/11/2013, 15:00

Telecaster
Radio Television of Kosovo
Rr. "Xhemail Prishtina" nr. 12
Prishtinë
Kosovo
Contact: Ilaz Thaqi
ilazthaqi@rtklive.com

Producing Organisation
Cuci Company
Rr. Jahir Mazreku
Malisheve 24 000
Kosovo
Contact: Veton Kastrati
vetoni13@hotmail.com

The Dreamers is a short English motivational movie for children. Altin Hoti is a little boy who moves from another School into "Ibrahim Mazreku" School who meets new friends with different dreams. Altin is a silent boy and his friends make him feel confused about his real dream. All of his friends advice him do something. (...)



135 | FEET ON THE GROUND

Pies en la tierra
Director: Alex Roa
Producer: Lua García
Orig. Language: Spanish
Duration: 27 min
First telecast: 17/11/2012, 14:00
Episode No. 3 out of 13 (weekly)

Telecaster
Canal Once
Carpio 475
México 11340
Mexico
Contact: Azucena Celis
lunaacelis@canalonce.ipn.mx

Producing Organisation
(same as above)

Iván, anthropology student, travels from Cuernavaca, Morelos to Sierra Tarahumara in Chihuahua, to work with the José Yaguno foundation. During his stay, Iván helps the family that gave him accommodation doing all the tasks they ask for help, from woodcut to dams building. As the days go by, Iván gets engaged in all the activities. He also has the chance to participate in a traditional Rarámuri game called "patear la pelota". (...)



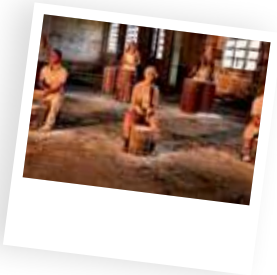
136 | PA-CU-PRA

Pa-cu-Prá
Director: Ana Luisa Vieira
Producer: Tita Maya, Cantoalegre
Orig. Language: Spanish
Duration: 04 min
First telecast: 28/12/2013, 17:00
Episode No. 3 out of 4

Telecaster
Teleantioquia
Calle 44 # 53A 11
Medellín 00000
Colombia
Contact:Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation
Cantoalegre Corporation
Carrera 37A #11B-02
Medellín 00000
Colombia
Contact: Julián Mejía
produccion@cantoalegre.org

In this series, a group of young friends get together in different places of the city to make music with objects around them. They flee from the violent environment of their neighborhoods and find in music the best reason to be together and have a good time. In this chapter, the group Pacuprá meets at an abandoned railroad station to the north of the city of Medellin, Colombia.



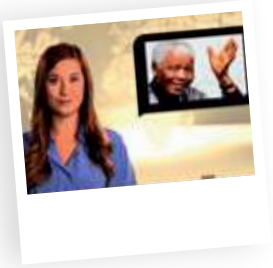
137 | WADADA

WaDaDa
Director: Chermene Fisser
Producer: Ron Michiels
Orig. Language: Multiple languages
Duration: 12 min
First telecast: 08/06/2013, 18:00

Telecaster
Kids News Network
Weesperstraat 3
Amsterdam 1018 DN
Netherlands
Contact: Chermene Fisser
fisser@freepressunlimited.org

Producing Organisation
Free Press Unlimited
Weesperstraat 3
Amsterdam 1018 DN
Netherlands
Contact: Chermene Fisser
fisser@freepressunlimited.org

Find out more about the daily lives of kids around the world in a mere 15 minutes. WaDaDa brings together the most striking, creative and topical items from youth news bulletins across the planet. The result is a fascinating survey of the wide range of issues that children around the world are worried, happy or curious about.



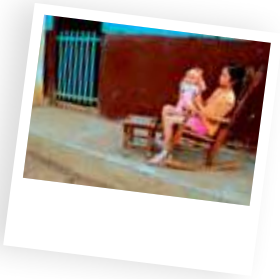
138 | UNITED STUFF OF AMERICA

United Stuff of America
Director: Stef Biemans
Producer: Stef Biemans
Orig. Language: Dutch / English
Duration: 25 min
First telecast: 01/09/2013, 00:50
Episode No. 1 out of 8 (weekly)

Telecaster
VPRO
Stieltjeslaan 47
Hilversum 1222 RD
Netherlands
Contact: Barbara Smit
barbara@bicicleta.tv

Producing Organisation
Bicicleta
Stieltjeslaan 47
Hilversum 1222 RD
Netherlands
Contact: Barbara Smit
barbara@bicicleta.tv

In Nicaragua, children don't have a lot of stuff. In the United States, children do have a lot of stuff. That's not fair, so I'm going to collect some American stuff for Nicaraguan children. (...)



139 | GORM AND 100% YOUR DISH

Gorm and 100% din ret
Director: Ulla Hasselbalch
Producer: Ulla Hasselbalch
Orig. Language: Dutch
Duration: 23 min
First telecast: 17/10/2013, 09:00
Episode No. 4 out of 10 (daily)

Telecaster
TV2 Denmark
Teglholm Alle 16
Copenhagen SV 2450
Denmark
Contact: Jennifer Green
jeng@tv2.dk

Producing Organisation
We Love People
Vermundsgade 40B, 2. sal
København Ø 2100
Denmark
Contact: Ulla Hasselbalch
ulh@welovepeople.dk

The charismatic cook, Gorm Wisweh, is eager to kickstart the love of food among Danish children and youth, and he wants to inspire them to make more and better food. For Gorm it's not about fine gourmet dishes, but all about finding your own food language through all the ingredients and foods, you love the most. (...)



140 | HISTORY WITH A "WOW": MINAMOTO NO YOSHITSUNE

Minamoto no Yoshitsune
Director: Shuichi Omoto, Katsumi Shinoaki, Michiko Nishizawa, Tomomi Fujiyama, Masami Watanabe & Reina Kita
Producer: Tetsuya Yuge & Naoki Inagaki
Orig. Language: Japanese
Duration: 10 min
First telecast: 12/06/2013, 09:30
Episode No. 25 out of 40 (weekly)

Telecaster
Japan Broadcasting Corporation (NHK)
2-2-1 Jinnan, Shibuya-ku,
Tokyo 150-8001, Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation
(same as above)

This is a new type of history entertainment programme that aims to make the study of Japanese history enjoyable for sixth-graders. In each episode Kabuki Actor Nakamura Shido transforms himself into a different historical figure. (...)



Another unique way to deal with history. Using very special graphic elements, an episode of the Samurai age is being richly illustrated. (Christoph Biemann)

Quality in children's TV worldwide

141 | ENJOYABLE MATH, EBS MATH

Enjoyable Math, EBS Math
Director: Minsu Lee
Producer: Minsu Lee
Orig. Language: Korean
Duration: 05 min
First telecast: 30/09/2013, 00:00
Episode No. 21 out of 26

Telecaster
Educational Broadcasting System (EBS)
35, baumoe-ro 1-gil, Seocho-gu
Seoul 137-900
South Korea
Contact: Sooyoung Chae
tvlove@ebs.co.kr

Producing Organisation
(same as above)

Using easy to find real-life situations, this is a math programme aimed at teaching the basics and core of mathematics to a middle school target audience. Using highly effective visual CG and repeated experiments, the programme conveys the reason for and enjoyment of studying math.
How would things be if we had no formulae or symbols for expressing mathematical functions? (...)



142 | JAPANIZI: GOING, GOING, GONG!

Japanizi: Going, Going, Gong!
Director: Rene Dowhaniuk
Producer: marblemedia
Orig. Language: English
Duration: 23 min
First telecast: 26/11/2013, 17:00
Episode No. 6 out of 40 (weekly)

Telecaster
YTV, a division of Corus Entertainment
25 Dockside Drive
Toronto M9B 1V9
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusnet.com

Producing Organisation
marblemedia
74 Fraser Ave
Toronto M6K 3E1
Canada
Contact: Stephan Petar
stephan-petar@marblemedia.com

Japanizi: Going, Going, Gong! is a comedic Japanese-styled family game show that delivers wildly entertaining physical humour. Audiences will experience and celebrate Japanese game show culture complete with conveyor belts and Velcro walls. (...)



143 | PAOLA

Paola
Director: Claudia Saviñón
Producer: Lourna Felisca & Arismendy Henández
Orig. Language: Spanish
Duration: 19 min
First telecast: 29/06/2013, 17:00

Telecaster
FUNGLODE TV
Capitán Eugenio de Marchena #26, La Esperilla
Distrito Nacional 10107
Dominican Republic
Contact: Omar De la Cruz
omar@festivaldecineglobal.org

Producing Organisation
Instituto Global de Multimedia
Capitán Eugenio de Marchena #26, La Esperilla
Distrito Nacional 10107
Dominican Republic
Contact: Taina Rodriguez
taina@festivaldecineglobal.org

Paola is a writer struggling to finish her script. When her producer cancels the film, she stops writing. Her characters do not agree with her decision and against her will, she becomes a character in the story. So, who writes the story, the characters or the writer? (...)



144 | KBS TEENS SPECIAL CHILDREN IN CRISIS, EPISODE 2 CHILDREN IN COURT

청소년 기획 위기의 아이들 제2편 법정에 선 아이들-범죄소년 이야기

Director: Jeong Jaehak, Choi Inseong & Lee Sangheon
Producer: Jeong Jaehak
Orig. Language: Korean
Duration: 50 min
First telecast: 24/08/2013, 21:40
Episode No. 1 out of 8 (weekly)

Telecaster
Korean Broadcasting System (KBS)
13, Yeouigongwon-ro, Yeongdeungpo-gu
Seoul 150-790
South Korea
Contact: Joanne Jongran Ha
joanneha386@gmail.com

Producing Organisation
(same as above)

Teens in Korea are the world's most unhappy! Our unhappy teens: what is the cause? Are our distorted society and adult errors making teens' lives hard? We begin a project of listening to the teens who find themselves in crisis, finding a solution by narrowing the gap between classes and generations. (...)



145 | THEONEMINUTESJR.

theoneminutesJr.
Director & Producer: Children's Television Foundation of Bangladesh (CTFB)
Orig. Language: Bengali
Duration: 04 min
First telecast: 10/05/2013, 18:30
Episode No. 1 out of 13 (weekly)

Telecaster
Channel i
40, Shahid Tajuddin Ahmed Sarani, Tejgaon
Dhaka 1208
Bangladesh
Contact: Faridur Sagar
info@channelitv.net

Producing Organisation
Children's Television Foundation of Bangladesh (CTFB)
13/21, Babor Road, Block-B, Mohammadpur
Dhaka 1207
Bangladesh
Contact: Fahmidul Shantonu
shantonu@ctfbd.org

Children's Television Foundation of Bangladesh (CTFB) organized four workshops on theoneminutesJr. in several districts of Bangladesh in 2012. (...)



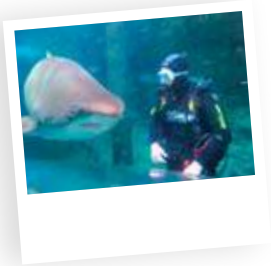
146 | YOHAMBO!

YoHambo!
Director: Refilwe Radiokana
Producer: Refilwe Radiokana
Orig. Language: English / Zulu
Duration: 12 min
First telecast: 18/11/2013, 14:10
Episode No. 23 out of 26 (weekly)

Telecaster
SABC
Cnr Artillary and Henley Roads
Johannesburg 2109
South Africa
Contact: Mpumi Ngidi
ngidins@sabc.co.za

Producing Organisation
Urban Brew Studios
28 Harley Street
Johannesburg 2109
South Africa
Contact: Adelaide Joshua Hill
adelaidej@urbanbrew.co.za

In YoHambo! kids get to go on exciting adventures that they've always wanted to go on - and they get to share this with somebody special in their lives. (...)



147 | YOUNG PEOPLE AND ART

Los jóvenes y el arte
Director: José Guayasamín
Producer: Javier Arano
Orig. Language: Spanish
Duration: 24 min
First telecast: 19/06/2013, 15:00

Telecaster
Ministerio de Educación de Ecuador
Av. Amazonas N34-451 y Atahualpa
Quito (593)
Ecuador
Contact: Cecilia Novoa
cecilia.novoa@educacion.gob.ec

Producing Organisation
La Verité Films
Quito
Ecuador
Contact: Javier Arano
jaranof@gmail.com

This episode of "Rebels" introduces different art expressions featured by teenagers. They belong to the Ecuadorean society. The main goal is to present powerful examples of young artists, their life option and the role of their families. The story presents show musicians, painters, singers, and their artistic expressions. (...)



148 | MY DEAR ECUADOR: NO MORE BULLYING

Mi Ecuador Querido: No más bullying
Director: Fernando Villarroel
Producer: Fernando Villarroel
Orig. Language: Spanish
Duration: 25 min
First telecast: 10/06/2013, 15:00
Episode No. 15 out of 18

Telecaster
Ministerio de Educación de Ecuador
Av. Amazonas N34-451 y Atahualpa
Quito (593)
Ecuador
Contact:Cecilia Novoa
cecilia.novoa@educacion.gob.ec

Producing Organisation
Del Puerto Producciones
Quito
Ecuador
Contact: Fernando Villarroel
villarroel31@hotmail.com

A comedy play lead by popular Ecuadorean characters presents in this episode a frequent problem in our schools. A group of friends finds out that one of their classmates is being bullied. They team up to help and stand up for their dear friend. (...)



149 | DMEYH ALGOSS

دميّة القصب
Director: Magdi Awad Siddig Elyas
Producer: Magdi Awad Siddig Elyas
Orig. Language: Arabic
Duration: 17 min
First telecast: 06/08/2013, 17:00

Telecaster
Blue Nile TV
Nile Street
Omdurman 11111, Sudan
Contact: Magdi Elyas
art_net69@hotmail.com

Producing Organisation
(same as above)

A documentary film about a girl living in the desert with her family and making its own toys from found materials. It offers a model for children to develop imagination and their talents and abilities. (...)



Great pictures. And a wonderful strong girl! I would love to have heard more out from of her mouth what she thinks and feels.
(Eva Radlicki)

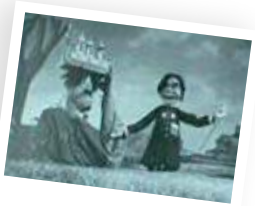
150 | BARE FOOTED DOCTOR

Bare footed doctor
Director: Mustafa Monowar
Proucer: Masud-A-Hassan
Orig. Language: Bengali
Duration: 20 min
First Telecast: 21/11/2013, 04:00
Episode No. 1 out of 1

Telecaster
Bangladesh Television
Rampura
1219 Dhaka
Bangladesh
Contact: M. Hamid
dgbtv@yahoo.com

Producing Organisation
(same as above)

In Bangladesh you can find some people who declare themselves as doctors, although they havn´t got a proper institutional medical education. They are called the "Bare footed Doctor" and they medicate the innocent illiterate villagers of the country with self-made fake medicines. Sometimes their treatment makes the patient's condition even more serious and can also cause death. (...)



151 | THE LITTLE DOG SAVIOR

牠們是我兄弟姊妹
Director: Hung-ju Huang
Producer: Siao-Jing Ding & Siao-Bei Lin
Orig. Language: Mandarin Chinese
Duration: 10 min
First telecast: 03/12/2012, 09:00

Telecaster
Public Television Service
No.100, Lane 75, Sec.3, Kang-Ning Rd
Taipei 11485
Taiwan
Contact: Stella Lin
PTSFestival@gmail.com

Producing Organisation
(same as above)

To what length would a 12-year-old child go to save the lives of innocent animals?
Every afternoon, Wei Wei rushes straight from school to the aid of animals abandoned by their owners. (...)



I am recommending this film as a heart-warming example of the universality of kids across the world – dogs and saving puppies, what's not to love?! (Kez Margrie)

152 | BREAKING ICE

零下40度的思念
Director: Guan-yu Chen
Producer: Sheng-rong Tang
Orig. Language: Mandarin Chinese
Duration: 35 min
First telecast: 13/02/2013, 15:00

Telecaster
Public Television Service
No.100, Lane 75, Sec.3, Kang-Ning Rd
Taipei 11485, Taiwan
Contact: Stella Lin
PTSFestival@gmail.com

Producing Organisation
Hakka TV, Taiwan
Taipei 11485, Taiwan
Contact: Stella Lin
PTSFestival@gmail.com

How can an eight-year-old child come to understand the feelings of her family in one short visit? Born in Taiwan, Tongtong has never seen snow. Her mother comes from Inner Mongolia, China, where it is minus 40 degrees. This winter, the mother decides to take Tongtong back to her hometown. (...)



I am recommending this film because it wonderfully portrays a changing relationship between a young girl and her mother with such sensitivity. It also picks up on a very relevant issue about heritage in Taiwan. (Kez Margrie)

153 | A VENDOR BOY'S WISH

擺攤男孩的願望
Director: Wang Pei-fen
Producer: Wu Chih-yu & Wang Pei-fen
Orig. Language: Mandarin Chinese
Duration: 24 min
First telecast: 12/01/2013, 21:36

Telecaster
Taiwan Public Television Service
No.100, Lane 75, Sec.3, Kang-Ning Rd.
Taipei 11485
Taiwan
Contact: Stella Lin
PTSFestival@gmail.com

Producing Organisation
(same as above)

11-year-old A-Xian is taken care of by his 71-year-old grandmother. His Vietnamese mother divorced his father and returned to Vietnam when he was four month old, and his father died in a car accident six years ago.
Throughout A-Xian's childhood, his families were often too busy to spend time with him. A year ago A-Xian came up with an idea that could keep him occupied. He decided to operate a street stand. (...)



154 | I GOT IT! (I AM JAHAI)

I got it! (I am Jahai)
Director: Haryati Hani Binti Abd Aziz
Producer: Haryati Hani Binti Abd Aziz
Orig. Language: English
Duration: 10 min
First telecast: 07/07/2013, 08:55
Episode No. 10 out of 32 (weekly)

Telecaster
Radio Television Malaysia (RTM)
Tingkat 4, Wisma TV
Angkasapuri, Kuala Lumpur 50614
Malaysia
Contact: Haryati Hani Binti Abd Aziz
haniharyati80@gmail.com

Producing Organisation
(same as above)
Contact: Roziah Naam
roziahn@hotmail.com

I GOT IT! is a co-production between actors from 9 South-East Asian countries: Brunei, Indonesia, Myanmar, the Philippines, Thailand, Vietnam and Malaysia. The show is about the challenges faced by the indigenous people and especially children from the Jahai tribe living in the Royal Belum Rainforest in the very center of the Malaysian Peninsula who are struggling to improve their lives through education.



155 | LOUIS THE FERRIS WHEEL KID

Louis van het Reuzenrad
Director: Tara Fallaux
Producer: Gijs Kerbosch
Orig. Language: Dutch
Duration: 17 min
First telecast: 23/11/2013, 14:00

Telecaster
NTR
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Stephanie de Beer
stephanie.de.beer@ntr.nl

Producing Organisation
100% Halal
Herenmarkt 10
Amsterdam 1013 ED
Netherlands
Contact: Maarten Hoedemaekers
maarten@100procenthalal.nl

The film Louis the Ferris Wheel Kid is part of the documentary programme Kids and Docs 2013. Kids and Docs is a yearly workshop organized by Cinekid, IDFA and the dutch media fund in collaboration with Z@pp and the public broadcasters. (...)



I am recommending this touching film because it tells a universal story of family separation and what that means, in a simple and child-friendly way. (Kez Margrie)

156 | THE MISSION (WHERE IS MY PLAYGROUND?)

MISI KITA Di mana taman Permainan saya?
Director: Haryati Hani Binti Abd Aziz
Producer: Haryati Hani Binti Abd Aziz
Orig. Language: Malay
Duration: 10 min
First telecast: 10.03.2013, 08:55
Episode No. 2 out of 26 (weekly)

Telecaster
Radio Television Malaysia (RTM)
Tingkat 4, Wisma TV
Angkasapuri, Kuala Lumpur 50614
Malaysia
Contact: Haryati Hani Binti Abd Aziz
haniharyati80@gmail.com

Producing Organisation
(same as above)
Contact: Roziah Naam
roziahn@hotmail.com

MISI KITA is a children television programme that provides information about children's rights. It is hosted by four children from the age of 12 to 15. They represent their fellow agemates in fighting for their rights. This episode is about the right of children to play and to have their own playground. The host meets up with a correspondent and they talk with the city council regarding this matter. They also have lots of interviews with other kids who have a say about this case.



157 | THIS IS WHERE I SLEEP

Là où je dors
Director: Annick de Vries & Ernest Godin
Producer: Annick de Vries & Ernest Godin
Orig. Language: French
Duration: 5 min
First telecast: 13/04/2013, 11:11
Episode No. 1 out of 36

Telecaster
Groupe Média TFO
Toronto, Canada
Contact: Annick Snell
asnell@tfo.org

Producing Organisation
Kondololé Films Inc
1580 Av Ducharme
Outremont, QC, H2V 1G3, Canada
Contact: Annick de Vries
annickdevries@gmail.com

The series is intended to interest and engage children in the details of the lives of other children around the world.""This is Where I Sleep"" reveals the culture and tradition of people through the spectrum of the child's bedroom. (...)



A simple concept, but one that connects children across cultures. What we surround ourselves with when we go to bed tells a story about what's the same and different in our lives. (David Kleeman)

158 | AKRAM AND THE WALL IN THE SEA

Akram and the wall in the sea
Director: Carmen Butta
Producer: Gunter Hanfgarn
Orig. Language: Arabic
Duration: 25 min
First telecast: 08/12/2013, 09:49 (weekly)

Telecaster
Südwestrundfunk (SWR)
Neckarstraße 230
70190 Stuttgart
Germany
Contact: Claudia Schwab
Claudia.Schwab@swr.de

Producing Organisation
HANFGARN & UFER
Apostel-Paulus-Str. 6
10823 Berlin
Germany
Contact: Gunter Hanfgarn
info@hu-film.de

The 14-year old Akram Alou Ryala is a fisherman from Gaza. He had to leave school with 12 years, because his father was sick and someone had to feed the family. He would have loved to continue school, but now he likes to be a fisherman. (...)



Quality in children's TV worldwide

159 | A HOME FOR LYDIA

Lydia Blijft
Director: Eline Schellekens
Producer: Doreth Matheeuwsen
Orig. Language: Dutch
Duration: 15 min
First telecast: 23/11/2013, 11:30

Telecaster
KRO
's-Gravelandseweg 80
Hilversum 1217EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation
(same as above)

Lydia wants to stay in Holland since she was born here, although her parents have to leave because they are from another county. To make sure they will not be found and sent back, the family has to move over and over again. (...)



Reelkids in Focus

This is a beautifully constructed, amazingly shot film about a young girl trying to get to grips with grown up issues of immigration. It's a stunning watch.
(Kez Margrie)

160 | PAULA AND THE WILD ANIMALS – "A CAMEL FOR CUDDLING"

Paula und die wilden Tiere – "Ein Kamel zum knuddeln"
Director: Angelika Sigl
Producer: Angelika Sigl
Orig. Language: German
Duration: 24 min
First telecast: 22/09/2013, 00:25
Episode No. 39 out of 49 (weekly)

Telecaster
Bayerischer Rundfunk (BR)
Rundfunkplatz 1
80335 München
Germany
Contact: Pierre Dussaussois
pierre.dussaussois@br.de

Producing Organisation
Text + Bild
Hofkurat-Diehl-Straße 6B
85764 Oberschleißheim
Germany
Contact: Angelika Sigl
info@textundBild.de

Today Paula immerses herself in the foreign and colorful world of the Samburu, a nomadic people from Africa. Dromedaries are the production and work animals of the Samburu. And Paula would like to know more about camels. The animals are perfectly adapted to the extreme conditions in deserts and steppes and can bear heavy loads. (...)



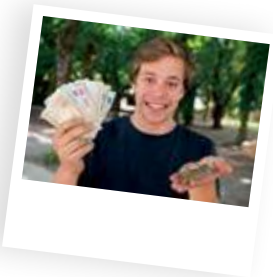
161 | CHECKER TOBI – "THE MONEY CHECK"

Checker Tobi – Der Geld-Check
Director: Martin Tischner
Producer: Johannes Honsell & Imke Hansen
Orig. Language: German
Duration: 24 min
First telecast: 12/10/2013, 07:00
Episode No. 74 out of 78 (weekly)

Telecaster
Bayerischer Rundfunk (BR)
Rundfunkplatz 1
80335 München
Germany
Contact: Pierre Dussaussois
pierre.dussaussois@br.de

Producing Organisation
Megaherz
Föhringer Allee 17
85774 Unterföhring
Germany
Contact: Fidelis Mager
mager@megaherz.org

Whoever wants to buy a scoop of ice cream or go to the cinema needs it, and whoever dreams of a new bicycle needs it even more: money. However, it looks rather bleak in Tobi's money box – the cash he has would never be enough for the new bicycle he would like to have. (...)



162 | CAN JOHANNES DO IT? – "BMX"

Kann es Johannes? Folge 2 - BMX
Director: Sarah Winkenstette
Producer: e + u tv Filmproduktion
Orig. Language: German
Duration: 26 min
First telecast: 09/03/2013, 16:35
Episode No. 2 out of 6 (weekly)

Telecaster
Westdeutscher Rundfunk (WDR)
Appellhofplatz 1
50667 Koeln
Germany
Contact: Matthias Körnich
kirsten.schneider@fm.wdr.de

Producing Organisation
e + u tv Bussek and Freisberg GbR
Händelstr. 25-29
50674 Koeln
Germany

Daring jumps from heavy hights. Spectacular turns around ones own axis or even loops. Courage, energy and skilfulness – that's BMX. In the second episode Johannes pedals firmly, since he want's to become an expert. The challenge: Johannes has only 48 hours to learn this sport. Then he has to take a test in a complicated obstacle BMX course. (...)



163 | WE ROCK BARCELONA – THE GOLDEN TABALUGA 2013

Wir rocken Barcelona – Der Goldene Tabaluga 2013
Director: Georg Bussek
Producer: Alexander Freisberg & Georg Bussek
Orig. Language: German
Duration: 25 min
First telecast: 21/10/2013, 19:25
Episode No. 2 out of 8 (daily)

Telecaster
Zweites Deutsches Fernsehen (ZDF)
ZDF-Str. 1 Ost 1 E005
55100 Mainz
Germany
Contact: Katharina Galle
galle.k@zdf.de

Producing Organisation
E+U TV Film- und Fernsehproduktion
Händelstraße 25-29
50674 Koeln
Germany
Contact: Georg Bussek
bussek@eundu-tv.de

Six very different teenagers, united by a common passion: their love for music and dance and the need to express their feelings with more than mere words. They meet in the Spanish metropolis of Barcelona to record the ""KiKA Anthem"" and film a music video. (...)



164 | SOUNDS FOR MAZIN

Geluiden voor Mazin
Director: Ingrid Kamerling
Producer: Albert Klein Haneveld / EO
Orig. Language: Dutch
Duration: 19 min
First telecast: 23/11/2012, 23:45

Telecaster
EO
Oude Amersfoortseweg 79
Hilversum 1213 AC
Netherlands
Contact: Robert Fortuijn
robert.fortuijn@eo.nl

Producing Organisation
Hollandse Helden
Overleek 29
Monnickendam 1017 WH
Netherlands
Contact: Jo Lamers
jo@hollandsehelden.nl

Mazin is deaf from the day he was born. But now he faces an operation that is supposed to make him hear. Excited about all the new things he might discover, Mazin is looking forward to it. What about hearing all these new sounds? And what about talking with his family? But he keeps on having second thoughts. For one of his closest classmates a similar operation turned out to be a disaster. And even if he succeeds, the world as he knows it might never be the same again.



165 | YUMMY - COOKING WITH KIDS

SCHMATZO - Der Koch-Kids-Club
Director: Peter Rabinger
Producer: ORF/Alexandra Schloegl & Kids TV/Wolfgang Rest
Orig. Language: German
Duration: 15 min
First telecast: 13/07/2013, 08:55
Episode No. 2 out of 16

Telecaster
Austrian Broadcasting Corporation (ORF)
Wuerzburggasse 30
Vienna 1136
Austria
Contact: Michaela Seemann
michaela.seemann@orf.at

Producing Organisation
Kids TV
Carlbergergasse 38
Vienna 1230
Austria
Contact: WolfgangRest
office@kidstv.co.at

In each episode of "Yummy", hip chef Alexander Kumptner and two children cook up delicious dishes for young and old.
Altogether around ten girls and boys between nine and thirteen years hit the "Yummy" kitchen. (...)



166 | THROUGH KIDS' EYES

ODK (L'Oreille des Kids)
Director: Alain Hugi
Producer: Guy Sautter & Vincent Rebetez
Orig. Language: French
Duration: 12 min
First telecast: 10/04/2013, 10:45
Episode No. 4 out of 32 (weekly)

Telecaster
Radio Television Suisse (RTS)
Quai Ernest Ansermet 20
Genève 1211
Switzerland
Contact: Izabela Rieben
izabela.rieben@rts.ch

Producing Organisation
Backup Productions
Cours des Bastions 8
Genève 1205
Switzerland
Contact: Guy Sautter
guy.sautter@rts.ch

How does a plane fly, a skier slide, a rainbow form, a rocket take off or an astronaut move in space? Each week, our programme brings an answer to one of these questions.
The goal is to get the kids to tell us what they know about the theme. (...)



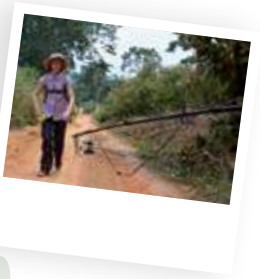
167 | ADVENTURE CODE

Code Aventure
Director: Vincent Delecloz
Producer: Stéphane Delhougne
Orig. Language: French / English
Duration: 26 min
First telecast: 23/11/2013, 17:00
Episode No. 1 out of 5 (weekly)

Telecaster
RTBF - Ouftivi (Kids Channel)
Boulevard Reyers, 25
Bruxelles 1044
Belgium
Contact: Marie-Pierre Fonsny
mpf@rtbf.be

Producing Organisation
RTBF (Les Niouzz-Ouftivi)
Boulevard Poincaré, 15
Liège 4020
Belgium
Contact: Marie-Pierre Fonsny
mpf@rtbf.be

Justine is the winner of the casting Ooftivi. She discovers her selection in a famous chocolate factory in Liège. She receives a bag with the Adventure Code: she will leave for Ghana where she has the mission to investigate about fair trade chocolate. (...)



168 | CHOCOLATE COMEDY

Komedi Coklat
Director: Chairun Nissa
Producer: Nia Dinata
Orig. Language: Indonesian
Duration: 13 min
First telecast: 03/05/2013, 16:30
Episode No. 1 out of 3

Telecaster
MNC
Jakarta 11530, Indonesia
Contact: Fara Kusuma
ety.kusuma@mncgroup.com

Producing Organisation
Kalyana Shira Films
Jl. Bunga Mawar 9
Jakarta 12410, Indonesia
Contact: Petra van Dongen
p.vandongen@live.com

Fatih (7) wants to be a stand-up comedian and jokes about the one thing that he cannot have: chocolate! (...)



Of all the documentaries submitted, this provoked the most discussion – do watch it, if only to find out why!... but if you want to see a wonderfully uplifting example of a child's ability to make laughter out of adversity this is the film for you. (Kez Margrie)

169 | DINAMIKS

Dinàmiks
Director: Montse Narro
Producer: Montse Narro
Orig. Language: Catalan
Duration: 23 min
First telecast: 29/06/2013, 10:20
Episode No. 10 out of 26 (weekly)

Telecaster
Televisió de Catalunya (TVC)
C. de la TV3, s/n
Sant Joan Despí-Barcelona 08790
Spain
Contact: Mercè Insa
minsa.g@tv3.cat

Producing Organisation
(same as above)

Dinamiks is an entertaining programme that explores the magic of science. Presented by scientist Dani Jiménez, each programme revolves around an experiment done by Dani Jiménez, who teaches the kids how to make what they need to do the experiment themselves. Other sections in the programme include one on thought-provoking questions and another on brain teasers.The programme takes place in the colorful, magical setting of Dani's laboratory. (...)



170 | MY PET, DEATH & I

Snoffe, döden och jag
Director: Mats Ågren
Producer: Mats Ågren
Orig. Language: Swedish
Duration: 14 min
First telecast: 07/03/2013, 17:30
Episode No. 1 out of 10 (weekly)

Telecaster
Sveriges Television (SVT)
Oxenstiernsgatan 34
Stockholm S-10510
Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation
Dokumentärministeriet AB
Tidaholmsplan 21
Johanneshov, Stockholm S-12148
Sweden
Contact: Mats Ågren
mats@dokumentarministeriet.com

The subject of death and dying raises a lot of questions among children. Throughout this series, ten children share their thoughts and experiences during the emotional grieving process over their dying pet. The main purpose of the series is to respectfully spotlight difficult questions about death, and to let someone at their own age guide them to the answers. (...)



171 | HORRIBLE HISTORIES (SERIES 5)

Horrible Histories (Series 5)
Director: Steve Connelly &
Dominic Brigstocke
Producer: Richard Bradley, Caroline Norris,
Imogen Cooper & Giles Pilbrow
Orig. Language: English
Duration: 30 min
First telecast: 27/05/2013, 17:00
Episode No. 1 out of 13

Telecaster
CBBC
BBC New Broadcasting House
London W1A 1AA
United Kingdom
Contact: Melissa Hardinge
melissa.hardinge@bbc.co.uk

Producing Organisation
Lion Television
Lion House, 26 Paddenswick Road
London W6 0UB
United Kingdom
Contact: Millie Scalchi
millie.scalchi@liontv.co.uk

Having just won its 4th BAFTA, Horrible Histories is a unique historical comedy sketch show that encourages children to 'laugh themselves smart', enjoying gory, ghastly, horrible, and hilarious bits of history. (...)



172 | IN FOCUS

Davej pozor!
Director: Kamila Zlatuskova
Producer: Petr Moravek
Orig. Language: Czech
Duration: 15 min
First telecast: 29/08/2013, 16:06

Telecaster
Czech Television
Kavci hory
140 70 Prague 4
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation
(same as above)

Jana is pretty nine-year-old Roma girl. She has a problem in school and at home. Because of learning disabilities it is very hard for her to focus. She decides to go through unique therapy to fight against her handicap. Are we really able to push the borders of our possibilities and our will?
The documentary shows the unique therapy that can help children improve their concentration.
Short film from the prestige EBU programmes for children and youngsters produced by Czech Television.



173 | FOREIGN CHILDREN: KIRAN

Fremde Kinder: Kiran
Director: Bettin Timm & Alexander Riedel
Producer: Alexander Riedel
Orig. Language: French
Duration: 29 min
First telecast: 05/05/2013, 16:30

Telecaster
3sat
ZDF-Strasse 1
55100 Mainz
Germany
Contact: Gudrun Borenberg
borenberg.g@df.de

Producing Organisation
Pelle Film
Theresienstrasse 154
80333 Muenchen
Germany
Contact: AlexanderRiedel
info@pelle-film.de

The film tells the story of Kiran, who lives with his mother in a yurt in the Pyrenees. Kiran is eight years old and knows how to plant salad, which meadow-plants taste good and which you should not eat.
But he has no idea what's going on in the evening on TV and can not deal with the computer. His greatest wish is to go to a public school to learn to read and write at last.



174 | SCOUT CHAMPION

Partiomestari
Director: Ria Karhila
Producer: Tomi Paajanen, Story of Sports
Orig. Language: Finnish
Duration: 27 min
First telecast: 07/09/2013, 00:25
Episode No. 5 out of 7

Telecaster
Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Elsa Tolonen
elsa.tolonen@yle.fi

Producing Organisation
Story of Sports
Vanha Talvitie 11 A
Helsinki 00580
Finland
Contact: Tomi Paajanen
tomi.paajanen@storyof.fi

Young scouts compete in teams in various challenges related to nature and survival skills. The competitors are judged on speed, ingenuity, and teamwork skills. (...)



175 | CONTRASEÑA VERDE

Contraseña Verde
Director: Wilmer Sotto Suárez
Producer: Alejandro Salgado
Orig. Language: Spanish
Duration: 4 min
First telecast: 04/12/2012, 09:55
Episode No. 3 out of 13 (daily)

Telecaster
Señal Colombia
Carrera 45 No. 26 - 33
Bogotá
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
Unión Temporal Latente - Freelance
Carrera 59A No. 136 - 39
Bogotá
Colombia
Contact: Claudia González
claudia@latente.co

Brought together by the Goethe-Institut Buenos Aires, the TV channels Pakapaka, TVBrasil, SeñalColombia, TevéCiudad and ValeTV made a co production of 13 shorts in which children, present their own initiatives to take care of the planet. (...)



176 | LITTLE VOICE

สภาเสี ยงไร้เดี ยงสา
Director: Natchamai Rungpanya
Producer: Natchamai Rungpanya
Orig. Language: Thai
Duration: 45 min
First telecast: 12/07/2013, 17:10
Episode No. 2 (weekly)

Telecaster
Thai Public Boardcast Service. (ThaiPBS)
145 Viphavadi Rangsit Rd., Talat Bangkhen, Laksi,
Bangkok 10210
Thailand
Contact: Somyos Kiataramkul
somyosk@thaipbs.or.th

Producing Organisation
Tamone Thai Co.,Ltd.
59/41 Soi Nawamin 40, Nawamin Rd., Klong Koom, Bueng Koom
Bangkok 10240
Thailand
Contact: Ratiporn Kapaeng
mai.ratiporn@gmail.com

Little Voice is a variety talk show programme for children age 6-12 years old. The children from all over Thailand can share their opinion and idea from their deep in mind without any barrier. (...)



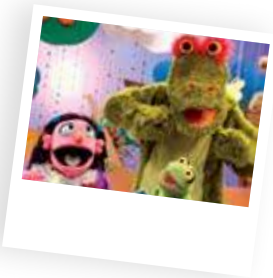
177 | WATER AND EARTH

Jol-Danga
Director: Russel Zayedi
Producer: WaterAid
Orig. Language: Bengali
Duration: 19 min
First telecast: 10/08/2013, 09:30
Episode No. 1 out of 2

Telecaster
Desh Television Limited
70, Martyr Journalist Selina Parveen Road
Malibagh, Dhaka 1217
Bangladesh
Contact: Asaduzzaman Noor
info@desh.tv

Producing Organisation
WaterAid Bangladesh
House 97/B, Road 25, Block A, Banani
Dhaka 1213
Bangladesh
Contact: Santu Das
santudas@wateraid.org

Jol-Danga is an edutainment children television puppet show targeted the next generation of Bangladesh: 7 to 15 years old children to sensitize on the essential issues of Climate Change, Environment Pollution, Deforestation, Nature and our roles in achieving a sustainable development. (...)



178 | ROOM BORDER

Sobna Granica
Director: Liljana Tanceva & Ilija Tiricovski
Producer: OXO
Orig. Language: Macedonian
Duration: 25 min
First telecast: 20/11/2013, 16:00
Episode No. 661 (daily)

Telecaster
Telma TV
Nikola Parapunov bb
Skopje 1000
Macedonia
Contact: Jagoda Mihajlovska-Georgieva
jagoda.mihajlovska@telma.com.mk

Producing Organisation
OXO
Ilindenska 43/10
Skopje 1000
Macedonia
Contact: Bistra Georgieva
bistra@oxo.org.mk

In their room, Petko the dog and Mina resolve different dilemmas by addressing various situations of children's daily life. Mina is smart and logical, Petko is naïve and curious. Each episode opens with a dilemma, the resolution of which accomplishes an education objective, and sometimes they call for help from the viewers, who can call in directly in the show and help their heroes. (...)



179 | CACHE CRAZE

Cache Craze
Director: Wayne Moss
Producer: Barry Davis
Orig. Language: English
Duration: 45 min
First telecast: 16/03/2013, 17:00
Episode No. 2 out of 10 (weekly)

Telecaster
YTV (Corus Entertainment)
25 Dockside Drive
Toronto M5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation
9 Story Entertainment
23 Fraser Ave.
Toronto M6K 1Y7
Canada
Contact: Brandon Lane
brandonl@9story.com

Episode 2 "Island Craze": All eight teams in this wacky reality competition return to do battle on 'Cache Craze Carny Island.' The teams must climb the mast of a tall ship and free fall from a giant pier to save a pod of stranded whales all the while hunting for hidden digital caches. (...)



180 | GIVER – "HAWKESVILLE SANDBOX PARK"

Giver - "Hawkesville Sandbox Park"
Director: J.J. Johnson
Producer: J.J. Johnson, Blair Powers, Matt Bishop & Kristen McGregor
Orig. Language: English
Duration: 22 min
First telecast: 12/06/2012, 18:30
Episode No. 9 out of 13 (weekly)

Telecaster
TVO
2180 Yonge Street
Toronto M4T 2T1
Canada
Contact: Pat Ellingson
pellingson@tvo.org

Producing Organisation
Sinking Ship Entertainment
1179 King Street West, suite 302
Toronto M6K 3C5
Canada
Contact: J.J. Johnson
jj@sinkingship.ca

Giver is a series about kids working with their community to improve their playground spaces. A theme must be decided, what to keep, what to scrap, and they only have 3 days to do it! Fortunately, the kids aren't alone. Host Michael, along with community volunteers, work with the kids to see that their playground vision is brought to life. (...)



181 | ZAPP YOUR PLANET

Zapp Your Planet
Director: Mike Warmels
Producer: Maurice Lubbers
Orig. Language: Dutch
Duration: 25 min
First telecast: 21/10/2013, 18:30
Episode No. 1+2 out of 6 (daily)

Telecaster
Evangelische Omroep
Oude Amersfoortseweg 79
Hilversum 1213 AC, Netherlands
Contact: Michiel Beumer
michiel.beumer@eo.nl

Producing Organisation
(same as above)

Zapp Your Planet is an annual theme week on the Zapp children's network, entirely dedicated to sustainability. Four well-known presenters compete for the big prize: a real expedition. (...)



Feelings in Focus

Good rapport between the presenter and the 2 young adventures, they successfully capture the most beautiful images and their interactive approach to creating awareness around environmental issues plant seeds of appreciation of the natural world. (Adelaide Joshua Hill)

182 | MOTZGURKE.TV – THE TIGERDUCK REPORTERS CLUB TELLS IT LIKE IT IS!

motzgurke.tv – Die Tigerenten-Reporter zeigen`s euch!
Director: Uwe Dietrich
Producer: Peter Ulshöfer
Orig. Language: German
Duration: 25 min
First telecast: 10/08/2013, 13:45
Episode No. 23 out of 40 (weekly)

Telecaster
Südwestrundfunk
Neckarstraße 227
70190 Stuttgart
Germany
Contact: Stefanie von Ehrenstein
stefanie_von.Ehrenstein@swr.de

Producing Organisation
(same as above)

Episode title: How can kids have a say? Reporters Meike, Charlotte, Dean and Niklas have set up a TV studio in the garage of the building where they all live. The building's chaotic, bad-tempered janitor, Hartmut Griesgrämer – who the kids have nicknamed Motzgurke (Grumpypants) – gave them permission to use the space. (...)



Quality in children's TV worldwide

183 | UNIK

Unik
Director: Johannes Majgaard
Producer: Johannes Majgaard
Orig. Language: Danish
Duration: 23 min
First telecast: 13/11/2013, 17:10
Episode No. 14 out of 17 (weekly)

Telecaster
DR Ultra
DR Byen, Emil Holms Kanal 20
Copenhagen C0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation
DR Danmark Children
Aarhus N8200, Denmark
Contact: Jonas Kryger
jokh@dr.dk

Anton and Magnus are both 11 years old. And they are both have the diagnosis of Tourette's disease, which means, that their brains doesn't work like others do. They have tics, so they move there head, break there fingers, make noices or other things, that others don't understand. (...)



A beautiful new idea for documentary formats. it is nice to see two children who have something in common. (Eva Radlicki)

184 | THE RUNAWAYS

Ultrahuset - her styrer vi!
Director: Anna Askov
Producer: Charlotte Holm
Orig. Language: Danish
Duration: 29 min
First telecast: 05/03/2013, 17:35
Episode No. 1 out of 16

Telecaster
DR Ultra
DR Byen, Emil Holms Kanal 20
Copenhagen C0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation
Metronome
Jenagade 22
Copenhagen S2300
Denmark
Contact: Charlotte Holm
charlotte.holm@metronome.dk

Emma, Tobias, Silke, Jamil, Julie and Thomas have ran away from home. They all have one thing in common: they need a good advise to a problem they are dealing with in there heads. They move into Ultrahuset - a house full surprises, luxury and friendships. For five days the house is all theirs. They can live here without homework and without parents. (...)



185 | ONCE UPON A TREE

Het Meisje en de Boom
Director: Marleen van der Werf
Producer: HUMAN
Orig. Language: Dutch
Duration: 15 min
First telecast: 24/11/2013, 11:30
Episode No. 1 out of 1

Telecaster
HUMAN
Hembrugstraat 206
Amsterdam 1013 XC
Netherlands
Contact: Marleen van der Werf
marleen.vanderwerf@gmail.com

Producing Organisation
(same as above)
Contact: Philipe Wentrup
philipewentrupgmail.com

Sitting in her favourite oak tree, 11-year old Filine encounters little wonders in the natural world around her. She sees the beauty and dramas of the life in and around a tree most people are not aware of. Then, as trees fall down in the forest, Filine starts to fear that one day she will lose the oak tree. (...)



186 | RETURN TICKET ISRAEL

Retourtje Israël
Director: Jan Pool
Producer: Maurice Lubbers &
Anneke Edelman
Orig. Language: Dutch
Duration: 21 min
First telecast: 22/12/2012, 19:10
Episode No. 1 out of 4

Telecaster
Evangelische Omroep
Oude Amersfoortseweg 79
Hilversum 1213 AC
Netherlands
Contact: Michiel Beumer
michiel.beumer@eo.nl

Producing Organisation
(same as above)

Christmas: every year it's a big celebration. Cheerfully decorating the Christmas tree, a big dinner, unwrapping presents. But what exactly are we celebrating? In Return Ticket Israel, presenters Anne-Mar and Klaas delve deeply into the Christmas story. They travel straight through Israel, because that's the country where the story took place over 2000 years ago. (...)



I like, that is told with great ease, in a relaxed way and with humor, where the christmas story took place. (Eva Radlicki)

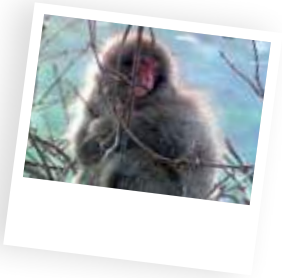
187 | ANIMAL ALL-STARS: JAPANESE MACAQUE

Animal All-Stars: Japanese Macaque
Director: Kenta Takahashi
Producer: Takahiro Yokosuka
Orig. Language: Japanese
Duration: 15 min
First telecast: 20/07/2013, 18:45
Episode No. 80 out of 80 (weekly)

Telecaster
Japan Broadcasting Corporation (NHK)
2-2-1 Jinnan, Shibuya-ku
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation
Produced by NHK, co-produced with NHK Enterprises, Inc. in association with WINK

The Animal all-stars series showcase the special physical characteristics and surprising skills of animals at the "top of their class" whether it's running and leaping, body size, cuteness or odd movements. The hosts of programme are two cute characters, Sola, a sun fairy, and Wondero, a boy always wanting to be the best. They travel around the world to discover the animals' astonishing abilities and amazing powers. (...)



188 | MIND-BLOWING BREAKTHROUGHS

Mind-Blowing Breakthroughs
Director: Federico Badía & Tony Hong
Producer: EBS - Astrolab Motion - GrafizixCo, Ltd
Orig. Language: Spanish / Korean / English
Duration: 23 min
First telecast: 16/02/2014, 16:00
Episode No. 7 out of 13 (weekly)

Telecaster
Educational Broadcasting System (EBS)
2748, Nambusunhwan-ro
Gangnam-gu, Seoul 135-854
South Korea
Contact: Sangho Han
river@ebs.co.kr

Producing Organisation
Astrolab Motion, Argentina & GrafizixCo Ltd, South Korea
Freire, 2182
Buenos Aires 1428
Argentina
Contact: Philippe Hitzel
philippe.hitzel@astrolabmotion.com.ar

In a magical theatre, Baron Munchhausen, Betty and Murdock host an extraordinary show which portrays those flashes of genius that changed the course of History.
"Mind-Blowing Breakthroughs" sets the scene for the most astonishing moments of humankind in a very irreverent and funny way. (...)



189 | AND NOW WHAT?

¿Y ahora qué?
Director: Nicolás Sánchez
Producer: UntrefMedia for Pakapaka
Orig. Language: Spanish
Duration: 23 min
First telecast: 08/12/2013, 22:30
Episode No. 6 out of 13 (daily)

Telecaster
Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
(same as above)

A series for boys and girls between 9 and 12 years old which has the aim of accompanying them and helping them understand naturally the physical, hormonal and social changes they go through during puberty.
The series is based on the content of the Argentine Integral Sexual Education Law and approaches sexual education from a comprehensive vision which includes biological and physical aspects as well as other aspects related to fears, changes, the feelings boys and girls experience during puberty. (...)



190 | CHILDREN NO ACCESS

Barn Ingen Adgang
Director: Rune Sæterstøl
Producer: Marte Mørkved-Romstad
Orig. Language: Norwegian
Duration: 28 min
First telecast: 22/11/2013, 18:00
Episode No. 9 out of 11 (weekly)

Telecaster
NRK Super
Bjørnstjerne Bjørnsonsplass 1, RV31
Oslo 0341
Norway
Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation
Fabelaktiv AS
Stangeveien 15 , pb1113 Hamar
2305 Hamar
Norway
Contact: Arild Halvorsen
arild.halvorsen@fabelaktiv.no

What happens at school after the pupils have left? Is it quiet and calm? Not in this school! Three teachers do all the experiments and fun things they can't do with the kids present. (...)



191 | TOUGH COOKIES

Bikkels
Director: Charlotte Hoogakker
Producer: Carolijn Borgdorff
Orig. Language: Dutch
Duration: 25 min
First telecast: 13/10/2013, 09:25
Episode No. 7 out of 8 (weekly)

Telecaster
VPRO
Contact: Pitade Leeuw
p.de.leeuw@vpro.nl

Producing Organisation
IDTV Docs
Kraanspoor 50
Amsterdam 1033 SE
Netherlands
Contact: Judith van den Berg
docsfestivals@idtv.nl

Doing the laundry, ironing, helping someone out of bed, cheering them up, making sure there's food on the table... These are not things you often think about as a kid. Yet for many kids it's a daily job. At home they help care for their ill or disabled father, mother, brother or sister. (...)



192 | BLOSSOM WITH TEARS

Hua Duo
Director: Huaqing Jin
Producer: Huaqing Jin
Orig. Language: Chinese
Duration: 38 min
First telecast: 28/10/2012, 09:00

Telecaster
Zhejiang Satellite TV
No. 111 Moganshan Rd.
Hangzhou 310000
China
Contact: Huaqing Jin
6545677@163.com

Producing Organisation
(same as above)

This is a story is about competition and survival: a group of blossom-like children struggle to pave out the way for their future lives. The film tells the story of two children (Yuan and Xiang) who study acrobatics and their family. Their thin shoulders bear the hope of both families. While undergoing hardships physically and psychologically as they grow up, they learn to find happiness in life in their own ways.
The documentary expresses the director's concern about the life of the average people in China. (...)



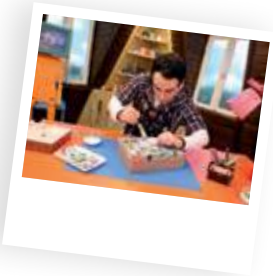
193 | CLICK

CLICK
Director: Fausto Noro
Producer: Regina Campos & Fausto Noro
Orig. Language: Portuguese
Duration: 15 min
First telecast: 29/10/2012, 17:45 (daily)

Telecaster
Globosat Programadora Ltda
Gloob av das Americas 1650 BL 5 SL 309
Barra da Tijuca
Rio de Janeiro 22640101
Brazil
Contact: Joana Macedo
jmacedo@globosat.com.br

Producing Organisation
Na Laje Filmes
contato@nalajefilmes.com.br

Daniel Warren teaches us how to give new life to many of the seemingly useless objects we have at home. It only takes a bit of creativity and ... Click! You're ready to give wings to your imagination! (...)



194 | GUESS WHO'S COOKING?

Tem criança na cozinha
Director: Luíz Igreja
Producer: Gabriela Figueiredo
Orig. Language: Portuguese
Duration: 15 min
First telecast: 15/04/2013, 19:30 (daily)

Telecaster
Globosat Programadora Ltda
Gloob av das Americas 1650 BL 5 SL 309
Barra da Tijuca
Rio de Janeiro 22640101
Brazil
Contact: Joana Macedo
jmacedo@globosat.com.br

Producing Organisation
Samba Films

Luisa is a 15-year-old chef who prepares different recipes with the help of Luigi and Edu - two boys who will learn a lot about cooking and will most definitely make a mess in the kitchen! "Guess Who's Cooking?" brings lots of fun and delicious recipes for children and the entire family. (...)



195 | YOU AND ME – "MINOO AND DAMI"

Du och jag - Minoo och Dami
Director: Jenny Bergman
Producer: Åsa Tolgraven
Orig. Language: Swedish
Duration: 15 min
First telecast: 20/01/2014, 16:45
Episode No. 3 out of 5 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
(same as above)

Minoo has a younger brother, Dami. They play a lot. Mostly they play school, make pillow huts or act like Star Wars. But sometimes Minoo finds Dami annoying. He can be very loud. And he shouts. A lot of the times he simply doesn't understand what's going on. Dami has autism. Minoo really do appreciate his loving and playful sides, but can't help but wishing he will become more like everyone else when he grows up. (...)



196 | ORKA – FELICIA HAS A HARD TIME IN SCHOOL

Orka - Felicia klarar inte skolan
Director: Ulrika Johnsson
Producer: Caroline Ginner
Orig. Language: Swedish
Duration: 15 min
First telecast: 15/10/2013, 19:20
Episode No. 1 out of 5 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
(same as above)

Orka is aimed at 10-12 year olds and brings to light issues that might be difficult to talk about. The series focuses on neurodevelopmental disorders, such as Autism and ADHD. Felicia is 12 years old and suffers great difficulties in school. She forgets things. She can't focus. Her classmates lost patience with her long time ago. Felicia needs help. But how? What can be done, to make life easier? This girl is a fictive character, but her problems are real to many children. (...)



197 | FOR REAL? - NEWS

Är det sant? - Om nyheter
Director: Mikaela Périer
Producer: Caroline Ginner
Orig. Language: Swedish
Duration: 15 min
First telecast: 19/11/2013, 18:20
Episode No. 3 out of 6 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
(same as above)

"For real?" is a news room parody, aimed at children. Host Anna Anchor and her reporter Jenny Josefsson consider themselves skillful journalists. However, they are not. During the series they learn about valuating and verifying sources, how advertising and lobbying works and what visual manipulation can do to an image. (...)



The lead actress is super funny! and I like the idea to explain in a humorous way how current news works. (Eva Radlicki)

198 | SENGHENYDD 1913

Senghennydd 1913
Director: Sioned Geraint
Producer: Sioned Geraint
Orig. Language: Welsh
Duration: 23 min
First telecast: 14/10/2013, 18:05

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Tinopolis
Park Street
Llanelli, Camarthenshire SA15 3YE
United Kingdom

Senghennydd 1913 tells the story UK's worst mining disaster which killed 439 men and children. Presented by a group of local children, it aims to put the disaster into the context of the era by looking at the industrial revolution and how Senghennydd came to be; living conditions for the women and children and the after effects of the disaster on the community. (...)



199 | #ME

#Fi
Director: Griff Rowland
Producer: Eleri Tinnuche & Rachel Evans
Orig. Language: Welsh
Duration: 19 min
First telecast: 06/06/2013, 18:05
Episode No. 14 out of 14 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Boom Kids, part of Boom Pictures
Cymru 218 Penarth Road
Cardiff CF11 8NN
United Kingdom

#Fi is a series that portrays a cross-section of the lives and experiences of children and young people today. This episode looks at the loss of a parent or loved one which can be very difficult and is almost impossible to prepare for such a loss, especially as a child. (...)



200 | WAGNER MY WAY

Wagner my way
Director: Federico La Rosa
Producer: Alba Chiara Rondelli
Orig. Language: Italian
Duration: 15 min
First telecast: 20/04/2013, 12:00
Episode No. 2 out of 4 (weekly)

Telecaster
DeAKids
Via Enrico Tazzoli, 15
Milan 20154
Italy
Contact: Alba Chiara Rondelli
alba.rondelli@deagostini.com

Producing Organisation
(same as above)

Introducing young children to opera and the theatre: this is the challenge of Wagner My Way. The programme starts off with a singing contest for children, who are asked to reinterpret an aria from Wagner's Flying Dutchman before a jury of experts from the world of music and television. The children sing the operatic selection, rearranged in a pop, reggae or swing version. The winners make an original video of their own performance. The children are accompanied in their discovery of opera by Matteo Macchioni, a professional tenor. (...)



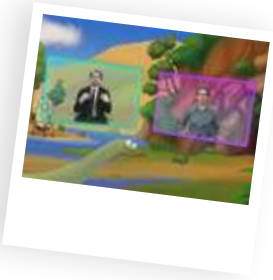
201 | BIG BANG! A JOURNEY THROUGH EVOLUTION

Big bang! A journey through evolution
Director: Bonsai Ninja Studio
Producer: Alba Chiara Rondelli
Orig. Language: Italian
Duration: 18 min
First telecast: 13/10/2013, 18:50
Episode No. 7 out of 10 (daily)

Telecaster
DeAKids
Via Enrico Tazzoli, 15
Milan 20154
Italy
Contact: Alba Chiara Rondelli
alba.rondelli@deagostini.com

Producing Organisation
(same as above)

The format is the new adventurous leg in the journey through science with Federico Taddia onboard his eclectic spaceship and Telmo Pievani, philosopher of science and top expert in Italy on Evolutionism. From dinosaurs to the Neanderthal man, from Darwin's trip to the extinction of the Mammoth: Big Bang! touches on all aspects of the most important points of the evolution of the human species, focussing on the most recent discoveries and lesser known facts in human history. (...)



202 | NAPUX, THE COW

La Vaca Napux
Director: Darinel Dominguez Culebro
Producer: Elke Franke
Orig. Language: Spanish
Duration: 24 min
First telecast: 28/12/2013, 08:00
Episode No. 3 out of 8 (weekly)

Telecaster
Sistema Chiapaneco de Radio, Televisión y Cinematografía
Libramiento Norte Poniente s/n, Colonia San Jorge
Tuxtla Gutiérrez 29039
Mexico
Contact: Sofia Martinez de Castro Leon
sofiamartinezdecastro@gmail.com

Producing Organisation
Vientos Culturales
A.C.Privada Coahuila Prol. s/n, Colonia Plan de Ayala
Tuxtla Gutiérrez 29110
Mexico
Contact: Elke Franke
vientosculturales@hotmail.com

The programme promotes local fruits and vegetables whose nutrient properties are often under estimated, these include coconuts, avocados, bananas, green leafed vegetables, carrots, broccoli papaya and pineapple. (...)



203 | MIGROPOLIS

Migrópolis
Director: Karolina Villarraga & Carlos Azcuaga
Producer: Carlos Smith
Orig. Language: Spanish
Duration: 07 min
First telecast: 19/11/2012, 06:25
Episode No. 1 out of 15 (daily)

Telecaster
Señal Colombia
Cra 45 N°26-33
Bogotá 11321
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
(same as above)

Migropolis is an animated documentary. The stories of each episode are built with the voices of real children who have experienced the process of migrating to another country, but are represented by animated characters. Tomi, a 10 year old Colombian boy, who lives the experience to move from one Bogotá to Barcelona. (...)



204 | KID WIT KID SCI

คิดวิทย์ คิด Sci
Director: Pichsinee Sirichotchumnarn
Producer: Warinnet Termsirikamol
Orig. Language: Thai
Duration: 25 min
First telecast: 09/03/2012, 23:30
Episode No. 86 out of 132 (weekly)

Telecaster
Thai Public Broadcasting Service
145 Viphavadi Rangsit Rd., Talat Bangken, Lak Si
Bangkok 10120
Thailand
Contact: Somyos Kiataramkul
yingsinbox@gmail.com

Producing Organisation
Be Amazing Edutainment.co., Ltd
Suttisarnvinitchai
Bangkok 10310
Thailand
Contact: Pichsinee Sirichotchumnarn
yingsinbox@gmail.com

Science is about learning everything around one. "Kid-Wit" persuades kids to have fun by thinking in a scientific way. The programme changes its location every episode. Kids will experience things to be linked with science and with the location. With a professional who accompanies each episode they will be challenged by a mission. (...)



205 | GOODY FOODIE

Goody Foodie
Director: Bessy Mulenga
Producer: Betty Nguluwe
Orig. Language: English
Duration: 12 min
First telecast: 24/06/2013, 10:00
Episode No. 6 out of 13 (weekly)

Telecaster
Muvi TV
Nagwenya
Lusaka 10101
Zambia
Contact: Betty Nguluwe
b.nguluwe@yahoo.com

Producing Organisation
(same as above)

Goody Foodie is a 10 Minute food and cooking show. Its main target is children aged 9 and the show runs once a week.The children meet in the kitchen with a presenter who also takes part in the preparation of food and joins the kids when they eat what they have prepared. (...)



206 | CHILDREN IN HOSPITAL – A CHECK-UP

Barn på sjukhus - återbesöket
Director: Mikael Hansson
Producer: Fredrik Norberg
Orig. Language: Swedish
Duration: 14 min
First telecast: 17/10/2013, 18:30
Episode No. 1 out of 10 (weekly)

Telecaster
Sveriges Television (SVT)
Oxenstiernsgatan 34
Stockholm 10510
Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation
(same as above)

SVT has aired several seasons of the documentary series "Children in Hospital", where we meet children who suffers from illnesses that makes their lives different. In the new series "Children in Hospital - A Check-Up" we revisit some of the children from earlier seasons, to see what has happened since we last met them. In this episode we revisit Lisa who at age 11 was diagnosed with a brain tumor. (...)



207 | DARE YOU TO READ

ท้าให้อ่าน (Tha Hai Arn)
Director: Natha Mahantapol
Producer: Somporn Siripitakdet & Jeerapun Aschanum
Orig. Language: Thai
Duration: 23 min
First telecast: 28/07/2013, 00:30
Episode No. 299 out of 334 (weekly)

Telecaster
Thai Public Broadcasting Service (Thai PBS)
145 Viphavadi Rangsit Rd. Talat Bangkhen
Bangkok 10210
Thailand
Contact: Somyos Kiataramkul
somyosk@thaipbs.or.th

Producing Organisation
Superjeew Co.Ltd
230 CS Tower Bldg., Ratchadaphisek Rd., Huaykwang
Bangkok 10310
Thailand
Contact: Natha Mahanta
poltum@superjeew.com

"Dare You To Read" an assembly of grade 1-6 students and book lovers' families teams up to help collecting treasure books for schools. (...)



208 | TWIN FACTOR

Les Jumelles (episode #11: L'Orignal)
Director: Mark Chatel
Producer: Mark Chatel
Orig. Language: French
Duration: 28 min
First telecast: 12/11/2013, 18:00
Episode No. 11 out of 13 (weekly)

Telecaster
TFO
21 College Street, Suite 600
Toronto M5G 2B3
Canada
Contact: Annick Snell
asnell@tfo.org

Producing Organisation
Balestra Productions Inc.
375A St-Laurent Boulevard
Ottawa K1K 2Z7
Canada
Contact: Nancy Boucher
nancy@balestra.tv

"Twin Factor" (Les Jumelles) is a youth series that caters to 7-12 year olds. Two teams of two youth compete in a thrilling race that allows them to learn more about the history and geography of their community in Ontario. The finish line is hidden in a secret location. Five clues spread across the city will lead both teams to it. (...)



209 | LET'S GET INVENTIN'

People Powered Escalator
Director: Jordan Watson
Producer: Luke Nola
Orig. Language: English
Duration: 22 min
First telecast: 30/11/2013, 15:30

Telecaster
TVNZ
100 Victoria St.
Auckland 1140
New Zealand
Contact: Luke Nola
luke@lukenola.tv

Producing Organisation
Luke Nola & Friends
22 Exmouth St.
Auckland 1040
New Zealand
Contact: Luke Nola
luke@lukenola.tv

Let's Get Inventin' is a multi award winning, hugely popular reality TV series featuring kids aged 8 to 14 with amazing invention ideas competing to build their contraptions. The series is enjoyed throughout the world, screening in over 73 countries and the first New Zealand Children's TV format ever to be licensed by the BBC in the United Kingdom. (...)



210 | FUN AND PLAYING

ضحك ولعب
Director: Ekram Mostafa
Producer: Esc channel, ERTU
Orig. Language: Arabic
Duration: 27 min
First telecast: 15/08/2013, 15:00 (weekly)

Telecaster
Egyptian Radio and Television Union (ERTU)
Cornish El Nile - Masbiro
Cairo
Egypt
Contact: Iman El-Ameri
relations@egyptRadio.tv

Producing Organisation
(same as above)

The programme aims to make children play and have fun. It does so by showing a fun competition between two teams.



211 | SUMMER CAMP

Στην κατασκήνωση
Director: Voula Antoniou
Producer: Voula Antoniou
Orig. Language: Greek
Duration: 15 min
First telecast: 05/10/2013, 00:01

Telecaster
Cybc
Cybc Ave
Nicosia 1397
Cyprus
Contact: Voula Antoniou
voula.antoniou@cybc.com.cy

Producing Organisation
(same as above)

Last year Christos went to a summer camp and quickly came home again. He missed his mum, didnt like sleeping with crowd of snowers or using communal showers. But all his friends are going this year and they said the had fun last year, so he desided to give it second chance! How will he cope? (...)



212 | SUNSHINE CLUB

Sunshine Club
Director: Glynis Beukes-Kapa
Producer: Glynis Beuke-Kapa
Orig. Language: English
Duration: 27 min
First telecast: 13/12/2013, 14:30
Episode No. 7 out of 13 (weekly)

Telecaster
Namibian Broadcasting Corporation
Cullinan Street, Northern Industrial Area
Windhoek
Namibia
Contact: Glynis Beukes-Kapag
beukes-kapa@nbc.na

Producing Organisation
(same as above)
Contact: Bertha Pharao
bpharao@nbc.na

Sunshine Club is a general knowledge programme made for Namibian children to learn more about their country, their health, stories, craft and sport which children from the rural areas would not normally participate in.
The programme is a fun edition to the education they get from school and puts pictures and information they would never see outside their village or town they live in currently. (...)



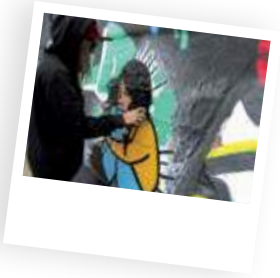
213 | THE APPLE CORE – CHILD ABUSE

Het Klokhuis - Kindermishandeling
Director: Yvonne Smits
Producer: Stephanie de Beer
Orig. Language: Dutch
Duration: 15 min
First telecast: 02/04/2013, 18:23
Episode No. 2 out of 4

Telecaster
NTR
Sumatralaan 49
Hilversum 1217 GP
Netherlands
Contact: Jan Pieter Schaap
jan.pieter.schaap@ntr.nl

Producing Organisation
(same as above)

The show explains what child abuse is from different perspectives. Victims, parents, teachers and experts share their experiences. Victims are not portrayed as weak sufferers, but as strong young adults and parents are not portrayed as wrong doers. We show the severity of child abuse, but also demonstrate that a lot of abuse is unintended: that both children and abusers need and deserve help. There is no doubt that the subject is really difficult. Still, we believe children should be involved in these discussions, especially since it is all about them. (...)



214 | COOL TRICKS FEAT. FLYING SUPERKIDS

Fede Tricks med FLying Superkids
Director: Kat Stephie
Producer: Martin Sorgenfrei
Orig. Language: Danish
Duration: 15 min
First telecast: 01/03/2014, 07:00
Episode No. 1 out of 10 (weekly)

Telecaster
TV2
Teglholm Allé 16
København SV2450
Denmark
Contact: Preben Vridstoft
prvr@tv2.dk

Producing Organisation
Kolibri Film APS
Bjørnholms Alle 4
Viby J 8260
Denmark
Contact: Martin Sorgenfrei
info@kolibrifilm.tv

The idea behind "Cool Tricks feat. Flying Superkids" is to make children play more outside. In the series our host Carla and her friends, are teaching the young viewers, to do different funny and cool tricks outside e.g. hulahoop, hand walk, rope skipping. (...)



215 | THROUGH THE LOOKING-GLASS

De ietsnut
Director: Martijn Blekendaal
Producer: AVRO Television, Jolanda Drion
Orig. Language: Dutch
Duration: 19 min
First telecast: 24.11.2013 12:05

Telecaster
AVRO
Witte Kruislaan 55
Hilversum 1200 JA
Netherlands
Contact: Jolanda Drion
jolanda.drion@avro.nl

Producing Organisation
(same as above)

Twelve year old Martijn transforms the most mundane objects into the most wonderful works of art. His motto in life is: if you look at things differently, you will see different things. Because of his talent he has recently been admitted to the preparatory programme of the Royal Academy of Art in The Hague, The Netherlands. Now, for the first time, his work will be critically viewed and reviewed. (...)



216 | EXTREME BABYSITTING

Extreme Babysitting
Director: Mitch Burman & Rae Upton
Producer: Scott Clark McNeil, Mitch Burman & Arnie Zipursky
Orig. Language: English
Duration: 30 min
First telecast: 07/01/2013, 18:30
Episode No. 2 out of 22 (weekly)

Telecaster
YTV
25 Dockside Drive
Toronto M5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation
General Purpose Pictures
1 Atlantic Ave., Suite 204
Toronto ON M6K 3E7
Canada
Contact: Danielle Boucher
dboucher@generalpurposepictures.com

Extreme Babysitting is a hidden camera prank show that takes teenagers, who think they know everything about looking after kids, and puts them to the ultimate babysitting test - a test that they'll never see coming. (...)



217 | SMALL HANDS IN A BIG WAR

Kleine Hände im Großen Krieg
Director: Nicole van Kilsdonk & Matthias Zirzow
Producer: Looks Film & TV GmbH
Orig. Language: German / Dutch / French
Duration: 23 min
First telecast: 06/04/2014, 19:00
Episode No. 1 out of 8

Telecaster
NTR
Sumatralaan 49
Hilversum 1217GP
Netherlands
Contact: Loes Wormmeester
loes.wormmeester@ntr.nl

Producing Organisation
LOOKS FIlm & TV GmbH
Brandenburger Straße 28
Leipzig 04347
Germany
Contact: Judith Niesel
niesel@looksfilm.tv

When WWI breaks out, 14-year-old Thierry pretends to be 18 to fight the Germans. After a terrible battle, he is accused of desertion - and sentenced to death. Only then, he reveals his true age. (...)



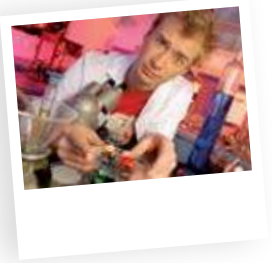
218 | SCOPE

Scope : Science is everywhere!
Producer: Julia Cleghorn
Orig. Language: English
Duration: 24 min
First telecast: 21/06/2012, 16:00

Telecaster
Network Ten
Sir Samuel Griffith Drive, Mt Coot-tha
Brisbane 4066
Australia
Contact: Julia Cleghorn
jcleghorn@networkten.com.au

Producing Organisation
(same as above)

SCOPE is a fast, funny and informative children's science show, produced in association with Australia's national science research organistation, the CSIRO. Each week, SCOPE turns the ordinary... into the EXTRAORDINARY, by exploring the science behind diverse themes such as Future Transport, Sports Tech, Science at Night and Animal Superpowers. The show is hosted by CSIRO scientist Dr Rob Bell and stories are presented by a range of experts – from acclaimed university researchers to factory engineers, passionate zookeepers and elite sportspeople – giving the audience a personalised view of the scientific world. (...)



219 | HELP FOR ELDERLY

Resitev za Starejse
Director: Nina Blazin
Producer: Metka Dedakovic
Orig. Language: Slovenian
Duration: 15 min
First telecast: 28/12/2013, 08:17

Telecaster
RTV Slovenjia
Kolodvorska Ul. 9
Ljubljana 1000
Slovenia
Contact: Metka Dedakovic
metka.dedakovic@rtvslo.si

Producing Organisation
(same as above)

10-years old Jan from the town of Koper, Slovenia, loves robots. They are great fun to play with, and even more interesting to make and to give them tasks to do. Jan dedicates all his free time in this pursuit. He is part of a group of young robot makers, who are preparing for the international competition in robotics, FLL or First Lego League. This year's challenge is to find a solution which would help elderly people. These projects will bring young designers closer to the generation of their parents or even grand parents. (...)



220 | INFODROM

Infodrom
Director: Ales Zemlja
Producer: Barbara Stegeman
Orig. Language: Slovenian
Duration: 08 min
First telecast: 19/09/2013, 18:30
Episode No. 167 out of 220 (daily)

Telecaster
RTV Slovenjia
Kolodvorska Ul. 9
Ljubljana 1000, Slovenia
Contact: Barbara Stegeman
barbara.stegeman@rtvslo.si

Producing Organisation
(same as above)

Daily we bring the children the news from Slovenia and abroad, we adress them as active citizens and support their active participation in public space. With including them in production of the content we offer them media education. (...)



A children's news programme, which is very close to the daily topics from the world of children. Well done: because even on the basis of everydays political decisions, children can see, how big politics works. Great children as a reporter. Very nice studio. (Eva Radlicki)

221 | CURIOLOGISTS

Firbcologi
Director: Marko Nabersnik
Producer: Martina Pestaj
Orig. Language: Slovenian
Duration: 23 min
First telecast: 12/10/2013, 09:05
Episode No. 2 out of 18 (weekly)

Telecaster
RTV Slovenjia
Kolodvorska Ul. 9
Ljubljana 1000
Slovenia
Contact: Martina Pestaj
martina.pestaj@rtvslo.si

Producing Organisation
(same as above)

Gašper can't seem to find the "How do they make bonbons?" post-it. Was it blown away by the wind or has somebody left the place without Gašper's permission? There's a rising rivalry amongst the boys, and then two teams are formed, competing in sports games. Are Gašper's skills and height an asset or a liability in this round? Živa and Lara prefer to get out and check out how ski jumpers deal with fear instead. How do pilots learn to fly? Are tarantulas dangerous? What is sushi? How do you break-dance? What do sports reporters do? (...)



222 | MR. PEPITO GREENGROCER

Don Pepito Verdulero
Director: Gabriel Vieira
Producer: Tita Maya, Cantoalegre
Orig. Language: Spanish
Duration: 04 min
First telecast: 22/06/2013, 11:00
Episode No. 1 out of 13

Telecaster
Teleantioquia
Calle 44 # 53A 11
Medellín 00000, Colombia
Contact: Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation
Cantoalegre Corporation
Medellín 00000, Colombia
Contact: Julián Mejía
produccion@cantoalegre.org

This documentary piece tells the whole creation and production process of a music video made by children for children. (...)



Today's kids grow up immersed in media, and increasingly have access to production tools. Media literacy education becomes ever more important, helping kids understand how shows are constructed. Mr. Pepito is a fun approach – starting "behind the scenes" as kids set up to make a music video, and ending with the finished clip. (David Kleeman)

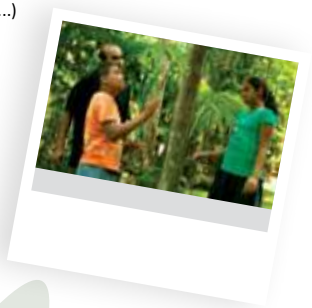
223 | I LIKE , TELL ME

Man Asai , Mata Kiyanna
Director: J.A.D. Janaka & Sujeewa Jayakody
Producer: same as above
Orig. Language: Sinhala
Duration: 23 min
First telecast: 11/09/2013, 17:30
Episode No. 47 out of 100 (weekly)

Telecaster
Sri Lanka Rupavahini Corporation
Independence Square
Colombo-070700
Sri Lanka
Contact: Janaka Jayakodyn
mstembo@yahoo.com

Producing Organisation
(same as above)
Contact: Mahendra Stembon
mstembo@yahoo.com

The first section of this episode is about the life cycle of a snail. The programme tries to show how snails affect humans and nature. The second section of this episode is about a person who comes to the family doctor with an heart attack. The doctor explains the human heart, how it works and it's value and how to prevent heart attacks. (...)



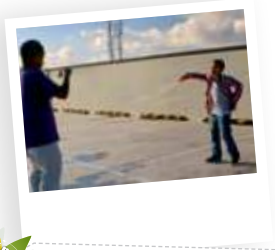
224 | STAR!

Ster!
Director: Nienke Eijsink
Producer: AVRO Television, Diane Driessen
Orig. Language: Dutch
Duration: 15 min
First telecast: 03/11/2013, 13:05

Telecaster
AVRO
Witte Kruislaan 55
Hilversum 1200 JA
Netherlands
Contact: Jolanda Drion
jolanda.drion@avro.nl

Producing Organisation
(same as above)

Ten year old Eliyha has a dream; he wants to become a famous musical star!
While he looks at the stars from his social housing apartment block, he dreams about the villa he wants to buy his mother when he'll be a famous star. Eliyha and his mother lived in a safe house and they still have serious debts. Nevertheless, Eliyha is always cheerful and singing, he has a special philosophy of life: 'Whatever happened, happened. (...)



Feelings in Focus

This show is beautifully shot and the relationship between mother and son is heartwarming, the story is beautifully told and draws you into the world of this young man.
(Adelaide Joshua Hill)

225 | CARTOON NETWORK FINDING THE TRACE

Cartoon Network Spurensuche: Schnitzeljagd war gestern
Director: David Gromer, bumm Film GmbH
Producer: Andrea Günther &
Christian Honeck
Orig. Language: German
Duration: 32 min
First telecast: 15/06/2013, 17:15
Episode No. 8 out of 8 (weekly)

Telecaster
Turner Broadcasting System Deutschland GmbH
Leopoldstraße 57
80802 München
Germany
Contact: Constanze Buck
constanze.buck@turner.com

Producing Organisation
bumm Film GmbH
Menterschwaigstraße 4
81545 München
Germany
Contact: Fabian Glubrecht
f.glubrecht@bummfilm.de

Wild rivers, dark and mysterious caves, high mountains and a forest that's hard to get through: This is the terrain for adventures and the playground of the four heroes of "Cartoon Network Spurensuche" – a modern paper chase of quite another kind. (...)



226 | KIDS, CAMERA, ACTION

Chicos, Cámara, Acción
Director: John Sánchez Castiblanco
Producer: Sandra Téllez Silva
Orig. Language: Spanish
Duration: 24 min
First telecast: 28/09/2013, 14:00 (weekly)

Telecaster
Canal 13
Transvesal 28a #39-29
Bogotá 11001000
Colombia
Contact: Diana Marín
dmarin@canaltr3ce.co

Producing Organisation
(same as above)
Contact: Sandra Téllez
sets60@gmail.com

Kids, Camera,Action is a fun documentary magazine where children are filmmakers and actors in a quest to solve a problem that they find in their community.
This television project seeks the real participation of children, using audiovisual tools as a means of expression and give their opinion about the issues that affect their community, think a solution and make it happend. (...)



227 | MAINA : THE LITTLE BRIDE

Maina: The little bride
Director: Shruti Rai
Producer: Chinh Early Education Web Channel
Orig. Language: Hindi
Duration: 04 min
First telecast: 14/05/2013, 17:00

Telecaster
Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation
(same as above)

The film examines the issue of child marriage prevailing in rural India through the eyes of the children.



228 | ROUGHING IT OUT SEASON 2

Roughing it Out
Director: Younus Salie
Producer: Nazrene Salie
Orig. Language: English with Afrikaans & Xhosa
Duration: 24 min
First telecast: 11/10/2013, 09:30
Episode No. 8 out of 26 (weekly)

Telecaster
SABC
2 Henley & Artillery Roads, Auckland Park
Johannesburg 2006
South Africa
Contact: Mpumi Ngidi
NgidiNS@sabc.co.za

Producing Organisation
Insync Productions
19 Bradley Road, Sunbury Estate
Cape Town 7945
South Africa
Contact: Nazrene Salie
nazrene@insyncproductions.co.za

Roughing it Out takes 16 kids, split into 4 teams, aged between 10 and 13 who battle it out to prove that their endurance, strength, agility, problem solving, teamwork, dexterity and determination, will out rough their opponents'. (...)



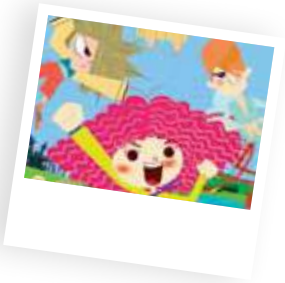
229 | SCHOOLAND

Schooland
Director: Hye kyong Cho & Soojin Choi
Producer: Sun-sook Nam
Orig. Language: Korean
Duration: 23 min
First telecast: 28/10/2013, 16:10
Episode No. 7 out of 35 (daily)

Telecaster
Educational Broadcasting System (EBS)
35 Baumoe-ro-1-gil, Seocho-gu
Seoul 135-854
South Korea
Contact: Hye kyong Cho
hkcho@ebs.co.kr

Producing Organisation
(same as above)

Schooland is about an ordinary teen girl named Dana who can enter a virtual world using a super high-tech device called Gene. Schooland is threatened by the Dunno King, and Dana and her friends must defeat him through adventures that raise their interest in study. Schooland has three protectors who help improve Dana's creativity and study energy; Nauseates (philosophy), Uh-oh-stein (science) and Pikashu (art). (...)



230 | YOUNG CHAMPIONS

قوای تالان
Director: Ajmal Ghafoory
Producer: Wakeel Rahimi
Orig. Language: Dari
Duration: 07 min
First telecast: 09/04/2013, 18:00
Episode No. 45 out of 66 (weekly)

Telecaster
Aria TV
324, Lane 5, Street 15, Wazir Akbar Khan
Kabul
Afghanistan
Contact: Ajmal Obaid Abidy
ajmal.abidy@gmail.com

Producing Organisation
(same as above)

War does not produce heroes, especially when it is a civil war. The show addresses this issue on basis of socio-psychological approach. The programme introduces Afghan heroes, who have some achievements; big or small, due to their efforts and struggles. The programme provides options for the younger generation on who they should follow as a role model. It promotes positive role models for the society. (...)



231 | THE FISHERMAN AND HIS WIFE

Der Fischer und seine Frau
Director: Katja Engelhardt & Kyne Uhlig
Producer: Nikolaus Hillebrand
Orig. Language: German
Duration: 07 min
First telecast: 09/12/2012, 10:30

Telecaster
Westdeutscher Rundfunk Köln
Appellhofplatz 1
50667 Köln
Germany
Contact: Matthias Körnich
kirsten.schneider@fm.wdr.de

Producing Organisation
Nikolaus Hillebrand und Kyne Uhlig GbR
Am Rheinberg 9
50999 Köln
Germany
Contact: Kyne Uhlig

With his fishing rod a fisherman catches an enchanted prince. His wife asks the magic fish to fulfill all her wishes and her desires increase each day.
In her greed she is demanding so much, that in the end she looses everything. Once again she lives together with her husband in the little barack by the sea. (...)



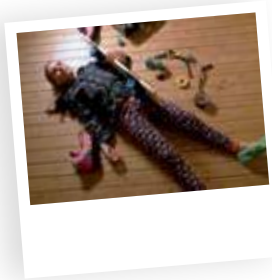
232 | LIZARD GIRL

Lizard girl
Director: Lynsey Miller
Producer: Iona Sweeney
Orig. Language: English
Duration: 04 min
First telecast: 22/01/2014, 03:50

Telecaster
BBC Learning
3rd Floor, Bridge House, MediaCity UK
Salford M50 2BH
United Kingdom
Contact: Katy Jones
katy.jones39@bbc.co.uk

Producing Organisation
Feelgood Fiction
49 Goldhawk Road
London W12 8QP
United Kingdom
Contact: Iona Sweeney
sweeney@feelgoodfiction.co.uk

It's the half term holidays and Sam (10) is bored. Sam has a disorder called Asperger's Syndrome which means she often finds it hard to make friends and her world can be very confusing and often misunderstood. Sam meets a boy called Callum who rides a skateboard and quickly becomes entranced by him. (...)



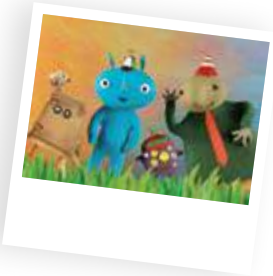
233 | ANTÓN

Antón
Director: Maria Rosario Carlino
Producer: Pablo Spollansky
Orig. Language: Spanish
Duration: 11 min
First telecast: 10/03/2014, 15:00
Episode No. 1 out of 4 (weekly)

Telecaster
Cba24 (Servicios de Radio y TV de la Universidad Nacional de Córdoba)
Miguel de Mujica
Cordoba 5000
Argentina
Contact: Esteban Falcón
efalcon@srtunc.com.ar

Producing Organisation
Centro Experimental de Animacion UNC, Servicios de Radio y TV de la UNC, Facultad de Artes, Departamento de Cine y TV
Pabellón México, Ciudad Universitaria
Córdoba CP 5000
Argentina
Contact: Carmen Garzóno
8carmelita@gmail.com

6 year old boy Antón embarks on a fabulous adventure after Ghost, his dog, eats his sister's birthday cake just minutes before the guests arrive for the party. (...)



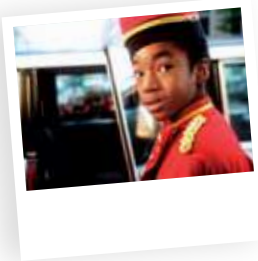
234 | SWEET LOVE

Sweet Love
Director: Albert Jan van Rees
Producer: Family Affair Films
Orig. Language: Dutch
Duration: 24 min
First telecast: 01.01.2013 16:02
Episode No. 1 out of 1

Telecaster
VPRO
Sumatralaan 49
Hilversum1 217 GP
Netherlands
Contact: Marcus van der Zwaag
m.vander.zwaag@vpro.nl

Producing Organisation
Family Affair Films
Entrepotdok 77A
Amsterdam 1018 AD
Netherlands
Contact: Noortje Wilschut
noortje@familyaffairfilms.nl

Sweet Love is a short musicalfilm where all 'grown up' characters are played by children. From the mayor to the bulldozerdriver, from journalists till wealthy man Ralph.
Ralph is an extremely rich and annoying person who owns all the candy in the city. Rose, Ralph's wife, is sick of her man acting like an arrogant and selfish person and decides to run off with Saba, a simple workman. (...)



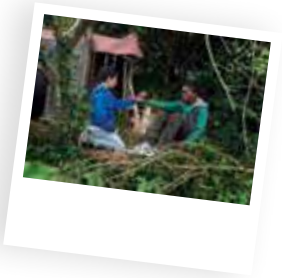
235 | SALAM - NEW FRIEND

Salam - Bagong Kaibigan
Director: Roman Carlo Olivarez
Producer: Knowledge Channel Foundation
Orig. Language: Filipino
Duration: 25 min
First telecast: 08/11/2012, 19:00
Episode No. 1 out of 12

Telecaster
Knowledge Channel Foundation Inc.
Benpres Bldg., Ortigas Center
Pasig City 1600
Philippines
Contact: Edric Calma
edric.calma@knowledgechannel.org

Producing Organisation
(same as above)

Salam, a Peace Education series, integrates important peace concepts and relevant social issues with High School World History lessons. This is backed up by additional information and recommendations from experts in the field of history, education and the peace process. The series makes use of everyday situations in a teenager's life–personal, family, school and community–as he discovers the significant role each one of us must play in promoting and sustaining a peaceful society. (...)



236 | MOTHER OF FRONDS

Om el saaf wellief
Director: Eid Abdellatif
Producer: E&E
Orig. Language: Arabic
Duration: 15 min
First telecast: 15/07/2013, 10:45
Episode No. 1 out of 15 (weekly)

Telecaster
RAK
Raas Al Khaima Broadcasting TV street
Raas Al Khaima 2314
United Arab Emirates
Contact: Dr. Eid Abdellatif
eidabdellati@yahoo.com

Producing Organisation
E&E
22 Al Tawfik Street - Naser City
Cairo 1254
Egypt
Contact: Dr. Eid Abdellatif
eidabdellati@yahoo.com

Mother of fronds and fiber is an ancient Emirates legend which is still being told in rural villages. It is about a child that lives with his father who cultivates palms and takes care of his farm.
The child cannot live his childhood because the father wants him to follow his tradition and heritage. Other children try to save him from such hard life by asking him to join them playing football. (...)



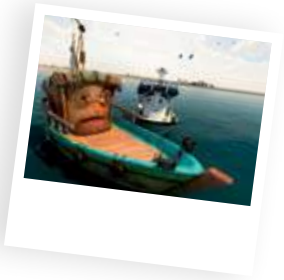
237 | LAUCHES OF CHABAHAR

Lenchhaye Chabahar
Director: Hossein Mazlom
Producer: Hossein Mazlom
Orig. Language: Persian
Duration: 13 min
First telecast: 08/01/2013, 13:00
Episode No. 13 out of 13 (daily)

Telecaster
Islamic Republic of Iran Broadcasting (IRIB)
Valiasr Ave.
Tehran 19997
Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation
(same as above)

Likon (the young boat of the port) hears Sherbek (the old boat of the port), who wishes to travel to remote seas but his motor is broken , Likou decides to repair Sherbeks's motor with the help of the other boats of the port. (...)



238 | COLD HEART

Hjerterått
Director: Grethe Bøe-Waal & Nils Gaup
Producer: Original Film AS
Orig. Language: Norwegian
Duration: 25 min
First telecast: 05/01/2013, 17:30
Episode No. 5 out of 8 (weekly)

Telecaster
Norwegian Broadcasting Corporation (NRK)
Bjørnstjerne
Oslo, Norway
Contact: Vegar Breimo
vegar.breimo@nrk.no

Producing Organisation
Original Film AS
Strandveien 95
Tromsø 9006
Norway
Contact: Eric Kama Steinberg
eric.kama@originalfilm.no

Cold Heart is an action-adventure series in 8 episodes, where the storyline primarily takes place in Northern Norway. This is a show for the entire family, even though the specific target audience is children up to the age of 13. (...)



Exciting, colourful photography of Norwegian People and landscape!
(Martin Hofmann)

Quality in children's TV worldwide

239 | THE DATCHA

De Datsja
Director: Ninia Spiering & Mirka Duijn
Producer: Raymond van der Kaaij
Orig. Language: Dutch
Duration: 25 min
First telecast: 04/01/2013, 16:39

Telecaster
Evangelical Broadcaster Company
Oude Amersfoortseweg 79
Hilversum 1213AC
Netherlands
Contact: Jacomien Nijhof
jnijhof@Eo.nl

Producing Organisation
Revolver
Oosteinde 11
Amsterdam 1017 WT
Netherlands
Contact: Raymond van der Kaaij
raymond@revolver.nl

Jordy is an eleven year old boy who's family has not been functioning after his homesick mother went back to Russia, her homecountry. Jordy devises a masterplan to get her back. He builds a Russian house, a Datcha, in the backyard of their house. He is convinced this will make his mother feel at home again.



240 | THE DEVIL WITH THE THREE GOLDEN HAIRS

Der Teufel mit den drei Goldenen Haaren
Director: Maria von Heland
Producer: Uschi Reich
Orig. Language: German
Duration: 59 min
First telecast: 26/12/2013, 14:10

Telecaster
Südwestrundfunk
Hans-Bredow-Straße
76530 Baden-Baden
Germany
Contact: Margret Schepers
margret.schepers@swr.de

Producing Organisation
Bavaria Filmverleih- und Produktions GmbH
Bavariafilmplatz 7
82031 München / Grünwald
Germany
Contact: Uschi Reich
christina.laub@bavaria-film.de

TV-film adaption of "The Devil with the Three Golden Hairs", a fairy tale based on a narration of the Brothers Grimm.



241 | LOONA BALLOONA

Loona Balloona
Director: Andreas Morell
Producer: Martin Hofmann (Exec. Producer) & Ceylan Yildirim (Creative Producer)
Orig. Language: German
Duration: 15 min
First telecast: 21/07/2013, 08:20

Telecaster
Saarländischer Rundfunk for KIKA/ARD
Saarbrücken, Germany
Contact: Andrea Etspüler
aetspueler@sr-online.de

Producing Organisation
ProSaar Medienproduktion GmbH
Funkhaus Halberg
66100 Saarbrücken
Germany
Contact: Nicole Schneider
nicole.schneider@askania-media.de

Timo, Nico and Rico are best friends. No backyard and no playground are safe when they come out to play. Only one spot always remains hidden to the boys, Timo's own flat! His friends just cannot understand why they are not allowed to enter. (...)



Sometimes a little balloon magic can help building important relationships in a life of a little boy. A real heartwarming story.
(Martina Pestaj)

242 | OPEN HOUSE

Sturmfrei
Director: Martin Busker
Producer: Feedmee
Orig. Language: German
Duration: 15 min
First telecast: 25/11/2013, 12:40
Episode No. 33 out of 36 (daily)

Telecaster
KiKA - Der Kinderkanal von ARD und ZDF
Gothaer Str. 36
99094 Erfurt
Germany
Contact: Renate Peisker-Mehlmer
renate.peisker-mehlmer@kika.de

Producing Organisation
Feedmee
Lichtstr. 43a
50825 Köln
Germany
Contact: hungree@feedmee.de

OPEN HOUSE is a German comedy series for children and adolescents which takes viewers into the world of young Lea. The stories of teenage girl Lea range from first love to first pimple and the question, what this is all about. In Lea's world we meet her best friend Nelli, her bothersome brother Paul, her long-time heartthrob Finn and also her crazy uncle Lars, always good for a surprise. (...)



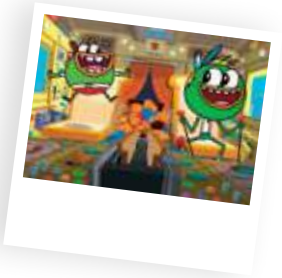
243 | BREADWINNERS – "THE ORIGINAL SHORT"

Breadwinners – "The Original Short"
Director: Gary Doodles
Producer: Gary Doodles & Steve Borst
Orig. Language: English
Duration: 05 min
First telecast: 04/11/2013, 11:00 (weekly)

Telecaster
Nickelodeon
231 West Olive Avenue
Burbank 91502
United States
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation
(same as above)
Contact: AmberBeard
amber.beard@nick.com

Put on your party pants and bust out da bread! Breadwinners is comin' at ya with SwaySway and Buhdeuce, two carefree ducks who fly around in a super sweet rocket van, delivering bread to hungry beaks everywhere. These best buds live together, laugh together, and get into all sorts of riduckulous adventures together on their planet Pondgea. (...)



244 | SPONGEBOB SQUAREPANTS, "IT'S A SPONGEBOB CHRISTMAS!"

SpongeBob SquarePants, "It's A SpongeBob Christmas!"
Director: Mark Caballero & Seamus Walsh
Producer: Paul Tibbitt, Stephen Hillenburg & Jennie Monica Hammond
Orig. Language: English
Duration: 22 min
First telecast: 06/12/2013, 07:00
Episode No. 26 out of 165 (weekly)

Telecaster
Nickelodeon
231 West Olive Avenue
Burbank 91502
United States
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation
(same as above)
Contact: Amber Beard
amber.beard@nick.com

In "It's a SpongeBob Christmas!", SpongeBob inadvertently helps Plankton enact his plot to put all of Bikini Bottom on Santa's "naughty" list, and now has to stop the evil Plankton before he gets his Christmas wish—the coveted Krabby Patty secret formula! This is the first stop-motion animation episode for the beloved franchise. (...)



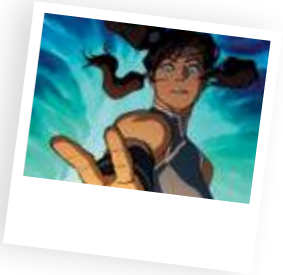
245 | THE LEGEND OF KORRA – "REBEL SPIRIT"

The Legend of Korra – "Rebel Spirit"
Director: Colin Heck
Producer: Michael Dante DiMartino, Bryan Konietzko, Joaquim Dos Santos, Ki Hyun Ryu, Lauren Montgomery, Tim Yoon & Karen Malach
Orig. Language: English
Duration: 22 min
First telecast: 13/09/2013, 07:00
Episode No. 26 out of 113 (weekly)

Telecaster
Nickelodeon
231 West Olive Avenue
Burbank 91502
United States
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation
(same as above)
Contact: Amber Beard
amber.beard@nick.com

The mythology of Avatar: The Last Airbender continues with Nickelodeon's latest animated series, The Legend of Korra. The themes of war, peace and finding balance in the world are further explored with the same stunning visuals and sophisticated storytelling as seen in the original series. (...)



246 | CICIKI

Ciciki
Director: Saba Cil
Producer: Osman Alkan
Orig. Language: Turkish
Duration: 14 min
First telecast: 02/02/2014, 05:30
Episode No. 1 out of 13 (weekly)

Telecaster
TRT
Cocukadnan Saygun 83
Istanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation
Telesine Calikusu
Istanbul 34330
Turkey
Contact: Ozgur Ozturk
ozgur.ozturk@telesine.net

Ciciki is a stork, born in Africa instead of Anatolia due to the global warming. All other storks were born in Anatolia in the covey other than Ciciki. They started school earlier then Ciciki so they've better knowledge. Also they're taller and stronger. (...)



Quality in children's TV worldwide

247 | RAFADAN

Rafadan Tayfa
Director: Ismail Fidan
Producer: Ismail Fidan
Orig. Language: Turkish
Duration: 13 min
First telecast: 08/02/2014, 05:30
Episode No. 1 out of 13 (daily)

Telecaster
TRT
Cocukadnan Saygun 83
IStanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation
ISF Studios 413
Ankara 06610
Turkey
Contact: Ismail Fidan
ismail@isfstudios.com

Rafadan is a cartoon series based on simple but fun daily stories and adventures of a group of kids. The story is set in between 70's - 90's where the daily life technology was still at it's first steps. (...)



248 | A WOOLY GOOD CAUSE

Sila de Slagersdochter
Director: Tim Klaasse
Producer: Atilla Meijs &
Michael John Fedun
Orig. Language: Dutch
Duration: 26 min
First telecast: 03/01/2013, 16:40

Telecaster
KRO
's Gravelandseweg 80
Hilversum 1217 EW
Netherlands
Contact: Jan-Willem Bult
janwillem.bult@kro.nl

Producing Organisation
Corrino Media Group
Van Slingelandtplein 11
Amsterdam 1051 DD
Netherlands
Contact: Michael John Fedun
michael@corrino.com

A Wooly Good Cause is a children's TV short, part of a national project created by the Dutch Mediafonds and several Dutch TV broadcasters to stimulate the development of children's films. Main goal is to realize culturally divers stories to bring together all the different nationalities that Holland keeps through fiction films for children. (...)



249 | THE TREE

El Arbol
Director: Darinel Dominguez Culebro &
Daniel Garcia Sanchiz
Producer: Elke Franke
Orig. Language: Spanish / Tseltal
Duration: 10 min
First telecast: 01/01/2013, 08:09

Telecaster
Sistema Chiapaneco de Radio, Televisión y Cinematografía
Libramiento Norte Poniente s/n, San Jorge
Tuxtla Gutiérrez 29039
Mexico
Contact: Sofía Martínez De Castro León
sofiamartinezdecastro@gmail.com

Producing Organisation
Vientos Culturales A.C.
Privada Coahuila Prol. s/n, Colonia Plan de Ayala
Tuxtla Gutiérrez 29110
Mexico
Contact: Elke Franke
vientosculturales@hotmail.com

Juan is a nine-year-old boy who lives in a small village while his father is working in the United States. Juan´s best friend is a tree, whose foliage is ground for incredible adventures and with whom he shares games made up by him. (...)



250 | TRIO - ODIN'S GOLD

TRIO - Odin's Gold
Director: Atle Knudsen
Producer: Rune H. Trondsen &
Arild Halvorsen
Orig. Language: Norwegian
Duration: 24 min
First telecast: 04/01/2014, 17:30
Episode No. 9 out of 10 (weekly)

Telecaster
NRK
Oslo, Norway
Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation
Nordic Stories
Dronningens gate 3
Oslo 0152
Norway
Contact: Rune Trondsen
rune.trondsen@nordicstories.no

There is a legend about Odin's Gold, a treasure that disappeared during the Viking age in the mountains around Skjåk in southwestern Norway. A number of treasure hunters have disappeared over the years as a result of their greed. According to legend, the treasure is cursed. (...)



Realities in Focus

How do you combine adventure, friendship and violence to a child, committed by the kids. Go and see ODIN'S GOLD (Preben Vridstoft)

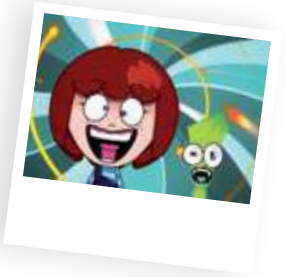
251 | RENATA

Renata
Director: Andrea Cordones
Producer: Miguel Angel Labarca
Orig. Language: Spanish
Duration: 14 min
First telecast: 16/06/2012, 10:00
Episode No. 11 out of 13 (weekly)

Telecaster
Red Televisiva Megavision S.A.
Avenida Vicuña Mackenna #1348, Ñuñoa
Santiago 7780006
Chile
Contact: Sofia Lopez
sofia.lopez@mega.cl

Producing Organisation
Miniestudio
Hernando de Aguirre 128 Oficina 904
Santiago 7510026
Chile
Contact: Andrea Cordones
cordonesandrea@gmail.com

"I HATE MATH!" Renata wakes up screaming one night. And it's not unusual since math has been her burden ever since she received her last report card filled with F's. Even more since she can't go out and play with her friends in the park or spend her afternoons with Matthew, the boy she crushes on. (...)



252 | RUSTY KNIGHT – RUSTUMENTARY

Ritter Rost - Die Reportage
Director: Felix Schichl
Producer: Garbriele M. Walther
Orig. Language: English
Duration: 12 min
First telecast: 06/11/2013, 17:35
Episode No. 2 out of 52 (daily)

Telecaster
Zweites Deutsches Fernsehen (ZDF)
ZDF-Str. 1
55100 Mainz
Germany
Contact: Jörg von den Steinen
steinen.j@zdf.de

Producing Organisation
Caligari Film- und Fernsehproduktions GmbH
Reisingerstr. 5
80337 München
Germany
Contact: Marcus Hamann
info@caligari-film.de

Knight Rusty thinks he is the bravest, most courageous and best knight in the whole of Scrapland. Well, he is wrong. Actually he is a loveable show-off that constantly talks big. Cocky as he is he takes every adventure no matter how dangerous it might be – which he instantly regrets. (...)



253 | THE LITTLE MATCH GIRL

Das Mädchen mit den Schwefelhölzern
Director: Uwe Janson
Producer: Julia Sturm (Creative) &
Martin Hofmann (Executive)
Orig. Language: German
Duration: 60 min
First telecast: 25/12/2013, 14:10

Telecaster
rbb for ARD
Marlene-Dietrich-Allee 20
14482 Potsdam
Germany
Contact: Sabine Preuschhof
sabine.preuschhof@rbb-online.de

Producing Organisation
Askania Media Filmproduktion GmbH
Kantstraße 13
10623 Berlin
Germany
Contact: Nicole Schneider
nicole.schneider@askania-media.de

On ice cold Christmas Eve, the owner of the orphanage Mrs Landfried sends the children to the market to sell matches, among them Inga and Emil. Hardly anyone pays attention to the children. Emil, who could not sell a single match, is afraid of evil Mrs Landfried: "I'm not going back. I'd rather freeze to death." (...)



254 | PERICO'S SHOW

El Show de Perico
Director: Boris Abaunza
Producer: Diana Narvaez
Orig. Language: Spanish
Duration: 24 min
First telecast: 04/02/2013, 09:30
Episode No. 1 out of 30 (daily)

Telecaster
Señal Colombia
Carrera 45 No. 26 - 33
Bogotá
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
Tribu 70
Carrera 19A No. 82 - 29
Bogotá
Colombia
Contact: Diana Narvaez
diana.narvaez@tribu70.tv

Who said that animals can't talk? At "El show de Perico", the funniest show in the jungle, Perico and Amanda talk without regards in front of a big muppet audience of Latin American fauna. (...)



255 | WINTER WOLF AND THE 26 DOORS

Vinter Varg
Director: Robert Hedengren, Paradigm Film
Producer: Ben Fernström, Paradigm Film
Orig. Language: Swedish
Duration: 12 min
First telecast: 12/10/2013, 18:00
Episode No. 6 out of 26 (weekly)

Telecaster
Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Petra Holm
petra.holm@yle.fi

Producing Organisation
Paradigm Film
Pohjoinen Rautatiekatu 19 A
Helsinki 00100
Finland
Contact: Ben Fernström
ben@paradigm.fi

Winter is on a mission to save all the alphabets of the world. Every episode finds our hero in a new location, in front of a new door with a set of challenges. Through a series of puzzles and tasks Winter has to come up with the right letter to unlock the door. (...)



256 | MR. YOUNG

Mr. Young
Director: Steve Wright
Producer: Tim Gamble, Dan Signer & Howard Nemetz
Orig. Language: English
Duration: 23 min
First telecast: 26/03/2013, 18:00
Episode No. 68 out of 80 (weekly)

Telecaster
YTV (Corus Entertainment)
25 Dockside Drive
Toronto M5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation
Thunderbird Films Inc.
Suite 401-533 Smithe Street
Vancouver, BC V6B 6H1
Canada
Contact: Gillian Pierce
gillian@thunderbird.tv

Child prodigy, Adam Young, graduated high school when he was nine and university at fourteen. Faced with an abundance of high profile, academic careers, he pushed them aside in the hope of having a 'real' high school experience - as the new science teacher at Finnegan High. (...)



257 | VIC THE VIKING – CHICKEN POX

Vic the Viking – Chicken Pox
Director: Eric Cazes & Marc Wasik
Producer: Studio 100 Animation, ASE Studio
Orig. Language: English
Duration: 12 min
First telecast: 06/07/2013, 07:30
Episode No. 6 out of 78 (weekly)

Telecaster
Network 10
1 Saunders Street
Pyrmont NSW 2009
Australia
Contact: Michelle Younan
myounan@networkten.com.au

Producing Organisation
Studio 100 Animation in coproduction with ASE
105 rue La Fayette
Paris 75010
France
Contact: Katell France
katell.france@studio100animation.com

Vic, small on size, big on ingenuity! In his home village of Flake or coming alongside far and unknown lands, you will share unique adventures with Vic, our ingenious little hero, more brainy than brawny! (...)



258 | ME AND THE SCARY FOUR

Eu e o Quarteto Apavorante
Director: Marcus Fernandas
Producer: Ida Iervese
Orig. Language: Portuguese
Duration: 07 min
First telecast: 21/04/2013, 15:00
Episode No. 2 out of 13 (weekly)

Telecaster
TV Rá Tim Bum - Fundação Padre Anchieta
R. Cenno Sbrighi 378
São Paulo 05036900
Brazil
Contact: Maria Fernanda
Ortizmariafernanda@tvcultura.com.br

Producing Organisation
(same as above)

Macarrão is a teenager who thought knows everything about music. But he realizes he was wrong when he starts to work in an old theater, where he met Gregório, a ghost janitor fan of classical music. When they try to convince each other about what is good music, a ghost musical quartet appears, taking both guys for an amazing journey through different musical genres. (...)



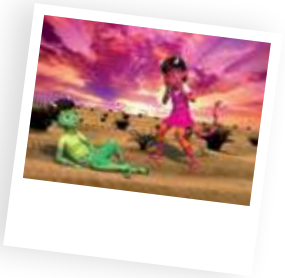
259 | HEAVEN KID

天庭小子－小乾坤
Director: Derrick, Yung-Te & Wu
Producer: Hua-Ching Lin
Orig. Language: Chinese
Duration: 12 min
First telecast: 27/05/2014, 17:30
Episode No. 5 out of 26 (daily)

Telecaster
NTDapTV
6F.-3, No.9, Aiguo W. Rd., Zhongzheng Dist.
Taipei City 10042
Taiwan
Contact: Tammy Foo
heavenkid.sub@gmail.com

Producing Organisation
(same as above)

The book Di-Zi-Gui was written based on Confucius, a wisdom of ancient China. Di-Zi-Gui outlines the standards for being a good student and child. Confucius believed that moral principles, virtues, and discipline should be the very first lessons taught to a child, and that a child needs to practice them daily.The 3D animation and lively entertainment provides a moral educational tool in a subtle manner. (...)



260 | BLUE BUILDING DETECTIVES

Detetives do Prédio azul
Director: André Pellenz
Producer: Gil Ribeiro, Luiz Noronha & Juliana Capelini
Orig. Language: Portuguese
Duration: 15 min
First telecast: 15/06/2013, 18:30 (daily)

Telecaster
Globosat Programadora Ltda / Gloob
Av das Americas 1650 BL 5 SL 309
Barra da Tijuca
Rio de Janeiro 22640101
Brazil
Contact: Joana Macedo
jmacedo@globosat.com.br

Producing Organisation
Conspiração Filmes
Rua Teresa Guimarães, 144
Botafogo CEP 22280-050
Rio de Janeiro

Tom, Mila and Capim are inseparable friends. They get together every afternoon to play, but Leocádia, their evil building manager, always gets in their way. When something fishy happens around the building, they become the Blue Building Detectives! (...)



261 | GABY STAR

Gaby Estrella
Director: Claudio Boeckel
Producer: Mara Lobã, Rodrigo Montenegro, Carina Schulze & Aaron Berger
Orig. Language: Portuguese
Duration: 22 min
First telecast: 14/10/2013, 20:00 (daily)

Telecaster
Globosat Programadora Ltda / Gloob
Av das Americas 1650 BL 5 SL 309
Barra da Tijuca
Rio de Janeiro 22640101
Brazil
Contact: Joana Macedo
jmacedo@globosat.com.br

Producing Organisation
Panorâmica Comunicação e Chatrone
Brazil

Gaby Star lives in Rio and has it all – beauty, richness and lots of friends. One day she is forced to move to the countryside to live with her grandmother. Gaby's world comes crashing down. Gradually she reconnects with her roots, a more traditional way of life and while uncovering her late father's memoirs she also discovers she has an incredible talent for country music. Her love for music will be the unifying agent that brings the family together and become a real Star. (...)



262 | LONGLONG'S PAINTING

Longlong De Hua
Director: Yang Yibo & Yu Xian
Producer: Zou Pengzhi
Orig. Language: Chinese
Duration: 12 min
First telecast: 25/05/2013, 19:30

Telecaster
Wuhan Broadcasting and Television Station
677 Jianshe Ave
Wuhan 430022
China
Contact: Yibo Yang
21418658@qq.com

Producing Organisation
(same as above)

Black brush painted hundreds and thousands of black papers. Does Longlong's world have only a black color? Father's confusion, teacher's anxiety and classmates' misunderstanding, all these can not stop Longlong's persistence. He just keeps painting. Something immortal crouches deeply in the boy's heart. The charm of his painting would only be revealed when it comes to the end of the movie. (...)



Quality in children's TV worldwide

263 | O TECO-TECO

O Teco-Teco
Director: João Rocha Rodrigues &
Mário Sérgio Cardoso
Producer: Bento Andreato & Mauro Garcia
Orig. Language: Portuguese
Duration: 13 min
First telecast: 14/10/2013, 10:40
Episode No. 6 out of 26 (daily)

Telecaster
TV Brasil
Rua da Relação, 18
Rio de Janeiro 20231-110
Brazil
Contact: Cristina Carvalho
cristina.carvalho@ebc.com.br

Producing Organisation
Andreato
Rua Dr. Franco da Rocha, 137
São Paulo 05015-040
Brazil
Contact: João Rodrigues
joao@almanaquebrasil.com.br

Betinho, a curious boy made out of paper visits his human friend Cascudo at his incredible home situated precisely over the equator line. (...)



264 | OLI MEGA VLOG

Oli Mega Vlog
Producer: Marek Beles
Orig. Language: Swiss German
Duration: 06 min
First telecast: 16/10/2013, 17:25
Episode No. 15 out of 30/31 (daily)

Telecaster
SRF Schweizer Radio Fernsehen
Brunnenhofstrasse 22
Zurich 8042
Switzerland
Contact: Marek Beles
marek.beles@srf.ch

Producing Organisation
SRF Schweizer Radio Fernsehen
Brunnenhofstrasse 22
Zurich 8042
Switzerland

Oli Mega Vlog is a TV and Web series for children aged seven to twelve years. Main character of the series is Oliver Lührer – in Swiss-German a play on words because Verlührer means loser. He tells the audience in a staged video blog from his life. The Vlog is Olis electronic diary and his way to reach the whole world with his thoughts, ideas and feelings. (...)



265 | SPRING

Prolet
Director: Professor Dora Ruskova &
Vanya Ivanova
Producer: BNT
Orig. Language: Bulgarian
Duration: 11 min
First telecast: 20/04/2013, 00:00

Telecaster
BNT1
29, San Stefano Street
Sofia 1504
Bulgaria
Contact: Juliana Boianova
juliana_boianova@bnt.bg

Producing Organisation
(same as above)

The imagination and the plastic movements of the human hands create a beautiful, non-traditional spring picture. (...)



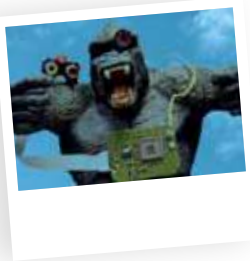
266 | MAX'S MOVIE - THE SCRIPT

Max's Movie - The Script
Director: Roberto Duarte
Producer: Jonas Sörensson &
Johan Grafström
Orig. Language: English
Duration: 10 min
First telecast: 08/04/2014, 19:50
Episode No. 1 out of 10 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
Way Creative Films AB
Monbijougatan 17b
Malmö 211 53
Sweden
Contact: Jonas Sörensson
js@waycreative.se

Max is an 11-year old boy who's daily life isn't easy. He is bullied at school, and his mother is very distracted. But Max has a vivid imagination. He takes every chance he gets to escape into film making with his imaginary friend, the brave and powerful warrior Tariq. (...)



267 | ANASTASIA LOVES DANCE

Anastasia Loves Dance
Director: Franco Bertini
Producer: Alba Chiara Rondelli
Orig. Language: Italian
Duration: 24 min
First telecast: 07/12/2013, 19:30
Episode No. 3 out of 12 (weekly)

Telecaster
DeAKids
c/o Via Enrico Tazzoli, 15
Milan 20154
Italy
Contact:Alba Chiara Rondelli
alba.rondelli@deagostini.com

Producing Organisation
(same as above)

Anastasia is an energetic, happy girl who, guided by her strong passion for dancing, decides to open a school of modern dance with her best friend Leo, in an old supermarket. The result is the Anastasia Dance School, full of dreams, initiative and close friendships. (...)



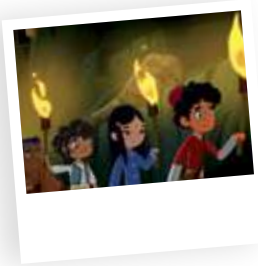
268 | THE ADVENTURES OF THE YOUNG MARCO POLO

Die Abenteuer des jungen Marco Polo
Director: Lutz Stützner, Tony Loeser & Dave Thomas
Producer: Tony Loeser, Romy Roolf, Pete Denomme, Heather Walker, Stéphan Roelants, Clifford Parrott & Deirdre Barry
Orig. Language: German / English
Duration: 25 min
First telecast: 01/12/2013, 18:00
Episode No. 7 out of

Telecaster
Mitteldeutscher Rundfunk
Kantstraße 71 - 73
04275 Leipzig
Germany
Contact: Ralf Fronz
ralf.fronz@mdr.de

Producing Organisation
Motion Works GmbH
Große Ulrichstraße 22 - 23
06108 Halle (Saale)
Germany
Contact: Loeser Tony
tony.loeser@motionworks.eu

Marco Polo, Luigi and Shi La are travelling along the Tigres River as they meet Hasinah, a local girl. She deciphers a concealed message in the diary of Marcos father that leads the friends to legendary Nineveh. (...)



269 | DON QUIXOTE OF THE LACTEA

Don Quijote de la Láctea
Director: Carlo Guillot & J.M. Walter
Producer: Simón Santos
Orig. Language: Spanish
Duration: 13 min
First telecast: 09/12/2013, 08:00
Episode No. 6 out of 13 (daily)

Telecaster
Señal Colombia
Cra 45 N°26-33
Bogotá 11321
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
(same as above)

Don Quixote of the Lactea is an animated series that takes the classic characters of one of the most important novels of the Spanish language, Don Quixote of La Mancha, to a distant future.
In each adventure, our characters discover cultures, their idiomatic expressions and the situations that are the origin of different words used in the present by the Spanish-speaking people. (...)



270 | THE JUNGLE BUNCH TO THE RESCUE ! EPISODE : DEEP INTO THE CHASM

Les As de la Jungle à la rescousse!
Épisode : Au fond du gouffre
Director: Julien Fournet
Producer: Jean-François Tosti
Orig. Language: French
Duration: 11 min
First telecast: 29/12/2013, 07:10
Episode No. 6 out of 52 (daily)

Telecaster
Super RTL
Picassoplatz 1
50679 Köln
Germany
Contact: Kerstin Viehbach
kerstin.viehbach@superrtl.de

Producing Organisation
TAT productions
97 rue Riquet
Toulouse 31000
France
Contact: Maëlle Braillon
maelle.braillon@tatprod.com

The Jungle Bunch, is a bunch of lightly crazy animals who fight injustice in the heart of the Jungle. (...)



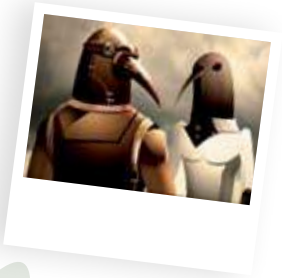
271 | SUNKEN WORLD

Mundo sumergido
Director: Alien Ma Alonso
Producer: Ariel Blanco Uz
Orig. Language: Spanish
Duration: 11 min
First telecast: 22/12/2013, 09:00

Telecaster
Cubavision
Calle 23
Havana
Cuba
Contact: Regla Bonora Soto
regla@tvc.icrt.cu

Producing Organisation
Estudios de Animación ICAIC
Calle 25
Havana
Cuba
Contact: Arlene Comas Fernández
arlene@animados.icaic.cu

In a world inhabited by birds, a scientist discovers the remains of an old civilization. His investigation gives him the chance to gain significant knowledge that benefits his own society. (...)



272 | HOW THE BODY WORKS – THE HEART

How the Body Works – The Heart
Director: Harold Moss
Producer: Jordan Geary
Orig. Language: English
Duration: 06 min
First telecast: 02/12/2013, 14:00
Episode No. 10 out of 19 (weekly)

Telecaster
MindTV
441 N. 5th St, Suite 200
Philadelphia 19123
United States
Contact: Jessica Silver
jksilver@MINDtv.org

Producing Organisation
FlickerLab
78 Crosby St Suite 203
New York 10012
United States
Contact: Jordan Geary
jordan@flickerlab.com

FlickerLab partnered with KidsHealth.org, the #1 most-visited website devoted to children's health, to create the new animated Series How the Body Works with Chloe and the Nurb. The nineteen 5-minute episodes offer a playful way for kids to understand how their body works. (...)



273 | THE DATE

Το ραντεβού
Director: Sofia Mouaimi
Producer: Voula Antoniou
Orig. Language: Greek
Duration: 15 min
First telecast: 10/01/2014, 23:00

Telecaster
CYBC
Cybc Ave
Nicosia 1397
Cyprus
Contact: Voula Antoniou
voula.antoniou@cybc.com.cy

Producing Organisation
(same as above)

A girl and a boy both go to the same school in a rural area of Cyprus. Both their parents are teachers there but children hate each other. So when they discover their parents have fallen in love, they are horrified and find they have to work together to keep the adults apart. (...)



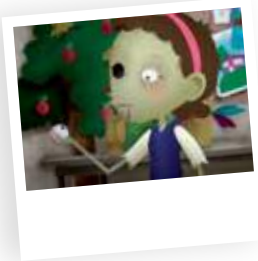
274 | THE DICTATION

El Dictado
Director: Christoph Müller
Producer: Christoph Müller
Orig. Language: Spanish
Duration: 05 min
First telecast: 15/01/2014, 13:00
Episode No. 1 out of 1

Telecaster
Canal 22
Atletas No. 2, Colonia Country Club, Del. Coyoacan
Mexico, DF 04220
Mexico
Contact: Abel Flores
abel.flores@canal22.org.mx

Producing Organisation
(same as above)

This programme was made after winning a convocation of the TV channel. The topic of the short film is 'My School'. The Dictation tells the story of fifth graders who have become zombies. Chava and Poncho, not taking dictation, did not transform and attempt to escape from their colleagues. A lesson they will never forget. (...)



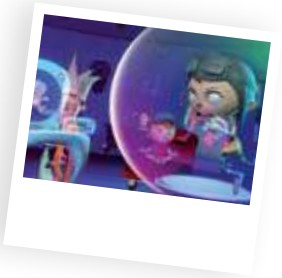
275 | NANOADVENTURES

NanoAventuras
Director: Gonzalo Argandona & Gabriel Monreal
Producer: Diego Rojas
Orig. Language: Spanish
Duration: 13 min
First telecast: 29/03/2014, 09:00
Episode No. 2 out of 13 (weekly)

Telecaster
Television Nacional de Chile
Av. Bellaviasta 0990
Santiago 7520290
Chile
Contact: Jose Miranda
jose.miranda@tvn.cl

Producing Organisation
Cabala Producciones
Av. Eleodoro Yañez 2933 Of 2
Santiago 7510340
Chile
Contact: Gonzalo Argandona
gonzalo.argandona@cabala.cl

The adventures of a bizarre team scientists and kids who explore the secrets of the human body with an army of revolutionary nanorobots. Mirko is an enthusiastic and athletic biologist. Seba is a boy who loves videogames and Rocio is a curious girl who always carries her favorite skate around. (...)



276 | PELEDA

Peleda
Director: Nathan & Luke Jurevicius
Producer: Luke & Nathan Jurevicius
Orig. Language: English (Australian)
Duration: 17 min
First telecast: 31/10/2013, 18:20
Episode No. 1 out of 1

Telecaster
Australian Broadcasting Corporation (ABC3)
700 Harris Street, Ultimo
Sydney, NSW 2007
Australia
Contact: Chris Rose
Rose.Chris@abc.net.au

Producing Organisation
Vishus Productions
171 Halifax Street
Adelaide 5000
Australia
Contact: Luke Jurevicius
luke@vishusproductions.com

Long ago,3 sisters arrived on the primordial world of Peleda reviving the sleeping nature spirits and creating the first Neivus. In time 2 sisters left Peleda, leaving the youngest sibling Giltine behind, her lust for power forced the Neivus into cruel servitude. The 2 sisters returned and battled Giltine, entombing her in their owl and sealing it with a protective amber shard. Years passed and the legend of the 3 sisters evolved into a myth. (...)



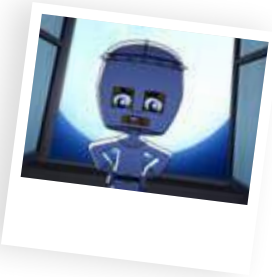
277 | SALLY BOLLYWOOD – SEASON 2 – THE WHITE KNIGHT

Sally Bollywood – Saison 2 – La Chevalier blanc
Director: Eric Bastier
Producer: Philippe Alessandri, Giorgio Welter & Geoff Watson
Orig. Language: French
Duration: 13 min
First telecast: 19/10/2013, 19:15
Episode No. 36 out of 52

Telecaster
SUPER RTL
RTL DISNEY Fernsehen GmbH & Co KG
Picassoplatz 1
50679 Köln
Germany
Contact: Lea Schemidt
lea.schmidt@superrtl.de

Producing Organisation
Tele Images Productions
115-123 Av Charles de Gaulle
Neuilly sur Seine 92200
France
Contact: Amandine Boue
amandine.boue@zodiakmedia.com

Sally Bollywood is a 12-years-olg girl of indian heritage who lives in the city of " Cosmopolis ". With the help of her best friend Doowee, Sally runs a detective agency, the "Sally Bollywood Investigation" that provides service exclusively to children. (...)



278 | 4 O'CLOCK CLUB, SERIES 2, 'PROJECT ZENITH'

4 o'clock club
Director: Matt Bloom
Producer: Spencer Campbell
Orig. Language: English
Duration: 28 min
First telecast: 22/03/2013, 16:00
Episode No. 13 out of 13 (weekly)

Telecaster
BBC Children's
1st Floor Bridge House
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation
(same as above)

Josh Carter and his friends attend Elmsbury Academy. They are often up to mischief and have to attend detention at the ironically named 4 O'Clock Club. This frequently brings them into conflict with Mr Bell, Elmsbury's ambitious Head Teacher. If Mr Bell had his way he'd get rid of the low-achieving pupils altogether and concentrate on the ones who make his exam result tables look good. (...)



Quality in children's TV worldwide

279 | HOTEL 13

Hotel 13
Orig. Language: German
Duration: 13 min
First telecast: 04/10/2012, 19:10
Episode No. 24 out of 120 (daily)

Telecaster
Nickelodeon North
Stralauer Allee 6
10245 Berlin
Germany
Contact:Marieke van Oostrum
vanoostrum.marieke@vimn.com

Producing Organisation
(same as above)

Five teenagers spend their holidays working in a beautiful hotel on the coast. Amidst first love, beach fun and the adventures this old hotel has to offer, a great secret is waiting to be uncovered. The mysterious room 13, which disappeared a long time ago. And they are not the only ones looking for it. (...)



280 | CINDERELLA IN THE ENCHANTED FOREST

Cenerentola nel bosco incantato
Director: Annalisa Corsi, Maurizio Forestieri
Producer: RAI Ficiton / Rada Film
Orig. Language: Italian
Duration: 22 min
First telecast: 02/01/2013, 23:00

Telecaster
Radiotelevisione Italiana (RAI)
Viale Mazzini, 14
Rome 00195
Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Producing Organisation
Rada Film
Via Monte Zebio, 19
Rome 00195
Italy
Contact: Andrea Andermann
radafilm@mclink.it

It's the story of Cinderella, that in this version starts from her happy childhood, through her troubled youth, abused by her stepfather and stepsisters, until you get to her marriage to the Prince, after an exciting and fun series of misunderstandings that make it a comedy full of emotion and surprises. (...)



281 | ANIMALS UP TO THE ROOF – "CUCKOOS´S EGG"

Tiere bis unters Dach, 4. Staffel, Folge 40 "Kuckucksei"
Director: Felix Binder
Producer: Dr. Beatrice Kramm & Moritz Mihm
Orig. Language: German
Duration: 28 min
First telecast: 19/04/2014, 08:30
Episode No. 40 out of 47 (weekly)

Telecaster
Südwestrundfunk (SWR)
Quettigstraße 23
76530 Baden-Baden
Germany
Contact: Margret Schepers
Margret.Schepers@swr.de

Producing Organisation
Polypon Südwest Film & Fernseh GmbH
Am Büchsenackerhang 1
69118 Heidelberg
Germany
Contact: Moritz Mihm
mihm@polyphon.de

With mom into the Orient? Nelly has a problem! When her mother gets a job offer in Dubai, the young animal rescuer will have to leave Waldau. Her friends Pawel, Paulina and Gustav are not the only ones who don't like that idea. (...)



282 | TAKE CARE OF ME

Cuídame
Director: Gabriel Vieira
Producer: Julián Mejía, Cantoalegre
Orig. Language: Spanish
Duration: 04 min
First telecast: 10/12/2013, 17:00

Telecaster
Teleantioquia
Calle 44 # 53A 11
Medellín 00000
Colombia
Contact: Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation
Cantoalegre Corporation
Carrera 37A #11B-02
Medellín 00000
Colombia
Contact: Julián Mejía
produccion@cantoalegre.org

This music video points out the need that children have for adults to take care of their fragility. It is interpreted in sign language and sung in Spanish with innocence and simplicity. The video also tells the cross story of a girl who decides to plant a seed, water it and protect it until it blooms into a small seedling. When it grows, she takes it to a nursery garden and integrates it into a sea of seedlings that will grow together. (...)



283 | COOL KIDS DON'T CRY

Achtste-Groepers Huilen Niet
Director: Dennis Bots
Producer: Bijker Film & TV, Rinkel Film BV
Orig. Language: Dutch
Duration: 24 min
First telecast: 18/10/2013, 17:35
Episode No. 4 out of 4 (weekly)

Telecaster
Evangelical Broadcasting Company
Hilversum, Netherlands
Contact: Jacomien Nijhof
jnijhof@eo.nl

Producing Organisation
AGHN BV
Bremstraat 1 - 3
Amsterdam 1031 EK
Netherlands

"Cool Kids Don't Cry" tells the story of Akkie, a spirited young girl, who loves soccer, even if her classmate Joep thinks soccer is not meant for girls. Akkie uses her humor to deal with Joep's bullying, not knowing that behind his hostility there hides a boy who is in love with her. When Akkie is diagnosed with leukaemia, she remains optimistic and full of energy. (...)



Holland does it again – Great story that will make you cry. Does it hurt to die?, asks the beautiful girl. Well, go watch "Cool kids don't cry". (Preben Vridstoft)

284 | DR. W

Dr. W
Director: Alejandro López Granados
Producer: Peter Keydel
Orig. Language: Catalán
Duration: 04 min
First telecast: 02/07/2013, 08:00
Episode No. 44 out of 52 (daily)

Telecaster
Señal Colombia
Cra 45 N°26-33
Bogotá 11321
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
Señal Colombia / Mago Production
C/ Bailén 95-97
Barcelona 08009
Spain
Contact: Peter Keydel
info@magoproduction.com

Gestures are telling a lot of people. In this episode Dr. W explains that we have more than words to speak: our body. Pep's behavior on the set is the best example for Dr. W: eating a sandwich, spitting around, smiling in the air - being happy. Suddenly Conspiracy appears and steals the sandwich of Pep. (...)



285 | KIPATLA, CRISTINA'S TALENT

Kipatla, El talento de Cristina
Director: Odín Salazar
Producer: David Revilla
Orig. Language: Spanish
Duration: 17 min
First telecast: 03/10/2012, 15:00
Episode No. 1 out of 25 (weekly)

Telecaster
Canal Once
Carpio 475 Col. Casco de Santo Tomás
Distrito Federal 11340
Mexico
Contact: David Revilla
drevilla@canalonce.ipn.mx

Producing Organisation
(same as above)

Kipatla is a fiction series for children between 7 and 12 years of age. Composed of 25 episodes, each one lasting 15 minutes on average, Kipatla presents discrimination stories which appeal to the child's reality. Cristina's talent is the first chapter of the series. Cristina moves to Kipatla after her grandmother's death while she tries to adapt to her new life in a new school whit a new group of friends she is victim of discriminatory practices because of her ethnicity.



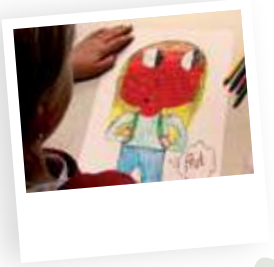
286 | I AM AMAZING – I AM SHY

Jeg er fantastisk – Jeg er genert
Director: Keld Keldsen
Producer: Jesper Jack
Orig. Language: Danish
Duration: 15 min
First telecast: 19/04/2014, 08:00
Episode No. 1 out of 5 (daily)

Telecaster
TV2 Denmark
Teglholm Alle 16
Copenhagen SV 2450
Denmark
Contact: Jennifer Green
jeng@tv2.dk

Producing Organisation
Fridthjof Film
Spontinisvej 7, 2.
Copenhagen SV 2450
Denmark
Contact: JesperJack
jesper@f-film.com

This is a childrens series in five episodes about the imaginative, playfull and philosophic child. Every episode takes place in a classroom and the fundamental basis of the series surrounds children's tales about their own experiences in life. (...)



Quality in children's TV worldwide

287 | JONA'S ARK

Jonina Arka
Director: Stanislav Tomić
Producer: Tanja Kirhmajer, Beryl Richards & P.K. Peras
Orig. Language: Croatian
Duration: 15 min
First telecast: 02/10/2013, 07:07

Telecaster
Croatian Television
Prisavlje 3
Zagreb 10000
Croatia
Contact: Tanja Kirhmajer
tanja.kirhmajer@gmail.com

Producing Organisation
(same as above)

Jona (7) lives with her mother, father, and cat. She plays the violin, practices, and attends school, but one day a lost dog appears in her life. It follows her around everywhere, and since Jona's parents and cat are not at all enthusiastic about the new resident in the house, Jona is forced to seek assistanc. The dog shelter is full, but the good-hearted owner, Barbara, helps her find the owner of the lost dog and they return him home. (...)



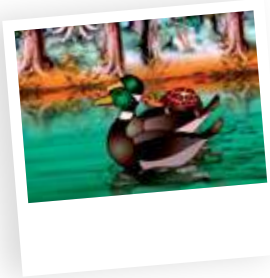
288 | TALKATIVE TURTLE

Talkative Turtle
Orig. Language:
Duration: 06 min
First telecast: 15/10/2013, 08:01 (daily)

Telecaster
Egyptian Radio Television Union (ERTU)
Cornich El Nile - Maspiro
Cairo
Egypt
Contact: Iman El-Ameri
relations@egyptRadio.tv

Producing Organisation
(same as above)

Talkative Turtle wanted to fly so it asked two pelicans to carry it and they agreed on condition that it stopped talking because it will fall if it did so. The turtle took a stick in her mouth which in turn got picked up by the pelicans which then lifted her in the air. But as the turtle saw some children playing it talked and so it fell back to the ground. (...)



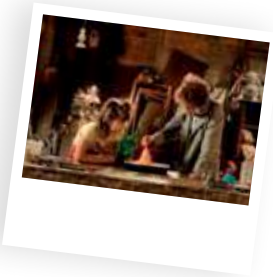
289 | SPACE LAB

Laboratorij na kraju svemira
Director: Barbara Vekaric
Producer: Marina Andree Skop & Darija Kulenovic Gudan
Orig. Language: Croatian
Duration: 09 min
First telecast: 17/10/2013, 07:10
Episode No. 5 out of 30 (weekly)

Telecaster
Croatian Television (HRT)
Prisavlje 3
Zagreb 10 000
Croatia
Contact: Jelena Milosevic
jelena.milosevic@hrt.hr

Producing Organisation
Studio Dim
Ilica 159/2
Zagreb 10 000
Croatia
Contact: Marina Andree Skop
dim@dim.hr

Two kids, a brother and a sister, are helping shipwrecked chrochet robot to fix his space ship and return home. Robot does not know much about anything, but inspire scientific spirit and participate in fun experiments. (...)



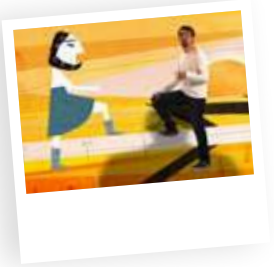
290 | EVERLASTING STORIES

Histórias Para Sempre
Director: Luciano Ottani
Producer: Andrea Basílio
Orig. Language: Portuguese
Duration: 10 min
First telecast: 03/01/2013, 11:00
Episode No. 8 out of 13 (daily)

Telecaster
RTP
Av. Marechal Gomes da Costa, nº 37
Lisbon 1849-030
Portugal
Contact: Andrea Basílio
andrea.basilio@rtp.pt

Producing Organisation
MOLA
Travessa da Trindade, nº12, 4ºA
Lisbon 1200-469
Portugal
Contact: Luís Gama
mola@mola.pt

Everlasting Stories is a series about some of the stories of Catholicism that are considered classic stories of mankind. Each episode has a different storyteller, written by a different scriptwriter with a different story and with a different illustrator. (...)



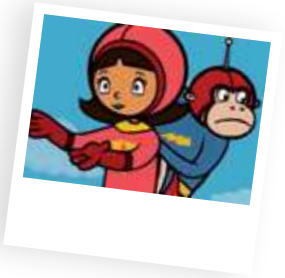
291 | WORDGIRL

WordGirl
Director: David SanAngelo & Steve Young
Producer: Danielle Gillis
Orig. Language: English
Duration: 13 min
First telecast: 13/03/2013, 03:30
Episode No. 511 out of 607 (daily)

Telecaster
Public Broadcasting Service (PBS)
2100 Crystal Drive
Arlington, VA 22202
United States
Contact: Julia Boudreau
DKlimashousky@Scholastic.com

Producing Organisation
Scholastic Media
524 Broadway 5th Floor
New York 10012
United States
Contact: Julia Boudreau
jboudreau-temp@scholastic.com

WordGirl follows the everyday life and superhero adventures of Becky Botsford, a.k.a WordGirl as she fights crime and enriches vocabulary usage, all in a day's work. With the help of her faithful monkey sidekick, Captain Huggy Face, WordGirl spends each episode defeating a quirky cast of villains. (...)



292 | ANNALIZA

Annaliza
Director: Theodore Boborol
Producer: Ruel S. Bayani
Orig. Language: Filipino
Duration: 27 min
First telecast: 27/05/2013, 17:30
Episode No. 5 out of 125 (daily)

Telecaster
ABS-CBN Corporation
Mo. Ignacia St. cor Sgt. Esguerra Ave.,
Diliman
Quezon City 1103
Philippines
Contact: Dhanaliz Dizon
dhana_dizon@abs-cbn.com

Producing Organisation
(same as above)

Annaliza is a heart-warming tale about a young girl who has a capacity to touch and change the lives of everyone who crosses her path. As a baby, she was taken away from her wealthy parents, Lazaro and Isabel. It was Stella, Lazaro's avenging ex-lover, who took her away with the help of her suitor, Makoy. Pressured with being caught, Makoy left the child to his best friend Guido, a fish port worker. Guido raised Annaliza as his own daughter. Annaliza endured challenges and hardships in her young life when Guido married Stella. (...)



293 | HONESTO

Honesto
Director: Jerry Sineneng & Darnel Villaflor
Producer: ABS-CBN Corporation
Orig. Language: Filipino
Duration: 27 min
First telecast: 28/10/2013, 19:00
Episode No. 10 out of 65 (daily)

Telecaster
ABS-CBN Corporation
Mo. Ignacia St. cor Sgt. Esguerra Ave.,
Diliman
Quezon City 1103
Philippines
Contact: Dhanaliz Dizon
dhana_dizon@abs-cbn.com

Producing Organisation
(same as above)

The story revolves around the life of a young boy named Honesto, whose nose turns red and big when he lies - a common trait of locals from a small village named Sitio Katapatan (Sitio Honesty) where his mother Fina grew up. One day, the elder Felipe welcomes three visitors in their village. Unknown to the villagers, their visitors are actually thieves who plan to take all their possessions. Hugo, the leader of the group orders his son Diego to woo Felipe's daughter Fina for them to find out where the hidden wealth is. (...(



294 | ONCE UPON A TIME: TEACHER'S PEST

Wansapanataym: Teacher's Pest
Director: Claudio Sanchez-Mariscal IV
Producer: Brenda Lee E. Estocapio
Orig. Language: Filipino
Duration: 28 min
First telecast: 16/02/2013, 17:30 (weekly)

Telecaster
ABS-CBN Corporation
Mo. Ignacia St. cor Sgt. Esguerra Ave.,
Diliman
Quezon City 1103
Philippines
Contact: Dhanaliz Dizon
dhana_dizon@abs-cbn.com

Producing Organisation
(same as above)

This is a childrens series in five episodes about the imaginative, playfull and philosophic child. Every episode takes place in a classroom and the fundamental basis of the series surrounds childrens tales about their own experiences in life. (...)



Quality in children's TV worldwide

295 | THE DARK GLOBE

Buhttabaggi
Director: John Egil Utsi & Erlend Leithe
Producer: John Egil Utsi
Orig. Language: Sami
Duration: 19 min
First telecast: 24/12/2013, 15:55
Episode No. 1 out of 6 (daily)

Telecaster
NRK Sapmi
Mari Boine geaidnu 12
Karasjok 9730
Norway
Contact: Norleif Krokmo
norleif.krokmo@nrk.no

Producing Organisation
(same as above)
Contact: Nils Johan Heatta
nils.johan.heatta@nrk.no

Liila (12) and Tobbe (13) are looking forward to pleasant summer vacation with grandma in the peaceful village of Buhtabággi. But as they find a mysterious black globe that turns dreams into nightmares their once quiet holiday becomes more action pack then they could have imaged. (...)



296 | JACK Y LIMÓN: WATER AND PENGUINS

Jack y Limón: Agua y Pingüinos
Director: Juan Carlos Segarra
Producer: Pamela García
Orig. Language: Spanish
Duration: 25 min
First telecast: 26/07/2013, 15:00
Episode No. 4 out of 15

Telecaster
Ministerio de Educación de Ecuador
Av. Amazonas N34-451 y Atahualpa
Quito (593)
Ecuador
Contact: Cecilia Novoa
cecilia.novoa@educacion.gob.ec

Producing Organisation
La Oreja del Pez
Quito
Ecuador
Contact: Juan Carlos Segarra
laorejadelpez@gmail.com

Jack is a teenager who creates a small robot named Limón (lemon in English). Together they search for scientific and technological information. In this episode Jack has just taken a shower, and Limon warns him about taking too long showers and wasting too much water. (...)



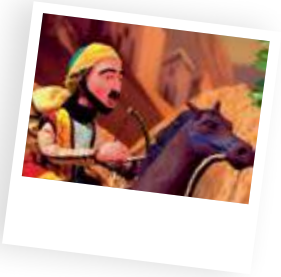
297 | EL-FAROUK OMAR

EL-Farouk Omar
Director: Zenab Zamzam
Producer: Egyptian Radio and Television Union
Orig. Language: Arabic
Duration: 20 min
First telecast: 15/08/2013, 08:00

Telecaster
Egyptian Radio and Television Union (ERTU)
Egypt
Contact: Iman El-Ameri
relations@egyptRadio.tv

Producing Organisation
(same as above)

The episode deals with the life of EL-farouk Omar "the secand kalifa and how he faced many troubles in his regime to fix equality and justice in the country. (...)



298 | MY FRIEND RONJA

Ystäväni Ronja
Director: Reija-Riikka Patrakka
Producer: Jyrki Laaksonen
Orig. Language: Finnish
Duration: 07 min
First telecast: 10/06/2013, 17:24
Episode No. 8 out of 10

Telecaster
Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Jyrki Laaksonen
jyrki.laaksonen@yle.fi

Producing Organisation
(same as above)

Rescuers in the Dark is part 8 of 10 of the children's series My Friend Ronja. The show, starring 5 - 6-year-olds Ronja and Eedit, tells about the girls' special friendship, and the everyday life of a vision-impaired child. Each episode is the story of how a little blind girl gets by with the help of her friend. Differences become a central issue in everyday life and games, when one can see, and the other cannot. (...)



299 | YES, I CAN

Klart eg kan
Director: Eva Westvik
Producer: Kjellrun Lavik
Orig. Language: Norwegian
Duration: 10 min
First telecast: 28/01/2013, 17:25
Episode No. 10 out of 12

Telecaster
Norwegian Broadcasting Corporation (NRK)
Bjørnstjerne Bjørnsonsplass 1
Oslo 0340
Norway
Contact:Kjellrun Lavik
kjellrun.lavik@nrk.no

Producing Organisation
(same as above)

Yes, I can, is a documentary for children in preschool and elementary school . The documentary portrays the adventure of growing up. We meet children in their natural environment facing individual challenges in the search of reaching different goals in everyday life. Oystein and his family are moving to a new place, something Oystein does not feel very well about. He wants to stay where he already lives, so he can see his friends every day. He is anxious about leaving his friends, and he is worried whether or not he will find new friends when he moves. (...)



300 | MAMA'S MAGIC LANTERN

Mamara Mazik Lanthan
Director: Padmalochan Das
Producer: Padmalochan Das
Orig. Language: Odia-Sambalpuri
Duration: 09 min
First telecast: 28/11/2013, 16:02

Telecaster
Doordarshan Kendra
Brookshill, Sambalpur
Odisha 768001
India
Contact: Rabindranath Mishra
daspld@rediffmail.com

Producing Organisation
(same as above)

"Mama's Magic Lantern" is a feature which depicts the process how a child narrates the story of Baulā Gāyee (Baulā-the mother cow) to her pals with an audiovisual technique. Baulā Gāyee is a common bed time story for the children told by mothers and the grandmas in this area. The moral of the story is "Truth always triumphs".
Mama collects a carton, few drawing papers, a tissue paper, pencil, scissors, cello tape and a LED light to make her magic lantern. She draws the characters like cows, calf, tiger and environment like jungle, village etc. (...)



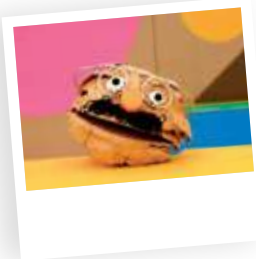
301 | NOZY'S IDEA WORKSHOP

Nozy's Idea Workshop
Director: Masakazu Sato, Yoko Hotta & Akihiko Sawai
Producer: Satoshi Otani, Naohiko Kuroda & Akiyuki Terashima
Orig. Language: Japanese
Duration: 15 min
First telecast: 03/04/2013, 15:45
Episode No. 1 out of 20 (weekly)

Telecaster
Japan Broadcasting Corporation (NHK)
2-2-1 Jinnan, Shibuya-ku,
Tokyo 150-8001
Japan
Contact: Yukihiro Shibata
shibata.y-ee@nhk.or.jp

Producing Organisation
Produced by NHK Educational Corporation for NHK in corporation with Biogon Pictures Inc.

The goal of Nozy's Idea Workshop is not so much to show children how to make things, though they do learn that on the programme, but rather to foster in them the desire and ability to be creative. The main characters on the show are Nozy (a clownish fairy from the Kingdom of Play), and his pals, the Synapoohs. (...)



302 | PETER AND THE WOLF

Pedr a'r Blaidd
Director: Bronwen Williams
Producer: Beca Evans
Orig. Language: Welsh
Duration: 52 min
First telecast: 16/12/2013, 15:15
Episode No. 1 out of 8 (daily)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Fflic, part of Boom Pictures Cymru
The Media Centre, Culverhouse Cross
Cardiff CF5 6XJ
United Kingdom
Contact: Beca Evans
beca-evans@fflic.com

The tale of the brave boy and the nasty wolf is well-loved by children across the globe but for the first time ever, children in Wales can enjoy the story of Peter and the Wolf in Welsh. (...)



303 | FUN NAM NOM CLUB

ขบวนการ Fun น้ำนม
Director: Somyos Kiataramkul
Producer: Issada Aisiri
Orig. Language: Thai
Duration: 19 min
First telecast: 30/11/2013, 05:25 (weekly)

Telecaster
Thai Public Broadcasting Service
145 Viphavadi Rangsit Rd.
Talat Bangkhen, Laksi,
Bangkok 10210
Thailand
Contact: Somyos Kiataramkul
somyosk@thaipbs.or.th

Producing Organisation
Miracle Mushroom Co.,Ltd.
18/11 Moo17, Khukot,Lamlukka
Pathumthani 12130
Thailand
Contact: Issada Aisiri
itsadara@gmail.com

Fun Nam Nom Club is created directly to pre-school age viewers as a tool for learning self and life. It challenges us to produce a positive effect on kids' behavior; aiming to produce programmes with positive role models such as Sister Aim and 2 mascots: Wongwai–the rabbit and Lamkom-the porcupine that can influence viewers to make positive lifestyle changes. (...)



304 | THE PAJANIMALS – "ONE TEA CUP TWO FRIENDS"

The Pajanimals - One Tea Cup Two Friends/ The Wonderfully Different Squacky
Director: Hugh Martin
Producer: C. Williams, L. Henson, H. Stan ford, A. Rockwell, J. Muncy & A. Beecham
Orig. Language: English
Duration: 22 min
First telecast: 28/10/2013, 19:00
Episode No. 133 out of 147 (daily)

Telecaster
Sprout
Philadelphia 19103, United States
Contact: Ross Jacob
ross_jacobs@sproutonline.com

Producing Organisation
The Jim Henson Company
1416 North La Brea Avenue
Hollywood 90028
United States
Contact: Ann Schwarz
aschwarz@henson.com

Pajanimals is designed to model positive rituals and include practical tools to help young children (and their parents) master their bedtime routine. Pajanimals is all about comforting and cozy visuals, a loving environment, and stories that show how to resolve problems before ending one's day. (...)



305 | LIFE IN THE LETTERLAND – THE PIRATES ARE COMING!

Livet i Bokstavslandet – Det kommer pirater!
Director: Patrik Sundström, Pelle Helmstein
Producer: Patrik Sundström
Orig. Language: Swedish
Duration: 15 min
First telecast: 30/01/2014, 17:10
Episode No. 13 out of 16 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
Patrik Sthlm AB
Götgatan 23
Stockholm 11646
Sweden
Contact: PatrikSundström
info@patriksthlm.com

Life in Letterland is a prime time comedy for children who are just about to learn to read. This episode is about the letter P. The head of the theatre has given her ensemble strict orders. (...)



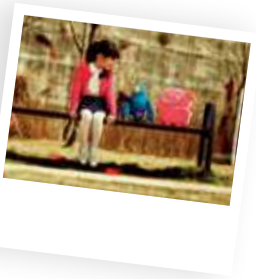
306 | TELL ME, BONGGU

봉구야 말해줘
Director: DaeKyung Lee
Producer: DaeKyung Lee
Orig. Language: Korean
Duration: 10 min
First telecast: 24/04/2013, 00:10
Episode No. 3 out of 44

Telecaster
Educational Broadcasting System (EBS)
35, Baumoe-ro 1-gil, Seocho-gu
Seoul
South Korea
Contact: DaeKyung Lee
mc18se@ebs.co.kr

Producing Organisation
(same as above)

Tell me, Bonggu is a character education programme for children. Children growing up, meet a variety of situations. Quarrel with a friend, or meet a scary dog, eat food they do not like, etc. This programme shows that a variety of situations and the main character to overcome them. Through that, this programme gives children the power of mind brought up. (...)



307 | LLAN-AR-GOLL-EN

Llan-ar-goll-en
Director: Rhys D. Williams
Producer: Siwan Jobbins
Orig. Language: Welsh
Duration: 14 min
First telecast: 22/12/2013, 23:25
Episode No. 1 out of 36 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Cwmni Da
Cae Llenor, Lon Parc
Caernarfon, Gwynedd LL55 2HH
United Kingdom

Llan-ar-goll-en is a pre-school comedy series, following the trials and tribulations of two very different detectives as they try to solve numerous mishaps in the crazy village of Llan-ar-goll-en. The heroes of the series are Prys ar Frys (Prys in a Rush) and his partner Cerys y Ci-dectif (Cerys the dog-detective). With her insightful eyes and long ears, Cerys doesn't miss a thing. (...)



308 | BUG HUNTERS

Bug Hunters
Director: Suzanne Kelly
Producer: Suzanne Kelly
Orig. Language: English
Duration: 06 min
First telecast: 14/10/2013, 09:10
Episode No. 1 out of 15

Telecaster
RTÉ
Donnybrook
Dublin 17
Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation
(same as above)

Renowned insect expert Michel Dugon teams up with 3 kids and takes them on an exciting bug hunting expedition... Nobody knows what they'll find, but one thing's for sure - they'll have lots of fun exploring! In each episode of Bug Hunters, as well as searching for, discovering, and handling indigenous and exotic insects, the Bug Hunters and insect expert Michel use the amazing 'Spider Shrinker' device to make themselves bug-sized and get up close and personal with our creepy crawly neighbours! (...)



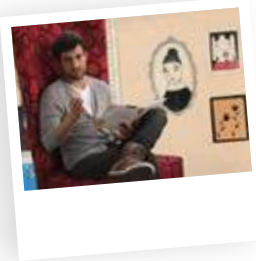
309 | THE FOLLOWING STORY

La historia que sigue
Director: Alonso Ruizpalacios
Producer: Mariana Cano
Orig. Language: Spanish
Duration: 05 min
First telecast: 13/11/2012, 14:10
Episode No. 6 out of 26 (weekly)

Telecaster
Canal 22
Atletas número 2 Edificio Pedro Infante
Colonia Country Club Delegación
Coyoacán 04220
Mexico
Contact: Abel Flores
abel.flores@canal22.org.mx

Producing Organisation
Nao
Orizaba 93 B
Colonia Roma Delegación Cuauhtémoc
06700
Mexico
Contact: MarianaCano
mcano@nao.mx

The Following Story is a series about books, in every episode an actor or actress known by kids read a story. The book is also animated and the stories are full of great characters. It´s designed to foster literacy skills of kids. (...)



310 | HURU BUHUTI

Huru Buhuti
Director: Nalini Dharmaratne
Producer: Nalini Dharmaratne
Orig. Language: Sinhala
Duration: 20 min
First telecast: 08/08/2012, 17:17
Episode No. 96 out of 200 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Fflic, part of Boom Pictures Cymru
The Media Centre, Culverhouse Cross
Cardiff CF5 6XJ
United Kingdom
Contact: Beca Evans
beca-evans@fflic.com

This series is produced to improve the following aspects of the primary school children: language skills, observation of environment, entertaining, concentration, hearing, obtaining experience with curiosity & to love the environment. (...)



311 | THE BUG SHOW

Bacillakuten
Director: Anna-Maria Nildén & Lotta Unger
Producer: Lotta Unger
Orig. Language: Swedish
Duration: 25 min
First telecast: 19/01/2014, 17:00
Episode No. 2 out of 12 (weekly)

Telecaster
Sveriges Television (SVT)
Oxenstiernsgatan 34
Stockholm S-10510
Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation
(same as above)

In The Bug Show children and doctors talk about everyday illnesses such as stomach pains, asthma and headache. We do experiments of all kinds and give lots of tips on how to avoid getting sick and what to do if you become ill. The house band also plays funny songs about the diseases. Show host: Petter Oest. (...)



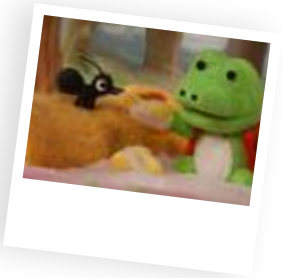
312 | MOFY - KEEP ON TRYING

Mofy
Director: Francesco Misseri, Monica Fibbi & Gian Maria Misseri
Producer: RAI FICTION / sony creative products / misseri studio
Orig. Language: English
Duration: 05 min
First telecast: 03/11/2013, 23:50
Episode No. 1 out of 26 (daily)

Telecaster
Radiotelevisione Italiana (RAI)
Viale Mazzini, 14
Rome 00195
Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Producing Organisation
RAI, Sony Creative Prod., Associati Audiovisivi, ZDF Enterprises
vIA Montalbano, 8
Firenze 50135
Italy
Contact: Sandro Pollini
sandro.pollini@misseristudio.com

Mofy, a new preschool series, based on the successful books by Japanese Illustrator Aki Kondo, is one of the most interesting news of this television season. (...)



313 | CHECKER CAN – QUICK CHECKS

Checker Can – Quick Checks
Producer: Franz X. Gernstl & Fidelis Mager
Orig. Language: German
Duration: 06 min
First telecast: 06/03/2013, 07:00
Episode No. 29 out of 50

Telecaster
Bayerischer Rundfunk (BR)
Floriansmuehlstrasse 60
80939 Munich
Germany
Contact: Birgitta Kasseckert
birgitta.kasseckert@br.de

Producing Organisation
megaherz film und fernsehen gmbH
Foehringer Allee 17
85774 Unterfoehring
Germany
Contact: Johannes Honsell
honsell@megaherz.org

The "Checker Can Quick Checks" extend the line of the discovery programme with "Checker Can". Our reporter Can Mansuroglu checks questions in his "checker den" posed by children between six and ten years of age. (...)



314 | TAKALANI SESAME

Takalani Sesame
Director: Stephen Abbott
Producer: Pulane Boesak
Orig. Language: English
Duration: 24 min
First telecast: 02/09/2013, 10:00
Episode No. 1 out of 52 (daily)

Telecaster
SABC
Henley Street, Auckland Park
Johannesburg 2001
South Africa
Contact: Shirley Adonisi
adonisis@sabc.co.za

Producing Organisation
Ochre Media (PTY) Ltd
37 Bath Avenue, Rosebank
Johannesburg 2000
South Africa
Contact: Pulane Boesak
pulaneb@kwasukasukela.co.za

The word on the street is "Proud". We learn about the importance of names, as we discover the origin of Kamogelo's name. Kami also helps Moshe recycle his personal possessions to create new things he can be proud of. (...)



315 | CAT AND MOUSE, FULL HOUSE – BIG, BIGGER, THE BIGGEST

Katten musen tiotusen - Stor, större, störst
Director: Fanny Josephsson
Producer: Helen Rundgren
Orig. Language: Swedish
Duration: 10 min
First telecast: 01/05/2014, 18:10
Episode No. 9 out of 10 (weekly)

Telecaster
UR
Oxenstiernsgatan 34
Stockholm 105 10
Sweden
Contact: Johan Grafström
johan.grafstrom@ur.se

Producing Organisation
(same as above)

This episode is about order in terms of comparison. Big, bigger, the biggest. Little, less, the least. The driving force of the programme is a game between the Mouse and his friend the Cat. The game ends up in the same way in every episode, which is a plus for such a young audience. First out is a new version of a well-known song, then an odd animation, children who are faced with a challenge and then finally the riddle of the game is solved. What was this actually about? (...)



316 | COOL TRICKS FEAT. FLYING SUPERKIDS

Fede Tricks med FLying Superkids
Director: Kat Stephie
Producer: Martin Sorgenfrei
Orig. Language: Danish
Duration: 05 min
First telecast: 01/03/2014, 07:00
Episode No. 1 out of 10 (weekly)

Telecaster
TV2
Teglholm Allé 16
København SV 2450
Denmark
Contact: Preben Vridstoft
prvr@tv2.dk

Producing Organisation
Kolibri Film APS
Bjørnholms Alle 4
Viby J 8260
Denmark
Contact: Martin Sorgenfrei
info@kolibrifilm.tv

The idear behind "Cool Tricks feat. Flying Superkids" is to make children play more outside.
In the serie our host Carla and her friends, are teaching the young viewers, to do different funny and cool tricks outside f.ex hulahoop, hand walk, rope skipping and so on. (...)



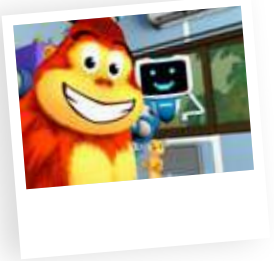
317 | RED FOOT

Pie Rojo
Director: David Revilla
Producer: David Revilla
Orig. Language: Spanish
Duration: 25 min
First telecast: 24/03/2014, 07:30
Episode No. 1 out of 26 (weekly)

Telecaster
Canal Once
Prol. Carpio 475 Col. Casco de Santo Tomás
Distrito Federal 11340
Mexico
Contact: David Revilla
drevilla@canalonce.ipn.mx

Producing Organisation
(same as above)

Alex is the only red gorilla in the world. That is why Dr. Pietroff wants to find him, so he can finally learn everything about this rare specimen. The adventure begins when Pietroff leaves his laboratory; hoping tomorrow will find more clues that lead him to the mythical Red Foot. As soon as he leaves, Alex outsmarts him and comes into his laboratory for a little exploration on its own. (...)



318 | FISHTRONAUTICS

Peixonáuticos
Director: Celia Catunda & Kiko Mistrorigo
Producer: Ricardo Rozzino
Orig. Language: Portuguese
Duration: 22 min
First telecast: 14/12/2013, 22:00
Episode No. 5 out of 52 (daily)

Telecaster
Discovery Kids Latam / Discovery Networks International
6505 Blue Lagoon Drive, Suite 190
Miami, Florida 33126
United States
Contact: Carlos Cediel
carlos_cediel@discovery.com

Producing Organisation
TV PinGuim
Avenida Brigadeiro Luiz Antonio, 3333, cj 41
São Paulo, SP 01401010
Brazil
Contact: Veronica Vieira
veronica@tvpinguim.com

Real life kids can join in the fun and interact with their favorite Smiling Trees Park characters from the hit show, Fishtronaut! On this new spinoff series, kids (a.k.a. Fishtronautics) are going to take care of animals and nature, play, chat, sing, dance, tell jokes, run after the POP, and picnic. (...)



319 | HOW IS IT DONE

How is it done
Director: Donald Tenga
Producer: Donald Tenga
Orig. Language: Swahili
Duration: 04 min
First telecast: 11/08/2013, 00:05
Episode No. 3 out of 13 (weekly)

Telecaster
ITV-Tanzania
Mikocheni
Dar es Salaam 225
Tanzania
Contact: Neema Kibanda
kibandan@yahoo.com

Producing Organisation
ITV LTD
Mikocheni
Dar es salaam 255
Tanzania
Contact: Donald Tenga
donaldtenga@yahoo.co.uk

This movie tries to give kids a basic knowledge about film production. It makes use of the fact the kids like movies and like it even better to appear in them.



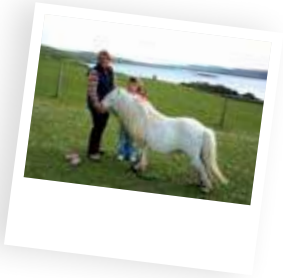
320 | MY STORY - CROFTER

My Story - Crofter
Director: Nina Matheson
Producer: Rachel Bazeley
Orig. Language: English
Duration: 15 min
First telecast: 11/10/2012, 16:30
Episode No. 14 out of 25 (weekly)

Telecaster
BBC Children's Scotland
Bridge House 1st FLoor
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation
(same as above)

My Story Pioneers the concept of history to pre-schoolers. It is a unique child-led history brand, taking children on a journey to discover their own and their family's history through fun, adventure and play to discover that every family has a story.
ON TV, all the action in My Story takes place entirely within a book, which fills up as the story unfolds. The turning of the page begins a new chapter and visual representation such as old pictures and archive footage come to life on the page as the story is shared. (...)



321 | RUN, FUN AND LEARN

Run, Fun and Learn
Director: Meenakshi Vinay Rai
Producer: Chinh Early Education Web Channel
Orig. Language: English
Duration: 04 min
First telecast: 21/09/2013, 18:30
Episode No. 1 out of 6 (weekly)

Telecaster
Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation
(same as above)

A series of enriching educational experiences captured from the preschool learning situations designed by preschool educators at CHINH Preschool Media Literacy Cell to engage, excite and stimulate preschool's minds through real life situations.
In this episode of Run, Fun and Learn the preschool children are chasing a butterfly and watching pigeon's egg. (...)



322 | SESAME STREET

Rechov Sumsum
Director: Aaron Kaplan
Producer: Ronit Segev
Orig. Language: Hebrew
Duration: 11 min
First telecast: 06/01/2013, 10:00

Telecaster
Channel Hop
Israel
Contact: Gil Alon
gil@hoptv.co.il

Producing Organisation
Channel Hop and Sesame Workshop
1 Lincoln Plaza
New York NY 10023
United States
Contact: Veronica Wulff
veronica.wulff@sesame.org

Abigail decides to put on a play with Elmo and Sivan about the story of "The Princess, the Tree and the Dragon". Abigail wants to be the princess, and both Elmo and Sivan want the part of the dragon. Abigail decides to conduct auditions for the part of the dragon; the most suitable actor will get the part. (...)



323 | HALLO CHILDREN

Jambo Toto
Director: Everlyne Kangai
Producer: Everlyne Kangai & Decker Ogada
Orig. Language: English
Duration: 14 min
First telecast: 30/11/2013, 08:30
Episode No. 27 out of 30 (weekly)

Telecaster
Kenya Broadcasting Corporation (KBC)
Harry Thuku Rd
Nairobi 00100
Kenya
Contact: Everlyne Muriira
ekagod@yahoo.com

Producing Organisation
(same as above)
Contact: Chris Mutungi
chris.Mutungi@kbc.co.ke

Jambo Toto is a children's show that seeks to bring out the best of children in kenya in a simple and fun way.
Comprises of various segments including,my story,this is a child story about their experience in an activity. (...)



324 | THE ADVENTURES OF TECA

As Aventuras da Teca
Director: Lúcia Araújo
Producer: Vanessa Jardim
Orig. Language: Portuguese
Duration: 04 min
First telecast: 25/06/2012, 08:00
Episode No. 9 out of 16 (daily)

Telecaster
Canal Futura
336, Santa Alexandrina St.
Rio de Janeiro 20261232
Brazil
Contact: Larissa Martha
larissa.martha@futura.org.br

Producing Organisation
(same as above)

Animated series composed of short fictional episodes. Its main goal is to foster children's range of expression as well as their investigative spirit. This is to be achieved by encouraging playfulness, autonomy and critical reading of the world. (...)



325 | THE CAT IN THE HAT KNOWS A LOT ABOUT CHRISTMAS!

The Cat In The Hat Knows A Lot About Christmas!
Director: Tony Collingwood (UK) & Steve Neilson (CDN)
Producer: Julie Stall (CDN) & Helen Stroud (UK)
Orig. Language: English
Duration: 60 min
First telecast: 01/12/2012, 16:00

Telecaster
Treehouse TV (Canada)
Corus Quay - 25 Dockside Drive
Toronto M5A0B5
Canada
Contact: Netta Rondinelli
netta.rondinelli@corusent.com

Producing Organisation
Portfolio Entertainment Inc. (Canada) & Collingwood O'Hare Productions (UK)
110 Eglinton Avenue East, Suite 602
Toronto M4P2Y1
Canada
Contact: Anna Mele
amele@portfolio-ent.com

Inspired by the fun-filled animated series, The Cat in the Hat Knows a Lot About That!, this one hour holiday special brings our favourite characters together again in a heart-warming musical delight! (...)



326 | THE VILLAGE – "WE LOVE SANITATION"

We Love Sanitation
Director: Mass Media Department
Producer: Lao National Television and Lao Star Television
Orig. Language: Lao language
Duration: 15 min
First telecast: 29/09/2013, 06:45
Episode No. 3 out of 15 (weekly)

Telecaster
Mass Media Department of the Ministry of Information Culture and Tourism
Vientiane Capital, Laos
Contact: Kongboun Soulivong
Kongboun79@yahoo.com

Producing Organisation
Lao National Television
Sivilay Village, Saythany District
Vientiane Capital, Laos
Contact: Souvanh Vilayseng
souvanh_laotv@yahoo.com

"My Village" is a brand new, first of its kind television show for young Lao children under six years old. (...)



Programme promises to share touchy piece of life from Laos connected to the priorities of children in the region. Individuality comes from the approach of the programme and the unique authenticity of the context. (Sevilay Bozdemir)

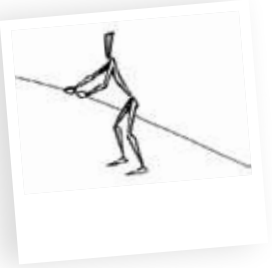
327 | DOT

Dot
Director: Eid Abdellatif
Producer: ERTU
Orig. Language:
Duration: 04 min
First telecast: 24/05/2013, 00:00
Episode No. 1 out of 15 (weekly)

Telecaster
Egyptian Radio & Television Union (ERTU)
101 Korneash al Niel
Cairo 213
Egypt
Contact: Dr. Eid Abdellarif
eidabdellati@yahoo.com

Producing Organisation
Miniatoon
33 Abdulkhalik Sarwat-down town
Cairo 1134
Egypt
Contact: Dr. Eid Abdellatif
eidabdellati@yahoo.com

A film about a dot which leads to a line which offers a lot of things and possibilities.



328 | SIEN VAN SELLINGEN, EPS. "THUNDER AND LIGHTNING"

Sien van Sellingen - afl Donder en Bliksem
Director: Pieter Verhoeff
Producer: Rene Mendel & Kitty Willems
Orig. Language: Dutch
Duration: 09 min
First telecast: 08/11/2012, 16:03
Episode No. 4 out of 5

Telecaster
KRO
's-Gravelandseweg 80
Hilversum 1217 EW
Netherlands
Contact: Marlies Derksen
marlies.derksen@kro.nl

Producing Organisation
(same as above)

Sien is a cheerful, energetic girl who lives on a farm, together with her brothers and sister and parents.



Nice story about a brave girl and fear that is being overcome. Suspense, action and moral excellently combined. (Christoph Biemann)

329 | THE ADVENTURES OF LITTLE BOY

Majarahaye Kocholo
Director: Toran Kolivand
Producer: Toran Kolivand
Orig. Language: No dialogue
Duration: 05 min
First telecast: 22/10/2012, 16:00

Telecaster
Islamic Republic of Iran Broadcasting (IRIB)
Valiasr Ave.
Tehran 19997
Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation
(same as above)

Koucholu is playing football with his friends on the street and annoying the neighbors. Their ball goes to the middle of the street and Koucholou goes to get it. A car driver trying to avoid him, crashes and gets hurt. While Kocholu has regrets, the driver gets well again and leads children to a football stadium after getting well and the children play football. (...)



330 | SESAMESTREET PRESENTS: THE SECRET OF THE FLOWER FACTORY/ PARK IN DANGER

Sesamstraße präsentiert: Das Geheimnis der Blumenfabrik/ Park in Gefahr
Director: Dirk Nabersberg
Producer: Dr. Birgit Ponten &
Holger Hermesmeyer (NDR)
Orig. Language: German
Duration: 11 min
First telecast: 02/10/2013, 18:04
Episode No. 1 out of 10 (daily)

Telecaster
Norddeutscher Rundfunk (NDR)
Hugh-Greene-Weg 1
Hamburg 22529
Germany
Contact: Ole Kampovski
o.kampovski@ndr.de

Producing Organisation
(same as above)

Wolle and Pferd are the main characters of "A carrot for two" and this is their first series! In "The Secret of the Flower Factory" the two friends save a beautiful park with lots of trees and animals from being destroyed by a building ground for a factory. The squirrel Knuspel has to flee from the oak park because one day digger and construction workers appear and start cutting the trees. (...)



331 | A MOUSE IN THE HOUSE – EXPEDITION TO THE KITCHEN

To si piš, je to myš!- Výprava do kuchyně
Director: Dagmar Doubkova & Jan Tomanek
Producer: Magdalena Sedlakova
Orig. Language: Czech
Duration: 08 min
First telecast: 31/10/2013, 18:00
Episode No. 2 out of 7 (daily)

Telecaster
Czech Television
Kavci Hory
Prague 4140 70
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation
(same as above)

This animated musical takes place in an ordinary house where, in addition to its human inhabitants, lives a family of mice. The three siblings Ferda, Pupik and Mašle leave their little mouse hole through secret passages in the wall on adventures through the whole big house. In the end, they are always saved from various accidents and dangers by Grandpa Fousek, though his grandchildren don't know it. (...)



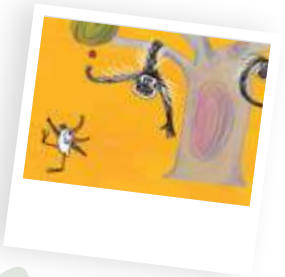
332 | JERBOAS AND MARABOUS

Tarbíci a Marabu
Director: Barbora Dlouha
Producer: Magdalena Sedlakova
Orig. Language: Czech
Duration: 08 min
First telecast: 28/10/2013, 16:00
Episode No. 1 out of 7 (daily)

Telecaster
Czech Television
Kavci Hory
Prague 4140 70
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation
(same as above)

Eyes like a mouse's, legs like a kangaroo's, tail like a lion's – and jumping like a flea. Such animal does not exist, you say? But it does! It is called jerboa, and lives in the African desert. The protagonists of this series, the enterprising jerboa siblings Tom and Tina, set out on an expedition into wild nature every day, taking care to steer clear of the "awful marabou", as their Dad advises them. (...)



333 | THE SPACEK FAMILY IN THE NET OF TIME- PART THREE

Špačkovi v síti času- 3. díl
Director: Karel Smyczek & Martin Dolensky
Producer: Viktor Prusa
Orig. Language: Czech
Duration: 28 min
First telecast: 08/09/2013, 18:10
Episode No. 2 out of 16 (daily)

Telecaster
Czech Television
Kavci Hory
Prague 4140 70
Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation
(same as above)

A series about the Spacek´s family, who happen to find themselves at a conjuring festival. The chief performer - brilliant magician Garibaldini – is in actual fact the director of the mysterious Palace of Time, through which the time of each of us passes and where volumes of human biographies are stored. The meeting of little Mathew Spacek with the magician´s daughter triggers off a geyser of very dramatic but also humorous situations. (...)



334 | ABC BEAR

ABC BEAR
Director: Michael Sokolar
Producer: Alexandra Schloegl, ORF &
Wolfgang Rest, KIDS TV
Orig. Language: German
Duration: 13 min
First telecast: 02/12/2013, 06:35
Episode No. 11 out of 32

Telecaster
Austrian Broadcasting Corporation (ORF)
Wuerzburggasse 30
Vienna 1136
Austria
Contact: Michaela Seemann
michaela.seemann@orf.at

Producing Organisation
Kids TV
Carlbergergasse 38
Vienna 1230
Austria
Contact: Wolfgang Rest
office@kidstv.co.at

The friendly relationship among the animals as well as possible conflicts will be the focal point of the show. Therefore every episode consists of many funny stories with a lot of humor concerning the topical subject "friendship". (...)



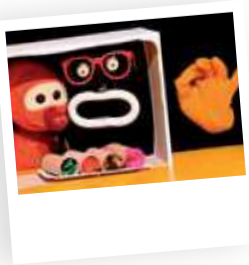
335 | MIC AND FRIENDS

El Mic i els seus amics
Director: Laia Gimó
Producer: Laia Gimó
Orig. Language: Catalan
Duration: 26 min
First telecast: 07/06/2013, 17:00 (weekly)

Telecaster
Televisió de Catalunya (TVC)
C. de la TV3, s/n
Sant Joan Despí
Barcelona 08790
Spain
Contact: Mercè Insa
minsa.g@tv3.cat

Producing Organisation
(same as above)

"Mic and Friends" is a programme targeted at children up to age five. Each of the 30 minute episodes in the series is made up of short stories that develop around the main character Mic, a fun-loving, mischievous knitted puppet.
Mic's indispensable counterpart, his friend Fiveseconds helps Mic with his small problems. The others in Mic's family of friends are Snail and Fly, two puppets with distinctive personalities. (...)



336 | JAN & HENRY: THE PIRATE PARTY

Jan & Henry: The pirate party
Director: Martin Reinl
Orig. Language: German
Duration: 04 min
First telecast: 26/09/2013, 06:55
Episode No. 14 out of 16 (daily)

Telecaster
Norddeutscher Rundfunk (NDR)
Hugh-Greene-Weg 1
22529 Hamburg
Germany
Contact: Ole Kampovski
o.kampovski@ndr.de

Producing Organisation
Big Smile Entertainment GmbH
Germany
Contact: Martin Reinl
martin.reinl@bigsmile.de

Drip, drip, drip. Hum, hum, hum. The two meerkat brothers Jan and Henry can´t sleep: Strange noises keep them awake. Is it a leaky faucet or the hum of a fan? For the two the everyday noises are the most exciting adventures. (...)



337 | NEAREST AND DEAREST

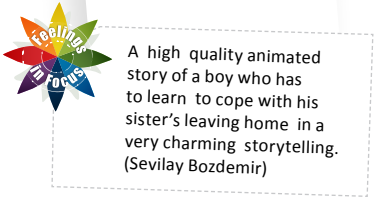
Schrecken ohne Ende
Director: Max Stöhr & Michael Sieber
Producer: Carsten Bunte, Patrick Brennecke
Orig. Language: German
Duration: 06 min
First telecast: 17/02/2013, 09:30

Telecaster
Zweites Deutsches Fernsehen (ZDF)
ZDF-Str. 1
55100 Mainz
Germany
Contact: Katrin Pilz
pilz.k@zdf.de

Producing Organisation
Studio Soi
71638 Ludwigsburg, Germany
Contact: Patrick Brennecke
contact@studiosoi.de

Elmar loves his older sister Carla more than anything. Whenever he needs her, Carla is there. She has taught him everything: how to swim, squint and do summersaults. When Carla decides to leave home and move to another city to go to university, Elmar is taken aback. (...)





A high quality animated story of a boy who has to learn to cope with his sister's leaving home in a very charming storytelling. (Sevilay Bozdemir)

338 | DODOHANDO

Dodohando
Director: Niyazi Ozyurt
Producer: Niyazi Ozyurt
Orig. Language: No dialogue
Duration: 06 min
First telecast: 05/10/2013, 14:30
Episode No. 1 out of 13 (weekly)

Telecaster
TRT
Cocukadnan Saygun 83
Tsanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation
Maara Animation
Uskudar
Istanbul 34672
Turkey
Contact: Niyazi Ozyurt
niyaziozyurt@gmail.com

The stop motion animation serie is about the adventures between a human hand and a clay character named Dodo. Dodo is a cute, curious, excitable but clumsy character. Dodo greets excitedly every object which are shaped by the hand. And goes into action immediately to use the object. (...)



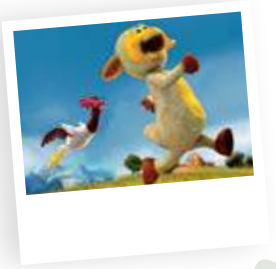
339 | LAMBKIN

Kuzucuk
Director: Ramazan Arman
Producer: Orhan Ozturk
Orig. Language: Turkish
Duration: 04 min
First telecast: 27/05/2013, 15:00
Episode No. 7 out of 71 (daily)

Telecaster
TRT
Cocukadnan Saygun 83
Tsanbul 34347
Turkey
Contact: Nevra Sari
nevrasari@gmail.com

Producing Organisation
RAJANS Film Ltd. Sti.
Kavacık Subayevleri Mah. İrfan Baştuğ Cad.
No: 93
Ankara 06135
Turkey
Contact: Hatice Cabuk
hatice.cabuk@rajans.net

This adorable Lambkin and his friend live in a farm. They make an assignment of duties to live in order in the farm, like the rooster (İbibikli) has to waken up all the farm in the morning. (...)



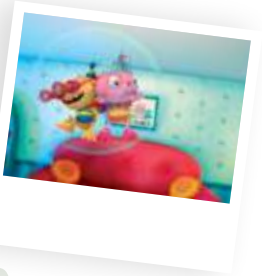
340 | HENRY HUGGLEMONSTER - MONSTER IN CHARGE

Henry Hugglemonster
Director: Norton Virgien
Producer: Gillian Higgins
Orig. Language: English
Duration: 11 min
First telecast: 10/12/2013, 15:25
Episode No. 36 out of 50 (daily)

Telecaster
The Walt Disney Company Ltd
3 Queen Caroline Street
London W6 9PE
United Kingdom
Contact: Julian Dobson
julian.dobson@disney.com

Producing Organisation
Brown Bag Films
Block F, 1st Floor Smithfield Market
Smithfield, Dublin 7
Ireland
Contact: Colm Tyrrell
colm.tyrrell@brownbagfilms.com

Momma and Daddo are going out for the night, so they leave Cobby in charge of his siblings. Henry and Summer are excited because they think that means they can stay up late and have lots of fun. (...)



341 | TOMMY'S SUPERSOFA

Tommys supersoffa
Director: Monica Vikström-Jokela
Producer: Hanna Hemilä, Handle Productions
Orig. Language: Swedish
Duration: 15 min
First telecast: 04/12/2013, 17:00
Episode No. 4 out of 24 (daily)

Telecaster
Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Monica Vikström-Jokela
monica.vikstrom-jokela@yle.fi

Producing Organisation
Handle Productions
Pohjoisranta 20b B 41
Helsinki 00170
Finland
Contact: Hanna Hemilä
info@handleproductions.com

What can you do when all you've got instead of a father is his old sofa? Tommy starts a daily web show to convince the world – and dad! - that THIS sofa is where you really want be. But it's hard to re-unite a family where father only thinks of selling new sofas and mother tries to get rid of the old one. (...)



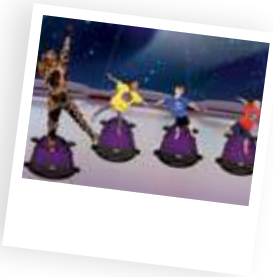
342 | SPACE STRETCH

Space Stretch
Director: Tim Tyler
Producer: Tim Tyler
Orig. Language: English
Duration: 06 min
First telecast: 31/08/2013, 10:00
Episode No. 1 out of 8 (daily)

Telecaster
City Saskatchewan
2440 Broad Street, Suite E333
Regina S4P 0A5
Canada
Contact: Will Dixon
will.dixon@rci.rogers.com

Producing Organisation
Cheshire Smile Animation Inc.
2502 William Ave
Saskatoon S7J 1B3
Canada
Contact: Tim Tyler
tim@cheshiresmile.com

Space Stretch is a television programme where pre-school children become astronauts in intergalactic adventures that combines story with physical activity. Beam Aboard and Join the Crew... (...)



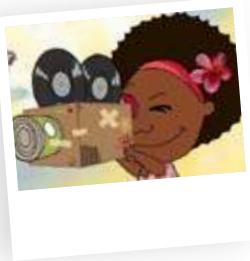
343 | GUILLERMINA AND CANDELARIO

Guillermina y Candelario
Director: Marcela Rincón
Producer: Maritza Rincón
Orig. Language: Spanish
Duration: 12 min
First telecast: 16/09/2013, 10:30
Episode No. 13 out of 20 (daily)

Telecaster
Señal Colombia
Carrera 45 No. 26 - 33
Bogotá
Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation
Fosfenos Media
Calle 25 #127-220
Cali
Colombia
Contact: Maritza Rincón
maritza@fosfenosmedia.com

Guillermina and Candelario are a pair of mischievous and resourceful brothers, whose abilities to dream and fantasize transforms every day into an incredible adventure, where they may become pirates, friends with octopus or whales, travel in a submarine or attend a gala party at the sea. (...)



344 | GIGGELBUG

Kikattava kakkiainen
Director: Joonas Utti
Producer: Anttu Harlin, Anima Boutique
Orig. Language: Finnish
Duration: 05 min
First telecast: 23/06/2013, 00:12
Episode No. 4 out of 10

Telecaster
Finnish Broadcasting Company (YLE)
Radiokatu 5
Helsinki 00240
Finland
Contact: Jarmo Oksa
jarmo.oksa@yle.fi

Producing Organisation
Anima Boutique
Yrjönkatu 18
Helsinki 00120
Finland
Contact: Anttu Harlin
anttu.harlin@giggelbug.tv

The stories are quirky and surprising, set in the oh-so-slightly enchanted Greengown Forest. There we meet Gigglebug - a tiny creature, who is particularly good at laughing. He is an eternal optimist without a bad bone in his body. As he discovers the world around him, he meets new friends who each have their own way of getting grumpy. (...)



345 | MEDIALUNA AND THE MAGICAL NIGHTS

Medialuna y las noches mágicas
Director: Esteban Gaggino
Producer: Focus para Pakapaka
Orig. Language: Spanish
Duration: 15 min
First telecast: 11/08/2012, 11:30
Episode No. 23 out of 26 (daily)

Telecaster
Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
(same as above)

Princess Medialuna is bewitched; she sleeps during daytime and at night she lives magical adventures with her friends Chacabuco, the frog and Petunia. A very special Dragon, a wise Yaguareté, a really crazy King and a queen who loves Nature will live unforgettable moments together with Medialuna.



346 | FROM TALE TO TALE

De cuento en cuento
Director: Makena Lorenzo
Producer: Banda aparte for PAKAPAKA
Orig. Language: Spanish
Duration: 12 min
First telecast: 17/01/2013, 08:45
Episode No. 19 out of 26 (daily)

Telecaster
Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
(same as above)

Julio is a storyteller who travels round the country on his van full of books, offering wonderful tales to girls and boys. In these journeys he meets a group of children who are eager for his arrival to discover a new tale full of adventure, tenderness and emotions.



347 | MINIMALS

Minimalitos
Director: Nicolás Couvin & Diego Cagide
Producer: Malabar for PAKAPAKA
Orig. Language: Spanish
Duration: 14 min
First telecast: 25/08/2012, 13:15
Episode No. 2 out of 13 (daily)

Telecaster
Pakapaka
Comodoro Martin Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
(same as above)

This series is about animals who attend kindergarten, play with their friends, learn new things and have lots of fun. Through these baby animals, and together with imagination, music and plenty of humour, daily situations, emotions, reactions and problems usually experienced by boys and girls who start kindergarten life are addressed. (...)



348 | HELVETICUS - "SWISS CHEESE"

Helveticus
Director: Chantal Teano & Pascal Vaucher de la Croix
Producer: Nicolas Burlet, Izabela Rieben & Alberto Chollet
Orig. Language: French / German / Italian
Duration: 04 min
First telecast: 04/11/2013, 10:00
Episode No. 1/2/3 out of 26 (daily)

Telecaster
RTS, RSI, SRF, RTR and TV5 Monde
20 quai Ernest-Ansermet, case postale 234
Genève 81211
Switzerland
Contact: Izabela Rieben
izabela.rieben@rts.ch

Producing Organisation
Nadasdy Film, RTS-Radio Télévision Suisse
4 rue Beulet
Geneva 1203
Switzerland
Contact: Nicolas Burlet
nburlet@nadasdyfilm.ch

The episodes of this animated series are filled with humour and adventure as Swiss children discover their country's most important historical facts and figures. (...)



349 | TOOPY AND BINOO VROOM VROOM ZOOM

Toopy and Binoo Vroom Vroom Zoom
Director: Peter Svatek
Producer: Dominique Mendel & Luc Chatelain
Orig. Language: English
Duration: 07 min
First telecast: 22/06/2013, 19:00
Episode No. 55 out of 65 (daily)

Telecaster
Treehouse (Corus Entertainment)
25 Dockside Drive
Toronto, ONM5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation
Echo Media
6415-1 des Ecores
Montreal, QCH2G 2J6
Canada
Contact: Dominique Mendel
echomedia.tv

Life is cheerful and carefree for Toopy and Binoo who imagine exciting and fun adventures in each episode. Toopy and Binoo is a popular preschool series based on the successful books by Dominique Jolin. This preschool series inspires children to have fun while developing their imagination. (...)



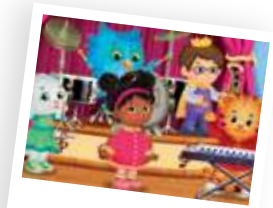
350 | DANIEL TIGER'S NEIGHBORHOOD

Daniel Tiger's Neighborhood
Director: Vadim Kapridov
Producer: The Fred Rogers Company
Orig. Language: English
Duration: 26 min
First telecast: 03/09/2012, 11:00
Episode No. 4 out of 40 (daily)

Telecaster
Public Broadcasting Service (PBS)
2100 Crystal Drive
Arlington, VA22202
United States
Contact: Linda Simensky
lsimensky@pbs.org

Producing Organisation
The Fred Rogers Company
2100 Wharton Street
Pittsburgh, PA 15203
United States
Contact: Kevin Morrison
morrison@fredrogers.org

Daniel Tiger's Neighborhood is an animated programme for preschoolers inspired by the pioneering PBS series, Mister Rogers' Neighborhood. The series tells its engaging stories about the life of a preschooler using musical strategies grounded in Fred Rogers' landmark social-emotional curriculum. (...)



351 | SWASHBUCKLE

Swashbuckle
Director: Tony Grech & Geoff Coward
Producer: Jon Hancock
Orig. Language: English
Duration: 22 min
First telecast: 06/07/2013, 11:00
Episode No. 1 out of 26 (weekly)

Telecaster
BBC Bridge House, Mediacity UK
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation
(same as above)

A trio of mischievous and playful pirates – Cook, Line and Captain Sinker – have taken our host's precious jewels and in each episode it's the job of four budding young Swashbucklers to work as a team and win back the treasure by playing physical games. (...)



Feelings in Focus

This game show is set in a big pirate boat in which kids groups compete for treasures. The stage scene is superb; the games are dynamic and proper for kids up to 8. The hosts - adult pirates - are great guidance for the kids. Great Fun. (Mariana Loterszpil)

352 | CLOUDBABIES – "GOODBYE FUFFA"

Cloudbabies – "Goodbye Fuffa"
Director: Tim Harper
Producer: Hoho Entertainment in association with Studio Liddell
Orig. Language: English
Duration: 10 min
First telecast: 29/03/2013, 06:00
Episode No. 52 out of 52 (daily)

Telecaster
CBeebies
Floor 1 Bridge House, Media City UK
Salford M50 2BH
United Kingdom
Contact: Nick Hall
nick.hall2@bbc.co.uk

Producing Organisation
Hoho Entertainment
Suite 109c Business Design Centre
52 Upper Street
London N1 0QH
United Kingdom
Contact: Charli Whatley
charli.whatley@hohoentertainment.com

Cloudbabies is an animated pre-school series about four enchanting, childlike characters, Baba Pink, Baba Blue, Baba Yellow and Baba Green whose job is to look after the sky and their Sky Friends, Sun, Moon, Rainbow, Fuffa Cloud and Little Star. (...)



353 | THE RAMASJANG MYSTERY

Ramasjang mysteriet
Director: Lene Mailund Mikkelsen
Producer: Per Schouby
Orig. Language: Danish
Duration: 28 min
First telecast: 04/03/2013, 16:30
Episode No. 1 out of 16 (weekly)

Telecaster
DR Ramasjang
DR Byen, Emil Holms Kanal 20
Copenhagen C0999
Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation
DR Danmark Børn
Oluf Palmes Allé 10-12
Aarhus N8200
Denmark
Contact: Per Schouby
psu@dr.dk

Mystrious things happens in Ramasjang. The seven villains of the town teases, and things disappears. Fortunately Kristian has a secret detective cave underneath the town. He gets help from super smart and cool children to solve the mystery of the day.
In this episode, the dot above the i has disappeared. Who took it?



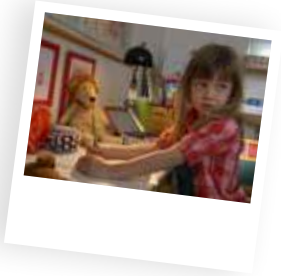
354 | ELSA

Elsa
Director: Ida Sagmo Tvedte
Producer: Anne Marie Nørholm
Orig. Language: Norwegian
Duration: 07 min
First telecast: 04/01/2013, 17:08
Episode No. 1 out of 8 (weekly)

Telecaster
Norwegian Broadcasting Corporation (NRK)
Björnstjerne Björnssonsplass 1
Oslo 0340
Norway
Contact: Aud Lund
aud.lund@nrk.no

Producing Organisation
(same as above)

Elsa is 5 years old and lives with her dad and sister Agnes. Today Elsa decides to help Agnes with her math homework. Elsa is sitting in her room drawing, while Agnes is doing her maths homework. Agnes is stuck on multiplying 4 times 6. She will not allow Elsa to help her, because she is far too small. Agnes leaves the room to get help from her father, but he is unable to help her right then. In the meantime Elsa uses the felt tip pens to draw on the pages of the maths book. (...)



355 | HOOPLA DOOPLA!

Hoopla Doopla!
Director: Mark Barnard & Liang Tong
Producer: Melinda Wearne
Orig. Language: English
Duration: 12 min
First telecast: 10/02/2014, 09:10
Episode No. 30 out of 52 (daily)

Telecaster
Australian Broadcasting Corporation
700 Harris Street
Ultimo 2007
Australia
Contact: Andrea Randall
randell.andrea@abc.net.au

Producing Organisation
Beyond Screen Production & The Content Agency
109 Reserve Road
Artamon 2064
Australia
Contact: Melinda Wearne
melinda@thecontentagency.com.au

Hoopla Doopla! is a unique and ground breaking show using physical action and comedy to drive the story. Each episode our six colourful characters are presented with a simple problem that needs to be solved.



Quality in children's TV worldwide

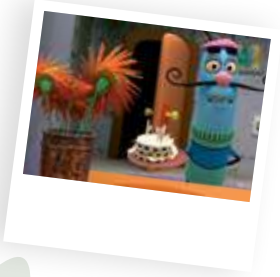
356 | DEVOURING ART

Traçando Arte
Director: Marcus Fernandes
Producer: Ida Iervese
Orig. Language: Portuguese
Duration: 05 min
First telecast: 14/04/2013, 13:00
Episode No. 15 out of 26 (daily)

Telecaster
TV Rá Tim Bum - Fundação Padre Anchieta
R. Cenno Sbrighi, 378
São Paulo 05036900
Brazil
Contact: Maria Fernanda Ortiz
mariafernanda@tvcultura.com.br

Producing Organisation
(same as above)

Jean Pierre is a French art appreciator bookworm that 's hungry for knowledge and not give up trying to convince Trácio, his glutton friend, to appreciate without devouring the works of art in the museum where they live. The world of arts becomes a fun scenario for lots of adventures.
In this episode, these friends will travel through the screens of Van Gogh, while Trácio realizes he is experiencing a new feeling: love. (...)



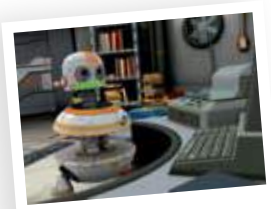
357 | T.R.EX.C.I.

T.R.EX.C.I.
Director: Marcus Fernades
Producer: Ida Iervese
Orig. Language: Portuguese
Duration: 07 min
First telecast: 18/08/2013, 10:00
Episode No. 19 out of 26 (daily)

Telecaster
TV Rá Tim Bum - Fundação Padre Anchieta
R. Cenno Sbrighi, 378
São Paulo 05036900
Brazil
Contact: Maria Fernanda Ortiz
mariafernanda@tvcultura.com.br

Producing Organisation
(same as above)

In its second season T.R.EX.C.I. is back to Earth. This time the mission of this nice little robot is to find out and understand the emotions and human feelings. For that he will have the help of his friend Luiza, while keeps an eye on the machiavellian ideas of T.A.T.U., the villain who keeps trying to destroy our planet.
In this episode, T.R.EX.C.I needs to send to his planet the information he found about "Patience", but he will end up feeling by himself how it's like losing and regaining this feeling. (...)



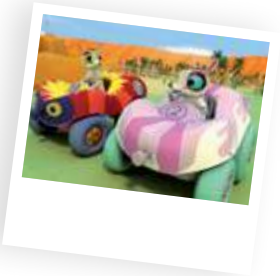
358 | THE NUMTUMS – UNSTUCK WITH A STICK

The Numtums – Unstuck with a stick
Director: Mark Taylor
Producer: Barry Quinn
Orig. Language: English
Duration: 11 min
First telecast: 28/01/2014, 23:00
Episode No. 3 out of 52 (daily)

Telecaster
BBC Children's
Mediacity UK
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation
(same as above)

Join the Numtums for lots of number fuelled adventures set in Gumnut Gorge! And there's also an action packed show within a show, Super Numtum, who defends the world against numerically challenged Koala: Fluffy McTuffy.
In this episode Flinders tries his hand at sand surfing but ends up stuck in the mud and the Numpups to rescue him equipped only with sticks!



359 | THE SANDPIXIES – DA CAPO, GEORGE

Die Sandmanzen – Da Capo, Schorsch
Director: Ralf Kukula
Producer: Grit Wisskirchen, Balance Film GmbH & Zabelle Coté, Zabelle inc./ Montreal
Orig. Language:
Duration: 05 min
First telecast: 30/04/2013, 06:55
Episode No. 18 out of 26

Telecaster
Mitteldeutscher Rundfunk (MDR)
Kantstraße 71 - 73
04275 Leipzig
Germany
Contact: Christa Streiber
christa.streiber@mdr.de

Producing Organisation
Balance Film GmbH
Friedrichstr. 14
01067 Dresden
Germany
Contact: Ralf Kukula
info@balancefilm.de

What happens in the sandpit after the children have gone home? Nothing, you think? That's where you'd be wrong! Because it's then that George and Agatha wake up and go on their nightly adventures.



360 | LITTLE DANDELION – COOKIE AND THE WATER CASTLE

Löwenzähnchen – Keks und die Wasserburg
Director: Markus F. Adrian
Producer: Julia Peters & Fabian Pöhlmann
Orig. Language: German
Duration: 09 min
First telecast: 28/10/2013, 08:45
Episode No. 21 out of 26

Telecaster
Zweites Deutsches Fernsehen (ZDF)
55100 Mainz
Germany
Contact: Susanne Kaupp
kaupp.s@zdf.de

Producing Organisation
studio.tv.film GmbH
Bergmannstr. 102
Berlin 10961
Germany
Contact: Julia Peters
julia.peters@studio-tv-film.de

"Little Dandelion" presents interesting and funny facts about the animals in our backyard. In fascinating wildlife footage, main character Cookie, a Bernese Mountain Dog, meets these animals and learns how they live. Funny animations are embedded in the stories and a catchy song invites to sing and dance. (...)



361 | BUBBLE GUPPIES: THE WIZARD OF OZ-TRAILIA

Bubble Guppies: The Wizard of Oz-Trailia
Director: Jeff Astolfo, Robert Scujll & Jonny Belt
Producer: Jonny Belt, Robert Scull, Ellrn Martin, Rhonda Cox, Scott Dyer, Helen Lebeau & Lynne Warner
Orig. Language: English
Duration: 23 min
First telecast: 15/10/2013, 11:00
Episode No. 308 out of 326 (daily)

Telecaster
Nick Jr.
1515 Broadway
New York, NY 10036
United States
Contact: Virgil Rivera
virgil.rivera@nick.com

Producing Organisation
(same as above)

A themed, interactive variety show for children 2-5 set in a vibrant aquarium-inspired underwater classroom. Featuring an ensemble cast of energetic kids with colorful tropical fish tails who will sing, dance, tell jokes, play games, and have adventures. Bubble Guppies will use an emergent curriculum (ideas that emerge from preschoolers' own discoveries) to examine the everyday interests of preschoolers' lives. (...)



362 | JUMBLINO

Barkolino
Director: Vanya Ivanova
Producer: BNT
Orig. Language: Bulgarian
Duration: 26 min
First telecast: 12/05/2013, 00:30
Episode No. 7 out of (weekly)

Telecaster
BNT
129, San Stefano Street
Sofia 1504
Bulgaria
Contact: Juliana Boianova
juliana_boianova@bnt.bg

Producing Organisation
(same as above)
Contact: Ralitsa Filipova
barkolino@bnt.bg

The action takes place in the house of a traveller-photographer, who likes travelling, but also likes coming back to his comfortable home. But once, when he comes back home, he finds out that his house is inhabited by some strange little creatures. From different nooks and crannies, and drawers, and secret places, the small Jumblinos peep out. (...)



363 | SID THE SCIENCE KID: SLEEP WHO NEEDS IT

Sid the Science Kid: Sleep Who Needs It
Director: Katy Garretson
Producer: Chris Plourde, Lisa Henson, Halle Stanford & Bradley Zweig
Orig. Language: English
Duration: 30 min
First telecast: 13/11/2012, 07:30
Episode No. 66 out of 220 (daily)

Telecaster
PBS KIDS
2100 Crystal Drive
Arlington, VA22202-3785
United States
Contact: Maria Vera
mvera@pbs.org

Producing Organisation
The Jim Henson Company
Hollywood 90028, United States
Contact: Ann Schwarz
aschwarz@henson.com

Sid is ready to stay up all night so he and his stuffed animals can pretend to fly into space on a rocket ship. When his Mom insists that he can't stay up, Sid ventures to school to investigate more. (...)



An honest and very close look inside the world of young children in 3D CGI. The nominators thought as a whole it was too long but fell in love with characters. (Jan-Willem Bult)

Quality in children's TV worldwide

364 | ADRIANA, TINO AND ME!

Adriana, Tino é io!
Director: Domenico Ciolfi
Producer: Alba Chiara Rondelli
Orig. Language: Italian
Duration: 11 min
First telecast: 29/10/2012, 06:30
Episode No. 48 out of 80 (daily)

Telecaster
DeA Junior
c/o Via Enrico Tazzoli, 15
Milan 20154
Italy
Contact:Alba Chiara Rondelli
alba.rondelli@deagostini.com

Producing Organisation
(same as above)

A programme for children and parents, hosted by Adriana Cantisani, educator and host of the Italian version of Nanny 911, and by tiny Tino, an original puppet created by the Jim Henson Company. It is broadcast in 4 daily segments: in the morning with Mischievous Morning, dedicated to learning about emotions; at lunch time with Little Cooks, dedicated to healthy cooking; (...)



365 | WOOBLY BUBBLY

Woobly bubbly
Director: Fridah Juma Mulenga
Producer: Fridah Juma Mulenga
Orig. Language: English
Duration: 10 min
First telecast: 15/07/2013, 16:00
Episode No. 2 out of 26 (weekly)

Telecaster
Muvi Television
Nangweya
Lusaka 10101
Zambia
Contact: Fridah Mulenga
mulengafridah@yahoo.com

Producing Organisation
(same as above)

Woobly Bubbly is a lively adventure for preschoolers which features colorful animated characters with the tag line Fun fun fun. This exciting entertaining and educational programme will take the children on an exciting adventure of learning colors, counting, games and sing along. Woobie and his friends will ensure that the Adventure is filled with Fun fun fun. (...)



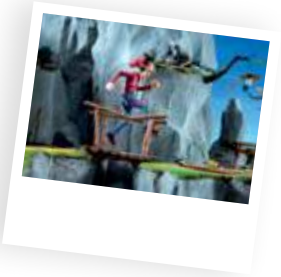
366 | KOYAA – FLOWER

Koyaa – Roža
Director: Kolja Saksida
Producer: Kolja Saksida
Orig. Language: No dialogue
Duration: 04 min
First telecast: 30/03/2014, 09:00
Episode No. 2 out of 2

Telecaster
RTV Slovenija
Kolodvorska 2
Ljubljana 1000
Slovenia
Contact: Petra Počkaj
petra.pockaj@rtv.si

Producing Organisation
ZVVIKS Institute
Ribniška ul. 27
Ljubljana 1000
Slovenia
Contact: Matija Šturm
matija@zvviks.net

Another extraordinary day begins on the rocky ledge where Koyaa and his friend the Raven live. In the morning Koyaa is about to plant a beautiful flower, but somehow he grows a carnivorous plant instead. Together with the Raven they barely manage to subdue the green monster.



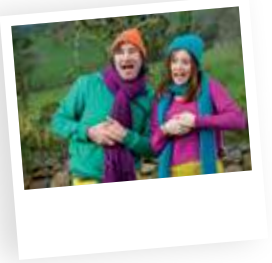
367 | RAINBOW HANDS

Dwylo'r Enfys
Director: Nia Ceidiog
Producer: Nia Ceidiog
Orig. Language: Welsh
Duration: 12 min
First telecast: 02/09/2013, 08:25
Episode No. 1 out of 13 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Ceidiog TV
92 Kings Road
CardiffCF11 9DD
United Kingdom

From their magical and colourful home at the End of the Rainbow, our two heroes - Cawod and Heulwen - travel to earth to have lots of fun with children the length and breadth of Wales. Along the way they use Welsh Makaton - a signing language which supports communication. In this episode we meet Jayden. His two favourite things are doctors and helicopters and today's adventure has both!



368 | SUNNY SIDE FARM

Hafod Haul
Director: Rhys D. Williams
Producer: Sioned Eleri
Orig. Language: Welsh
Duration: 13 min
First telecast: 29/12/2013, 08:05
Episode No. 9 out of 26 (weekly)

Telecaster
S4C
Parc Ty Glas, Llanishen
Cardiff CF14 5DU
United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.co.uk

Producing Organisation
Boom Kids, part of Boom Pictures Cymru
218 Penarth Road
Cardiff CF11 8NN
United Kingdom
Contact: Joanna Adams
joanna.adams@boompictures.co.uk

"Hafod Haul" is a live action pre-school series about a group of animals who live together on a farm in rural Wales and the action is instigated and viewed through the eyes of the animals. Jaff the dog is the main character; a sensible friend who manages to solve problems and unexpected situations that arise on the farm every day. (...)



369 | MAYA THE BEE – EPS.12 "DANCING WITH BEES"

Maya the Bee – Eps.12 "Dancing with Bees"
Director: Daniel Duda
Producer: Katell France
Orig. Language: English
Duration: 12 min
First telecast: 09/10/2013, 07:45
Episode No. 12 out of 78 (daily)

Telecaster
Junior
Sapporobogen 6-8
80637 München, Germany
Contact: Petra Keil
petra.keil@studio100media.com

Producing Organisation
Studio 100 Animation SAS
Paris 75010, France
Contact: Emmanuelle Uribe
emmanuelle.uribe@studio100animation.com

Maya has difficulties to learn the bees dance, which will help her to understand directions by other bees. Flip will try to help her and thanks to his lessons, Maya will be able to show the chief worker bee a new field of flowers. (...)



If you really want to follow your instincts and the path your heart shows, this is one of the best example of kid's media that you are going to be captured by a smart, cute and positive bee in 12 minutes. (Sevilay Bozdemir)

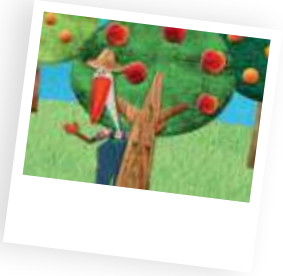
370 | TINCHO – EPISODE "ANY VEGETABLES WILL BE OK!"

Tincho – Capítulo "Cualquier Verdura"
Director: Esteban Gaggino & Marcela Ruidiaz
Producer: Paka Paka - Focus
Orig. Language: Spanish
Duration: 14 min
First telecast: 08/06/2012, 08:45
Episode No. 2 out of 26 (daily)

Telecaster
Pakapaka
Comodoro M Rivadavia 1151
Buenos Aires 1429
Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation
FOCUS
Manuela Pedraza 2936
Buenos Aires 1429
Argentina
Contact: Esteban Gaggino
egaggino@yahoo.com.ar

The story takes place in a small town located in a landscape surrounded by nature. The characters are animals and each of them has a different job.
Villa Serena is no longer calm when a worker loses one of his tools: this causes a number of problems to other people, that will not be solved unless the tool is returned. (...)



371 | SCRATCHES

Animiranka
Director: Svetlana Dramlić
Producer: Television Slovenia
Orig. Language: Slovenian
Duration: 04 min
First telecast: 12/10/2012, 18:25
Episode No. 1 out of 10

Telecaster
RTV Slovenija
Kolodvorska 2
Ljubljana 1550
Slovenia
Contact: Metka Dedakovič
metka.dedakovic@rtvslo.si

Producing Organisation
Television Slovenija and Studio Arkadena
Kolodvorska 2
Ljubljana 1550
Slovenia
Contact: Metka Dedakovič
metka.dedakovic@rtvslo.si

Once upon a time, there lived a wolf who was fascinated by brand-new gadgets. One day the wolf went to town and saw a motorcycle in a shop window, but it was too expensive for the wolf, so he decided to spend the summer working for forest animals. (...)



372 | PIM AND POM

Pim en Pom
Director: Gioia Smid
Orig. Language: Dutch
Duration: 05 min
First telecast: 01/10/2013, 10:06
Episode No. 41 out of 52 (daily)

Telecaster
Nickelodeon
Stralauer Allee 6
10245 Berlin
Germany
Contact: Marieke van Oostrum
vanoostrum.marieke@vimn.com

Producing Organisation
(same as above)

Pim and Pom is a series about the daily adventures of two cats.
Pim is a tabby cat and quite impulsive and cheeky. Pom is a genteel black cat, wise and smart. Together, they experience lots of adventures. Although the two cats are completely different, they are each other's best friends. (...)



373 | PIPO MY IMAGINARY FRIEND

Pipo Mi Amigo Imaginario
Director: Mari Escobar & Lulu Vieira
Producer: Mari Escobar & Lulu Vieira
Orig. Language: Spanish
Duration: 04 min
First telecast: 09/12/2013, 09:00
Episode No. 3 out of 13 (daily)

Telecaster
Señal Colombia
Cra 45 # 26-33
Bogotá 11001000
Colombia
Contact: Katerine Moreno
kmoreno@rtvc.gov.co

Producing Organisation
La Mar Media Lab/Vuelta Canela/Cantoalegre/Otrocuento audiovisual
Calle 65 # 2-66 apto 401
Bogotá 11001000
Colombia
Contact: María Isabel Escobar
mariescobara@gmail.com

What if all the world's children have the same imaginary friend that helps them solve their childhood conflicts? Pipo is the imaginary friend of all children. His traveling soul and desire to play take him to the house of a 4-6 year old child who is going through a problem natural to his age. (...)



374 | AT HOME

En mi casa
Director: Gabriel Vieira
Producer: Tita Maya, Cantoalegre
Orig. Language: Spanish
Duration: 04 min
First telecast: 22/12/2012, 07:00
Episode No. 1 out of 13

Telecaster
Teleantioquia
Calle 44 #53A -11
Medellín 00000
Colombia
Contact: Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation
Cantoalegre
Medellín, Colombia
Contact: Julián Mejía
produccion@cantoalegre.org

This series tells the story of Lola, the mother hen and her five little chickens living in a farm with their friends, the other animals. Each chapter tells a funny situation between mother hen and her little chickens. (...)



This short has everything it takes to engage small kids in a very simple math quiz in which a chicken and its tots are involved, as well as the famous song in a Tita Maya version. The aesthetics and music show great quality. (Mariana Loterszpil)

375 | I SEE I SEE, WHAT DO YOU SEE?

Veo Veo, ¿Qué ves?
Director: Juan David Ortiz
Producer: Lulú Vieira
Orig. Language: Spanish
Duration: 05 min
First telecast: 20/12/2012, 14:00
Episode No. 2 out of 4

Telecaster
Teleantioquia
Cll 44 N. 53A - 11
Medellin 00000
Colombia
Contact: Tatiana Vallejo
mercadeo@teleantioquia.com.co

Producing Organisation
Cantoalegre Corporation
Cra 37A N. 11B - 02
Medellin 00000
Colombia
Contact: Julián Mejía
produccion@cantoalegre.org

This series is a container which, through binoculars, glasses, magnifiers and telescopes, lets us look closely at the world of children. Each episode brings different playful and fun songs for children that, through zoom mode, lead us to discover a story. (...)



376 | DOKI

Doki
Director: Brandon Loyd
Producer: Michela Giorelli & Adriano Schmid
Orig. Language: Spanish
Duration: 24 min
First telecast: 15/04/2013, 15:30
Episode No. 21 out of 26

Telecaster
Discovery Kids
6505 Blue Lagoon Drive, Suite 190
Miami 33126
United States
Contact: Carlos Cediel
carlos_cediel@discovery.com

Producing Organisation
Portfolio Entertainment

Seven-year-old DOKI has a lot of questions... and he'll go as far as it takes, to get the answers! He's a born explorer, just like his best friends Oto, Mundi, Fico, Anabella and Gabi. Together, they're 'Team Doki' and they'll travel the globe and beyond, to find answers to their questions about science, nature and the world we live in.
Anything can spark an expedition. One moment, the Team is just hanging around their clubhouse, and the next – Doki is struck with a great question. (...)



377 | A.C.T. 1

A.C.T. 1
Director: Chester Ramulifho
Producer: Adelaide Joshua Hill
Orig. Language: English / Zulu
Duration: 26 min
First telecast: 04/11/2013, 05:30
Episode No. 23 out of 26 (weekly)

Telecaster
SABC
Cnr Artillary and Henley Roads
Johannesburg 2109
South Africa
Contact: Mpumi Ngidi
ngidins@sabc.co.za

Producing Organisation
Urban Brew Studios
28 Harley Street
Johannesburg 2109
South Africa
Contact: Adelaide Joshua Hill
adelaidej@urbanbrew.co.za

In A.C.T.1, four friends, from a Drama Club, called A.C.T.1, explore the world and what is in it through song, dance, poetry, games and storytelling. Each character brings their own little something to the group as they meet in an old theatre, where self-expression is the key that opens the door to a world of fun. (...)



378 | BABAR AND THE ADVENTURES OF BADOU

Babar and the Adventures of Badou
Director: Mike Fallows
Producer: Jane Sobol
Orig. Language: English
Duration: 22 min
First telecast: 10/11/2013, 13:00
Episode No. 38 out of 52 (weekly)

Telecaster
Treehouse TV
25 Dockside Drive
Toronto, ONM5A 0B5
Canada
Contact: Nadia Jeronimo
nadia.jeronimo@corusent.com

Producing Organisation
Nelvana Ltd.
25 Dockside Drive
Toronto, ON M5A 0B5
Canada
Contact: Cassie Pyatt
cassie.pyatt@corusent.com

The series Babar and the Adventures of Badou is as vast as a kingdom... and as dear as a Grandfather's relationship with his Grandson. It offers up kid-friendly scoops of Palace intrigue and comic jungle adventures while telling stories about growing up. (...)



379 | FURRY TALES

Furry Tales
Director: Chester Ramulifho
Producer: Adelaide Joshua Hill
Orig. Language: English
Duration: 13 min
First telecast: 07/05/2013, 06:45
Episode No. 23 out of 53 (weekly)

Telecaster
SABC
Cnr Artillary and Henley Roads
Johannesburg 2109
South Africa
Contact: Mpumi Ngidi
ngidins@sabc.co.za

Producing Organisation
Urban Brew Studios
28 Harley Street
Johannesburg 2109
South Africa
Contact: Adelaide Joshua Hill
adelaidej@urbanbrew.co.za

Furry Tales is a show that encourages reading and the telling of stories for young children. A funny Dog (Bathathe) and sometimes serious Chicken (Makhekhe) invite a special guest each week to join them and to read a story to them. (...)



Quality in children's TV worldwide

380 | KIDS' CBC WORLD

Kids' CBC World
Director: Gillian Pike
Producer: Gillian Pike
Orig. Language: English
Duration: 28 min
First telecast: 29/12/2013, 06:28

Telecaster
Canadian Broadcasting Corporation (CBC)
205 Wellington Street West
Toronto, Ontario M5V 3G7
Canada
Contact: Nicole Durrant
nicole.durrant@cbc.ca

Producing Organisation
(same as above)
Contact: Lisa Cinelli
lisa.cinelli@cbc.ca

Kids' CBC World takes place in a diorama full of wonder, surprise and discovery, where children are celebrated and empowered. Each day, hosts Patty Sullivan and Sid Bobb, along with their puppet pal Mamma Yamma, encourage children to participate with them and their guests in a variety of activities such as arts and crafts, exercise, music, and imaginative play. (...)



Feelings in Focus

An engaging morning show with lots of original and engaging ideas. The nominators especially appreciated the possibilities for kids to participate.
(Jan-Willem Bult)

381 | OLD JACK'S BOAT – THE PEARL EARRING

Old Jack's Boat – The Pearl Earring
Director: Iwan Watson
Producer: Dominic Macdonald
Orig. Language: English
Duration: 14 min
First telecast: 21/01/2013, 16:40
Episode No. 1 out of 25

Telecaster
BBC - Children's
Bridge House - 1st Floor
Salford M50 2BH
United Kingdom
Contact: Hayley Chilton
hayley.chilton@bbc.co.uk

Producing Organisation
(same as above)

Bernard Cribbins plays Old Jack, a retired fisherman who tells fabulous tall stories from inside his boat "The Rainbow". He lives in the fishing village of Staithes and there is a wraparound narrative that features Old Jack's friends who live and work in Staithes. In ech episode Old Jack leaves his house to make his way to his boat. He bumps into a couple of his friends and a simple narrative is set up. He then makes his way to the boat, tells his story and then makes his way back through the village where he bumps into his friends again and the narrative is resolved. (...)



382 | PUNKY: WHAT THE EYE DOESN'T SEE

Punky: What the Eye Doesn't See
Director: Simon Crane
Producer: Gerard O' Rourke
Orig. Language: English
Duration: 07 min
First telecast: 25/11/2013, 08:00
Episode No. 20 out of 20 (daily)

Telecaster
Radio Teilifís Éireann (RTÉ)
Dublin 44, Ireland
Contact: Pauline McNamara
pauline.mcnmara@rte.ie

Producing Organisation
Geronimo Productions
7 Mount Street Crescent
Dublin 2 2, Ireland
Contact: Gerard O' Rourke
gerard@geronimo.ie

Punky is a preschool animated series centred around a six year old girl named Punky who has Down syndrome.
In this episode of Punky, our lead character is learning to how read. She asks her Granny, Cranky, to help her but it seems that Cranky isn't very good at reading at all! (...)



Feelings in Focus

Little story and animation of a child main character with Down Syndrome. The nominators found the idea very sympathatic, but though it was difficult to notice.
(Jan-Willem Bult)

383 | RAMAYAN

Ramayan
Director: Meenakshi Vinay Rai
Producer: Chinh Early Education Web Channel
Orig. Language: English
Duration: 08 min
First telecast: 18/09/2013, 18:30

Telecaster
Chinh Early Education Web Channel
WZ 131 Meenakshi Garden
New Delhi 110018
India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation
(same as above)

A preschool docu-drama explaining to preschoolers about the context of Diwali festival celebrations in India through role play of mythological Epic – Ramayan.
The story of Ramayan is about Prince of Ayodhya – Ram, who fought Ravan – the King of devils. When Ravan kidnapped Sita (Ram's wife) during their exile days, Ram with support of all (human and animals) fought with devils and killed Ravan. It's about victory of good over evil. (...)



384 | DUDA AND DADA

Dudadakung
Director: Ji Yeon Lee & Byung Sun Choi
Producer: Ji Yeon Lee
Orig. Language: Korean
Duration: 11 min
First telecast: 15/12/2013, 23:05
Episode No. 4 out of 26

Telecaster
Educational Broadcasting System (EBS)
463,Dogok2-Dong, Gangnam-Gu
Seoul 135-854
South Korea
Contact: Ji Yeon Lee
jiyeonlee@ebs.co.kr

Producing Organisation
(same as above)

Duda is a six-year-old mole that has lived all his life under ground in the 'Amore Forest'. One day, with a sense of adventure, he takes a step out into the world above and is amazed by the breathtaking new world before him. He excitedly explores the forest when he meets Dada, a real live explorer who has come to the forest in her multi-functional camping car. Enchanted by Dada's adventures all over the world, Duda starts to take exploration lessons from Dada with his friends Caber, the beaver, and Bubble, the goldfish. (...)



385 | GISÈLE'S BIG BACKYARD: YOU ARE MY FRIEND

Gisèle's Big Backyard: You Are My Friend
Director: Robert Crossman
Producer: Marie McCann, Patricia Ellingson & Robert Crossman
Orig. Language: English
Duration: 16 min
First telecast: 24/08/2013, 07:42

Telecaster
TVO
2180 Yonge Street
Toronto, Ontario M4T 2T1
Canada
Contact: Theresa Wells
twells@tvo.org

Producing Organisation
(same as above)

Much loved preschool host Gisèle welcomes friends for learning, friendship and fun. Canine pal "That" drops by they build a doghouse while learning about science and technology. Grammy winning songwriter Alex Cuba leads preschoolers and their families ina song about friendship. Fitness Fanatic Vovo Gogo gets preschoolers off the couch for some creative movement.



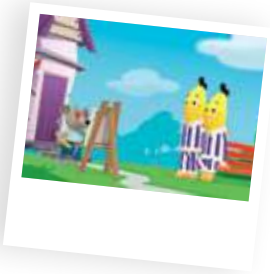
386 | BANANAS IN PYJAMAS, SERIES 2

Bananas in Pyjamas (Series 2)
Director: Craig Handley
Producer: Noel Price
Orig. Language: English
Duration: 12 min
First telecast: 28/05/2013, 17:45
Episode No. 152 out of 156 (daily)

Telecaster
Australian Broadcasting Corporation (ABC4Kids)
700 Harris Street, Ultimo
Sydney 2007
Australia
Contact: Barbara Uecker
uecker.barbara@abc.net.au

Producing Organisation
Southern Star Entertainment Pty Limited
42-44 Victoria Street, McMahons Point
Sydney NSW 2060
Australia
Contact: Mark D'Arcy-Irvine
mdarcy@sstar.com.au

An entertainment show where children learn to develop intellectually and socially. Each episode poses a problem which is solved through co-operation and social interaction between the fun-loving Bananas. (...)



387 | TILLY AND FRIENDS - PRU AND THE FEATHER FAIRY

Tilly and Friends Pru and the Feather Fairy
Director: Alan Shannon
Producer: Mark Cumberton & John Rice
Orig. Language: English
Duration: 11 min
First telecast: 05/10/2012, 12:00
Episode No. 18 out of 52 (daily)

Telecaster
CBBC
MediaCity UK, Broadway, Salford
Manchester M502EQ
United Kingdom
Contact: Jackie Edwards
sue.nott@bbc.co.uk

Producing Organisation
Jam Media
40 Kevin Street
Dublin 8
Ireland
Contact: Alison Crowley
alison@jammedia.ie

When Tilly loses a wobbly tooth her friends get excited about a visit from the Tooth Fairy, except Pru who doesn't have any teeth. Poor Pru feels very sad that she'll never have a shiny coin brought to her by the Tooth Fairy. (...)



388 | ATTENTION ATTENTION

Atencion Atencion
Director: Victor M. Rivera
Producer: Paula Rivera
Orig. Language: Spanish
Duration: 24 min
First telecast: 04/03/2013, 08:00
Episode No. 1 out of 13 (weekly)

Telecaster
UNIVISION PUERTO RICO
62 Carazo
Guaynabo 00969, Puerto Rico
Contact: Josema Hernandez
josema.prs@gmail.com

Producing Organisation
Atencion Atencion Inc.
San Juan 00918, Puerto Rico
Contact: Victor Rivera
elfosforito@gmail.com

Atención Atención is an educational TV show for pre-schoolers, entertaining one- through five-year-olds with a unique blend of live performances, original music and colorful animation. (...)



Feelings in Focus

A quite lively magazine that makes use of many ways to entertain children.
A good mix with a very sympathetic presenter. A cultural bridge between the northern and southern hemisphere of the Americas.
(Christoph Biemann)

PROMOTING EXCELLENCE IN CHILDREN'S TV



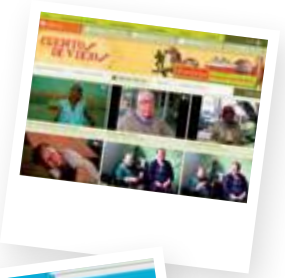
Feelings in Focus

Emotions in Children's TV

Interactivity: Interacting with Emotions

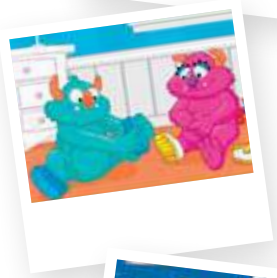
CUENTOS DE VIEJOS (OLD FOLKS' TALES)

www.cuentosdeviejos.com
facebook.com/oldfolkstales
Piaggiodematei, Spain
Website



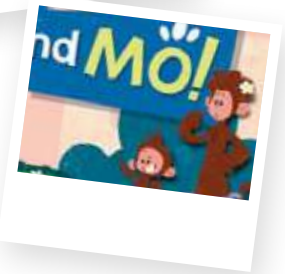
BREATHE, THINK, DO WITH SESAME

https://itunes.Apple.com/us/App/breathe-think-do-with-sesame/id721853597, www.sesamestreet.org/challenges
Sesame Workshop, United States
App



TEE AND MO

http://www.bbc.co.uk/cbeebies/tee-and-mo
Plug-in Media, United Kingdom
Games, Website





THIS IS WHERE I SLEEP

http://laoujedors.com/chambres
Kondololé Films Inc, Canada
Website



TIM AND TOM

https://itunes.Apple.com/fr/App/moutcho-et-pitrouille/id528030111?mt=8
Iboo Interactive, France
App



SO FUNNY I FORGOT TO LAUGH

http://pbskids.org/arthur/Games/comic_sofunny/index.html
WGBH Educational Foundation, United States
Game / Interactive Story

DANCE ACADEMY SERIES 3 WEBSITE

http://www.abc.net.au/abc3/danceacademy
Werner Film Productions, Australia
Website

DANIEL TIGER'S NEIGHBORHOOD WEBSITE

http://pbskids.org/daniel
The Fred Rogers Company, United States
Website

TUMBLIES GAME

http://www.thetumblies.com/
Ijsfontein, Netherlands
Game

CULTURAL SHOCK

http://www.culturalshock.org
Zenit Arti Audiovisive, Italy
Website

LITTLE CHILDREN, BIG CHALLENGES: INCARCERATION

https://itunes.Apple.com/us/App/sesame-street-incarceration/id652147551?mt=8
http://www.sesamestreet.org/parents/topicsandactivities/toolkits/incarceration
Sesame Workshop, United States
App, Website

NOWHERE BOYS

http://www.abc.net.au/abc3/Games/nowhereboys/
ABC, Australia
Game, Website

PELEDA

http://www.abc.net.au/abc3/Games/peleda/
ABC, Australia
Game, Website

THE BOYS' PLACE – ICE AND SNOW WITHOUT PARENTS

http://www.tivi.de/fernsehen/diejungswgimschnee/start/index.html
Zweites Deutsches Fernsehen (ZDF), Germany
Website

TILKI

http://www.tilkitakipte.com
Zorzanaat Production, Turkey
Website

PIKKU KAKKONEN

http://yle.fi/pikkukakkonen/
https://itunes.Apple.com/fi/App/pikku-kakkonen/id576353477
https://play.google.com/store/Apps/details?id=air.fi.yle.pikkukakkonen
Finnish Broadcasting Company (YLE), Finland
Website

CZECH TELEVISION ADVENT CALENDAR

http://www.decko.cz/advent
Czech Television, Czech Republik
Website

JENTER (GIRLS)

http://nrksuper.no/jenter
NRK Super, Norway
Website/series

IT'S MY LIVE

http://www.svtplay.se/15-det-ar-mitt-liv
Sveriges Television (SVT), Sweden
Website / Series

DRUGS & DILEMMAS (DROGER & DILEMMAN)

http://www.ur.se/droger-och-dilemman

Swedish Educational Broadcasting Company (UR), Sweden

Website

OLI MEGA VLOG

http://www.zambo.ch/Start/TV-Radio/Oli-Mega-Vlog

Schweizer Radio und Fernsehen (Swiss Radio and Television), Switzerland

Website/Series

#LOVEMILLA

http://www.lovemilla.fi

YLE TV2/ Finnish Broadcasting Company, Finland

Website, Facebook, Instagram

SAME BUT DIFFERENT

http://www.bbc.co.uk/programmes/b01f6kf1

Libra Television Limited, United Kingdom

Website

GUILLERMINA Y CANDELARIO

http://www.guillerminaycandelario.com

Fosfenos Media, Colombia

Website

FLIRT ENGLISH 2 - WELCOME TO BRIGHTON

http://www.planet-schule.de/flirt-english/flirt-english2/

Westdeutscher Rundfunk (WDR), Germany

Website, Game, Videos, Social Media

CROSS COUNTRY FUN HUNT ONLINE

http://www.funhunt.ca

Apartment 11 Productions Inc., Canada

Website, User Generated Content

ABC-RAKETEN

https://itunes.Apple.com/us/App/abc-raketen/id787216503?l=sv&ls=1&mt=8

Sveriges Utbildningsradio AB, Sweden

App

64 ZOO LANE, LET'S READ ALONG WITH ALAN!

https://itunes.Apple.com/us/App/64-zoo-lane-lets-read-along/id606878981?mt=8

Millimages, France

App

DIXI

http://www.bbc.co.uk/cbbc/Games/dixi

Kindle Entertainment, United Kingdom

Website

RECONTANDO

http://www.recontando.com

Recontando - Information with Entertaiment, Brazil

Website

GIGGLEBUG

http://www.appstore.com/gigglebug

Gigglebug Entertainment, Finland

App

THE RAMASJANG APP

https://itunes.Apple.com/dk/App/dr-ramasjang/id662886933?mt=8

DR, Denmark

App

PROMOTING EXCELLENCE IN CHILDREN'S TV





Emotions in Children's TV

Best of 50 Years in Children's and Youth TV

401 | PATRIK AND PUTRIK

1966
Sveriges Radio TV (SR)
Sweden
Orig. Language: Swedish
Duration: 14 min

Patrik and Putrik is a series of six 15-minute films. Patrik and Putrik are two small puppets. They are always getting involved in amusing adventures in the world in which they live. They constantly find themselves in comical situations in the course of their daily lives. One day in the potter's workshop they turn the potter's wheel into a merry-go-round. When they try to mend the old cuckoo clock they cannot put it together again and it ends up as something completely different. When they decorate the Christmas tree they get into a mess with all the tinsel, tape and sealing wax, but in the end we see what must surely be the most beautiful Christmas tree in the world. In this instalment we see what happens when Patrik and Putrik decide to bake some cakes.



402 | DO NOT ADJUST YOUR SET

1968
Independent Television Authority - Rediffusion Television (ITV)
United Kingdom
Orig. Language: English
Duration: 21 min

"Do not adjust your set" is a humorous entertainment magazine for young people. The programme comprises a series of sketches, often bizarre and surreal frequently satirical with a disjointed style.



403 | MAURITIUS, EPISODE 1

1968
Belgische Radio en Televisie (BRT)
Belgium
Orig. Language: Flemish
Duration: 30 min

Mauritius is a serial for teenagers. The main characters of this episode are Fran and her brother Niko. One night Niko meets a girl who asks him to help her enter her house as her father is very severe and should not know she was out. Niko agrees and encounters a man with a revolver in the house. He presumes it is the girl's father and runs away. Later he comes to know that the girl's name is Sandra and that she attends the same class as Niko's sister Fran. He tries to meet her again, but several strange things happen: First Sandra seems to be kidnapped, but then Niko, Fran and their friend meet her in the bar where she is singing every night. The man who pretends to be her father is there too, but Niko finds out that there is another man kept enclosed in the cellar of Sandra's house.



404 | THE HOUSE-MOUSE AND THE FOREST-MOUSE

1970
Norwegian Broadcasting Corporation (NRK)
Norway
Orig. Language: English / German
Duration: 13 min

This folk tale, filmed with real animals rather than cartoon characters as is usual with such stories, recounts how a country mouse meets a town mouse. They agree to visit one another at Christmas to find out which of them is better off. The country mouse serves water, roots and other scanty fare while the house mouse serves all kinds of rich and tasty food It makes them thirsty – and the house mouse then serves Christmas beer. The country mouse, unused to such drinks, gets drunk and dances and squeaks. It doesn't see the cat waiting to pounce and barely manages to escape. It has had enough of city life and good food and drink – and goes back to the forest to its simple life free from danger.



405 | MATT AND HIS PARENTS

1972
Oy. Yleisradio Ab. (YLE)
Finland
Orig. Language: English
Duration: 15 min

Matt has a father who is nice, and a mother who is nice, but to each other they are not nice. They don't exactly fight, but they don't talk to each other much. And one day Matt learns that his father wants to leave. Matt has previously never heard the word "divorce". "Matt and His Parents" shows how a child handles such a situation — a break between parents — seen through the eyes of a child. The film tells the everyday story of one family, of parents who change and become strangers to one another, and of a boy who learns that this can happen to adults. The film is also an effort at explaining that divorce does not automatically mean catastrophe, that a divorce doesn't have to mean something dreadful for a child, that in the end everything can be alright although, at times, sad.



406 | FIRE IN THE WING

1974
USSR State Committee for Television and Radio Broadcasting
Soviet Union
Orig. Language: Russian
Duration: 18 min

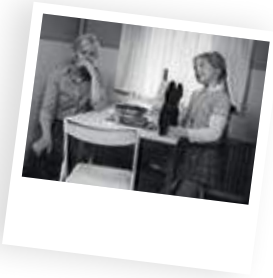
On the way to school the two boys Illischka and Deniska discover an eagle which, after various adventures, they catch and return to its owner, a young girl. These adventures, however, have taken up so much time that they are late for school; they both find toothache and similar excuses for being late far too boring — they want to tell something exceptional. Mischka suggests they tell their teacher they saved a young girl from a burning house; Deniska that they fished a small boy out of a pond. They finally decide on the tale about the fire. Once in school Mischka relates their story but in the excitement Deniska forgets their agreement and tells about the pond. The disgrace is enormous, and as the school director arrives in the class with the young girl to find the two boys who returned her eagle, they receive neither praise nor reward having, as a result of their bad consciences, hidden themselves under a bench.



407 | MOTHER GETS MARRIED

1974
Oy. Yleisradio Ab. (YLE)
Finland
Orig. Language: Finnish
Duration: 48 min

Seven-year-old Maaria lives together with her mother. She knows 'father' only as the person who sends a "Father's note" – maintenance – each month. Maaria and her mother get on excellently. Maaria lives harmoniously until Martti appears, her mother's new boyfriend. Things become complicated: will Maaria accept Martti? Even her imaginary father must help to unravel all the knots. Finally, however, Maaria and Martti become good friends and Maaria accepts him as her new father.



408 | CHARLIE'S CLIMBING-TREE – "BUYING A WASHING-UP BRUSH"

1976
Sveriges Radio TV (SR)
Sweden
Orig. Language: English
Duration: 8 min

An animated series of 12 episodes by Olof Landström and Peter Cohen. In the middle of town, in Grandpa's yard, the Climbing-tree grows. The traffic roars all around. Charlie lies in the tree top and dreams. Grandpa sits under the tree reading the newspaper and providing Charlie with ideas for new dreams. Emma is a girl who sometimes appears in Charlies dreams.



409 | OH, HOW NICE PANAMA IS!

1980
Westdeutscher Rundfunk Köln (WDR)
Germany
Orig. Language: German
Duration: 11 min

A little bear and a little tiger live by the river. One day a banana box from Panama floats by. Immediately, the land where you can smell bananas everywhere becomes the land of their dreams. This is where they want to go. Finally, when they believe that they have reached their dream country, they realize that they are where they have always been.



410 | HOW THE HEDGEHOG BECAME LARGER

1980
Westdeutscher Rundfunk Köln (WDR)
Germany
Orig. Language: German
Duration: 19 min

The story takes place in the year 2079. A professor tells of how an accident happened with a giant hedgehog. The tale, however, really began in 1979 — that was when the hedgehogs were nearly exterminated. As a result, scientists tried to breed a hedgehog strong enough to survive the cars that were constantly running them over. The cartoon shows how the scientists succeeded.



411 | BOOKER

1986
Wonderworks, The Children's and Family Consortium
United States of America
Orig. Language: English
Duration: 55 min

The transition from slavery to freedom is seen through the eyes of young Booker T. Washington. Learning to read was considered a crime for negro slaves in the south but Booker pleads with school teacher Laura Burroughs to teach him. She believes he can learn but refuses, saying she could go to jail. Booker had always dreamed that freedom would be synonymous with learning but he quickly finds out that this is not true. Instead, he must work in the salt mines to help earn money for his family. But his sheer determination and hard work convince his family that he must be given the chance to learn. LeVar Burton portrays William Davis, one of the few negroes who could read at the time of the Civil War.



412 | THE FRENCH KISS

1988
Norsk Rikskringkasting (NRK)
Norway
Orig. Language: Norwegian
Duration: 27 min

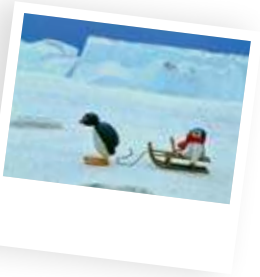
Anne has fallen in love with Tom but has never kissed before, never the grown-up way at least, but pretends she has. When Tom shows interest in her, she decides to take the big step into the adult world and give him a real kiss. It is not easy to put her decision into action, although many opportunities present themselves. She needs an extra push which she gets from feeling competition from the class "spring princess" and sets up a shrewd plan.



413 | PINGA IS LOST

1990
Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG)
Switzerland
Duration: 5 min

Pingu wants to go and play with his friend His mother asks him to take his little sister Pinga. Pingu doesn't want to. He reluctantly pulls her along behind him on his sled. When he arrives at his friend 's house he points out to Pinga that she is too small to play with them. The two friends have a great time and completely forget about Pinga until they notice that she is no longer on the sled. Ihey look for her desperately and follow her foot prints which stop in front of a hole. Horrified and feeling guilty they hurry home as the sun sets, dreading to have to tell Pingu's mother what happened. But Pinga is sitting happily in the living room. After a moment of anger about her gloating over them, they are relieved and happy to see that Pinga is safe and sound.



414 | CHILDREN OF WATERLAND – A DORMOUSE

1992
AVRO
Netherlands
Orig. Language: Dutch
Duration: 14 min

There is a mouse living in Spijker Leemhuis' kitchen. Father Leemhuis wants to kill the mouse but Spijker wants to keep it. In the middle of the night Spijker has an idea...



415 | HASSE'S DIARY

1992
Sveriges Radio TV (SR)
Sweden
Orig. Language: Swedish
Duration: 32 min

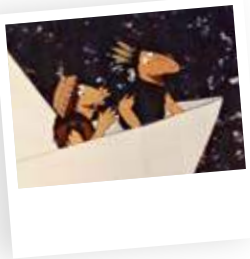
"Warning! Warning! Warning! If you read this you're dead meat!" This is how Hasse Olsson begins his diary. In spite of this, his diary will be made available to all Channel 1 viewers in the series "Hasse's Diary". Hasse Olsson's life is more or less the same as that of many other small boys nowadays. His mother is unemployed and is having a hard time as a result. His father is interested in sport but drinks a little too much, while his big sister is the way sisters usually are: a real pain in the neck. We first meet Hasse on his eighth birthday, after which we follow the course of his daily life which is all about school, smoking in secret, getting angry with his drunk father and maybe taking a beating at times. In other words it's a completely unsentimental story about the everyday life of an ordinary eight-year-old in the 1990s.



416 | PIRATES OF THE GUTTER

1994
Zweites Deutsches Fernsehen (ZDF)
Germany
Orig. Language: German
Duration: 10 min

A boy folds a paper boat and floats it in the gutter. Here the real paper boat turns into a cartoon boat which is taken over by pirate rats who experience various environmental problems of the city.



417 | CLASS DISMISSED – AN HONEST FIND

1996
NOS / AVRO
Netherlands
Orig. Language: Dutch
Duration: 14 min

Outside a pet shop Teet finds a purse containing money. His father thinks Teet shouldn't give it back, but he looks for the real owner, finds her, returns the purse and is rewarded.



418 | MICROSOAP

2000
BBC
United Kingdom
Orig. Language: English
Duration: 25 min

MICROSOAP tells the story of Joe and Emily Parker whose incompatible parents separate. The series then follows Joe and Emily as they meet the children of their mum (Jane's) new boyfriend Roger Smart A.K.A. the 'Children from Hell'.
The series shows the children surviving life in the Parker/Smart household and bringing up their parents as they come to terms with separation, life with new partner, and mid-life crisis ('37 is a difficult age'). As well as following a new story in the lives of the characters, each episode uses fantasy, 'parallel universe' scenes and original effects which spring from the vivid visual imagination of the central characters.



419 | THE DALTONS

2000
VPRO Television/ NOS
Netherlands
Orig. Language: Dutch
Duration: 18 min

You don't choose your brothers; you get them. But on the other hand: your brothers don't choose you either! THE DALTONS is a ten-part children's series about a family of four boys. The main protagonist is Tim. Tim is seven and he has two older brothers: Erik aged ten, and Jelle aged eight. He also has a baby brother called Daan. The brothers live with their mother and father at Daltonstraat 123, and that's why they are known as the "Daltons". In each episode Tim experiences some kind of incident, which may not seem that dramatic at first but all these incidents make an indelible impression on Tim because the world is still so new to him. Tim's two older brothers often refuse to let him join in their games, and that's what happens in the tree house episode, too. Tim just isn't allowed to become a member of their Tree Club. So Tim and Gijis-Jan, the bay next door, set up their own club: The Spy Club. (...)



420 | SECRET THOUGHTS

2002
VPRO Television/ NOS
Netherlands
Orig. Language: Dutch
Duration: 7 min

The series "Secret Thoughts", portrays children who reflect upon things they won't share with anyone because of the very private nature of those thoughts. Many children feel ashamed of having such secret thoughts, as they can be harsh or conflicting with reality. Having such thoughts can be embarrassing and make them feel insecure. The series "Secret Thoughts" attends to children having these kind of unspeakable thoughts.
Episode 1: Medical examination
Marco is in the hospital for a medical examination and has his secret thoughts about the nurse.



421 | THE MAGIC TREE: THE WOODEN DOG

2004
TVP SA
Poland
Orig. Language: Polish
Duration: 27 min

Somewhere in Europe, there grew a huge, amazing tree. It was a magic tree. One day, the magic tree was cut down. Its wood was used to make many things, like furniture, toys, instruments and other household objects. All those things made from the magic tree had magic powers. Each thirty minute episode will tell one separate story of events caused by the things made form the Magic Tree. The main characters are children aged between 7-12.
A story about a sled that behaves like a Husky dog. It runs by itself, comes when called and protects its owner, the 8-year-old Jacek. When a thief tries to steal the sled, the boy runs away and takes it to the mountains. The wooden dog saves the boy from freezing to death by running for help. A story full of adventure and a magical atmosphere with discreet computer effects and excellent child actors.



422 | THE MAGIC TREE: THE SCEPTER

2006
TVP SA
Poland
Orig. Language: Polish
Duration: 26 min

This is a story about authority and friendship. In a little town there live two best friends named Adam. One day they are both nominated to the Rex Primus award for being the best students. The winner is going to get a scholarship and a wooden scepter. The two friends decide to share the award. Adam 2 - the defeated boy - gets the scepter. When in the car Adam 2 asks his mom to drive faster - she starts speeding like crazy. It turns out that people carry out the orders of anyone holding the scepter! Adam 2 and his friend start to "test" the magical scepter. They are amazed of the authority - especially the older one. He refuses to return the scepter. The boys start to fight. Simultaneously they shout: "stand still". And they are both petrified. The boys are standing still in a deserted place. It is raining and it is getting dark, but they cannot go home. In this dangerous situation they forget about being angry and become friends again.



423 | THE MAGIC TREE: DEVOURERS OF BOOKS

2008
TVP SA
Poland
Orig. Language: Polish
Duration: 28 min

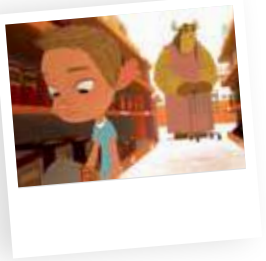
A kitchen cupboard has been brought into a school library by mistake. It possesses an amazing attribute - each book put inside changes into a cake. Having eaten any of the books, subsequently one devours the entire knowlegde contained there. It was discovered by Jakub - the twelve years old boy, who hates reading books. He begins to 'eat books' and as a result he becomes the best pupil as well as a contestant at a quiz show for young prodigies. All things have been going sucessfully before Jim eats a book about diet. Since that day he is not able to eat sweets anymore. Meanwhile the time of contest comes forward and Jim must pull off a prize in order to raise money for buying back the books just eaten by him. The boy has no choice and starts reading books.



424 | THE LITTLE BOY AND THE BEAST

2010
Zweites Deutsches Fernsehen (ZDF)
Germany
Orig. Language: German
Duration: 7 min

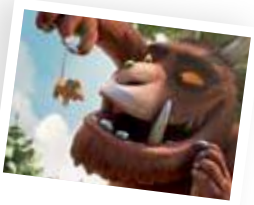
Ever since Haro's dad has left the family, Haro's mum has become very strange. She hardly plays with Haro anymore and broods over old photographs, she no longer laughs and is in a bad mood all the time. She has turned into a real beast! Suddenly, Haro has to take care of many things all by himself, which can be pretty tiring. From the boy's point of view the film depicts the difficulties he faces after his parents have separated. However, the film also shows that beastly parents who are going through a divorce may eventuelly turn into their old selves...



425 | THE GRUFFALO

2010
Magic Light Pictures
United Kingdom
Orig. Language: English
Duration: 27 min

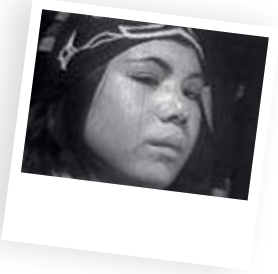
A half hour animated film based on the classic picture book written by Julia Donaldson and illustrated by Axel Scheffler, The Gruffalo tells the magical tale of a mouse who takes a walk through the woods in search of a nut. Encountering three predators who all wish to eat him - a fox, an owl and a snake - the plucky mouse has to use his wits to survive. He invents a monster who then turns out to be only too real.. Produced by London based independent production company Magic Light Pictures in association with BBC, ZDF and Nick Jr. The film was animated by Studio Soi, Ludwigsburg, Germany.



426 | GIRL OF AINU

1964
Nippon Television Network Co. (NTN)
Japan
Orig. Language: English
Duration: 26 min

The programme shows the growing self-confidence of a girl growing up with the Ainus which are depicted as a minority of low social standing and as an object of tourist curiosity. This programme traces chronologically an important phase in the life of the main character. The girl's dissatisfaction with the shameful conditions in the Ainu reservation leads up to the first climax, to her flight (train journey). It follows a broad description of her life on a farm. There follows with brief preparation a phase of high tension: the outbreak of the vulcano, when Mitsu rescues the foal from the swamp. Because of this courageous deed she is recognized as a capable co-worker of equal standing.



427 | THE LAND OF THE GREAT STORY-TELLER

1966
Ceskoslovenska Televize (CTV)
Czechoslovakia
Orig. Language: Czech
Duration: 27 min

This is a programme from the "Entertaining Geography" series which describes various countries in such a manner that they do not remain meaningless names for the children. In The Land of the Great Storyteller, Stepanka and her guide, the brownie, and also Peter Globetrotter, introduce Denmark to the children in an amusing conversation. The programme concludes with an animated version of Andersenis "The Snails of the Burdock Forest".



428 | SESAME STREET

1970
National Educational Television (NET)
United States of America
Orig. Language: English
Duration: 59 min

Sesame Street is a magazine for preschool children with educational aims.



429 | VISION ON - LIGHT

1972
British Broadcasting Corporation (BBC)
Country: United Kingdom
Orig. Language: English
Duration: 26 min

VISION ON is a series of purely visual entertainment for children aged between 6 and 12, whereby the majority of the programme is without speech. Despite certain sign- language elements the programme is not to be seen as a special programme for the deaf but as one that hearing children may share with their deaf peers. The theme of this programme is "Light". It consists of about 25 elements, half of which are on film, the rest in the studio with the presenters Tony Hart, Pay Keysell and Ben Benison. All creations and inventions are specially made for the programme.



430 | THE WAR GAMES

1972
Nederlandse Omroep Stichting (NOS)
Netherlands
Orig. Language: Dutch
Duration: 24 min

"The war games" is a documentary which shows reflections on war developed together with children.



431 | THE END OF A LOVE STORY

1974
Norwegian Broadcasting Corporation (NRK)
Norway
Orig. Language: Norwegian
Duration: 46 min

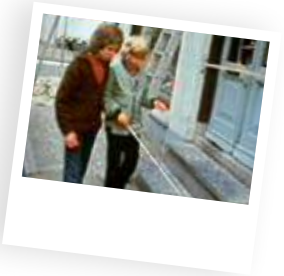
"The End of a Love Story" is a short film for young people that takes up the problems of identity. "Finding Oneself" - "Who Am I?" are questions that Lillian and Kris, the two protagonists of the film are trying to find answers to, when, in the form of monologues, they circle around the love they have experienced, and try to find out why the relationship did not last. Lillian is 16, attends the "gymnasium", and is more of a daydreamer, more introspective than Kris, who is 17, a newcomer to the town and attends vocational school. Their first (not very successful) sexual intercourse is what touches it off, in a way, and makes them start thinking about their relationship. First Lillian and gradually Kris. Neither of them is always aware of why they behave the way they do, Their emotions can undergo violent upheavals. Now they want one thing, and now - abruptly - something else. (...)



432 | HAS THE RAIN A FATHER: BLIND

1976
Nederlandse Omroep Stichting (NOS)
Netherlands
Orig. Language: Dutch
Duration: 24 min

The intention of this series entitled HAS THE RAIN A FATHER is to give children and their parents an insight into various situations of life, and to make them acquainted with the fact that such situations can often be painful and sad but that they are just as much a part of life as good fortune and happiness. "Blind" is the first of the series. Henk, a blind 11-year-old boy, meets Kees for the first time and they go on an excursion together. During this excursion Kees notices that Henk can manage by himself surprisingly well and is quite sure of himself. Normally, to be blind means to have other people's pity — it means to depend on other people for one's whole life and not to be able to lead one's own life. This is at least what many people think. Henk, who attends the Bartimeus Institute for the Blind, does not agree. As far as he is concerned, other people do not know what a blind person really is. (...)



433 | YESTERDAY WHEN I WAS YOUNG

1976
Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG)
Switzerland
Orig. Language: German
Duration: 34 min

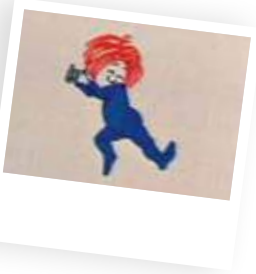
Every year over 10.000 motorcyclists die on the roads of Europe. 100.000 remain injured, many become invalids. The film purports to show the young spectator that while, on the one hand, motorcycle riding may offer liberating adventure, on the other, the consequences of accidents, such as paraplegia, can bring about the cruelest rupture in a young life. In order to demonstrate this, the film cannot avoid showing some very upsetting scenes; without exception, however, these are always authentic, personal stories. The adventure of the motorcycle comes to many young people who are not prepared for it, the laws are not strict enough, the education of learners is insufficient, experience is missing - and the temptation is strong. (...)



434 | WHAT'S MAKING THAT SOUND? – THE KITCHEN

1978
Sveriges Radio TV (SR)
Sweden
Orig. Language: Swedish
Duration: 7 min

A small, blue, red-haired person, who flies easily through the air, occupies herself with all sorts of activities that are well-known to children and makes at the same time all the right noises.
The first episode in the series finds the small person returning from doing some shopping. She is carrying something and is heading for home. On the way she meets the soldier's parade. At home in the kitchen she gives the dog some water to drink and begins to bake a cake. The baking is demonstrated step by step. Once the cake is in the oven she decides to do something else. She goes to the toilet, listens to the radio, plays with a spoon on glasses. When the cake is ready she takes it out of the oven.



435 | THE BOOK TOWER

1980
Independent Television Authority – Yorkshire Television Ltd. (ITV)
United Kingdom
Orig. Language: English
Duration: 26 min

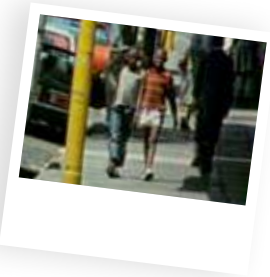
The first programme of a series. Tom Baker (Dr. Who) chooses six books from the thousands in his magical Book Tower. The books are linked by an entertaining use of the Book Tower set - its window, its staircase, its secret room, and particularly its surprising teapot.



436 | CHILDREN IN SOUTH-AFRICA

1988
VPRO Television/ NOS
Netherlands
Orig. Language: English
Duration: 30 min

More than 8,000 children have been jailed in South Africa in the last two years. Hundreds have been injured and killed by the army and the police. This is more or less the only information we get about children growing up in a society dominated by the apartheid laws of the white government. How do children survive in a society dominated by violence and racism? In the spring of 1987, programme-maker Trudy van Keulen visited South Africa and made 2 documentaries about the daily life of children growing up in a divided society. White children don't know anything about the world of blacks, and black children can rarely meet white children: the separation is complete! Through the children's eyes we look at the effect Apartheid has on their lives. (...)



437 | MOSQUITO – FIRST LOVE

1988
ARD - Sender Freies Berlin (SFB)
Germany
Orig. Language: German
Duration: 41 min

Everything in this first number of the pupils' magazine "MOSQUITO" revolves around first love. In a variety of elements, such as sketches, cartoons, music films and documentaries, we checked up on the burning questions of this age group concerning first love – e.g. how to get to know the right one? What kind of a feeling is it to really be in love? First lovers grief – is there a recipe against it? In all frankness, pupils tell about their problems with their first love.



438 | THE LEGEND OF THE INDIAN PAINTBRUSH

1992
Nebraska Educational Television (NED-TV)
United States of America
Orig. Language: English
Duration: 30 min

The theme of the programme is related to the feature book "The Legend of the Indian Paintbrush", retold and illustrated by Tomie de Paola. The book is about a young Native American Indian boy who follows a visionquest to discover his special gift, and learns how to share this gift with his people. LeVar Burton, host of the series, explores the role of Mother Earth and tradition in Native American arts. A family of craftswomen demonstrates their tradition of creating hand thrown pottery. Another family shares the pueblo's heritage through dance. LeVar also meets an artist who uses animal skins as a canvas for his painting, just as his ancestors have done for generations. The programme concludes with three young children who recommend books to read.

439 | NEXT STOP EUROPE – COPENHAGEN

1992
Danmarks Radio TV (DR)
Denmark
Orig. Language: Danish
Duration: 15 min

The programme is part of an EBU documentary exchange with 14 participating organisations. The idea was to make an entertaining and informative series aimed at 15-18 year olds travelling abroad - a kind of consumer's guide showing young people around the Capitals of Europe and at the same time giving them information, ideas, advice, warnings, etc.. In this, the Danish contribution, you'll get an introduction to Copenhagen.

440 | BEAT THAT - RESTAURANT

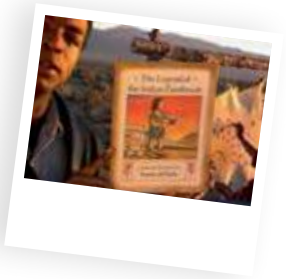
1992
Channel Four Television (C4TV)
United Kingdom
Orig. Language: English
Duration: 30 min

This is the first of eight 30 minute programmes. Each week presenter Mik Scarlet meets up with groups of children from around the country, giving them tasks to complete within a certain time limit. The advice Mik has to offer is also not always the most practical! In this programme the caterers of Newcastle get some serious competition as Michael, Nathan and friends attempt to set up their own restaurant. Will they succeed? Has any kitchen ever looked this bad?

441 | CLOSE UP – A TRAGEDY WITH A HAPPY ENDING

1994
Danmarks Radio TV (DR)
Denmark
Orig. Language: Danish
Duration: 14 min

This is the Danish contribution to the EBU exchange series 1993 on racism. Ole and Mehmet, both 11 years old, are friends and go to the same school. But Mehmet's parents were born in Turkey and the bad habits of the adults may break up the boys' friendship.









442 | SONAR: THE GIRL BEHIND THE VEIL

1998
Danmarks Radio/TV (DR)
Denmark
Orig. Language: Danish
Duration: 22 min

20 year-old Nageena Lone is a second generation immigrant from Pakistan. She lives with her parents and two brothers and a sister in a Copenhagen suburb.
Recently she was engaged to a young Pakistani man whom her parents had chosen for her. They met briefly in Pakistan and won't meet again till they are to be married in eighteen months' time. Mette Weyde, Danish Sonar presenter, draws a portrait of Nageena to reveal her views on arranged marriage, religion, family life and different cultures.
Every episode in the Sonar series is followed up by POLAROID, a ring-in radio programme where young people discuss with the main characters of the TV programme - or with somebody of a total different opinion on the same subject.



443 | CAN PIGS SWIM?

2002
Westdeutscher Rundfunk Köln (WDR)
Germany
Orig. Language: German
Duration: 11 min

Can pigs actually swim? "Fat also floats, doesn't it?" thinks Ralf Caspers to himself, and goes off in search of experts. Unfortunately, they can't answer his question either. There is nothing left but to use a pig. Don't worry though, in case of an emergency, there's an array of safety personnel standing ready.



444 | THE OTHER WAY

2002
DR TV
Denmark
Orig. Language: Danish
Duration: 15 min

A documentary about a boy named Nicki whose life hasn't been too easy. His father was a biker and was beaten to death when Nicki was six. Nicki is still angry with him for choosing this way of life, and each day, Nicki struggles to break the criminal career he started at a young age. One day, he is offered an audition for a movie and now he's anxiously waiting to hear if he gets the part. That could be a turning point in his life.



445 | THE DAY I DECIDED TO BE NINA

2002
VPRO Television
Netherlands
Orig. Language: Dutch
Duration: 15 min

"The day I decided" is a documentary series in nine episodes, each one with the signature of another producer, about children making stout-hearted decisions that have an impact on the rest of their lives. Episode 9: "The day I decided ... to be Nina" Guido is an 11-year old boy who is often taken for a girl. That's not really that bad! Guido likes to wear a ponytail, is crazy about horses and football is a nuisance to him as a matter of fact. Guido would rather just be a girl.



The Best Non-Fiction Programmes of the last 50 Years

446 | PYTHAGORA SWITCH

2004
Japan Broadcasting Corporation (NHK)
Japan
Orig. Language: Japanese
Duration: 15 min

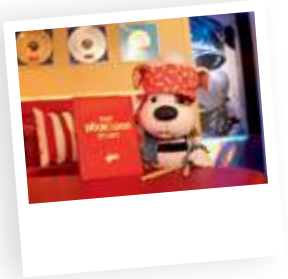
This series of 15-minute programmes started in April 2002. Being able to view something from various perspectives is increasingly important in the modern world. "PythagoraSwitch" aims to draw the attention of 4- to 6-year-olds to the many different possible ways of considering or viewing anything. A commitment to nurturing ways of thinking sets "PythagoraSwitch" apart from conventional programmes for children. But care is taken to ensure that conceptual novelty does not overwhelm such key priorities as simplicity and clarity: many different types of visual presentation are used to make the versatile nature of thought as easy to understand as possible.



447 | BOOKABOO

2010
Children's Independent Television (CITV)
United Kingdom
Orig. Language: English
Duration: 12 min

"Bookaboo" is live action and animation series about a famous drum playing rock puppy who can't perform his solo unless he's been read a story.
This series was created to highlight the pleasure in sharing picture books. Bookaboo is an engaging and entertaining character and the celebrity guests encourage adults to pick up a book and share these warm and funny stories with children. The series aims to highlight the fun that can be had when adults and children share a book.



448 | HORRIBLE HISTORIES

2010
CBBC
United Kingdom
Orig. Language: English
Duration: 29 min

"Horrible Histories" punches way above its weight as a children's sketch show, combining brilliantly written comedy with genuine factual information to create a new comedy genre. Inspired by Terry Deary's books covering every era from the Stone Age to WW2, this show is original, ambitious and was an instant audience/critical hit.



449 | 2BROTHERS

2012
KRO / RKK
Netherlands
Orig. Language: Dutch
Duration: 15 min

2Brothers tells us a story about a special brotherhood. Rino is eleven years old and loves to be in the water. He is taking part in a swimming competition. His brother Nik is nine years old. He 's been confined to a wheelchair and will never walk again. Nik is supporting Rino for the very first time in his life in the swimming hall because normally it is too hot for him there. This determination shows us the special bond the two brother have. "Rino is doing a lot for me, he helps me all the time and is never nagging about it" They love to play together especially playing outside and driving around with the wheelchair while Rino is sitting on the back of it. They keep on searching for different ways of playing together; playing soccer with a wheelchair asks for patience and adaption. 2Brothers is a film about two boys who love each other deeply.



450 | ENE MENE BU (AND IT'S UP TO YOU)

2012
KiKA – Der Kinderkanal von ARD und ZDF
Orig. Language: German
Duration: 13 min

ENE MENE BU is a new format featuring preschoolers and made for preschoolers. It invites kids to create things on their own. The protagonists show how they draw, craft, play and have fun with all these activities. The young viewers have the chance to send in their creative works and drawings and thus to enrich the programme with their own creative input.



Year	Programme Title	Entering Organisation
1964	HI, LITTLE FRIENDS	NHK, Japan
1964	WHAT'S NEW	National Educational Television, New York, United States of America
1966	PLAY SCHOOL	British Broadcasting Corporation (BBC), United Kingdom
1968	DAUGHTER AND MOTHER	DR, Denmark
1968	DO NOT ADJUST YOUR SET	Independent Television Authority - Rediffusion Television (ITV), United Kingdom
1968	VISION ON	British Broadcasting Corporation (BBC), United Kingdom
1970	NEWS FOR CHILDREN	Danmarks Radio TV, Denmark
1970	KLOPF MAL AN BEI STAFFAN UND EVA IM BLAUEN	Sveriges Radio TV, Sweden
1970	WHAT RIGHT HAS A CHILD	United Nations, United States of America
1970	SESAME STREET	National Educational Television (NET), United States of America
1972	CHILD IN A CROWDED LIFE	Arab Republic of Egypt Television, Egypt
1972	MATT AND HIS PARENTS	Oy. Yleisradio Ab. (YLE), Finland
1972	A BIG WISH FOR A SMALL SHOE	Nederlandse Omroep Stichting, Netherlands
1974	MISCHA KUGELRUND	Ceskoslovenska Televize, Czech Republic
1974	DIE RAPPELKISTE	Zweites Deutsches Fernsehen, Germany
1974	FIRE IN THE WING	USSR State Committee for Television and Radio Broadcasting, Soviet Union
1974	THE WHITE STONE	Sveriges Radio TV (SR), Sweden
1974	BLUE PETER SPECIAL STAMPEDE	British Broadcasting Corporation (BBC), United Kingdom
1976	CHARLIE'S CLIMBING-TREE	Sveriges Radio TV (SR), Sweden
1978	THE LATEST FROM UHLENBUSCH	Zweites Deutsches Fernsehen (ZDF), Germany
1978	WHAT'S MAKING THAT SOUND	Sveriges Radio TV (SR), Sweden
1978	THE SWIMMING POOL	Radiotelevisione della Svizzera Italiana RTSI (SRG), Switzerland
1978	BLUE PETER SPECIAL ASSIGNMENT - DARWIN AT DOWN HOUSE	British Broadcasting Corporation (BBC), United Kingdom
1980	TIMM THALER	Zweites Deutsches Fernsehen (ZDF), Germany
1980	LET'S MAKE MUSIC	Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG), Switzerland
1980	THE BOOK TOWER	Independent Television Authority - Yorkshire Television Ltd. (ITV), United Kingdom
1980	THE FLEDGLING	Jugoslovenska Radiotelevizija, Radiotelevizija Beograd (JRT), Yugoslavia
1980	OH, HOW NICE PANAMA IS!	ARD - Westdeutscher Rundfunk (WDR), Germany

The Greatest Impact Programmes of the last 50 Years

Year	Programme Title	Entering Organisation
1982	KANALLIGATOR	ARD - Westdeutscher Rundfunk (WDR), Germany
1982	THE EIGHT MIRRORS	Oy. Yleisradio Ab. (YLE), Finland
1982	THE EIGHTH DWARF	Radiotelevisione della Svizzera Italiana RTSI (SRG), Switzerland
1984	ELEKTRON	Belgische Radio en Televisie (BRT), Belgium
1986	GRIFF MAKES A DATE	Canadian Broadcasting Corporation (CBC), Canada
1986	MISTER ROGERS' NEIGHBORHOOD	Family Communications Inc., United States of America
1988	CLASS WARS	Belgische Radio en Televisie (BRT), Belgium
1988	MOSQUITO - FIRST LOVE	ARD - Sender Freies Berlin (SFB), Germany
1988	CHILDREN IN SOUTH AFRICA - ONE COUNTRY, TWO WORLDS	VPRO Televisie (NOS), Netherlands
1988	THE REALLY WILD SHOW	British Broadcasting Corporation (BBC), United Kingdom
1988	JIM HENSON'S "THE STORYTELLER"	National Broadcasting Company (NBC), United States of America
1988	THE MOUSE AND THE MOTORCYCLE	ABC Television (ABC), United States of America
1990	TIK TAK	Belgische Radio en Televisie (BRT), Belgium
1990	PINGA IS LOST	Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG), Switzerland
1990	GRANPA	Channel 4 Television Ltd. (C4), United Kingdom
1990	FRIDA	Norsk Rikskringkasting (NRK), Norway
1990	NEXT STOP EUROPE - COPENHAGEN	Danmarks Radio TV (DR), Denmark
1990	PROGRAMME WITH THE MOUSE – "THE POST-WAR MOUSE"	ARD - Westdeutscher Rundfunk (WDR), Germany
1992	CHILDREN OF WATERLAND - A DORMOUSE	AVRO Algemene Vereniging "Radio Omroep" (AVRO), Netherlands
1992	HASSE'S DIARY	Sveriges Television (SR), Sweden
1992	ART ATTACK	TVS Television (ITV / TVS), United Kingdom
1992	BEAT THAT	Channel Four Television (C4TV), United Kingdom
1994	ROUND THE TWIST - LITTLE SQUIRT	Australian Broadcasting Corporation (ABC), Australia
1994	CLOSE UP - A TRAGEDY WITH A HAPPY ENDING	Danmarks Radio TV (DR), Denmark
1994	PIRATES OF THE GUTTER	Zweites Deutsches Fernsehen (ZDF), Germany
1994	CHANGING PLACES - TWO WEEKS IN THE SHOES OF SOMEBODY ELSE – TOWN OR COUNTRY	VPRO Television (VPRO), Netherlands
1994	AS SEEN ON TV	British Broadcasting Corporation (BBC), United Kingdom
1994	READING RAINBOW	Nebraska Educational Telecommunications Commission, United States of America

Year	Programme Title	Entering Organisation
1994	RUGRATS	Nickelodeon, United States of America
1996	THE BOY, THE SLUM AND THE PAN'S LIDS	TV CULTURA (Fundacao Padre Anchieta) (TVC), Brazil
1996	THEODORE TUGBOAT	Canadian Broadcasting Corporation (CBC), Canada
1996	US - THAT'S ONLY US!	Danmarks Radio TV (DR), Denmark
1996	CLASS DISMISSED - AN HONEST FIND	AVRO Televisie Carlton UK Television (AVRO), Netherlands
1996	THINK TANK	Sveriges Television (SR), Sweden
1996	COPING WITH GROWN-UPS	Channel 4 Television (CH4), United Kingdom
1996	GOGS	S4C, United Kingdom
1996	MISTER ROGERS' NEIGHBORHOOD - WHAT DO YOU DO WITH THE MAD THAT YOU FEEL?	Public Broadcasting Service (PBS), United States of America
1998	LIFT OFF	Foxtel, Australia
1998	BIZBIRIJE	Canal Once TV, Mexico
1998	TELETUBBIES	British Broadcasting Corporation (BBC), United Kingdom
1998	KRATT'S CREATURES	Maryland Public Television, United States of America
2000	THE DALTONS	VPRO, Netherlands
2000	SALE	Sveriges Television SVT, Sweden
2000	MICROSOAP	BBC, United Kingdom
2000	BLUE'S CLUES	MTV Networks / Nickelodeon, United States of America
2000	ZOBOOMAFOO	PBS, United States of America
2002	ANGELA ANACONDA	Teletoon, Canada
2002	SPONGEBOB	Mtv Networks, United States of America
2002	CAN PIGS SWIM?	WDR Children's Program, Germany
2002	DORA THE EXPLORER - „PABLO'S FLUTE"	CBS, United States of America
2004	31 MINUTES	Television Nacional de Chile, Chile
2004	PYTHAGORA SWITCH	NHK - Japan Broadcasting Corporation, Japan
2004	PIECE OF CAKE "PEANUT BUTTER"	VS Audiovisuele Producties / KRO, Netherlands
2004	THE CHILDREN'S SUPERSHOW	Norwegian Broadcasting (NRK), Norway
2004	OOBI	Noggin / The N, United States of America
2004	DORA THE EXPLORER - POR FAVOR	Nickelodeon, United States of America

The Greatest Impact Programmes of the last 50 Years

Year	Programme Title	Entering Organisation
2004	TAKALANI SESAME, SEASON 3, EPISODE 5	Sesame Workshop, United States of America
2006	THIS IS DANIEL COOK	Treehouse TV, Canada
2006	AMIGO	DR TV, Denmark
2006	EVA'S WINTERPLASTER	Sveriges Television, Sweden
2006	THE SHOW WITH THE MOUSE: JAPAN	Westdeutscher Rundfunk (WDR), Germany
2006	STARK! KEVIN - HEAR ME OUT	Zweites Deutsches Fernsehen (ZDF), Germany
2006	WONDER PETS! SAVE THE DOLPHIN	Nick Jr., United States of America
2008	ON THE BLOCK	Radio Telefis Eireann, Ireland
2008	NUMBERS AND BEARDS	Sveriges Television AB, Sweden
2008	SHAUN THE SHEEP	CBBC, United Kingdom
2008	FETCH! WITH RUFF RUFFMAN	PBS/WGBH Educational Foundation, United States of America
2008	THE WRONG TRAINERS	Children's BBC, United Kingdom
2008	THE SHOW WITH THE MOUSE: THINGS YOU THINK - LOVE	Westdeutscher Rundfunk (WDR), Germany
2008	WONDER PETS: SAVE THE SHEEP	NICK Germany, Berlin, Germany
2010	LORD LUCAS' VACATION	Besouro Filmes, Porto Alegre, Brazil
2010	LA LLEVA	Ministerio de Cultura de Colombia, Colombia
2010	THE GRUFFALO	Magic Light Pictures, United Kingdom
2010	CARTOON NETWORK BEATBOX	Cartoon Network, Germany
2010	THE LITTLE BOY AND THE BEAST	Zweites Deutsches Fernsehen (ZDF), Germany
2010	ABI	KRO Youth, Netherlands
2010	MORITZ - „IT'D BE COOL IF SHE BECAME AN ANGEL..."	Zweites Deutsches Fernsehen (ZDF), Germany
2012	2BROTHERS	KRO / RKK, Netherlands
2012	TORD'S GARAGE	NRK, Norway
2012	SMALL POTATOES	Little Airplane Productions, United States of America
2012	A NEWSROUND SPECIAL - MY AUTISM & ME	CBBC, United Kingdom

Year	Programme Title	Entering Organisation
1964	GIRL OF AINU	Nippon Television Network Co. (NTN), Japan
1964	THE OLD CURIOSITY SHOP	British Broadcasting Corporation (BBC), United Kingdom
1966	DANGER AHEAD	Sveriges Radio TV (SR), Sweden
1968	DO NOT ADJUST YOUR SET	Independent Television Authority - Rediffusion Television (ITV), United Kingdom
1968	VISION ON	British Broadcasting Corporation (BBC), United Kingdom
1968	THE LION, THE WITCH AND THE WARDROBE	ITA/ABC, United Kingdom
1968	EVERYBODY NEEDS A BEST FRIEND	NRK, Norway
1968	SATURDAY SQUARE	NBC, United States of America
1968	WHY DOES EVERYTHING ALWAYS TURN OUT DIFFERENT	DR, Denmark
1970	MAN IN METROPOLIS	Norsk Rikskringkasting (NRK), Norway
1970	THE HOUSE-MOUSE AND THE FOREST-MOUSE	Norsk Rikskringkasting (NRK), Norway
1970	THE GIRL AND THE DOOR	Oy. Yleisradio Ab. (YLE), Finland
1972	THE WAR GAMES	Nederlandse Omroep Stichting (NOS), Netherlands
1972	MATT AND HIS PARENTS	Oy. Yleisradio Ab. (YLE), Finland
1972	IN TWENTY YEARS EVERYTHING WILL BE ROTTEN	Danmarks Radio TV, Denmark
1974	THERE WERE GRANDDAD, THE TRIP TO SWEDEN AND MICK JAGGER	Danmarks Radio TV (DR), Denmark
1974	ITALY-GERMANY, NO INTERNATIONAL MATCH	ARD – Westdeutscher Rundfunk (WDR), Germany
1974	ZOOM	WGBH Educational Foundation, Boston, United States of America
1974	THE END OF A LOVE STORY	Norsk Rikskringkasting (NRK), Norway
1974	MISTER ROGERS' NEIGHBORHOOD	WQED Metropolitan Pittsburgh Public Broadcasting, United States of America
1976	CHARLIE'S CLIMBING-TREE	Sveriges Radio TV (SR), Sweden
1976	ADVENTURES OF THE MOUSE ON THE MARS	Österreichischer Rundfunk, Austria
1976	BLIND	Nederlandse Omroep Stichting, IKON TV (NOS), Netherlands
1976	YESTERDAY WHEN I WAS YOUNG - A FILM ABOUT THE LOSERS ON THE ROAD	Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG), Switzerland
1976	GULLIVER AU PAYS DE LA FOLIE DOUCE	Radiodiffusion-Télévision Belge, Belgium
1976	THE BEAR WHO WANTED TO BE A BEAR	ARD - Saarländischer Rundfunk (SR), Germany
1978	A HOUSE DOWN HERE, A CRANE UP THERE, AND DESTRUCTION GOES ON EVERYWHERE	ARD - Saarländischer Rundfunk (SR), Germany
1978	THE MAN WHO DISCOVERED THE TREASURE OF PRIAMUS	Radiotelevisione Italiana (RAI), Italy

The Most Edgy Programmes of the last 50 Years

Year	Programme Title	Entering Organisation
1980	OH, HOW NICE PANAMA IS!	ARD - Westdeutscher Rundfunk (WDR), Germany
1980	HOW THE HEDGEHOG BECAME LARGER	ARD - Westdeutscher Rundfunk (WDR), Germany
1980	SHIRL'S NEIGHBOURHOOD - SPECIAL CHILDREN	HSV - 7, Australia
1980	EARTH WATCH	Australian Broadcasting Commission (ABC), Australia
1980	THE WORLD'S CHILDREN - CHILDREN OF DEVELOPING COUNTRIES	Nippon Hoso Kyokai (NHK), Japan
1982	PUNCH AND THE MAGIC FISH	Radiotelevisione della Svizzera Italiana RTSI (SRG), Switzerland
1982	KINDERGARTEN CONCERT	Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG), Switzerland
1982	BUT BIRDS OF GLASS NEVER DIE	Norsk Rikskringkasting (NRK), Norway
1982	A DIRECT LINE TO YOUR STATION - THIS TIME IT'S YOUR TURN	Radiotelevisone Italiana (RAI), Italy
1982	THE CROW AND THE PEACOCK	Radiotelevisione della Svizzera Italiana RTSI (SRG), Switzerland
1982	ANDERLAND - THE WALK	Zweites Deutsches Fernsehen (ZDF), Germany
1982	MARCO POLO'S STONE	Radiotelevisione Italiana, Rete 2 (RAI), Italy
1986	CHARLIE BEHIND	Sveriges Television, TV2 (SR), Sweden
1988	MOSQUITO - FIRST LOVE	ARD - Sender Freies Berlin (SFB), Germany
1988	CHILDREN IN SOUTH AFRICA - ONE COUNTRY, TWO WORLDS	VPRO Televisie (NOS), Netherlands
1988	CLASS WARS	Belgische Radio en Televisie (BRT), Belgium
1988	"...WHOEVER THROWS THE FIRST STONE" - LIVING WITH AIDS	Zweites Deutsches Fernsehen (ZDF), Germany
1988	THE FRENCH KISS	Norsk Rikskringkasting (NRK), Norway
1990	TIK TAK	Belgische Radio en Televisie (BRT), Belgium
1990	TRANSIT	DR, Denmark
1990	PROGRAMME WITH THE MOUSE	ARD - Westdeutscher Rundfunk (WDR), Germany
1990	GRANPA	Channel 4 Television Ltd. (C4), United Kingdom
1990	PINGA IS LOST	Fernsehen der deutschen und der rätoromanischen Schweiz DRS (SRG), Switzerland
1990	MAID MARIAN AND HER MERRY MEN - THE SHARP END OF A COW	British Broadcasting Corporation (BBC), United Kingdom
1992	BEAT THAT	Channel Four Television (C4TV), United Kingdom
1992	HASSE'S DIARY	Sveriges Television (SR), Sweden
1992	BABEL TOWER	Polskie Radio i Televizja (PTV), Poland
1992	WHAT KIDS WANT TO KNOW ABOUT SEX AND GROWING UP	Children's Television Workshop (CTW), United States of America

Year	Programme Title	Entering Organisation
1994	CLOSE UP - A TRAGEDY WITH A HAPPY ENDING	Danmarks Radio TV (DR), Denmark
1994	GRAB	CCV-TV (CCV), Republic of South Africa
1994	IDOMENEO	NOS/ AVRO, Netherlands
1994	AS SEEN ON TV	British Broadcasting Corporation (BBC), United Kingdom
1994	STONES	Danmarks Radio TV (DR), Denmark
1996	WISE UP	Channel 4 Television (CH4), United Kingdom
1996	TO WHALE OR NOT TO WHALE	Norsk Rikskringkasting (Norwegian Television) (NRK), Norway
1998	TELETUBBIES	British Broadcasting Corporation (BBC), United Kingdom
1998	THE BOY WHO STOPPED TALKING	Nederlandse Omroep Stichting (NOS); KRO Vereniging, Netherlands
1998	SONAR: THE GIRL BEHIND THE VEIL	Danmarks Radio/TV (DR), Denmark
1998	GOGS - OF APES AND MEN	S4C, United Kingdom
1998	ANTON	Norsk Rikskringkasting (NRK), Norway
2000	GRIZZLY TALES FOR GRUESOME KIDS: THE NEW NANNY	Carlton Television, Nottingham, United Kingdom
2000	THE SECRETS OF KINERET	Keshnet Television, Channel 2, Israel
2000	WHEN LIFE DEPARTS	TV 2/Denmark, Denmark
2000	THE BOGEYMAN	TV 2 / Denmark, Denmark
2000	ALPHA 2 OMEGA	YTV Canada Inc., Canada
2000	A WALK IN YOUR SHOES	Noggin, United States of America
2002	THE DAY I DECIDED TO BE NINA	VPRO-Television, Netherlands
2002	THE OTHER WAY	DR TV, Denmark
2002	SECRET THOUGHTS	VPRO-Television, Netherlands
2002	SPONGEBOB	Mtv Networks, United States of America
2002	CHILDREN IN 3RD GRADE	Sveriges Television-SVT, Sweden
2002	TRICKBOXX	KI.KA Der Kinderkanal ARD/ZDF, Germany
2004	PIECE OF CAKE "PEANUT BUTTER"	VS Audiovisuele Producties / KRO, Netherlands
2004	31 MINUTES	Television Nacional de Chile, Chile
2004	GIRLS	NPB/IKON, Netherlands
2004	MY NAME IS BATAA	Mongolian National Television, Mongolia

The Most Edgy Programmes of the last 50 Years

Year	Programme Title	Entering Organisation
2006	LITTLE PEACE OF MINE	Telad, Israel
2006	JOURNEY TO MARS	Covetel, S.A. (Vive TV), Venezuela
2006	FRIEND	Mongolian National Television, Mongolia
2006	WHAT'S THE STORY?	RTE, Ireland
2006	NUTTY BOY	TVE Brasil, Brazil
2008	SEXTEENS	ARTEAR S.A., Argentina
2008	ADRIAAN	KRO Youth, Netherlands
2008	GENJI	KRO Youth, Netherlands
2008	DEVOURERS OF BOOKS AND THE MAGIC TREE	TVP SA, Poland
2008	THE WRONGTRAINERS	CBBC, United Kingdom
2008	DANNY'S PARADE	Netherlands Public Broadcasting (NPO), Netherlands
2008	INVISIBLE WOUNDS	UR - Swedish Educational Broadcasting Company, Sweden
2010	THE LITTLE BOY AND THE BEAST	Zweites Deutsches Fernsehen (ZDF), Germany
2010	WHAT'S YOUR NEWS?	TT Animation, Knutsford, United Kingdom
2010	BOOKABOO	Children's Independent Television (CITV), United Kingdom
2010	ON TRIAL - GAY PRIDE	Radio Telefís Éireann (RTÉ), Ireland
2010	PAUL AND THE DRAGON	il Luster Productions, Utrecht, Netherlands
2010	STARK! (MORITZ - "IT'D BE COOL IF SHE BECAME AN ANGEL...")	Zweites Deutsches Fernsehen (ZDF), Germany
2012	DESIGN AH!	NHK, Japan
2012	TWO AND A HALF HEROES	Filmakademie Baden-Württemberg, Germany
2012	TORD'S GARAGE	NRK, Norway
2012	THE PIRATES	Sveriges Television (SVT), Sweden
2012	A NEWSROUND SPECIAL - MY AUTISM & ME	CBBC, United Kingdom

PROMOTING EXCELLENCE IN CHILDREN'S TV



Feelings in Focus

Emotions in Children's TV

Programmes Dealing with Emotion

GRIEF / DEATH

501 | WHEN LIFES DEPARTS

Director: Karsten Kiilerich
Producer: Anders Mastrup
Orig. Language: Danish
Duration: 9 min
Date of first Telecast: 17/02/1999

Telecaster
TV 2 / Denmark
Odense, Denmark
Contact: Preben Vridstoft
prvr@tv2.dk

What happens when you die? A collage of interviews with children about the way they relate to and feel about death. The film is an animated picture; inspired by children's paintings. It employs a naive visual style to illustrate and put into pictures the amazingly specific, yet also hard-hitting statements children make about their experiences of and ideas about death and what comes after. (...)

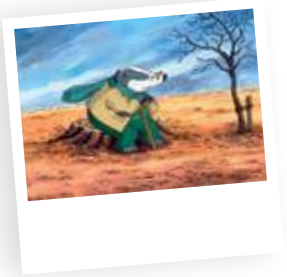


502 | BADGER'S PARTING GIFTS

Director: Juergen Egenolf / Theo Kerp
Producer: Westdeutscher Rundfunk
Orig. Language: German
Duration: 7 min
Date of first Telecast: 23/11/2003

Telecaster
Westdeutscher Rundfunk (WDR)
Cologne, Germany
Contact: Siegmund Grewenig
siegmund.grewenig@wdr.de

Old Badger dies. He knew that he would die and was not afraid of death. But all his friends are very sad about the loss. When they come together after a time of sadness they are talking about the days when Badger was alive. Every animal has a special memory of Badger. He taught Frog how to skate, Fox how to knot his tie properly, Mrs. Rabbit how to bake gingerbread rabbits. (...)



503 | MILLE

Director: Poul Berg
Producer: David C.H. Østerbøg
Orig. Language: Danish
Duration: 29 min
Date of first Telecast: 07/02/2009

Telecaster
DR Ramasjang
København, Denmark
Contact: David C.H. Østerbøg
dcho@dr.dk

Follow 12-year-old Mille as she deals with losing her best friend in a traffic accident and fights to open up to other people, while her mother struggles to keep the family's cafeteria from bankruptcy and Mille's romantic grandmother searches for love. The series follows three generations of women, who each believe that they don't need help from others. (...)



504 | MORITZ "I´D BE COOL IF SHE BECAME AN ANGEL..."

Director: Simone Grabs
Producer: Eva Radlicki / Jens Ripke
Orig. Language: German
Duration: 15 min
Date of first Telecast: 16/11/2008

Telecaster
Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Eva Radlicki
Radlicki.E@zdf.de

"Football helps me to deal with my sadness", says 14 year old Moritz when his younger sister Luca isn't feeling well again. Luca is 11 years old and she is very ill, she suffers from mucopolysaccharidoses (MPS), a genetic metabolic disorder, which is neither treatable nor curable. It is uncertain how long she will live.(...)



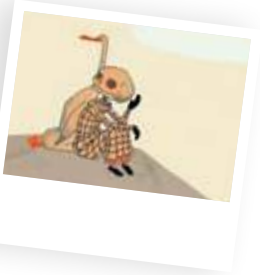
CRISIS

505 | DUCK, DEATH AND THE TULIP

Director: Matthias Bruhn
Producer: Richard Lutterbeck
Orig. Language: German
Duration: 10 min
Date of first Telecast: 28/08/2010

Producing Organisation
TrickStudio Lutterbeck GmbH
Cologne, Germany
Contact: Richard Lutterbeck
info@trickstudio.de

Who are you? What are you up to, creeping along behind me? Good, you finally noticed me. I am Death. The 11 minute animation film "Duck, Death and the Tulip" tells the story of a duck having a sudden feeling and asserts that the death is following her. (...)



506 | THE CHILDREN OF LUNA

Director: Tobias Falk
Producer: Dag Strömqvist
Orig. Language: Swedish
Duration: 30 min
Date of first Telecast: 28/10/2000

Telecaster
Sveriges Television SVT
Stockholm, Sweden
Contact: Anita Limare
anita.limare@svt.se

The children of Luna is a story of four children whose parents are killed in a plane crash. Destiny brings them together, as they flee society's and their new foster parents' well meaning attempts to take care of them. Saved by the oldest boy Glenn's renovated boat, the Luna, they head out onto the beautiful Stockholm archipelago, searching for Torsten's grandmother's house on a remote island in the outer archipelago. (...)



507 | 13 AT WAR

Director: Vincent Schuurman
Producer: Stephanie de Beer
Orig. Language: Dutch
Duration: 20 min
Date of first Telecast: 13/12/2009

Telecaster
NPO / NPS Broadcasting Corporation
Hilversum, The Netherlands
Contact: Ineke Woudenberg
ineke.woudenberg@omroep.nl

This episode tells us the story of the Dutch jews on their way to the extermination camps. Roos (13 years old, Amsterdam) and her parents have been arrested and are carried off to Westerbork concentration camp. There they do whatever they can to stay, but to no avail: Roos and her parents are deported to Auschwitz. (...)

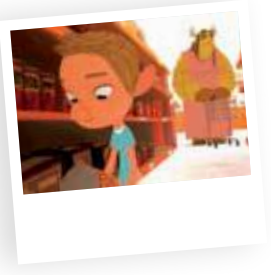


508 | THE LITTLE BOY AND THE BEAST

Director: Johannes Weiland / Uwe Heidschötter
Producer: Carsten Bunte
Orig. Language: German
Duration: 6 min
Date of first Telecast: 08/11/2009

Telecaster
Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Annick Hillger
hillger.a@zdf.de

Ever since Haro's dad has left the family, Haro's mum has become very strange. She hardly plays with Haro anymore and broods over old photographs, she no longer laughs and is in a bad mood all the time. She has turned into a real beast! Suddenly, Haro has to take care of many things all by himself, which can be pretty tiring. (...)



CRISIS

509 | INVISIBLE WOUNDS

Director: Caroline Ginner
Producer: Caroline Ginner
Orig. Language: Swedish
Duration: 14 min
Date of first Telecast: 16/04/2007

Telecaster
Swedish Educational Broadcasting Company
Stockholm, Sweden
Contact: Ami Malmros
ams@ur.se

The programme provides security and hope for the victims. It explains which rights all children have and gives an understandable background so needed to the flood of sensationalist media reports that are circulating today. Invisible wounds reveals the invisible and makes the pain a little easier to understand. (...)



510 | KAMAISHI MIRACLE

Orig. Language: Japanese
Duration: 48 min

Telecaster
Japan Broadcasting Corporation (NHK)
Tokyo, Japan

When the devastating tsunami triggered by the Great East Japan Earthquake engulfed the town of Kamaishi, something extraordinary happened in what has become known as "The Kamaishi Miracle". All 184 students of the local elementary school survived. Although they were beyond adult supervision, the children scattered to safety, leading little ones and urging adults to evacuate. Their courageous judgment saved many lives. Professor Katada, who serves as Kamaishi's disaster prevention advisor, had taught the children the "three rules of survival" that led to the miracle. The children's story told through animation and interviews gives hints to future disaster preparedness.



HUMOR

511 | HORRIBLE HISTORIES

Director: Chloe Thomas / Steve Connelly
Producer: Giles Pilbrow
Orig. Language: English
Duration: 25 min
Date of first Telecast: 14/05/2009

Telecaster
CBBC
London, United Kingdom
Contact: Liz Pencavel
liz.pencavel@bbc.co.uk

Horrible Histories punches way above its weight as a children's sketch show, combining brilliantly written comedy with genuine factual information to create a new comedy genre. Inspired by Terry Deary's books covering every era from the Stone Age to WW2, this show is original, ambitious and was an instant audience/critical hit. (...)



512 | SEXTEENS

Director: Juan Pablo Zaramella
Producer: Silvina Cornillon
Orig. Language:
Duration: 5 min
Date of first Telecast: 08/07/2007

Telecaster
ARTEAR S.A.
Capital Federal, Argentina
Contact: Vanessa Basaro
prensa@canal13.com.ar

This project consists of 5 animated stories targeted to teenagers. Each episode deals with different aspects of HIV. Three girls and the beginning of their sex life. This episode deals with the relationship between women and HIV, the importance of the HIV test and the use of condoms in the first sexual intercourse.(...)



ANGER

513 | AMIGO

Director: Peter Armelund
Producer: Arne Rasmussen
Orig. Language: Danish
Duration: 28 min
Date of first Telecast: 25/02/2005

Telecaster
DR TV
Søburg, Denmark
Contact: Tim Cenius
tc@dr.dk

One of the teams will win a real puppy - and in the studio they can't stop laughing. Two boys that they wear G-strings! Confused? Watch Amigo when Jacob, Kenneth and the triplets boil up the six participants. And they may win an dental visit or a badminton court!

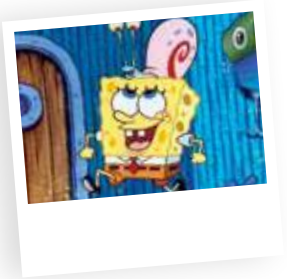


514 | SPONGBOB SQUAREPANTS

Director: Tom Yasumi / Frank Weiss
Producer: Steve Hillenburg
Orig. Language: English
Duration: 13 min
Date of first Telecast: 13/04/2001

Telecaster
Nickelodeon
Burbank, USA
Contact: Bronwen Weiss
bronwen.weiss@nick.com

"Spongebob Squarepants" is a quirky animated comedy centered around a yellow square sea sponge named SpongeBob Squarepants (yes, he´s a sponge). SpongeBob lives in the Pacific Ocean a few fathoms beneath the tropical isle of Bikini Atoll, in the sub surface city of Bikini Bottom.



515 | BUS LIFE

Director: Keith English
Orig. Language: English
Duration: 5 min
Date of first Telecast: 07/10/2003

Telecaster
Disney Channel UK
London, United Kingdom
Contact: Catherine Jackley
catherine.jackley@disney.com

Jess is on her way to meet her much talked about, but never seen boyfriend, when disaster strikes - she gets a "chewy" stuck in her hair! Cue contributions from all the different "tribes" on the school bus, imparting their gum removing wisdom. Best friend Sally, brother Eddie and good guy Rick struggle with the onerous decision - to cut, or not to cut! (...)



516 | STIKK ! (LEAVE ME ALONE!)

Director: Eva Dahr
Producer: Jeanette Sundby
Orig. Language: Norwegian
Duration: 25 min
Date of first Telecast: 10/09/2011

Telecaster
NRK Norwegian Broadcasting Corporation
Oslo, Norway
Contact: Aud Lund
aud.lund@nrk.no

Leave me alone is a drama series about the feeling of being an outsider and the journey towards accepting oneself and taking the risk to be loved. Molly (12), the main character, is the tough and defensive little girl who has been living in several foster homes despite her young age. She hates everything and everybody, including herself, and doesn't give a damn about what other think of her. (...)



ANGER

517 | TRUE SCHOOL

Director: Li-da Hsu
Producer: Chi-Yuan Lee
Orig. Language: Mandarin Chinese
Duration: 30 min
Date of first Telecast: 01/05/2011

Telecaster
Public Television Service
Taipei, Taiwan
Contact: Sophie Yang
PTSFestival@gmail.com

Yi-cheng is a misfit in his upper-crust school, a typical "bad student" in teachers' eyes. Bristling at the school's establishment and conventions, he has nowhere to vent his frustration or resist. Mr. Liu, an iconoclastic substitute teacher, is the only faculty member that understands and reaches out to Yi-cheng. (...)



FEAR

518 | GENJI

Director: Diederik van Rooijen
Producer: Jan-Willem Bult / Hans de Weers
Orig. Language: Dutch
Duration: 14 min
Date of first Telecast: 29/12/2006

Telecaster
KRO Youth
Hilversum, The Netherlands
Contact: José Borkes
jose.borkes@kro.nl

Bo is a little eight year old Chinese girl. She is hooked on reading and befriends with tall blind girl Lot. Both girls are bullied by nasty boy Vincent. Bo wants to help Lot, but she doesn't know how since she's frightened of Vincent. But when Bo learns Aikido she overcomes not only her own fear but also Vincent in a fight.



PROMOTING EXCELLENCE IN CHILDREN'S TV



Feelings in Focus

Emotions in Children's TV

Who is Who

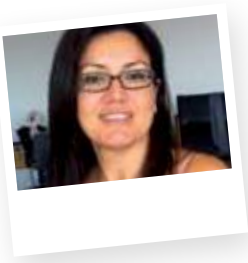
Nominators



CHRISTOPH BIEMANN

Director and Producer, DeltaTV, Germany

Joined working for the legendary seminal "Die Sendung mit der Maus" in 1978. Since 1990 he is one of the presenters of the show. Christoph has received many awards, and proudly participats in the EBU-exchange of items for small children since 1984.



SEVILAY BOZDEMIR

Manager, TRT Cocuk, Turkey

After studying Communications at Istanbul University Sevilay joined TRT as a producer where she developed local and international projects. She then joined the core group developing and setting up the dedicated children's TV Channel TRT Cocuk.



JAN WILLEM BULT

Ambassador, Wadada/Kids News Network, Netherlands

Jan Willem is a creator and producer from the Netherlands. After spearheading the creation of over 125 programs for KRO Youth and NPO he is now ambassador for the International kids news programmes that are produced around the world under the name Wadada.



LIANE CHENG WAI FONG

Head of Educational Television, Radio Television Hong Kong, China

Liane's film and television career spans more than 30 years. In her current position she oversees the full range of production from programme supervision to budget control and sponsorship solicitation.



MARTIN HOFMANN

Managing Director, Askania Media, Germany

Martin worked his way up as production supervisor and manager for numerous production companies. He then founded his own company Askania Media responsible for Germany's first long-running children's drama series „Schloss Einstein".



ADELAIDE JOSHUA-HILL

Executive producer and content producer Urban Brew/ YOTV, South Africa

Adelaide is an executive and content producer on YOTV, South Africa's oldest kid's TV brand. From early on kids and entertainment have been very close to her heart. She is always looking for new ways of entertaining and enlightening the youth.

Pre-Selection Facts:

384 Programmes
64 Countries
220 Organizations (105 Telecaster, 119 Prod.Orgs)

Nominators



DAVID KLEEMAN

Senior Vice President, Insights Programs and PlayVangelist for PlayCollective, USA

For a quarter-century David has led the children's media industry as a strategist, analyst, author and speaker in developing sustainable, kid-friendly solutions which he currently does the new global kids & family "think tank" PlayCollective.



KEZ MARGRIE

Executive Producer, CBBC, UK

Kez has been with the BBC since 1995, advancing from Trainee to Executive Producer. She now is on the indie commissioning team for fact and entertainment formats. Here she is interested in multi-platform concepts that relate well to the way kids consume media.



EVA RADLICKI

Head of News and Informational Programmes, ZDF, Germany

Eva is responsible for successful ZDF programmes like "logo!", the children's news show, or the long-running "Löwenzahn". Her programmes have received many awards, among them the PRIX JEUNESSE for "Stark! Kevin - Hear me Out".



MARIANA LOTERSZPIL

Freelance Consultant, Argentina

Mariana played a key role in setting up and developing Pakapaka Channel, the first public channel for Children in Latin America. She has received awards from and serves as a jury member for numerous children's TV festivals.



MARTINA PEŠTAJ

RTV Slovenija, Slovenia

Martina is working as an author and producer of programmes for children. Her field of expertise is media psychology, specifically the impact of children's TV programmes on childhood development, a field in which she also lectures and publishes.



PREBEN VRIDSTOFT

Head of Children's Department, TV 2, Denmark

Preben has wide experience with international programming. He consults NRK Norway, Nelvana Canada and 4 Kids New York. He created the "Junior Eurovision Song Contest" and is a member of the EBU Item Exchange and the EBU Youth Expert Group.

Moderators



Moderator of the Moderators:

DAVID KLEEMAN

Senior Vice President, Insights Programs and PlayVangelist for PlayCollective, USA

For a quarter-century David has led the children's media industry as a strategist, analyst, author and speaker in developing sustainable, kid-friendly solutions, currently at PlayCollective, before that as President of the American Center for Children and Media.



BETH CARMONA

General Director, Comkids / Singular Media, Brazil

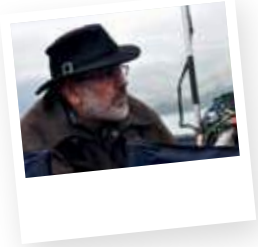
Beth has been working with children's media in Latin America for more than 20 years. She mainly does consulting for and development of children's media projects but is also responsible for the ComKids platform and for PJ Iberoamericano's festival.



BILLY MACQUEEN

Co-director, Darrall Macqueen, United Kingdom

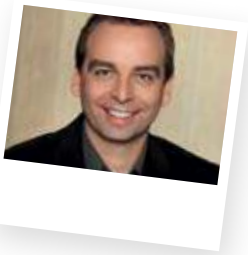
For the last 30 years, Billy has produced and created over 5000 plus hours of kids content for major broadcasters. Currently he works on the teen interactive drama 'UGetMe' (CBBC), and the multiplatformer 'Fly High and Huggy' (CBBC and Cbeebies).



LARRY MIRKIN

Independent Producer, Mirkin Creative Inc., Canada

Larry has produced hundreds of television programs for children and adults and has worked on many others as writer, director, or executive story editor. Currently he is producing, "Hi, Opie!," a new live-action pre-school drama about the wonders of kindergarten.



MARKUS MÖRCHEN

Senior Editor, ZDF, Germany

Markus is senior editor of "logo!", the award winning and only daily TV news program for children in Germany. He also is a contributor to a workbook on media studies for use in schools and works as a lecturer of seminars for journalists.



LOES WORMMEESTER

Editor in Chief / Program Developer, NTR, Netherlands

Loes work in radio and television was always driven by the idea to transmit a message of importance, something to share with a new generation. Over the years this strive for inspiration has been rewarded with numerous national and international prizes:

Interactivity Prize Jury



VANESSA FORT

General and Editorial Coordinator Comkids, Planner, Developer and Producer, Singular Media, Brazil

Vanessa currently mainly works on the creation, production and management of multiplatform content and projects. She is the planner, general and editorial Coordinator for ComKids and Prix Jeunesse Iberoamericano.



MANUELA KALUPKE

Commissioning Editor of Children's and Family TV, WDR, Germany

Manuela studied Media Planning, Development and Consulting. She started her career in 1995 at Werk Drei as Ed Assistant and Ed. Since 2002 she worked as Producer and Ed at tvision GmbH for various WDR-Shows. Since 2010 she is with the WDR.



ANNE RICHARDS

VP of Product Development, Classroom Inc, Co-Author Kid Screen Blog, USA

Anne is a digital strategist, writer, producer and game designer. She specializes in the development of innovative educational children's products such as The Book of Pooh and It's a Big, Big World. She also is a co-author of the Kidscreen blog.



FREDERIK HANSEN

Producer and Editor, Danish Broadcast Corporation, Denmark

Frederik is the producer of some of the most popular Danish childrens TV-formats and the very popular app Ramasjang. He is passionate about transcending platform borders, making sure the story and content always is in the hands of the kids.



MIKI MORI

Senior Producer, Content Marketing Division, Global Development Center, NHK, Japan

Miki focuses on education programs related to science. Her goal is to convey the fundamental importance of science. More recently, Miki has been working to promote science literacy and communication with lectures on ways to depict science in art.

Big Head Panel



AJMAL OBAID ABIDY

Executive Director, Aria TV, Afghanistan

Ajmal is Executive Director of Aria TV, an exclusive channel for children and teenagers in Afghanistan, devoted to promote democratic values among the young generation with the aim to create an aware, responsible and productive citizenship. Before joining Aria TV, Ajmal led a nationwide civic education program for USAID.



ADRIAN MILLS

Chief Adviser and Deputy Chief Operating Officer, BBC North, UK

Adrian began his career directing and producing BBC children's programmes, and went on to become Head of Children's & Daytime for CBC TV, Canada. Today he supports the Director and Chief Operating Officer, BBC North. He is an International Emmy Award winner.



TARA SORENSEN

Head of Kids Programming, Amazon Studios, USA

Tara Sorensen is Head of Kids Programming for Amazon Studios, overseeing the development and production of original children's programming for Amazon. Prior to that she was vice president development & current programming at National Geographic Kids Entertainment.



JOE GODWIN

Director, BBC Children's, United Kingdom

As Director of BBC Children's, Joe Godwin leads the world´s leading producer and broadcaster of public service children's content. He's responsible for all of the BBC's services for children, their websites, apps, as well as co-production partnerships.



LINDA SIMENSKY

Vice President, Children's Programming, PBS, USA

Linda began her career with a nine-year tenure at Nickelodeon. Prior to joining PBS, she was Senior Vice President of Original Animation for Cartoon Network. Linda the founder of New York chapter of Women in Animation.



MICHAEL STUMPF

Managing Director Programmes, KiKA, Germany

Michael is KiKA´s Managing Director Programmes since 2013. Before he worked as TV and online editor for Germany´s children´s news programme logo! and was team leader of ZDFtivi.de at ZDF, Germany.

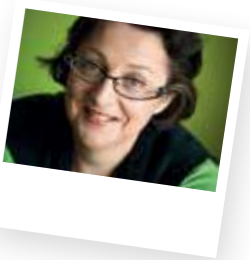


JOSEPHINE WARETA

Senior TV Producer, KBC, Kenya

Josephine Wareta is Senior TV Producer at Kenya Broadcasting Corporation (KBC), a public corporation offering radio and television services. Josephine is in charge of the Children, Youth and Educational Programmes section.

History Session



JENNY BUCKLAND

Chief Executive Officer, The Australian Children's Television Foundation (ACTF), Australia

Jenny has positioned the ACTF as a national children's media and policy hub, performing a wide range of functions in children's media. She also originated the proposal for an Australian children's digital channel which led to the establishment of ABC3.



BETH CARMONA

General Director, Comkids / Singular Media, Brazil

Beth has been working with children's media in Latin America for more than 20 years. She mainly does consulting for and development of children's media projects but is also responsible for the ComKids platform and for PJ Iberoamericano's festival.



ANNA HOME O.B.E.

Chair of the Board and Founding Patron CMF, Great Britain

Anna has been with BBC Children's TV for most of her career where she worked as a Researcher, Director, Executive Producer and finally as Head of Children's. After retiring Anna was Chief Executive of CCFTF until it merged into CMF in 2012.



FIRDOZE BULBULIA

Chairperson of The Children and Broadcasting Foundation for Africa (CBFA), South Africa

Firdoze is an award-winning film and media producer, director and trainer. She is the Chairperson of The Children and Broadcasting Foundation for Africa (CBFA), and co-founder of ABC (Africa' Best Channel- a children and youth television channel in Nigeria).



KALLE FÜRST

Director, Fürst & Father Film and TV, Norway

Kalle looks back at an extensive career in the Scandinavian Children's TV industry. He has been Head of the Children's and Youth Department at NRK as well as Chairman of the EBU/ABU Item Exchange and Director of the Norwegian Cultural Program at EXPO 2010.



DAVID KLEEMAN

Senior Vice President, Insights Programs and PlayVangelist for PlayCollective, USA

For a quarter-century David has led the children's media industry as a strategist, analyst, author and speaker in developing sustainable, kid-friendly solutions, currently at PlayCollective, before that as President of the American Center for Children and Media.



HIROKO SAKAUE

Executive Director, Children's Program at NHK Educational, Japan

Since starting her career with NHK in 1980 Hiroko has been involved with and led the production of numerous school programs, youth documentaries and children's programs as well as the Japan Prize. She also teaches at Ochanomizu Women's University.



DR. IRENE WELLERSHOF

Head of Fictional Department, ZDF, Germany

Irene's department produces programs for children and family for ZDF and KiKA. Among her programs are "Siebenstein", "JoNaLu", "Maya, the bee", fairy tale feature-films, coproductions for theatrical release like "Rusty the Knight".

"BEST OF 50 YEARS IN CHILDREN'S AND YOUTH TV" – PRIX JEUNESSE SPECIAL PRIZES 2014

Celebrating 50 years of excellence in children's television, PRIX JEUNESSE is awarding four Special Prizes to honour the most outstanding, influential and daring children's and youth TV programmes of the last 50 years.

Election of The Best Fiction Programme Of The Last 50 Years and The Best Non-Fiction Programme Of The Last 50 Years

The prize winners of the last 50 years were divided into decades. The nominees for the first round of judging include the highest rated programmes of each decade: All in all 111 prize winner programmes of 22 countries.
A distinguished group of international television professionals who had great impact on children's television within the last 50 years and partially attended PRIX JEUNESSE since its very first years, reviewed the programmes of their decade and judged each programme according to the current PRIX JEUNESSE voting criteria.
The 50 finalists include the five highest rated fiction and the five highest rated non-fiction programmes of each decade in this first round of judging.
Another 100 international children's TV experts served as final-round judges, reviewing and voting on the 50 finalist shows.

Election of The Greatest Impact Programme Of The Last 50 Years and The Most Edgy Programme Of The Last 50 Years

The international experts participating in the first round of judging were allowed to nominate shows out of all the finalist programmes that ever were part of PRIX JEUNESSE for "the greatest impact prize" and "the most edgy prize". The nominators were allowed to name maximum 10 programmes of their decade that they considered to having had a great impact on the development of children's television, meaning innovative shows that changed the way to think about children's programmes and served as a model for other shows. Besides they were allowed to name 10 more programmes for the edgy prize, meaning shows which for their time were courageous, because they were "out of the box" and extravagated the existing types of shows, while excelling in serving the children's needs.
The nominees include approximately 100 programmes for each of the two prizes. The prize winners were elected by the final-round judges who were asked to select their three favoured shows for each prize and rank their choices (from 1st place to 3rd place).

1st decade: 1964-1972; 2nd decade: 1974-1982; 3rd decade: 1984-1992; 4th decade: 1994 – 2002; 5th decade: 2004-2012
max. 25 programmes per decade

Preselectors

1rd DECADE

Name	Country
Anna Home	United Kingdom
Kalle Fürst	Norway
Alice Ammermann	Germany
Preben Vridstoft	Denmark

2rd DECADE

Name	Country
Anette Tony Hansen	Denmark
Moneeza Hashmi	Pakistan
Christoph Biemann	Germany
Patricia Edgar	Australia
Pádhraic Ó Dochartaigh	Germany/Ireland

3rd DECADE

Name	Country
Feny de los Angeles	Philippines
Loes Wormmeester	Netherlands
Carla Seal-Wanner	United States of America
Susanne Müller	Germany
Annika de Ruvo	Sweden

4rd DECADE

Name	Country
Ragna Wallmark	Sweden
Peter Moss	Canada
Patricia Arriaga	Mexico
Irene Wellershoff	Germany
David Kleeman	United States of America

5rd DECADE

Name	Country
Aldana Duhalde	Argentina
Hitoshi Furukawa	Japan
Sevilay Bozdemir Koray	Turkey
Beth Carmona	Brazil

Final Round Judges

FICTION

Name	Country
Abdel Latif Eid	Egypt
Anne Brogan	United Kingdom
Firdoze Bulbulia	South Africa
Mimi Dadson	Ghana
Pathmasiri Fernando	Sri Lanka
J.J. Johnson	Canada
Nicole Keeb	Germany
Marina Loterszpil	Argentina
Luvsantseren Ariunjargal	Mongolia
Billy Macqueen	United Kingdom
Andrzej Maleszka	Poland
Lothar Mikos	Germany
Lawrence Mirkin	Canada
Sylvia Nagl	Germany
Bernadette O'Mahony	Australia
Martina Pestaj	Slovenia
Beryl Richards	United Kingdom
Teija Ryösä	Finland
Benjamin Manns	Germany
Antoinette Falohun	Nigeria
Sunna Isenberg	Germany

Name	Country
Tone Ronning	Norway
Anne-Sophie Brieger	Canada
Ricardo Casas	Uruguay
Alvaro Ceppi	Chile
Carla De Jong	Australia
Joe Godwin	United Kingdom
Ole Kampovski	Germany
Petra Keil	Germany
Wolfgang Lünenschloß	Germany
Josephine Karani	Kenya
Claudia Rodriguez Valencia	Colombia
Nils Stokke	Norway
Jenny Booms	Netherlands
Bia Rosenberg	Brazil
Jutta Trauer	Germany
Maria Barrios	Venezuela
Ina Werner	Germany
Jan Willem Bult	Netherlands
Dehni Firas	Syria
Vivienne Barry	Chile

NON-FICTION

Name	Country
Regla Hilaria Bonora Soto	Cuba
Chantal Bowen	Canada
J. Alison Bryant	United States of America
Pablo Christiny	Chile
Hyunsook Chung	Korea
Marion Creely	Ireland
Metka Dedakovic	Slovenia
Angela Dimitrovska	Macedonia
Patricia Ellingson	Canada
Monika Groeller	Germany
Arild Halvorsen	Norway
Dorothee Herrmann	Germany
Petra Holm	Finland
Adelaide Joshua-Hill	South Africa
Silvia Lovato	United States of America
Ute Mattigkeit	Germany
Brigitta Mühlenbeck	Germany
Markus Nikel	Italy
Maike Pies	Germany
Hernán Rodríguez	Uruguay
Adelaida Trujillo	Colombia
Annekatrin Wächter	Germany

Name	Country
Josphine Wareta	Kenya
Teresa Paixão	Portugal
Manuela Lumb	Germany
Matthias Körnich	Germany
Seham Nasser	Egypt
Ami Malmros-Bobert	Sweden
Anupa Shrestha	Nepal
Laura Di Nitto	Italy
Karin Berghammer	Österreich
Sandra Cadavid	Dominican Republic
Yuval Gozansky	Israel
Soldelmar Osorio	Venezuela
Heike Lagé	Germany
Thomas Grond	Switzerland
Janette Howe	New Zealand
Ruth Zanker	New Zealand
Frederik Hansen	Denmark
Beth Spezia	United States of America
Marieke van Oostrum	Germany
Santa Potsangbam	India
Monika Guggi	Germany

PROMOTING EXCELLENCE IN CHILDREN'S TV





Emotions in Children's TV

Network Activities

PRIX JEUNESSE Suitcase

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the audience.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 40 to 50 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project of PRIX JEUNESSE is the Goethe Institut, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.





PRIX JEUNESSE Suitcase events in 2013: 49 presentations in 22 countries

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office at:

info@prixjeunesse.de

Or find out more information on

www.prixjeunesse.de



















Network Activites

WATCHWords Online – the newsletter of PRIX JEUNESSE

PRIX JEUNESSE WATCHwords Online provides children's media professionals with update information on PRIX JEUNESSE activities worldwide. Reports on recent Suitcase and training events, announcement of highlights in the field of children's television – PRIX JEUNESSE WATCHwords Online has it all.

The newsletter is published two to three times per year and distributed online to more than 4000 contacts in the children's media scene around the globe.

Features and commentaries are welcomed: to submit an article, or to be put on the PRIX JEUNESSE WATCHwords mailing list, contact the PRIX JEUNESSE office in Munich (info@prixjeunesse.de).

Visit our webpage (www.prixjeunesse.de) for the most recent issues of PRIX JEUNESSE WATCHwords Online, or check previous issues in our archive.





PROMOTING EXCELLENCE IN CHILDREN'S TV

Finding the Right Balance: A Workshop at Radio Television Hong

By Margaret Liu, Education Television, Radio Television Hong Kong

Years ago, a report on TV viewing in Hong Kong showed that the biggest young audience was aged 4 to 14, an age when children are vulnerable, when TV can imprint an impression that can be difficult to change again. How can we achieve the right balance between appropriate and meaningful content, and the entertainment value needed to attract viewers?

To get an answer, Radio Television Hong Kong (RTHK) and Goethe-Institut Hong Kong organized a one-day workshop on children's TV with Dr. Maya Götz, Head of the International Central Institute for Youth and Educational Television (IZI).

Workshop participants consisted of RTHK pro-duction staff, representatives of commercial TV stations, and university students. RTHK is a public broadcaster with a long track record of producing children dramas, pre-school series, documentaries and school programmes, based on curriculum of the Educational Bureau. RTHK also operates an educational website for children and youth, eTVonline.

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PROMOTING EXCELLENCE IN CHILDREN'S TV

Defying all Obstacles: PRIX JEUNESSE Suitcase Workshop for Afghanistan's Children's TV Producers

by Thorsten Hoos, Zweites Deutsches Fernsehen, Germany

In the recently published „RiskMap 2013", Afghanistan - not surprisingly - closely follows Somalia as the most dangerous country in the world. Equally unsurprisingly, I boarded my plane to Kabul with a slight feeling of anxiety.

After a very warm welcome at the airport by Torsten Oertel, Director of the Goethe Institute Kabul, my anxiety was quickly replaced by excitement and curiosity. Driving through the streets of the Afghan capital - past walled em-bassies, highly guarded government buildings, checkpoints and security controls - my fears about entering a global trouble spot was contrasted by the everyday life that goes on regardless - children playing in the streets, women doing grocery shopping at market stands, people on their way to work.

elevision is increasingly important in Kabul's everyday life, with about 20 local stations in a rapidly-de-loping TV market. Awareness of children's television's special possibilities and requirements is still in nfancy, however. Some dedicated producers, directors and station executives have taken on the nging task to develop and produce quality programs for kids in spite of small budgets, lack of al equipment and administrative obstacles.

ental channel RTA (Radio Television Afghanistan) brought together 15 of these professionals for orkshop in Kabul. Participants came from various Afghan stations, from RTA to Aria TV, a sively addressing young audiences. From the start, then, the workshop had succeeded in going local network of experts, to exchange ideas, help and advise each other to increase hildren's television in Afghanistan.

orkshop day with theoretical input and practical exercises. First, we analyzed the adopting a child's perspective, so as to combine our objectives regarding content r needs and wishes. Participants were very concerned about creating content cial, historical and cultural background of the country, because so much of the en's programing is imported from Pakistan, Iran, India or the United States. debate was followed by sessions on storytelling, program development, f requirements when working with children. The enthusiastic experts had tive group work, generating new ideas.

Network Activites

PROMOTING EXCELLENCE IN CHILDREN'S TV



Feelings in Focus

Emotions in Children's TV

Facts and Figures

100% Halal, Netherlands
1881 Animation, Colombia
3sat, Germany
4 Direcciones Audiovisual, Colombia
9Story Entertainment, Canada
ABS-CBN Corporation, Philippines
AGHN BV, Netherlands
Alexandra Schatz Filmproduktion, Germany
Altair Film AB, Sweden
Andreato, Brazil
Anima Boutique, Finland
Animaccord Animation Studio, Russia
Animaedro Animation Studio, Colombia
Apartment11 Productions Inc., Canada
Ape&Bjørn AS, Norway
Aria TV, Afghanistan
Askania Media Filmproduktion GmbH, Germany
Astrolab Motion, Argentina
ATB Red Nacional, Bolivia
Atencion Atencion Inc., Puerto Rico
ATN Bangla, Bangladesh
Australian Broadcasting Commission (ABC), Australia
Australian Children's Television Foundation, Australia
AVRO, Netherlands
Backup Productions, Switzerland
Balance Film GmbH, Germany
Balestra Productions Inc., Canada
Bavaria Filmverleih- und Produktions GmbH, Germany
Bayerischer Rundfunk, Germany
Cbeebies, United Kingdom
Be Amazing Edutainment.co., Ltd, Thailand
Beyond Screenproduction & The Content Agency, Australia
Bicicleta, Netherlands
Big Smile Entertainment GmbH, Germany
BIND, Netherlands
BlazHoffski Productions BV, Netherlands
Blinker Filmproduktion GmbH, Germany
Blue Nile TV, Sudan
BNT, Bulgaria
Boom Kids, United Kingdom
Breakthrough Entertainment, Canada
Brown Bag Films, Ireland
bumm Film GmbH, Germany
Cabala Producciones, Chile
Caligari Film- und Fernsehproduktions GmbH, Germany
Canadian Broadcasting Corporation, Canada
Canal 13, Colombia
Canal 22, Mexico
Canal Capital, Colombia
Canal Futura, Brazil
Canal Once, Mexico
Cantoalegre Corporation, Colombia
Cba24, Argentina
CBBC, United Kingdom
Ceidiog TV, United Kingdom
Centro Experimental de Animacion UNC, Argentina
Channel Hop, Israel
Channel i, Bangladesh
Cheshire Smile Animation Inc., Canada
Chinh Early Education Web Channel, India
City Saskatchewan, Canada
Coletivo Lumika, Brazil
Conspiração, Brazil
Corrino Media Group, Netherlands
Corus Entertainment, Canada
CTFB - Children's Television Foundation of Bangladesh, Bangladesh
Cubavision, Cuba
CuciProductions, Serbia and Montenegro
Cwmni Da, United Kingdom
Cybc, Cyprus
Czech Television, Czech Republic
Darrall Macqueen Limited, United Kingdom
DeAJunior, Italy
DeAKids, Italy
Del Puerto Producciones, Ecuador
Deluca Film, Denmark
Desh Television Limited, Bangladesh
Discovery Kids, United States
Discovery Kids Latam / Discovery Networks International, United States
Dokumentärministeriet AB, Sweden
Domo Animato, Colombia
Doordarshan, India
DR Ramasjang, Denmark
DR Ultra, Denmark
e + u tv Bussek & Freisberg GbR, Germany
E&E, Egypt
E+U TV Film- und Fernsehproduktion, Germany
Echo Media, Canada
Ecuador TV, Ecuador
Educational Broadcasting System, South Korea
Egyptian Radio & Television Union, Egypt
Encuentro, Argentina
EO, Netherlands
Epitome Pictures Inc., Canada
Essential Media and Entertainment, Australia
Estudios de Animación ICAIC, Cuba
Evangelical Broadcaster Company, Netherlands

Participating Organizations

Evangelische Omroep, Netherlands
Eyeworks Film & TV Drama AB, Sweden
Fabelaktiv AS, Norway
Faith, Hope & Love Productions, Canada
Family Affair Films, Netherlands
Feedmee, Germany
Feelgood Fiction, United Kingdom
Fflic, part of Boom Pictures Cymru, United Kingdom
FlickerLab, United States
FOCUS, Argentina
Fosfenos Media, Colombia
Free Press Unlimited, Netherlands
Fridthjof Film, Denmark
Funglode TV, Dominican Republic
General Purpose Pictures, Canada
Geo Tez, Pakistan
Geronimo Productions, Ireland
Gigaherz GmbH, Germany
Globosat Programma Dora Ltda., Brazil
Grif Film A/S, Denmark
Griffilms, United Kingdom
Groupe Media TFO, Canada
Hakka TV, Taiwan
Handle Productions, Finland
Hanfgarn & Ufer, Germany
Hierroanimacion, Colombia
Hoho Entertainment, United Kingdom
Hollandse Helden, Netherlands
HRT - Croatian Television, Croatia
Human, Netherlands
ICRT - Departamento de Dibujos Animados del Cuba
IDTV Docs, Netherlands
IDTV Drama, Netherlands
IJswater Films, Netherlands
Il Luster BV, Netherlands
Instituto Global de Multimedia, Dominican Republic
Insync Productions, South Africa
Interakt, Netherlands
ISF STUDIOS, Turkey
Islamic Republic of Iran Broadcasting (IRIB), Iran
Israel Broadcasting Authority, Israel
It's Alive Productions, Finland
ITV Ltd., Tanzania
Jam Media, Ireland
Junior, Germany
Kalyana Shira Films, Indonesia
Karrot Entertainment, United Kingdom
Kenya Broadcasting Corporation, Kenya
Kids News Network, Netherlands
Kids TV, Austria
KiKA - Der Kinderkanal von ARD und ZDF, Germany
Kinderfilm GmbH, Germany
Kindle Entertainment, United Kingdom
Knowledge Channel Foundation Inc., Philippines
Kolibri Film APS, Denmark
Kondololé Films Inc., Canada
Korean Broadcasting System, South Korea
KRO, Netherlands
La Mar Media Lab, Colombia
La Oreja del Pez, Ecuador
La Verité Films, Ecuador
Lao National Television, Laos
Lion Television, United Kingdom
Looks Film & TV GmbH, Germany
Lucky Dreams, Italy
Luke Nola & Friends, New Zealand
Maara Animation, Turkey
Macalla Teoranta , Ireland
Magic Light Pictures, United Kingdom
Mago Production, Spain
marblemedia, Canada
markthree media, United Kingdom
Mass Media Department of the Ministry of Information Culture and Tourism of the Lao PDR, Laos
Matchbox Pictures, Australia
Maverick Television, United Kingdom
Mayday Film A/S, Denmark
Megaherz - Film und Fernsehen GmbH, Germany
Metronome, Denmark
Mi Chica Producciones, Chile
MindTV, United States
Mingamedia Entertainment GmbH, Germany
Miniatoon, Egypt
Miniestudio, Chile
Ministerio de Educación de Ecuador, Ecuador
Mint Pictures, Australia
Miracle Mushroom Co.,Ltd., Thailand
Mitteldeutscher Rundfunk, Germany
MNC, Indonesia
MOLA, Portugal
Monimol Production, Turkey
Motion Works GmbH, Germany
Motive, Iran
MuchMusic, Canada
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Na Laje Filmes, Brazil
Nachtzon Media, Netherlands
Nadasdy Film, Switzerland

Namibian Broadcasting Corporation, Namibia
Nao, Mexico
Nelvana Ltd., Canada
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NHK - Japan Broadcasting Corporation
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Nickelodeon, United States
Nickelodeon North, Germany
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Nikolaus Hillebrand und Kyne Uhlig GbR, Germany
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Norddeutscher Rundfunk, Germany
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NRK Sapmi, Norway
NRK Super, Norway
NTDapTV, Taiwan
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Nuts & Friends Media, Netherlands
Ochre Media Ltd, South Africa
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Original Film AS, Norway
OXO, Macedonia
Pakapaka, Argentina
Palestine Broadcasting Corporation, Palestine
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Pelle Film, Germany
People's Television Network, Philippines
Pilot Film, Denmark
Planet Nemo, France
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Primo Filmes and Globo Filmes, Brazil
Profile Pictures, Denmark
ProSaar Medienproduktion GmbH, Germany
PTFCF - Philippine Tropical Forest Conservation Foundation Inc., Philippines
Public Television Service, Taiwan
RADA FILM, Italy
Radio Televijsa Slovenija, Slovenia
Radio Television Hong Kong, Hong Kong SAR of China
RAI Educational, Italy
RAI Radiotelevisione Italiana, Italy
Rajans Ltd., Turkey
RAK - Raas Al Khaima Broadcasting, United Arab Emirates
Rangrez Media Pvt Ltd, India
Rundfunk Berlin-Brandenburg, Germany
Red Televisia Megavision S.A., Chile
Resimli Film Animation Studio, Turkey
Revolver, Netherlands
Roya TV, Jordan
RTBF - OUFtivi, Belgium
RTÉ - Radio Teilifís Éireann, Ireland
RTM - Radio Television Malaysia, Malaysia
RTP, Portugal
RTS - Radio Television Suisse, Switzerland
RTVC Señal Colombia, Colombia
S4C, United Kingdom
SABC, South Africa
Samba Filmes, Brazil
Santos Cordones!, Chile
Scholastic Media, United States
Secretaría de Educación de Bogotá, Colombia
Sesc TV, Brazil
Sinking Ship Entertainment, Canada
Sistema Chiapaneco de Radio, Televisión y Cinematografía, Mexico
Southern Star Entertainment Pty Limited, Australia
Sprout, United States
SR - Saarländischer Rundfunk, Germany
SRF Schweizer Radio Fernsehen, Switzerland
Sri Lanka Rupavahini Corporation, Sri Lanka
Story of Sports, Finland
Studio 100 Animation, France
Studio Arkadena, Slovenia
Studio Dim, Croatia
Studio Soi, Germany
studio.tv.film GmbH, Germany
Super RTL, Germany
Superjeew Co., Ltd, Thailand
SVT - Sveriges Television, Sweden
SWR - Südwestrundfunk, Germany
Taiwan Public Television Service, Taiwan
Tamone Thai Co.,Ltd., Thailand
TAT productions, France
Tele Images Productions, France
Tele Rebelde, Cuba
Teleantioquia, Colombia
Telekult Film- und Medienproduktion GmbH, Germany
Telesgop, United Kingdom
Telesine, Turkey
Telma TV, Macedonia
Text + Bild, Germany

Participating Organizations

TFO, Canada
Thai PBS, Thailand
The Fred Rogers Company, United States
The Jim Henson Company, United States
The Walt Disney Company Ltd, United Kingdom
Thunderbird Films Inc., Canada
timeline film & TV GmbH, Germany
Tinopolis, United Kingdom
Treehouse TV, Canada
Tribu70 S.A.S., Colombia
TRT Cocuk, Turkey
Turner Broadcasting System Deutschland GmbH, Germany
Tuvalu Media, Netherlands
TV Brasil, Brazil
TV Cultura, Brazil
TV PinGuim, Brazil
TV Rá Tim Bum, Brazil
TV2, Denmark
TVC - Televisió de Catalunya, Spain
tvision GmbH, Germany
TVN - Televisión Nacional de Chile, Chile
TVNZ, New Zealand
TVO, Canada
UBE Media Inc., Philippines
Unicorn Black, Pakistan
Univision Puerto Rico, Puerto Rico
UR, Sweden
Urban Brew Studios, South Africa
VGTRK, Russia
Vientos Culturales A.C., Mexico
Vishus Productions, Australia
VPRO, Netherlands
Watan TV, Jordan
WaterAid Bangladesh, Bangladesh
Way Creative Films AB, Sweden
We Love People, Denmark
Werner Film Productions, Australia
Westdeutscher Rundfunk, Germany
Wolkenlenker, Germany
Wuhan Broadcasting and Television Station, China
YLE - Finnish Broadcasting Company, Finland
YTV / Corus Entertainment, Canada
ZeeQ (ZQ), India
Zenit Arti Audiovisive, Italy
Zhejiang Satellite TV, China
Zieglerfilm Köln GmbH, Germany
Zumbastico Studiosx, Chile
ZVVIKS Institute, Slovenia
Zweites Deutsches Fernsehen (ZDF), Germany

PRIZE WINNERS 2010 AND 2012

2010

Up to 6 Fiction	THE LITTLE BOY AND THE BEAST Zweites Deutsches Fernsehen, Germany
Up to 6 Non-Fiction	BOOKABOO Children's Independet Television, London
7-11 Fiction	THE GRUFFALO Magic Light Pictures, London
7-11 Non-Fiction	HORRIBLE HISTORIES CBBC, London
12-15	ALONE AGAINST TIME ASKANIA MEDIA Filmproduktion, Berlin
UNESCO	TURNING POINT Syrian Television, Damascus
UNICEF	A SPECIAL TOUR Canal Encuentro, Buenos Aires
The Next Generation Prize	LORD LUCAS VACATION Besouro Filmes, Porto Alegre
Interactivity Prize Up to 6	DINOSAUR TRAIN WEBSITE FableVision Inc, Boston, www.pbskids.org/dinosaurtrain
Interacitivity Prize 7 - 11	WDR SOUNDBOX Westdeutscher Rundfunk, Cologne, klangkiste.wdr.de
Interacitivity Prize 12 - 15	ROUTES Channel 4, London, www.routesgame.com/home
Children's Jury 7-11 Fiction	THE GRUFFALO Magic Light Pictures, London
Children's Jury 7-11 Non-Fiction	THE SHRINKS Rival Media Limited, Surrey
Prize of the International Youth Jury	ALONE AGAINST TIME ASKANIA MEDIA Filmproduktion GmbH, Berlin
"Theme Prize" Diversity	LA LLEVA Ministerio de Cultura de Colombia, Bogotá
PRIX JEUNESSE "Heart Prize"	MORITZ – "I'D BE COOL IF SHE BECAME AN ANGEL" Zweites Deutsches Fernsehen, ZDF

2012

Up to 6 Fiction	WAFFLE HEART NRK, Norway
Up to 6 Non-Fiction	ENE MENE BU (AND IT'S UP TO YOU) Der Kinderkanal von ARD und ZDF, Germany
7-11 Fiction	THE AMAZING WORLD OF GUMBALL – THE QUEST EPISODE Turner Broadcasting, United Kingdom
7-11 Non-Fiction	2BROTHERS KRO/RKK, Netherlands
12-15	TWO AND A HALF HEROES Filmakademie Baden-Württemberg, Germany
UNESCO	SALAM SHABAB, MAGIC CARPET Steel River Production and USIP, Iraq
UNICEF	TASHI AND SAKTENG Bhutan Broadcasting Service, Bhutan
The Next Generation Prize	THE YOUTH PARLIAMENT Casa de Producao Audiovisual, East Timor
Interactivity Prize Up to 6	DRIVER DAN'S STORY TRAIN Plug-in Media, UK
Interactivity Prize 7 - 11	HET KLOKHUIS NTR, Netherlands
Children's Jury 7-11 Fiction	ONCE UPON A TIME – THE CHALKBOY ABS-CBN Corporation, Philippines
Children's Jury 7 – 11 Non-Fiction	CHECKPOINT Rival Media Limited, Surrey
Prize of the International Youth Jury 12 – 15 Fiction & Non-Fiction	TWO AND A HALF HEROES Filmakademie Baden-Württemberg, Germany
PRIX JEUNESSE "Heart Prize"	2BROTHERS KRO/RKK, Netherlands
"Theme Prize"	DESIGN AH! NHK, Japan

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