

P R I X  
JEUNESSE  
I N T E R  
N A T I O N A L  
M U N I C H



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10 JUNE  
15 JUNE  
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PROMOTING EXCELLENCE IN CHILDREN'S TV

PRIX JEUNESSE Catalogue 2021/2022  
Quality in Children's TV  
Worldwide



Listen to kids TV:

**THE POWER OF SOUND**



Munich, June 2022

## Dear Friends, dear Colleagues,

A very warm welcome to PRIX JEUNESSE INTERNATIONAL 2022!

The Corona pandemic has demanded a lot from all of us since 2020. Worldwide, we had to adopt new ways of working that challenged our stamina and flexibility, while losing the opportunity to travel, meet with and learn from our peers. Television production with children, which had always had unique and specific demands, became even more complex. At the same time, it was also a time that offered opportunities to learn new skills, discover new possibilities, and expand our radius.

We are so joyful that we can come together again, and we welcome those who cannot travel to Munich with our digital offer.

At the same time, we are mindful that the world is confronted with a completely different crisis: as war in Europe. Stunned, we experience agitators, clashes with armed forces and humanitarian crises that – just like in Syria, Yemen, Myanmar and other parts of the world – affect children and their future.

The last two years and also the present confirm that it is more important than ever to find good ways – the right tone – to talk with children about difficult topics. In order to inform them, we must listen, develop a feeling for their needs, and be open to their very specific questions and fears. The theme of “Sound,” which we already had in mind for 2020, thus takes on a whole new meaning in 2022, that we will address this during the festival week.

PRIX JEUNESSE may have a slimmed-down form for 2022, but its vital role is bigger than ever. Through our discussions – formal and informal – we can build understanding of how television can provide real, enriching benefits to children in widely-varied circumstances. This has always been important but, in these challenging times, perhaps more important than ever.

With best regards

Dr. Maya Götz  
Head



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PROMOTING EXCELLENCE IN CHILDREN'S TV

Competitors  
for the PRIX JEUNESSE  
INTERNATIONAL 2022



Listen to kids TV:

**THE POWER OF SOUND**



## 11–15 YEARS NON-FICTION

No.	Programme Title	Entering Organisation		Duration
1	#MYLIFE	UNICEF Montenegro & MiMedia	Montenegro	00:09
2	AT THE LIMIT?! NOW WE ARE TALKING!	Hessischer Rundfunk (HR)	Germany	00:20
3	FYI SPECIAL: 9/11 THE WORLD REMEMBERS'	Sky	United Kingdom	00:10
4	WHY DIDN'T YOU STAY FOR ME?	HUMAN	Netherlands	00:25
5	ANIMALXS	Eureka	Colombia	00:05
6	FROM THAT MOMENT ON, EVERYTHING CHANGED	Cerutti Film	Netherlands	00:15
7	PICA - INTELLIGENT PROGRAMS WITH ADOLESCENTS	Casa de la Televisión Inteligente (Smart TV House)	Bolivia	00:06
8	ACTION!	Ponchosauer	Argentina	00:08
9	THE HUNT	Strix Television AS	Norway	00:26
10	DANCING BY DISTANCE	Raidió Teilifís Éireann (RTÉ)	Ireland	00:05
11	YOUTH NEWS @ PTS: OUR SONG	Taiwan Public Television Service Foundation	Taiwan	00:25
12	IT'S NOT OKAY	DR Ultra	Denmark	00:13
13	NATURE KIDS	Yifat Prestelnik Films LTD	Israel	00:15
14	COP 26: IN YOUR HANDS	Fresh Start Media	United Kingdom	00:31
15	TEENAGE BOSS	McAvoy Media	Australia	00:27
16	XCELLERATE	South African Broadcasting Corporation (SABC)	South Africa	00:22
17	KISS THE UNIVERSE: DOOMSDAY	Korean Broadcasting System (KBS)	South Korea	00:50

## 11–15 YEARS FICTION

No.	Programme Title	Entering Organisation		Duration
18	TBH	Czech Television	Czech Republic	00:10
19	DANCING WITH CRANES	Bhutan Broadcasting Service (BBS)	Bhutan	00:19
20	FRANKELDA'S BOOK OF SPOOKS	Warner Media LATAM	Mexico	00:17
21	A QUEST FOR SOUND	Hakka TV	Taiwan	00:11
22	A STORY IN THE ATTIC	SAT-7	Lebanon	00:27
23	WAR STORIES	Stepping Stone Producties	Netherlands	00:13
24	CENTRAL PARK	20th Century Fox Television in association with Apple	United States	00:23
25	IN LOVE	Sveriges Television (SVT)	Sweden	00:16
26	ONE FOR THE TEAM	DR Ultra	Denmark	00:07
27	HIDDEN STORIES	BING Film & TV	Netherlands	00:08
28	TRUTH OR DARE	Norwegian Broadcasting Corporation (NRK)	Norway	00:18
29	LOCKDOWN (EPS: THE CONFESSION)	YouTube Originals	United States	00:14
30	RISING	Ananey Studios	Israel	00:42
31	LOVI	Finnish Broadcasting Company (Yle)	Finland	00:20



## 7-10 YEARS NON-FICTION

No.	Programme Title	Entering Organisation		Duration
32	I CAN DO IT!	Consejo Nacional de Televisión (CNTV) Infantil	Chile	00:04
33	OUR SCHOOL	Twofour	United Kingdom	00:22
34	LOVE	Mongolian National Broadcasting (MNB)	Mongolia	00:09
35	MAXIM-THE GREATEST	Telekult Film- und Medienproduktion GmbH	Germany	00:24
36	AHA! MONSTER WORLD	GMA Network, Inc.	Philippines	00:27
37	HANG ON!	Der Kinderkanal von ARD und ZDF (KiKA)	Germany	00:13
38	BAD NATURE	Sky	United Kingdom	00:06
39	INVISIBLE FORCES	Mompoz Animation Studio and UT Fuerzas Invisibles	Colombia	00:13
40	JIGSAW : THE DREAM PATH OF THE FLOWER GANG IN THE BOXING CAMP	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:25
41	FORMULA DREAMS	Story Productions	Brazil	00:26
42	THE BABYSITTERS	Beyond Creative ltd	Israel	00:16
43	“IF YOU DON’T, WE WILL” - NINA’S FIGHT! AGAINST PLASTIC WASTE	Südwestrundfunk (SWR)	Germany	00:24
44	DON’T DO THIS TO THE CLIMATE	Norwegian Broadcasting Corporation (NRK) Super	Norway	00:21
45	HOW IT’S DONE	Consejo Nacional de Televisión (CNTV) Infantil	Chile	00:04
46	WHAT IS LAW?	Taiwan Public Television Service Foundation	Taiwan	00:11
47	GRANDMA WHO LEADS THE WAY	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:09

## 7–10 YEARS FICTION

No.	Programme Title	Entering Organisation		Duration
48	TROUBLEMAKERS	NordicStories Nord AS	Norway	00:13
49	EL DEAFO	Lighthouse Studios in association with Apple	United States	00:29
50	HERE WE ARE: NOTES FOR LIVING ON PLANET EARTH	Studio AKA in association with Apple	United States	00:36
51	UNCLE SHRIMP'S SUPER SUMMER	DR Ramasjang	Denmark	00:13
52	MINA GOES TO THE NEXT LEVEL	Radio Television of Serbia	Serbia	00:13
53	MAGIC MUSIC BOX	Children's channel from China Central Television	China	00:15
54	@KALINKA08 - PLEASE GET IN TOUCH	Zweites Deutsches Fernsehen (ZDF) - KIKA	Germany	00:36
55	BIKER	Bulgarian National Television	Bulgaria	00:15
56	THE EPIC ADVENTURES OF MORPH	Sky	United Kingdom	00:05
57	SOL	Paper Owl Films	United Kingdom	00:29
58	DOUNIA	Télé-Québec	Canada	00:43
59	LET'S BE FRIENDS	Swedish Educational Broadcasting Company (UR)	Sweden	00:10
60	MOYAMOYA THEATER: NANA, NANA	Japan Broadcasting Corporation (NHK)	Japan	00:10
61	NAPO	Miralumo Films	Brazil	00:17
62	MUM IS POURING RAIN	Laïdak Films	France	00:29
63	IRON FARMER	BlackSheep Animation Studio	Taiwan	00:06
64	LAKOU KAJOU: JUSTICE FOR FARA!	Blue Butterfly/TSNE MissionWorks	United States	00:08
65	MY LITTLE BIG BROTHER	NewBe B.V.	Netherlands	00:07



66	MILA	Rai Radiotelevisione Italiana	Italy	00:20
67	COUNTRY BOY	Mongolian National Broadcaster (MNB)	Mongolia	00:20
68	TRAVELER TALE	Punta Mulata Producciones	Colombia	00:07

## UP TO 6 YEARS NON-FICTION

No.	Programme Title	Entering Organisation		Duration
69	MORNING STORY	Thai Public Broadcasting Service (Thai PBS)	Thailand	00:08
70	AHLAN SIMSIM (WELCOME SESAME): TREASURE HUNT	Sesame Workshop (USA) in collaboration with Jordan Pioneers (Jordan)	United States	00:25
71	LET'S GO FOR A WALK	Hello Halo Kids	United Kingdom	00:14
72	LITTLE TIGER	DR Minisjang	Denmark	00:05
73	FANTUS AND THE MACHINES, "SNOW GROOMER"	Norwegian Broadcasting Corporation (NKR)	Norway	00:07
74	CUDDLE TOYS	KRO-NCRV	Netherlands	00:05
75	BACKYARD BEATS	TVOntario (TVO)	Canada	00:11
76	ELLIOT'S HOUSE	Sveriges Television (SVT)	Sweden	00:07
77	THE SHOW WITH THE ELEPHANT: WE ARE GETTING A BABY!	Westdeutscher Rundfunk (WDR)	Germany	00:25
78	CRITTERS TV	Turnip & Duck Ltd.	Ireland	00:11

## UP TO 6 YEARS FICTION

No.	Programme Title	Entering Organisation		Duration
79	THE GALONIANS	Swedish Educational Broadcasting Company (UR)	Sweden	00:14
80	PIM & POM AT THE MUSEUM	Phanta Animation	Netherlands	00:05
81	PETIT	Pajaro	Chile	00:07
82	JASMINE&JAMBO	Teidees Audiovisuals, SL	Spain	00:07
83	KABAM!	IJswater Films	Netherlands	00:08
84	BO BEAR'S DETECTIVE AGENCY	Spark	Norway	00:12
85	16 HUDSON "WELCOME"	Big Bad Boo Studios	Canada	00:07
86	CUCUTU	Vueltacanela / La Mar Media	Colombia	00:06
87	JOJO & GRAN GRAN	British Broadcasting Corporation (BBC)	United Kingdom	00:11
88	KIRI AND LOU: LISTEN	Kiri and Lou Ltd, NZ, together with Yowza Animation Corp., Canada	New Zealand	00:05
89	LITTLE PEACE MESSAGES	Fosfenos Media	Colombia	00:12
90	HAPPY BANANA	Iran Broadcasting (IRIB)	Iran	00:08
91	BIG BOOTS BIRTHDAY: A TEE AND MO MINI MUSICAL	Plug-in Media Ltd	United Kingdom	00:11
92	SPARKY & CAMELA IN THE PAW'S MAGIKINGDOM	Rai Radiotelevisione Italiana	Italy	00:06
93	SLEEPYTIME	Ludo Studio	Australia	00:07
94	PIOTTA THE MARMOT	Radiotelevisione Svizzera di lingua italiana (RSI)	Switzerland	00:05
95	BRAVE BUNNIES	Glowberry	Ukraine	00:07
96	HANGEUL HEROES A.I.YA	Korea Educational Broadcasting System (EBS)	South Korea	00:14
97	JOHN DILLERMAND	DR Ramasjang	Denmark	00:05

## 1 | #MYLIFE

### #MojŽivot

Director: Jovana Celebic,  
Jan-Willem Bult  
Producer: Jovana Celebic,  
Jan-Willem Bult  
Original Language: Montenegrin  
Duration: 9 min  
Specific Target Age: 14-17  
First Telecast: 2021-12-11, 12:30

### Telecaster

RTCG - Radio Televizija Crne Gore  
Podgorica, Montenegro  
Contact: Marija Tomašević  
[www.RTCG.me](http://www.RTCG.me)

### Producing Organisation

UNICEF Montenegro & MiMedia  
Podgorica, Montenegro  
Contact: Jovana Celebic  
[www.unicef.org/montenegro](http://www.unicef.org/montenegro)

In this short documentary, a group of young people (between 14 and 17 years old) travels by bus through various parts of Montenegro to collect videos from their peers and speak to them about their feelings, challenges, expectations and ideas of living in Montenegro today. The result: an inside view of young Montenegro and a joint demand for change.

### WHAT SHOULD A VOTER KNOW?

This short documentary is part of a national crossmedia project, in which youth participated: they were invited to enter a short personal video and a selected group of youth from Montenegro travelled to various regions in the country to record interviews with their peers, incl. minority groups and children with disabilities. Additional interviews, footage and final edit was made by media pros.



## For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 2 | AT THE LIMIT?! NOW WE ARE TALKING!

In the docu-series students tell how they are doing with homeschooling, hybrid teaching and social distance, and what role parents and teachers play for them in the pandemic: close, authentic and emotional in selfie mode. We choose for the series various playout channels such as the ARD Mediathek, the radio waves of the Hessischer Rundfunk, on hr television and on various social media channels. Episode 6 Marvin & Tom - Graduation...no problem!?! There is a lot at stake for Marvin and Tom. Marvin is doing his A-levels, Tom his secondary school diploma. Even though both students were allowed to have attendance classes in the final classes. Corona is stressing. Not only at school - nothing is the way it used to be. Which feelings, worries, hopes do Marvin and Tom experience the end of their school days? They don't see themselves as losers of the pandemic - on the contrary!



### WHAT SHOULD A VOTER KNOW?

We want to give children and young people a voice during this pandemic. They filmed themselves with their smartphones and tell us what moves them during this time and how difficult this time is for them right now. It's a different way of letting young people have their say than usual. The film is told exclusively by and from the perspective of the children and young people without commentary.

### Am Limit?! Jetzt reden WIR!

Director: Tanja Nadig (Hessischer Rundfunk)  
Producer: Petra Boberg & Christine Rütten (Hessischer Rundfunk)  
Original Language: German  
Duration: 20 min  
Specific Target Age: 11-15  
First Telecast: 2021-07-16, 02:00  
Episode No. 6 out of 6

### Telecaster

Hessischer Rundfunk (HR)  
Frankfurt am Main, Germany  
Contact: Anke Noll  
www.hr.de

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 3 | FYI SPECIAL: 9/11 THE WORLD REMEMBERS'

### FYI Special: 9/11 The World Remembers'

Director: Chris Rogers  
Producer: Chris Rogers  
Original Language: English  
Duration: 10 min  
Specific Target Age: 11 - 15  
First Telecast: 2021-07-28, 13:00  
Episode No. 9

### Telecaster

Sky  
Isleworth, United Kingdom  
Contact: Hanna Russo  
www.sky.com

### Producing Organisation

Fresh Start Media  
London, United Kingdom  
Contact: Hanna Russo  
www.sky.com

FYI : For Your Info - a weekly news show presented by children, for children gives kids a unique peer to peer platform to speak out and be heard. FYI Investigates, is a spin off doc series that allows us to look at bigger issues in more detail. The idea that children are not interested in the news is wrong, they just need to know where to find it, and in a world full of misinformation online, our aim was to create a platform they trust. Never before have children's voices been so loud, demanding an end to racism, a better life and the need to tackle climate change. Our young reporters are not puppets, they engage with all the stories they cover, writing their own scripts and coming up with their own ideas. Many of our stories come from our viewers and they have a chance to have their say and quiz those in power. FYI is their show, their platform.

### WHAT SHOULD A VOTER KNOW?

No story is off the agenda, so when one of our presenters - 11 year old Braydon, discovered children were being shot/killed in Brazilian favelas, he wanted to highlight their struggle. He was more familiar with knife crime in his home city of Manchester. We have entered our episode focussing on 9/11 to show another example of no story being out of reach of our reporters and audience.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 4 | WHY DIDN'T YOU STAY FOR ME?

Rebekka, Stef, Hessel and Annabel have one thing in common: they all lost their father to suicide. They are between 10 and 13 years old and don't know each other. They don't tend to talk about what happened to them. Other people find it uncomfortable, don't know what to ask and are afraid to bring it up. The children have a conversation with director Milou whose mother also committed suicide 10 years ago. She is asking the questions no one dared to ask them before. Until this documentary, Milou has never met someone who also lost a parent to suicide. She often thought she was the only one - and so did these four children. The children all have their own challenges, but also have a lot in common with each other. The obstacles they face and need to overcome will be shown through an animated landscape, created with stop-motion animation. Each landscape symbolizes a new phase in the mourning



### WHAT SHOULD A VOTER KNOW?

10 years ago, I (Milou Gevers) lost my mother to suicide. With this documentary, I want to show parents and children the thoughts and feelings you come across on this journey you take after someone you trust takes its own life. I went on a similar journey as the children in this documentary. I wish someone asked me the questions I am now asking these children but at the time, the taboo was too big.

### Waarom Bleef Je Niet Voor Mij?

Director: Milou Gevers

Producer: Netherlands Film Academy

Original Language: Dutch

Duration: 25 min

Specific Target Age: 11-15

First Telecast: 2020-10-01, 23:00

Episode No. 1 out of 1

### Telecaster

HUMAN

Hilversum, Netherlands

Contact: Cora van Dijk

[www.human.nl](http://www.human.nl)

### Producing Organisation

Kapitein Kort

Amsterdam, Netherlands

Contact: Hidde de Vries

[www.kapiteinkort.nl](http://www.kapiteinkort.nl)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors





## 5 | ANIMALXS

### Animalxs

Director: Lola Barreto  
 Producer: Laura Castillo Beltrán  
 Original Language: Spanish  
 Duration: 5 min  
 Specific Target Age: 15  
 First Telecast: 2021-12-25, 18:26  
 Episode No. 3 out of 13

### Telecaster

Eureka  
 Bogotá, Colombia  
 Contact: Marcela Benavides Estévez  
[www.eurekatucanal.com](http://www.eurekatucanal.com)

### Producing Organisation

Dieciséis 9 Films S.A.S.  
 Bogotá, Colombia  
 Contact: Luis Alberto Garavito Beltran  
[www.dieciseis9.com](http://www.dieciseis9.com)

“AnimalXs” is an animated documentary series that approaches in an intimate and casual manner some topics that have been considered as taboo regarding the sexuality in the teenage years, represented through the voices of its protagonists, embodied in biped animals they have created themselves. Thus, a diverse group of animals tells its experiences regarding the decisions about their own bodies and how they have lived their roles as teenagers in the path of acknowledging their identities and the enjoyment of their sexuality. Each story tells a real experience that unveils fears, joys, obstacles and solutions that they have found in order to reach a better understanding of who they are, how to stand for their rights, fulfill their duties and also to help other teenagers to understand their bodies, their relationships and the actions that lead them to take responsible decisions in life.

### WHAT SHOULD A VOTER KNOW?

The series research began through a questionnaire about the challenges of the youngsters sexuality in daily life based on conceptual foundations on sexual citizenship and sexual and reproductive rights. Subsequently, personalized interviews were carried out and they participated in a workshop for the collective creation of the characters and other visual elements that would represent their story.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 6 | FROM THAT MOMENT ON, EVERYTHING CHANGED

What do you do when your life is suddenly turned upside down? In the documentary 'From that moment on, everything changed', 8 children (7 - 15 years old) bring you back to the moment their parents told them that they were getting divorced. In a white studio, the children add color to the details they still can remember. For example the pastry on the table, the way their parents moved, the flashes of thoughts and feelings they had. They all had a feeling that something was about to happen, yet they didn't see it coming. For example, Joelle (11) who thought her parents were taking her to a theme park instead. In the film the children take you on their rollercoaster of experiences after the four words "we are getting divorced". How do you deal with all these questions, thoughts and emotions that are running through your head at that moment?



### WHAT SHOULD A VOTER KNOW?

Because of the different stories and experiences in the film, I hope to tell a story with that every child with divorced parents can relate to. Hopefully it can help them to talk about their own feelings and for children without divorced parents it can help them to understand what classmates or friends with divorced parents have gone through or are still going through.

### Vanaf dat moment was alles anders

Director: Eef Hilgers

Producer: Willemijn Cerutti

Original Language: Dutch

Duration: 15 min

Specific Target Age: 10-15

First Telecast: 2021-10-21, 10:00

Episode No. 1 out of 4

### Telecaster

EO DOcs

Hilversum, Netherlands

Contact: Margit Balogh

[www.eo.nl](http://www.eo.nl)

### Producing Organisation

Cerutti Film

Haarlem, Netherlands

Contact: Emma Magre

[www.ceruttifilm.nl/official/](http://www.ceruttifilm.nl/official/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 7 | PICA - INTELLIGENT PROGRAMS WITH ADOLESCENTS

### Programas Inteligentes con Adolescentes (PICA)

Director: Claudia Daza

Producer: Emiliano Longo,  
Katherine Quiñajo

Original Language: Spanish

Duration: 6 min

Specific Target Age: 11-15

First Telecast: 2020-01-11, 00:30

Episode No. 589 out of 640

### Telecaster

National Television Network – ATB

La Paz, Bolivia

Contact: Katherine Quiñajo

[www.atb.com.bo](http://www.atb.com.bo)

### Producing Organisation

Casa de la Televisión Inteligente  
(Smart TV House)

La Paz, Bolivia

Contact: Emiliano Longo

[www.es-la.facebook.com/  
pages/category/Local-Business/  
La-Casa-de-la-Televisin-Inteli-  
gente-1744824932458839/](https://www.es-la.facebook.com/pages/category/Local-Business/La-Casa-de-la-Televisin-Inteligente-1744824932458839/)

Pica Bolivia is a program for boys, girls and adolescents, specialized in cultural, activist, humanitarian but above all educational journalism. It is currently the only newscast for adolescents in Bolivia. Always showing the critical reality of teens and the different realities and activities they carry out. Journalism and education are one in the Pica program.

### WHAT SHOULD A VOTER KNOW?

Pica Bolivia has been working for 10 years as the only benchmark for cultural journalism in Bolivia. Its educational content ranges from environmental education to sexual education and political empowerment of adolescents. Showing the excellent activities of young teenagers.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 8 | ACTION!

Would you like to tell your own stories through film? ACTION! offers professional filmmaking tips transmitted in a playful and didactic way, so that youth worldwide can create their own audiovisual story using their cell phone. Lucas is an Argentinean professional documentary filmmaker who, with an entertaining tone and using fragments from documentaries filmed in Latin America and the Caribbean with diverse characters in vulnerable contexts, provides practical tools to foster creativity and develop one's own vision, the one which makes us unique. In six episodes, Lucas presents resources to enhance the point of view on the world around us, how to create a narrative structure, the difference between fiction and documentary, how to build characters and conduct an interview. The series invites us to redefine the use of our cell phone's camera as a fundamental tool for storytelling.



### WHAT SHOULD A VOTER KNOW?

90% of people who access the Internet worldwide, do it through cell phones. Young adults top the list. ¡ACCIÓN! proposes using this behavior to transform cellphones into a medium for teenagers to develop their personal view and unique voice. It promotes a responsible use of technology by inviting them to turn off their devices and connecting with the people surrounding them to discover their own story.

### ¡Acción!

Director: Lucas Palacios  
 Producer: Fernando Collazo  
 Original Language: Spanish  
 Duration: 8 min  
 Specific Target Age: 11-15  
 First Telecast: 2022-03-15, 17:00  
 Episode No. 1 out of 6

### Telecaster

Escuela+ (Escuela Plus)  
 Munro, Provincia de Buenos Aires, Argentina  
 Contact: Karina Wroblewski  
[www.escuelaplus.com](http://www.escuelaplus.com)

### Producing Organisation

Ponchosauer  
 Ciudad Autónoma de Buenos Aires, Argentina  
 Contact: Arantxa Aguirrebengoa  
[www.ponchosauer.com](http://www.ponchosauer.com)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 9 | THE HUNT

### Jakten

Director: Kjersti Leirvik  
 Producer: Sigrid Hågenrud  
 Original Language: Norwegian  
 Duration: 26 min  
 Specific Target Age: 9-12  
 First Telecast: 2021-09-29, 06:00  
 Episode No. 1 out of 10

### Telecaster

NRK  
 Oslo, Norway  
 Contact: Cathrine Irgens Nilsen  
[www.nrk.no](http://www.nrk.no)

### Producing Organisation

Strix Television AS  
 Oslo, Norway  
 Contact: Sigrid Hågenrud  
[www.bergehus.thisisnice.as/](http://www.bergehus.thisisnice.as/)

Each episode features a team of three friends in their tweens. They're prepped with tactical gear, walkie-talkies and a smart watch for communication. They need to solve tasks and find five cylinders to open the exit, escape and win. The tasks in Neonia are designed to challenge different abilities within the team. Some are physically demanding and require balance, precision or endurance. Others are designed to challenge the mind with basic problem solving. All tasks can be solved using a variety of solutions and techniques, and it is up to the contestants to figure out how. The tasks vary from each episode, and encourage teamwork, good communication and unity. The Hunter of each episode also change, and a different celebrity is disguised to the joy of both viewers and contestants.

### WHAT SHOULD A VOTER KNOW?

A survey showed us that our target audience gradually leave the "kids' channel" to look specifically for thrilling and scary content elsewhere. The target audience felt underestimated, and this type of content was very sought-after. On a mission to find the balance between scary and fun we created a dynamic and interactive arena drawing parallels to their most popular videogames and hobbies.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 10 | DANCING BY DISTANCE

Dancing by Distance is a dance film created at the height of lockdown 2020. Directed by Anna Rodgers, produced by Zlata Filipovic, with movement direction by choreographer Luke Murphy and an original score by Michael Fleming, this arresting film features 35 young dancers across different locations, styles and circumstances throughout Ireland, who each devised a dance solo piece.

### WHAT SHOULD A VOTER KNOW?

The concept was to capture the experience of young dancers during lockdown, and the importance of dance and creativity in their lives. We worked with a network of youth dance groups and companies from around Ireland (relationships developed through our role as a national arts organisation), from urban and rural contexts and dance styles such as ballet, hip-hop, afrobeat, jazz and contemporary.



### Dancing by Distance

Director: Anna Rodgers

Producer: Zlata Filipovic

Original Language: English

Duration: 5 min

Specific Target Age: 12-18

First Telecast: 2020-06-13, 13:35

### Telecaster

RTÉ

Dublin, Ireland

Contact: Declan Smiddy

[www.rte.ie/kids/](http://www.rte.ie/kids/)

### Producing Organisation

Invisible Thread

Co Dublin, Ireland

Contact: Zlata Filipovic

[www.invisiblethreadfilms.com/](http://www.invisiblethreadfilms.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



## 11 | YOUTH NEWS @ PTS: OUR SONG

### 青春發言人特別企劃: 我們的青春練習曲

Director: Chih-Chen Chiang,  
Chia-Ling Hsieh  
Producer: Yen-Ju Lai  
Original Language: Chinese  
Duration: 25 min  
Specific Target Age: 7-  
First Telecast: 2020-07-18, 21:00

### Telecaster

Taiwan Public Television Service  
Foundation  
Taipei, Taiwan  
Contact: Michelle Lin  
[www.about.pts.org.tw/en/](http://www.about.pts.org.tw/en/)

### Producing Organisation (same as above)

Born in 2000, they are already 20 years old. We wanted to find out what youngsters in the 21st century think about society and the future. For youngsters aged 18 to 20, our society recognizes them as adults and expects them to be able to be responsible for their own lives. But with the majority of them still in school, they find life and the future a daunting challenge. However, the mixed feelings of growing up aren't the main focus on mainstream media or social media. Therefore, we invited people from this age group to submit videos to express their concerns. We also relayed their thoughts to a famous indie band in Taiwan, Your Woman Sleep with Others, and asked them to compose a song that represents this age group.

### WHAT SHOULD A VOTER KNOW?

Director's Statement: When we claim that we've "grown-up", it doesn't seem so attractive anymore. It's more about heaviness and helplessness instead. Through this project, we hope to offer a chance to youngsters to convey their perplexities and perspectives about society, so they can be seen and connect with the world, therefore have the passion and faith to face the future.



## For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 12 | IT'S NOT OKAY

A series about emotional abuse against children. In each episode we use child actors to reconstruct the real story from the interview given of a now grown-up or young person, who has been emotionally abused in their childhood. They deal with fear, mockery, humiliation and unfair rules, which are impossible to comply with in a child-adult relationship. In this specific episode we portray how a girl has been abused by her mother her entire childhood. Her mum refers to her as a psychopath, she isolates her from the world, and taps her for self-esteem. Not before she is a grown-up, she gets out of her mother's damaging influence. During the show we offer news-you-use common denominators to show how danish children themselves can reach out and get help if they experience emotional abuse.

### WHAT SHOULD A VOTER KNOW?

In 2019 emotional abuse became prohibited in Denmark and is now treated lawfully on the level of physical violence. However not many children – or adults – know this.

And furthermore, they don't know what the "term emotional abuse" covers. And that is not okay, because long term psychical violence leaves long terms scars on the victims.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

### Det er ikke okay

Director: Steffen Kampp

Producer: Lasse Eskildsen

Original Language: Danish

Duration: 13 min

Specific Target Age: 11-14

First Telecast: 2021-09-13, 06:00

Episode No. 1 out of 5

### Telecaster

DR Ultra

Copenhagen C, Denmark

Contact: Mai-Britt Düring

[www.dr.dk/ultra](http://www.dr.dk/ultra)

### Producing Organisation

Bull House Media

Copenhagen Ø, Denmark

Contact: Steffen Kampp

[www.bullhouse.dk](http://www.bullhouse.dk)





## 13 | NATURE KIDS

### Hayot Shetah

Director: Guy Michael  
 Producer: Yifat Prestelnik  
 Original Language: Hebrew  
 Duration: 15 min  
 Specific Target Age: 9-12  
 First Telecast: 2021-01-11, 16:00  
 Episode No. 5 out of 20

### Telecaster

KAN Israeli Public Corporation  
 Tel Aviv, Israel  
 Contact: Sara Gaon  
[www.kan.org.il/](http://www.kan.org.il/)

### Producing Organisation

Yifat Prestelnik Films LTD  
 Tel Aviv, Israel  
 Contact: Yifat Prestelnik

“Nature Kids” is an Israeli documentary TV series, for children which invites them to learn and discover the unique Israeli nature in a fun and adventurous manner. A unique aspect of this series is that our hosts are both 15 year olds and are themselves nature kids, sharing their experiences as they travel all over Israel in their journey meeting Israeli vivid wild life in its local habitat and debate hot topics like species extinction, global warming affects and sea pollution with experts. The series consists of 20 fifteen minute episodes that cover a variety of topics such as: counting, forest, caves, wondering, desert, by the sea, high voltage and more. Each episode delves into a specific topic of nature and has three parts. Each of them deals with a different aspect of the topic brought to life in a creative way an presented in an understandable way. “Nature kids” makes nature accessible.

### WHAT SHOULD A VOTER KNOW?

The series “Nature kids” was born due to the creators’ passion to share their intimate acquaintance with Israeli wild life with young audience in a fun manner. Their hope is that the introduction to magnificent Israel’s fauna and flora will bring the young viewers to appreciate the grandeur of what nature offers us, cherish it and keeping and preserve it for next generations.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 14 | COP 26: IN YOUR HANDS

As world leaders prepare to gather in Glasgow for COP26, six young climate activists from six different continents deliver a powerful message about how climate change is already having an impact on their lives and deliver an emotive call to action. All of them have ideas about what needs to be done to save the Earth. Introduced by HRH The Prince of Wales.

### WHAT SHOULD A VOTER KNOW?

Each film explores how these countries are already seeing the devastating impact of climate change, including rising temperatures, ice caps melting, droughts, flooding, bushfires, wildlife depletion and soya plantations, all through the eyes of the next generation, and highlights some of the inspirational projects in their countries tackling the climate emergency.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

### COP 26: In Your Hands

Director: Chris Rogers,

Roger Farrant

Producer: Chris Rogers,

Roger Farrant

Original Language: English

Duration: 31 min

Specific Target Age: 11-15

First Telecast: 2021-09-18, 13:00

### Telecaster

Sky

Isleworth, United Kingdom

Contact: Hanna Russo

[www.sky.com](http://www.sky.com)

### Producing Organisation

Fresh Start Media

London, United Kingdom

Contact: Chris Rogers

[www.freshstartmedia.tv](http://www.freshstartmedia.tv)





## 15 | TEENAGE BOSS

### Teenage Boss

Director: Lauren Rudd  
Producer: John McAvoy  
Original Language: English  
Duration: 27 min  
Specific Target Age: 6-14  
First Telecast: 2020-08-31, 18:30  
Episode No. 1 out of 15

### Telecaster

Australian Broadcasting Corporation  
Ultimo, Sydney, Australia  
Contact: Amanda Isdale  
[www.abc.net.au/](http://www.abc.net.au/)

### Producing Organisation

McAvoy Media  
Sydney, Australia  
Contact: Samantha Sealey  
[www.mcavoymedia.com](http://www.mcavoymedia.com)

Teenage Boss is an entertaining and educational series that has a valuable message for Australian children about managing money and the importance of financial literacy. Fifteen brave families let their emerging teenager take charge of the family's finances for a whole month!! Aged 11-14 years, and under the watchful eye of Maths teacher and mentor, Eddie Woo, our teens want to show their parents they can be responsible with money. The challenge is to set a new family budget that will mean a saving at the end of the month to go towards a dream purchase. As we arrive at the front door of Teenage Boss series 2 – our new group of teens know what's in Eddie Woo's suitcase, but are still shocked by how much money they've just been put in charge of! The aim of the program is to teach the teen (and the family) how to spend money in a sensible and balanced way.

### WHAT SHOULD A VOTER KNOW?

Teaching our children about managing money has never been more important. In many families money issues are at the root of conflicts between teenagers and parents. Teenage Boss addresses these issues by speaking directly to teens and their families about financial management and creates a national conversation around the importance of developing good financial habits during adolescence.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 16 | XCELLERATE

We follow passionate, dedicated, and trained people, practicing and preparing to enter an extreme sporting event that may change their lives. Today we follow 10 year-old Karting protégé Lucas Royston. Lucas has been preparing for his all-important regional karting event and today, we'll see if Lucas can score some much-needed points and maybe a trophy for his championship season. Can he do it? Let's find out!

### WHAT SHOULD A VOTER KNOW?

We follow passionate, dedicated, and trained people, practicing and preparing to enter an extreme sporting event that may change their lives.



### Xcellerate

Director: Girschwynn Johannes  
Producer: Charne Burger  
Original Language: English  
Duration: 23 min  
Specific Target Age: 11-15  
First Telecast: 2021-04-14, 16:30  
Episode No. 2 out of 26

### Telecaster

SABC  
Johannesburg, South Africa  
Contact: Michelle Steyn  
[www.sabc.co.za](http://www.sabc.co.za)

### Producing Organisation

2 Blonds & A Redhead Filming  
Cape Town, South Africa  
Contact: Wesley Davids  
[www.2blonds.co.za/](http://www.2blonds.co.za/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 17 | KISS THE UNIVERSE: DOOMSDAY

### Kiss the Universe

Director: RA WonSik, SONG

WoongDal

Producer: SUH YongHa

Original Language: Korean

Duration: 50 min

Specific Target Age: For all ages

First Telecast: 2021-10-21, 22:00

Episode No. 1 out of 4

### Telecaster

Korean Broadcasting System (KBS)

Seoul, South Korea

Contact: Minha Kang

<https://program.kbs.co.kr/1tv/culture/kisstheuniverse>

<http://facebook.com/kiss.the.universe.2021>

universe.2021

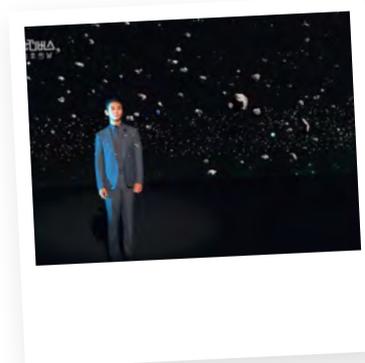
### Producing Organisation

(same as above)

Kiss the Universe: Part 1. Doomsday 65 million years ago, in the Cretaceous Period, the age of dinosaurs, an asteroid, only about 10 km wide, crashes into the Yucatan Peninsula. It was doomsday for the dinosaurs and the Tyrannosaurus witnessed its last moment. Life forms on this small and fragile Earth can become victims to a universal event at any time. On this Earth, which will see its end one day, will humans, the only intellectual beings on Earth, be able to escape their fate through space development?

### WHAT SHOULD A VOTER KNOW?

Through combining elements like on-the-scene coverage, VFC, AR, LED wall, performance and presentation, this program refuted the fixed idea that science shows are difficult and boring, and presented a new “experiential information content.” With an excellent level of completing characters like Tyrannosaurs, it offers a realistic experience of transcending time & space to the age of dinosaurs.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 18 | TBH

What happens in the aftermath of a shooting in one of the high schools in Brno where the rules bordering on bullying are set by members of a floor hockey team and their groupies – a girl gang called Bitchez. In ten episodes, Czech Television’s first original streaming series tells the story of searching for boundaries in the painful world of being a teenager during a time of manipulative social media. It is intended primarily for a teen audience, a group rarely addressed in the Czech Republic. The title, TBH, is an acronym which stands for “to be honest” in online slang. It has, however, taken on a different meaning since it was adopted by teens – to mask a lie or alter the truth. TBH was created by director Lucie Kajánková in cooperation with a writing team of students from the Film School in Prague.



### WHAT SHOULD A VOTER KNOW?

The series is based on the results of a survey conducted among the target group in selected schools.

### TBH

Director: Lucie Kajankova  
 Producer: Alena Mullerova  
 Original Language: Czech  
 Duration: 11 min  
 Specific Target Age: 10-15  
 First Telecast: 2022-02-25, 17:00  
 Episode No. 1 out of 10

### Telecaster

Czech Television  
 Prague, Czech Republic  
 Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

**Producing Organisation**  
 (same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 19 | DANCING WITH CRANES

### Beasts of Asia

Director: Hyunsook Chung,  
Kulawoti Guragai  
Producer: Hyunsook Chung,  
Kulawoti Guragai  
Original Language: Dzongkha  
(Bhutan)  
Duration: 19 min  
Specific Target Age: 12  
First Telecast: 2021-09-28, 17:30  
Episode No. 4 out of 5

### Telecaster

Bhutan Broadcasting Service (BBS)  
Chubachu Thimphu Thimphu GPO,  
Bhutan  
Contact: Kulawoti Guragai  
[www.bbs.bt/news/](http://www.bbs.bt/news/)

### Producing Organisation

Korea Educational Broadcasting  
System (EBS)  
Goyang-si, Gyeonggi-do, South  
Korea  
Contact: Hyunsook Chung  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

Sonam is sad. She dreams of being chosen to perform the crane dance to honour Bhutan's national bird, the Black Necked Crane, and is crushed when she is rejected as not good enough. Her mother left home awhile ago, and her father often has to go away to earn money, leaving someone to look after Sonam. Why do adults build houses and then never come home? What a pile of contradictions! One day, a woman arrives at their house – sent, she says, by Sonam's father to take care of her while he's away. But this woman seems different. Could she be her father's new girlfriend? And how does she know so much about Black Necked Cranes, and how to dance exactly as they do? The mysterious woman takes Sonam under her wing, and Sonam begins to learn from her.

### WHAT SHOULD A VOTER KNOW?

This is a part of the drama coproduction Beasts of Asia. Asia is full of myths and legends featuring beasts who talk, think, and intervene in human affairs. They are part of Asia's cultural identity, but also resonate universally at a time when we've lost our connection to the natural world. We want these beautiful stories to live on in our children's imaginations, so they can learn from them.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 20 | FRANKELDA'S BOOK OF SPOOKS

Frankelda's Book of Spooks hides between its pages creepy secrets no mortal has ever heard of before. Stories of kids who try to find their place in the world, who struggle with their own fears, and who have the bad luck of running into Spooks. Mischievous creatures that will lie and cheat to make them fall into their traps. For the very first time Frankelda and her stubborn book are ready to share their stories. But beware, soon you might find yourself tangled in this tragic story of love and secrets. In this chapter Frankelda tells the story of a young girl willing to fight against a world that doesn't want her to be a writer. With just a little help from a mysterious new friend.



### WHAT SHOULD A VOTER KNOW?

This is the first production of its kind in Mexico, both in scope and length. Its Mexican DNA has become an essential part of its positive reception, motivating the audience to launch several campaigns for its support. Our biggest hope is for the success of Frankelda's Book of Spooks to open doors for other new Latin American creators.

### Los Sustos Ocultos de Frankelda

Director: Roy Ambriz, Arturo Ambriz

Producer: Roy Ambriz, Arturo Ambriz

Original Language: Spanish

Duration: 17 min

Specific Target Age: 6-12

First Telecast: 2021-10-29, 19:00

Episode No. 5 out of 5

### Telecaster

Warner Media LATAM

CDMX, Mexico

Contact: Jakora Xochitl

[www.warnermedia.com/mx](http://www.warnermedia.com/mx)

### Producing Organisation

Cinema Fantasma

CDMX, Mexico

Contact: Arturo Ambriz

[www.cinmafantasma.com/](http://www.cinmafantasma.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 21 | A QUEST FOR SOUND

#### 尋聲

Director: Hsiang-hsun YANG  
Producer: I-li LO  
Original Language: Chinese  
Duration: 11 min  
Specific Target Age: 13-17  
First Telecast: 2020-04-30, 17:45

#### Telecaster

Hakka TV  
Taipei City, Taiwan  
Contact: Wen-yuan HSIEH  
[www.hakkatv.org.tw/](http://www.hakkatv.org.tw/)

#### Producing Organisation

(same as above)

How to make scientific knowledge attractive to the general public? How to arouse curiosity, discussion, and inquiry in the audience? *A Quest for Sound* is Taiwan's first animated micro-film combining music and popular science in Hakka. With the firm belief that science can be both interesting and touching. The film uses the unlikely marriage of science and music as story to help the audience experience the hidden romance in science. Science and the supernatural are generally regarded as polar opposites. However, *A Quest for Sound* ingeniously weaves these unusual partners together in an emotive yet educational ghost story, creating an intriguing opening to inspire the audience. A central framework of physics and music is supplemented with recording technology to explore how sound is transmitted and received and the impact of the environment on this process.

#### WHAT SHOULD A VOTER KNOW?

*A Quest for Sound*, Taiwan's first animated micro-film combining music and popular science in Hakka, utilizes a central framework of physics and music supplemented with recording technology. The film employs 3D animation and the unlikely marriage of science and music within the storyline to help the audience experience the hidden romance in science.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 22 | A STORY IN THE ATTIC

The programme “Story in the Attic” is not just a story, it is a storytelling drama! It takes place in an old house, more precisely in the attic. The story is about a family that moved into a new house. As the kids explore the house, they come across a lively painting in the attic. This painting is the center of this program, where the characters come to life and engage with each issue in different ways to create rich interaction and give each situation a different perspective. Each episode has a different theme, it ranges from children’s rights and human’s rights, overcoming fear, love of control, violence and forgiveness to obesity, family and creativity, trust in God and many more.

### WHAT SHOULD A VOTER KNOW?

Life in Lebanon, like in other countries in the MENA region is often difficult for girls. Especially girls with refugee background have limited access to education and are often married away at an early age. To offer a different perspective, the Christian broadcaster SAT7 produces a.o. “Stories from the Attic”, where women of all ages discuss topics like early/arranged marriage, aims in life and the importance of education. Picking up the Eastern tradition of storytelling we offer encouraging stories and perspectives that respect different point of views. With the current situation of estimated 2 Mio refugees in Lebanon - in a country with 4,4 Mio inhabitants - we are one of the few broadcaster who broadcast into the refugee camps to offer education and food for thoughts.

**Khabriyeh bel Aliyeh** تيلكعلااب تي ربيخ

Director: Abdo Kabban

Producer: Andrea El Mounayer

Original Language: Arabic

Duration: 27 min

Specific Target Age: 4-11

First Telecast: 2021-01-14, 17:30

Episode No. 7 out of 15

### Telecaster

SAT-7

Mansourieh, Lebanon

Contact: Juliana Sfeir

[www.sat7.org/](http://www.sat7.org/)

### Producing Organisation

(same as above)



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



## 23 | WAR STORIES

**Oorlog-stories**

Director: David Cocheret  
Producer: Marlies van Amerongen  
Original Language: Dutch  
Duration: 13 min  
Specific Target Age: 8-12  
First Telecast: 2020-04-14, 15:00  
Episode No. 3 out of 4

**Telecaster**

Evangelische Omroep  
Hilversum, Netherlands  
Contact: ArnoudBruinier  
[www.eo.nl](http://www.eo.nl)

**Producing Organisation**

Stepping Stone Producties  
Amsterdam, Netherlands  
Contact: Marlies van Amerongen  
[www.steppingstone.nl](http://www.steppingstone.nl)

15-year-old Esther tries to stay optimistic when her country is occupied by the Germans during World War II. But being Jewish becomes a threat to her life leaving her two options: surrender or hide her true identity. Our multi-platform series 'Oorlog-stories' ('War Stories') is based on the book "Het Verhaal van Edith" by Edith van Hessen, the diary she kept as a teenager during the war. What if Edith had used social media to share her story? The story of a young girl that could have been your classmate, your friend. That could have been you. Our viewers followed Esther's wartime experiences through Instagram stories and YouTube posts. An 8-year-old viewer described 'War Stories' like this: "I now understand much better what war feels like, because this is so real."

**WHAT SHOULD A VOTER KNOW?**

War Stories succeeded in reaching a new generation with a heartfelt, true story that shows the destructive impact of discrimination and exclusion. Our young audience loved the interactive aspect. They felt very connected to Esther and engaged with her a lot through the series' Instagram and YouTube accounts, while picking up on new-found knowledge regarding this crucial time in our history. [instagram.com/stories/highlights/17893249321623491/](https://www.instagram.com/stories/highlights/17893249321623491/)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation

## 24 | CENTRAL PARK

“Central Park” is an animated musical comedy about the Tillermans, a family that lives in Central Park. Owen, the park manager, and Paige, his journalist wife, raise their kids Molly and Cole in the world’s most famous park, while fending off hotel heiress Bitsy Brandenham and her long suffering assistant Helen, who would love nothing more than to turn the park into condos. 203 - Fista Puffs Mets Out Justice As a test to see if she’s worthy of joining an elite girl group, Fista Puffs battles a monster in the Metropolitan Museum of Art.

### WHAT SHOULD A VOTER KNOW?

Central Park’s second season continues the story of how a family of caretakers - who love and work in Central Park - end up saving the beloved park from destruction in a modern David vs. Goliath story.



### Central Park

Director: Mario D’Anna  
 Producer: Josh Gad, Loren Bouchard, Nora Smith, Sanjay Shah, Halsted Sullivan, Jon Liebman, Marc Gurvitz, Robin Schwartz  
 Original Language: English  
 Duration: 23 min  
 Specific Target Age: 13+  
 First Telecast: 2021-06-25, 00:00  
 Episode No. 3 out of 8

### Telecaster

Apple TV+  
 Culver City, United States  
 Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

20th Century Fox Television in association with Apple  
 Culver City, United States  
 Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 25 | IN LOVE

### Kär

Director: Hanna Lagerberg,  
Anna Bylund  
Producer: Hanna Lagerberg,  
Anna Bylund  
Original Language: Swedish  
Duration: 16 min  
Specific Target Age: 9-12  
First Telecast: 2021-01-02, 02:00  
Episode No. 1 out of 18

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
[www.svtplay.se](http://www.svtplay.se)

### Producing Organisation

Sveriges Television (SVT)  
Malmö, Sweden  
Contact: Efva Henrysson  
[www.svtplay.se](http://www.svtplay.se)

In love is a drama series about first love. Adam and Bianca meet at a music camp in the summer before 7th grade starts. They go to different schools but after the camp ends, they keep in touch every day – mostly using their phones. A big part of the series takes place in this digital universe. The Snapchatting late at night when your parents think you're asleep, the Instagram-stalking, the endless hours of Facetiming, the happiness of his "like" on your recent upload, the drama of sending a red heart. All those things you do when you're on your phone – and nobody else really knows about. Together they make music and talk about life. Every week they make a new cover of a popular song together. Both are turning 13 and they are on the road to finding out who they are – no matter what their friends or family may think. They become each other's best friends – or are they more?

### WHAT SHOULD A VOTER KNOW?

The story is based on deep interviews with the series' target audience, that either were or had been in a relationship, where we spoke with them about how it is to be young and in love today. The goal of the show is also to get the audience to reflect on their own path – beyond peer pressure and parents' ambition. And of course to show the magic of first love.



## For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 26 | ONE FOR THE TEAM

The street player Jasseminho and his two best shababs Dollar and Victor lives and breaths for street football. They spend most of their time playing ball, eating shawarma and pranking others. Their dream is to form a street team that can go all the way. But playing urban football on concrete is a tough game, and sometimes even dirty and full of betrayal. They team up with elite “grassplayers” Mikkel and his rival Chris, for whom football is not just for fun; they want to be professionals. After they accidentally wreck a club house together, Jasseminho and Mikkel are forced to enter a money tournament to pay for their damages. Eventhough they disagree on most things, and comes from two different worlds, they end up beating everybody else and reach the finals. Here they go against Chris, an excellent ballplayer, but also willing to destroy the two new teammates togetherness.



### WHAT SHOULD A VOTER KNOW?

To reach a high level of authenticity in the football scenes, we chose real world class street footballers as actors. The series premiered during football EC this Summer. The series connects football with boys from the street, whom we get to see in a different and positive light, showmanship and cheekiness, and not so much football with the straight lines and locker rooms.

### En for holdet

Director: Frederik Paludan  
 Producer: Jonas Kryger Hansen  
 Original Language: Danish  
 Duration: 7 min  
 Specific Target Age: 12-14  
 First Telecast: 2021-07-07, 06:00  
 Episode No. 2 out of 12

### Telecaster

DR Ultra  
 Copenhagen C, Denmark  
 Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### Producing Organisation

Doceye Digital  
 Copenhagen Ø, Denmark  
 Contact: Christian Volfing  
[www.doceyedigital.com/](http://www.doceyedigital.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 27 | HIDDEN STORIES

### Verborgen Verhalen

Director: Hans Somers  
 Producer: Ingmar Menning  
 Original Language: Dutch  
 Duration: 8 min  
 Specific Target Age: 12-14  
 First Telecast: 2021-11-17, 15:00  
 Episode No. 1 out of 24

### Telecaster

Evangelische Omroep  
 Hilversum, Netherlands  
 Contact: Eveline Groeneveld  
[www.eo.nl](http://www.eo.nl)

### Producing Organisation

BING Film & TV  
 Amsterdam, Netherlands  
 Contact: Jo-Anneke Wikkerink  
[www.bingfilm.tv](http://www.bingfilm.tv)

Rochelle is the flirt of the class. She knows exactly how to win a guy with just one look in her eyes. To prove herself, she tries this with her PE teacher, but he takes the hint completely wrong. Hidden Stories is a fictional series based on real life stories of teenagers. Every episode serves as a stand alone story and is accompanied by a biblical proverb that is still relevant today.

### WHAT SHOULD A VOTER KNOW?

Every teenager struggles with friendships, parents, emotions, insecurities or peer pressure from time to time. But they often don't show this. Their stories are hidden. In our series Hidden Stories, we tell these stories. All aspects of teenagehood are brought to light, bringing everything up for discussion. And above all: allowing everyone to feel seen and heard.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 28 | TRUTH OR DARE

Truth or Dare is a drama series about 12-year old Sanne. Tara is her best friend, and Sanne is secretly in love with Tara's boyfriend, Daniel. Sanne struggles with OCD, which she hides from her classmates, afraid of being judged as the "weirdo". Only Tara knows about her disorders and their friendship means the world to Sanne. In episode 3 Tara finds out that Sanne and Daniel have kissed, and she cuts Sanne off. Sanne is left alone, and her mental problems escalate. It becomes difficult for her to function in everyday life.

### WHAT SHOULD A VOTER KNOW?

Truth or Dare deals with young people's struggle to accept themselves as they are. It aims to reduce the fear many young people have of being "wrong" or not good enough, and to broaden their views of normality.



### Nødt eller Sannhet

Director: Solveig Wedøe

Producer: Ida Bettvik

Original Language: Norwegian

Duration: 18 min

Specific Target Age: 12

First Telecast: 2021-05-09, 05:30

Episode No. 3 out of 7

### Telecaster

Norwegian Broadcasting Corporation (NRK)

Oslo, Norway

Contact: Ida Bettvik

[www.tv.nrk.no/serie/](http://www.tv.nrk.no/serie/noedt-eller-sannhet/sesong/1)

[noedt-eller-sannhet/sesong/1](http://www.tv.nrk.no/serie/noedt-eller-sannhet/sesong/1)

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 29 | LOCKDOWN (EPS: THE CONFESSION)

### LOCKDOWN (Eps: THE CONFESSION)

Director: Nicole Stamp

Producer: Exec Producer: Aaron

Bala, Lisa Codrington, J.J. Johnson, Blair Powers, Christin Simms

Co-Exec Producer: Matthew J.R.

Bishop, Alejandro Alcoba, Carla De Jong

Co-Producer: Alexis Grieve

Original Language: English

Duration: 14 min

Specific Target Age: 7- 10

First Telecast: 2020-11-19, 09:00

Episode No. 11 out of 16

### Telecaster

YouTube Originals

San Bruno, United States

Contact: Daniel Haack

[www.youtube.com](http://www.youtube.com)

### Producing Organisation

Sinking Ship Entertainment

Toronto, Canada

Contact: Tanya Mason

[www.sinkingship.ca](http://www.sinkingship.ca)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Lockdown is an up-to-the-minute mystery series that reflects the current state of the world. Shot entirely by the cast via webcam and smartphones during COVID-19, it is the story of a friend group affected by the pandemic and the racial reckoning in the wake of George Floyd's death in 2020. Lockdown is a refreshing and real reflection of modern teen life. Five of the six leads are BIPOC and the lead cast is made up of 50% female characters. In the final run of episodes, as the friends continue to deal with the pandemic and the aftermath of George Floyd's death, Sam puts her energy into art and protest only to become the victim of racist accusations. As Sam grapples with the allegations, her friends lead an investigation to clear her name. Behind the scenes, the showrunners and writing and directing team for the final episodes were entirely diverse and 50% female.

### WHAT SHOULD A VOTER KNOW?

Lockdown was created to show kids they were not alone during the COVID-19 pandemic, as 2020 went on, the story evolved to include the racial reckoning in the wake of George Floyd's death. An inclusive writing and directing team that reflects our diverse cast, including a Black female co-showrunner and two Black writers, crafted a story that shows teens how to take action to solve big problems.



## 30 | RISING

An adventure series set in 1946, two pivotal years before the State of Israel was founded. A seemingly innocent training farm secretly functions as a Strike Forces (Palmach) training base and recruitment center for exceptional teens, as well as a home-base for illegal immigration missions and special ops against the British mandate. The show's heroes are brother and sister Emile and Elinore – fresh off the boat illegal immigrants. The native Israelis initially mock them for their otherness, but soon realize they're better off sticking together if they want to survive through the exhausting training, the imminent dangers and the surprising secret that comes to light: proof that it is them who can salvage the budding State. A brother and sister, holocaust survivors, are trying to reach Israel in every way. They get help from a group of kids in a mysterious farm.



### WHAT SHOULD A VOTER KNOW?

A unique series that has never been seen before in Israel, Which tells the story of the establishment of Israel in accessible way to our youth. We are exposed to the familiar key figures through the eyes of our heroes, ordinary young people who participate in a small story out of lots of heroic stories. Small relationships with big operational actions and responsibility on their shoulders.

### Palmach

Director: Jonathan Bar Ilan  
 Producer: Ori Zur  
 Original Language: Hebrew  
 Duration: 42 min  
 Specific Target Age: 11-13  
 First Telecast: 2020-04-05, 11:20  
 Episode No. 1 out of 50

### Telecaster

TeenNick Isreal  
 Tel Aviv, Israel  
 Contact: Avigail Lappin  
[www.nick.co.il/](http://www.nick.co.il/)

### Producing Organisation

Ananey Studios  
 Tel Aviv, Israel  
 Contact: Noga Wittenberg  
[www.ananey.com/](http://www.ananey.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 31 | LOVI

#### Lovi

Director: Miia Tervo,  
Markus Lehmusruusu  
Producer: Jarkko Hentula (Yellow  
Film & TV); Riikka Takila (Yle, Finn-  
ish Broadcastin Company)  
Original Language: Finnish  
Duration: 20 min  
Specific Target Age: 13-15  
First Telecast: 2021-10-12, 00:00  
Episode No. 1 out of 8

#### Telecaster

Finnish Broadcasting Company (Yle)  
Helsinki, Finland  
Contact: Riikka Takila  
[www.yle.fi](http://www.yle.fi)

#### Producing Organisation

Yellow Film & TV  
Helsinki, Finland  
Contact: Jarkko Hentula  
[www.yellowfilm.fi/](http://www.yellowfilm.fi/)

“The Lake” is an 8-episode mystery/ thriller about sorrow, guilt and forgiveness. Sophie’s (17) sister Wilma (18) dies tragically by drowning. In the morgue Sophie discovers black marks on her sister’s arm and becomes convinced that the death wasn’t an accident. She starts to investigate the incident against her grieving parents’ will. Right after her death, Wilma starts to appear to Sophie in her dreams. At first she comes across threatening but then Sophie realizes that Wilma tries to tell her something. There seems to be as many suspicious people as there are habitants in her small home town, but the deeper Sophie digs into the mystery the more she’s drawn to the lake, Lovi. As the mystery starts to unravel, so does a secret, which has affected Sophie’s whole family and especially her sister’s life.

#### WHAT SHOULD A VOTER KNOW?

Lovi is targeted at the teen audience. Since it is a mystery/ thriller series flavoured with horror /jumpscare elements and intense themes it is not suitable for children under the age of 12. The thrilling & emotional story revolves around the relationships, those within a family and also the one between humans and nature. The cinematic artwork is directed by an awarded filmmaker Miia Tervo.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

### 32 | I CAN DO IT!

“I can do it!” is a TV series that invites children to do their own different funny activities and experiments. In each chapter a different child is the host of the show and he or she experiments with different activities and shows other kids how they can be done. In this chapter Emilia shows the audience how to cook delicious quesadillas.

#### WHAT SHOULD A VOTER KNOW?

Children are capable of creating new things, reproducing actions, developing autonomy or following models. This series seeks to develop autonomy in children, challenging them to involve themselves in different activities following the recommendations and instructions of other children, so they identify with and are motivated to trust their own abilities.



#### Yo lo puedo hacer!

Director: Karen Garib Bravo

Producer: Consejo Nacional de Televisión Chile

Original Language: Spanish

Duration: 4 min

Specific Target Age: 7-10

First Telecast: 2021-10-04, 16:00

Episode No. 1 out of 30

#### Telecaster

CNTV Infantil

Santiago, Chile

Contact: Alejandra Palma

[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

#### Producing Organisation

Consejo Nacional de Televisión de Chile

Santiago, Chile

Contact: Alejandra Palma

[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

#### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 33 | OUR SCHOOL

#### Our School

Director: Carrie Horne (Series Director)  
 Producer: Richard Marson (Executive Producer), Raggy Suchenia (Producer)  
 Original Language: English  
 Duration: 22 min  
 Specific Target Age: 7-11  
 First Telecast: 2021-09-17, 10:15  
 Episode No. 10 out of 10

#### Telecaster

CBBC  
 London, United Kingdom  
 Contact: Kez Margrie  
[www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc)

#### Producing Organisation

TwoFour  
 Plymouth, United Kingdom  
 Contact: Anna Reid  
[www.twofour.co.uk](http://www.twofour.co.uk)

Our School is warm and funny, tackling honest and relevant topics. Narrated by one of the teachers but with stories through the eyes of the students themselves, the series follows groups of young people as they navigate the challenges and opportunities of life in a secondary school. Each themed episode tackles everything from confidence and behaviour, to friendship and fitting in. The series showcases a range of different personalities and all the many activities children face both in school and out. Our School hopes to help reassure younger children that secondary school is about growing up, taking chances and finding friends.

#### WHAT SHOULD A VOTER KNOW?

Our School invites the children to share their learnings and experiences, giving the audience a more meaningful experience. Diversity and positive empowerment is an important part of the Our School brand and this episode encapsulates this theme. This episode is an example of the team reflecting a fair balance of characters and positive role models, a mirror to the inclusive nature of a UK school.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 34 | LOVE

Love is an intense, deep affection for another person. The meaning of love is always the same, no matter if it is about family or friends. In this mini documentary all protagonists are talking about their love with emotion. The disability of the brother or the friend gives them the chance to understand their feelings, to help and to live happily.

### WHAT SHOULD A VOTER KNOW?

We can see love in everywhere. In school, at home. The children in this program are talking about their fulfilling honestly.



### хайр

Director: Narantungalag Baigalmaa

Producer: Narantungalag

Baigalmaa

Original Language: Mongolian

Duration: 9 min

Specific Target Age: 10-11

First Telecast: 2020-06-01, 11:00

### Telecaster

Mongolian National Broadcasting  
(MNB)

Ulaanbaatar, Mongolia

Contact: Tuul Dorjdyger

[www.mnb.mn](http://www.mnb.mn)

### Producing Organisation

Mongolian National Public  
Television

Ulaanbaatar, Mongolia

Contact: Tuul Dorjdyger

[www.mnb.mn](http://www.mnb.mn)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation



### 35 | MAXIM-THE GREATEST

#### Maxim-Der Grösste

Director: Katja Fedulova

Producer: Heike Kunze

Original Language: Russian

Duration: 24 min

Specific Target Age: 7-15

First Telecast: 2020-12-20, 20:35

#### Telecaster

Radio Berlin Brandenburg (RBB)

Berlin, Germany

Contact: Barbara Lohoff

[www.rbb-online.de](http://www.rbb-online.de)

#### Producing Organisation

Telekult Film- und

Medienproduktion GmbH

Berlin, Germany

Contact: Nora Ehrmann

[www.telekult.de](http://www.telekult.de)

Maxim is 10 years old and lives with his sister Natascha and his mother Inna in Saint-Petersburg, Russia. Like many other kids his age, Maxim is a passionate skateboarder. When Maxim was very young, he lost both legs in an accident. At the age of 4, Maxim discovered skateboarding, not only as his favorite sport, but above all as his means of transportation.

#### WHAT SHOULD A VOTER KNOW?

Described are unusual stories from the everyday life of a child who lives in Germany and has unusual hobbies or has to cope with special life circumstances, or lives abroad and presents his or her special cultural environment. The children comment on their everyday life themselves. German translations are spoken only after the original sound of the foreign children. Furthermore, an off-screen voice provides additional information and explanations.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 36 | AHA! MONSTER WORLD

On “AHA! Monster World,” get to know the story of the much-feared monster from Greece called the Cerberus. It’s not a rat or a rabbit, but a squirrel? Is it true that there have been squirrel sightings in the Metro? Find out what they are all about. Let’s learn while eating. Find out the Science and History behind these seemingly self-heating and self-cooking food boxes. Have a taste of the trending ‘sugar honeycomb candy’ from the hit Netflix series titled, Squid Game.

### WHAT SHOULD A VOTER KNOW?

There’s a lot to learn in this world. AHA! is an educational program that looks for interesting learnings from among the things that we see every day. It is hosted by award-winning TV and social media personality, Drew Arellano.



### AHA! Mga Kuya ng Kaalaman (Kuya Drew and Kuya Kim Collaboration)

Director: Program Manager: Jaypril Jaring

Producer: Executive Producer: Emmanuel Angeles; Producers/ Writers: Ralph Roi Romano, Cherry Sibayan, Jellica Ignacio, Katrina Seguira

Original Language: Filipino

Duration: 27 min

Specific Target Age: 7-10

First Telecast: 2021-10-17, 8:15

### Telecaster

GMA Network, Inc.

Quezon City, Philippines

Contact: Maharlika Corullo

[www.gmanetwork.com/](http://www.gmanetwork.com/)

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



### 37 | HANG ON!

#### Moooment!

Director: Laura Fischer, Adrian

Draschoff, Joy Chun

Producer: Christian Beumers

Original Language: German

Duration: 13 min

Specific Target Age: 9-13

First Telecast: 2021-10-04, 15:50

Episode No. 1 out of 5

#### Telecaster

KiKA - Der Kinderkanal von ARD  
und ZDF

Erfurt, Germany

Contact: Maria Grumptmann

[www.kika.de](http://www.kika.de), [www.kikaninchen.de](http://www.kikaninchen.de)

#### Producing Organisation

Y MEDIA

Köln, Germany

Contact: Christian Beumers

[www.y-media.tv](http://www.y-media.tv)

Moooment! is a comedy series that shows you in a funny, sometimes imaginative way how senseless and stupid racism is. Julia, Tayfun, Nadia, Johannes, Sam and Adaolisa are best friends and have the power to stop time. They do this whenever they experience racism. With a “Moooment!” the world freezes around them and they can discuss the situation. They make fun of the adults and discuss ways to make them understand that racism is absolutely wrong.

#### WHAT SHOULD A VOTER KNOW?

“Moooment!” provides basic knowledge about racism. It shows options for action against racism and encourages to implement them. We want to celebrate the diversity of our society, name and devalue microaggressions and show anti-racist options. Children who stand up against racism are to be celebrated, and the identities of children with existing diversity are to be strengthened through appreciation.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 38 | BAD NATURE

Bad Nature's mission was to create a show that doesn't talk down to kids, but instead involves them and hopefully inspires them to seek out their own questions about the natural world. We have created a brash, funny series with curiosity at its heart, crammed full of facts they will be desperate to wow their friends with, but we have always set out to be partners on that journey. We want them to enjoy the ride without even realising that they are learning in the traditional sense, but what's surprising to us is the incredible amount of feedback we get from parents who love the show too. Often there are shows and ideas that fulfil some of the elements outlined above, but it's very rare that they all come together in one incredible package. Bad Nature is funny, innovative, informative, inclusive, beautiful, sharp, witty, ecologically minded, accessible and full of disgusting facts.



## WHAT SHOULD A VOTER KNOW?

Rebel Television are based in Bristol. Its our mission to have the people who work with us reflect the diverse community around us. One stand out collaboration was with a great young BAME writer/performer called Nathan Bryon, who worked with across the process - from early writing rooms, to penning hilarious scripts and creating the audience favourite roving meerkat reporter character.

**Bad Nature**

Director: Aaron Paul, Stuart Garlick

Producer: Aaron Paul, Stuart Garlick

Original Language: English

Duration: 6 min

Specific Target Age: 7-10

First Telecast: 2021-04-06, 13:00

**Telecaster**

Sky

Isleworth, United Kingdom

Contact: Hanna Russo

[www.sky.com](http://www.sky.com)

**Producing Organisation**

Rebel Television

London, United Kingdom

Contact: Hanna Russo

[www.sky.com](http://www.sky.com)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation

Competitors





### 39 | INVISIBLE FORCES

#### Fuerzas Invisibles

Director: Juan Camilo Ramírez  
Producer: Aseneth Suárez Ruiz  
Original Language: Spanish  
Duration: 13 min  
Specific Target Age: 8-12  
First Telecast: 2021-08-21, 10:00  
Episode No. 9 out of 9

#### Telecaster

Canla Trece - TEVEANDINA  
Bogotá, Colombia  
Contact: Luisa Fernanda Ramírez  
[www.canaltrece.com.co/  
programas/](http://www.canaltrece.com.co/programas/)

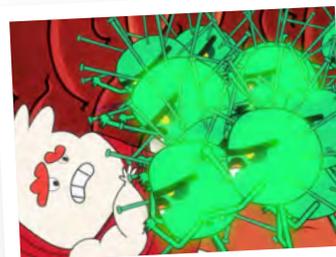
#### Producing Organisation

Mompzt Animation Studio and UT  
Fuerzas Invisibles  
Bogotá, Colombia  
Contact: Aseneth Suarez Ruiz  
[www.mompzt.com/](http://www.mompzt.com/)

Diorita and Zircón are volcanic rocks that have spent the last four billion years being pushed around the earth by the wind, earthquakes, the tides, and the magnetic field, among other natural phenomena. Being tired of this wandering fate, they find solace in their imagination, where they can finally be free. Their imaginary adventures unlock the secrets of The Invisible Forces of Nature, and lead them to discover the powers they harbored within themselves. In the virus episode, Diorita catches a horrible cold. Zircon has never seen her this sick. He remembers the humans have a trick that may help them, so he turns himself into a white blood cell and learns all about viruses and vaccines. Diorita can't just wait on the sidelines. She also becomes a white blood cell and helps. They band together to battle the virus and discover "The Hand of Man."

#### WHAT SHOULD A VOTER KNOW?

"Imagination Sets You Free" is the motto and guiding principal of this project. Imagination is above all a game, a tool that intrinsically leads to a unique subjective adventure. We took these three concepts, playfulness, uniqueness and adventure as the basis of each story, which are all trips into both academic and emotional learning.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 40 | JIGSAW : THE DREAM PATH OF THE FLOWER GANG IN THE BOXING CAMP

The sport Muay Thai is brutal. Because every part of the body is used as a weapon. It includes fists, feet, knees, elbows, to attack the enemy's target. We will see most Muay Thai athletes are men, because this sport has violent Clash that causes physical pain. Athletes need strength training to get the body used to the pain. They need patience and the power of every part of the body. But these qualifications have not only males. At W. Wattana boxing camp, there are four girls who apply to become a boxer and train for different goals. Moreover, each four of them has their own dreams. And no matter how hard and exhausting their paths to those dreams will be, the friendship between friends will support each person's dream to be attainable in the end.



### WHAT SHOULD A VOTER KNOW?

The goal of the show is to have the participating children and the audience realize the importance and value of themselves and others. It will make them proud and want to be better persons., including to be understanding and have compassion for friends in society. Moreover, the show wants to inspire adults in society around children to show the importance and understanding of the diversity of people.

### Jigsaw ต่อฟลิ่งคิต

Director: Warinnet Termsirikamol  
 Producer: Pichsinee Sirichotchumnarn  
 Original Language: Thai  
 Duration: 25 min  
 Specific Target Age: 9-11  
 First Telecast: 2021-04-28, 18:35  
 Episode No. 2 out of 26

### Telecaster

Thai Public Broadcasting Service (Thai PBS)  
 Bangkok, Thailand  
 Contact: Orapan Rubkhamin  
[www.en.thaipbs.or.th/](http://www.en.thaipbs.or.th/)

### Producing Organisation

Be Amazing Edutainment co.,Ltd  
 Bangkok, Thailand  
 Contact: Pichsinee Sirichotchumnarn  
[www.facebook.com/beamazingedutainment/](https://www.facebook.com/beamazingedutainment/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 41 | FORMULA DREAMS

#### FORMULA DREAMS

Director: Nick Story

Producer: Nick Story and Isabel de Almeida Prado Story

Original Language: Portuguese

Duration: 26 min

Specific Target Age: 7-13

First Telecast: 2022-05-28, 11:00

Episode No. 1 out of 10

#### Telecaster

TV Cultura

São Paulo, Brazil

Contact: Nick Story

[www.storyproductions.com](http://www.storyproductions.com)

#### Producing Organisation

Story Productions

São Paulo, Brazil

Contact: Nick Story

[www.storyproductions.com](http://www.storyproductions.com)

Heitor, Antonella, Wagner, Gabriel and Murilo all share a dream: to be Brazil's next Formula 1 star. For now, their sights are set on being crowned champion of the São Paulo Cup. Heitor Farias, 8 years old, lives away from his parents as his mom battles cancer. He relies on his caretakers in a motorhome next to the track for support as he focuses on his career. Gabriel Koenigkan, 8 – Heitor's rival – struggles to control his nerves before each race. Antonella Bassani, 12, must navigate through a boy's world. Wagner Santilli, 9 and the underdog, grapples with his frustration of being Heitor's sidekick. And Murilo Rocha, 8 and the unofficial mascot of the group, is steadily making his presence felt on the track and will challenge them all.

#### WHAT SHOULD A VOTER KNOW?

From the day we are born, in the arena chosen by our parents, we fight for our place in this world. We will be witnessing the adrenaline rush of victory, the valleys of defeat, the pressure to win, the friendship and games: bit by bit, the rich tapestry of the karting world is revealed, from the children's points of view, as they face adult challenges. Who will be the next Brazilian racing hero?



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 42 | THE BABYSITTERS

Top-notch comedians go to work as babysitters for children from all over the country. Each episode is about a meeting of one comedian and one child. They meet the children in their home environment, accompany them to their favorite activities, help them do their homework, prepare dinner, and bring them to bed. Together they'll create their own language and games that are full of fun. Through their time together, the babysitter gets a glimpse into different types of families, homes, and ways of living. Ep04-Yoav is a nine-year-old boy. He lost his leg in a car accident two years ago. Since then, he is using crutches to help him walk, and started swimming. His trainer (an amputee himself) believes he could reach the Paralympics one day. Yoav is a happy child, who inspires the people surrounding him with his honest optimistic approach to life. Soon, he will travel to the U.S to get a prosthetic leg.



### WHAT SHOULD A VOTER KNOW?

Imagine you're a ten-year-old and your parents booked you a special babysitter- the funniest man in the country. The babysitters bring their authentic self to the encounter, and so create special interaction with the child. It allows him to talk freely about his life, interests, and reveals them to his most intimate world. Watching several episodes creates an interesting mosaic of society.

### Hashmartafim

Director: Roy Florentin

Producer: Yoav Leshem

Original Language: Hebrew

Duration: 16 min

Specific Target Age: 7-12

First Telecast: 2021-06-01, 15:45

Episode No. 4 out of 20

### Telecaster

Israeli Public Broadcasting Corporation (KAN)

Tel Aviv, Israel

Contact: Sara Gaon

[www.kankids.org.il/](http://www.kankids.org.il/)

### Producing Organisation

Beyond Creative Ltd

Tel Aviv, Israel

Contact: Tuti Harari

[www.beyondcreative-il.com/](http://www.beyondcreative-il.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 43 | "IF YOU DON'T, WE WILL" - NINA'S FIGHT! AGAINST PLASTIC WASTE

#### "Wenn nicht ihr, dann wir" - Nina kämpft! Gegen Plastikmüll

Director: Stefanie von Ehrenstein

Producer: Irja von Bernstorff

Original Language: Indonesisch

Duration: 24 min

Specific Target Age: 6-15

First Telecast: 2021-06-06, 20:30

Episode No. 1 out of 4

#### Telecaster

Südwestrundfunk (SWR)

Baden-Baden, Germany

Contact: Imke Griesbach

[www.swr.de](http://www.swr.de)

#### Producing Organisation

Irja von Bernsdorf

Gartow, Germany

Contact: Irja von Bernstorff

[www.bt.linkedin.com/in/](http://www.bt.linkedin.com/in/irja-von-bernstorff-66ab67139)

[irja-von-bernstorff-66ab67139](http://www.bt.linkedin.com/in/irja-von-bernstorff-66ab67139)

12-year-old Nina rummages through a mountain of rubbish in Bangun, a small Indonesian village on the island of Java. She confidently holds up her finds to the camera. They are from the USA, Germany and Canada. Plastic waste from all over the world is simply ending up on Nina's doorstep. To draw awareness to the issue, Nina and her friends plan to stage an exhibition at their school. "We want to show how Indonesia is being bombarded with plastic waste. This has to stop. We are not a rubbish dump for the industrialised nations." What particularly annoys Nina is that in addition to the legally transported waste, large volumes of plastic waste is sent illegally to Indonesia. In the paper recycling factory in the neighbouring village, plastic waste can be found mixed in with the paper waste. To investigate the matter further, Nina visits the nearby container port. There she discovers from a customs officer that only a few containers with paper waste undergo inspection. It becomes obvious to Nina that she will have to turn to key politicians and writes to the German Chancellor, among others. During the school exhibition, she collects signatures for a petition to stop the importation of plastic waste. She also plans to travel to Jakarta to personally hand over the letter and the petition to the German ambassador. She hopes that she can persuade the industrial countries to stop waste exports.

#### WHAT SHOULD A VOTER KNOW?

In the new series "If not you, then we!" it is about the major global environmental issues of our time: water scarcity, air pollution, the burning of coal and the littering of our planet with plastic. If not you, then we! Nina from Indonesia, Gagan from India, Sabyah from Australia and Fatou from Senegal no longer want to watch.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 44 | DON'T DO THIS TO THE CLIMATE

“Don’t do this to the climate” is a spectacular entertainment series with an important message. The series explains the connection between small things we all do in our everyday lives and how it affects the global climate. In each episode, the three hosts conducts various disaster experiments, where we follow the process from the initial preparations to the grand finale. Along the way we get lots of humor, fun situations, a good portion of seriousness and reflection. And of course a breathtaking culmination! The TV series provides good advice on how such disasters can be avoided, and how children themselves can help to slow down climate change. With “Don’t do this to the climate”, everything is ready for us to learn more, while also being entertained. This episode is about sea level rise and how things we buy, along with other factors, is part of the reason the ocean is rising.



### WHAT SHOULD A VOTER KNOW?

Norwegian kids do not know much about climate change, because they don’t understand why they should be interested. That is why the series play out BIG experiments to get the children’s attention and make them curious. The motivation is to spread knowledge about one of the world’s biggest problems. And more understanding makes hope for a better life and future.

### Ikke gjør dette mot klimaet

Director: Mari Walther Svenning,  
Jon Arne Hoff Johansen  
Producer: Ole Petter Klepp  
Original Language: Norwegian  
Duration: 21 min  
Specific Target Age: 9-10  
First Telecast: 2021-10-01, 06:00  
Episode No. 2 out of 10

### Telecaster

NRK Super - Norwegian Broadcasting Corporation  
Trondheim, Norway  
Contact: Ole Petter Klepp  
[www.nrksuper.no](http://www.nrksuper.no)

### Producing Organisation

NRK  
Trondheim, Norway  
Contact: Ole Petter Klepp  
[www.nrksuper.no](http://www.nrksuper.no)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors





### 45 | HOW IT'S DONE

#### Cómo se hace?

Director: Esteban Gómez  
 Producer: Consejo Nacional de Televisión Chile  
 Original Language: Spanish  
 Duration: 4 min  
 Specific Target Age: 7-10  
 First Telecast: 2021-04-25, 16:00  
 Episode No. 3 out of 30

#### Telecaster

CNTV Infantil  
 Santiago, Chile  
 Contact: Alejandra Palma  
[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

#### Producing Organisation

Consejo Nacional de Televisión de Chile  
 Santiago, Chile  
 Contact: Alejandra Palma  
[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

“How it’s done” is a non fiction series that shows how different products are made through sustainable production processes in which recycling, reusing raw materials and caring for water and the environment in general are highlighted. In this chapter we learn how the pollination process of flies is carried out and how a company sells the pupae of this insect to favor the reproduction of plants.

#### WHAT SHOULD A VOTER KNOW?

The goal of this series is to show, in a simple and close way to children, how production, creation and manufacture of goods and services can have sustainable characteristics or generate a minimum impact on the environment. “How it’s done?” also seeks to create awareness in the audience about the impact that the production of products generates on the planet, and how it is necessary to reduce that.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 46 | WHAT IS LAW?

Through animations, we've adapted some well-known cases in Taiwan that many people online don't understand, trying to infuse the law and legal logic into young people's minds and help them to speculate. In this episode, the police officer, Lin Zhi-cheng, got a call saying someone tried to wreck and steal a car in the suburbs. However, when he arrived at the scene, the drunk perpetrator began to throw stones at him and some passers-by and even attempted to run away in the patrol car. In utter chaos and without support, Lin Zhi-cheng chose to fire his gun but shot the perpetrator dead accidentally. Do you think that he is guilty?

### WHAT SHOULD A VOTER KNOW?

With animations, we're showing the controversial verdicts that have been talked about a lot online in Taiwan. You'll see that they're angry because of their bias or they don't understand the concepts of crime and punishment. If we'll help young people know the law better with these animations, it's a great beginning for our production team to enter the domain of internet media.



### What The 法

Director: Yen-Ju Lai

Producer: Yen-Ju Lai

Original Language: Chinese

Duration: 11 min

Specific Target Age: from 7 up

First Telecast: 2020-08-02, 18:15

Episode No. 4 out of 8

### Telecaster

Taiwan Public Television Service  
Foundation

Taipei, Taiwan

Contact: Michelle Lin

[www.pts.org.tw/](http://www.pts.org.tw/)

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 47 | GRANDMA WHO LEADS THE WAY

#### Paara kiyana Aththamma

Director: Nishadi Bandaranayake  
Producer: Nishadi Bandaranayake  
Original Language: Sinhala  
Duration: 9 min  
Specific Target Age: 11-15  
First Telecast: 2020-08-03, 19:30

#### Telecaster

Sri Lanka Rupavahini (TV)  
Corporation  
Colombo, Sri Lanka  
Contact: Athula Disanayake  
[www.rupavahini.lk](http://www.rupavahini.lk)

#### Producing Organisation

(same as above)

Grandma who leads the way is a short documentary about 83 years old Lily Violet who has been voluntarily playing the role of traffic warden at Bandaranayake junior school in Kegalle district in Sri Lanka for more than 45 years. When her child attended this school she saw there was no one to take responsibility for traffic near the school and it was a big risk for the children who were crossing the road. Thus she decided to take up the responsibility voluntarily. The Sri Lanka Police recognizing her voluntary contribution has awarded her the traffic warden jacket. She travels daily to school and does her job in the morning when school starts and during the afternoon at the time of schools close.

#### WHAT SHOULD A VOTER KNOW?

The programme was produced to telecast on International Women's Day in 2020 to recognize the contribution of women specially unpaid voluntary work despite her age.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 48 | TROUBLEMAKERS

In a sleepy village steeped in the Northern lights, a group of 9 to 11-year-old scamps are getting up to no good, preferably when their parents' backs are turned. With great enthusiasm and childlike abandon, they embrace their new-found freedom. But before long, they invoke the wrath of their diametric opposite: The grumpy, greedy landowner Dag, who does everything in his power to keep the children in check. It's up to the kids to figure out who they're becoming and find their place within the group. They have a need to be noticed and loved, as they learn to stick together: One for all and all for one!

## WHAT SHOULD A VOTER KNOW?

Nowadays children seem to have little freedom to test out limits, and learn from this. In more rural areas they seem to have more freedom to experiment. Sometimes things go wrong. Not intentional. How could they know? Just bad luck. Our flock has to find out themselves as their parents are busy. They climb the top of trees and mountains and swim in the ice-cold water. And grow while testing.

**Rabalder**

Director: Tord T. Olsen

Producer: Rune H. Trondsen

Original Language: Norwegian

Duration: 13 min

Specific Target Age: 6-11

First Telecast: 2021-04-02, 18:00

Episode No. 9 out of 13

**Telecaster**

Norwegian Broadcasting Corporation (NRK)

Oslo, Norway

Contact: Joakim Vedeler

[www.nrk.no](http://www.nrk.no)

**Producing Organisation**

NordicStories Nord AS

Kabelvaag, Norway

Contact: Rune H. Trondsen

[www.nordicstories.no](http://www.nordicstories.no)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation





### 49 | EL DEAFO

#### El Deafo

Director: Gily Fogg

Producer: Will McRobb, Cece Bell

Original Language: English

Duration: 29 min

Specific Target Age: 6+

First Telecast: 2022-01-07, 00:00

Episode No. 1 out of 3

#### Telecaster

Apple TV+

Culver City, United States

Contact: Anikka Sellz

[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

#### Producing Organisation

Lighthouse Studios in association  
with Apple

Culver City, United States

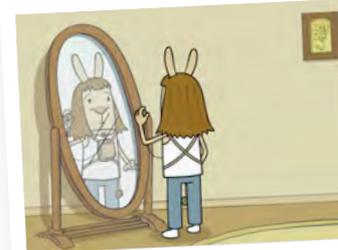
Contact: Anikka Sellz

[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid.

#### WHAT SHOULD A VOTER KNOW?

While the hearing aid enables Cece to hear the world around her, it also distances her because she is seen as “different”. This causes both frustration and depression, as she is desperate to find a true friend. She deals with these feelings by treating her hearing aid as a superpower, as it gives her the ability to hear everything. She adopts the secret nickname “El Deafo”.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 50 | HERE WE ARE: NOTES FOR LIVING ON PLANET EARTH

The captivating, animated family film follows a precocious 7-year-old (voiced by Jacob Tremblay) who, over the course of Earth Day, learns about the wonders of the planet from his parents (voiced by Chris O'Dowd and Ruth Negga) — and from a mysterious exhibit at the aptly titled Museum of Everything. Meryl Streep narrates.

### WHAT SHOULD A VOTER KNOW?

Here We Are inspires respect for the planet's fragility and humans' role in preserving and protecting it, all the way down to 7-year-old Finn's self. As viewers receive the lesson through Finn's wide eyes and childlike innocence, it takes on a fresh and personal meaning that really hits home.



### Here We Are: Notes for Living on Planet Earth

Director: Philip Hunt

Producer: Executive Producers: Philip Hunt, Oliver Jeffers, Luke Matheny, Sue Goffe

Original Language: English

Duration: 36 min

Specific Target Age: 5+

First Telecast: 2020-04-17, 00:00

### Telecaster

Apple TV+

Culver City, United States

Contact: Anikka Sellz

[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

Studio AKA in association with Apple

Culver City, United States

Contact: Anikka Sellz

[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 51 | UNCLE SHRIMP'S SUPER SUMMER

### Onkel Rejes fede sommerferie

Director: Mads Geertsen  
 Producer: Jesper Rofelt  
 Original Language: Danish  
 Duration: 13 min  
 Specific Target Age: 7-8  
 First Telecast: 2021-07-10, 17:00  
 Episode No. 6 out of 12

### Telecaster

DR Ramasjang  
 Copenhagen C, Denmark  
 Contact: Mai-Britt Düring  
[www.dr.dk/ramasjang](http://www.dr.dk/ramasjang)

### Producing Organisation

Made in Valby  
 Copenhagen S, Denmark  
 Contact: Jesper Rofelt  
[www.facebook.com/MADE-IN-VALBY-film-tv-721820814534847/](https://www.facebook.com/MADE-IN-VALBY-film-tv-721820814534847/)

A unique story about becoming a parent. When Uncle Shrimp gets a bike as a present, it gets revealed, that he has never learned how to bike. But luckily Uncle Bum can help him, and they go to the very high and steep skiing jump slope outside town. Meanwhile the neighbors Didrik and Skidrik's plans about destroying Uncle Shrimp reach new highs with help from North Korea. However things aren't developing quite as neither Uncle Shrimp, Didrik nor Skidrik has imagined them.

### WHAT SHOULD A VOTER KNOW?

The series is done to tell a story about pregnancy and parenthood in an absurd universe of Uncle Shrimp / Onkel Reje.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 52 | MINA GOES TO THE NEXT LEVEL

Mina is a nine-year-old girl who faces challenging situations typical for children her age. The TV series shows Mina and her relationship with her family and friends from school. Just like a character in a video game she must solve a certain problem to get to the next level, in every episode Mina goes through new situations that she has to figure out while she advances in a game called growing up. In each episode, Mina has assistance from her imaginary friend Strahinja, a knight from a video game, who reminds Mina that every problem can be solved in several ways and that it is always important to consider all the available options. In this episode, Mina is faced with a problem of peer violence that targets her best friend Joca, who is being bullied at school, but also her older brother Kole, who becomes a victim of cyberbullying.

### WHAT SHOULD A VOTER KNOW?

By presenting topics with different situations in the TV series, we help raise awareness among children of the concepts such as responsibility, being different, confidence... We decided that the main character should be a girl because we wanted to encourage girls to recognize their own potential and strength and to inspire them to take on a more active role in modern society.



### Mina prelazi nivoe

Director: Marko Jeftic

Producer: Biljana Ivanic

Original Language: Serbian

Duration: 13 min

Specific Target Age: 9

First Telecast: 2022-02-05, 13:00

Episode No. 5 out of 10

### Telecaster

Radio Television of Serbia

Belgrade, Serbia

Contact: Sonja Adamovic

www.rts.rs

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 53 | MAGIC MUSIC BOX

### 神奇音乐盒

Director: Han Xinjun

Producer: Mei Long

Original Language: Mandarin  
Chinese

Duration: 15 min

Specific Target Age: 7-10

First Telecast: 2022-01-24, 17:30

### Telecaster

CCTV Children's Channel

Beijing, China

Contact: Nan Zhang

[www.cctv.com/](http://www.cctv.com/)

### Producing Organisation

Sports Youth Program Center of

China Media Group

Beijing, China

Contact: Nan Zhang

[www.cctv.com/](http://www.cctv.com/)

Magic Music Box tells a story about love and communication. Five kids, including Zhang Jingwen, are children of merchants in the garment district of the farmers' wholesale market. They often play hide and seek and other games together in this farmers' market during holidays. On that day, while playing hide and seek, they found a boy called Wu Youran in the fruit district who was new here. Because his grandmother passed away not long ago, he is still immersed in sadness. So he always stays alone and isn't willing to play with other children. Zhang Jingwen and her friends think of a trick that successfully attracts Wu Youran to join their small team by using the "magic" music box. In the end they become good friends and everyone dances and plays games happily together.

### WHAT SHOULD A VOTER KNOW?

The market of farm produce is a place often visited by Chinese residents. Photographing the children's lives of merchants can reflect the spiritual outlook of some Chinese grass-roots children's happiness and love for lives. The film integrates a lot of music and dance, and makes them an important bridge for children's communication.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 54 | @KALINKA08 - PLEASE GET IN TOUCH

Who is 'Kalinka08'? In a chat message she reports about domestic violence. Is it true or maybe a fake? Might she urgently need help? Sofia and her friends are worried. Despite lockdown restrictions they arrange a meeting and plan to find Kalinka. When Joha, Sofia's crush joins them, things get tricky because he realizes immediately that Kalinka08 is his little sister Lilja. He skillfully tries to cover it up, but Sofia insists. She and her little brother Eli are determined to help. Should they have involved Yacine, their loving father? Meanwhile, the domestic situation of the siblings Lilja and Joha turn worse. The situation threatens to escalate when their father Phillip loses his temper. Lilja can't stand it anymore and is running away from home. The mother, Sonja, comforts Joha and they finally realize: things can't go on like this.



## WHAT SHOULD A VOTER KNOW?

With this film, the children's programme is dedicated to the topic of experiences of violence in families. The special aim is to give children a voice, to show them options for action when they feel threatened. This was prompted by the worrying reports of increasing violence during the lockdown. We created a theme evening on KiKA, children's public channel, with accompanying information.

## @Kalinka08 - Melde dich bitte

Director: Axel Ranisch  
 Producer: Darina Seng, Lasse Scharpen, Lucas Schmidt  
 Original Language: German  
 Duration: 36 min  
 Specific Target Age: 7-10  
 First Telecast: 2020-10-11, 20:10

## Telecaster

ZDF German Television - KIKa  
 Mainz, Germany  
 Contact: Gudrun Borenberg  
[www.zdf.de](http://www.zdf.de)

## Producing Organisation

Studio Zentral  
 Berlin, Germany  
 Contact: Lisa Bußmann  
[www.studiozentral.de](http://www.studiozentral.de)

## For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 55 | BIKER

#### BIKER

Director: Alexander Dolumdzhiiski

Producer: Joana Levieva-Sawer /  
BNT/, Beryl Richards /EBU/

Original Language: Bulgarian

Duration: 15 min

Specific Target Age: 9

First Telecast: 2020-12-27, 18:30

#### Telecaster

Bulgarian National Television  
Sofia, Bulgaria

Contact: Juliana Boianova  
www.bnt.bg

#### Producing Organisation

(same as above)

A child with a helmet rides a bicycle and makes troubles - this is the Biker. Two boys torture a little dog, Biker steals it and puts it in the garage of his house. The Biker lives with his mother and does not take off his helmet all day. The Biker tries to persuade the mother to get a dog, but she refuses. So, Biker hides it in the garage. The two spend more and more time together, playing happily. It turns out that the boys from whom he released the dog are seeking revenge: they kidnap the dog and, when the Biker appears at the appointed place, they force him to exchange the helmet for the dog. It turns out that the helmet was a gift from Biker's father and cost a lot of money. However, the exchange took place. It turns out that under the helmet hides a beautiful girl - the Biker is Rada.

#### WHAT SHOULD A VOTER KNOW?

Biker is a film, about loss and grief, about losing a family member and then overcoming the pain by acceptance and finding a new way of coping. Sending a message, that whatever obstacles life presents, you and only you are solely responsible for your well being and can help yourself through rough times.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 56 | THE EPIC ADVENTURES OF MORPH

Morph and Chas embark on some epic adventures that take them beyond their desktop home and see them let loose in the wider world. After almost 40 years apart, The Epic Adventures of Morph will see Morph and his sidekick Chas reunited with their old friends Delilah, Grandmorph and the Very Small Creatures. Morph and the gang are up to their usual mischievous antics, but in bigger and bolder adventures that take them beyond their desktop home and into the wider world for the very first time. The Epic Adventures of Morph is fast-paced, action-packed and full of slapstick comedy moments – perfect for nostalgia lovers and families alike.

## WHAT SHOULD A VOTER KNOW?

Staying true to the original format, the series was shot using clay and traditional stop-frame animation without dialogue at Morph's original home, the Aardman studios in Bristol.

**The Epic Adventures of Morph**

Director: Merlin Crossingham

Producer: Stephanie Owen

Original Language: English

Duration: 5 min

Specific Target Age: 5-11

First Telecast: 2021-11-09, 13:00

**Telecaster**

Sky

Isleworth, United Kingdom

Contact: Hanna Russo

www.sky.com

**Producing Organisation**

(same as above)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation





### 57 | SOL

#### Sol

Director: Gráinne Mc Guinness

Producer: Gavin Halpin

Original Language: Irish, Welsh,  
Scottish Gaelic

Duration: 29 min

Specific Target Age: 8-12

First Telecast: 2020-12-21, 18:30

#### Telecaster

TG4 (also S4C and BBC Alba joint  
commission)

Baile na hAbhann, Ireland

Contact: Siobhán Ní Bhraidaigh

[www.tg4.ie/](http://www.tg4.ie/)

#### Producing Organisation

Paper Owl Films

Hollywood, United Kingdom

Contact: Daisy Gould

[www.paperowlfilms.com](http://www.paperowlfilms.com)

The longest night ever known will never end unless one small boy can find the light and bring it back to the world. Sol has never been on a quest before, let alone a quest where the light of the world is at stake. He is lost and alone, except for a mysterious little girl - who might just hold the key to beating the darkness. Sol is an inspiring film about a little boy's journey through grief. After his beloved Grandmother dies, Sol's world is plunged into darkness. Sol is sent on an urgent quest to find the light that has gone out in the world, enabling him to realise his love for her is far greater than the pain of his loss. The film explores the different aspects of grief through the eyes of a child. But Sol's message is ultimately an uplifting one - of family, hope and love.

#### WHAT SHOULD A VOTER KNOW?

Sol was created to bring comfort to children coping with grief, and to spark essential conversations about losing a loved one. Sol covers difficult themes, but is ultimately an uplifting film about love and family. This became even more pertinent and moving as we made Sol from our homes in 2020. Sol premiered on the Winter Solstice – the darkest night of the year and a symbol of hope.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 58 | DOUNIA

Forced to leave their country, Dounia and her grandparents set off in search of a new home. As she travels around the world in search of asylum, Dounia encounters many people and lives many great adventures. And when she encounters an obstacle that seems insurmountable, the wisdom of the ancient world comes to her rescue in the form of the nigella seeds of her grandmother.

## WHAT SHOULD A VOTER KNOW?

The creator and author :”Because I come from Syria, I know that there is nothing more wonderful than a land where people, cultures, colors, languages and customs meet and mix. I gave birth to all those characters to give faces to all the migrants who have become numbers and whose humanity is forgotten. Dounia is a declaration of love to my people and a gift to those who open their arms to them.”

**Dounia**

Director: Marya Zarif, André Kadi

Producer: Judith Beauregard

Original Language: French

Duration: 43 min

Specific Target Age: 6-9

First Telecast: 2020-12-11, 12:00

**Telecaster**

Télé-Québec

Montréal, Canada

Contact: Josie-Anne Lamarche

[www.telequebec.tv](http://www.telequebec.tv)

**Producing Organisation**

Tobo Média

Montréal, Canada

Contact: Josie-Anne Lamarche

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation



### 59 | LET'S BE FRIENDS

#### Vara vänner

Director: Caroline Ginner

Producer: Caroline Ginner

Original Language: Swedish

Duration: 10 min

Specific Target Age: 6-9

First Telecast: 2020-08-17, 17:30

Episode No. 1 out of 6

#### Telecaster

Swedish Educational Broadcasting  
Company (UR)

Stockholm, Sweden

Contact: Karin Grenelius

[www.urplay.se](http://www.urplay.se)

#### Producing Organisation

(same as above)

It is toy day in school and everyone is bringing a toy from home. Apart from Nicole, who's mum forgot to remind her. So now she is feeling grumpy. Stella, who brought her Pet-Monkey, says it was careless of Nicole's mum to forget. Which makes Nicole feel even more grumpy. She decides to pay Stella back. On the sly, she nicks the Pet-Monkey and drowns it in water before throwing it into the bin. When the teacher David gives out to Nicole, she just can't handle it anymore and runs away. Never, ever will she come back to school. Let's Be Friends is a drama series for primary school about friendship, relationships and empathy. The stories appear to have unhappy endings, but thanks to the wise voice over every character gets a chance to resolve the story in a better way. What happens if we rewind and let everyone involved be a little bit nicer, more open and a bit braver?

#### WHAT SHOULD A VOTER KNOW?

"Let's be Friends" is aimed for primary school students. Each episode can be used by teachers as a pedagogical tool when discussing basic values and principles with the children. This is the second season of the series. The first season was produced in 2010 and Let's Be Friends is since then one of the broadcaster's most viewed and used programs.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 60 | MOYAMOYA THEATER: NANA, NANA

Moyamoya Theater presents an enigmatic drama that triggers uncertain wonder in viewers. Yumi, a 4th grader, finds it hard to deal with her nana Sadako, who, perhaps because of dementia, sometimes “becomes a 10-year-old.” One day Yumi follows Sadako to an empty lot where an old house suddenly appears. There they encounter Sadako’s nana, Kinu. Enjoying a delightful dinner with her nana and her nana’s nana, Yumi discovers a new tenderness gradually growing in her heart.

### WHAT SHOULD A VOTER KNOW?

By avoiding simplistic plot lines and conclusions, this program stimulates uncertainty in young viewers and encourages them to talk to each other about their thoughts and feelings. This episode wants to inspire them to consider why Yumi started feeling tenderness toward her nana, and to provide them with an opportunity to reflect on the feelings they have for their own grandparents.



### Moyamoya Theater: Nana, Nana

Director: Rindai Hiroki  
 Producer: Hashimoto Taro  
 Original Language: Japanese  
 Duration: 10 min  
 Specific Target Age: 8-10  
 First Telecast: 2020-02-07, 09:40  
 Episode No. 8 out of 15

### Telecaster

Japan Broadcasting Corporation (NHK)  
 Tokyo, Japan  
 Contact: Mayuko Hori  
[www.nhk.or.jp/corporateinfo/](http://www.nhk.or.jp/corporateinfo/)

**Producing Organisation**  
 (same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 61 | NAPO

#### Napo

Director: Gustavo Ribeiro  
 Producer: Thais Peixe, Gustavo Ribeiro  
 Original Language: No dialogue  
 Duration: 17 min  
 Specific Target Age: up to 7  
 First Telecast: 2021-03-19, 20:00

#### Telecaster

TV Cultura (FUNDAÇÃO PADRE ANCHIETA - CENTRO PAULISTA DE RÁDIO E TV EDUCATIVAS)  
 São Paulo/SP, Brazil  
 Contact: Fabiana Quinteiro

#### Producing Organisation

Miralumo Films  
 Curitiba, Brazil  
 Contact: Thais Peixe  
[www.miralumo.com](http://www.miralumo.com)

John, unable to understand the illness that drives his grandfather between past and present states, stumbles into an old album full of photographs and then let the images guide his imagination, transforming his grandpa's memories into drawing interpretations. Drawings that shape their relationship into a history of remembrance and memory building.

#### WHAT SHOULD A VOTER KNOW?

WNAPO was born out of the anguish of forgetfulness. The proposal is to approach the theme of Alzheimer's through the child's vision, the construction of a friendship between grandson and grandfather. John finds a great company to share his passion: drawing. And with his grandson's relationship, Napo has a chance to remember clippings from past memories one last time



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 62 | MUM IS POURING RAIN

Jane is looking forward to spending Christmas with her Mom who is going through a little depression, but she is sent unknowingly to her Grandma's instead. The holidays turn out to be quite an adventure as Jane meets new friends: Cloclo, the gigantic hobo who lives in the forest, and Sonia and Leon, two local kids. As she learns to open up herself to others, Jane will inspire her mother regain the necessary strength to get back on her feet.

## WHAT SHOULD A VOTER KNOW?

The story drags us into a fanfare of adventure and comedy, and ode to Life and sharing, filled with nature, music, food. This stay in the countryside will be liberating for Jane. She will build strong friendships, and learn through fun, listening, and observation. As she goes out discovering all of life's little pleasures, Jane will become an inspirational strength for her mother.



## For Your Voting Notes

Target Audience

Idea

Script

Realisation

**Maman pleut des cordes**

Director: Hugo de Faucompret

Producer: Antoine Liétout, Ivan Zuber

Original Language: French

Duration: 29 min

Specific Target Age: 6-12

First Telecast: 2021-02-12, 20:00

**Telecaster**

Canal+

Issy Les Moulineaux, France

Contact: Nathalie Leffray

[www.canalplus.com](http://www.canalplus.com)**Producing Organisation**

Laïdak Films

Dieulefit, France

Contact: Ivan Zuber

[www.laidakfilms.com](http://www.laidakfilms.com)



### 63 | IRON FARMER

#### 鐵農夫

Director: Chen Wie-Jhih

Producer: Wu Min-Shu

Original Language: Chinese, No Dialogue

Duration: 6 min

Specific Target Age: 6-12

First Telecast: 2021-09-19, 09:00

#### Telecaster

WinTV Broadcasting Co., Ltd.  
(MOMOKids Channel)

Taipei City, Taiwan

Contact: Sunny Liao

[www.momokids.com.tw/](http://www.momokids.com.tw/)

#### Producing Organisation

BlackSheep Animation Studio

Kaohsiung City, Taiwan

Contact: WEI-JHIH CHEN

[www.facebook.com/blacksheepeiga](http://www.facebook.com/blacksheepeiga)

“Iron Farmer” is a modern fairy tale about how iron farmer, the leading role, lives with friends and how they support each other. Through the interaction between iron farmer, monkey, children, and a variety of robots, children’s awareness and understanding about empathy is raised by the interaction between characters with completely different backgrounds.

#### WHAT SHOULD A VOTER KNOW?

Scholars have found that good parent-child reading quality can promote the development of children’s empathy, and the quality depends on whether the parent has an emotional response to the story protagonist to guide the child to discuss, whether it is connected to the child’s life experience and the child’s use of emotional vocabulary. Therefore, We want to make an animation about “Empathy”



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 64 | LAKOU KAJOU: JUSTICE FOR FARA!

In this episode Fara, a Haitian girl who wants to join the local soccer team, is passed over while her less skilled male friend, Tilou, is selected for the team. Fara's friends work together to find a clever solution. They use an accidentally filmed video of Fara's footwork to convince the coach that he is not being fair. The episode places the issues of social justice and gender equity in a setting and context that is relatable for children. Football (soccer) is a great passion in Haiti but formal participation is mostly male. The episode models constructive action for social change.

### WHAT SHOULD A VOTER KNOW?

Lakou Kajou is an educational series for children between the ages of 3 to 8 who speak Haitian Creole, the first language of 90% of Haitians. Most schools favor French, which creates serious challenges that negatively impact early learning. Lakou Kajou provides children an outlet for joyful learning, the logic of comprehension, and the comfort of a familiar culture rich in artistic expression.



### Jistis pou Fara !

Director: Alexandrine Benjamin  
 Producer: Jud-Alix François  
 Original Language: Haitian Creole  
 Duration: 8 min  
 Specific Target Age: 4-9  
 First Telecast: 2022-01-15, 09:00  
 Episode No. 10 out of 15

### Telecaster

Télé Soleil  
 Pétion-ville, Haiti  
 Contact: Claudy Duclervil

### Producing Organisation

Blue Butterfly/TSNE MissionWorks  
 Boston, United States  
 Contact: Suzanne Cole  
[www.bbutterfly.org](http://www.bbutterfly.org)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 65 | MY LITTLE BIG BROTHER

#### Mijn kleine grote broer

Director: Iris Hogendoorn  
Producer: Jeroen Koopman  
Original Language: Dutch  
Duration: 5 min  
Specific Target Age: 7  
First Telecast: 2020-01-24, 09:00  
Episode No. 4 out of 8

#### Telecaster

Nederlands Publieke Omroep  
Hilversum, Netherlands  
Contact: Malou Janssen  
[www.over.npo.nl](http://www.over.npo.nl)

#### Producing Organisation

NewBe B.V.  
Amsterdam, Netherlands  
Contact: Marieke Scholman  
[www.newbe.nl](http://www.newbe.nl)

Twelve-year-old Fien (Sharai Troostwijk) struggles growing up with a mentally impaired older brother. Her whole life revolves around her brother Luuk (Nick Golterman). Now, having graduated from elementary school and with high school just around the corner, Fien decides it's time for a fresh start. A new life, without Luuk! At home she can't get rid of her annoying Brother, but no one at her new school has to know of his existence right? When on her first day of school the question arises if she has any brother or sisters Fien makes a decision; in school she is an only child. Because of her decision Fien has to hide her life going on at home. Within 8 episodes Fien tries to reform her new life but soon discovers that living in two separate worlds is almost an impossible job.

#### WHAT SHOULD A VOTER KNOW?

What is it like growing up with a mentally handicapped brother? In the humorous youth series "My Little Big Brother" we follow the insecure adolescent Fien (12) during her first year at secondary school, in which she tries to keep her mentally handicapped brother a secret out of shame, but eventually learns to accept him.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 66 | MILA

“Mila” is a war story from a child’s perspective. It was inspired by vivid stories the director’s mother often told her about World War II. In the film, the character Mila represents the best of humanity. Although she has lost everything – her family, her house, and her peace – she still clings to hope. With little more than hope, her humanity and her imagination, Mila manages to have a profound impact on others, including an inconsolable stranger who saves her.

### WHAT SHOULD A VOTER KNOW?

Mila is a war story that centers on civilian children. It is produced by the world’s largest independent virtual studio collaboration ever created. United by the common goal of bringing Mila and its message to the world, more than 350 animation professionals from 35 countries volunteered their time and talent over the last ten years.



### Mila

Director: Cinzia Angelini  
 Producer: Andrea Emmes  
 Original Language: no dialogues  
 Duration: 20 min  
 Specific Target Age: 8-12  
 First Telecast: 2021-11-20, 19:55

### Telecaster

Rai Radiotelevisione Italiana  
 Rome, Italy  
 Contact: Alice Dimartino  
[www.rai.it](http://www.rai.it)

### Producing Organisation

PepperMax films, Pixel Cartoon,  
 IbiscusMedia, Cinesite, Aniventure  
 Trento, Italy  
 Contact: Valerio Oss  
[www.pixelcartoon.it](http://www.pixelcartoon.it)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation



### 67 | COUNTRY BOY

#### Beasts of Asia

Director: Hyunsook Chung,  
Luvsantseren Ariunjargal  
Producer: Hyunsook Chung,  
Luvsantseren Ariunjargal  
Original Language: Mongolian  
Duration: 20 min  
Specific Target Age: 12  
First Telecast: 2021-11-08, 18:10  
Episode No. 3 out of 5

#### Telecaster

Mongolian National Broadcaster  
(MNB)  
Ulaanbaatar, Mongolia  
Contact: Ariunjargal Luvsantseren  
[www.mnb.mn/](http://www.mnb.mn/)

#### Producing Organisation

Korea Educational Broadcasting  
System (EBS)  
Goyang-si, Gyeonggi-do, South  
Korea  
Contact: Hyunsook Chung  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

All Mongolians are descended from a mythical wolf called Boerte Chino, and to this day wolves symbolize good luck, smartness and strength. Bayrra, the hero of this story, is proud of the wolf's tooth amulet given him by his father. He is a country boy newly arrived in the big city, now attending school in Ulaan Baatar. Bullying schoolmates who see him as a 'country bumpkin' make Bayrra's life a misery. One day when he is being chased by the bullies on his way home, he hides in the back of a parked van. The bullies jump in after him – only to hear the van doors slam shut behind them, and the van drive off into the night. The boys have become prisoners of a criminal gang dumping illegal toxic waste! In this terrible situation, Bayrra emerges as a leader, the one who keeps the group together and knows just what to do. He seems to channel the spirit of Boerte Chino.

#### WHAT SHOULD A VOTER KNOW?

This is a part of the drama coproduction Beasts of Asia. Asia is full of myths and legends featuring beasts who talk, think, and intervene in human affairs: they are part of Asian cultural identity, but also resonate universally at a time when we've lost our connection to the natural world. We want these beautiful stories to live on in our children's imaginations, so they can learn from them.



#### For Your Voting Notes

Target Audience

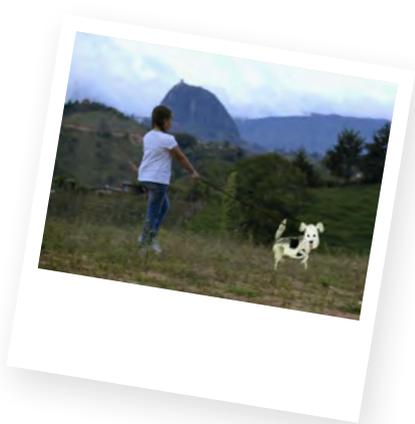
Idea

Script

Realisation

## 68 | TRAVELER TALE

Traveler Tale is a series in which a group of children, with marked cultural differences and who do not know each other, actively participate and build a story collaboratively. The central axis of the series is the “Traveler Tale”, a flying book that travels through Colombia looking for children to write the most creative stories on the pages. What the children create and narrate is represented through animations, in 2D Cut Out technique and an entertaining, funny and striking way, supported by representations made by themselves and moments in which the narrator speaks to the camera. In this chapter, Bruno has just been adopted. He is a happy puppy, but for many other puppies, it is weird that he has two dads. Using this prompt, 5 children from different regions are going to be invited to create a story. The episode intends to discuss equality, egalitarian adoption and tolerance.



## WHAT SHOULD A VOTER KNOW?

The objective is to encourage boys and girls to participate as creative subjects both in the media and in their own contexts. Invite viewers to create their stories and propose possible outcomes to the story that is presented on television, for this purpose a participatory approach is proposed, in which it is the children themselves who create, assemble and construct the story.

**Cuento Viajero**

Director: Julian Gomez

Producer: Juana González

Original Language: Spanish

Duration: 7 min

Specific Target Age: 7-10

First Telecast: 2020-09-19, 11:30

Episode No. 5 out of 13

**Telecaster**

Señal Colombia

Bogotá, Colombia

Contact: Brigitte Velasco

[www.senalcolombia.tv](http://www.senalcolombia.tv)

**Producing Organisation**

Punta Mulata Producciones

Bogotá, Colombia

Contact: Juana Gonzalez

[www.m.facebook.com/](https://www.m.facebook.com/PuntaMulata/?ref=bookmarks)

[PuntaMulata/?ref=bookmarks](https://www.m.facebook.com/PuntaMulata/?ref=bookmarks)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation

Competitors





## 69 | MORNING STORY

## นิทานดี นอน

Director: Issada Aisiri

Producer: Yanee Oin

Original Language: Thai

Duration: 8 min

Specific Target Age: 4-6

First Telecast: 2021-02-26, 06:00

Episode No. 6 out of 33

## Telecaster

Thai Public Broadcasting Service  
(Thai PBS)

Bangkok, Thailand

Contact: Udomlak Muengpracha

[www.en.thaipbs.or.th/](http://www.en.thaipbs.or.th/)

## Producing Organisation

Miracle Mushroom Co.,ltd.

Pathumthani, Thailand

Contact: Issada Aisiri

[www.facebook.com/](https://www.facebook.com/MiracleMushroomCompany)

MiracleMushroomCompany

Morning story is a new way of storytelling. It is unpredictably told by four kids. They have to create their own story together as a team. Learn to listen to each other, connect the ideas and throw the bombs of imagination to create a very unique story. It is a story for kids made by kids. This episode “The Lonely Porcupine” is about the porcupine who doesn’t have any friends when he luckily meets the magic tree that can give him friends as many as he wants.

## WHAT SHOULD A VOTER KNOW?

This program aims to give the kids space to be themselves, to think, to talk, to create by themselves. There are no script and no rehearsal. They just listen to what other kids say, continue with their own ideas, work together to create a first time ever told in this world story.



## For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 70 | AHLAN SIMSIM (WELCOME SESAME): TREASURE HUNT

Ahlan Simsim follows adventures of Basma and Jad, two best friends, who explore their world with lots of fun, playful learning, and laughter! The series explores the rich diversity across the Middle East and encourages mutual respect and inclusion. Expanding on social-emotional learning, this season focuses on self regulation and perspective taking, helping children pause to manage their initial impulses and recognize others' thoughts and feelings. In the "Treasure Hunt" episode Jad and Basma visit an ancient city and play 'Treasure Hunt' game! Jad plans to follow a map. Basma, too impatient to wait, leaves to search on her own. Each experiences a big feeling and with Salma's help learn to pause and 'Think' to find solution, understanding there is room for both ways. Later, they learn how to say 'Respect' in sign language, solve a problem, find number 4, and make a DIY game!



### WHAT SHOULD A VOTER KNOW?

Ahlan Simsim is a humanitarian initiative that aims to address the impact of crisis and conflict by delivering early learning and nurturing care to families affected by the Syrian refugee crisis. It reaches families through the Ahlan Simsim series and in-person services in Iraq, Jordan, Lebanon, and Syria, aiming to help children build a strong foundation for future wellbeing. This season was produced in 2020-2021 predominantly in Jordan, with limited production in Iraq, Lebanon and Syria due to COVID-19.

زنگلة نع شحبالا: مرس مرس آلها

Director: Mahmoud Massad (Jordan Pioneers)  
 Producer: Scott Cameron, Estee Bardanashvili (Sesame Workshop); Khaled Haddad (Jordan Pioneers)  
 Original Language: Arabic (Levantine)  
 Duration: 25 min  
 Specific Target Age: 3-8  
 First Telecast: 2021-03-24, 13:00  
 Episode No. 20 out of 26

### Telecaster

MBC3  
 Dubai, United Arab Emirates  
 Contact: Hassan Bou Kassem  
[www.mbc.net/en/corporate/about-us.html](http://www.mbc.net/en/corporate/about-us.html)

### Producing Organisation

Sesame Workshop (USA) in collaboration with Jordan Pioneers (Jordan)  
 New York, United States  
 Contact: Estee Bardanashvili  
[www.sesameworkshop.org](http://www.sesameworkshop.org)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 71 | LET'S GO FOR A WALK

### Let's Go For A Walk

Director: Lesley McKeran  
 Producer: Ewan Torrance  
 Original Language: English  
 Duration: 14 min  
 Specific Target Age: 4-6  
 First Telecast: 2021-03-01, 11:05  
 Episode No. 1 out of 20

### Telecaster

BBC  
 Glasgow, United Kingdom  
 Contact: Julia Bond  
[www.bbc.co.uk](http://www.bbc.co.uk)

### Producing Organisation

Hello Halo Kids  
 Glasgow, United Kingdom  
 Contact: Terri Langan  
[www.hello-halo.tv](http://www.hello-halo.tv)

Let's Go for A Walk is an accessible way for every child to enjoy being outdoors and appreciate the nature on their doorstep, whether that's in the countryside, on the coast or in the city or town. The children are accompanied by Ranger Hamza, who helps them see the potential for adventure and exploration on every walk. There is always a purpose for the walk e.g. "We're walking to the city allotment to dig for vegetables" however, the walk itself is just as much fun as the reward at the end of it. These are walks that children ANYWHERE and EVERYWHERE can do. They could be walking by the sea, through the park or on their housing estate. Whilst the children are free to explore, Hamza is on hand to answer their inquisitive nature questions and as they walk they can PAUSE to take it all in. The series aims to show that nature can be enjoyed wherever you live.

### WHAT SHOULD A VOTER KNOW?

Hamza presenting a series about the outdoors and nature is so important. The recent landscapes report found that BAME background groups are disconnected from green spaces, with Natural England revealing just 1% of national park visitors come from BAME backgrounds. Hamza is an authentic role model for children, a wildlife cameraman, he inspires a love of nature and wildlife in his young audience.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 72 | LITTLE TIGER

Little Tiger sees his mum feeding the hens and wants to help her. When mum has left, Little Tiger goes to the hen house and waters the earth, which turns into a mud puddle filled with worms. Will Little Tiger succeed in feeding the hens? It's a series for the toddlers. It celebrates independent children, who learn while playing, and who use their imagination and ingenuity to enter the world. Each episode has a new main character at about a year and a half, who excitedly loves to help their parents with small or big tasks in their everyday. Little Tiger experiences and sees the world in their own imaginative way, so when mum or dad gets distracted, Little Tiger takes matters in their own hands and finishes the task. Little Tiger has the calm to explore its own world.

### WHAT SHOULD A VOTER KNOW?

The show was commissioned for toddlers with the insight of provoking a reaction due to the audience's knowledge about right or wrong, and done in an appeal to the parents to have an excuse to let their toddlers play and experiment - even when it gets messy.



### Lille Tiger

Director: Sofie Faurby  
Producer: Mette Mailand  
Original Language: Danish  
Duration: 5 min  
Specific Target Age: 1-3  
First Telecast: 2021-03-29, 06:00  
Episode No. 1 out of 10

### Telecaster

DR Minisjang  
Copenhagen C, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/minisjang](http://www.dr.dk/minisjang)

### Producing Organisation

Plus Pictures  
Copenhagen V, Denmark  
Contact: Mette Mailand  
[www.pluspictures.dk](http://www.pluspictures.dk)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 73 | FANTUS AND THE MACHINES, “SNOW GROOMER”

#### Fantus og maskinene, “Løypemaskin”

Director: Espen Aarsvold

Producer: Maria Grande

Original Language: Norwegian

Duration: 7 min

Specific Target Age: 2-4

First Telecast: 2021-07-27, 01:37

Episode No. 14 out of 14

#### Telecaster

Norwegian Broadcasting Corporation (NRK)

Oslo, Norway

Contact: Elin Falkenberg

[www.nrk.no](http://www.nrk.no)

#### Producing Organisation

(same as above)

With “Fantus and the machines” NRK Super allows its youngest audience to study large machines such as excavators, bulldozers, tractors, cranes, and see what tasks these machines solve. Super’s own Fantus-character presents the machines to the children and shares their curiosity and enthusiasm. In the submitted episode, “Snow groomer”, the viewer gets to see how snow tracks are made.

#### WHAT SHOULD A VOTER KNOW?

NRK Super considers it an important task to show our society’s infrastructure and how different tasks, such as building roads, moving large objects, etc are done - in addition, we want to share with our viewers the joy of watching big machines in action.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 74 | CUDDLE TOYS

Cuddle Toys often shows touching portraits of a toddler with a precious cuddly toy. That could be a fabric version of Dad on a military mission, or an almost squished mouse that goes one week to Dad's house and then back to Mom. The series is interspersed with graphic elements from comics culture. We are looking for toddlers with their own story: touching (like the cuddly toy from father who goes on a military mission), funny (worn down to the thread) or told so infectious that it shows other children how much power you can get from a cuddly toy.

### WHAT SHOULD A VOTER KNOW?

We are looking for toddlers with their own story: touching (like the cuddly toy from father who goes on a military mission), funny (worn down to the thread) or told so infectious that it shows other children how much power you can get from a cuddly toy.



### Knuffels

Director: Annelies de Wit  
Producer: Romy van den Berg  
Original Language: Dutch  
Duration: 5 min  
Specific Target Age: 3-6  
First Telecast: 2021-10-20, 07:55  
Episode No. 11 out of 19

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Gerdie Snellers  
www.kro-ncrv.nl

**Producing Organisation**  
(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 75 | BACKYARD BEATS

### Backyard Beats

Director: Merissa Simonian  
 Producer: Bruno Dubé, Marlo Miazga, Daniel Bourré, Sean Connolly, Julie Bristow, Chloe Gray, Marney Malabar, Caroline Voitovici  
 Original Language: English  
 Duration: 11 min  
 Specific Target Age: 6-11  
 First Telecast: 2020-05-20, 15:45  
 Episode No. 3 out of 26

### Telecaster

TVO  
 Toronto, Canada  
 Contact: Marney Malabar  
[www.tvokids.com/](http://www.tvokids.com/)

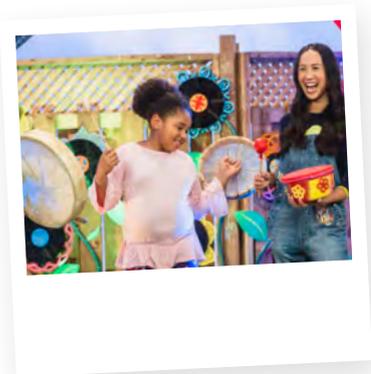
### Producing Organisation

BGM Sphere Media  
 Toronto, Canada  
 Contact: Azucena Mainero  
[www.bgminc.com](http://www.bgminc.com)

Backyard Beats takes viewers on a fun, musical adventure in Monica's quirky backyard. Visited by new musicians in every episode, Monica explores different instruments and music genres and gets inspired to create her own DIY craft-struments. Along with the featured Junior Jammer who showcases their musical talents, they come together with their instruments for an epic jam session. In this episode singer-songwriter iskwē visits the backyard with her Indigenous hand drum which inspires Monica's craft-strument project. Junior Jammer Lovely shares her instrument's traditions before they come together for a special performance inviting Monica to join them.

### WHAT SHOULD A VOTER KNOW?

"Backyard Beats showcases diverse musicians and junior jammers from all genres of music. Breaking stereotypes, Backyard Beats shows all genders, abilities and ethnicities playing music and having fun while doing it. There is a mix of easy to difficult 'craft-strument' builds, all using items from around the home, making music accessible to any child watching. Episodes are underpinned with educational and cultural advisors".



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 76 | ELLIOT'S HOUSE

In a town in the middle of Sweden we find 4-year-old Elliot, who lives with his mum Hanna, dad Oscar, and little brother Oliver. Their everyday is made up of small imaginative ideas that sometimes turn into a complete adventure. Elliot is a pretty average 4-year-old, but perhaps a bit extra inventive and clever because when he is faced with a problem he always finds a way to solve it in his own way. In Elliot's House we join Elliot and his dad when they make a trip to the hairdresser, where Elliot gets to assist with both shampooing and the glitter hairspray – you need a lot of glitter! At his grandpa and grandma's house in the countryside a cheeky hen has hidden her eggs. Luckily Elliot is great at searching for and finding things. Also, a fairly average afternoon is turned into an exciting pirate adventure as Elliot and his mother row their boat out to a deserted little island.



### WHAT SHOULD A VOTER KNOW?

Identification, the everyday and the feeling of inclusion is important when we make programs for the younger children. When one watch other children in one's own age do things such as baking, going on an excursion or visiting the hairdressers – it strengthens the identity and self-esteem among the smaller children. It's also important to show that people look different and that doesn't matter.

### Hemma hos Elliot

Director: Elin Ek  
Producer: Frida Boëthius  
Original Language: Swedish  
Duration: 7 min  
Specific Target Age: 5-6  
First Telecast: 2021-03-25, 17:50  
Episode No. 10 out of 10

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
[www.svtplay.se](http://www.svtplay.se)

### Producing Organisation

Art & Bob  
Stockholm, Sweden  
Contact: Elin Ek  
[www.artbob.se/](http://www.artbob.se/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 77 | THE SHOW WITH THE ELEPHANT: WE ARE GETTING A BABY!

#### Die Sendung mit dem Elefanten: Wir kriegen ein Baby

Director: Renate Bleichenbach

Producer: Heike Sisitig

Original Language: German

Duration: 25 min

Specific Target Age: 3-6

First Telecast: 2020-06-26, 06:55

Episode No. 559

This episode of the “show with the elephant” accompanies a family having a baby. The special thing about it: the baby will be born at home. That is why the sisters Ella and Lina, together with their parents, prepare especially thoroughly for the birth of their little brother. In a sibling course, the two learn what happens during childbirth and how to hold and change a baby properly. Together with the midwife, Ella and Lina listen to the heartbeat of the unborn baby during an examination. They are also allowed to be present during the birth and support Mama Britta - together with Papa Alessandro and the midwife. Then little Tonino is finally here! How will the family cope with the first five weeks?

#### Telecaster

Westdeutscher Rundfunk (WDR)

Cologne, Germany

Contact: Ronahi Üste

www.wdr.de

#### WHAT SHOULD A VOTER KNOW?

In this special of “the show with the elephant”, the aim was to capture the experience of children welcoming a new sibling into their lives, show their perspective and convey the topic of pregnancy and birth to even the youngest children in a sensitive, open and positive manner and meet the viewers at eye level.

#### Producing Organisation

WDR

Cologne, Germany

Contact: Heike Sisitig

www.wdr.de



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 78 | CRITTERS TV

Critters TV is back for Series 2. Meet the native wild animals of Ireland as you've never seen them before - at home, with their feet up, watching nature documentaries on the telly! We all love to sit on the couch as a family to watch David Attenborough reveal incredible and sometimes shocking facts about the animal kingdom. But imagine how the animals themselves would react to seeing their kind being depicted on TV in these voyeuristic, supposedly "educational" documentaries? On Critters TV, we get the animals-eye-view on nature docs, discover what our furry friends are really thinking and learn some amazing facts about the natural world along the way! Featuring stunning live-action documentary footage and hilarious 2D-animated character animation, Critters TV is designed to educate young Irish viewers about the unique natural world on their doorsteps.



### WHAT SHOULD A VOTER KNOW?

The show is a truly original mixed-media format that combines 2D-animated comedy with world-class nature documentary footage. It combines the best elements of the format Gogglebox with classic sketch comedy in a format that is family-friendly and truly educational.

### Critters TV

Director: Aidan O'Donovan  
Producer: Colm Tobin  
Original Language: English  
Duration: 11 min  
Specific Target Age: 6-8  
First Telecast: 2021-10-25, 07:00  
Episode No. 1 out of 11

### Telecaster

RTEjr  
Dublin 4, Ireland  
Contact: Eimear O'Mahony  
[www.rte.ie](http://www.rte.ie)

### Producing Organisation

Turnip & Duck Ltd.  
Marino, Ireland  
Contact: Colm Tobin  
[www.turnipandduck.com](http://www.turnipandduck.com)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## Competitors





### 79 | THE GALONIANS

#### Galonisarna

Director: Fanny Josephson

Producer: Lena Olofgörs

Original Language: Swedish

Duration: 14 min

Specific Target Age: 4-5

First Telecast: 2021-12-25, 18:15

Episode No. 1 out of 8

#### Telecaster

Swedish Educational Broadcasting Company (UR)

Stockholm, Sweden

Contact: Karin Grenelius

[www.urplay.se](http://www.urplay.se)

#### Producing Organisation

(same as above)

“The Galonians” are a group of five-year-old kids who spend their time in the forest because they are fascinated by nature. “The Clerks”, who work at Asphalt & Parking, are not convinced that nature even exists. “The Galonians” must make “The Clerks” realize that nature is vital to us humans and that humanity is a part of nature and we must care for it. In the episode about snails, “the Clerks” do not believe that snails really exist. “The Galonians” must show them the truth of it! Snails produce soil from withered leaves and rotten trees as well as many different animals rely on them as a nutrition food source. They both tidy up nature and are yummy!

#### WHAT SHOULD A VOTER KNOW?

The series is part of UR’s focus on Agenda 2030. It is based on the importance of how we perceive connections in nature and sustainable ecological thinking. We based our slogan on research reports that claims “Children who understand nature protect it”. Each episode addresses something specific in nature such as snails, cones, moss or fungi. To each episode a poster is paraded with inspiration.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 80 | PIM & POM AT THE MUSEUM

The two curious cats Pim & Pom take children on a discovery journey through the fascinating world of art. Famous art collections from Dutch museums form the backdrop for the animated series Pim & Pom at the Museum. Each episode the two cats dive into a work of art and discover that nothing is what it seems!

### WHAT SHOULD A VOTER KNOW?

A first introduction to visual art for toddlers. Pim & Pom experience all kinds of things with the figures in the paintings, and mainly communicate with the animals in it. This way kids are playfully challenged to look at it carefully. They show that art is fun and exciting. Because the cats are already known/loved by them, they are ideally suited to introduce the art world in an accessible way.



### De avonturen van Pim & Pom in het museum

Director: Gioia Smid

Producer: Phanta Animation

Original Language: Dutch

Duration: 5 min

Specific Target Age: 3-6

First Telecast: 2021-12-06, 11:00

Episode No. 25 out of 26

### Telecaster

AVROTROS

Amsterdam, Netherlands

Contact: Mieke de Bruijn

[www.avrotros.nl/](http://www.avrotros.nl/)

### Producing Organisation

Phanta Animation

Amsterdam, Netherlands

Contact: Mijke Roos

[www.phantavision.com](http://www.phantavision.com)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 81 | PETIT

### Petit

Director: Bernardita Ojeda  
 Producer: Daniela Ponce  
 Original Language: Spanish  
 Duration: 7 min  
 Specific Target Age: 4-6  
 First Telecast: 2020-06-22, 07:30  
 Episode No. 9 out of 26

### Telecaster

Canal PakaPaka  
 Buenos Aires, Argentina  
 Contact: Mora Kleinman  
[www.pakapaka.gob.ar](http://www.pakapaka.gob.ar)

### Producing Organisation

Pajaro  
 Santiago, Chile  
 Contact: Bernardita Ojeda  
[www.pajaro.cl/](http://www.pajaro.cl/)

Based on the popular book series by Argentinean picture book creator, Isol, PETIT is a refreshingly original and quirky preschool series about a wonderfully literal and convention-questioning 5-year old Petit and his attempts to make sense of the world around him. PETIT always breaks the mold. Everyday events like swimming classes, a challenging homework or a simple bug bite are just starting points for Petit, who'll always manage to scale things up by thinking way out of the box. He challenges the established rules and finds his own unique answers. Misunderstandings, questions and ideas that build his unusual world; what will Petit do this time? You never know!

### WHAT SHOULD A VOTER KNOW?

Petit is a pre-school series which stimulates children's individuality respecting their point of view. Petit asks questions about everyday life and established rules, reaching innocent and refreshing conclusions which makes us question the world that surrounds us. Petit is a series that seeks to relate with children by identifying with different characters through their experiences and humor.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 82 | JASMINE&JAMBO

Jasmine and Jambo are friends who are mad about music. Jasmine is 8 years old, and she's a musical virtuoso; Jambo can't remember how old he is but knows everything there is to know about music. They live in Soundland, a place full of sounds, fun and surrealism, where life and music go hand in hand. This is why they are always having musical adventures, which they turn into songs. Their understanding of each other runs as deep as their love for music. In "A Festival in Major Key," Jasmine composes a beautiful song that moves everyone so much they start to cry. She doesn't understand why her song has made them sad, when what she wanted was for them to be happy. Jambo finds the solution: he alters a single note, and the tune becomes a cheerful one. Sometimes, a tiny change can make us see things differently.

### WHAT SHOULD A VOTER KNOW?

In Jasmine & Jambo we want to talk to the youngest viewers about music in a fun, original way, and to link it with emotions. We share the main characters' passion for music, and we use this core concept to create an entire world of sounds, art, music and emotions. We are also motivated by the conviction that the values that music has to offer go far beyond notes.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

### JASMINE&JAMBO

Director: Silvia Cortes

Producer: Marta Alonso

Original Language: Catalan

Duration: 7 min

Specific Target Age: 4-7

First Telecast: 2022-04-30, 08:00

Episode No. 3 out of 26

### Telecaster

TVC (CORPORACIÓ CATALANA DE MITJANS AUDIOVISUALS)

Barcelona, Spain

Contact: Muntsa Tarres

[www.ccma.cat/tv3/](http://www.ccma.cat/tv3/)

### Producing Organisation

Teidees Audiovisuals, SL

Barcelona, Spain

Contact: Marta Alonso

[www.teidees.com](http://www.teidees.com)





### 83 | KABAM!

#### Kabam!

Director: Elisabeth Hesemans

Producer: Marc Bary

Original Language: Dutch

Duration: 8 min

Specific Target Age: 4-7

First Telecast: 2021-02-15, 07:37

Episode No. 3 out of 10

#### Telecaster

KRO-NCRV

Hilversum, Netherlands

Contact: Malou Janssen

[www.kro-ncrv.nl/programmas/kabam](http://www.kro-ncrv.nl/programmas/kabam)

#### Producing Organisation

IJswater Films

Amsterdam, Netherlands

Contact: Nicky Onstenk

[www.ijswater.nl/](http://www.ijswater.nl/)

KABAM! is all about common childhood fears. Everyone gets scared sometimes. This preschool drama series shows in a light-hearted way that there's a solution to anything. Just use a little imagination! The children in Mr Mo's class all have a vivid imagination that helps them whenever they're scared of something. In ten short stories, we get to know every child. In Gym Wizard Berith (7) finds herself swept away by her teacher's storytelling. She continues to daydream long after the story has finished and it's time for gym class. All of a sudden, Berith realises she left her gym bag at school, so she has to wear dirty old clothes from the lost and found box. Berith picks out a shirt and an old pair of leggings, but fears she'll be laughed at. When she decides to put them on anyway, she uses her imagination to turn herself into a wizard! Brimming with confidence, she enters the gym.

#### WHAT SHOULD A VOTER KNOW?

High-end preschool drama series, where children are free to discover who they are and how to grow. This compelling youth series brings childhood fears out into the open at an early age. The children in Mr Mo's year-2 class show that fears are universal and of all times. Whether you're the life of the party, the dreamer or the class clown, every child will be able to relate.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 84 | BO BEAR'S DETECTIVE AGENCY

Bo Bear has started a detective agency where kids solve big and small mysteries. When something vanishes, when strange noises appear, or when items are moved around for no obvious reason, Bo Bear's detective agency steps in with one goal in mind; to solve the mystery. Together, they take the audience along on a detective journey, wearing classic trench coats, dark sun glasses, and a fully equipped detective briefcase. At the end, the kids solve the case without any help from adults. E01: THE MOVING BOX. A box appears outside Live's house. What does it contain, who owns it and how did it arrive there? Live and Bo Bear start the investigation and follow the clues.

### WHAT SHOULD A VOTER KNOW?

The main goal of Bo Bear's detective agency is to introduce preschoolers to age-appropriate problems solving techniques like counting, measuring, and grouping. In the show, kids learn things aren't always what they seem, and you have to be 100% sure before you draw a conclusion.



### Brillebjørns Detektivbyrå

Director: Maiken Marstrander

Producer: Nils Stokke

Original Language: Norwegian

Duration: 12 min

Specific Target Age: 3-6

First Telecast: 2020-11-04, 07:00

Episode No. 1 out of 10

### Telecaster

NRK Super

Oslo, Norway

Contact: Gisle Halvorsen

[www.nrksuper.no](http://www.nrksuper.no)

### Producing Organisation

Spark

Oslo, Norway

Contact: Nils Stokke

[www.sparkmedia.no](http://www.sparkmedia.no)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 85 | 16 HUDSON “WELCOME”

### 16 Hudson “Welcome”

Director: Shabnam Rezaei

Producer: Shabnam Rezaei, Aly Jetha

Original Language: English

Duration: 7 min

Specific Target Age: 4-6

First Telecast: 2021-01-24, 08:20

### Telecaster

TVO

Toronto, ON, Canada

Contact: Abigail Kaplan

[www.tvokids.com](http://www.tvokids.com)

### Producing Organisation

Big Bad Boo Studios

Vancouver, Canada

Contact: Mai Mendy

[www.bigbadboo.com](http://www.bigbadboo.com)

Welcome to 16 Hudson, a charming building, where you can always find a friendly face. Join four best friends -- Lili, Sam, Amala, and Luc -- as they embark on everyday adventures in their apartment complex! Hailing from different backgrounds, these friends always find a way to celebrate what makes them special. When a new family arrives from Kurdistan, Lili struggles to find the perfect gift to make them feel welcomed.

### WHAT SHOULD A VOTER KNOW?

16 Hudson is all about different cultures coming together! We believe that it's paramount to show children that people from different places are not only equal but bring with them a wealth of traditions and cultural practices that are both fun and amazing! In this episode, a family settles at 16 Hudson from Kurdistan, having left because it wasn't safe anymore.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

## 86 | CUCUTU

Cucutú is a story about a group of friends of birds and beetles that go to school together in a magical forest where everything sounds. At recess, this friendly gang enjoys a traditional game on the schoolyard set in a garden. When playing, obstacles or challenges arise, and they must solve them as a team. The recess bell rings and they come out to play Tag. They begin to play with great joy, but Laia has a bruised leg and she cannot run as fast as her friends. She has to jump on one single leg, slower than the others. She is being tagged really easily, but she can't tag her friends. Laia feels frustrated and sad, so she has an idea: everyone is going to jump on one single leg, going on half note (half of the initial time). This way, they are all in equal conditions and the game is much more fun! They sing a song that reinforces the concept of half note, while playing together on a single leg.



### WHAT SHOULD A VOTER KNOW?

Each chapter is based on a collective activity inspired by traditional schoolyard games in Colombia. The game supports the musical concepts in which each story is inspired: different heights of the music, the accents, durations, among others. The characters are inspired by the main rhythmic musical figures, this is why each one has their own sound and a characteristic personality by their music.

### Cucutú

Director: Lulú Vieira  
 Producer: Mari Escobar  
 Original Language: Spanish  
 Duration: 6 min  
 Specific Target Age: 3-6  
 First Telecast: 2021-09-19, 8:30  
 Episode No. 1 out of 5

### Telecaster

Telecafé  
 Manizales, Colombia  
 Contact: Luisa Zapata  
[www.telecafe.gov.co/](http://www.telecafe.gov.co/)

### Producing Organisation

Vueltacanela / La Mar Media  
 Medellín, Colombia  
 Contact: Lulú Vieira  
[www.vueltacanela.co](http://www.vueltacanela.co)  
[www.lamar.com.co](http://www.lamar.com.co)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 87 | JOJO & GRAN GRAN

### JoJo & Gran Gran

Director: Richard Birchley

Producer: Tom Cousins

Original Language: English

Duration: 11 min

Specific Target Age: 2-6

First Telecast: 2020-07-27, 17:28

Episode No. 17 out of 22

### Telecaster

BBC

Salford, United Kingdom

Contact: Bernadette McCrossan

[www.bbc.co.uk/iplayer/](http://www.bbc.co.uk/iplayer/) and

<https://www.bbc.co.uk/cbeebies/shows/jojo-and-gran>

### Producing Organisation

BBC in collaboration with A

Productions

Salford, United Kingdom

Contact: Bernadette McCrossan

[www.bbc.co.uk/](http://www.bbc.co.uk/)

JoJo & Gran Gran follows the life of a four-year old girl called JoJo and her fun and wise grandmother Gran Gran, who looks after her while her parents, are working. Mixing beautiful animation with inspiring live action inserts, each episode follows the pair as they fill their day with fun activities and new experiences: from baking St Lucian Banana Bread to searching for Dinosaurs in the local Museum. The show celebrates the role of modern Grandparents in many kids' lives through core themes of family, community but most importantly, love. Inspired by the real-life relationship between early years educator Laura Henry Allain and her own grandmother, JoJo and Gran Gran has found a place in the hearts of the CBeebies audience; becoming an overnight classic and the channel's highest rating Series launch of 2020 with over 20 million requests on BBC iPlayer.

### WHAT SHOULD A VOTER KNOW?

This is the first UK animation to be centred around a Black British family. It celebrates the role of modern Grandparents in many kids' lives through core themes of family, community but most importantly, love. It's found a place in the hearts of the CBeebies audience; becoming an overnight classic and the channel's highest rating Series launch of 2020 with over 20m requests on BBC iPlayer.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 88 | KIRI AND LOU: LISTEN

Episode 227 “Listen” Dalvanius’s giant ears help him hear the music of nature. Kiri and Lou is a stop motion animated series about the forest adventures of Kiri (Voiced by Olivia Tennet), a feisty little dinosaur and her best friend Lou (Voiced by Jemaine Clement), a gentle creature with a long and remarkably sensitive trunk. These two pre-historic buddies laugh and sing and play all kinds of games with their friends, as they learn to navigate the tumultuous emotions of childhood.

### WHAT SHOULD A VOTER KNOW?

Kiri and Lou is written and directed by Harry Sinclair, with songs from Don McGlashan (The Front Lawn duo), and animation from Antony Elworthy (lead animator on Isle of Dogs, Corpse Bride, Coraline). Director Harry Sinclair says “We are trying to make something truly beautiful for kids, which celebrates New Zealand-ness, and draws the audience into a charming world where kindness rules.”



### For Your Voting Notes

Target Audience

Idea

Script

Realisation

### Listen

Director: Harry Sinclair

Producer: Fiona Copland

Original Language: English

Duration: 5 min

Specific Target Age: 2-6

First Telecast: 2021-01-04, 06:00

Episode No. 27 out of 32

### Telecaster

Canadian Broadcasting Corporation  
Toronto, Canada

Contact: TBC

[www.cbc.ca/kids/watch#shows](http://www.cbc.ca/kids/watch#shows)

### Producing Organisation

Kiri and Lou Ltd, NZ, together with  
Yowza Animation Corp., Canada

Auckland, New Zealand

Contact: Toni Rainey

[www.kiriandlou.com](http://www.kiriandlou.com)





### 89 | LITTLE PEACE MESSAGES

#### Recaditos por la paz

Director: Marcela Rincon Gonzalez  
 Producer: Maritza Rincon Gonzalez  
 Original Language: Spanish  
 Duration: 12 min  
 Specific Target Age: 6  
 First Telecast: 2020-08-15, 11:00  
 Episode No. 10

#### Telecaster

Señal Colombia  
 Bogotá, Colombia  
 Contact: Brigitte Velasco  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

#### Producing Organisation

Fosfenos Media  
 Cali, Colombia  
 Contact: Maritza Rincon  
[www.fosfenosmedia.com](http://www.fosfenosmedia.com)

Guillermina and Candelario is the first children's cartoon series inspired by characters and settings from the Pacific region of Colombia. Since its inception it has been characterized by its commitment to ethnic inclusion, it was the first to have Afro Colombian children as a protagonist in a tv series and show their rich and great culture. In its fifth season it introduced an indigenous family, who arrived in the territory of "La Isla Delfin" displaced by violence, in this season all the episodes develop the thematic axis "culture of peace" in a different way, something that is talked about a lot in the media, but is little discussed with children, in a historic moment in Colombia, after the signing of the peace agreement and the beginning of the post-conflict and propose a reflection on something easy to say but difficult to put into practice, "putting oneself in the place of the other"

#### WHAT SHOULD A VOTER KNOW?

In Colombia we have suffered a lot of forced displacement, there are many media content of these themes for adult audience but not for children; for that reason we took the challenge of telling this story from the perspective of the children playing "the cops and robbers game", to see the naturalization of certain habits and the tremendous consequences of the violence experiences of children.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 90 | HAPPY BANANA

Galin is a grumpy gorilla that lives in a forest. He didn't have any friends, until someday a banana smiles at him and everything changes.

### WHAT SHOULD A VOTER KNOW?

The production team of these short films (known as One Thousand and One Animation collection) tries to play an effective role in nourishing children's minds and souls by producing deep artistic works. The laughter of a banana can affect the atmosphere of a forest and its inhabitants.



### Mozi Ke Mikhandid

Director: Reyhane Kavosh , Ali Raeis

Producer: Ali Raeis

Original Language: Persian (Farsi)

Duration: 8 min

Specific Target Age: 6-9

First Telecast: 2020-11-11, 21:00

### Telecaster

IRIB (IRAN Broadcasting)

Isfahan, Iran

Contact: Ali Raeis

[www.irib.ir](http://www.irib.ir)

### Producing Organisation

Solh & Salam Institute

Isfahan, Iran

Contact: Ali Raeis

[www.solhart.ir](http://www.solhart.ir)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 91 | BIG BOOTS BIRTHDAY: A TEE AND MO MINI MUSICAL

#### Big Boots Birthday: A Tee and Mo Mini Musical

Director: Dominic Minns

Producer: Carys Rowan

Original Language: English

Duration: 11 min

Specific Target Age: 2-4

First Telecast: 2020-11-21, 08:30

#### Telecaster

CBeebies

Salford, United Kingdom

Contact: Aubrey Clarke

[www.bbc.co.uk/cbeebies](http://www.bbc.co.uk/cbeebies)

#### Producing Organisation

Plug-in Media Ltd

Stanford Avenue, United Kingdom

Contact: Roseanna Lockett

[www.pluginmedia.net](http://www.pluginmedia.net)

Television's most loved monkeys, Tee and Mo, are back with a brand new musical special - their tenth to launch on CBeebies! Big Boots Birthday: A Tee and Mo Mini Musical features three brand new songs (their catchiest ever!!) and once again boasts the always brilliant voice of BBC Radio 6's Lauren Laverne. Big Boots Birthday takes place on the morning of Tee's birthday, and he's near exploding with excitement! He's a whole year older and a whole inch taller, which can only mean that he's finally a Big Boy. Best of all, Mo has given him a brand new pair of Big Boy Boots to wear! However, a chance encounter with his old favourite Froggie Wellies gives him pause for thought. Does being big mean that he can't be little anymore? As ever, Mo is on hand to listen to his worry and reassure him that no matter how big he gets, she'll always be his Mum.

#### WHAT SHOULD A VOTER KNOW?

The Tee and Mo Mini Musical reimagines the musical genre for pre-schoolers, aged 2-5. The 11-minute episode is designed to help young children feel understood, and focuses on the theme of what it feels like to grow up.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 92 | SPARKY & CAMELA IN THE PAW'S MAGIKINGDOM

Lampadino and Caramella are two little brothers. One day, they repeat a magic formula and, suddenly, they reach the MagiRegno, where King Zampasaggia and his son Zampacorta expect them. In this colorful and enchanted place, the two brothers experience exciting adventures and make new friends. The first animated series conceived and studied also for children with sensory disabilities.

### WHAT SHOULD A VOTER KNOW?

This is the first cartoon conceived to be accessible to: deaf children, through the presence of interpreters of the Sign Language and subtitles; blind and partially sighted children, thanks to the presence of scenes with audio description and suitable graphics; autistic children, with the use of simple drawings, few nuances and few variations in tone in the dialogues and sounds backgrounds.



### Lampadino e Caramella nel MagiRegno degli Zampa

Director: Raffaele Bortone  
 Producer: Cecilia Quattrini (Rai Ragazzi), Andrea Martini, Raffaele Bortone (Animundi)  
 Original Language: Italian  
 Duration: 6 min  
 Specific Target Age: 3-6  
 First Telecast: 2020-03-29, 16:50  
 Episode No. 18 out of 20

### Telecaster

Rai Radiotelevisione Italiana  
 Rome, Italy  
 Contact: Alice Dimartino  
[www.rai.it](http://www.rai.it)

### Producing Organisation

Animundi Srl  
 Rome, Italy  
 Contact: Raffaele Bortone  
[www.animundi.com/](http://www.animundi.com/)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





## 93 | SLEEPYTIME

### Sleepytime

Director: Richard Jeffery  
 Producer: Joe Brumm, Charlie Aspinwall, Daley Pearson, Sam Moor  
 Original Language: English  
 Duration: 7 min  
 Specific Target Age: 4-6  
 First Telecast: 2020-04-11, 07:00  
 Episode No. 78 out of 104

### Telecaster

Australian Broadcasting Commission  
 Ultimo, Sydney, Australia  
 Contact: Wendy Blanche  
[www.abc.net.au/abckids/](http://www.abc.net.au/abckids/)

### Producing Organisation

Ludo Studio  
 Fortitude Valley, Australia  
 Contact: Monique Beukes  
[www.ludostudio.com.au/](http://www.ludostudio.com.au/)

Sleepytime: Inside Bingo's dream, Bingo and Floppy have an intergalactic adventure, while the rest of her sleep-deprived family try to navigate Bingo's non-stop nighttime bedhopping. Series: Bluey follows the adventures of a lovable and inexhaustible six-year-old Blue Heeler puppy who lives with her dad, mum and four-year-old little sister, Bingo. In every episode, Bluey uses her limitless energy to play elaborate games that unfold in unpredictable and hilarious ways bringing her family and the whole neighbourhood into her world of fun. Bluey showcases the joyful simplicity that can be found in families, by bringing to life how children learn and grow through play.

### WHAT SHOULD A VOTER KNOW?

Bluey appeals to both kids and adults, giving a 'fly on the wall' view of the fun, games & adventures and misadventures of family life. Classic gender stereotypes are avoided and there is a refreshing openness and honesty in the family dynamic. The colourful visuals, time outdoors, the flora and fauna, relaxed family time and Australian colloquialisms, make Bluey uniquely Australian.



### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 94 | PIOTTA THE MARMOT

Piotta the marmot lives in a cozy, soft alpine landscape, made with wool and cotton. She spends her days with a Flower, an Owl, a Rabbit, a Fox and a herd of cows. Their world is full of quests, like preparing snacks in Piotta's laboratory, playing outdoor games, swimming in alpine lakes, skiing on the snow, enjoying music festivals for cows and sheep and many other small or big adventures, that you will discover with Piotta, the softest marmot in the Alps.

### WHAT SHOULD A VOTER KNOW?

Piotta was designed to return to giving children an animation full of poetry. Piotta is made with 6464 single crochet stitches and 2 or 3 handfuls of padding. It is animation made with stop motion technique. To make one minute of our animation we needed 750 photos: considering that we realized a total of 10 episodes, we made a total of around 37'500 clicks.



### PIOTTA LA MARMOTTA

Director: Giotto Parini

Producer: Alessia Maestrini

Original Language: Grammelot

Duration: 5 min

Specific Target Age: 3-6

First Telecast: 2021-10-02, 08:30

Episode No. 9 out of 10

### Telecaster

RSI - Radiotelevisione Svizzera di lingua italiana

Comano, Switzerland

Contact: Damiano Mattei

[www.rsi.ch](http://www.rsi.ch)

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 95 | BRAVE BUNNIES

#### BRAVE BUNNIES

Director: Tim Fehrenbach  
 Producer: Sergii Molchanov  
 Original Language: English  
 Duration: 7 min  
 Specific Target Age: 3-5  
 First Telecast: 2021-10-15, 06:00  
 Episode No. 3 out of 52

#### Telecaster

SUPER RTL  
 Cologne, Germany  
 Contact: Sarah Dietsche  
[www.superrtl.de/](http://www.superrtl.de/)

#### Producing Organisation

Glowberry  
 Kyiv, Ukraine  
 Contact: Valeriia Lytvynenko  
[www.glowberry.com/](http://www.glowberry.com/)

Boo and her older brother, Bop, are on a BIG adventure with Ma and Pa, and their four wee siblings, the Bunny-Babies. Together they bravely explore the Bunny-World! At each stop, Bop and Boo meet new animal children. Despite their differences, they always find a way to make friends and play new games!

#### WHAT SHOULD A VOTER KNOW?

BRAVE BUNNIES is an inspiring story of two curious and adventurous bunny siblings, who proactively create joy and excitement in their life. Through engaging games, fun characters, and exciting adventures, we show children from all over the world how to be friends with very different kids without fears or stereotypes and have exciting experiences every day.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



## 96 | HANGEUL HEROES A.I.YA

This is a Hangeul (native language) education program for toddlers. By composing each episode based on toddlers' play habits, it decreases their distaste for "learning letters." Also, children can acquire their native language in an entertaining way with superhero characters that represent vowels. The fact that they can intuitively learn Hangeul through weapons used by each character like a squeaky hammer (ㅏ, ㅑ, ㅓ, ㅕ), a taegeuk staff (ㅣ, ㅡ), and a boomerang (ㅑ, ㅓ, ㅕ, ㅗ), is original. By the end of the program, an actor portraying the grandfather shows up to break the word in each episode into phonemes and slowly reads them, emphasizing the shape of the mouth and their pronunciation. For children lacking the experience of seeing and hearing the proper pronunciation of words due to masks covering mouths in this time of COVID-19, this program helps with their language development.



### WHAT SHOULD A VOTER KNOW?

Korean is a phonetic language. A sound from a person's mouth is expressed in alphabets. One can combine each alphabet to write anything if one knows how it sounds. And the foundation of the creation of Hangeul is forming a letter by combining consonants and vowels. This program demonstrates the sound of consonants and vowels very clearly. Also, consonants and vowels are combined in a fun way.

### 한글용사 아이야

Director: Choi Jeonggyun, Yoo Hyesoo  
 Producer: Jeong Younghong  
 Original Language: Korean  
 Duration: 14 min  
 Specific Target Age: 4-7  
 First Telecast: 2021-04-28, 08:30  
 Episode No. 20 out of 88

### Telecaster

Korea Educational Broadcasting System (EBS)  
 Gyeonggi-do, South Korea  
 Contact: Jeonggyun Choi  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

### Producing Organisation

(same as above)

### For Your Voting Notes

Target Audience

Idea

Script

Realisation





### 97 | JOHN DILLERMAND

#### John Dillermand

Director: Jacob Ley

Producer: Ulla Hasselbalch

Original Language: Danish

Duration: 5 min

Specific Target Age: 5-6

First Telecast: 2021-01-16, 17:45

Episode No. 9 out of 20

#### Telecaster

DR Ramasjang

Copenhagen C, Denmark

Contact: Mai-Britt Düring

[www.dr.dk/ramasjang](http://www.dr.dk/ramasjang)

#### Producing Organisation

Made by Us

Copenhagen Ø, Denmark

Contact: Ulla Hasselbalch

[www.madebyus.dk](http://www.madebyus.dk)

John is going on a fishing trip, but he has no fishing pole. But then he can just fish with his willy. Unfortunately he gets very embarrassed, as it constantly only catches old junk. And the others at the dock, laughs so much of him, that the willy pushes the children into the water. John saves the day with his willy-copter and gets all the children up off the water and onto land again. John Dillermand is about being true to one's self and about acting with good intentions, even though it might be more tempting to be a bit naughty every now and then. At the same time, the series also acknowledges children's growing curiosity about the body, both the things that are embarrassing, and the things that are fun. John Dillermand is a humorous character in an animated universe where fun, exaggeration and magic are everywhere. It's a world that children know and can easily decode.

#### WHAT SHOULD A VOTER KNOW?

It's important to view this series with children's eyes, and not with adult glasses on. One must keep in mind that while our life experience might lead us to wrinkle our noses at the antics of a magical 'maniac', children certainly do not. Children laugh out loud when they say fart and 'dillermand'. And that's exactly the universe that John Dillermand exists in.



#### For Your Voting Notes

Target Audience

Idea

Script

Realisation



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## 11 - 15 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
101	FREE AS A BIRD	Tangerine Tree	The Netherlands	00:15
102	SUPER HELPER GRANDPARENTS COMING!	Hakka TV	Taiwan	00:20
103	VOLUNTEER TRAINEE: FOREVER YOUNG	Hakka TV	Taiwan	00:26
104	HAMMOUDI'S DREAM	Stichting Prospektor	Netherlands	00:25
105	INVISIBLE WOUNDS	Swedish Educational Broadcasting Company (UR)	Sweden	00:08
106	OUR ONLY PLANET EARTH	Swedish Educational Broadcasting Company (UR)	Sweden	00:15
107	SEMI DIVORCED	EO Docs	Netherlands	00:15
108	THE OTHERS	DR Ultra	Denmark	00:07
109	MY LIFE: MY NEW HEART	MCC Media	United Kingdom	00:28
110	MY LIFE: PICTURE PERFECT	Big Deal Films	United Kingdom	00:28
111	OUR FINAL YEAR - FRIENDS FOR LIFE	DR Ultra	Denmark	00:14
112	PILLOW TALK WITH ANNA LIN	DR Ultra	Denmark	00:11
113	THE FINAL JUMP	DR Ultra	Denmark	00:13
114	SEAHORSE	Filmakademie Baden-Württemberg GmbH	Germany	00:16
115	LENA - THE YOUNG CROFTER	Gaelic Media Service (MG ALBA)	United Kingdom	00:15
116	ANGUS – A WISH FOR THE WAVES	Gaelic Media Service (MG ALBA)	United Kingdom	00:15
117	LUKA - RAINBOW WARRIOR	Radiotelevizija Slovenija (RTV)	Slovenia	00:15
118	INFODROM: 30 INDEPENDENT	Radiotelevizija Slovenija (RTV)	Slovenia	00:33
119	NEWSROUND SPECIAL - LET'S TALK ABOUT PERIODS	British Broadcasting Company (BBC)	United Kingdom	00:20
120	LATIN AMERICAN DREAMS	MI CHICA PRODUCCIONES	Chile	00:46



No.	Programme Title	Entering Organisation		Duration
121	"PAINTING STARS" - A JOURNEY THROUGH THE WORLD OF ART	Vientos Culturales A.C.	Mexico	00:07
122	FRIENDSHIP WITHOUT BORDERS – THE NEUNEINHALB-SPECIAL	tvision	Germany	00:25
123	UROŠ WANTS TO LET GALE GO	Public Service Radio Television Montenegro	Montenegro	00:14
124	HOUSEMATES MIXED - FIESTA GRAN CANARIA - THE PRANK	ZDF German Television	Germany	00:24
125	WINDS, FLYING NEWS	Radio y televisión Queretaro	Mexico	00:14
126	ONCE UPON A VOICE	Radio Televisión Nacional de Colombia Play (RTVC)	Colombia	00:06
127	I'VE BEEN THERE, AMY CHILDS & COSMETIC SURGERY	Nine Lives Media	United Kingdom	00:24
128	BUSY BODIES	The Moving Visuals Co.	Singapore	00:20
129	REF! REPLACEMENT!	EO Docs	Netherlands	00:15
130	SAFIYA THE MOVIE	EO Docs	Netherlands	00:15
131	ROBINHOOD ARMY	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:10
132	SEARCH FOR THE SMALL SEVEN (PART 1)	François Odendaal Production (FOP Films)	South Africa	00:26
133	SUDDENLY EVERYTHING IS DIFFERENT	good karma productions / Matthias Gellissen	Germany	00:28
134	BEHIND THE RAINBOW EP1 "ART MATTERS"	STORYTOWN PRODUCTIONS	South Africa	00:24
135	AMAZING STORY HOUSE	GOOD TV, Gabriel Broadcasting Foundation	Taiwan	00:23
136	RAP IN TIMES OF PANDEMIC	Petisa producciones	Ecuador	00:08





No.	Programme Title	Entering Organisation		Duration
137	TECHNO SQUAD	South African Broadcasting Corporation (SABC)	South Africa	00:24
138	I AM A WORK OF ART	South African Broadcasting Corporation (SABC)	South Africa	00:23
139	WHAT CAN YOU SAY?	Eagle Broadcasting Corporation	Philippines	00:25
140	THE THREE AND THEIR SCHWYZERÖRGELI	Hessischer Rundfunk (HR)	Germany	00:26
141	BLESSING IN DISGUISE	Chinh Early Education Web Channel	India	00:04
142	TICK-TACK! TRAVELLING THROUGH TIME WITH LISA & LENA – EQUAL RIGHTS	Südwestrundfunk (SWR)	Germany	00:24
143	IS IT POSSIBLE?	Family Channel & Cultural Channel - Egyptian Radio and Television Union	Egypt	00:15
144	CHALLENGE SOS	South African Broadcasting Corporation 3 (SABC3)	South Africa	00:23
145	WILL SLINEY'S STORYTELLERS	Raidió Teilifís Éireann (RTÉ)	Ireland	00:12
146	ALICE IN THE LAND OF GIF EPISODE 4 – FAKE NEWS	Czech Television	Czech Republic	00:15
147	ALTAVOZ	TELEVISIÓN PÚBLICA ARGENTINA	Argentina	00:38
148	ALL-ROUND CHAMPION	Brigham Young University (BYUtv)	United States	00:52
149	RASCALS	Norwegian Broadcasting Corporation Sápmi (NRK)	Norway	00:24
150	WHO ARE YOU, CHARLIE BROWN?	Imagine Documentaries and Wildbrain in association with Apple	United States	00:55



## 11 - 15 Years Fiction

No.	Programme Title	Entering Organisation		Duration
151	ZERO KILLED	Iraqi Media Network / Iraqia Channel	Iraq	00:10
152	THE ORACLE OF THE YELLOW BUTTERFLIES	Castelo de Proa	Brazil	00:27
153	MILAN HIGH	Sumayoko ltd	Israel	00:30
154	NINJA NANNY II	Storytellers Film & TV	Netherlands	00:26
155	WHEN THEY WERE GIRLS: THE FASHION ICON	Japan Broadcasting Corporation (NHK)	Japan	00:10
156	NERDS WITH ATTITUDE	Pellicola	Netherlands	00:11
157	MYSTERY	Bayerischer Rundfunk (BR)	Germany	00:12
158	BAD TIMING	Independent Television Sweden (ITV)	Sweden	00:10
159	ELI AND ROFFE IN PUBERTY, MENSTRUATION	Swedish Educational Broadcasting Company (UR)	Sweden	00:09
160	HOOK UP	Sveriges Television (SVT)	Sweden	00:10
161	CROSSING THE LINE	DR Ultra	Denmark	00:16
162	GONE UNDER! - MY FAKE HOLIDAY	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:43
163	MY HERO	Vietnam National Television (VTV7)	Vietnam	00:19
164	TRAINING IN PAIRS	Korea Educational Broadcasting System (EBS)	South Korea	00:19
165	JENNY - MY FUTURE	Productions Avenida	Canada	00:13
166	THE CASE	Rai Radiotelevisione Italiana	Italy	00:40
167	MIKKI VS THE WORLD	Australian Broadcasting Corporation	Australia	00:22
168	KEEP AN EYE ON ME	Gaelic Media Service (MG) ALBA	United Kingdom	00:15
169	CLOBA	Montelona Cine	Uruguay	00:20
170	THE SECRET DIARIES OF LOST GIRLS	LuloFilms	Colombia	00:24
171	WHOOPIE'S WORLD	VERITE PRODUCTIONS	Singapore	00:23





No.	Programme Title	Entering Organisation		Duration
172	SPANGAS: THE CAMPUS	Netherland Film	Netherlands	00:14
173	THE PIANO	Gaelic Media Service (MG) ALBA	United Kingdom	00:15
174	HOODVLOGS	Ondertekend	Netherlands	00:11
175	ZOOTECNIA #DISCOVERINGYOURANIMALSIDE	Estudios Animeco LTDA	Colombia	00:07
176	MY FAIRY GRANDMOTHER	GMA Network, Inc.	Philippines	00:23
177	MUTANTS	Téléfiction Productions Inc.	Canada	00:25
178	MY NEPHEW FROM HELL	Nawipro Ltd.	Israel	00:24
179	COLOUR OF FRIENDSHIP	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:15
180	TIMELESS LOVE: THE MISSION	Radio Television Colombia (RTVC)Play	Colombia	00:07
181	VILLAINOUS	Warner Media LATAM	Mexico	00:13
182	DWIGHT IN SHINING ARMOR	ViacomCBS Global Distribution Group	United States	00:25
183	POV - THE FIRST YEARS	SHOWLAB Srl	Italy	00:12
184	THE WELL	July August Productions	Israel	00:24
185	MENTAL (SEASON 3)	Finnish Broadcasting Company (Yle)	Finland	00:18
186	SPOTLIGHT	Nickelodeon	Germany	00:11
187	BOYS	SLNda	United Kingdom	00:24
188	THE PARKER ANDERSONS/AMELIA PARKER	marblemedia	Canada	00:23
189	SI SOLO SI (INCLUSIVE TELEVISION) - 3RD SEASON	Televisión Pública	Argentina	00:30
190	FIND ME IN PARIS	Hulu	USA	00:26
191	4TH DIMENSION	Chinh Early Education Web Channel	India	00:04



## 7 - 10 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
192	M2 MATRICES - DO YOU HAVE SIBLINGS? - SCRIBBLE	Media Service Support and Asset Management Fund (MTVA)	Hungary	00:09
193	THE MAGIC MAP	Swedish Educational Broadcasting Company (UR)	Sweden	00:09
194	SCOOP!	Hoods Inc. Productions Pte Ltd	Singapore	00:20
195	AONGHAS - CAUGHT BY CREATURES	British Broadcasting Company (BBC) Alba	United Kingdom	00:15
196	THE SMALL BIG	Taiwan Public Television Service Foundation	Taiwan	00:19
197	MADISON IN BETWEEN	Danish Broadcasting (DR)	Denmark	00:39
198	PIA AND THE WILD ANIMALS: FOX CUBS IN NEED	Bayerischer Rundfunk (BR)	Germany	00:24
199	MYTHS AND LEGENDS OF PEÑAFLORES / (CHAPTER: THE TREASURE)	CarzCine	Chile	00:12
200	ARE YOU GOING TO EAT IT?	Comunicación Comunitaria A.C.	Mexico	00:15
201	MY HOME, MY LIFE!	Lopii Productions	Canada	00:07
202	THIS IS MY LIFE	Sveriges Television (SVT)	Sweden	00:19
203	YARD TV	Canal Futura - Fundação Roberto Marinho	Brazil	00:16
204	MY STAY-AT-HOME DIARY	WSIU Public Broadcasting	United States	00:05
205	SAVING THE WILDLIFE	Donna and Shula productions	Israel	00:18
206	ARE YOU TOUGHER THAN YOUR ANCESTORS?	Flying Kite Pictures & Sticky Pictures	Australia	00:24
207	1000 TRICKS	Austrian Broadcasting Corporation (ORF)	Austria	00:15
208	ACTION KIDS	Go Inside	Taiwan	00:24





No.	Programme Title	Entering Organisation		Duration
208	ACTION KIDS	Go Inside	Taiwan	00:24
209	BICHITOS	Fundación Ciencia y Vida	Chile	00:05
210	THE MERRY MAKERS	Productions du 13e	Canada	00:16
211	ZAMBA AND YAZY'S AMAZING ADVENTURE TO PROTECT THE ENVIRONMENT	Pakapaka	Argentina	00:25
212	THE BENI CHALLENGE - BENI AND THE RUBBISH BIN RACE	Produktion34	Germany	00:22
213	CHECKER TOBI - THE FEELING-CHECK	megahertz film und fernsehen	Germany	00:24
214	TEACHER IN YOUR HOUSE	Canal Institucional	Colombia	00:60
215	IF I WERE MINA	Radio Television of Serbia	Serbia	00:13
216	MASTER YOUR MIND - COURAGE	NTR	Netherlands	00:15
217	DATAVILL	Czech Television	Czech Republic	00:05
218	LEARNING IN CLAN - THE DEBATE	Radio Television Espana (RTVE)	Spain	00:30
219	KLAAS CAN DO ANYTHING	KRO-NCRV	Netherlands	00:25
220	HOME FROM ABOVE	Da Ai Television	Taiwan	00:18
221	HANDS UP	KRO-NCRV	Netherlands	00:25
222	BRILLIANTS. GIRLS AND BOYS IN ACTION.	UT Origen + Filmawa	Colombia	00:08
223	LOGO! NEWS:DATE - WHY SCHOOL SHOULD START LATER!	ZDF German Television	Germany	00:17
224	I BELIEVE	GMA Network, Inc.	Philippines	00:18
225	VALENTINE	Eureka	Colombia	00:04
226	10 YEARS TO CHANGE THE WORLD	Canal Capital	Colombia	00:24
227	DARE YOU TO READ: THE READING HERO	Superjeew co.,Ltd	Thailand	00:20
228	XIANG GOES HUNTING	O-Turn Films	Taiwan	00:09



No.	Programme Title	Entering Organisation		Duration
229	CITY OF STARS	SAT-7	Lebanon	00:27
230	THE WORLD'S WORSTS KINGS	Delta Studios AB	Sweden	00:19
231	BADULAQUE SHOW - TO CELEBRATE	NÚCLEO CORINGA DE PRODUÇÕES ARTÍSTICAS LTDA	Brazil	00:26
232	ANNA FULFILLS WISHES	Schweizer Radio und Fernsehen SRF (Swiss Radio and TV)	Switzerland	00:12
233	COME AND SEE MY WORLD – HENRY AND THE FLOODS. WHEN YOUR HOME BECOMES A DISASTER ZONE	Phare Media	Germany	00:24
234	MEDIA, ARE YOU KIDDING?	Wonder Kid CO., LTD.	Taiwan	00:24
235	ANIMALS THAT CHANGE THE WORLD	MINT ab	Sweden	00:09
236	CHILD'S STORY	Eagle Broadcasting Corporation	Philippines	00:26
237	THE CURIOUS EARTHWORM, EPISODE 4 - BY CAR OR ON FOOT	Czech Television	Czech Republic	00:14
238	MY LIFE: HAIR AT HOME	British Broadcasting Company (BBC)	United Kingdom	00:09
239	SCAPE IF YOU CAN	Gloob	Brazil	00:30
240	MARTIN'S SHED	Raidió Teilifís Éireann (RTÉ)	Ireland	00:05
241	BUSH KIDS	Raidió Teilifís Éireann (RTÉ)	Ireland	00:15
242	GO! THE CHAIN REAH!CTION: PEEING	Westdeutscher Rundfunk (WDR)	Germany	00:24





## 7 - 10 Years Fiction

No.	Programme Title	Entering Organisation		Duration
243	BOAT NO.5	IRAN Broadcasting (IRIB)	Iran	00:07
244	NAMAKI	IRAN Broadcasting (IRIB)	Iran	00:07
245	UNLOCKDOWN	DeAKids/Sky Italia	Italia	00:12
246	PILAR'S DIARY	The Walt Disney Company Brasil	Brazil	00:11
247	UNSUPERVISED	Israeli Public Broadcasting Corporation, Israel KAN		00:22
248	SHAKSHUKA	Israeli Public Broadcasting Corporation, Israel KAN		00:23
249	THE TRANSFER STUDENTS	Taiwan Public Television Service Foundation	Taiwan	00:27
250	DAMOON JUNGLE	IRAN Broadcasting (IRIB)	Iran	00:13
251	THE LITTLE MERMAID WITH SIGN LANGUAGE	Japan Broadcasting Corporation (NHK)	Japan	00:15
252	CHILDREN'S REPUBLIC	Finnish Broadcasting Company (Yle) Lapset	Finland	00:23
253	DANDELION - THE UNSEEN THIEF	Studio TV Film	Germany	00:25
254	DOCK'N' ROLL	Swedish Educational Broadcasting Company (UR)	Sweden	00:10
255	A KANGAROO LIKE YOU	JEP-Animation GmbH	Germany	00:29
256	AYATORI	Japan Broadcasting Corporation (NHK)	Japan	00:15
257	ZAMBA AND NINA	El Perro en la Luna SRL	Argentina	00:15
258	SPACE NOVA	SLR Productions	Australia	00:24
259	BABYLON'S CHAIR	DR Ramasjang	Denmark	00:11
260	THE FRIENDS AND THE GREEN LIGHT	DR Ramasjang	Denmark	00:09
261	PETRA'S CAVE	Canal Futura - Fundação Roberto Marinho	Brazil	00:19

No.	Programme Title	Entering Organisation		Duration
262	RENATA'S NEW PROBLEMS: THE MOST UN-FRIENDLY GIRL IN THE WHOLE WIDE WORLD	Fundacion Renata	Chile	00:04
263	SPOOKY'S	Sveriges Television (SVT)	Sweden	00:22
264	MIRROR ROAD	Finnish Broadcasting Company (Yle)	Finland	00:20
265	HARDBALL SERIES 2	Northern Pictures	Australia	00:22
266	THALU	Weerianna Street Media	Australia	00:27
267	MOKA'S FABULOUS ADVENTURES! - EPISODE THE CALL OF THE THOUSAND-YEAR-OLD FOREST	Xilam Animation	France	00:08
268	WOLFBOY AND THE EVERYTHING FACTORY	HITRECORD and Bento Box Entertainment in association with Apple	United States	00:25
269	ENDLINGS (EPS: ONE WORLD ONE FAMILY)	Hulu	United States	00:22
270	BABLO	Norwegian Broadcasting Corporation (NRK )	Norway	00:07
271	FOUR KINGDOMS	Señal Colombia	Colombia	00:11
272	BELUGA BLUES	Tedy productions LTD	Israel	00:25
273	DINOEXPLORERS	Cábala Producciones	Chile	00:26
274	ESPANTIJOS	3DADOS MEDIA	Colombia	00:12
275	LEO'S ORDEAL	Radio Television of Serbia	Serbia	00:13
276	THE TINY ORCHESTRA	Señal Colombia	Colombia	00:09
277	SILVERPOINT: '43 SECONDS' EPISODE 03	ZODIAK KIDS STUDIO	United Kingdom	00:22
278	THERE IS NO ONE HERE	Careloko Producciones	Colombia	00:06
279	LAND OF MAGIC	Señal Colombia	Colombia	00:47
280	JAMIE JOHNSON	British Broadcasting Company (BBC)	United Kingdom	00:29
281	STORY AND FUN: LET'S READ WITH FLORARA	Fubon Cultural & Educational Foundation	Taiwan	00:13





No.	Programme Title	Entering Organisation		Duration
282	JOREL'S BROTHER	Copa Studio	Brazil	00:11
283	BARTHOLOMEW AND THE FOURTH ELF	ndF: neue deutsche Filmgesellschaft mbH	Germany	00:59
284	PAN TAU - SCIENCE FRICTION	Westdeutscher Rundfunk (WDR)	Germany	00:25
285	SWOP - PRIMA BALLERINA	Viking Film	Netherlands	00:10
286	THE WOLF PACK	ProSaar Medienproduktion	Germany	00:15
287	ENZO BEING ENZO	Canal Capital	Colombia	00:09
288	ZANDER	Tres Tercios Producciones	Chile	00:08
289	ELMO'S WORLD NEWS	Sesame Workshop	United States	00:25
290	THE UNDER-UNDERGROUNDS - SEASON 2	Tortuga Studios	Brazil	00:14
291	RUDY'S CRAZY CHRISTMAS SHOW	Pupkin (this title is now part of Pupkin's new label Juliet)	Netherlands	00:11
292	MUSCLETEERS	Caligari Film und Fernsehproduktions GmbH	Germany	00:12
293	DODO	Sky	United Kingdom	00:11
294	THE BRILLIANT WORLD OF TOM GATES	Sky	United Kingdom	00:12
295	SNOOPY PRESENTS: FOR AULD LANG SYNE	WildBrain Studios in association with Apple	United States	00:39
296	5+ THE SECRET INVENTION	OXO	Macedonia (FYROM)	00:60
297	BEXO	CYNHYRCHIADAU CEIDIOG CREATIONS	United Kingdom	00:18
298	SHADOWS OF THERESIENSTADT (BRUNDIBAR)	Czech Television	Czech Republic	00:13
299	BLUE BUILDING DETECTIVES	Gloob	Brazil	00:24
300	GAME CRASHERS	Gloob	Brazil	00:26
301	MOOMINVALLEY – THE HOBGOBLIN'S HAT	Gutsy Animations	Finland	00:22



No.	Programme Title	Entering Organisation		Duration
302	CULTURE'S BACKYARD	FUNDAÇÃO PADRE ANCHIETA - TV CULTURA	Brazil	00:16
303	THE PAPER GIRLS SHOW	Fable Vision Studios & Global Tinker	United States	00:07
304	TOMAS, ALBA AND EDISON	Señal Colombia	Colombia	00:07
305	FORT	Telecafé	Colombia	00:23
306	PORTAL OF ADVENTURES	Public Broadcasting Company of Ukraine (UA: PBC)	Ukraine	00:10
307	NINJIN	Cartoon Network Latin America Turner International Latin America, Inc.	United States	00:07
308	THE SNOOPY SHOW	Apple TV+	United States	00:23
309	FRAGGLE ROCK: BACK TO THE ROCK	Apple TV+	United States	00:30
310	PUPPY PLACE	Apple TV+	United States	00:27
311	HARRIET THE SPY	The Jim Henson Company in association with Apple	United States	00:24
312	VLOGMANIA - BEST OF SEASON 1	NTR	Netherlands	00:21
313	MEGHI RAJA : THE KING OF CLOUDS	Chinh Early Education Web Channel	India	00:06
314	GHOSTWRITER	Sesame Workshop / Sinking Ship in association with Apple	United States	00:29





## Up to 6 Years Non-Fiction

No.	Programme Title	Entering Organisation	Duration	
315	GO! V - TEAM!	Hakka TV	Taiwan	00:13
316	IT'S ME	Israeli Public Broadcasting Corporation, KAN	Israel	00:16
317	ASK TEDDY : PANDA IS DIFFERENT	Czech Television	Czech Republic	00:14
318	GABBY'S FARM	Bristow Global Media (BGM) Sphere Media	Canada	00:08
319	ENE MENE BU AND IT'S UP TO YOU! - ELISA WANTS TO BE A BIOLOGIST	KiKA - Der Kinderkanal von ARD und ZDF	Germany	00:11
320	THEN AND NOW WITH ELLI-KARIN	Massa Media AB	Sweden	00:10
321	SHIMAJIRO: A WORLD OF WOW! - OUR OCEANS	Benesse Corporation	Japan	00:23
322	MY HOBBY	KRO-NCRV	Netherlands	00:05
323	ANIMAL BRIGADE	KRO-NCRV	Netherlands	00:14
324	LOOK AT ME!	KRO-NCRV	Netherlands	00:04
325	WHERE DO THINGS COME FROM_ TO MAKE PICTURE BOOKS	China Media Group (CCTV)	China	00:04
326	SPORTS CUTE BABY	China Media Group (CCTV)	China	00:04
327	PICHINTÚN	China Network Television Infantil (CNTV)	Chile	00:07
328	BESSIE - THE RESCUE DOG	Fabelaktiv	Norway	00:09
329	CAFÉ BONBON	Nick Jr. Israel	Israel	00:09
330	LEARN ON TV: KINDER	IPANC - CAB	Ecuador	00:20
331	EMOTICONS	Guoqui Toqui	Colombia	00:07
332	CLASSMATES - EVERYONE TOGETHER	Bivrost film&tv as	Norway	00:11
333	THE WINDMILL	Radio Television Slovenia (RTVSLO)	Slovenia	00:07
334	S FOR SOPHIE	Radio Television Slovenia (RTVSLO)	Slovenia	00:24

No.	Programme Title	Entering Organisation		Duration
335	EMMY YUMMY	Sri Lanka Rupavahini (TV) Corporation	Sri Lanka	00:41
336	DREAMFLIGHT - CALMING STORIES	Sky	United Kingdom	00:06
337	FUN NAM NOM CLUB	Miracle Mushroom Co.,Ltd.	Thailand	00:18
338	IN THE ZOO. CREATURES: GIRAFFE	Cubavisión	Cuba	00:05
339	ORESTE, WHAT A STORY!	Rai Radiotelevisione Italiana	Italy	00:11
340	ARTIME	Eagle Broadcasting Corporation	Philippines	00:24
341	EARTH TO LUNA! SEASON 7	Pinguim Content	Brazil	00:22
342	BODY BROTHERS	Raidió Teilifís Éireann (RTÉ)	Ireland	00:16





## Up to 6 Years Fiction

No.	Programme Title	Entering Organisation	Duration
343	LOVELY BUTTERFLY	Israeli Public Broadcasting Corporation, Israel KAN	00:20
344	ROSEMARY HUT	Media Service Support and Asset Management Fund (MTVA)	Hungary 00:12
345	JESSY AND NESSY - HOW CAN I BE THE BEST BIG SISTER?	JAM Media	Ireland 00:13
346	ODD DUCK	Elbe Stevens Films	Netherlands 00:08
347	CHRISTMAS WITH THE MUSIFANTS	Ahoifilm	Germany 00:26
348	RUKA'S AMAZING JOURNEYS	GVG Producciones	Chile 00:13
349	HOW CAN WE HELP YOU?	Sveriges Television (SVT)	Sweden 00:05
350	MIRA, ROYAL DETECTIVE	Wild Canary Animation	United States 00:12
351	DOG LOVES BOOKS	KIKA - Der Kinderkanal von ARD und ZDF	Germany 00:07
352	KANGAROO BEACH	Cheeky Little Media	Australia 00:11
353	DINO DANA (EPS: THE SOUND OF DINOSAURS)	TVOntario (TVO)	Canada 00:22
354	ODD SQUAD (EPS: END OF THE ROAD)	Sinking Ship Entertainment	Canada 00:23
355	THE WORLD OF THE FANTORANGE (EPS: THE SPACE ROCKET)	Norwegian Broadcasting Corporation (NRK )	Norway 00:12
356	PLAY SCHOOL'S WALKING TOGETHER	Australian Broadcasting Corporation	Australia 00:26
357	LYN AND SLUGGY	Oceanographic millennium institute (IMO)	Chile 00:06
358	SIR MOUSE	Fabrique Fantastique	Belgium 00:11
359	TISH TASH	Korea Educational Broadcasting System (EBS)	South Korea 00:11

No.	Programme Title	Entering Organisation		Duration
360	BASIC	Señal Colombia	Colombia	00:08
361	CIRCLE SQUARE	Wyndley Animation Limited / (co produced with Kavaleer Productions)	United Kingdom	00:07
362	THE GUARDIAN 5 THE WORLD PROTECTOR	Be Amazing Edutainment Co.,Ltd.	Thailand	00:10
363	DING DONG DANG KINDERGARTEN - TOTORI FOREST FAIRIES	Korea Educational Broadcasting System (EBS)	South Korea	00:16
364	STORYTIME WITH SOUND EFFECTS SEASON 2	Cuentazos con Efectazos and Lapost Estudio	Colombia	00:07
365	TV KINDERGARTEN	Korean Broadcasting System (KBS)	South Korea	00:26
366	ALMA'S NOCHEBUENA	Fred Rogers Productions	United States	00:12
367	MISS PERSONA	Balloon House Productions Inc.	Canada	00:14
368	BIFF AND CHIP	British Broadcasting Company (BBC)	United Kingdom	00:11
369	LONELY WOLF	Public Service Radio Television Montenegro	Montenegro	00:07
370	MINI BEAT POWER ROCKER	Discovery Kids	United States	00:22
371	THE WONDER GANG	Australian Broadcasting Corporation	Australia	00:11
372	MY FRIEND MONDEOK	Korea Educational Broadcasting System (EBS)	South Korea	00:07
373	PIP AND POSY	Magic Light Pictures	United Kingdom	00:07
374	LABUNTINA	Sky	United Kingdom	00:05
375	STILLWATER	Polygon Pictures in association with Apple	United States	00:26
376	MY INNER WORLD - SAN ANDRES	Alto Turmeque Digital SAS	Colombia	00:06
377	DOGMATIX AND THE INDOMITABLES	Studio 58	France	00:11
378	BLUE'S CLUES & YOU	9 Story Media Group	United States	00:23





No.	Programme Title	Entering Organisation		Duration
379	DOGGYWORLD	Zumbastico Studios	Chile	00:11
380	HERO ELEMENTARY: EP 37 "AJ'S EXTRA SUPERPOWER"	Public Broadcasting Service (PBS)	United States	00:25
381	THE GOLDEN CRUNCHDOODLES	Public Broadcasting Service (PBS) KIDS	United States	00:12
382	MUSH-MUSH AND THE MUSHABLES	La Cabane Productions	France	00:22
383	TOTO	Public Broadcasting Company of Ukraine (UA: PBC)	Ukraine	00:05
384	SUPER MEOW	"Petersburg" computer animation studio, LLC	Russia	00:07
385	PETRONELLA APPLEWITCH - SERIES	Akkord Film Produktion GmbH	Germany	00:11
386	SERIES BABYLUME	BebeLume Produções	Brazil	00:21
387	BA DA BEAN	Discovery Kids	Argentina	00:11
388	THE MOTORHOMES	MALABAR PRODUCCIONES SRL	Argentina	00:11
389	STREET MEW-SIC	Dandelooo	France	00:12
390	HELLO, JACK! THE KINDNESS SHOW	Brown Bag Films	United States	00:20







## 101 | FREE AS A BIRD

### Free as a Bird

Director: Annelies Kruk  
Producer: Nienke Korthof, Willem Baptist  
Orig. Language: Dutch  
Duration: 15 min  
First telecast: 2021-12-19, 19:20

### Telecaster

KRO-NCRV  
Hilversum, The Netherlands  
Contact: Leonie van Zanten  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

Tangerine Tree  
Rotterdam, The Netherlands  
Contact: Kiyomi Molin  
[www.tangerinetreel.nl](http://www.tangerinetreel.nl)

Ariana (12) loves to dance with her hairy friend, Mikey her dog. Sadly, she has a ticking bomb inside of her: two kidneys that are not working. If she wants to continue dancing, she must find a donor. She is determined to look for one by posting an online video. But how should you make a video about something that you're actually so scared of?



## 102 | SUPER HELPER GRANDPARENTS COMING!

### 阿公阿婆神救援

Director: Hao CHEN  
Producer: Ting-rong ZENG  
Orig. Language: Chinese  
Duration: 20 min  
First telecast: 2020-01-28, 18:00  
Episode No. 4 out of 13

### Telecaster

Hakka TV  
Taipei City, Taiwan  
Contact: Wen-yuan Hsieh  
[www.hakkatv.org.tw/](http://www.hakkatv.org.tw/)

### Producing Organisation (same as above)

Win the first prize by cooking with your grandparents! Children from all over Taiwan are invited to learn their grandparents' signature dishes at home and make them in front of our camera by themselves. During the process, they can ask for their grandparents' help for 100 seconds. However, grandparents can't do anything else but instruct them orally. When the dish is done, our Glutton Judges will taste it. (...)



## 103 | VOLUNTEER TRAINEE: FOREVER YOUNG

### 練習生，衝一波！- 當我們童在憶起

Director: Jia-hong GAO  
Producer: Jia-hong GAO  
Orig. Language: Chinese  
Duration: 26 min  
First telecast: 2020-12-06, 19:30  
Episode No. 7 out of 13

### Telecaster

Hakka TV  
Taipei City, Taiwan  
Contact: Wen-yuan Hsieh  
[www.hakkatv.org.tw/](http://www.hakkatv.org.tw/)

### Producing Organisation

Win Line Media  
New Taipei City, Taiwan  
Contact: Wen-yuan Hsieh  
[www.hakkatv.org.tw/](http://www.hakkatv.org.tw/)

Together with the NOCSH Roots & Shoots Program, Li Ying-zhen, our volunteer trainee, is going to Banqiao Veterans' Home to give the elders all the happiness in the world. The kids have not only designed games for them, but also asked three veteran couples to act in a bizarre play with several primary schoolers. (...)



## 104 | HAMMOUDI'S DREAM

### Hammoudi's Dream

Director: Els van Driel,  
Eefje Blankevoort  
Producer: Laura Verduijn  
Orig. Language: Arabic, Dutch  
Duration: 25 min  
First telecast: 2021-11-25, 10:00

### Telecaster

EO Docs  
Hilversum, Netherlands  
Contact: Leonie van Zanten  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

Stichting Prospektor  
Amsterdam, Netherlands  
Contact: Laura Verduijn  
[www.prospektor.nl](http://www.prospektor.nl)

Mohammed – nickname Hammoudi – is 14 when he flees Syria. He and his older brother leave their mother and sisters behind and mainly walk all the way from Syria to Europe. It is a long and tough journey on which they encounter dangerous obstacles such as minefields, wild animals and violent border guards. Mohammed's journey seems like a nightmare. Meanwhile, he continues to dream of a future becoming a doctor. (...)



# 11 - 15 Years Non-Fiction

## 105 | INVISIBLE WOUNDS

### Osynliga sår

Director: Joy Klackenber  
Producer: Joy Klackenber  
Orig. Language: Swedish  
Duration: 8 min  
First telecast: 2021-04-15, 02:00  
Episode No. 2 out of 3

### Telecaster

UR (Swedish Educational Broadcasting Company)  
Stockholm, Sweden  
Contact: Karin Grenelius  
[www.urplay.se](http://www.urplay.se)

### Producing Organisation (same as above)

In this program "Viktor" is interviewed about his stepfather's abuse. In his story Viktor describes how the violence was a part of his everyday life and how he tried to avoid being beaten. He tries to figure out what leads to the violence and constantly wishes the stepfather to have a good day, without violence.



## 106 | OUR ONLY PLANET EARTH

### Vår enda jord

Director: Mats Sundgren  
Producer: Mats Sundgren  
Orig. Language: Swedish  
Duration: 15 min  
First telecast: 2021-10-19, 19:40  
Episode No. 2 out of 4

### Telecaster

UR (Swedish Educational Broadcasting Company)  
Stockholm, Sweden  
Contact: Karin Grenelius  
[www.urplay.se](http://www.urplay.se)

### Producing Organisation (same as above)

The program takes place in a courtroom where the younger generation accuses the older ones of their ruthless use of the planet's resources. The current program is about how important wetlands are for several different ecosystem services. The young generations evidence is presented with the help of professors and experts on sustainability issues. A jury consisting of children makes the verdict.



## 107 | SEMI DIVORCED

### Half gescheiden

Director: Nina de Vriendt  
Producer: Willemijn Cerutti  
Orig. Language: Dutch  
Duration: 15 min  
First telecast: 2021-10-21, 10:00  
Episode No. 3 out of 4

### Telecaster

EO Docs  
Hilversum, Netherlands  
Contact: Margit, Balogh  
[www.eo.nl/](http://www.eo.nl/)

### Producing Organisation Cerutti Film Haarlem, Netherlands Contact: Emma Magre [www.ceruttifilm.nl/official](http://www.ceruttifilm.nl/official)

The parents of Levin (9) are divorced, but Levin doesn't understand what that means exactly. Her parents do go on vacations together and visit each other often. Sometimes it seems as if they are still together. Things are very different with the divorced parents of her friend Hannelore: her parents do everything separately. With the summer vacations in prospect, Levin sets out to investigate. (...)



## 108 | THE OTHERS

### Alle de andre

Director: Astrid Randrup  
Producer: Thea Vinther  
Orig. Language: Danish  
Duration: 7 min  
First telecast: 2021-01-18, 06:00  
Episode No. 3 out of 11

### Telecaster

DR Ultra  
Aarhus N, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### Producing Organisation DR Aarhus N, Denmark Contact: Matilde Rasmussen [www.dr.dk](http://www.dr.dk)

A series with each episode centering around a certain topic. Having the episode revolve around just one subject, the show seeks to provide answers to some of the questions that concern girls aged 11-14 years the most. By blending a case-story, statistical research within the target group and the host Anna Lin's personal experiences, the series exemplifies how girls are not alone with their feelings. (...)



## 109 | MY LIFE: MY NEW HEART

### **My Life: My New Heart**

Director: Paul McCoy  
Producer: Paul McCoy  
Orig. Language: English  
Duration: 28 min  
First telecast: 2020-02-18, 17:30

### **Telecaster**

CBBC  
Salford, United Kingdom  
Contact: Kez Margrie  
[www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc)

### **Producing Organisation**

MCC Media  
United Kingdom  
Contact: Paul McCoy  
[www.mccmedia.co.uk/](http://www.mccmedia.co.uk/)

My Life: My New Heart follows the inspirational story of 12 year-old Jack as he battles to get his new heart. A born fighter after living with congenital heart disease and other complex symptoms all his life, five operations later and Jack is in urgent need of a new heart. A passionate football fan, with a dream to turn professional but unfortunately cannot play due to his condition. This documentary follows Jack's story over the biggest year of his life. new heart began. (...)



"Calm and with lots of detail the film captures the emotions of a boy and his family about his heart transplantation." (Jan-Willem Bult)



## 110 | MY LIFE: PICTURE PERFECT

### **My Life: Picture Perfect**

Director: Jermaine Blake  
Producer: Thomas Stogdon  
Orig. Language: English  
Duration: 28 min  
First telecast: 2021-01-21, 19:30  
Episode No. 2 out of 12

### **Telecaster**

CBBC  
Salford, United Kingdom  
Contact: Kez Margrie  
[www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc)

### **Producing Organisation**

Big Deal Films  
London, United Kingdom  
Contact: Thomas Stogdon  
[www.bigdealfilms.com](http://www.bigdealfilms.com)

Picture Perfect is the story of a young Nigerian artist, 12 Year old Kareem Waris who is working to put on his first exhibition in his hometown of Lagos. Waris became an international star overnight when he was asked to draw a picture of the French president Macron on a visit to Lagos..and since then has lived for his art. (...)



## 111 | OUR FINAL YEAR - FRIENDS FOR LIFE

### **Niende**

Director: Olivia Chamby-Rus  
Producer: Palle Nørmark  
Orig. Language: Danish  
Duration: 14 min  
First telecast: 2020-11-08, 05:30  
Episode No. 2 out of 17

### **Telecaster**

DR Ultra  
Copenhagen C, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### **Producing Organisation**

Greathouse  
Copenhagen S, Denmark  
Contact: Palle Nørmark  
[www.greathouse.dk](http://www.greathouse.dk)

The program follows a group of students in their final year together. The series revolves around themes such as friendships, love, puberty and the earliest experiences with sex and alcohol. In the middle of it all, the pandemic sets in and changes the way the young people can be together. (...)



## 112 | PILLOW TALK WITH ANNA LIN

### **Under dynen med Anna Lin**

Director: Simon Hammer Ludvigsen  
Producer: Camilla Olsen  
Orig. Language: Danish  
Duration: 11 min  
First telecast: 2021-02-08, 06:00  
Episode No. 4 out of 6

### **Telecaster**

DR Ultra  
Copenhagen C, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### **Producing Organisation**

DR  
Aarhus N, Denmark  
Contact: Camilla Olsen  
[www.dr.dk](http://www.dr.dk)

It is about everything a teenager needs to know about growing up and moving through puberty. We talk about everything that is a little difficult or embarrassing to speak up about, but which at the same time is completely natural. There is a lot of variety in the themes mentioned in the show and we talk about f.i. pubic hair, consent, kisses, how to touch others, masturbation and sex between two people. Using new visual methods, the show embraces and answers some of the questions the target group has asked concerning sex and puberty. (...)



# 11 - 15 Years Non-Fiction

## 113 | THE FINAL JUMP

### Sammen til sidste spring

Director: Anne Gry Skriver  
Producer: Camilla Olsen  
Orig. Language: Danish  
Duration: 13 min  
First telecast: 2021-10-04, 06:00  
Episode No. 4 out of 13

### Telecaster

DR Ultra  
Copenhagen C, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### Producing Organisation

DR  
Aarhus N, Denmark  
Contact: Camilla Olsen  
[www.dr.dk](http://www.dr.dk)

A group of young gymnastics girls try to find their way to get on the The National gymnastic team. While they also face the issues regarding the transition from being a child to an adult. A beautiful and strong universal narrative. The show is about hard work, broken dreams, competition and unity. But also the close friendships you get when you are without your parents and gather around a common passion. (...)



## 114 | SEAHORSE

### Seepferdchen

Director: Nele Dehnenkamp  
Producer: Nele Dehnenkamp, Christine Duttlinger  
Orig. Language: German  
Duration: 16 min  
First telecast: 2021-12-21, 00:15

### Telecaster

Mitteldeutscher Rundfunk (MDR)  
Leipzig, Germany  
Contact: Daniela Adomat  
[www.mdr.de](http://www.mdr.de)

### Producing Organisation

Filmakademie Baden-Württemberg GmbH  
Ludwigsburg, Germany  
Contact: Christine Duttlinger  
[www.filmakademie.de](http://www.filmakademie.de)

Hanan accompanies her brother to classes in the public pool. The first swimming badge is called »Seahorse«, their instructor explains, because it doesn't drown. When Hanan came to Europe in a rubber dinghy, she couldn't swim. To overcome this experience, she learned not to go under in the water – like a seahorse.



## 115 | LENA - THE YOUNG CROFTER

### Lena – An Cròitear Òg

Director: Marsaili Shields  
Producer: Seumas MacTaggart  
Orig. Language: Gaelic  
Duration: 15 min  
First telecast: 2020-12-25, 18:35

### Telecaster

MG ALBA  
Stornoway, United Kingdom  
Contact: Ross Christie  
[www.mgalba.com](http://www.mgalba.com)

### Producing Organisation

MacTV  
Stornoway, United Kingdom  
Contact: Seumas Mactaggart  
[www.mactv.co.uk/gd/](http://www.mactv.co.uk/gd/)

Ten-year-old Lena Mackenzie from the Isle of Harris in the Outer Hebrides knows exactly what she wants for her present and her future. She wants to learn from her crofter father so that she can continue the unique agricultural way of life that she has been brought up with. This year she has another ambition – to make the trip to the out-lying island of Pabbay for a very special annual crofting activity.



## 116 | ANGUS – A WISH FOR THE WAVES

### Aonghas – Miann na Mara

Director: Dol Eoin Mackinnon  
Producer: Dol Eoin Mackinnon  
Orig. Language: Gaelic  
Duration: 15 min  
First telecast: 2021-12-26, 17:30

### Telecaster

MG ALBA  
Lewis, United Kingdom  
Contact: Ross Christie  
[www.mgalba.com](http://www.mgalba.com)

### Producing Organisation

Macanta Media  
United Kingdom  
Contact: Dol Eoin Mackinnon  
[www.macanta.media/](http://www.macanta.media/)

Aonghas – Miann na Mara (Angus – A Wish for the Waves) Produced by Macanta Media In this luminous and poetic short documentary, we meet Angus, a young boy who roams the sea-shore in search of sea creatures, great and small, weird and wonderful. But will his dream of discovering an octopus ever come true?



## 117 | LUKA - RAINBOW WARRIOR

### Luka - Mavrični bojevnik

Director: Aleš Žemlja  
Producer: Tina Antončič  
Orig. Language: Slovenian  
Duration: 15 min  
First telecast: 2021-02-16, 9:30

### Telecaster

RTV Slovenija  
Ljubljana, Slovenia  
Contact: Tina Antončič  
www.rtv slo.si

### Producing Organisation

(same as above)

Luka - Rainbow Warrior Luka is a short documentary about an 11 year old who has ADHD or attention deficit disorder. He is very quickly disturbed by noise, smells, movements of objects, people or birds. For the first time he is going to attend Rainbow Warrior camp, a camp for children with ADHD. Not only he will be able to be in nature which he loves, but he will also be able to meet friends who have similar problems. (...)



## 118 | INFODROM: 30 INDEPENDENT

### Infodrom: 30 samostojnih

Director: Jaka Krivic  
Slovenian  
Producer: Tina Antončič  
Orig. Language: English  
Duration: 33 min  
First telecast: 2021-06-19, 9:00

### Telecaster

RTV Slovenija  
Ljubljana, Slovenia  
Contact: Tina Antončič  
www.rtv slo.si

### Producing Organisation

(same as above)

In the end of June 2021 Slovenia celebrated 30 years of independence from Yugoslavia. We marked our Statehood day with a special show and explain our audience what was happening in Slovenia at that time. They were not born yet so our goal was to picture the year 1991: wide jeans and sparkling tracksuits, typical youth rooms of that time, computers were not yet connected to the World Wide Web, corded phones dominated and the TV set was not complete without a VCR and cassette player. (...)



"Lots to enjoy and learn from this well made, cool and serious show about the independence of Slovenia."  
(Jan-Willem Bult)

## 119 | NEWSROUND SPECIAL - LET'S TALK ABOUT PERIODS

### Newsround Special - Let's Talk About Periods

Director: Mel Taylor  
Producer: Mel Taylor  
Orig. Language: English  
Duration: 20 min  
First telecast: 2021-03-08, 19:00

### Telecaster

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
www.bbc.co.uk/iplayer/ and https://www.bbc.co.uk/programmes/b01s2dct/episodes/guide

### Producing Organisation

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
www.bbc.co.uk/cbbc

Half of the world's population have periods – yet people are often embarrassed to talk about them. There is still stigma, shame and misinformation surrounding menstruation which is being passed down the generations. In this Newsround Special - Let's Talk About Periods, Lauren Layfield meets experts, celebrities and young people to find out what periods are, people's attitudes towards them and why it's important to open up the conversation. (...)



"This program not only encourages viewers, but also influencers, through its carefully crafted relaxed and open interpretation, achieved through its sympathetic implementation, and its factual content" (Silke Penno)

## 120 | LATIN AMERICAN DREAMS

### SUEÑOS LATINOAMERICANOS

Director: Paula Gomez Vera  
Producer: Javiera Garber  
Orig. Language: Spanish  
Duration: 46 min  
First telecast: 2021-03-07, 18:30  
Episode No. 1 out of 12

### Telecaster

TELEVISION NACIONAL DE CHILE  
Santiago, Chile  
Contact: Mariana Hidalgo  
www.tvn.cl

### Producing Organisation

MI CHICA PRODUCCIONES  
SANTIAGO, Chile  
Contact: Paula Gomez  
www.michicaproducciones.cl

Latin American Dreams, is a voyage to South America shown through the eyes of children from the region's most diverse countries. These children come from different worlds, have different cultures and different accents, but they all come from the same continent. They are children that feel pride when being asked about their traditions and express that they don't want to lose them. They are children that want to contribute to the development of their country when they grow up. (...)



# 11 - 15 Years Non-Fiction

## 121 | "PAINTING STARS" - A JOURNEY THROUGH THE WORLD OF ART

### "Pintando estrellas"- un viaje por el mundo del arte

Director: Elke Franke  
Producer: Ana Maria Vasquez Salazar  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2020-05-12, 14:07  
Episode No. 3 out of 30

#### Telecaster

Canal 22 México  
Ciudad de México, Mexico  
Contact: Elizabeth Nochebuena  
[www.canal22.org.mx/](http://www.canal22.org.mx/)

#### Producing Organisation

Vientos Culturales A.C.  
Tuxtla Gutiérrez, Mexico  
Contact: Elke Franke  
[www.vientosculturales.org/](http://www.vientosculturales.org/)

In each chapter we meet a young person; they all live in different contexts but have something in common: Their center of life is art. For many of them, art - in its different forms - has become a river of release, where they can pour out their emotions, express themselves and create. Art for them is also a tool for analysis, narration and criticism. (...)



## 122 | FRIENDSHIP WITHOUT BORDERS – THE NEUNEINHALB-SPECIAL

### Grenzenlose Freundschaft – Das neuneinhalb-Spezial

Director: Sarah Schultes, Miriam Bade  
Producer: Manuela Kalupke WDR, Gesa Dankwerth tvision  
Orig. Language: German  
Duration: 25 min  
First telecast: 2021-09-19, 19:25

#### Telecaster

Westdeutscher Rundfunk (WDR)  
Cologne, Germany  
Contact: Manuela Kalupke  
[www.wdr.de](http://www.wdr.de)

#### Producing Organisation

tvision  
Cologne, Germany  
Contact: Andreas Dölfs  
[www.tvision.de](http://www.tvision.de)

Jana, Robert and Mona strike out to explore friendships of a special kind. Namely friendships across borders – between countries and cities! They want to find out what political friendships look like and go on a journey across Germany. Jana visits Maria from Italy, who's spending a year in the Ruhr area as an exchange student. (...)



## 123 | UROŠ WANTS TO LET GALE GO

### Uroš želi da Gale odleti

Director: Milena Janjušević  
Producer: Dijana Popović  
Orig. Language: Srpski  
Duration: 14 min  
First telecast: 2021-03-12, 20:00

#### Telecaster

Public Service Radio Television Montenegro  
Podgorica, Montenegro  
Contact: Milena Janjušević  
[www.rtcg.me/](http://www.rtcg.me/)

#### Producing Organisation

Public Service Radio Television Montenegro  
Podgorica, Montenegro  
Contact: Dijana Popović  
[www.rtcg.me/](http://www.rtcg.me/)

Uros and his granddad are fostering a little seagull baby which fell out of the nest. Uros made real good friends with the seagull and called it Gale. He feeds Gale, he plays with Gale and he wants to teach Gale to fly and find its freedom. A hard step for Uros is to let his friend go, but his granddad supports him in that.



## 124 | HOUSEMATES MIXED - FIESTA GRAN CANARIA - THE PRANK

### Die Mixed-WG - Fiesta Gran Canaria - WG-Prank

Director: Georg Bussek  
Producer: Georg Bussek, Alexander Freisberg  
Orig. Language: German  
Duration: 24 min  
First telecast: 2021-10-12, 20:10  
Episode No. 6 out of 16

#### Telecaster

ZDF German Television  
Mainz Germany  
Contact: Gudrun Borenberg  
[www.zdf.de](http://www.zdf.de)

#### Producing Organisation

e+u tv  
Cologne, Germany  
Contact: Georg Bussek  
[www.eundu-tv.de](http://www.eundu-tv.de)

ZDF's popular show "Housemates" is entering its 13th season. The show is aired on the public broadcasting channel KiKA which exclusively broadcasts content for children. Day 6 starts with a parcour set up. The loosing team has to prepare breakfast for everyone. Leo, Lia and Naomi loose and decide to prank Adis: (...)



## 125 | WINDS, FLYING NEWS

### **iVientos!, noticias que vuelan**

Director: Elke Franke  
Producer: Elke Franke, Alison Borja, Ana Medecigo  
Orig. Language: Spanish  
Duration: 14 min  
First telecast: 2021-12-29, 16:00  
Episode No. 273 out of 273

### **Telecaster**

Radio y televisión Queretaro  
Santiago de Querétaro, Qro., Mexico  
Contact: Joaquín San Román Novoa  
[www.rtg.mx/](http://www.rtg.mx/)

### **Producing Organisation**

Vientos Culturales A.C.  
Tuxtla Gutierrez, Mexico  
Contact: Elke Franke  
[www.vientosculturales.org/](http://www.vientosculturales.org/)

It is a weekly program, that puts the opinions, information and stories of children and youth at the centre of attention and helps to take their voices into account on all matters that affect them. The program is an answer to the systemic discrimination and inequality in the Mexican media landscape. The objective is to EMPOWER CHILDREN AND YOUTH, PROMOTING PARTICIPATION AND INCLUSION because kids deserve To Know and To Be Known. (...)



"Impressive content! These stories of children whose parents go missing, or of young women fighting to live without violence and fear must be told" (Silke Penno)



## 126 | ONCE UPON A VOICE

### **Érase Una Voz**

Director: Juan Baquero (Director RTVCPlay) - David Andrés Mesa (Bombillo Amarillo)  
Producer: Maria del Pilar Cubillos (Executive Producer RTVCPlay), Carolina Aponte y Sandra Molano (Delegate Producers RTVCPlay), Lina Acosta Góngora (Project Producer RTVCPlay) - Daniel Vélez Carvajal (Executive Producer Bombillo Amarillo)  
Orig. Language: Spanish  
Duration: 6 min  
First telecast: 2021-09-16, 8:00  
Episode No. 5 out of 6

### **Telecaster**

RTVCPlay  
Bogota, Colombia  
Contact: Juan Baquero  
[www.rtvcpplay.co/](http://www.rtvcpplay.co/)

### **Producing Organisation**

RTVCPlay  
Bogota, Colombia  
Contact: Juan Baquero  
[www.rtvcpplay.co/innovadores/erases-una-voz](http://www.rtvcpplay.co/innovadores/erases-una-voz)

It's a compendium of stories that reconstruct documented events through the voice of their protagonists, reliving historical milestones and anecdotes of representative characters of the time. (...)



## 127 | I'VE BEEN THERE, AMY CHILDS & COSMETIC SURGERY

### **I've Been There, Amy Childs & Cosmetic Surgery**

Director: Sunny Kang  
Producer: Cat Lewis  
Orig. Language: English  
Duration: 24 min  
First telecast: 2020-05-14, 9:00  
Episode No. 2 out of 4

### **Telecaster**

BBC  
London, United Kingdom  
Contact: Kez Margrie  
[www.bbc.co.uk/](http://www.bbc.co.uk/)

### **Producing Organisation**

Nine Lives Media  
Salford, United Kingdom  
Contact: Nicole Hajimichael  
[www.ninelivesmedia.co.uk/](http://www.ninelivesmedia.co.uk/)

In this new format, celebrities open up about a big problem then surprise teenagers to share their insights and help them make a key decision. In this episode of "I've Been There", Radio 1 host Katie Thistleton meets trail blazing reality TV star Amy Childs. Since hitting our TV screens in The Only Way Is Essex, Amy has stayed in the media spotlight, and how she looks has always been under scrutiny. As a result of this, starting at the age of just 18, Amy has undergone several cosmetic surgery treatments (...)



## 128 | BUSY BODIES

### **Busy Bodies**

Director: Galen Yeo, Josiah Singh  
Producer: The Moving Visuals Co.  
Orig. Language: English  
Duration: 20 min  
First telecast: 2021-01-08, 17:30  
Episode No. 5 out of 13

### **Telecaster**

Mediacorp Pte Ltd.  
Singapore, Singapore  
Contact: Debra Sim  
[www.mediacorp.sg/en/](http://www.mediacorp.sg/en/)

### **Producing Organisation**

The Moving Visuals Co.  
Singapore, Singapore  
Contact: Geraldine Bautista  
[www.tmvc.sg/](http://www.tmvc.sg/)

Meet the BUSY BODIES! Our fearless trio Med, Evie and Aidan are on a mission to uncover the weird and wonderful world of the Human Body! Why do farts smell so awful? Are germs really bad? Is blood just an icky liquid? Each show uncovers the REAL answers to those mysterious questions that we all have...but were too scared to ask! Get ready - it's going to get messy! In this episode, Aidan can't stay awake in the daytime. The team decides to find out what's making him doozy and check in on his sleep habits. (...)



# 11 - 15 Years Non-Fiction

## 129 | REF! REPLACEMENT!

### Scheids! Wissel!

Director: Tim van Gils  
Producer: Willemijn Cerutti  
Orig. Language: Dutch  
Duration: 15 min  
First telecast: 2021-10-21, 10:00  
Episode No. 2 out of 4

### Telecaster

EO Docs  
Hilversum, Netherlands  
Contact: Margit Balogh  
[www.eo.nl/](http://www.eo.nl/)

### Producing Organisation

Cerutti Film  
Haarlem, Netherlands  
Contact: Emma Magre  
[www.ceruttifilm.nl/official](http://www.ceruttifilm.nl/official)

Din is the mid-mid from soccer-club Baardwijk from Waalwijk (The Netherlands). His parents separated three years ago. A period of uncertainty, quarrels and unrest followed. Din remained silent and did not talk about his feelings. Still not. He has never told his parents what this period was like for him. In the movie Ref! Replacement! Din will, with the help of director Tim, also a child of divorced parents and former football player, make clear what was going on in his head when his parents got divorced.



## 130 | SAFIYA THE MOVIE

### Safiya the Movie

Director: Huibert van Wijk  
Producer: Willemijn Cerutti  
Orig. Language: Dutch  
Duration: 15 min  
First telecast: 2021-10-21, 10:00  
Episode No. 4 out of 4

### Telecaster

EO Docs  
Hilversum, Netherlands  
Contact: Margit Balogh  
[www.eo.nl/](http://www.eo.nl/)

### Producing Organisation

Cerutti Film  
Haarlem, Netherlands  
Contact: Emma Magre  
[www.ceruttifilm.nl/official](http://www.ceruttifilm.nl/official)

The parents of 11-year-old Safiya divorced when she was very small. Her father, who was in frequent contact with the police, has often been absent from her life since then. Something that has caused young Safiya much grief. Recently, however, her life has changed completely. Safiya's mother has a new partner and Safiya now lives in a new blended family. Safiya dreams to be an actress when she grows up. (...)



## 131 | ROBINHOOD ARMY

### Robinhood Army

Director: Athula Disanayake  
Producer: Athula Disanayake  
Orig. Language: Sinhala  
Duration: 10 min  
First telecast: 2022-02-07, 19:30

### Telecaster

Sri Lanka Rupavahini (TV) Corporation  
Colombo, Sri Lanka  
Contact: Athula Disanayake  
[www.rupavahini.lk](http://www.rupavahini.lk)

### Producing Organisation

Sri Lanka Rupavahini (TV) Corporation  
Colombo, Sri Lanka  
Contact: Athula Disanayake  
[www.rupavahini.lk](http://www.rupavahini.lk)

The programme is about Young Rashvini and her team working together to quench the hunger of poor people in the city of Colombo. They collect excess foods from restaurants and distribute them among the poor people in Colombo city. These youths work voluntarily. Their organization is a zero fund organization. This program is scheduled to telecast on 27.02.2022.



## 132 | SEARCH FOR THE SMALL SEVEN (PART 1)

### Siyaya - Come wild with us! Africa.

Director: François Odendaal  
Producer: Irene Reynolds Schier, Kevin Moore  
Orig. Language: English  
Duration: 36 min  
First telecast: 2021-06-09, 16:00  
Episode No. 10 out of 13

### Telecaster

South African Broadcasting Corporation (SABC)  
Johannesburg, Gauteng, South Africa  
Contact: Lorraine Mashego  
[www.sabc.co.za](http://www.sabc.co.za)

### Producing Organisation

François Odendaal Production (FOP Films)  
Cape Town, South Africa  
Contact: Irene Reynolds Schier  
[www.fopfilms.com](http://www.fopfilms.com)

Four youngsters from a remote community in the Namib Desert set out with Oompie, an eccentric scientist-guide, to explore the world's oldest desert. Their mission is to track down the Small Seven, an extraordinary array of creatures that live on the vast gravel plains, on the slopes of the red dunes, and in the dry riverbed of the !Kuisieb River. (...)



## 133 | SUDDENLY EVERYTHING IS DIFFERENT

### Auf einmal alles anders

Director: Yves Schurzmann  
Producer: Pia Huneke  
Orig. Language: German  
Duration: 28 min  
First telecast: 2021-09-04, 07:25

### Telecaster

Westdeutscher Rundfunk (WDR)  
Koeln, Germany  
Contact: Joachim Lachmuth  
[www1.wdr.de/index.html](http://www1.wdr.de/index.html)

### Producing Organisation

good karma productions / Matthias Gellissen  
Köln, Germany  
Contact: Pia Huneke  
[www.goodkarma.tv](http://www.goodkarma.tv)

Melvin dreams of a carefree future. He wants to party soon, meet girls, study someday. But what happens when all that suddenly comes into question? The starting point is the fact that a young woman from Melvin's circle of acquaintances suddenly had to live a life with a disability. He therefore wants to find out how people feel who have always lived without limitations and suddenly can no longer do everything on their own and are dependent on help. (...)



## 134 | BEHIND THE RAINBOW EP1 "ART MATTERS"

### Behind the Rainbow Ep1 "Art Matters"

Director: Eddie Stanley  
Producer: Charlene Stanley  
Orig. Language: English & Sesotho  
Duration: 24 min  
First telecast: 2021-01-29, 16:00  
Episode No. 1 out of 13

### Telecaster

South African Broadcasting Corporation (SABC)  
Johannesburg, South Africa  
Contact: Motshidisi Tale  
[www.sabc.org.za](http://www.sabc.org.za)

### Producing Organisation

STORYTOWN PRODUCTIONS  
Bloemfontein, South Africa  
Contact: Charlene Stanley  
[www.storytownproductions.co.za](http://www.storytownproductions.co.za)

"Behind the Rainbow" tells the stories of diverse South African youngsters, overcoming obstacles by living out their passions. Each episode introduces two diverse characters from different parts of South Africa. Despite differences, they share a common passion. In the first section we learn more about the challenges both characters experience. In this season a special focus on how Covid-19 affected their lives was also introduced. (...)



## 135 | AMAZING STORY HOUSE

### 神奇故事屋

Director: Chris Wu  
Producer: Bonnie Sun  
Orig. Language: Chinese  
Duration: 23 min  
First telecast: 2020-01-04, 19:30  
Episode No. 30 out of 61

### Telecaster

GOOD TV, Gabriel Broadcasting Foundation  
New Taipei City, Taiwan  
Contact: Corin Tung  
[www.goodtv.tv](http://www.goodtv.tv)

### Producing Organisation

GOOD TV, Gabriel Broadcasting Foundation  
New Taipei City, Taiwan  
Contact: Corin Tung  
[www.goodtv.tv](http://www.goodtv.tv)

Amazing Story House is a kid's program that combines reading and real-life experiences. Each episode is based on a picture book. After reading the picture book, kids get to travel through the Amazing Bookcase and go on adventures. They will not only be reading and using their imagination, but they will also get to know the author and the characters in the book, visit fascinating places, and gain understanding of the local culture and art. (...)



## 136 | RAP IN TIMES OF PANDEMIC

### Rap en tiempos de pandemia

Director: Elena Herrera Arqueros  
Producer: Elena Herrera Arqueros  
Orig. Language: Spanish  
Duration: 8 min  
First telecast: 2020-11-14, 11:00

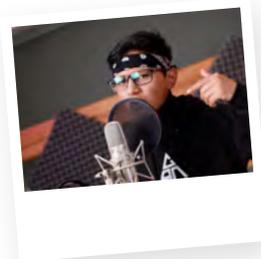
### Telecaster

Unision Tv  
Cuenca, Ecuador  
Contact: David Pazos  
[www.unision.tv](http://www.unision.tv)

### Producing Organisation

Petisa producciones  
Cuenca, Ecuador  
Contact: Elena Herrera  
[www.petisaproducciones.com/](http://www.petisaproducciones.com/)

Since audiovisual is an attractive and empowering tool for young people, especially teenagers, it becomes essential to incorporate their voices and, therefore, have them participate in this project so they can express themselves despite being in lockdown. Such a creative space is in some way a means to therapeutic release and the expression of their feelings in front of society. (...)



# 11 - 15 Years Non-Fiction

## 137 | TECHNO SQUAD

### Techno Squad

Director: Younus Salie  
Producer: Nazrene Salie  
Orig. Language: English  
Duration: 24 min  
First telecast: 2021-09-15, 16:00  
Episode No. 1 out of 26

### Telecaster

South African Broadcasting Corporation (SABC)  
Johannesburg, South Africa  
Contact: Tshilidzi Davhana  
www.sabc.co.za

### Producing Organisation

Insync Productions  
Cape Town, South Africa  
Contact: Younus Salie  
www.insyncproductions.co.za

Techno Squad is your favourite tween hangout and go to source for the latest and coolest in cutting edge technology as it relates to the tween lifestyle. It's the place where tweens can tune in weekly to find out what is new and current in technology; and even more importantly how they can get in on the action! As a production team, our focus with Techno Squad, was to make it a technology show that children could relate to and would want to tune in to watch. (...)



## 138 | I AM A WORK OF ART

### I am A Work of Art

Director: Jessica Young  
Producer: Siphwe Hlabangane  
Orig. Language: English  
Duration: 23 min  
First telecast: 2021-10-12, 16:30  
Episode No. 15 out of 26

### Telecaster

South African Broadcasting Corporation (SABC)  
Johannesburg, South Africa  
Contact: Zandi Nkosi  
www.sabceducation.co.za

### Producing Organisation

Quizzical Pictures  
Johannesburg, South Africa  
Contact: Harriet, Gavshon  
www.quizzical.co.za

I am a work of art showcases the talent of children excelling in the arts. The show features a child that is excelling in a particular art form and then pairs them up with a mentor in the child's chosen art form. The two spend some time together and they each share their experiences and the mentor gets to teach the child something else that is interesting about their art form. The mentor always challenges the child to try something new i.e. /challenge to a more difficult aspect or level of their chosen art form



## 139 | WHAT CAN YOU SAY?

### Ano'ng Say N'yo?

Director: Darlene Jiana M. Albert  
Producer: Diamzel J. Mendoza and Darlene M. Albert  
Orig. Language: English and Filipino  
Duration: 25 min  
First telecast: 2020-10-15, 07:30  
Episode No. 20 out of 26

### Telecaster

Eagle Broadcasting Corporation  
Quezon City, Philippines  
Contact: Sally, Lopez  
www.eaglebroadcasting.net

### Producing Organisation

(same as above)

Ano'ng Say N'yo? (or What Do You Have To Say?) is as the title implies an interactive online youth show that addresses many topics related to the youth. It is interactive as the host asks questions to the audience and their opinion or what they have to say, teaches and entertains them simultaneously by helping them learn things that may be useful to them. This show focuses on art, health, music, fashion & beauty, and everything that's related to these topics.



## 140 | THE THREE AND THEIR SCHWYZERÖRGELI

### Die Drei und ihr Schwyzerörgeli

Director: Tanja Nadig (Hessischer Rundfunk)  
Producer: Marco Giacomuzzi  
Orig. Language: German, Swiss German  
Duration: 26 min  
First telecast: 2021-12-12, 20:30

### Telecaster

Hessischer Rundfunk  
Frankfurt am Main, Germany  
Contact: Anke Noll  
www.hr.de

### Producing Organisation

(same as above)

Even in the deepest part of Switzerland, you're considered weird if you prefer listening to folk music to rap, disco or rock at the age of 12. Severin and his friends David and Mika don't mind. Don't care much about it - on the contrary - it's all "gäbig", it fits, they say. For a few years now, they have been playing the "schwyzerörgeli" together - that's how the accordion is called in Switzerland. Once a week they rehearse with their music teacher, playing folk music, music from the region - about the region. (...)



"A fascinating, beautiful documentary with three good storytellers about cultural identity, tradition and nature."  
(Jan-Willem Bult)



## 141 | BLESSING IN DISGUISE

### Blessing In Disguise

Director: Mishelle M. Kapoor  
Producer: Chinh India  
Orig. Language: English  
Duration: 4 min  
First telecast: 2021-07-19, 15:30

### Telecaster

Chinh Early Education Web Channel  
New Delhi, India  
Contact: Meenakshi Vinay Rai  
www.chinh.in

### Producing Organisation

(same as above)

The purpose of writing this diary was to convey to my future generations that difficulties will always come your way, but you will only be considered brave if you face them with strength and power. Difficulties are like thunderstorms, try to tear you apart. But if you can get through it, you'll be able to see the rainbow that appears after the storm has passed!



## 142 | TICK-TACK! TRAVELLING THROUGH TIME WITH LISA & LENA – EQUAL RIGHTS

### TICKTACK Zeitreise mit Lisa&Lena – Gleichberechtigung

Director: Stefanie von Ehrenstein  
Producer: Ute Hartmann & Andreas Döfls  
Orig. Language: German  
Duration: 24 min  
First telecast: 2022-01-08, 20:10  
Episode No. 1 out of 11

### Telecaster

Südwestrundfunk  
Baden-Baden, Germany  
Contact: Imke Griesbach  
www.swr.de

### Producing Organisation

tivison GmbH  
Köln, Germany  
Contact: Anne Siegel  
www.tvision.de

In the programme "TickTack Zeitreise mit Lisa & Lena", which basically translates to "Travelling through time with Lisa & Lena", history is presented as a mix of facts and entertainment. It's far from the boring, never-ending formats often experienced in school. And instead of ploughing through periods of time, topics are chosen that don't appear in the history books and are relevant now.



"I believe that this information is urgent for the new generations of girls, and that the program does it in an agile and clear way." (Monica Maruri)

## 143 | IS IT POSSIBLE?

### Momken

Director: Seham Nasser  
Producer: Seham Nasser  
Orig. Language: Arabic  
Duration: 15 min  
First telecast: 2022-02-02, 17:30

### Telecaster

Family Channel & Cultural Channel - Egyptian Radio and Television Union  
Cairo, Egypt  
Contact: Seham Abdelmessieh

### Producing Organisation

Radio and Television Union  
Cairo, Egypt  
Contact: Seham Abdelmessieh

Fatma lives in a simple neighborhood, most of the parents there believe that the biggest goal of a girl is marriage; they don't care about education although the government provides education for all the children, they don't care about their talents and skills. They have strict rules & instructions for girls like "not allowed to ride a bike, not allowed to wear pants, not allowed to communicate or talk to boys ... " Five years ago, Fatam joined a circus art school; the coach discovered her talent and her acrobatic skills. (...)



"This is feminism. An inspiring story for girls worldwide without a doubt." (Monica Maruri)

## 144 | CHALLENGE SOS

### Challenge SOS

Director: Panankosi Nyati  
Producer: Michele Steyn  
Orig. Language: English  
Duration: 23 min  
First telecast: 2021-07-08, 16:30  
Episode No. 17 out of 26

### Telecaster

SABC 3  
Gauteng, South Africa  
Contact: Zandi Nkosi  
www.sabc3.co.za/sabc3/

### Producing Organisation

2 Blonds and a Redhead Filming  
Cape Town, South Africa  
Contact: Michele Steyn  
www.2blonds.co.za

Challenge SOS (Sink or Swim) is an extreme outdoor show, where local schools can enter teams to complete in adrenaline-filled challenges. The ultimate goal is to find the one team who will take home the title and the honor of becoming the Unsinkable Class of the Year. Today is the second challenge in the second round of our Quarter finals. We are in Kommetjie in the Western Cape, where the teams will compete in an extreme Sand Sumo challenge using bumper balls to determine the winner. Which team will make it through to the next round? Only time will tell...



# 11 - 15 Years Non-Fiction

## 145 | WILL SLINEY'S STORYTELLERS

### Will Slaney's Storytellers

Director: Morgan Bushe  
Producer: Jonathan Loughran  
Orig. Language: English  
Duration: 12 min  
First telecast: 2021-10-25, 12:05  
Episode No. 2 out of 20

### Telecaster

RTÉ  
Dublin, Ireland  
Contact: Declan Smiddy  
[www.rte.ie/kids/](http://www.rte.ie/kids/)

### Producing Organisation

Pioneertown Productions  
Cork, Ireland  
Contact: Jonathan Loughran  
[www.pioneertownproductions.com/](http://www.pioneertownproductions.com/)

Join world famous comic book artist Will Slaney and a host of amazing never before seen characters in this new art show with a difference. Part drawing show part animated adventure, Will teaches us all how to become amazing Artists and Storytellers with the worlds most powerful weapon - a pencil. It's a story in a story as we learn to draw and then watch the drawings we create come to life and take over Will's studio as well as have their own animated adventures. (...)



## 146 | ALICE IN THE LAND OF GIF EPISODE 4 – FAKE NEWS

### Alenka v risi gifu – 4. díl Fake news

Director: Karolina Zalabakova  
Producer: Martina Santava, Rebeka Bartunkova, Lukas Gargulak  
Orig. Language: Czech  
Duration: 15 min  
First telecast: 2021-02-02, 15:55  
Episode No. 4 out of 14

### Telecaster

Czech Television  
Prague, Czech Republic  
Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

### Producing Organisation

(same as above)

The end of the world is near and aliens will take over the planet. Or not? What kind of news on the internet can you believe and how can you tell if it is fake news? Why is anyone publishing such news and why does it pop up on your screen? An edutainment show for children who spend a lot of time on-line, but do not always know how to deal with things they see on the internet. The leading character is Alice who, together with her friend Oscar, smart iRabbit and internet experts, tries to help the children. (...)



## 147 | ALTAVOZ

### Altavoz

Director: Karina Castellano  
Producer: Leonardo Cole  
Orig. Language: Spanish  
Duration: 38 min  
First telecast: 2021-10-20, 17:30

### Telecaster

TELEVISIÓN PÚBLICA ARGENTINA  
Buenos Aires, Argentina  
Contact: Adrián Bergamo  
[www.tvpublica.com.ar](http://www.tvpublica.com.ar)

### Producing Organisation

NATIVA CONTENIDOS  
Buenos Aires, Argentina  
Contact: Maria Elena Roca Corso  
[www.nativa.tv](http://www.nativa.tv)

Altavoz is a program made by and for young people from all over the country, it is a meeting point where they share their opinions and talents. Different thematic axes are proposed in the program: ENVIRONMENT, SEXUALITY, GENDER, INCLUSION, TECHNOLOGY, EDUCATION, SPORTS AND YOUTH AGENDA. From these triggers the argumentative debate based on respect is exercised. (...)



## 148 | ALL-ROUND CHAMPION

### All-Round Champion

Director: Graeme Lynch  
Producer: Matthew Hornburg, Mark J.W. Bishop, Donna Luke, Steve Sloan, Michael A. Dunn, Andra Johnson Duke, Jim Bell, Marney Malabar  
Orig. Language: English  
Duration: 52 min  
First telecast: 2021-09-07, 17:00  
Episode No. 10 out of 11

### Telecaster

BYUtv  
Provo, UT, United States  
Contact: Chad Call  
[www.byutv.org](http://www.byutv.org)

### Producing Organisation

marblemedia  
Toronto, ON, United States  
Contact: Effie Patterson  
[www.marblemedia.com](http://www.marblemedia.com)

All-Round Champion returns for another season and it is going to be hot! And cold! The bus is back on the road transporting ten accomplished athletes to varied venues to compete in the ultimate sports competition and once again, they won't be competing in their own sports; they'll be competing in each other's to see how proficient they can become in a new sport in a short period of time. (...)



"Sport is the opportunity to discuss urgent issues of tolerance and human values on TV." (Monica Maruri)





## 149 | RASCALS

### Junká

Director: John Egil Utsi  
Producer: NRK Sápmi  
Orig. Language: Sami, Norwegian  
Duration: 24 min  
First telecast: 2021-05-12, 12:00

### Telecaster

NRK Sápmi, NRK -  
Norwegian Broadcasting Corporation  
Karasjok, Norway  
Contact: Carl-Gøran Larsson  
[www.nrk.no/sapmi](http://www.nrk.no/sapmi)

### Producing Organisation

NRK Sápmi, NRK -  
Norwegian Broadcasting Corporation  
Contact: Karasjok, Norway  
Ann-Irene Buljo

Junká is about testing, trying, and finding out about things, in a humorous way. In this episode: Junká profiles Ole, Jon and Ande try to do some "Russknuter", which are a series of challenges that Norwegian high school students do every year as a graduation tradition. It is normal in Norway that students that are graduation high school become "Russ", and the Russ celebrate their graduation for a month. A part of being a russ is doing russe-challenges. (...)



## 150 | WHO ARE YOU, CHARLIE BROWN?

### Who Are You, Charlie Brown?

Director: Michael Bonfiglio  
Producer: Executive Producers: Brian Grazer, Ron Howard, Sara Bernstein, Justin Wilkes, Josh Scherba, Anne Loi, Stephanie Betts, Paige Braddock, Craig Schultz, Michael Bonfiglio  
Orig. Language: English  
Duration: 55 min  
First telecast: 2021-06-25, 00:00

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

Imagine Documentaries and Wildbrain in association with Apple  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

Honoring the "everyman" creator, Charles "Sparky" Schulz, "Who Are You, Charlie Brown?" is an Apple Original Documentary that celebrates the significance and global multi-generational popularity of the comic strip and its timeless artistry and design to profile the man whose simple characters would touch the lives of millions through the decades and become beloved cultural icons. (...)

## 151 | ZERO KILLED

### Zero killed

Director: Mahmood Shakir  
Producer: Alan Abdulla Abdulrahman  
Orig. Language: Arabic  
Duration: 10 min  
First telecast: 2021-06-20, 11:00

### Telecaster

Iraqi Media Network / Iraqia Channel  
Baghdad, Iraq  
Contact: Dina Mohamed Hasan  
[www.vimeo.com/634579689](http://www.vimeo.com/634579689)

### Producing Organisation

Mahmood Shakir  
Baghdad, Iraq  
Contact: Mahmood Shakir  
[www.vimeo.com/manage/vid-eos/634579689](http://www.vimeo.com/manage/vid-eos/634579689)

A small boy takes responsibility for his family that consists of his sick mother and his younger sister after his father passed away, his work is collecting empty cans from the garbage and then he sells them, but he could not afford it, one day the boy found a school bag, he felt that his dream might become real, he opens the bag and finds a bomb put there by a terrorist, it explodes and his life ends.



"Heartbreaking story from Iraq about a kid who just wants to go to school, but his dream is also his tragic destiny. With humor, great acting by the boy and really nice cinematography." (Nils Stokke)

## 152 | THE ORACLE OF THE YELLOW BUTTERFLIES

### Oráculo das Borboletas Amarelas

Director: Tatiana Nequete Machado  
Producer: Pamela Hauber  
Orig. Language: Portuguese  
Duration: 7 min  
First telecast: 2021-06-04, 13:30  
Episode No. 7 out of 13

### Telecaster

TV Brasil  
Goiania, Brazil  
Contact: Pamela Hauber  
[www.tvbrasil.ebc.com.br/](http://www.tvbrasil.ebc.com.br/)

### Producing Organisation

Castelo de Proa  
Porto Alegre, Brazil  
Contact: Tatiana Nequete Machado  
[www.producaocastelodep.wixsite.com/tatinequete](http://www.producaocastelodep.wixsite.com/tatinequete)

The Oracle of the Yellow Butterflies is a series for children and youth that tells the story of Gabriela, a 13-year-old girl. She moves from the countryside to the capital with her family and all that in the middle of the school year because her grandfather has cancer and the needs to be treated. But dealing with the new school and her grandfather's struggle against the disease will prove to be more challenging than she thought.



# 11 - 15 Years Fiction

## 153 | MILAN HIGH

### Mekif milano

Director: Oded Lotan  
Producer: Sumayoko LTD  
Orig. Language: Hebrew  
Duration: 30 min  
First telecast: 2021-04-19, 20:00  
Episode No. 30 out of 30

### Telecaster

KAN Israeli Public  
Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
[www.kankids.org.il/](http://www.kankids.org.il/)

### Producing Organisation

Sumayoko Ltd  
Tel Aviv, Israel  
Contact: Orit Parizer  
[www.sumayoko.com](http://www.sumayoko.com)

Students in the Fashion Program of a prestigious private Art High School, are unexpectedly forced to transfer to a Vocational High School. The fashionistas intrusion into the working class zone triggers a turbulent war between glitter and grease. On the first day of school, a catastrophic flood damages an acclaimed Art High School and causes the students of an exclusive Fashion Program to suddenly become "homeless." (...)



## 154 | NINJA NANNY II

### Ninja Nanny II

Director: Sia Hermanides, Alieke van Saarloos  
Producer: Errol Nayci  
Orig. Language: Dutch  
Duration: 26 min  
First telecast: 2021-11-07, 09:00  
Episode No. 1 out of 10

### Telecaster

AVROTROS  
Hilversum, Netherlands  
Contact: Brenda Matthijs  
[www.avrotros.nl](http://www.avrotros.nl)

### Producing Organisation

Storytellers Film & TV  
Amsterdam, Netherlands  
Contact: Steven Hillenius  
[www.storytellersfilmtv.nl/](http://www.storytellersfilmtv.nl/)

Together with Christa, Hunter manages to raise the ninjas to the status of super heroes. Because of that, she finds herself opposite her nanny Farah. In the meantime, Van der Kraai, as a dictator, fights against a motor gang that is harassing Gooidorp. In her quest for her biological father, Hunter will do an amazing discovery.



## 155 | WHEN THEY WERE GIRLS: THE FASHION ICON

### When They Were Girls: The Fashion Icon

Director: Terada Honami  
Producer: Sakabe Koji  
Orig. Language: Japanese  
Duration: 10 min  
First telecast: 2021-01-18, 19:40  
Episode No. 1 out of 2

### Telecaster

NHK (Japan Broadcasting Corporation)  
Tokyo, Japan  
Contact: Mayuko, Hori  
[www.nhk.or.jp/corporateinfo/](http://www.nhk.or.jp/corporateinfo/)

### Producing Organisation

(same as above)

Each episode of this series centers on the encounter between girls of today and girls who went on to achieve greatness later in life. Although the girls live in different eras, they share similar problems and emotions, leading to a connection that gives them the courage to move forward. In this episode, the girl of today is Yurika. She hates school, hates wearing uniforms, and finds cliques uncomfortable. One day, she finds herself in the world of a book, where she meets a girl named Gabrielle. (...)



## 156 | NERDS WITH ATTITUDE

### Flexe Gasten

Director: Nick Jongerius  
Producer: Daniel Koefoed  
Orig. Language: Dutch  
Duration: 11 min  
First telecast: 2021-02-21, 09:00  
Episode No. 1 out of 10

### Telecaster

KRO-NRCV  
Hilversum, Netherlands  
Contact: Malou Janssen  
[www.kro-nrcv.nl](http://www.kro-nrcv.nl)

### Producing Organisation

Pellicola  
Amsterdam, Netherlands  
Contact: Nick Jongerius  
[www.pellicola.nl](http://www.pellicola.nl)

A comedy series about three nerds Steef, Lucas and Oscar who, on the first day of a new school year, are instantly picked on by bullies. If only they were popular, then girls wouldn't treat them like they don't exist, and the other kids wouldn't keep stealing their lunches. But what does it take to be cool? When the boys realize that all the popular guys are into sports or music, Steef has a brainwave: they should start a hip-hop group! (...)



## 157 | MYSTERY

### Mysterium

Director: Niklas Wiese  
Producer: Marcus Roth, Sven Burgemeister  
Orig. Language: German  
Duration: 12 min  
First telecast: 2021-10-23, 14:20  
Episode No. 4 out of 8

### Telecaster

Bayerischer Rundfunk (BR)  
Munich, Germany  
Contact: Julia Weidehaas  
www.br.de

### Producing Organisation

TV60 Filmproduktion GmbH  
Munich, Germany  
Contact: Marcus Roth  
www.tv60film.de/tv60/

An old, eerie villa inhabited by a mysterious elderly lady: Charlotte. When her great-nephew Luca visits, he immediately notices that something is wrong. Step by step, he finds out more and more about a mysterious, unknown "otherworld" in which four teenagers are trapped. At the same time, the four of them, Leonie, Elif, Yussuf and David, are looking for ways out: in an empty world in which there is neither time nor day and night - without cell phones, without contact with the outside world. (...)



## 158 | BAD TIMING

### Otajmat

Director: Desirée Dutina  
Producer: Pernilla Gamryd  
Orig. Language: Swedish  
Duration: 10 min  
First telecast: 2021-11-08, 06:00  
Episode No. 103 out of 115

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
www.svt.se

### Producing Organisation

(same as above)

Katta or Katta Catastrophe as she is also called, unfortunately often make a fool of herself, which has resulted in her best friend Lily not wanting to be her friend anymore. She's too embarrassed. After farting in front of the whole school, Katta wishes on her 13th birthday that she could rewind time and do everything undone. She can not believe her eyes when a magic time app suddenly lands in her phone. But even if she manages to wash away many embarrassments, it still remains that she is just Katta Catastrophe, the one and only. (...)



"Do you wonder what would happen if you could turn back time and re-live a moment where things didn't go as planned? A fun journey with the high's and low's of a teen's troublesome day at school." (Nils Stokke)

## 159 | ELI AND ROFFE IN PUBERTY, MENSTRUATION

### Eli och Roffe i puberteten, mens.

Director: Daniel Falldé  
Producer: Daniel Fallden  
Orig. Language: Swedish  
Duration: 9 min  
First telecast: 2021-02-25, 19:04  
Episode No. 4 out of 10

### Telecaster

UR (Swedish Educational Broadcasting Company)  
Stockholm, Sweden  
Contact: Karin Grenelius  
www.urplay.se

### Producing Organisation

(same as above)

In this series, we meet Eli and Roffe. They are best friends and are both in the beginning of puberty. They notice that there is something going on, both in the body and in the mind. In each episode a specific topic related to puberty is discussed: Sweat, breasts, voice crack, menstruation, body hair, sleep, mood, friendship and love. We will also meet the Old Lady in window. She knows everything about puberty. She guides Eli, Roffe and the viewers through what's going on in mind and body in this period of life. (...)



## 160 | HOOK UP

### Strula

Director: Ida Krasse  
Producer: Madeleine Adaktusson  
Orig. Language: Swedish  
Duration: 10 min  
First telecast: 2021-11-24, 06:00  
Episode No. 8 out of 12

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
www.svtplay.se

### Producing Organisation

SVT  
Stockholm, Sweden  
Contact: Madeleine Adaktusson  
www.svt.se

Hook up is a drama series featuring two teenage girls, Ella and Nadia. Through the two high-schoolers, the audience gets to experience real-life events and issues typical for the age group, including peer pressure, bullying, alcohol, sex and - of course - love. In the quest to find oneself, the choices are not always easy. (...)



# 11 - 15 Years Fiction

## 161 | CROSSING THE LINE

### Over grænsen 2

Director: Nønne Katrine Rosenring / Linda Krogsøe Holmberg  
 Producer: Maria Hee  
 Orig. Language: Danish  
 Duration: 16 min  
 First telecast: 2021-11-12, 06:00  
 Episode No. 2 out of 18

### Telecaster

DR Ultra  
 Copenhagen C, Denmark  
 Contact: Mai-Britt Düring  
[www.dr.dk/ultra](http://www.dr.dk/ultra)

### Producing Organisation

STV  
 Copenhagen S, Denmark  
 Contact: Maria Hee  
[www.stv.dk](http://www.stv.dk)

Five best friends (14) are working summer jobs. They are away from home, away from school, and for the first time, they have to battle some of the issues that come with having a job. The girls encounter sexism from one of the older coworkers and must find a way to deal with it. The couple Magnus and Alberte struggle with balancing coupledom and hanging out with their friends and Frederik, the oldest in the group, is experiencing new, unknown feelings for his coworker (...).



"Well-told story that explores the unwanted consequences of seemingly mundane situations. The series provides a great insight in Danish teen's lives and struggles." (Nils Stokke)



## 162 | GONE UNDER! - MY FAKE HOLIDAY

### Abgetaucht! - Meine falschen Ferien

Director: Hannah-Lisa Paul  
 Producer: Sara Lena Rumpf, Danny Fischer, Lutz Heineking jr.  
 Orig. Language: German  
 Duration: 43 min  
 First telecast: 2021-10-24, 15:00

### Telecaster

KiKA - Der Kinderkanal von ARD und ZDF  
 Erfurt, Germany  
 Contact: Maria Grumtmann  
[www.kika.de](http://www.kika.de), [www.kikaninchen.de](http://www.kikaninchen.de)

### Producing Organisation

eitelsonnenschein GmbH  
 Köln, Germany  
 Contact: Danny Fischer  
[www.eitelsonnenschein.de](http://www.eitelsonnenschein.de)

Summer 2021. Aaron has been bragging to his friends for weeks about his diving holiday, when he will finally get his eagerly awaited diving licence. His friends are getting envious, they all have to spend their holidays in hot, dusty Germany. But then Aaron's holiday falls through. Because he has been bragging about it for weeks both "in real life" and on his social media posts, he decides to fake his diving holiday (...) using pictures, videos and stories on his social media channel.



"Attractive and humorous series dealing with the effects of increasing social media use. Great message: better a small swimming pool with friends in the backyard as fake holidays alone on the screen." (Martina Peštaj)



## 163 | MY HERO

### Beasts of Asia ep.5

Director: Hyunsook Chung, Nguyen Nhat Duy  
 Producer: Hyunsook Chung, Phan Y Linh  
 Orig. Language: Vietnamese  
 Duration: 19 min  
 First telecast: 2021-08-28, 15:05  
 Episode No. 15 out of 15

### Telecaster

Vietnam National Television (VTV7)  
 Hanoi, Vietnam  
 Contact: Nhat Duy Nguyen  
[www.vtv7.vtv.vn/](http://www.vtv7.vtv.vn/)

### Producing Organisation

Korea Educational Broadcasting System (EBS)  
 Goyang-si, Gyeonggi-do, South Korea  
 Contact: Hyunsook Chung  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

"The day we four 11-year-olds set off on the longest journey of our lives - that was the day we started to grow up." A myth of Vietnam tells of a time when everyone was at risk of dying due to a long drought, and a toad sets off to meet the God of Heaven and ask him to send rain. The other animals laugh dismissively: a tiny toad like him, daring to talk to the God of Heaven?! The toad isn't bothered. (...)



"Fascinating how they re-tell ancient Vietnamese myths in a contemporary setting. Watch it for the wonderful road movie-esque story with four kids trying to find their soccer hero." (Nils Stokke)



## 164 | TRAINING IN PAIRS

### Beasts of Asia ep.1

Director: Hyunsook Chung  
 Producer: Hyunsook Chung, Minhee Shim  
 Orig. Language: Korean  
 Duration: 19 min  
 First telecast: 2021-06-20, 15:50  
 Episode No. 1 out of 5

### Telecaster

EBS (Korea Educational Broadcasting System)  
 Goyang-si, Gyeonggi-do, South Korea  
 Contact: Hyunsook Chung  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

### Producing Organisation

(same as above)

"Our rivalry - the very thing that showed me what a coward I am - is also what made me grow." In the Korean foundation myth, a bear and a tiger compete with each other to become human. They must stay in a cave with almost nothing to eat for a hundred days. After some time the tiger gives up and flees, but the bear endures the agony and gains her wish. Today, when we picture the rivalry of bear and tiger, we tend to focus only on the bear who became the first Korean woman. But there's more to the story. (...)



## 165 | JENNY - MY FUTURE

### Jenny - Mon avenir

Director: Jean-Sébastien Lord  
Producer: Chantal Lafleur, Isabelle Courval, Marie-France Laval  
Orig. Language: French  
Duration: 13 min  
First telecast: 2021-05-28, 17:00  
Episode No. 20 out of 20

### Telecaster

TV5 Quebec Canda (Unis TV)  
Montreal, Canada  
Contact: Anthony Cauchy  
[www.tv5unis.ca/chaines/unistv](http://www.tv5unis.ca/chaines/unistv)

### Producing Organisation

Productions Avenida  
Montreal, Canada  
Contact: Chantal Lafleur  
[www.productionsavenida.com](http://www.productionsavenida.com)

Jenny, a 13-year-old dancing enthusiast, finds her life completely turned upside down when she learns she has leukemia. The shock of the diagnosis is fierce and Jenny feels like nothing will ever be the same again. After several months of treatment and a roller coaster of emotions, Jenny begins to dream of a more normal life. But shaken by her experience and the new challenges that arise, she must now tend to of her mental health. (...)



## 166 | THE CASE

### La Custodia

Director: Maurizio Forestieri  
Producer: Cecilia Quattrini (Rai Ragazzi), Anna Lucia Pisanelli (Graphilm)  
Orig. Language: Italian  
Duration: 40 min  
First telecast: 2021-12-31, 15:20

### Telecaster

Rai Radiotelevisione Italiana  
Rome, Italy  
Contact: Alice Dimartino  
[www.rai.it](http://www.rai.it)

### Producing Organisation

Graphilm Entertainment  
Rome, Italy  
Contact: Federica Pazzano  
[www.graphilm.com](http://www.graphilm.com)

In an unknown time and place, a young boy escapes war with nothing but a dream and a violin case. Along the way he meets the beautiful Naila and a group of other travelers. He crosses deserts and seas during a long and dangerous trip. The music in his heart will guide him along the journey to find his path on the other side of the border and destroy prejudice.



## 167 | MIKKI VS THE WORLD

### Mikki Vs The World

Director: Steve Kirkby  
Producer: Mary Ellen Mullane, Sandra Welkerling  
Orig. Language: English  
Duration: 22 min  
First telecast: 2021-05-10, 17:00  
Episode No. 4 out of 15

### Telecaster

Australian Broadcasting Corporation  
Ultimo, Australia  
Contact: Wendy Blanche  
[www.abc.net.au/](http://www.abc.net.au/)

### Producing Organisation

(same as above)

Mikki Vs The World is a factual series designed to help teens get a grip on what's happening inside their heads with a generous side helping of comedy. Whether it's crushes, anxiety or depression, it's all pretty full on when you are experiencing it for the first time. That's why ultra-keen psychologist Mikki, or Dr M as she is sometimes called, counts on a wonderful team of expert (and not expert) mates to help her figure out exactly what's going on in the adolescent 'old grey matter' and discover ways to keep those minds super healthy. (...)



## 168 | KEEP AN EYE ON ME

### Cùm Sùil Orm

Director: John Murdo MacAulay  
Producer: Angus Mackay  
Orig. Language: Gaelic  
Duration: 15 min  
First telecast: 2021-11-25, 17:35

### Telecaster

MG ALBA  
Stornoway, United Kingdom  
Contact: Ross Christie  
[www.mgalba.com](http://www.mgalba.com)

### Producing Organisation

Corran Media  
Stornoway, United Kingdom  
Contact: Angus Mackay  
[www.corranmedia.com/work/](http://www.corranmedia.com/work/)

When tools and materials go missing in a little Scottish island village, suspicion falls on Abdullah, a recently arrived Syrian refugee boy. His classmates in school are quickly divided between those who believe him and those who don't. Winning round the latter looks difficult, until Abdullah gets a shot at redemption.



# 11 - 15 Years Fiction

## 169 | CLOBA

### Cloba

Director: Caro Deveras  
Producer: Isabel García, Pancho Magnou  
Orig. Language: Español  
Duration: 20 min  
First telecast: 2021-03-02, 17:45  
Episode No. 6 (Season 2)

### Telecaster

TV Ciudad  
Montevideo, Uruguay  
Contact: Pablo Arriola  
[www.tvciudad.uy/institucional/](http://www.tvciudad.uy/institucional/)

### Producing Organisation

Montelona Cine  
San José de Mayo, Uruguay  
Contact: Isabel García Arnabal  
[www.montelonacine.com/](http://www.montelonacine.com/)

Reality on Film (season 2). The end of the school year arrives and Brian (17) has his last chance to pass Biology, Professor Magaly (39) gives him a week to present a paper on Food Chemistry. With his friends willing to help him, he decides to make a documentary to pass the subject. In episode 6 Brian finally presents his documentary and faces his fears. The series is based on the power of friendship: in each season the friends face nightmares and fears typical of their age and then transform them into short films. (...)



## 170 | THE SECRET DIARIES OF LOST GIRLS

### Los Diarios Secretos de las Chicas (In)

#### Completas

Director: María Jimena Veloza Cano  
Producer: LuloFilms and RTVCFischer, Lutz Heineking jr.  
Orig. Language: Spanish  
Duration: 24 min  
First telecast: 2021-06-26, 13:00  
Episode No. 1 out of 4

### Telecaster

Señal Colombia/RTVC  
Bogotá, Colombia  
Contact: Brigitte Velasco  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

LuloFilms  
Bogotá, Colombia  
Contact: Ximena Sotomayor  
[www.lulofilms.com](http://www.lulofilms.com)

Mariana is not your average teenager. She is a soccer player. Her life changes as she is faced with her biggest hurdle ever. Mariana has cancer and must have her left leg amputated. Reluctantly, she starts seeing Dr. Navarro, a psychologist who introduces a blue diary and asks Mariana to write her most intimate feelings. "Something you've never told anyone." At first, Mariana hesitates to use the diary. One day, she opens the cover and hears a voice that calls her from the other side of the page. Mariana dives into another dimension where she discovers she is not the only one feeling lost. (...)



## 171 | WHOOPIE'S WORLD

### WHOOPIE'S WORLD

Director: K. Rajagopal  
Producer: Rehina Pereira  
Orig. Language: English  
Duration: 23 min  
First telecast: 2020-10-02, 18:00  
Episode No. 13 out of 13

### Telecaster

MEDIACORP SINGAPORE  
Singapore, Singapore  
Contact: Nicholas Oh  
[www.mediacorp.sg/en/](http://www.mediacorp.sg/en/)

### Producing Organisation

VERITE PRODUCTIONS  
Singapore, Singapore  
Contact: Karl Gan  
[www.veriteproductions.com](http://www.veriteproductions.com)

Whoopie's World is a series based on the popular book series Whoopie Lee: Almost Famous by Adeline Foo. Mei, the protagonist, is an ordinary student who dreams of becoming famous. So she sets up a video blog called Whoopie's World to document her life and adventures. As Whoopie's World goes viral, Whoopie becomes a big star but can Mei live with the consequences? In this season finale of Whoopie's World, Mei is struggling to cope without her best friends Dana and Hafiz who are pursuing interests of their own. (...)



## 172 | SPANGAS: THE CAMPUS

### SpangaS: the campus

Director: Lodewijk van Lelyveld  
Producer: Sabine Brian, Ronald Versteeg  
Orig. Language: Dutch  
Duration: 14 min  
First telecast: 2021-11-03, 18:00  
Episode No. 19 out of 128

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Malou Janssen  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl) / [www.spangas.nl](http://www.spangas.nl)

### Producing Organisation

NL Film  
Amsterdam, Netherlands  
Contact: Charlotte Mutsaers  
[www.nlfilm.tv](http://www.nlfilm.tv)

'SpangaS: the campus' follows the lives of ten students at the coolest school in the Netherlands, where they not only take classes, but also board during the week. This leads to all kinds of hilarious, intense, moving, exciting and sweet moments. In episode 19, called 'Weekend', we see Noah swooning over Daan, while Maxima struggles with the impact of body shaming. Ryan doesn't seem to understand what it means to identify as non-binary, but Lesley finds a way to explain it to him. (...)





## 173 | THE PIANO

### Am Piàno

Director: Daibhidh Martin  
Producer: Seumas MacTaggart  
Orig. Language: Gaelic  
Duration: 15 min  
First telecast: 2021-12-24, 18:00

### Telecaster

MG ALBA  
Lewis, United Kingdom  
Contact: Ross Christie  
www.mgalba.com

### Producing Organisation

MacTV  
Stornoway, United Kingdom  
Contact: Seumas Mactaggart  
www.mactv.co.uk/gd/

10-year old Anna hates pianos. It's her birthday and her mother, a professional pianist, is away touring. So, when Anna's father salvages an old, battered upright piano she makes him lock it in the shed... but Anna is about to discover that the piano is not what it seems in this sweetly surreal story about the power of love and music.



## 174 | HOODVLOGS

### Hoodvlogs

Director: Erik van Heijningen  
Producer: Erik van Heijningen  
Orig. Language: Dutch  
Duration: 11 min  
First telecast: 2021-09-10, 15:00  
Episode No. 3 out of 10

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Malou Janssen  
www.zapp.nl/hoodvlogs

### Producing Organisation

Ondertekend  
Amsterdam, Netherlands  
Contact: Erik Van Heijningen  
www.Ondertekend.com

Hoodvlogs is a fiction series about a group of teenage friends that have to go through the struggle with puberty, and decided to vlog everything that happens in their lives. They show and tell everything to their viewers, their doubts, frustrations and even their deepest secrets that they don't dare to tell to their friends. In the first season the friends get into a feud with another school about the power in the neighborhood. Where some of the friends are eager to go to war, others are less likely to join the cause. (...)



## 175 | ZOOTECNIA DISCOVERINGYOURANIMALSIDE

Director: Marquitos Cárdenas  
Producer: Estudios Animeco  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2021-07-23, 21:00  
Episode No. 1 out of 13

### Telecaster

RTVC Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco  
www.senalcolombia.tv

### Producing Organisation

Estudios Animeco LTDA  
Manizales, Colombia  
Contact: Carolina Ramos  
www.estudiosanimeco.com

zoOtecnia. #discoveringyouranimalSIDE, recreates the most common teenagers' dramas, their experiences, dreams, and hobbies, through stories full of humor based on the decisions effect, where we make a critical humor about adolescence itself. Before the fourth season, we hardly work with our target in Colombia, which confirmed the impact of promoting a message of teenager pregnancy prevention, from the sexual self-awareness and reproductive rights, recognizing female, masculine and diverse context. (...)



## 176 | MY FAIRY GRANDMOTHER

### Daig Kayo ng Lola Ko

Director: Rico Gutierrez  
Producer: Ali Marie Nokom-Dedicatoria  
Orig. Language: Tagalog-English  
Duration: 23 min  
First telecast: 2021-10-31, 19:00  
Episode No. 235 out of 240

### Telecaster

GMA Network, Inc.  
Quezon City, Philippines  
Contact: Pat Bringas  
www.gmanetwork.com

### Producing Organisation

GMA Network, Inc.  
Quezon City, Philippines  
Contact: Ali Marie Dedicatoria  
www.gmanetwork.com

SCARECATION is about a scaredy-cat boy named Eloy that stays at a creepy house with his friends, Roy and Miko. As the boys can't enjoy because of a typhoon, they start playing "spirit of the glass" to call some ghosts. It was fun until a mischievous lady ghost joins to scare the boys. The lady house owner stops the boys from playing, and tells Eloy not to be scared. The owner also reminds Roy and Miko not to make fun of Eloy. (...)



"Scripted vlog storytelling? Here is the perfect example! Everything is wild and crazy and it's shaking! But we're in the middle of the action!" (Martina Peštaj)



# 11 - 15 Years Fiction

## 177 | MUTANTS

### Les Mutants

Director: Pierre Théorêt  
 Producer: Steve Généreux, Claude Veillet, Lucie Veillet, Martine Quinty  
 Orig. Language: French  
 Duration: 25 min  
 First telecast: 2021-10-13, 18:30  
 Episode No. 78 out of 95

### Telecaster

Télé-Québec  
 Montreal, Canada  
 Contact: François Bacon  
[www.telequebec.tv/](http://www.telequebec.tv/)

### Producing Organisation

Téléfiction Productions Inc.  
 Montreal, Canada  
 Contact: Camille Gélinas-Fafard  
[www.telefiction.com/](http://www.telefiction.com/)

In Notre-Dame-du-Lointain, a village far from major urban centres, three young people make a strange discovery! In an abandoned barn, a family of mutants are hiding: human-like beings, but struggling with horrible animal growths. Leo, Zoe and Marcus finally understand that these people are actually members of a local family who had mysteriously gone missing a year earlier. After discovering that Agrotek's protein vegetables are causing the mutations, Leo, troubled, will wonder if he'll also transform into a mutant. (...)



## 178 | MY NEPHEW FROM HELL

### HACHYAN SHELI BENZ

Director: Dan Messer  
 Producer: Asaf Nawi  
 Orig. Language: Hebrew  
 Duration: 24 min  
 First telecast: 2021-11-28, 17:00  
 Episode No. 2 and 10 out of 20

### Telecaster

KAN Israeli Public Broadcasting Corporation  
 Tel Aviv, Israel  
 Contact: Sara Gaon  
[www.kan.org.il/](http://www.kan.org.il/)

### Producing Organisation

Nawipro Ltd.  
 Tel Aviv, Israel  
 Contact: Asaf Nawi  
[www.nawipro.com/](http://www.nawipro.com/)

Yoni Rubin, desperate to advance his teaching career, makes a deal with the devil: Yoni will help the devil's son Benzifer pass his matriculation tests, and in exchange the devil will make Yoni the Head of School. To avoid suspicion, Yoni and the devil's son move in together and pretend Yoni being Benzifer's uncle. Benzifer must realize that being the devil's son doesn't help him much on Earth. So, he befriends the freaks and geeks at his new school. Yoni must realize that a teenager with superpowers is a sure way to get into supernatural trouble. (...)



## 179 | COLOUR OF FRIENDSHIP

### Paata Sithuwama

Director: Udantha Gunathilaka  
 Producer: Udantha Gunathilaka  
 Orig. Language: Sinhala  
 Duration: 15 min  
 First telecast: 2020-10-01, 19:00

### Telecaster

Sri Lanka Rupavahini (TV) Corporation  
 Colombo, Sri Lanka  
 Contact: Athula Disanayake  
[www.rupavahini.lk](http://www.rupavahini.lk)

### Producing Organisation

(same as above)

Colour of Friendship is a single episode drama of a friendship developed between a differently able boy and a girl from a middle class family neglected by her parents due to their busy life styles. The drama depicts how the two friends support each other during times of difficulty. Mathi is a talkative girl who loves to invent new things. She is regularly talking to her parents about her new inventions, but her parents are very busy and have no time to talk with the little girl. (...)



"A project with incredibly subtle nuances. A story that encourages, giving children space and their independence."  
 (Lene Nickel)



## 180 | TIMELESS LOVE: THE MISSION

### Amor Sin Tiempo: La Misión

Director: Juan Baquero (Director RTVC-Play) - Juan David Hernández (Director BONES S.A.S.)  
 Producer: M. Cubillos (Executive Producer RTVCPlay), C. Aponte/S. Molano (Delegate Producers RTVCPlay), L. Góngora (Project Producer RTVCPlay), J. Valderrama/A. Pino (Executive Producers CINEMALAB), J. Hernández (BONES S.A.S.)  
 Orig. Language: Spanish  
 Duration: 7 min  
 First telecast: 2021-11-18, 8:00  
 Episode No. 1 out of 6

### Telecaster

RTVCPlay  
 Bogota, Colombia  
 Contact: Juan Baquero  
[www.rtvplay.co/](http://www.rtvplay.co/)

### Producing Organisation

RTVCPlay  
 Bogota, Colombia  
 Contact: Juan Baquero  
[www.rtvplay.co/series-ficcion/amor-sin-tiempo-la-mision](http://www.rtvplay.co/series-ficcion/amor-sin-tiempo-la-mision)

Antonia and Chucho settle in a new house in Barrio La Candelaria. This place is where Mario has the control center to monitor the forced changes in history, product of the trips in the time machine. (...)





## 181 | VILLAINOUS

### Villanos

Director: Alan Ituriel  
Producer: Mayte Sanz  
Orig. Language: Spanish  
Duration: 13 min  
First telecast: 2021-10-29, 19:00  
Episode No. 6 out of 6

### Telecaster

Warner Media LATAM  
CDMX, Mexico  
Contact: Jakora Xochitl  
[www.warnermedia.com/mx](http://www.warnermedia.com/mx)

### Producing Organisation

AI Animation Studios  
Paseos del Sur, Xochimilco, Mexico  
Contact: Alan Ituriel Perez  
[www.aianimationstudios.com/](http://www.aianimationstudios.com/)

Who helps a Villain in distress? Black Hat Organization! Dr. Flug, Dem and the adorable failed experiment 505 work for the evil Black Hat Organization helping all kinds of villains with their villainous problems and heroic foes. In their wicked adventures, they will face hideous heroes, blasphemous bounty hunters and sinister secrets as they try to avoid the "bad" side of the most evil villain of them all... their boss: Black Hat, the most evil villain there is! (...)



## 182 | DWIGHT IN SHINING ARMOR

### Dwight in Shining Armor

Director: James Larkin  
Producer: Executive Producers: James M Rutherford, Michael A. Dunn, Andra Johnson Duke, Leeane H Adams, Brian J Adams  
Orig. Language: English  
Duration: 25 min  
First telecast: 2020-08-14, 19:30  
Episode No. 4 out of 10 (Season 2)

### Telecaster

ViacomCBS Global Distribution Group  
Los Angeles, California, United States  
Contact: Jennifer Weingroff  
[www.viacbscontent.com](http://www.viacbscontent.com)

### Producing Organisation

BYU Broadcasting  
Provo, UT, United States  
Contact: Jennifer Weingroff  
[www.byutv.org](http://www.byutv.org)

Dwight, a 21st century teen, falls into an ancient, underground chamber and lands lip-to-lip with Gretta, a gothic princess who has been magically sleeping for a thousand years. Dwight In Shining Armor episode 204, Alban Elfed Day, premiered in Germany on VoD on 14 August 2020 and Free TV on 31 August 2020.



## 183 | POV - THE FIRST YEARS

### POV - I primi ammi

Director: Davide Tosco  
Producer: Showlab Srl  
Orig. Language: Italian  
Duration: 12 min  
First telecast: 2021-02-01, 20:10  
Episode No. 52

### Telecaster

RAI Radiotelevisione Italiano - RAI Gulp  
Roma, Italy  
Contact: Sara Cabras  
[www-rai.it](http://www-rai.it)

### Producing Organisation

SHOWLAB Srl  
Torino, Italy  
Contact: Alfio Bastiancich  
[www.showlab.it](http://www.showlab.it)

The series follows from a credible and realistic perspective the everyday life of a group of students during their first two years of high school. It touches on themes with which the young people identify, such as the search for their identity in the group, loneliness, the dynamics of school learning, unconsciousness, eating disorders, physical appearance, bullying, family discomfort and all the other aspects that characterise adolescence in contemporary life. The strong point of the format is its authenticity, achieved thanks to a cast made up of young non-professional actors and high school students(...).



## 184 | THE WELL

### Habeer

Director: Jonathan Bar Ilan + creators: Yaron Arazi & Sivan Shiknagi  
Producer: Amit Stretiner & Idit Mistriel  
Orig. Language: Hebrew  
Duration: 24 min  
First telecast: 2020-12-27, 17:00  
Episode No. 1 out of 20

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv Israel  
Contact: Sara Gaon  
[www.kankids.org.il/](http://www.kankids.org.il/)

### Producing Organisation

July August Productions  
Tel Aviv, Israel  
Contact: Idit Mistriel  
[www.july-august.com/](http://www.july-august.com/)

The Well follows four geeky fantasy buffs in their teens on a thrilling adventure to save their town from unimaginable danger. After releasing a supernatural entity from a well in a nearby forest this friend group must use their imagination, love for storytelling, and their friendship to ward off evil wreaking havoc in their lives. Apart from being a thrilling fantasy story, The Well is also a meaningful coming-of-age drama dealing with real and complex issues like fraught relationships with parents, building a mature self-identity, first romances, and tested friendships.



# 11 - 15 Years Fiction

## 185 | MENTAL (SEASON 3)

### Sekasin

Director: Teemu Nikki  
Producer: Jani Pösö  
Orig. Language: English, Finnish, Arabic  
Duration: 18 min  
First telecast: 2021-08-27, 00:00  
Episode No. 1 out of 8

### Telecaster

Yle, Finnish Broadcasting Company  
Helsinki, Finland  
Contact: Riikka Takila  
www.yle.fi

### Producing Organisation

It's Alive Films Oy  
Helsinki, Finland  
Contact: Jani Pösö  
www.itsalive.fi/

Mental-نونج is a drama series about four young asylum seekers escaping killers, forced marriage and war trauma to Finland. Having arrived in the middle of nowhere they think they're safe, but very soon will realize that in order to find a peace of mind they have to see eye to eye their worst nightmares. The third season of this multi award-winning series continues to diminish the social stigma of youth mental health issues (...).



"Refugee reality in cold and dark Finland is hard to watch but also must-see piece. Brings all the questions of cultural diversity, shows immigration traumas and addresses youth mental health."  
(Martina Peštaj)



## 186 | SPOTLIGHT

### Spotlight

Director: Patrick Schlosser  
Producer: Helga Löbel, Jasmin Schelling, Jennifer Gaal, Maleen Haug, Wiebke Werner  
Orig. Language: German  
Duration: 11 min  
First telecast: 2020-11-08, 19:30  
Episode No. 18 out of 35

### Telecaster

Nickelodeon  
Berlin, Germany  
Contact: Wiebke Werner  
www.nick.de/

### Producing Organisation

UFA Serial Drama  
Potsdam, Germany  
Contact: Helga Löbel  
www.ufa.de/

The series is following a group of teenagers who have one thing in common: They want to become dancers, singers, musicians or social media stars and seek to conquer the world's biggest stages. They fight to fulfil their dreams and either struggle with their fear of failure or are celebrating their triumphs. However, training at the „Berlin School of Arts“ is hard work, and these teens have a lot of growing up to do. They'll experience love, laughter, lots of drama and find out who they really are. All while realizing that team spirit and friendship are most important in life – all for one and one for all!



## 187 | BOYS

### Boys

Director: Ashley Walters  
Producer: Saba Kia  
Orig. Language: English  
Duration: 24 min  
First telecast: 2021-01-20, 22:00

### Telecaster

Sky Arts  
Isleworth, United Kingdom  
Contact: Hanna Russo  
www.sky.com/watch/channel/sky-arts

### Producing Organisation

SLNda  
London, United Kingdom  
Contact: Laura Russell  
www.slna.com/

Against the grey but beautiful backdrop of East London's skyscrapers and estates, two best friends, Noah and Lewis, embark on a journey into manhood, set in motion by a promise that must be fulfilled. Noah's big brother, Nick, is serving a lengthy sentence at her majesty's pleasure, and bestows upon his teenage brother a list of items he needs in jail. In an act of blind loyalty, Noah and Lewis set out to fulfil Nick's wishes, but along the way are faced with challenges (...).



"Wow – „Boys“ stays in your head. Close, authentic, tough and touching. Not an easy piece due to its unsparing honesty."  
(Lene Nickel)



## 188 | THE PARKER ANDERSONS/ AMELIA PARKER

### The Parker Andersons/Amelia Parker

Director: Cory Bowles  
Producer: Mark J.W. Bishop, Matthew Hornburg, Carrie Paupst Shaughnessy, Anthony Q. Farrell, Michael A. Dunn, Andra Johnson Duke, Frank Van Keeken, Yolanda Yott, Jim Corston, Donna Luke, Jay Vaidya, Jim Bell, Melissa Puente  
Orig. Language: English  
Duration: 23 min  
First telecast: 2021-04-19, 19:00  
Episode No. 20 out of 20

### Telecaster

BYUtv  
Provo, United States  
Contact: Chad Call  
www.byutv.org

### Producing Organisation

marblemedia  
Toronto, Canada  
Contact: Effie Patterson  
www.marblemedia.com

The Parker Andersons is a family comedy about a blended, interracial family. Tony Parker, a British widower and father of two (Nathan & Amelia), moves to Chicago to manage the soccer career of his nephew, a superstar striker. While there, he meets, dates, and marries Cleo Anderson, a white suburban dentist and the mother of two kids of her own (...).





## 189 | SI SOLO SI (INCLUSIVE TELEVISION) - 3RD SEASON

### Si solo Si (televisión integrada) - Tercera Temporada

Director: Sebastián Suárez  
Producer: Manada De Dos Producciones  
Orig. Language: Spanish  
Duration: 30 min  
First telecast: 2020-08-22, 11:30  
Episode No. 1 out of 8

#### Telecaster

Televisión Pública  
Ciudad Autónoma de Buenos Aires, Argentina  
Contact: Martín Villarreal  
www.tvpublica.com.ar

#### Producing Organisation

Manada De Dos Producciones  
Bernal, Buenos Aires, Argentina  
Contact: Sebastián Suárez  
www.instagram.com/manadadedosproducciones/

After the previous seasons, the story continues... Cata, a young woman arrives to the city and faces many obstacles that she manages to overcome. She falls in love with Diego, who has a broken heart. Jorge and Lucia keep a love story even though their father, Eduardo, is against it. The boys in the workshop form a successful musical band with Cata as a singer. (...)



"Here disabled people don't play supporting roles - they are naturally part of the whole. Visible, with all their weaknesses - but above all with their strengths" (Lene Nickel)

## 190 | FIND ME IN PARIS

### Find me in Paris

Director: Matt BLOOM, Robert BURKE, Ronan BURKE  
Producer: Cottonwood  
Orig. Language: English  
Duration: 26 min  
First telecast: 2020-08-21, 13:00  
Episode No. 24 out of 26

#### Telecaster

Hulu  
Santa Monica, CA, USA  
Contact: Alicia Coudurier

#### Producing Organisation

Cottonwood  
Paris, France  
Contact: David Michel  
www.cottonwood.tv/

Find Me in Paris is a premium tween drama centering on Lena Grisky, a typical teenage girl attending the Paris Opera Ballet School, the most elite dance institution in the world. But Lena has a secret. She's a time traveler, accidentally propelled from 1905 into the 21st century by her boyfriend Henri.



## 191 | 4TH DIMENSION

### 4th Dimension

Director: Vivaann Pahwa  
Producer: Chinh India  
Orig. Language: English  
Duration: 4 min  
First telecast: 2021-06-14, 15:30

#### Telecaster

Chinh Early Education Web Channel  
New Delhi, India  
Contact: Meenakshi Vinay Rai  
www.chinh.in

#### Producing Organisation

(same as above)

The film is about a pessimistic person who does not appreciate life at all. Time is considered the 4th dimension we took that into play. When our protagonist was on his way back from work he collides with a rift in time which leads him to enter the time dimension. The time dimension has certain rules, the flow of time is not proportional to our reality for example:- here 6 months is 12 hours in the real world. Time here connects to our reality only twice a day. Our protagonist suffers for 6 months in this time dimension, after he narrowly escapes to the real world, he realizes that how much he took life for granted which led him to become an optimistic person.



## 192 | M2 MATRICES - DO YOU HAVE SIBLINGS? - SCRIBBLE

### M2 Matricák - Neked van testvéred? - A LAPOCSKA

Director: Ms Gabriella LUKÁCS  
Producer: Ms Éva VASS  
Orig. Language: Hungarian  
Duration: 9 min  
First telecast: 2020-10-01, 16:30  
Episode No. 3 out of 12

#### Telecaster

MTVA - Media Service Support and Asset Management Fund  
Budapest, Hungary  
Contact: Ildikó Komáromi  
www.mtva.hu/

#### Producing Organisation

(same as above)

A true story comes to life. The main characters are family members: mom, dad, the siblings Zsófi and Zita. Zita is forgetful, work-shy, different of her sister Zsófi who is more diligent than Zita. Zita often uses Zsófi's clothes and her sister gets angry. When they celebrate their grandmother's birthday, Zita leaves the gift at home. The parents are not as strict with Zita, as she is the younger one. After a big quarrel, Zita feels like her behaviour was not right, her sister doesn't even talk to her anymore. Zita feels like it is hard to face her sibling. She writes a short message on a piece of paper: Will you forgive me? (...)



## 193 | THE MAGIC MAP

### Den magiska kartan

Director: Mikaela Périer  
 Producer: Tove Jonstoj  
 Orig. Language: Swedish  
 Duration: 9 min  
 First telecast: 2021-05-31, 17:35  
 Episode No. 1 out of 5

### Telecaster

UR (Swedish Educational Broadcasting Company)  
 Stockholm, Sweden  
 Contact: Karin Grenelius  
[www.urplay.se](http://www.urplay.se)

### Producing Organisation

(same as above)

The Magic Map is an animated series with educational purpose, made to be used in schools when studying geography. The aim is to develop the pupil's skills in reading their cultural geographical context, their ability to understand maps, infrastructure, and the environment in a child's perspective, and all in the framework of their own local area. An exciting story for 8–9-year olds, full of adventure, monsters and magic. Andrea finds herself lost in a destroyed world with an empty map in her hands. Only a child can make this world alive again. (...)



## 194 | SCOOP!

### Scoop!

Director: Bratina Tay  
 Producer: Felicia Sim, Bratina Tay, Esan Sivalingam  
 Orig. Language: English  
 Duration: 20 min  
 First telecast: 2021-04-30, 18:00  
 Episode No. 15 out of 26

### Telecaster

Mediacorp Pte Ltd  
 Singapore, Singapore  
 Contact: Debra Sim  
[www.mewatch.sg](http://www.mewatch.sg)

### Producing Organisation

Hoods Inc. Productions Pte Ltd  
 Singapore, Singapore  
 Contact: Esan Sivalingam  
[www.hoods-inc.com](http://www.hoods-inc.com)

Scoop! is a 26-episode kids light current affairs programme with an adventurous spirit that offers a well-rounded look into the world we live in. Featuring fun and engaging segments and fronted by insightful hosts for the smart kids of today, it covers all facets of young life, getting viewers into the mood for lifelong learning. This exciting exploration and aspirational series, targeted at 7 to 12 year olds, educates and entertains in equal measure through bite-sized info-tainment segments, social experiments, breaking news reports, sketches and challenges. (...)



## 195 | AONGHAS - CAUGHT BY CREATURES

### Miann na Mara

Director: Dòmhnall Eòghainn MacKinnon  
 Producer: Dòmhnall Eòghainn MacKinnon  
 Orig. Language: Scottish Gaelic  
 Duration: 15 min  
 First telecast: 2021-12-23, 19:00

### Telecaster

BBC Alba  
 Stornoway, United Kingdom  
 Contact: Ross Christie  
[www.bbc.co.uk/tv/bbcalba](http://www.bbc.co.uk/tv/bbcalba)

### Producing Organisation

Macanta Media Ltd  
 Glasgow, United Kingdom  
 Contact: Dòmhnall Eòghainn MacKinnon  
[www.macanta.media](http://www.macanta.media)

Aonghas, already obsessed with the wonderful world of rock pools near his home, wants to find an even bigger catch: the elusive octopus. On the rugged and beautiful Isle of Skye, Aonghas has already found all the little sea creatures he can and is very good at finding them. Now he wants to find an even more elusive new friend: the octopus. Does he catch the creature, or does the creature catch him?



## 196 | THE SMALL BIG

### 台灣特有種

Director: KUN-CHAO TSOU  
 Producer: Wei-Chih Fu  
 Orig. Language: Chinese  
 Duration: 19 min  
 First telecast: 2020-01-31, 18:00  
 Episode No. 12 out of 16

### Telecaster

Taiwan Public Television Service  
 Foundation  
 Taipei, Taiwan  
 Contact: Michelle Lin  
[www.pts.org.tw/](http://www.pts.org.tw/)

### Producing Organisation

(same as above)

Yan-Chen grew up in the city but was obsessed with frogs and is already a senior ecological volunteer at Mu Jha Park. He dreams of maintaining ecological balance and creating a natural habitat suitable for all creatures. Under the leadership of Yan Chen, Qin Jie served as a one-day conservation volunteer to remove all kinds of exotic species that were difficult to clean up, which can be called a disaster to Qin Jie!



## 197 | MADISON IN BETWEEN

### Madison midt imellem

Director: Ulla Søe  
Producer: Mette Mailand  
Orig. Language: Danish  
Duration: 39 min  
First telecast: 2020-04-01, 18:00

### Telecaster

DR Danish Broadcasting  
København C, Denmark  
Contact: Jonas Kryger  
www.dr.dk

### Producing Organisation

Plus Pictures  
Copenhagen, Denmark  
Contact: Mette Mailand  
www.pluspictures.dk

Madison is a 12 year old girl. She wears boys clothes and plays on the boys basketball team with her very best friends. However, now that she is older, and the boys are about to outgrow her, her coach thinks that it is important that she also practices with the girls. In the beginning Madison finds it difficult to get used to playing with the girls but slowly she opens up to the possibilities of friendships that may come her way (...).



"If you are interested in how you can awaken a kid's debate on gender identity, here is an interesting example. The story is constructed from a non-binary perspective that confronts the rules installed as a "natural" in the sport world." (Aldana Duhalde)



## 198 | PIA AND THE WILD ANIMALS: FOX CUBS IN NEED

### Pia und die wilden Tiere: Fuchswelpen in Not

Director: Ben Wolter  
Producer: Text und Bild Medienproduktion GmbH & Co. KG  
Orig. Language: German  
Duration: 24 min  
First telecast: 2021-03-24, 19:25

### Telecaster

Bayerischer Rundfunk  
Munich, Germany  
Contact: Julia Weidehaas  
www.br.de

### Producing Organisation

Text und Bild Medienproduktion GmbH & Co.KG  
Oberschleißheim, Germany  
Contact: Robert Sigl  
www.textundbild.de

Today, animal reporter Pia makes acquaintance with two extraordinary fosterlings - two fox cubs. The cubs named "Angie" and "Betti", who are only a few weeks old, were found orphaned and helpless in the forest and brought to a rescue station for animals. Here, substitute mom Anne-Marie is now fostering them and hopes to be able to release them back into the wild one day. Pia doesn't want to miss one single step of the two rascals. (...)



## 199 | MYTHS AND LEGENDS OF PEÑAFLOR/(CHAPTER: THE TREASURE)

### Mitos y Leyendas de Peñaflor/ (Capítulo: El Tesoro)

Director: Max Lastra  
Producer: Claudio Rodríguez Zúñiga  
Orig. Language: Spanish  
Duration: 12 min  
First telecast: 2021-03-27, 18:00  
Episode No. 1 out of 6

### Telecaster

Canal 2 de San Antonio  
San Antonio, Chile  
Contact: Luis Valderas  
www.cablenoticias.cl/

### Producing Organisation

CarzCine  
Santiago, Chile  
Contact: Claudio Rodríguez  
www.instagram.com/  
mitos.y.leyendas.de.penaflor/

One lonely morning, the boys Danko and Nicolas hike through a wetland, encountering a mysterious woman, who is extracting clay. She tells them about a legend of a hidden treasure from the times of Independence in Peñaflor. Interested in the things they could buy, they set out on their search, touring the city on their bicycles, visiting old tunnels until they reached an enigmatic mine, in which the Devil himself is guarding a gold chest. (...)



## 200 | ARE YOU GOING TO EAT IT?

### ¿Te lo vas a comer?

Director: Irma Avila Pietrasanta  
Producer: APANTALLADOS, Comunicación Comunitaria & Canal 44 de Guadalajara  
Orig. Language: Español  
Duration: 15 min  
First telecast: 2020-04-30, 14:45  
Episode No. 1 out of 4

### Telecaster

TELEVISIÓN METROPOLITANA SA DE CV  
CANAL 22  
Ciudad de México, Mexico  
Contact: Armando Casas  
www.canal22.org.mx/

### Producing Organisation

Comunicación Comunitaria A.C.  
Ciudad de México, Mexico  
Contact: Irma Avila  
www.apantallados.net

Are you going to eat it? It is a different series, not only because it talks about what others are silent in the media, but also because it was designed and carried out collaboratively with a group of boys and girls based on a free, open participation TV Workshop without casting. The series aimed at children between 8 and 13 years old, has 4 chapters of 15 min. and seeks to promote better eating habits and healthy life through a dialogue between children. (...)



# 7 - 10 Years Non-Fiction

## 201 | MY HOME, MY LIFE!

### My Home, My Life!

Director: Rennata Lopez  
Producer: Georgina Lopez, Victoria Gallant  
Orig. Language: English  
Duration: 7 min  
First telecast: 2021-09-15, 15:54

### Telecaster

TVOkids  
Toronto, Canada  
Contact: Marnie Malabar  
[www.tvokids.com](http://www.tvokids.com)

### Producing Organisation

Lopii Productions  
Toronto, Canada  
Contact: Victoria Gallant  
[www.lopiiproductions.com](http://www.lopiiproductions.com)

In every episode of My Home, My Life we spend the day with a child in their home with their family. It is snapshot of their home life and family in their words and from their perspective. We met kids from all economic backgrounds, with different types of homes and family units and cultures. Each episode is as unique as the child presented. Through watching these profiles, our participants get to share and celebrate their family and life, and our audiences get to see themselves represented, as well as learn about all the different ways a home and family can be.



## 202 | THIS IS MY LIFE

### Så lever jag

Director: Ulric Bellman  
Producer: Eva Löfroth  
Orig. Language: Swedish  
Duration: 19 min  
First telecast: 2021-05-02, 19:05  
Episode No. 6 out of 10

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
[www.svtplay.se](http://www.svtplay.se)

### Producing Organisation

SVT  
Umeå, Sweden  
Contact: Ylva Jonsson Sarri  
[www.svtplay.se](http://www.svtplay.se)

This is my life is a series about children who, for some reason, live life differently compared to their peers. It can be downright scary not to fit in, but it can also make you strong and proud to be unique. You may discover just when it is most difficult that the only way forward is to go your own way and make the best of the situation. Roop has the longest hair in her class. Her whole family has long hair and her father has an extraordinarily long beard. They are part of a religion where hair is important. Sometimes their family's religious tradition seems a bit odd in the Swedish everyday life. (...)



## 203 | YARD TV

### Quintal TV

Director: Pablo Uranga  
Producer: Delicatessen  
Orig. Language: Portuguese  
Duration: 16 min  
First telecast: 2021-10-12, 17:45  
Episode No. 1 out of 13

### Telecaster

Canal Futura - Fundação Roberto Marinho  
Rio de Janeiro, Brazil  
Contact: Ludmila Figueiredo  
[www.futura.org.br/](http://www.futura.org.br/)

### Producing Organisation

Canal Futura - Fundação Roberto Marinho  
Rio de Janeiro, Brazil  
Contact: Ludmila Figueiredo  
[www.futura.org.br/](http://www.futura.org.br/)

The series takes place in a backyard, with children playing at making a TV show that is presented by three child influencers: Davi, Rafael and Gabi. The proposal is to develop dialogues between children, caregivers and experts about contemporary issues in a playful, fun and light language. Davi and Rafa present the program behind a workbench and use a thin can telephone that connects several backyards in Brazil as a work tool, enabling interviews with child reporters. Meanwhile, Gabi uses a cardboard computer to contact the experts. (...)



## 204 | MY STAY-AT-HOME DIARY

### My Stay-At-Home Diary

Director: Rennata Lopez, Kristen McGregor  
Producer: Georgina Lopez, Rennata Lopez, Kristen McGregor  
Orig. Language: English  
Duration: 4,5 min  
First telecast: 2021-01-09, 8:30

### Telecaster

WSIU Public Broadcasting  
Carbondale, IL, United States  
Contact: Elizabeth Spezia  
[www.wsiu.org/msahd](http://www.wsiu.org/msahd)

### Producing Organisation

Lopii Productions  
Toronto, Canada  
Contact: Victoria Gallant  
[www.lopiiproductions.com](http://www.lopiiproductions.com)

My Stay-At-Home Diary (20 x 4 min) is a kid-led docuseries that takes us into the lives of 10 different kids from around the world. Each 4-minute short follows a different child around the world, as they share their family's experiences and share their journey through COVID-19 and their new family life they have now that they're staying home to stay safe. Some kids are anxious and scared, while other kids are inspired and hopeful. Each episode is as unique as the child who shares it. (...)



## 205 | SAVING THE WILDLIFE

### Leatzil et Hayot habar

Director: Erez Bernholtz  
Producer: Shula Spiegel & Dana Eden  
Orig. Language: Hebrew  
Duration: 18 min  
First telecast: 2021-05-13, 15:45  
Episode No. 1 out of 12

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
[www.kankids.org.il/program/?catid=1310&subcatid=570](http://www.kankids.org.il/program/?catid=1310&subcatid=570)

### Producing Organisation

Donna and Shula productions  
Tel Aviv, Israel  
Contact: David Mimony  
[www.donnashulaproductions.com/](http://www.donnashulaproductions.com/)

A documentary series in collaboration with the Safari and The Nature and Parks Authority which tracks the Wildlife Hospital. Each chapter will accompany the people who are engaged in saving Israel's range of fascinating wildlife and returning them back to nature. We will introduce the veterinarians, caregivers, volunteers, inspectors of the Nature Reserve Authority, the citizens who find damaged wild animals and bring them to the hospital, and of course the animals in the process of recovering and returning home, to their natural environment.



## 206 | ARE YOU TOUGHER THAN YOUR ANCESTORS?

### Are You Tougher Than Your Ancestors?

Director: Brad Gustafson  
Producer: Vanna Morosini  
Orig. Language: English  
Duration: 24 min  
First telecast: 2020-06-15, 18:30  
Episode No. 5 out of 10

### Telecaster

Australian Broadcasting Corporation  
Ultimo, NSW, Australia  
Contact: Ella Barton  
[www.abc.net.au/abcme/](http://www.abc.net.au/abcme/)

### Producing Organisation

Flying Kite Pictures & Sticky Pictures  
Norwood, SA, Australia  
Contact: Ella Barton  
[www.flyingkitepictures.com.au/](http://www.flyingkitepictures.com.au/)  
[areyoutougher.html](http://areyoutougher.html) & <https://www.stickypictures.tv/work/ayttya/>

Are You Tougher than Your Ancestors? is a fun and immersive living history series that pits the skills of today's kids against the exploits of children from Australia's past, to find out how they measure up! Fun and fast paced, we challenge modern kids to walk in the shoes of a child from another era. Diving into new worlds, they learn as much about themselves as they do about history...and unearth some unexpected skills in the process!



## 207 | 1000 TRICKS

### 1000 Tricks

Director: Peter Rabinger  
Producer: Tower10 KidsTV  
Orig. Language: German  
Duration: 15 min  
First telecast: 2020-10-11, 09:00  
Episode No. 5 out of 26

### Telecaster

ORF - Austrian Broadcasting Corporation  
Vienna, Austria  
Contact: Harriet Frey  
[www.orf.at/okidoki.orf.at](http://www.orf.at/okidoki.orf.at)

### Producing Organisation

Tower10 KidsTV  
Vienna, Austria  
Contact: Barbara Puskas  
[www.tower10.tv/](http://www.tower10.tv/)

1000 Tricks introduces young audiences to the world of magic. The program also gives insights into how magic is performed, so that children are encouraged to imitate and demonstrate the tricks themselves. On today's timetable at the school of magic there is floating. Magic teacher Tristan demonstrates the trick with a flying box. Can his wizard students reveal the secret? Melly and Christoph get an email from Robin that has a big challenge in it. Can they do magic with the things they are holding in their hands? (...)



## 208 | ACTION KIDS

### Action Kids

Director: Roger Cheng, Patrick Hu  
Producer: Cindy Hsin  
Orig. Language: English, Mandarin  
Duration: 24 min  
First telecast: 2021-11-20, 15:30  
Episode No. 5 out of 8

### Telecaster

Chinese Television System  
Taipei City, Taiwan  
Contact: June Yu  
[www.cts.com.tw](http://www.cts.com.tw)

### Producing Organisation

Go Inside  
Taipei City, Taiwan  
Contact: Roger Cheng  
[www.goinsidemediam.com](http://www.goinsidemediam.com)

Action Kids is a filmmaking competition reality show. The 8X30 series sees 5th-to-6th-grade contestants compete against one another by making short videos in a limited time. Each team has two teammates. Filming themes include unboxing, food, animal, sports, 360 VR and underwater videos. In each episode, a panel of judges will decide which team stays and which team gets eliminated in each theme challenge. Only one team will be crowned as the Action Kids champions at the end of the series.



# 7 - 10 Years Non-Fiction

## 209 | BICHITOS

### Bichitos

Director: Julián Rosenblatt y Karen Garib  
Producer: Pablo Rosenblatt y Pamela Mardones  
Orig. Language: Spanish  
Duration: 5 min  
First telecast: 2022-03-01, 9:00  
Episode No. 1 out of 16

### Telecaster

CNTV Infantil  
Santiago, Chile  
Contact: Julián Rosenblatt  
[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

### Producing Organisation

Fundación Ciencia y Vida  
Santiago, Chile  
Contact: Julián Rosenblatt  
[www.cienciavida.org](http://www.cienciavida.org)

Bichitos is a series in which girls and boys from different regions of Chile ask questions and answer them from their own experiences and knowledge, achieving a viewing window for children. This season, we address issues on the environment and Climate Change, and some of the questions children will answer are: How can we take care of water? What is the carbon footprint? What does your community do to avoid polluting?



## 210 | THE MERRY MAKERS

### Les Joyeux Patenteux

Director: Jean-Sébastien Busque  
Producer: Jean-Sébastien Busque  
Orig. Language: French  
Duration: 16 min  
First telecast: 2022-01-09, 9:30  
Episode No. 7 out of 22

### Telecaster

CBC - RADIO-CANADA  
Montreal, Canada  
Contact: Julie Toupin  
[www.ici.radio-canada.ca/jeunesse/scolaire](http://www.ici.radio-canada.ca/jeunesse/scolaire)

### Producing Organisation

Productions du 13e  
Saint-Camille, Canada  
Contact: Jean-Sébastien Busque  
[www.13e.tv](http://www.13e.tv)

The Merry Makers is a TV show where JS and Fred, two likeable yet slightly irreverent tinkerers, work on awesome projects and show young people how to make tons of practical stuff while cultivating their curiosity and know-how! In each episode, JS and Fred challenge themselves to create fun and surprising thingamajigs, real show-stopping projects that combine science, creativity, and the unexpected. They'll also show the audience how to make and repair all sorts of things that are lying around the house. (...)



## 211 | ZAMBA AND YAZY'S AMAZING ADVENTURE TO PROTECT THE ENVIRONMENT

### La Asombrosa Misión de Zamba y Yazy en el Cuidado del Ambiente

Director: Gisela Moudarian, Sebastián Mignogna  
Producer: Pakapaka  
Orig. Language: Spanish  
Duration: 25 min  
First telecast: 2021-10-04, 14:00  
Episode No. 1 out of 13

### Telecaster

Pakapaka  
Buenos Aires, Argentina  
Contact: Mora Kleiman  
[www.pakapaka.gob.ar/](http://www.pakapaka.gob.ar/)

### Producing Organisation

El Perro en la Luna SRL  
Buenos Aires, Argentina  
Contact: Cecilia Seguí  
[www.elperroenlaluna.com.ar](http://www.elperroenlaluna.com.ar)

"Zamba's Amazing Excursion" is a transmedia animation series that addresses major events in Latin American and world history, science and culture as seen through the eyes of a time-traveling child. In this opportunity Zamba meets an incredible friend from the future: Yazy, the environmentalist. With the help of Yazy's flying skateboard, they explore the world of ecology and environmental care in Zamba and Yazy's Amazing Mission for the Care of the Environment. (...)



## 212 | THE BENI CHALLENGE - BENI AND THE RUBBISH BIN RACE

### Die Beni Challenge - Beni und das Mülltonnenrennen

Director: Benedikt Weber  
Producer: Benedikt Weber  
Orig. Language: German  
Duration: 22 min  
First telecast: 2021-05-08, 10:00  
Episode No. 65 (ongoing)

### Telecaster

Disney Channel Deutschland  
München, Germany  
Contact: Josephine Pachta-Reyhofen  
[www.tv.disney.de](http://www.tv.disney.de)

### Producing Organisation

Produktion34  
Unterföhring, Germany  
Contact: Julia Wittmann  
[www.crew-united.com/de/Produktion-34-Benedikt-Weber-de\\_320222.html](http://www.crew-united.com/de/Produktion-34-Benedikt-Weber-de_320222.html)

What happens in my show - you decide. Benedikt Weber is back to win the obviously impossible challenges his young audience is confronting him with. Pet a T-Rex? Comb a lion? No problem for Beni, right? "Are you able to overtake a horse in full galopp with a rubbish bin?" - this is today's mission for Beni. But how to achieve that? How fast is a running horse anyways? (...)



## 213 | CHECKER TOBI - THE FEELING-CHECK

**Checker Tobi - Der Gefühle-Check**  
Director: Antonia Simm  
Producer: Sarah Müller, Antonia Simm  
Orig. Language: German  
Duration: 24 min  
First telecast: 2021-06-12, 19:25

### Telecaster

Bayerischer Rundfunk (BR)  
München, Germany  
Contact: Julia Weidehaas  
www.br.de

### Producing Organisation

megaherz film und fernsehen  
Unterföhring, Germany  
Contact: Antonia Simm  
www.megaherz.org

Checker Tobi finds out why we have so many different feelings. In a "Checker-Emotions-Lab", together with doctor Stella and with the help of some kids, he explores how feelings arise, why they are so important and, above all, how we can cope with them. Tobi has also an appointment with dubbing artist Yvonne. With her he sorts out his next "Checker-question": How do actors express emotions? To find out, he is even allowed to take on a small speaking role. (...)



## 214 | TEACHER IN YOUR HOUSE

### Profe en tu casa

Director: Carolina Erazo  
Producer: Ana María Donado  
Orig. Language: Spanish  
Duration: 60 min  
First telecast: 2021-03-23, 10:00  
Episode No. 158 out of 169

### Telecaster

Canal Institucional  
Bogotá, Colombia  
Contact: Lina Moreno  
www.canalinstitucional.tv/

### Producing Organisation

(same as above)

'Teacher In Your House' is a live tv show in which girls and boys actively participate during each broadcast, answering the questions and helping Camila and Samuel (the hosts) to overcome different obstacles posed by a wise villain named 'Chicharrín' in the game called "The Challenge of learning". In each broadcast a different topic is addressed. In the happiest classroom in the world children can learn about mathematics, caring for the environment, history, art, social sciences, etc, and they are able to participate through games, challenges, trivia, participation on WhatsApp, live social networks, and interventions by guest teachers.(...)



## 215 | IF I WERE MINA

### Da sam ja Mina

Director: Marko Jeftic  
Producer: Biljana Ivanic  
Orig. Language: Serbian  
Duration: 13 min  
First telecast: 2022-02-05, 14:00  
Episode No. 5 out of 10

### Telecaster

Radio Television of Serbia  
Belgrade, Serbia  
Contact: Sonja Adamovic  
www.rts.rs

### Producing Organisation

Radio Television of Serbia  
Belgrade, Serbia  
Contact: Sonja Adamovic  
www.rts.rs

The series "If I were Mina" helps us to learn about the stories of children who face the same problems as Mina in real life. These topics include changes, responsibilities, being different, friendship, communication, confidence, violence... In this episode, the children will share their own experiences, dilemmas and insights with peer violence (bullying) and ways how they have encountered it, either in everyday life or in the form of cyberbullying. In the end a psychologist participates in the series, who gives practical advice to children on how to behave in such situations.



## 216 | MASTER YOUR MIND - COURAGE

### Master je mind - Moed

Director: Daan Bol  
Producer: Stephanie de Beer  
Orig. Language: Dutch  
Duration: 15 min  
First telecast: 2021-09-23, 18:40  
Episode No. 42 out of 110

### Telecaster

NTR  
Hilversum, Netherlands  
Contact: Jacqueline Bollebakker  
www.ntr.nl

### Producing Organisation

(same as above)

You can achieve so much by just using the power of your brain! You can surpass yourself or gain more confidence by being optimistic, or by doing something that you had never dared to do before. But how do you do that? In the Apple Core series, 'Master your Mind' we meet inspirational young people who work towards a better world, all on their own. The main theme of each episode is one element of positive psychology: optimism, relationships, courage, idealism and flow. Psychologist, Steven Pont explains why these elements are important and how you can train them. (...)



## 217 | DATAVILL

### Datova Lhota

Director: Martin Ferencei  
 Producer: Barbara Johnsonova  
 Orig. Language: Czech  
 Duration: 5 min  
 First telecast: 2020-05-28, 16:15  
 Episode No. 10 out of 10

### Telecaster

Czech Television  
 Prague, Czech Republic  
 Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

### Producing Organisation

(same as above)

Datavill is an animated educational programme which uses entertaining means to acquaint children with the world of computers, tablets and smartphones. Graphically and playfully it shows how they work and also how to cope with common problems which can crop up when using them. The series is being created in close co-operation with Charles University's Faculty of Mathematics and Physics and includes disseminated materials on the web and educational papers aimed at teaching in schools. (...)



"It is not easy to deal with world wide web matters in Kids TV – this animation is a good way." (Matthias Huff)



## 218 | LEARNING IN CLAN - THE DEBATE

### APRENDEMOS EN CLAN EL DEBATE

Director: María José Malia & Verónica Pastrana  
 Producer: Ana Ruiz & Luis Ruiz  
 Orig. Language: Spanish  
 Duration: 30 min  
 First telecast: 2021-05-28, 11:30  
 Episode No. 14 out of 18

### Telecaster

RTVE  
 Pozuelo de Alarcón, Madrid, Spain  
 Contact: Ana Ruiz  
[www.rtve.es](http://www.rtve.es)

### Producing Organisation

PATITO PRODUCCIONES  
 Madrid, Spain  
 Contact: Luis Ruiz  
[www.patitopro.es/](http://www.patitopro.es/)

"Learning in Clan - The debate" travels from school to school through Spain to offer the possibility for boys and girls to ask questions and to be critical on societal issues that have direct or indirect impact on their lives. They reflect reality and develop founded arguments. At the beginning a philosophical question is asked, to get the children's points of view, different reasoning and discoveries around the challenges that humanity has to face in the global agenda. (...)



## 219 | KLAAS CAN DO ANYTHING

### Klaas kan alles

Director: Nick Hartemink  
 Producer: Geoffrey Grundeken  
 Orig. Language: Dutch  
 Duration: 25 min  
 First telecast: 2021-10-30, 18:35  
 Episode No. 9 out of 10

### Telecaster

KRO-NCRV  
 Hilversum, Netherlands  
 Contact: Robert Hagenzieker  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

(same as above)

The popular science family show "Klaas Can Do Anything" is all about technology, science, and smart gadgets. Each week, host Klaas van Kruistum is given several exciting assignments that he tries to successfully complete by using technology and science. In this special episode Klaas gets the assignment to find the treasure of the Caribbean... within 60 hours. But obviously, the location of the treasure is not handed to him on a silver platter. To find the location, he first pays a visit to a guide called Mayron, who tells Klaas more about the hidden treasures of the island of Curacao. To continue his mission, Klaas must use an underwater scooter to find the treasure coordinates. Eventually the treasure turns out to be 140 meters deep in the ocean. (...)



## 220 | HOME FROM ABOVE

### Kids' Newsroom

Director: Yang, Yu-Ming Chen, Po-Lin  
 Producer: TAN, Mico  
 Orig. Language: Chinese  
 Duration: 18 min  
 First telecast: 2021-11-22, 17:00

### Telecaster

Da Ai Television  
 Taipei, Taiwan  
 Contact: YU-WEN WU  
[www.daai.tv/](http://www.daai.tv/)

### Producing Organisation

(same as above)

"Kids' Newsroom: Home from Above" is a documentary tv series. In this series, you see five different stories made by five different school children. The first story is from Yuli Elementary School in Hualien, and it tells the story of a beloved stinky tofu shop owner. The second story is from Yanzhou Elementary School in Pingtung, this time it's about shadow puppetry. The third story is from Shili Elementary School in Penghu, it's about an old town that's full of drying fish fields and stone weirs, and it's losing the ability to keep young people home. (...)



## 221 | HANDS UP

### Hands Up

Director: Niek Bouman, Jan Pool  
Producer: Liene Bakker  
Orig. Language: Dutch  
Duration: 25 min  
First telecast: 2021-11-13, 18:30  
Episode No. 1 out of 6

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Marlou Wens  
www.kro-ncrv.nl

### Producing Organisation

(same as above)

The duos carry out missions in which they are allowed to communicate in sign language only. Who are on the same wavelength? Which candidate has a talent for sign language? A professional jury of two, whose first language is (official) sign language, assesses the candidates. Every week a duo drops out until one can call themselves the winner of Hands Up. The duos consist of a famous hearing celebrity and a native sign language expert: a deaf or hard of hearing teenager. (...)



"First time I have watched a programme that deals with the topic of sign language in such a light hearted, positive and entertaining way." (Silke Penno)



## 222 | BRILLIANTS. GIRLS AND BOYS IN ACTION.

### Geniales. Niñas y niños en acción

Director: John R Sánchez  
Producer: Julia Maria Rincón  
Orig. Language: Spanish  
Duration: 8 min  
First telecast: 2021-05-22, 09:00  
Episode No. 4 out of 10

### Telecaster

Señal Colombia  
Bogota, Colombia  
Contact: Brigitte Velasco  
www.senalcolombia.tv

### Producing Organisation

UT Origen + Filmawa  
Bogota, Colombia  
Contact: Sandra Téllez  
www.origenid.com

Johan is a blind boy who dreams of being a singer, and soon he is going to have a family get-together and he wants to surprise them with a new song that he has rehearsed many days. Johan asks his Brilliants friends for help to give him some advice to sing better. Martín, Sara y Maria Camila give him some tips to prepare better. Brilliants, Girls and boys in action is a transmedia project with this tagline: there are many problems that children have and many solutions that other children have. (...)



## 223 | LOGO! NEWS:DATE - WHY SCHOOL SHOULD START LATER!

### logo! news:date - Darum sollte die Schule später beginnen

Director: Tim Schreder, Jennifer Sieglar  
Producer: Michael Berger  
Orig. Language: German  
Duration: 17 min  
First telecast: 2021-10-07, 19:50  
Episode No. 25 out of 38

### Telecaster

ZDF German Television  
Mainz, Germany  
Contact: Gudrun Borenberg  
www.zdf.de

### Producing Organisation

ZDF in cooperation with Klein aber and HER Produktion  
Mainz, Germany  
Contact: Constanze Knöchel  
www.zdf.de

Additionally, to our daily logo!-news broadcast - aimed at children from 8 to 12 - a new format, „logo! news:date“, started in April 2021. It is targeted at young adolescents and can solely be found on YouTube and in our media library. Every week, „logo! news:date“ focuses on a specific topic. For example: Should children and young people be vaccinated before elderly people? (...)



"A good example of a tv news format in development for web and solving limitations caused by a pandemic." (Jan-Willem Bult)



## 224 | I BELIEVE

### iBILIB

Director: RICO GUTIERREZ  
Producer: BENITA S. MATILAC  
Orig. Language: FILIPINO/ENGLISH  
Duration: 18 min  
First telecast: 2020-03-22, 09:45  
Episode No. 420 out of 508

### Telecaster

GMA Network, Inc.  
Quezon City , Philippines  
Contact: PAT BRINGAS  
www.gmanetwork.com

### Producing Organisation

(same as above)

iBILIB is an award-winning program and the Philippine's number one children's science show that airs on GMA Network. This weekly infotainment show features scientific experiments, explores different scientific facts and theories surrounding everyday events presented in a fun and fantastic manner. The program also showcase notable persons from different fields - both from the science and the arts - that motivates young audiences to excel using their skills and talents.



# 7 - 10 Years Non-Fiction

## 225 | VALENTINE

### Valentine

Director: Carolina Montes Vallejo  
Producer: Maritza Rincón  
Orig. Language: Spanish  
Duration: 4 min  
First telecast: 2021-12-25, 18:04  
Episode No. 1 out of 13

### Telecaster

Eureka  
Bogotá, Colombia  
Contact: Marcela Benavides Estévez  
[www.eurekatucanal.com/](http://www.eurekatucanal.com/)

### Producing Organisation

Guoquitoqui S.A.S.  
Bogotá, Colombia  
Contact: Carolina Montes Vallejo  
[www.guoquitoqui.com](http://www.guoquitoqui.com)

Any child that has been bullied or has bullied others is a Valentine. Might be that boy or girl that hurts others, or the one that suffers from it. The one that enjoys mocking others or the one that is angry at the bullies but doesn't do or say anything. The voices of real girls and boys are the ones that give life to Valentine, an animated character that takes their roles to recreate the factual stories of each individual protagonist. (...)



## 226 | 10 YEARS TO CHANGE THE WORLD

### 10 años para cambiar el mundo

Director: Julián Gómez  
Producer: Juana González  
Orig. Language: Spanish  
Duration: 24 min  
First telecast: 2021-05-12, 8:00  
Episode No. 3 out of 11

### Telecaster

Canal Capital  
Bogotá, Colombia  
Contact: Marcela Benavides Estévez  
[www.conexioncapital.co/](http://www.conexioncapital.co/)

### Producing Organisation

Punta Mulata Producciones S.A.S.  
Bogotá, Colombia  
Contact: Juana Marcela González Díaz  
[www.m.facebook.com/PuntaMulata/?ref=bookmarks](http://www.m.facebook.com/PuntaMulata/?ref=bookmarks)

Isabela Ibagón is a charismatic 15 years old teenager that cares about the future of the planet. That's why she is looking for the actions that need to be done in society to change the course of humanity in order to save the world. She shows the audience the things that need to be taken care of in order to make the Earth a better place. In this quest she will meet several children between 8 and 12 years old, who will share their own point of view on each of these problems, thinking about them from their own life experiences.



## 227 | DARE YOU TO READ: THE READING HERO

### ทำให้อ่าน The Reading Hero

Director: Ms.Natha Mahantapol  
Producer: Ms.Jeerapun Aschanun  
Orig. Language: Thai  
Duration: 20 min  
First telecast: 2021-10-17, 07:40  
Episode No. 42 out of 52

### Telecaster

Thai Public Broadcasting Service (Thai PBS)  
Bangkok, Thailand  
Contact: Somporn Siripitakdet  
[www.thaipbs.or.th](http://www.thaipbs.or.th)

### Producing Organisation

Superjeew co.,Ltd  
Bangkok, Thailand  
Contact: Natha Mahantapol  
[www.facebook.com/superjeew](http://www.facebook.com/superjeew) , [www.facebook.com/ReadThaiPBS](http://www.facebook.com/ReadThaiPBS)

"Dare You to Read: The Reading Hero" is a game show about reading for middle grade readers where children are motivated to learn outside of the classroom. After learning from the books, it is time for a real-life experience where children are encouraged to use their analytical skills and apply what they have read to solve the quiz. In return, they would be accumulating book treasures for children at impoverished schools.



"A quiz show. I really like the way the children are guessing and reasoning about the questions, serious and engaged."  
(Matthias Huff)

## 228 | XIANG GOES HUNTING

### 翔去打獵

Director: Chia-Chun Huang  
Producer: Ice Leng  
Orig. Language: Chinese  
Duration: 9 min  
First telecast: 2021-04-04, 09:00

### Telecaster

WinTV Broadcasting Co., Ltd. (MOMOKids Channel)  
Taipei City, Taiwan  
Contact: Sunny Liao  
[www.momokids.com.tw/](http://www.momokids.com.tw/)

### Producing Organisation

O-Turn Films  
Taipei City, Taiwan  
Contact: Ching Wen Chang  
[www.facebook.com/OTurnFilms](http://www.facebook.com/OTurnFilms)

Xiang, a boy from the tribe of Masisi, Pin-tung, was terrified after he went hunting with his uncle for the first time. But he simply wants to do it again! To ease his fear of dogs and darkness, he came up with two ideas! Since he can't exclude dogs from hunting, Xiang tried to focus on the sounds of insects and birds, along with his hunting friends, his beloved football, and the pure joy when he found his prey. (...)



"I like the idea, to focus a portrait about a child and its way of living on one small story, being told by the child."  
(Matthias Huff)

## 229 | CITY OF STARS

### Madinat el Nougoum City of Stars

Director: Marian Magdy Rizkalla  
Producer: Tamer Adly  
Orig. Language: Arabic  
Duration: 27 min  
First telecast: 2021-03-05, 17:00  
Episode No. 6 out of 13

#### Telecaster

SAT-7  
Mansourieh, Lebanon  
Contact: Juliana Sfeir  
www.sat7.org

#### Producing Organisation

SAT-7  
Al Moqattam, Cairo, Egypt  
Contact: Juliana Sfeir  
www.sat7.org

It aim is to integrate children with disabilities, marginalized children, and refugees' children by increasing the awareness of the target audience and the society by hence modeling and promoting their integration. The disabled children are "Stars" in this "City of Stars", along with their peers, they play and dance and learn about their rights and how to respond if someone violates those rights, (...).



## 230 | THE WORLD'S WORST KINGS

### Världens värsta kungar

Director: Isabelle Berglund  
Producer: Sara Håkansson  
Orig. Language: Swedish  
Duration: 19 min  
First telecast: 2021-10-17, 19:00  
Episode No. 10

#### Telecaster

Sveriges Television AB  
Stockholm, Sweden  
Contact: Anna Alandh  
www.svt.se

#### Producing Organisation

Delta Studios AB  
Stockholm, Sweden  
Contact: Ulric Nilsson  
www.deltastudios.se

Ivan the Terrible, Henry VIII, Caligula... The History is filled with ruthless Kings and Queens. In the humorous history show "The World's Worst Kings" a host let two kids live side by side with a regent for 24 hours. But will they survive? Each episode explore one new regent played by a famous comedian or actor and the kids have to manage different kinds of tests and tricks.



## 231 | BADULAQUE SHOW - TO CELEBRATE

### Vai ter Show do Badulaque - Pra Comemorar

Director: Daniel Ayres  
Producer: Daniel Ayres  
Orig. Language: Português  
Duration: 26 min  
First telecast: 2021-06-12, 12:00  
Episode No. 5 out of 7

#### Telecaster

TV Rá Tim Bum!  
São Paulo/SP, Brazil  
Contact: Fabiana Quinteiro  
www.tvratimum.cmias.com.br/

#### Producing Organisation

NÚCLEO CORINGA DE PRODUÇÕES  
ARTÍSTICAS LTDA  
São Paulo, Brazil  
Contact: Daniel Ayres de Andrade  
Gomes  
www.duobadulaque.com.br

Badulaque Show Music to dance, music to think about, music to feel, music to celebrate... With electronic gadgets, tap dancing, percussion, guitar and piano, Duo Badulaque presents songs that address different themes in each episode. Episode 5 – To Celebrate Why do we celebrate carnival, Easter, Christmas, New Year's Eve? Is Time an infinite loop that goes back to the commemorative dates? (...)



## 232 | ANNA FULFILLS WISHES

### Anna erfüllt Wünsche

Director: Marek Beles  
Producer: Anna Zöllig  
Orig. Language: Swiss German  
Duration: 12 min  
First telecast: 2021-05-26, 08:00  
Episode No. 20 out of 24 (ongoing)

#### Telecaster

Schweizer Radio und Fernsehen SRF  
(Swiss Radio and TV)  
Zürich, Switzerland  
Contact: Andrea Fehr  
www.srfkids.ch

#### Producing Organisation

(same as above)

A training with a professional athlete, a private concert from a famous singer, a day as a locomotive driver – (almost) everything is possible. In the format «Anna erfüllt Wünsche» heartfelt wishes of children come true. Host Anna Zöllig helps the children to fulfill very special wishes that you can't just buy in a store. Every child is nominated by a friend or its sister/brother. They contact host Anna with their special idea for a surprise. It's about thanking for friendship or solidarity. It has to be a special wish, often one that cannot be fulfilled the easy way. (...)



# 7 - 10 Years Non-Fiction

233 | COME AND SEE MY WORLD  
– HENRY AND THE FLOODS.  
WHEN YOUR HOME BECOMES A  
DISASTER ZONE

**Schau in meine Welt - Henry und das  
Hochwasser. Wenn Dein Zuhause zum  
Katastrophengebiet wird!**

Director: Katja Debus, Katrin Buhbut  
Producer: Claudia Schwab  
Orig. Language: German  
Duration: 24 min  
First telecast: 2021-11-28, 20:30  
Episode No. 340 out of 340

#### Telecaster

SWR (Kika)  
Baden-Baden, Germany  
Contact: Imke Griesbach  
SWR.de / kika.de

#### Producing Organisation

Phare Media  
Frechen, Germany  
Contact: Katja Debus  
www.pharemedia.de

This year, many of us were confronted with new life situations. That's why this became the actual topic of the documentary series "Schau in meine Welt! (rbb/KiKA/Radio Bremen/SWR/MDR/hr), in which children tell from their perspective what it's like when life changes fundamentally. Summer 2021 should have been a time of respite from the pandemic. But in the middle of the summer holidays the flood disaster struck. "Henry and the Floods" shows what it means to a child when life is suddenly turned upside down (...)



234 | MEDIA, ARE YOU KIDDING?

媒體, 有事嗎?

Director: Hsieh, Min-Yen  
Producer: Hsieh, Min-Yen  
Orig. Language: Traditional Chinese  
Duration: 24 min  
First telecast: 2021-01-10, 17:30  
Episode No. 1 out of 13

#### Telecaster

Golden TV  
Taipei, Taiwan  
Contact: Ying-Jhen Lee  
www.goldentv.com.tw/

#### Producing Organisation

Wonder Kid CO., LTD.  
Taipei, Taiwan  
Contact: Min-Yen Hsieh  
www.facebook.com/Wonderkid.tw

"Media, Are You Kidding?" is about media literacy. It is co-made with children and every episode explores a particular media issue. In the program, children express colorful views on the featured topic by self re-written tales, as well as in-school interviews and experiments. Then, they get into a deep discussion about their opinions with the host, Dr. Boa, and participate in a media challenge in their community. Media literacy is not just empty knowledge; it's practical insight that makes us smarter in our daily lives. (...)



235 | ANIMALS THAT CHANGE THE  
WORLD

**Djur som förändrar världen**

Director: Pernilla Olsson  
Producer: Helene Mohlin  
Orig. Language: Swedish  
Duration: 9 min  
First telecast: 2021-03-11, 18:45  
Episode No. 6 out of 12

#### Telecaster

Utbildningsradion  
Stockholm, Sweden  
Contact: Katarina Eriksson  
www.ur.se

#### Producing Organisation

MINT ab  
Malmö, Sweden  
Contact: Helene Mohlin  
www.mint-ab.se

"Animals that change the world" is a nature documentary in 12 episodes, where you get to know 12 different animals, from the little ant to the giant whale. The series arouses curiosity and provides knowledge about where and how they live, and the animals' unique role in the food chain and ecosystem. How they affect, and are affected by, their environment and what consequences that in turn have. Episode "The Frog" The frog is in the middle of the food chain. (...)



236 | CHILD'S STORY

**Kid Kuwento**

Director: Sally M. Lopez  
Producer: Sally M. Lopez and Diamzel J. Mendoza  
Orig. Language: English & Filipino  
Duration: 26 min  
First telecast: 2021-01-18, 07:30  
Episode No. 26 out of 26

#### Telecaster

Eagle Broadcasting Corporation  
Quezon City, Philippines  
Contact: Sally Lopez  
www.eaglebroadcasting.net

#### Producing Organisation

(same as above)

KID KUWENTO (Child's Story) is a show that focuses on teaching literacy by improving speaking, listening, and reading while honing social and emotional skills of young audience. Kid Kuwento teaches sign language and provides rich stories for children to learn from. This show advocates for reading as a means to succeed in life. It also is an avenue for children's opinions on certain topics discussed in episodes. The show recognizes that children learn through stories and experiences that are also about them. (...)





## 237 | THE CURIOUS EARTHWORM, EPISODE 4 - BY CAR OR ON FOOT

### Rejpava zizala - 4. díl Autem nebo pesky

Director: Jakub Smid  
Producer: Barbara Johnsonova  
Orig. Language: Czech  
Duration: 14 min  
First telecast: 2020-09-28, 17:00  
Episode No. 4 out of 16

#### Telecaster

Czech Television  
Prague, Czech Republic  
Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

#### Producing Organisation (same as above)

The guides in this playful series on the environment are a funny animated earthworm called the Curious Earthworm and her human friend Annie. Each episode is dedicated to one topic on saving the environment. The Curious Earthworm and Annie will first take us to visit the Plastics, a couple of environmental know-nothings, and show us how we certainly should not be treating our planet. We will learn how to treat it the right way. (...)



## 238 | MY LIFE: HAIR AT HOME

### My Life: Hair At Home

Director: Pamela K. Sibanda  
Producer: Jess Symons  
Orig. Language: English  
Duration: 9 min  
First telecast: 2021-03-08, 17:43  
Episode No. 3 out of 9

#### Telecaster

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
[www.bbc.co.uk/](http://www.bbc.co.uk/)  
<https://www.bbc.co.uk/cbbc/shows/my-life>

#### Producing Organisation

Ivy House Productions for BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
[www.ivyhouseproductions.com](http://www.ivyhouseproductions.com)

Chelcea's biggest passion is for hair! In this documentary Chelcea shows us how she does her hair at home. Chelcea has been doing her hair, her Mum's hair, her sister's hair, her friend's hair online and even her Dad's beard. She's been doing lots of hairstyles – twists, braids (thick and small), plaits, top buns with gel – and also leaving it out as an afro, which is really good for the hair and scalp. Actually, Chelcea is an expert on the science of hair and how to look after it. (...)



## 239 | SCAPE IF YOU CAN

### Fuja Se For Capaz

Director: Gabriela Gastal  
Producer: Luiz Noronha  
Orig. Language: Brazilian Portuguese  
Duration: 30 min  
First telecast: 2021-10-26, 18:30  
Episode No. 5 out of 10

#### Telecaster

Gloob  
Rio de Janeiro, Brazil  
Contact: Marina Pontes de Miranda  
[www.instagram.com/mundogloob](http://www.instagram.com/mundogloob)

#### Producing Organisation (same as above)

Eight teams fight to escape in less than 30 minutes from themed rooms full of challenges and puzzles under the watchful eye of the artificial intelligence that commands the game: the IARA 9000. Whoever runs away faster, advances to the next stages until reaching the grand final. Prepare your guesses and cheer for your favorite team in Escape If You Can!



## 240 | MARTIN'S SHED

### Martin's Shed

Director: Pudie Dunne  
Producer: Aileen O'Reilly  
Orig. Language: English  
Duration: 5 min  
First telecast: 2020-08-03, 09:00  
Episode No. 15 out of 20

#### Telecaster

RTE  
Dublin, Ireland  
Contact: Declan Smiddy  
[www.rte.ie/kids/](http://www.rte.ie/kids/)

#### Producing Organisation

Fusion Films  
Co. Wicklow, Ireland  
Contact: Aileen O'Reilly

CONCEPT Martin (a pine martin) and MC have set up a pirate kid's TV station in an old shed on MC's father's farm in rural Ireland. Everyday they 'break into' the boring RTE schedule to bring us 5 minutes of silliness. MOTIVATION Our brilliant commissioning editor at RTE wanted to bring some fun and anarchy into the Young People's schedule with an emphasis on rural rather than urban life. Covid was in full swing so the programme needed to be made safely, quickly and cheaply. It was however, far from simple, but we had almost as much fun making it as we hope the audience has watching it.



## 241 | BUSH KIDS

### Bush Kids

Director: Craig Speer  
 Producer: Charlie Smith  
 Orig. Language: English  
 Duration: 15 min  
 First telecast: 2021-11-22, 15:50  
 Episode No. 2 out of 16

### Telecaster

RTÉ  
 Dublin, Ireland  
 Contact: Declan Smiddy  
[www.rte.ie/kids/](http://www.rte.ie/kids/)

### Producing Organisation

GMarshTV Productions Ltd  
 Co Mayo, Ireland  
 Contact: Gillian Marsh  
[www.gmarsh.tv/](http://www.gmarsh.tv/)

Bush Kids follows four different families, each brought to a different habitat to learn how to survive in the wild. Bushcraft survival expert, Tom Bán, shares his skills with each family as they travel on an adventure into the wilds of Ireland. With just their backpacks, the bush Kids, aged 5–12 years and accompanied by a parent, explore their given habitat and learn how to survive using only what they find around them. Join Tom and the Bush Kids and learn how to light fires without a lighter, build camping shelters, prep and cook food on an open camp fire, and explore the wonders and resources in some of Ireland's most remote areas. (...)



## 242 | GO! THE CHAIN REACTION: PEEING

### LÄUFT! Die Kettenreaktion: Pinkeln

Director: Diana Peßler  
 Producer: Hilla Stadtbäumer  
 Orig. Language: Deutsch  
 Duration: 24 min  
 First telecast: 2021-10-02, 20:10  
 Episode No. 4

### Telecaster

Westdeutscher Rundfunk (WDR)  
 Cologne, Germany  
 Contact: Ronahi Üste  
[www.wdr.de](http://www.wdr.de)

### Producing Organisation

tvision GmbH  
 Cologne, Germany  
 Contact: Diana Peßler  
[www.tvision.de](http://www.tvision.de)

Showing on the outside what happens on the inside: GO! The chain reaction is recreating what happens in our own bodies: Bodily processes as elaborate chain reactions! This episode has to go especially well, because this time it's about pee! A big chain reaction is going to show us what happens in our bodies before we can go peeing. The GO!-Team has some really big plans this time: A jigsaw that is typing on a typewriter, a water gun shooting at a paddle and balls that jump from books into cups. (...)



## 243 | BOAT NO.5

### Ghayeghe Shomareye 5

Director: Reyhane Kavosh, Ali Rais  
 Producer: Ali Raeis  
 Orig. Language: No Dialogue  
 Duration: 7 min  
 First telecast: 2021-02-20, 21:00

### Telecaster

IRIB (IRAN Broadcasting)  
 Isfahan, Iran  
 Contact: Ali Raeis  
[www.irib.ir](http://www.irib.ir)

### Producing Organisation

Solh & Salam Institute  
 Isfahan, Iran  
 Contact: Ali Raeis  
[www.solhart.ir](http://www.solhart.ir)

Alma who is living beside a lake and has made lots of beautiful memories of the lake and the boat No. 5, now had to immigrate to a city with her parents for a while but when they return back, she found something has happened...



## 244 | NAMAKI

### Namaki

Director: Reyhane Kavosh, Ali Raeis  
 Producer: Ali Raeis  
 Orig. Language: Persian (Farsi)  
 Duration: 7 min  
 First telecast: 2020-10-23, 21:00

### Telecaster

IRIB (IRAN Broadcasting)  
 Isfahan, Iran  
 Contact: Ali Raeis  
[www.irib.ir](http://www.irib.ir)

### Producing Organisation

Solh & Salam Institute  
 Isfahan, Iran  
 Contact: Ali Raeis  
[www.solhart.ir](http://www.solhart.ir)

Namaki is a little playful girl who has to close 8 doors every night but some night she forgot to close one of them and...



## 245 | UNLOCKDOWN

### Unlockdown

Director: Gianluca Leuzzi  
Producer: Alba Chiara Rondelli  
Orig. Language: Italian  
Duration: 12 min  
First telecast: 2021-04-02, 19:05  
Episode No. 3 out of 15

### Telecaster

DeAKids/Sky Italia  
Milano, Italia  
Contact: Luca Dellisanti  
www.deakids.it

### Producing Organisation

KidsMe  
Milano, Italia  
Contact: Alba Chiara Rondelli  
www.kidsme.com

Italian lockdown was very impressive. Starting from this, we have showed a "reverse lockdown" where kids are not isolated: they live together facing all the lockdown issues together: anxiety, virtual isolation, distance learning etc but at the same time they are facing "problems" connected to their age like gender identity, love, bullying etc. It's a dramedy. for Italian media it's innovative



## 246 | PILAR'S DIARY

### Diário de Pilar

Director: Bruno Bask  
Producer: Rui Mitsuo Okusako  
Orig. Language: Portuguese  
Duration: 11 min  
First telecast: 2020-02-17, 17:00  
Episode No. 19 out of 26

### Telecaster

The Walt Disney Company Brasil  
São Paulo, Brazil  
Contact: Ana Sardenberg  
www.disney.com.br/

### Producing Organisation

The Walt Disney Company Brasil  
São Paulo, Brazil  
Contact: Ana Sardenberg  
www.disney.com.br/

In this 3D animated series based on the books "Pilar's Diary", we'll meet Pilar and her gang. In each episode, Pilar and her friends will tackle a new issue: Should they eat the same thing or try something else? Should they tame a horse or set animals free? Should they be messy or organized? ... Curious to meet new cultures and have new experiences, Pilar, her cat Samba and her friend Breno get into a magic hammock and travel to different worlds and times. In each place, they discover mythological creatures, unusual habits, surprising flavors. (...)



## 247 | UNSUPERVISED

### Levad ba bait

Director: Dan Messer  
Producer: Nutz  
Orig. Language: Hebrew  
Duration: 22 min  
First telecast: 2021-03-10, 16:05  
Episode No. 1 out of 21

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
www.kan.org.il

### Producing Organisation

Ananey  
Tel Aviv, Israel  
Contact: Osnat Serga  
www.ananey.com

Four spoiled and radically different siblings are left alone at home after their parents get stuck abroad and are forced to get along and hide from the rest of the world that they are in fact Unsupervised. Everything that seemed obvious when Dad and Mom were at home becomes an impossible task. The 4some finds themselves for the first time in their lives doing laundry, ironing, cooking, going to the bank, supermarket, etc. (...)



"Sit-com for kids: The script and packing of this production is recommendable for others interested in this genre, and the program will put a smile on children's faces - and also their parents."  
(Frederik Hansen)

## 248 | SHAKSHUKA

### Shakshuka

Director: Aviad Kedar  
Producer: Shula Spiegel, Dana Eden  
Orig. Language: Hebrew  
Duration: 23 min  
First telecast: 2021-07-03, 15:20  
Episode No. 14 out of 21

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
www.kan.org.il

### Producing Organisation

Donna and Shula Productions  
Tel Aviv, Israel  
Contact: Shula Spiegel  
www.donnashulaproductions.com

This is a story about an imperfect girl in an imperfect world, which is exactly what makes life so exciting. July is the heroine of the series, and Shakshuka is her favorite dog. She has a lot of classmates that she usually gets along with, and sometimes does not, which is fine because even with herself she does not always get along. Effie is both her cousin and a really imaginative girl that July really likes to be with, as well with her neighbor upstairs who always has something to say. It is better not to talk about the parents, teachers, principal and guardian. A special cheering bunch.



## 249 | THE TRANSFER STUDENTS

### 轉學生

Director: Tzu Hao Wang  
 Producer: Qi Yuan Li  
 Orig. Language: Chinese  
 Duration: 27 min  
 First telecast: 2021-04-18, 22:00

### Telecaster

Taiwan Public Television Service  
 Foundation  
 Taipei, Taiwan  
 Contact: Michelle Lin  
[www.pts.org.tw/](http://www.pts.org.tw/)

### Producing Organisation

Taipei National University of the Arts  
 Taipei, Taiwan  
 Contact: Michelle Lin  
[www.w3.tnu.edu.tw/?lang=en](http://www.w3.tnu.edu.tw/?lang=en)

A-Chih dreams of having a new bicycle. A chance encounter makes him become friends with transfer student I-Chen, who rides a new bicycle. The two become close, and A-Chih takes I-Chen often out to play. Once, I-Chen's bicycle was stolen by a group of junior high school students because of A-Chih's negligence, but the two manage to outwit the students. After successfully regaining the bicycle, A-Chih thought everything would go back to normal, but he wasn't expecting to have to confront I-Chen's subsequent departure, leaving behind a bicycle filled with memories and traces of affection.



## 250 | DAMOON JUNGLE

### Damoon Jungle

Director: Hadi Amiri  
 Producer: Hadi Amiri  
 Orig. Language: X  
 Duration: 13 min  
 First telecast: 2020-10-25, 16:05  
 Episode No. 1 out of 13

### Telecaster

IRIB (IRAN Broadcasting)  
 Tehran, Iran  
 Contact: Mahmoud Esmailpour  
[www.IRIB.IR](http://www.IRIB.IR)

### Producing Organisation

(same as above)

In a beautiful forest called "Damoon" different animals live together. In this forest lives a little elephant named "Philo" who spends all his time helping others. He plays with other animals, cleans their houses, prepares food for them, and to sum it up does respond to the request of any of the animals. Philo is so obsessed with helping others that he has completely forgotten about his own life.



## 251 | THE LITTLE MERMAID WITH SIGN LANGUAGE

### The Little Mermaid with Sign Language

Director: Gotoh Lea  
 Producer: Nagashima Ai, Umenai Yohei  
 Orig. Language: Japanese  
 Duration: 15 min  
 First telecast: 2021-02-15, 20:00  
 Episode No. 6 out of 6

### Telecaster

NHK (Japan Broadcasting Corporation)  
 Tokyo, Japan  
 Contact: Mayuko Horii  
[www.nhk.or.jp/corporateinfo/](http://www.nhk.or.jp/corporateinfo/)

### Producing Organisation

(same as above)

Launched in 2019, Fun with Sign Language! incorporates sign language into popular NHK programs with the aim of entertaining both deaf and hearing viewers. In this episode, a deaf actor takes the role of narrator to present a one-person show using sign language. Based on The Little Mermaid by Hans Christian Andersen, in which the mermaid trades her beautiful singing voice for a chance to be human, this original screenplay, with the co-direction of deaf consultants, depicts the mermaid losing her "beautiful sign language." (...)



"Elegant hand movements in combination with the use of comic drawings and silhouettes. Andersen's fairytale "the little mermaid" becomes a poetic experience for both deaf and hearing viewers." (Irene Wellersdorf)



## 252 | CHILDREN'S REPUBLIC

### Lasten tasavalta

Director: Rami Saarijärvi  
 Producer: Jyrki Laaksonen  
 Orig. Language: Finnish  
 Duration: 23 min  
 First telecast: 2020-10-25, 09:30  
 Episode No. 11 out of 12

### Telecaster

Yle Lapset  
 Tampere, Finland  
 Contact: Jyrki Laaksonen  
 Yle Areena

### Producing Organisation

Finnish Broadcasting Company YLE  
 Tampere, Finland  
 Contact: Jyrki Laaksonen  
[www.arena.yle.fi](http://www.arena.yle.fi)

After over 100 years of independency, a new section is found in the constitution of Finland. It states that no-one over the age of 12 can serve as a member of parliament, minister or president. All grown-ups get fired and children rise to power. This is how Finland becomes the first and only Children's Republic in the whole world. In the centre of the action are two presidents, 11-years-old Lenni and 10-years-old Sofia. (...)



## 253 | DANDELION - THE UNSEEN THIEF

### Löwenzahn - Der unsichtbare Diebstahl

Director: Patrick Schlosser  
Producer: Max Milhahn  
Orig. Language: German  
Duration: 25 min  
First telecast: 2021-03-07, 11:05  
Episode No. 407 out of 415

#### Telecaster

ZDF  
Mainz, Germany  
Contact: Margrit Lenssen  
www.zdf.de

#### Producing Organisation

Studio TV Film  
Berlin, Germany  
Contact: Max Milhahn  
www.studio-tv-film.de

Celist Selina's dearest wish is to study at the music school in Beartown. During auditions at the school, she witnesses the theft of a musical instrument – but Selina is blind! Fred is on hand to help when Selina herself falls under suspicion. Selina might not have seen the thief, but she could hear and smell some clues. She and Fred set a trap for the thief. At the same time, Selina has entrance exams with tough cello teacher Madame Dupré, while Fred learns how blind people make use of their other senses. (...)



## 254 | DOCK'N' ROLL

### Dock' n' Roll

Director: Kristian Dahl  
Producer: Kristian Dahl  
Orig. Language: Swedish  
Duration: 10 min  
First telecast: 2021-08-16, 17:30  
Episode No. 1 out of 10

#### Telecaster

UR (Swedish Educational Broadcasting Company)  
Stockholm, Sweden  
Contact: Karin Grenelius  
www.urplay.se

#### Producing Organisation

(same as above)

Betty Beat is one of the greatest artists of our time. But there is one problem. She has never heard of pulse or beat. No such thing exists in her music. The manager of Dock'n'Roll studios, Monica Anderberg, is sick and tired of Betty's sound and she demands a new hit song – with a pulse and a beat. And it has to be recorded in one single day. Will Betty Beat make it in time? Dock'n'Roll is a playful and humorous mockumentary that introduces basic musical concepts such as pulse, tempo, rhythm and different types of instruments.



## 255 | A KANGAROO LIKE YOU

### Ein Känguru wie Du

Director: Jürgen Egenolf, Dietmar Kremer  
Producer: Jürgen Egenolf  
Orig. Language: German  
Duration: 29 min  
First telecast: 2021-07-24, 15:25

#### Telecaster

ZDF  
Mainz, Germany  
Contact: Ingo Weis  
www.zdf.de

#### Producing Organisation

JEP-Animation GmbH  
Cologne, Germany  
Contact: Dorothea Mersmann  
www.jep-animation.de

The Tiger Pasha and the Panther Lucky want to win the first prize at a big circus festival. Their coach motivates them to exercise a lot for it a - but as they climb out of the stuffy animal carrier, they only wanna go swimming. "Big cats are afraid of water," their coach teaches them, "So, back to training." But some whisperings make them loose their confidence in their coach. They leave him in the middle of the night. Forlorn and hungry they are lucky to meet Django, a gay kangaroo. (...)



## 256 | AYATORI

### AYATORI

Director: Ohno Yohei  
Producer: Takahashi Yoichiro, Shinohara Kei, Oshida Yuto  
Orig. Language: Japanese  
Duration: 15 min  
First telecast: 2020-12-29, 10:00

#### Telecaster

NHK (Japan Broadcasting Corporation)  
Tokyo, Japan  
Contact: Mayuko Hori  
www.nhk.or.jp/corporateinfo/

#### Producing Organisation

(same as above)

Chihiro is a little girl who loves doing ayatori (cat's cradle) with her classmate and best friend Shizuku. The two girls decide to do ayatori in a show for parents' day at school. They promise each other they'll do a great job. But after days of practice, Shizuku says she can't do the ayatori after all. Chihiro gives her a hard time, but everything works out for the best. Thanks to ayatori, the girls have a chance to show their friendship and grow emotionally.



"The girl's point of view and feelings are present all the time in the story, we can feel what is important for them. Very good job on directing and acting."  
(Mariana Cano)



# 7 - 10 Years Fiction

## 257 | ZAMBA AND NINA

### Zamba y Nina

Director: Sebastian Mignogna, Cecilia Atán  
Producer: Cecilia Seguí  
Orig. Language: Spanish  
Duration: 15 min  
First telecast: 2020-11-08, 11:00

### Telecaster

Paka Paka  
Buenos Aires, Argentina  
Contact: Cielo Salviolo  
[www.pakapaka.gob.ar/](http://www.pakapaka.gob.ar/)

### Producing Organisation

El Perro en la Luna SRL  
Buenos Aires, Argentina  
Contact: Cecilia Seguí  
[www.elperroenlaluna.com.ar](http://www.elperroenlaluna.com.ar)

Buenos Aires, 1812  
Niña has a dream where images of Africa are mixed with boat trips, snow-capped mountains, birds, dolphins and a lullaby. She tells Zamba that she wants to meet her father. The last she heard from him was that he worked in a brick factory and then he was taken to the province of La Pampa. The two embark on a search of him, crossing deserts, fields and oceans, from Buenos Aires to Lima on horseback, condor and dolphin. In the exchange with Zamba and with the people they meet along the way, Niña reconstructs her own history and her father's. (...)



## 258 | SPACE NOVA

### Space Nova

Director: Pablo de la Torre  
Producer: Suzanne Ryan  
Orig. Language: English  
Duration: 24 min  
First telecast: 2021-04-02, 07:55  
Episode No. 1 out of 26

### Telecaster

Australian Broadcasting Corporation  
Ultimo, Australia  
Contact: Michael Drake  
[www.abc.net.au/abcme/](http://www.abc.net.au/abcme/)

### Producing Organisation

SLR Productions  
Coogee, Australia  
Contact: Yasmin Jones  
[www.slrproductions.com](http://www.slrproductions.com)

It's 2162 and life is a blast for space adventurer siblings, Jet and Adelaide Nova. After all, what tween wouldn't want to divide their days between living on an international space station and accompanying their parents on awesome interstellar missions? Of course it's not all asteroid chases and exploding star systems. Jet and Adelaide also have to attend school, do homework (though their chores aren't always so typical, like recharging the family robot and scrubbing their star ships hull!). (...)



## 259 | BABYLON'S CHAIR

### Babylons stol

Director: Morten Boesdal Halvorsen  
Producer: Maria Elbrønd Rahbek  
Orig. Language: Danish  
Duration: 11 min  
First telecast: 2021-09-17, 17:30  
Episode No. 1 out of 24

### Telecaster

DR Ramasjang  
Copenhagen c, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ramasjang](http://www.dr.dk/ramasjang)

### Producing Organisation

Doceye Digital  
Copenhagen Ø, Denmark  
Contact: Christian Volfing  
[www.doceyedigital.com](http://www.doceyedigital.com)

The Chair of Babylon is a scripted mystery series about family ties and the deceit of gaming addiction, where four children find a magical chair, that is a portal to a parallel universe. The children will have to work together to solve the puzzles of the chair in order to escape the game and save each other. Six children finds a magic gaming chair in the attic of the farm. The chair holds a portal to a parallel gaming universe, and the chair tells them, that the game is about gathering crystals for it. (...)



## 260 | THE FRIENDS AND THE GREEN LIGHT

### Vennerne og det grønne lys

Director: Lennart Tornby, Julie Ravnhøj  
Producer: Lene Mailund Mikkelsen  
Orig. Language: Danish  
Duration: 9 min  
First telecast: 2021-11-06, 06:00  
Episode No. 2 out of 20

### Telecaster

DR Ramasjang  
Aarhus N, Denmark  
Contact: Mai-Britt Düring  
[www.dr.dk/ramasjang](http://www.dr.dk/ramasjang)

### Producing Organisation

DR  
Aarhus N, Denmark  
Contact: Lene Mailund Mikkelsen  
[www.dr.dk/ramasjang](http://www.dr.dk/ramasjang)

Hugo (9 years old) wakes up in the middle of the night when a strange green light illuminates the neighborhood. He quickly grabs his iPad and films the event. The next day, he runs over to show his friend Anders (9 years old) the recording. But to his big surprise the house of Anders is empty. And so the pursuit begins. Where is Anders and what has happened? The green light turns out to be an opening to another dimension, and now Hugo and the other friends have to find a way to get Anders and his family back to our world before it is too late!



## 261 | PETRA'S CAVE

### A Caverna de Petra

Director: Tom Gitahy; Rica Saito  
Producer: Lelley Lima  
Orig. Language: Portuguese  
Duration: 19 min  
First telecast: 2021-10-12, 17:30  
Episode No. 1 out of 13

### Telecaster

Canal Futura - Fundação Roberto  
Marinho  
Rio de Janeiro, Brazil  
Contact: Ludmila Figueiredo  
[www.futura.org.br/](http://www.futura.org.br/)

### Producing Organisation

(same as above)

Petra is a very fun magical girl who lives in the Cave of Forgotten Memories. That's where all the most significant memories of children who are no longer children go. Surrounded by these wonders in the form of toys or crazy objects, Petra enjoys using the power of her magic crystal to bring these memories to life. However, she still has a big dream: to meet a real child! Her wish comes true when André, a child very different from all the others, decides to stop being a child forever. (...)



## 262 | RENATA'S NEW PROBLEMS: THE MOST UNFRIENDLY GIRL IN THE WHOLE WIDE WORLD

### Renata y los nuevos problemas: La más antipática del mundo mundial

Director: Andrea Cordones  
Producer: Andrea Cordones  
Orig. Language: Spanish  
Duration: 4 min  
First telecast: 2021-09-19, 16:45  
Episode No. 7 out of 8

### Telecaster

NTV Chile  
Santiago, Chile  
Contact: Mariana Hidalgo Lorca  
[www.tvn.cl/ntv/](http://www.tvn.cl/ntv/)

### Producing Organisation

Fundacion Renata  
Santiago, Chile  
Contact: Andrea Cordones  
[www.renataylasmaticas.com](http://www.renataylasmaticas.com)

Renata, a friendly animated girl who was the protagonist of her own television show, now wants to become a YouTuber... However, her friends always interrupt her with particular problems and she asks her followers (real audience) to help her solve them. This fun series aims to challenge children in their first education cycle with Renata's problems, encouraging them to develop this important skill. (...)



## 263 | SPOOKY'S

### Spooky's

Director: Desiree Dutina, Staffan Kihlbom Thor, Jimmy Olsson  
Producer: Pernilla Gamryd  
Orig. Language: Swedish  
Duration: 22 min  
First telecast: 2021-01-10, 19:10  
Episode No. 1 out of 10

### Telecaster

SVT  
Stockholm, Sweden  
Contact: Anna Hagnefur  
[www.svtplay.se](http://www.svtplay.se)

### Producing Organisation

ITV studios  
Stockholm, Sweden  
Contact: Pernilla Gamryd  
[www.itvstudiossweden.com](http://www.itvstudiossweden.com)

Are ghosts for real? Oh yes, if you have the ability to see them. Spooky's is a secret school for ghost training. This is where special kids with the ability to see ghosts go to further their knowledge. At Spooky's you'll find professor Jupiter, principal Ruby, and George who guards the entrance to the super-secret school – what looks like an ordinary hot dog stand. Gulp, Freezy and Electro are some of the ghosts who turn up to create disorder and chaos.



## 264 | MIRROR ROAD

### Spegelvägen

Director: Staffan Gräsbeck & Monica Vikström-Jokela  
Producer: Maria Helsing  
Orig. Language: Swedish  
Duration: 20 min  
First telecast: 2021-12-13, 18:45  
Episode No. 4 out of 5

### Telecaster

Yle (Finnish Broadcasting Company)  
Helsinki, Finland  
Contact: Ted Forsström  
[www.yle.fi](http://www.yle.fi)

### Producing Organisation

Yle  
Helsinki, Finland  
Contact: Maria Helsing  
[www.svenska.yle.fi](http://www.svenska.yle.fi)

Uno's mother is gone, and since his dad won't even mention her, Uno's made up a scary story that she went missing during a jog in the forest. The older boys enjoy taunting Uno, due to his weird clothes and him always being hungry due to his absent-minded father not taking proper care of him. When Leia moves in with her aunt Sigga on Mirror Road, becoming neighbours with Uno, she challenges him to face his fears (...).



"We recommend this story for its originality using the woods as the main setting where a boy tries to figure out what happened with his mom." (Mariana Cano)

# 7 - 10 Years Fiction

## 265 | HARDBALL SERIES 2

### Hardball Series 2

Director: Darren Ashton, Guy Edmonds and Matt Zeremes  
Producer: Joe Weatherstone  
Orig. Language: English  
Duration: 22 min  
First telecast: 2021-06-25, 16:30  
Episode No. 1 out of 10

### Telecaster

Australian Broadcasting Corporation  
Ultimo NSW, Australia  
Contact: Ella Barton  
[www.abc.net.au/abcme/](http://www.abc.net.au/abcme/)

### Producing Organisation

Northern Pictures  
Redfern NSW, Australia  
Contact: Ella Barton  
[www.northernpictures.com.au/hardball](http://www.northernpictures.com.au/hardball)

Life has been great since Mikey won his first handball tournament, but in Series 2 of Hardball, things get complicated! The end of primary school is fast approaching, new classmates arrive, and Mikey is offered an important scholarship opportunity that could break up the gang for good. Jerry leaves for Western Australia on a student exchange program, while Prisha joins Salwa as a Team Mahaki coach. Mikey and Tiffany train hard to compete in the ultimate tournament against the best handball players in the state. But when the ultra-competitive Volkow twins arrive on Block Street, their discipline shocks everyone! (...)



## 266 | THALU

### Thalu

Director: Hunter Page-Lochard and Tyson Mowarin  
Producer: Robyn Marais and Tyson Mowarin  
Orig. Language: English, Ngarluma, Yindjibarndi  
Duration: 27 min  
First telecast: 2020-04-20, 18:30  
Episode No. 5 out of 5

### Telecaster

NITV  
Artarmon, NSW, Australia  
Contact: Ella Barton  
[www.sbs.com.au/nitv/](http://www.sbs.com.au/nitv/)

### Producing Organisation

Weerianna Street Media  
Roebourne, WA, Australia  
Contact: Ella Barton  
[www.facebook.com/WeeriannaStreetMedia/](https://www.facebook.com/WeeriannaStreetMedia/)

With their country under threat from a huge dust cloud and the mysterious Takers that lurk within, a small group of Indigenous kids have to make their way to the Thalu, a place of great power, in order to stop the cloud before it destroys everything in its path. Along the way they encounter friends and foe alike as they search for eight sacred stones and a special key that will unlock the power of the Thalu and, they hope, stop the Takers in their tracks.



## 267 | MOKA'S FABULOUS ADVENTURES! - EPISODE THE CALL OF THE THOUSAND-YEAR-OLD FOREST

### Moka - Episode L'Appel de la Forêt Millénaire

Director: Andrès Fernandez  
Producer: Marc du Pontavice  
Orig. Language: French, English  
Duration: 8 min  
First telecast: 2020-11-24, 13:30  
Episode No. 36 out of 78

### Telecaster

SUPER RTL Fernsehen GmbH & Co. KG  
Cologne, Germany  
Contact: Dorothee Loeks  
[www.superrtl.de/](http://www.superrtl.de/)

### Producing Organisation

Xilam Animation  
Paris, France  
Contact: Kim Anh Lê  
[www.xilam.com](http://www.xilam.com)

Moka, the King of the Savannah's son, a naive and reckless little crocodile, leaves home one day to go explore his vast kingdom. Cherry, a brave rhinoceros from the Royal Guard is sent along to insure his protection. But much to her despair, Moka's insatiable curiosity and impulsive behavior are constantly getting them into trouble! (...)



"Watching this episode is like getting a masterclass in well-paced comedy for children. It has a well-constructed story, carrying a lot of heart." (Frederik Hansen)



## 268 | WOLFBOY AND THE EVERYTHING FACTORY

### Wolfboy and the Everything Factory

Director: Sean Bishop  
Producer: Executive Producers: Joseph Gordon-Levitt, Jared Geller, Scott Greenberg, Joel Kuwahara, Toff Mazery, Edward Jessi, Michael Ryan  
Orig. Language: English  
Duration: 25 min  
First telecast: 2021-09-24, 00:00  
Episode No. 1 out of 10

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

HITRECORD and Bento Box Entertainment in association with Apple  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

William Wolf is no ordinary human boy. Down in the magical Spryte realm of The Everything Factory, he's Wolfboy. And with his new Spryte friends, he learns his vivid imagination and limitless creativity have the power to change the world. Episode 101 - Wolfboy Finds Adventure  
Wolfboy spies curious-looking creatures at his new boarding school and follows them down a glowing portal.



## 269 | ENDLINGS (EPS: ONE WORLD ONE FAMILY)

### ENDLINGS (Eps: ONE WORLD ONE FAMILY)

Director: J.J. Johnson  
Producer: Exec Producer - J.J. Johnson, Blair Powers, Christin Simms, Animation & VFX Exec Producer - Matthew J.R. Bishop, Line Producer - Eric Beldowski, Co-Producer - Alexie Grieve  
Orig. Language: English  
Duration: 22 min  
First telecast: 2021-01-15, 09:00  
Episode No. 12 out of 12

#### Telecaster

Hulu  
Santa Monica, United States  
Contact: Joey Rearic  
www.hulu.com

#### Producing Organisation

Sinking Ship Entertainment  
Toronto, Canada  
Contact: Tanya Mason  
www.sinkingship.ca

Set 20 years in the future, Endlings is the story of four kids in foster care who discover they're not alone in the universe, even though sometimes it feels like they are. Halfway across the world, after the death of her mate, Tuko becomes the last elephant in existence-what biologists call an ending. This status summons to Earth an Alien on an intergalactic quest to save the last member of near-extinct species. (...)



## 270 | BABLO

### Bablo

Director: Caroline Johansen  
Producer: Trine Grande  
Orig. Language: Norwegian  
Duration: 7 min  
First telecast: 2020-04-14, 18:37  
Episode No. 3 out of 58

#### Telecaster

NRK (Norwegian Broadcasting Corporation)  
Oslo, Norway  
Contact: Trine Grande  
www.nrk.no

#### Producing Organisation (same as above)

Wanda has her own «channel» in Bablo, where she makes content for her "millions of viewers". Today she plans on pranking her sister, Anna. But Anna doesn't believe that her channel is real. She thinks that her little sister is weird for having a fake channel. That makes Wanda sad and she talks to the librarian about it. At the same time their friend, Bo is trying to make himself invisible. And is not being any less weird, to say the least. But maybe being weird isn't such a bad thing?



## 271 | FOUR KINGDOMS

### Cuatro Reinos

Director: Juan Pablo Cerro Turizo  
Producer: Anderson Ortega Ruiz  
Orig. Language: Spanish  
Duration: 11 min  
First telecast: 2021-06-11, 11:30  
Episode No. 2 out of 13

#### Telecaster

Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco Farfan  
www.senalcolombia.tv/

#### Producing Organisation

Señal Colombia - Lanzcom Audiovisual Bogotá, Colombia (Señal Colombia) - Sincelejo, Sucre, Colombia (Lazcom Audiovisual), Colombia  
Contact: Anderson Ortega Ruiz  
www.senalcolombia.tv/

The Zenú Braided Earth is in danger. The God Sajú has stolen the Panagúa, the universe primary force, to give it to the most beautiful woman on earth, Queen Macorina. But she only wanted it to become the most powerful being in the universe. Sajú, realizing the deception, divides the Panagúa into several pieces, putting the earth in danger. Only a pure and brave soul could save the world. (...)



## 272 | BELUGA BLUES

### Spegelvägen

Director: Yaron Arazi  
Producer: Tedy productions LTD  
Orig. Language: Hebrew  
Duration: 25 min  
First telecast: 2021-10-24, 16:00  
Episode No. 7 out of 21

#### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
www.kan.org.il/

#### Producing Organisation

Tedy productions LTD  
Tel Aviv, Israel  
Contact: Merav Friedman  
www.tedy.co.il/en/home

Childhood friends Yirmi and Noga (24), who can't hold a job to save their lives, land the perfect gig as summer camp counselors at "Volcano". Owned by two batty sisters, "Volcano" is home to some weird and lovable kids, strange wildlife and two very different cabins – the intimidatingly competitive "Orca", ran by the handsome and popular Gev; and the sweet, fun-loving underdogs of "Beluga", ran by our two adorable misfits - Yirmi & Noga. (...)



# 7 - 10 Years Fiction

## 273 | DINOEXPLORERS

### Diniexploradores

Director: Gaston Orellana  
Producer: Diego Rojas  
Orig. Language: Spanish  
Duration: 26 min  
First telecast: 2021-06-25, 11:00  
Episode No. 1 out of 13

### Telecaster

Señal Colombia - RTVC  
Bogotá, Colombia  
Contact: Brigitte Velasco  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

Cábala Producciones  
Santiago, Chile  
Contact: Diego Rojas  
[www.cabala.cl](http://www.cabala.cl)

Valentina, Román and Gaspar, three fun and curious children known as the DinoExplorers, embark on an exciting adventure of discovery and exploration, where they will find amazing creatures that inhabited the Earth millions of years ago. With the help of children from different countries, expert paleontologists, a supercomputer and an eccentric Master Scientist, they will unveil the most amazing mysteries of life on our planet. With 13 chapters of 26 minutes each, DinoExploradores mixes documentary and fiction formats with great agility and humor. (...)



## 274 | ESPANTIJOS

### Espantijos

Director: Sergio Mejía  
Producer: Liliana Rincón  
Orig. Language: Spanish  
Duration: 12 min  
First telecast: 2020-10-31, 9:30  
Episode No. 6 out of 13

### Telecaster

Señal Colombia - RTVC  
Bogotá D.C, Colombia  
Contact: Brigitte Velasco  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

3DADOS MEDIA  
Bogotá D.C, Colombia  
Contact: Liliana Rincón  
[www.3da2animation.com/](http://www.3da2animation.com/)

CHAMPY, LANIA and ROCCO are three great friends who have accidentally ended up trapped in a mysterious game. To get out of there and return home, they must venture forth to explore the magical universe of the game and cunningly confront a series of strange Espantijos, since only by going through all the levels of the game will they be able to get to the end and go home. In this particular episode, the kids land on a fancy runaway: The world of THE TUNDA, the most fashionist espantijo. (...)



## 275 | LEO'S ORDEAL

### Muke jednog Lava

Director: Milica Soldatovic Mikic  
Producer: Dragana Bogdanovic  
Orig. Language: Serbian  
Duration: 13 min  
First telecast: 2022-04-23, 13:30  
Episode No. 4 out of 12

### Telecaster

Radio Television of Serbia  
Belgrade, Serbia  
Contact: Sonja Adamovic  
[www.rts.rs](http://www.rts.rs)

### Producing Organisation

(same as above)

Leo is preparing to watch the movie "300" and just as he was comfortably seated, he is interrupted by the sound of sneezing coming from his laptop. Vuka and Labud are ill, and instead of watching the movie, Leo suddenly "moves" into Vuka's room where he gets an unusual history lesson about the victory of military tactics and wisdom of the weaker ones over the more powerful military forces. Starting with the story of the Battle of Thermopylae, Labud and Vuka are taking Leo through another interesting but similar story from Serbian history (...).



## 276 | THE TINY ORCHESTRA

### La Orquestita

Director: Juan Carve  
Producer: Jantzen Estela  
Orig. Language: Spanish  
Duration: 9 min  
First telecast: 2022-05-06, 9:00  
Episode No. 1 out of 8

### Telecaster

Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco Farfan  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

Señal Colombia (Col) - Apus Estudio (Pe)  
Bogotá (Señal Colombia) - Lima (Apus Estudio), Colombia  
Contact: Jantzen Estela  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/) - [apusestudio.com/](http://apusestudio.com/)

The Tiny Orchestra is a series that celebrates music. We all love songs ... but what are they made of? Why do they make us feel this way? Everything is a bit mysterious ... but don't worry, The Tiny Orchestra came to decipher that mystery! The series tells the adventures of Toto, Vale and Julen, three friends who love music as much as getting into trouble. (...)





## 277 | SILVERPOINT: '43 SECONDS' EPISODE 03

### SILVERPOINT: '43 Seconds' EPISODE 03

Director: Dan Zeff  
Producer: Trevor Klein  
Orig. Language: English  
Duration: 22 min  
First telecast: 2022-03-06, 17:00  
Episode No. 3 out of 13

#### Telecaster

BBC  
Salford, United Kingdom  
Contact: Amy Buscombe  
[www.bbc.co.uk/cbbc](http://www.bbc.co.uk/cbbc)

#### Producing Organisation

ZODIAK KIDS STUDIO  
London, United Kingdom  
Contact: Trevor Klein  
[www.zodiakkids.com](http://www.zodiakkids.com)

In 1997 four kids vanish in the woods. 23 years later, one boy aims to find out what happened. --- As an adventure camp, Silverpoint aims to help kids relate to the real world, develop friendships...and press the 'off' switch from time to time. In reality, it's a melting pot of kids from the city stuck in the middle of the woods and way out of their comfort zone. And this is how Louis, Meg, Kaz and Glen come to find themselves stripped of their online worlds and bonding over colour wars and raft building. It's back to basics. A digital detox. (...)



## 278 | THERE IS NO ONE HERE

### NO HAY NADIE AQUÍ

Director: Julián Gómez Reyes  
Producer: Camilo Caballero  
Orig. Language: Spanish  
Duration: 6 min  
First telecast: 2021-10-29, 17:30

#### Telecaster

CANAL TRECE COLOMBIA  
Bogotá, Colombia  
Contact: Óscar Mayorga  
[www.canaltrece.com.co/](http://www.canaltrece.com.co/)

#### Producing Organisation

Careloko Producciones  
Bogotá, Colombia  
Contact: Julián Gómez Reyes  
[www.careloko.com](http://www.careloko.com)

Andres and Luisa are brothers, she is 10 and he is 12 years old, they have a curious and adventurous spirit, in their neighborhood there is an abandoned strange house and they want to discover the mysteries hidden inside of it, so they decide to go inside and find an abandoned and dusty space, the perfect place to play! When they return the next day to continue their games, they carry a big surprise, everything they messed up it's perfectly tidy, so they decide to leave the place, but right at that moment a man enters, scared, unintentionally, they push him down the stairs. (...)



## 279 | LAND OF MAGIC

### Territorio Mágico

Director: Francisco Zornosa  
Producer: Diana Salamanca  
Orig. Language: Spanish  
Duration: 47 min  
First telecast: 2021-07-13, 9:00  
Episode No. 54 out of 136

#### Telecaster

Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco Farfan  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

#### Producing Organisation

(same as above)

LAND OF MAGIC is a dramedy, that tells the life stories of Adelaida, a well-behaved student who misses her school, a shy monster, Angustin (Anguishteen), who wants to become a news anchor, Analepsis a cat/mermaid, who is an environmental activist, and Debora, the snake. Besides the day's story we find funny news and science sections together with songs alluding to the day's theme, sprinkled along the drama scenes.



"Worth seeing because of its high production value: Bartholomew, the animated 3-D sack of Santa Claus blends perfectly into this life action program."  
(Irene Wellersdorf)



## 280 | JAMIE JOHNSON

### Jamie Johnson

Director: Joe Talbot  
Producer: Anita Burgess  
Orig. Language: English  
Duration: 29 min  
First telecast: 2021-11-16, 17:00  
Episode No. 8 out of 13

#### Telecaster

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
[www.bbc.co.uk/iplayer](http://www.bbc.co.uk/iplayer)  
<https://www.bbc.co.uk/cbbc/shows/jamie-johnson>

#### Producing Organisation

Short Form for BBC  
London, United Kingdom  
Contact: Amy Buscombe  
[www.shortformfilm.com](http://www.shortformfilm.com)

JAMIE JOHNSON is a live action children's drama about a group of teenagers who dream of becoming footballers while playing for youth team Phoenix FC. The show is renowned for its social realism, unique street casting approach and thrilling, authentic football action. Last episode, Phoenix FC were playing in the quarter-final of an important cup. They were winning comfortably with only a few minutes to go when Freddie, one of their best players, was racially abused by a rival fan in the crowd. (...)



## 7 - 10 Years Fiction

### 281 | STORY AND FUN: LET'S READ WITH FLORARA

#### 藝起說故事·花露露玩繪本

Director: Yuki Chu  
Producer: Ice Leng  
Orig. Language: Chinese  
Duration: 13 min  
First telecast: 2021-08-15, 09:00  
Episode No. 2 out of 6

#### Telecaster

WinTV Broadcasting Co., Ltd. (MOMOKids Channel)  
Taipei City, Taiwan  
Contact: Sunny Liao  
www.momokids.com.tw/

#### Producing Organisation

Fubon Cultural & Educational Foundation  
Taipei City, Taiwan  
Contact: Katelyn Chang  
www.fubonedu.org.tw/

In the hope of bringing the joy of reading to kids, a group of professionals worked in close cooperation with the National Performing Arts Center (Weiwuying), and came up with the series Story and Fun: Let's read with Florara! In this tv series, Florara, a story-loving alien creature reads along with kids. The episode I can't see tells the story of the blind boy who tried to walk to the garden from home. Instead of using his eyes, he needs to feel his environment with his other senses. (...)



### 282 | JOREL'S BROTHER

#### Irmão do Jorel

Director: Juliano Enrico  
Producer: Zé Brandão  
Orig. Language: Portuguese  
Duration: 11 min  
First telecast: 2021-05-19, 17:45  
Episode No. 8 out of 26

#### Telecaster

Cartoon Network (Turner)  
Atlanta, Geórgia, United States  
Contact: Marina Filipe  
www.cartoonnetwork.com.br/

#### Producing Organisation

Copa Studio  
Rio de Janeiro, Brazil  
Contact: Lucas Bonalumi  
www.copastudio.com

Jorel's brother is the brother of Jorel, the most popular boy in school, neighborhood, city and probably the entire galaxy for his exotic beauty, enormous talent and silky hair... But that doesn't matter once the series is not about Jorel, but about Jorel's youngest brother and his impressive ability to be known to everyone as Jorel's brother, even starring in a series of his own. The series is aired by Cartoon Network Latam since 2014 and in 2021 was aired its fourth season.



### 283 | BARTHOLOMEW AND THE FOURTH ELF

#### Beutolomäus und die vierte Elfe

Director: Alex Schmidt  
Producer: Gisela Schäfer, Sunna Isenberg  
Orig. Language: German  
Duration: 59 min  
First telecast: 2021-12-17, 19:45

#### Telecaster

KiKA  
Erfurt, Germany  
Contact: Tina Debertin  
www.kika.de

#### Producing Organisation

ndF: neue deutsche Filmgesellschaft mbH  
Unterföhring, Germany  
Contact: Sunna Isenberg  
www.ndf.de

Nobody is really looking forward to Christmas this year, because someone is up to mischief with cheeky pranks. Santa Claus and his best friend - the gift bag Bartholomew - learn that the pranks are on the account of Rosalinde, the fourth of the Christmas elves. Rosalinde has fallen out with her three sisters, and in rage she puts a spell on everybody that turns all Christmas beings into children. Now Bartholomew needs to help reconcile Rosalinde with her sisters and save Christmas!



### 284 | PAN TAU - SCIENCE FRICTION

#### Pan Tau - Die Überflieger

Director: Franziska Meyer Price  
Producer: Gabriele M. Walther, Marcus Hamann, Matthias Körnich (commissioning editor)  
Orig. Language: English  
Duration: 25 min  
First telecast: 2021-04-17, 08:35  
Episode No. 4

#### Telecaster

Westdeutscher Rundfunk (WDR)  
Cologne, Germany  
Contact: Ronahi Üste  
www.wdr.de

#### Producing Organisation

Caligari Film- und Fernsehproduktion  
Munich, Germany  
Contact: Gabriele M. Walther  
www.caligari.film

The Pan Tau of today is also silent and friendly - but he is also more. He reminds us of the power of fantasy and empathy, changes our perspective on things and opens the view on solutions. The British magician and pantomime Matt Edwards accompanies the characters patiently and wait-and-see, cheering him up with gimmicks where necessary, and is not afraid to cause the greatest chaos. (...)



## 285 | SWOP - PRIMA BALLERINA

### Kop Op - Prima Ballerina

Director: Studio Job, Joris & Marieke  
Producer: Marleen Slot (Viking Film)  
Orig. Language: Dutch  
Duration: 10 min  
First telecast: 2022-02-27, 09:25  
Episode No. 10 out of 12

### Telecaster

VPRO Television  
Hilversum, Netherlands  
Contact: GertJan Kuiper  
[www.zapp.nl/programmas/rudy-s-grote-kerstshow](http://www.zapp.nl/programmas/rudy-s-grote-kerstshow)

### Producing Organisation

Viking Film  
Amsterdam, Netherlands  
Contact: Marleen Slot  
[www.vikingfilm.nl](http://www.vikingfilm.nl)

Swop tells the story of three friends: Sef, Wesley and Marjory. One day, they discover an abandoned washing machine that seems to possess mysterious powers; it lets you swap your own head with someone else's. This presents the three friends with a range of possibilities. For every problem they face, they can think up a solution by exchanging heads. It goes without saying that this is not the right approach to take because it often leads to confusing and comical situations. But once they've swapped heads, they are literally able to see the world through different eyes. (...)



## 286 | THE WOLF PACK

### Die Wolfsbande

Director: Lydia Bruna  
Producer: Anna Oeller  
Orig. Language: German  
Duration: 15 min  
First telecast: 2021-10-03, 08:15

### Telecaster

Saarländischer Rundfunk (SR)  
Saarbrücken, Germany  
Contact: Andrea Etspüler  
[www.sr.de/sr/home/index.html](http://www.sr.de/sr/home/index.html)

### Producing Organisation

ProSaar Medienproduktion  
Geiseltal, Germany  
Contact: Luisa Lioi  
[www.prosaar-medien.de/index.php/kontakt-main](http://www.prosaar-medien.de/index.php/kontakt-main)

They couldn't be more different: Tilly, Queen of pranks, Sophie, sporty and cool, Lilia who loves make up and styling and Marla, who's always with her nose in a book. All four have been sent to a forest camp by their parents, to find new friends. They're four quite different loners, who happen to be in the same camp and at first don't really know what to do with each other. Finally during the big adventure parcourses they start discovering each other's strengths. (...)



## 287 | ENZO BEING ENZO

### No exageres, Enzo

Director: Darío Vejarano  
Producer: Camilo Cabrera  
Orig. Language: Spanish  
Duration: 9 min  
First telecast: 2021-04-06, 8:00  
Episode No. 9 out of 13

### Telecaster

Canal Capital  
Bogotá, Colombia  
Contact: Marcela Benavides Estévez  
[www.conexioncapital.co/](http://www.conexioncapital.co/)

### Producing Organisation

Filmawa SAS  
Bogotá, Colombia  
Contact: Camilo Cabrera Gálvez  
[www.filmawa.tv](http://www.filmawa.tv)

Enzo is a 7-year-old boy with his own "Narrator", a voice that tries to teach him about life but who always ends up getting entangled in a series of unpredictable adventures. In this episode, Enzo wants to play all day, but first he needs to do his math homework. The math problem is: "If a person divides a cake three times and gives up one piece, how many pieces does the person have left?" Confused, Enzo proposes to "The Narrator" to help him to solve the problem. (...)



"It's an original format where you can see a kid making his own decisions, also is about autonomy and being yourself exploring the world around you."  
(Mariana Cano)

## 288 | ZANDER

### Zander

Director: Kike Ortega  
Producer: Pablo Arias, Magdalena Hurtado and Allan Bortnik  
Orig. Language: Spanish  
Duration: 8 min  
First telecast: 2021-08-08, 20:30  
Episode No. 12 out of 12

### Telecaster

NTV, Señal 2 Televisión Nacional de Chile  
Santiago Chile  
Contact: Mariana Hidalgo  
[www.tvn.cl/ntv/](http://www.tvn.cl/ntv/)

### Producing Organisation

Tres Tercios Producciones  
Santiago, Chile  
Contact: Pablo Arias  
[www.trestercios.cl/](http://www.trestercios.cl/)

Mila & Leo are two brilliant girls who start a secret club in a warehouse packed with obsolete technology and abandoned objects. Together they build Zander, a robot who comes to life filled with doubts about the meaning of being human. In each episode, a very mind blowing question will embark the team on fantastic journeys through most unusual and unexpected places. Animated using stop motion technique, and with strong female roles, Zander stimulates critical thinking and the taste for asking important questions in children from 6 to 9 years old.



## 289 | ELMO'S WORLD NEWS

### Elmo's World News

Director: Matt Vogel  
 Producer: Kara Koch, Scott Cameron,  
 Melissa Dino, Veronica Wulff  
 Orig. Language: English  
 Duration: 25 min  
 First telecast: 2020-06-16, 14:00

### Telecaster

Namibian Broadcasting Corporation  
 Windhoek, Namibia  
 Contact: Menesia Muinjo  
[www.nbc.na](http://www.nbc.na)

### Producing Organisation

Sesame Workshop  
 New York, United States  
 Contact: LKara Koch  
[www.sesameworkshop.org](http://www.sesameworkshop.org)

In Elmo's World News, Elmo hosts a pretend news show from his bedroom, calling on Muppet correspondents and children from around the globe to share ways they're continuing to play and learn all while staying safe at home. Weather Report Grover shares how he uses his imagination to "bring the outside inside" by replicating his favorite outdoor activities inside his home. Special correspondent Cookie Monster tells viewers about his "Things That Make Me Happy" box, a simple activity that families can do together to practice mindfulness and gratitude with everyday objects. (...)



## 290 | THE UNDER-UNDERGROUNDS - SEASON 2

### Os Under-Undergrounds - Temporada 2

Director: Hugo Oda  
 Producer: Tortuga Studios  
 Orig. Language: Portuguese  
 Duration: 14 min  
 First telecast: 2021-02-06, 11:00  
 Episode No. 6 out of 26 (Season 2)

### Telecaster

Nickelodeon  
 Sao Paulo, Brazil  
 Contact: Thamires Polensan  
[www.nickelodeon.com.br](http://www.nickelodeon.com.br)

### Producing Organisation

Tortuga Studios  
 Sao Paulo, Brazil  
 Contact: Ana Paola Liberatore Gaio  
[www.tortugastudios.com.br](http://www.tortugastudios.com.br)

This is the story of Hector, a boy who is kicked out of his band because they think he is not cool enough. On his way home, upset about what happened, he falls in a hole and ends up in an underground world, inhabited by many strange creatures. Although it is in this weird place that he is going to find everything he was looking for: true friends and a rock'n'roll band that doesn't care about stereotypes, only the passion for music. (...)



## 291 | RUDY'S CRAZY CHRISTMAS SHOW

### Rudy's Grote Kerstshow

Director: Anna van der Heide, Nicole van Kilsdonk  
 Producer: Iris Otten, Sander van Meurs, Pieter Kuijpers  
 Orig. Language: Dutch  
 Duration: 11 min  
 First telecast: 2020-12-06, 18:00  
 Episode No. 2 out of 20

### Telecaster

VPRO Television  
 Hilversum, Netherlands  
 Contact: Gert Jan Kuiper  
[www.zapp.nl/programmas/rudy-s-grote-kerstshow](http://www.zapp.nl/programmas/rudy-s-grote-kerstshow)

### Producing Organisation

Pupkin (this title is now part of Pupkin's new label Juliet)  
 Amsterdam, Netherlands  
 Contact: Lianne Dusseldorp  
[www.pupkin.com/project/rudys-grote-kerstshow/](http://www.pupkin.com/project/rudys-grote-kerstshow/)

Rudy, a child superstar, is rehearsing for a live TV extravaganza on Christmas Eve: 'Rudy's Crazy Christmas Show'. Sara is seriously ill due to an autoimmune disease and her only hope is an impossibly expensive medical treatment in France. Without a miracle, this might be Sara's last Christmas. Sara writes a letter to her idol Rudy asking for help, but receives a generic reply. (...)



## 292 | MUSCLETEERS

### Muscleteers

Director: Hubert Weiland, Dietrich Hasse  
 Producer: Karen Mitrega, Marcus Hamann  
 Orig. Language: English  
 Duration: 12 min  
 First telecast: 2021-08-03, 18:15  
 Episode No. 24 out of 45

### Telecaster

ZDF  
 Mainz, Germany  
 Contact: Götz Brandt  
[www.kika.de/die-muskeltiere/index.html](http://www.kika.de/die-muskeltiere/index.html)

### Producing Organisation

Caligari Film und Fernsehproduktions GmbH  
 Munich, Germany  
 Contact: Marcus Hamann  
[www.caligari.film/](http://www.caligari.film/)

Welcome to the Harbor district: a bustling port full of activity and cosmopolitan flair. But its dank, shadow-filled alleyways are not always safe for the area's rodent residents. Hunted by cats and exterminators, swept away with the garbage, driven from their homes by construction: and stomping, oblivious humans; every day is filled with danger and hardship. But the flame of hope still burns thanks to our courageous protectors (...).



## 293 | DODO

### Dodo

Director: Jack Bennett  
Producer: Helen Stern  
Orig. Language: English  
Duration: 11 min  
First telecast: 2021-06-14, 13:00  
Episode No. 20

### Telecaster

Sky  
Isleworth, United Kingdom  
Contact: Hanna Russo  
[www.sky.com](http://www.sky.com)

### Producing Organisation

Wild Seed Studios  
Bristol, United Kingdom  
Contact: Hanna Russo  
[www.sky.com](http://www.sky.com)

A series based on the film Not The End Of The World by first time director Jack Bennett. Both Jack and the series are the latest poster-children for Wildseeds strategy of working with new talent on original projects and mentoring them to premium platform success. The show itself is about Joe Connolly and his group of friends arriving in year 7 at a typical British Secondary School (...).



"Wonderfully dry humor, a perfectly plotted and timed story. The children are all synchronized by adults without them distorting their voices, very funny."  
(Irene Wellersdorf)



## 294 | THE BRILLIANT WORLD OF TOM GATES

### The Brilliant World of Tom Gates

Director: George Sawyer  
Producer: TG Ken Anderson (Executive producer) Ian France (executive producer for SKY) Arabella Page Croft (executive producer) Keiran Parker (line producer) Liz Pichon (executive producer) Sueann Rochester (producer)  
Orig. Language: English  
Duration: 12 min  
First telecast: 2021-01-25, 13:00  
Episode No. 11 out of 20

### Telecaster

Sky  
Isleworth, United Kingdom  
Contact: Hanna Russo  
[www.sky.com](http://www.sky.com)

### Producing Organisation

TG Entertainment LTD  
United Kingdom  
Contact: Hanna Russo  
[www.sky.com](http://www.sky.com)

Tom Gates fans cannot get enough of author and illustrator Liz Pichon's series of 19 eponymous books - over 11m copies sold in 45 markets in 10 years. The unique combination of humour, storytelling and creativity which chart Tom's life and world is brought to television for the first time. (...)



## 295 | SNOOPY PRESENTS: FOR AULD LANG SYNE

### Snoopy Presents: For Auld Lang Syne

Director: Clay Kaytis  
Producer: Executive Producers: Craig Schulz, Bryan Schulz, Cornelius Uliano, Paige Braddock, Josh Scherba, Stephanie Betts, Amir Nasrabadi, Anne Loi  
Orig. Language: English  
Duration: 39 min  
First telecast: 2021-12-10, 00:00

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

WildBrain Studios in association with Apple  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

After the Peanuts gang experience a disappointing Christmas because Grandma can't visit, Lucy resolves to throw herself the best New Year's Eve party ever, while Charlie Brown struggles to accomplish just one of his resolutions before the clock strikes twelve. "For Auld Lang Syne" comes from a story by Alex Galatis and Scott Montgomery, and is written by Galatis, Montgomery and Clay Kaytis (who also directed).



## 296 | 5+ THE SECRET INVENTION

### 5+ Tajniti Izum

Director: Dina Duma  
Producer: Pece Taleski  
Orig. Language: Macedonian  
Duration: 60 min  
First telecast: 2021-01-07, 11:30

### Telecaster

Macedonian Radio Television MRT1  
Skopje, Macedonia (FYROM)  
Contact: Aneta Andonova  
[www.mrt.com.mk](http://www.mrt.com.mk)

### Producing Organisation

OXO  
Skopje, Macedonia (FYROM)  
Contact: Ilija Tiricovski  
[www.oxo.mk](http://www.oxo.mk)

The friends from the "5 Plus" building are worried: something is happening with Komsho. He is in a bad mood, but he does not want to talk about it with anyone. They try to find out what is going on and when they find out that he is moving abroad, they invent ways to keep him from leaving. Meanwhile, Zweinstein and Komsho are preparing a farewell surprise for their friends. What is that? It's a fantastic, amazing and of course - SECRET invention. But even with the ingenious and incredible inventions of the genius Zweinstein, something can go wrong, especially if he gets his fingers mixed up in the whole thing - who else but the troublemaker Jimmy.



## 297 | BEXO

### BEXO

Director: Nia Ceidiog  
 Producer: Nia Ceidiog  
 Orig. Language: Welsh  
 Duration: 18 min  
 First telecast: 2022-03-22, 18:30  
 Episode No. 1 out of 8

### Telecaster

S4C  
 Carmarthen, United Kingdom  
 Contact: Sioned Geraint  
[www.s4c.cymru](http://www.s4c.cymru)

### Producing Organisation

CYNHYRCHIADAU CEIDIOG CREATIONS  
 Cardiff, United Kingdom  
 Contact: NIA CEIDIOG  
[www.ceidiogtv.com](http://www.ceidiogtv.com)

BEXO:Stori Jac tells the story of an 11 year old boy coming to terms with the loss of his sister, aided by a character called Bex who helps him to teach his parents that they must talk to him and be honest about the fact that Anni has died. The film is one of a series of eight programmes – each tells the story of a child struck by Anxiety manifesting in different conditions from OCD to PTSD, Emetophobia to Body Dysmorphic Disorder and Separation Anxiety, all sadly prevalent in our audience. Bex appears to the children in each of the stories out of nowhere, lends an ear, offers information and strategy and empowers the children to educate the adults around them. (...)



## 298 | SHADOWS OF THERESIENSTADT (BRUNDIBAR)

### Terezinske stiny - Brundibar

Director: Milos Zverina  
 Producer: Radim Prochazka  
 Orig. Language: Czech  
 Duration: 13 min  
 First telecast: 2020-05-08, 16:40

### Telecaster

Czech Television  
 Prague, Czech Republic  
 Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

### Producing Organisation

Produkce Radim Prochazka, Czech Television, Anima  
 Prague, Czech Republic  
 Contact: Jitka Prochazkova  
[www.radimprochazka.com/cs/](http://www.radimprochazka.com/cs/)  
<https://www.ceskatelevize.cz/>

An original project which, using few words, speaks not only to the survivors, but also to today's young generation. The film by director/screenwriter Miloš Zvěřina is based on memories of his own childhood spent in the Theresienstadt Ghetto. It is presented as a mystery story of two children walking through an eerie labyrinth of the ghetto and coming across events long gone. In a captivating way, the film uses animation of recently discovered attic drawings and shadow puppets made by the children of Theresienstadt. (...)



## 299 | BLUE BUILDING DETECTIVES

### Detetives do Prédio Azul

Director: André Pellenz  
 Producer: Gloop, Conspiração Filmes  
 Orig. Language: Brazilian Portuguese  
 Duration: 24 min  
 First telecast: 2021-05-17, 19:00  
 Episode No. 15 out of 26

### Telecaster

Gloop  
 Rio de Janeiro, Brazil  
 Contact: Marina Pontes de Miranda  
[www.instagram.com/mundogloop](http://www.instagram.com/mundogloop)

### Producing Organisation

(same as above)

Three inseparable friends - Max, Maria Flor and Zeca - get together every afternoon to play, but Leocádia, their evil building manager, always gets in their way. The mysteries and sorcery surrounding the Blue Building are no match for the trio of detectives who are always ready for any investigation, after all they are the unbeatable, the invincible, the tireless Blue Building Detectives!



## 300 | GAME CRASHERS

### Bugados

Director: Fabricio Bittar  
 Producer: Gloop, Floresta Realizações Audiovisuais  
 Orig. Language: Brazilian Portuguese  
 Duration: 26 min  
 First telecast: 2021-08-30, 17:00  
 Episode No. 26 out of 26

### Telecaster

Gloop  
 Rio de Janeiro, Brazil  
 Contact: Marina Pontes de Miranda  
[www.instagram.com/mundogloop](http://www.instagram.com/mundogloop)

### Producing Organisation

(same as above)

Tired of fighting villains and saving the universe hundreds of times a day, Glinda, Neo and Tyron, video game characters, escape the screens to experience new adventures. The galaxy's heroes become real kids and enroll at Pirandello's school, facing all the wonders of every child life. They will hide their identity from many students while getting in the most funny situations ever!



## 301 | MOOMINVALLEY – THE HOBGOBLIN'S HAT

### Moominvalley – The Hobgoblin's Hat

Director: Steve Box, Nigel Davies  
Producer: Louise Holmes  
Orig. Language: English  
Duration: 22 min  
First telecast: 2020-03-30, 13:00  
Episode No. 6 out of 13

#### Telecaster

Sky Kids  
Isleworth, United Kingdom  
Contact: Hanna Russo  
www.sky.uk

#### Producing Organisation

Gutsy Animations  
Helsinki, Finland  
Contact: Alisha Hasan  
www.gutsy.fi

When Moomintroll and his friends find a mysterious tall, black hat at the top of Lonely Mountain, Moomintroll soon realizes it's magic. But when he gets his wish to be grown up, he finds out it's not as much fun as he expected and is ostracized by his friends. Only a mother's recognition and acceptance of her son, no matter how he has changed, can save him. (...)



## 302 | CULTURE'S BACKYARD

### QUINTAL DA CULTURA

Director: Bete Rodrigues  
Producer: Regina Aranha  
Orig. Language: Portuguese  
Duration: 16 min  
First telecast: 2021-07-06, 11:45  
Episode No. 135 out of 327

#### Telecaster

FUNDAÇÃO PADRE ANCHIETA - TV CULTURA  
SÃO PAULO, Brazil  
Contact: Giuliana Vivolo Aun  
www.tvcultura.com.br

#### Producing Organisation

FUNDAÇÃO PADRE ANCHIETA - TV CULTURA  
São Paulo, Brazil  
Contact: Maria Fernanda Ortiz  
www.tvcultura.com.br

Quintal da Cultura, a children's program on the air since 2011, covers the most diverse topics (music, literature, science, ecology, folklore...), offering stories filled with fun and knowledge, and that in recent years so difficult, the characters have passed situations as delicate as their spectator which leads to identifying even more with them. In the episode "Vaccine Save", the characters present a school work about Covid-19. (...)



## 303 | THE PAPER GIRLS SHOW

### The Paper Girls Show: "The Inspo Buddies"

Director: Tone Thyne  
Producer: FableVision Studios, Global Tinker, Sep Riahi, Olivia Levenson  
Orig. Language: English  
Duration: 7 min  
First telecast: 2020-04-28, 12:30  
Episode No. 5 out of 12

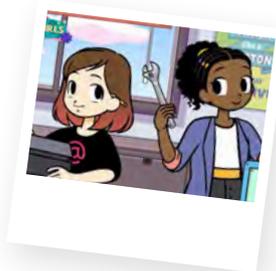
#### Telecaster

Sensical TV  
San Francisco, United States  
Contact: Jennifer Monier-Williams  
www.sensicalTV.com

#### Producing Organisation

Fable Vision Studios & Global Tinker  
Boston, United States  
Contact: Sep, Riahi  
www.globaltinker.com  
www.fablevisionstudios.com

With imaginative storylines, smart dialogue, and diverse characters who have a contagious enthusiasm for "making", the series sparks children's own natural curiosity. Each episode tackles "real world challenges" with "real world STEM solutions" and creative thinking. The mantra of the show is "make things mindfully & don't sweat the mistakes." (...)



## 304 | TOMAS, ALBA AND EDISON

### Tomas, Alba y Edison

Director: Daniela Giraldo Suárez  
Producer: Daniela Giraldo Suárez  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2020-10-24, 11:45  
Episode No. 11 out of 13

#### Telecaster

Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco  
www.senalcolombia.tv/

#### Producing Organisation

Camello Audiovisual  
Medellín, Colombia  
Contact: Daniela Giraldo  
www.camelloaudiovisual.com

The inventions developed by the children during the Tomás, Alba and Édison creative sessions, come to life in the adventures of those three characters. Every Time Tomás (8) sees his neighbor Alba (9), he gets dominated by a creative force that leads him to be profoundly shaken and motivated to make plans, devise ingenious inventions and find an excuse to be close to her to win her heart, or offer his help even when it is not needed. (...)



# 7 - 10 Years Fiction

## 305 | FORT

### Fuerte

Director: Claudia González  
Producer: Mónica Vélez  
Orig. Language: Spanish  
Duration: 23 min  
First telecast: 2020-12-19, 12:00  
Episode No. 1 out of 5

### Telecaster

Telecafé  
Manizales, Colombia  
Contact: María Teresa Ramirez  
[www.telecafe.gov.co](http://www.telecafe.gov.co)

### Producing Organisation

Eje 360  
Manizales, Colombia  
Contact: Nicolás Cifuentes  
[www.eje360.co/](http://www.eje360.co/)

Jerónimo builds a fort in his living room to protect himself from everything that bothers him: quarantine, virtual classes and the obligations that he now has to fulfill at home. When he shows his fort to Pablo, his neighbor and best friend, a flash of light inside the fort leads them to a strange outside world where Pablo is trapped. Jero tries to comeback the place, But his grandfather ruined the fort and the passage to the other world was closed. Meanwhile, other classmates begin to disappear due to their own forts. (...)



"This series reflects the reality of children in many countries during the Pandemic. Remarkable storytelling and direction."  
(Mariana Cano)



## 306 | PORTAL OF ADVENTURES

### Портал пригод

Director: Iryna Taranenko  
Producer: Iryna Taranenko  
Orig. Language: Ukrainian  
Duration: 10 min  
First telecast: 2021-10-28, 20:00  
Episode No. 1 out of 8

### Telecaster

Public Broadcasting Company of Ukraine (UA: PBC)  
Kyiv, Ukraine  
Contact: Anna Orlenko  
[www.suspilne.media/](http://www.suspilne.media/)

### Producing Organisation

Green Penguin Media  
Kyiv, Ukraine  
Contact: Victoria Murovana  
[www.green-penguin.org](http://www.green-penguin.org)

In this edutainment animation series kids travel through a magic portal that was accidentally opened near Chernobyl. They meet the mystic creature Chernobyl Ermine Raya which can speak and has superpowers. Together with Raya the kids learn the secrets of the past, meet great kings and pharaohs, and even influence history of a mankind. Escaping from Raya's enemy - the insidious Poacher, the kids jump into a secret portal of adventures that takes them to different epochs and regions: Ancient Egypt, Arctic, Renaissance, Kyivan Rus etc. (...)



## 307 | NINJIN

### Ninjin

Director: Anderson Lister  
Producer: Henrique Zangelmi, Luciana Eguti, Paulo Muppet, Roger Keesse  
Orig. Language: Brazilian Portuguese  
Duration: 7 min  
First telecast: 2021-11-19, 19:00  
Episode No. 13 out of 26

### Telecaster

Cartoon Network Latin America  
Turner International Latin America, Inc.  
Atlanta, United States  
Contact: Marina Filipe  
[www.spa.cartoonnetworkla.com/](http://www.spa.cartoonnetworkla.com/)

### Producing Organisation

Birido  
São Paulo, Brazil  
Contact: Luciana Eguti  
[www.birido.com.br](http://www.birido.com.br)

CUT IT OUT, NINJIN is a character-driven, anime inspired, action comedy animation series co-produced by the game studio Pocket Trap, Birido Studio and Cartoon Network Brasil, taking place in the same universe as the videogame Ninjin: Clash of Carrots. This action comedy focuses on NINJIN, a rabbit cub who only cares about one thing: becoming an ass-kicking ninja master, just like his ancestors used to be in the days of yore. (...)



## 308 | THE SNOOPY SHOW

### The Snoopy Show

Director: Rob Boutillier  
Producer: Executive Producer: Josh Scherba, Anne Loi, Stephanie Betts, Paige Braddock, Craig Schulz, Mark Evestaff  
Orig. Language: English  
Duration: 23 min  
First telecast: 2021-07-09, 00:00  
Episode No. 1 out of 13

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

WildBrain Studios in association with Apple  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

"The Snoopy Show" is a new animated series for kids and families that stars the internationally beloved beagle and his feathered best friend Woodstock as they tackle all-new adventures. Snoopy may seem like just a happy-dancin', bone-lovin', doghouse-sittin' pup, but he's much more than that. He's Joe Cool: hippest kid in school. He's surfer king and famed arm wrestler Masked Marvel. (...)



## 309 | FRAGGLE ROCK: BACK TO THE ROCK

### Fraggle Rock: Back to the Rock

Director: -  
Producer: Executive Producers: Matt Fusfeld, Alex Cuthbertson, Lisa Henson, Halle Stanford, John Tartaglia, Yariv Milchan, Michael Schaefer  
Orig. Language: English  
Duration: 30 min  
First telecast: 2021-01-21, 00:00  
Episode No. 1 out of 13

### Telecaster

Apple TV+  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

The Jim Henson Company in association with New Regency and Apple  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

The Fraggles are back and better than ever in this reboot of the classic 1983 series from the Jim Henson Company. Fraggle Rock picks back up inside, underground and above Fraggle Rock and follows our familiar friends Gobo, Red, Mokey, Wembley, and Boober through their adventures. (And yes, Uncle Traveling Matt is still bravely exploring Outer Space amongst us Silly Creatures.) (...)



## 310 | PUPPY PLACE

### Puppy Place

Director: Shannon Flynn  
Producer: Executive Producers: Iole Lucchese, Caitlin Friedman, Jef Kamin-sky, Andrew Green  
Orig. Language: English  
Duration: 27 min  
First telecast: 2021-10-15, 00:00  
Episode No. 1 out of 8

### Telecaster

Apple TV+  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

Scholastic Entertainment in association with Apple  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

Charles and Lizzie Peterson have found the perfect way to foster their love of dogs — literally. The siblings take on the tough but rewarding task of fostering puppies and finding their forever homes. With every new pup, a new adventure begins. 101 - Goldie Charles and Lizzie meet Goldie, a golden retriever pup who teaches them an important life lesson.



## 311 | HARRIET THE SPY

### Harriet the Spy

Director: Allison Craig  
Producer: Executive Producers: Lisa Henson, Halle Stanford, Nancy Steingard, Wendy Moss Klein, John W. Hyde, Will McRobb  
Orig. Language: English  
Duration: 24 min  
First telecast: 2021-11-19, 00:00  
Episode No. 1 out of 5

### Telecaster

Apple TV+  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

The Jim Henson Company in association with New Regency and Apple  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

An animated adaptation of the iconic children's novel, "Harriet The Spy" chronicles the coming-of-age adventures of the irrepressible Harriet M. Welsch. She's a tomboy, a writer, a spy, and a quintessentially confused eleven-year-old, who roams New York City with her trusty composition book, looking for clues to solve the mysteries of the world... and herself. (...)



## 312 | VLOGMANIA - BEST OF SEASON 1

### Vlogmania - Beste van serie 1

Director: David and Simon Groen  
Producer: David and Simon Groen  
Orig. Language: Dutch  
Duration: 21 min  
First telecast: 2022-01-01, 19:45  
Episode No. 9 out of 9

### Telecaster

NTR  
Hilversum, Netherlands  
Contact: Jacqueline Bollebakker  
[www.ntr.nl](http://www.ntr.nl)

### Producing Organisation

Groenbrothers  
Hilversum, Netherlands  
Contact: David Groen  
[www.groenbrothers.com](http://www.groenbrothers.com)

Who wouldn't want to get rich, just by filming their own life? Vlogmania is a series of comedy sketches made in The Netherlands, which shows the struggles of wannabe YouTubers and desperate self-made vloggers. Each episode features eight comedy sketches, which are, in fact, fictionalized internet videos. For instance: a vlogging family visits an amusement park where dad is doing dangerous stunts to get as many views as possible. His kids are embarrassed and just want to go home. (...)



# Up to 6 Years Non-Fiction

## 313 | MEGHI RAJA : THE KING OF CLOUDS

### Meghi Raja : The King of Clouds

Director: Meenakshi Vinay Rai  
Producer: Chinh India  
Orig. Language: Hindi  
Duration: 6 min  
First telecast: 2021-02-11, 11:30

### Telecaster

Chinh Early Education Web Channel  
New Delhi, India  
Contact: Meenakshi Vinay Rai  
[www.chinh.in](http://www.chinh.in)

### Producing Organisation

(same as above)

Meghi Raja is a friend of Dheelu who loves to sleep. He hates anyone and everyone who disturbs his sleep. However, he loves listening to stories. Every day, Meghi Raja tells him a story. The stories are full of excitement and life lessons. The story emphasizes the importance of managing one's anger.



## 314 | GHOSTWRITER

### Ghostwriter

Director: Luke Matheny  
Producer: Executive Producers: J.J. Johnson, Blair Powers, Christin Simms, Kay Wilson Stallings, Luke Matheny, Andrew Orenstein, Lauren Thompson  
Orig. Language: English  
Duration: 29 min  
First telecast: 2021-05-07, 00:00  
Episode No. 13 out of 13

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

Sesame Workshop / Sinking Ship in association with Apple  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

"Ghostwriter" is a reimagining of the 1992 hit series from Sesame Workshop. In its second season, the series' young heroes work to save their bookstore and discover the true identity of the Ghostwriter while introducing audiences to fresh tales like "Malia and the Magic Paintbrush" and "The Cobalt Mask," and familiar literary characters including Dr. Watson of "Sherlock Holmes" fame. The Ghost Writer – Part 3 The Kids have a plan to save the bookstore, but it means finishing Mason Briggs' last manuscript, which won't be easy.



## 315 | GO!V - TEAM!

### GO! 蔬菜小隊!

Director: Dao-ming HU  
Producer: Yi-Hsiu LIN  
Orig. Language: Chinese  
Duration: 13 min  
First telecast: 2020-10-13, 18:00  
Episode No. 2 out of 8

### Telecaster

Hakka TV  
Taipei City, Taiwan  
Contact: Wen-yuan HSIEH  
[www.hakkatv.org.tw/](http://www.hakkatv.org.tw/)

### Producing Organisation

(same as above)

In this season Meaty who fell in love with vegetables, returns to Earth to find more yummy vegetables! Meaty steps off the spaceship and goes with the V-team members to explore the garden and enjoy the surprises and pleasure that vegetables bring them in the sunny afternoon. During the mission, the kids learn how to grow, harvest and prepare different vegetables with their eyes, hands and mouths. They touch them personally instead of seeing them only at a market or in a dish! Based on the idea to experience it, we make kids the V-team members to explore the fields. (...)



## 316 | IT'S ME

### Hayed ha ze hu ani

Director: Gay Michaeli  
Producer: SUMAYOKO PRODUCTIONS  
Orig. Language: Hebrew  
Duration: 16 min  
First telecast: 2021-01-05, 07:05  
Episode No. 15 out of 15

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
[www.kan.org.il](http://www.kan.org.il)

### Producing Organisation

SUMAYOKO PRODUCTIONS  
Tel Aviv, Israel  
Contact: Shlomit Arbib  
[www.sumayoko.com](http://www.sumayoko.com)

Each episode opens with one of Yehuda Atlas' poems from the series of his books "And This Child Is Me" and revolves around one theme from the daily and emotional life of children. Topics such as siblings, volunteering, games, grandparents, holidays, friends, bonfires and more are told by children themselves and allow the viewer a glimpse into their lives. (...)



"Through traditions, common codes and especially food, this episode explores the joy of family encounter and the unique bond that each kid can establish with their grandfather or grandmother." (Aldana Duhalde)



## 317 | ASK TEDDY : PANDA IS DIFFERENT

### Medvidkova poradna : Panda je jina

Director: Lukas Urbanek  
Producer: Czech Television - Barbara Johnsonova, Tomas Bata University in Zlín  
Orig. Language: Czech  
Duration: 14 min  
First telecast: 2021-04-05, 17:00  
Episode No. 14 out of 25

### Telecaster

Czech Television  
Prague, Czech Republic  
Contact: Jitka Prochazkova  
[www.ceskatelevize.cz/](http://www.ceskatelevize.cz/)

### Producing Organisation

Czech Television  
Prague, Czech Republic  
Contact: Jitka Prochazkova  
[www.ceskatelevize.cz](http://www.ceskatelevize.cz)

Entertaining/therapeutic children series about coping with various crises, worries and sorrows the children face in their everyday life. In an entertaining and kind way Teddy and his stuffed friends tell children what to do. Panda was born with an extra white spot. And the pandas around her felt that she was too different because all pandas should have the same looking fur, yes? It bothered her very much but then she realized that there are pandas just like her – different. (...)



## 318 | GABBY'S FARM

### Gabby's Farm

Director: Daniel Bourré, Chloe Gray  
Producer: Bruno Dubé, Marlo Miazga, Daniel Bourré, Chloe Gray, Sean Connolly, Corinna Lehr, Marney Malabar, Agustin Guevara  
Orig. Language: English  
Duration: 8 min  
First telecast: 2021-05-24, 06:50  
Episode No. 8 out of 30

### Telecaster

TVO Kids  
Toronto, Canada  
Contact: Marney Malabar  
[www.tvokids.com/](http://www.tvokids.com/)

### Producing Organisation

BGM Sphere Media  
Toronto, Canada  
Contact: Azucena Mainero  
[www.bgminc.com](http://www.bgminc.com)

Gabby's Farm is a preschool series that takes young viewers into the world of farming! Join Gabby as she gives us an up-close look at the animals, equipment and chores on her family farm. She'll also take us to nearby farms to meet her friends and neighbours. From milking cows to riding tractors to exploring beehives, Gabby is excited to share her love of farming! (...)



"Gabby found a simple fact: Different animals poop differently. This program opens the door for children to their own observations and discoveries."  
(Suzuki Saimi)

## 319 | ENE MENE BU AND IT'S UP TO YOU! - ELISA WANTS TO BE A BIOLOGIST

### ENE MENE BU... und dran bist du! - Elisa möchte Biologin werden

Director: Ute Hilgefert, Alexander Thümmler, Manuela Stacke  
Producer: KiKA - Der Kinderkanal von ARD und ZDF  
Orig. Language: German  
Duration: 11 min  
First telecast: 2021-12-08, 09:15  
Episode No. 2164 out of 2185

### Telecaster

KiKA - Der Kinderkanal von ARD und ZDF  
Erfurt, Germany  
Contact: Maria Grumtmann  
[www.kikaninchen.de](http://www.kikaninchen.de), [www.kika.de](http://www.kika.de)

### Producing Organisation

KiKA - Der Kinderkanal von ARD und ZDF  
Erfurt, Germany  
Contact: Matthias Franzmann  
[www.kikaninchen.de](http://www.kikaninchen.de), [www.kika.de](http://www.kika.de)

ENE MENE BU presents pre-schoolers showing their peers how incredibly creative, imaginative and independent they are. In this episode, we see how Elisa imagines her future as a biologist fighting against viruses. (...)



"This programme has succeeded in establishing a "children-centered world" by stimulating children's creativity, making use of children's pictures and their voices." (Hitoshi Furukawa)

## 320 | THEN AND NOW WITH ELLI-KARIN

### Förr och nu med Elli-Karin

Director: Charlotta Lennartsdotter, Marianne Strand  
Producer: Göran Hedemalm  
Orig. Language: Lule Sami  
Duration: 10 min  
First telecast: 2020-11-20, 13:10  
Episode No. 2 out of 18

### Telecaster

SVT Barn  
Stockholm, Sweden  
Contact: Ylva Jonsson Sarri  
[www.svtplay.se](http://www.svtplay.se)

### Producing Organisation

Massa Media AB  
Luleå, Sweden  
Contact: Göran Hedemalm  
[www.massamedia.se/](http://www.massamedia.se/)

The series is inspired by the documentary children's book Elli Kari (1951) in which the reader follows Elli-Karin Pavval, a Lule Sami girl. Today Elli-Karin is in her seventies and an important figure in Lule Sami culture. In the series the viewer meets Lule sami children of today who share bearing aspects of present Lule Sami life with Elli-Karin. Through the eyes of the children the viewer gets an understanding of life in Sapmi then and now. (...)



# Up to 6 Years Non-Fiction

## 321 | SHIMAJIRO: A WORLD OF WOW! - OUR OCEANS

### Shimajiro no Wao! Umi

Director: Teppei Eriguchi  
Producer: Ai Aochi  
Orig. Language: Japanese  
Duration: 23 min  
First telecast: 2020-10-24, 08:30

### Telecaster

TV Setouchi Broadcasting Co., Ltd.  
Okayama-shi, Okayama-ken, Japan  
Contact: Naoki Hara  
[www.webtsc.co.jp/](http://www.webtsc.co.jp/)

### Producing Organisation

Benesse Corporation  
Tama-shi, Tokyo, Japan  
Contact: Ai Aochi  
[www.kodomo.benesse.ne.jp/open/tv/en/](http://www.kodomo.benesse.ne.jp/open/tv/en/)

The program motivates children to try out things for themselves and is delivered as a safe and quality learning experience. It also shows what adults convey to children about social issues. Our message, "Open your door - the wonders of the world are waiting" helps children to step into new worlds. In this episode, we think about ocean conservation because the ocean is something children know. We explore relationships between people and the ocean to convey the need to protect it (...).



## 322 | MY HOBBY

### Mijn hobby

Director: Floor Wonder  
Producer: Romy van den Berg  
Orig. Language: Dutch  
Duration: 5 min  
First telecast: 2020-09-11, 07:55  
Episode No. 5 out of 21

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Gerdie Snellers  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

(same as above)

In My Hobby, a child shows how he or she shares his or her passion with a parent: making music together, discovering nature, or dancing Capoeira with the whole family. It produces infectious images that make you want to do something with the family. The series was created because we were looking for a production because of Corona where we could film children in their own environment. This limitation eventually turned out to be the basis for a rich series, in which the bond between parent and child is playfully portrayed.



## 323 | ANIMAL BRIGADE

### Beestenbrigade

Director: Lyda van Westen  
Producer: Liene Bakker  
Orig. Language: Dutch  
Duration: 14 min  
First telecast: 2020-11-05, 07:25  
Episode No. 25 out of 40

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Lyda van Westen  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

(same as above)

The TV series Beestenbrigade is a cheerful and educational television programme for toddlers that focuses on caring for animals and nature. Each episode, Ranger Tim and his brigade go on a mission to lend nature a hand. In addition, children say something about their pets, and videos about fun animal facts are shown. In this episode, Ranger Tim and his Beestenbrigade make floating nests for the black tern, Juul goes for a walk with her rabbits, and the audience has to guess the animal dung. The aim of Beestenbrigade is to let young children experience that animals are not only fun to cuddle and play with, but that it is important to look after them and take good care of them.



## 324 | LOOK AT ME!

### Kijk mij nou!

Director: Annelies de Wit  
Producer: Romy van den Berg  
Orig. Language: Dutch  
Duration: 4 min  
First telecast: 2021-12-27, 07:25  
Episode No. 140 out of 143

### Telecaster

KRO-NCRV  
Hilversum, Netherlands  
Contact: Gerdie Snellers  
[www.kro-ncrv.nl](http://www.kro-ncrv.nl)

### Producing Organisation

(same as above)

The Look at me! series gives every child the feeling that he or she can do something special, from counting in Turkish to a trick with a card. We consciously film in schools throughout the country in order to get children in front of the camera who are usually less likely to see in pre-school content.



## 325 | WHERE DO THINGS COME FROM\_TO MAKE PICTURE BOOKS

### 东西是怎么来的——绘本制作

Director: Tianshuang Xu  
Producer: Yu Hong  
Orig. Language: Chinese  
Duration: 4 min  
First telecast: 2021-03-12, 17:00

#### Telecaster

China Media Group/CCTV  
Beijing, China  
Contact: Zhang Nan  
[www.tv.cctv.com/](http://www.tv.cctv.com/)

#### Producing Organisation (same as above)

Our creative purpose is to explain how the things we see around us are made, help them understand the process from raw materials to finished products, and stimulate children's curiosity and desire to explore. At the same time, we will also show some industrialized production equipment to help children expand their cognitive horizons.



## 326 | SPORTS CUTE BABY

### 运动萌娃养成记

Director: Weina Li  
Producer: Yu hong  
Orig. Language: Chinese  
Duration: 4 min  
First telecast: 2021-03-19, 17:00

#### Telecaster

China Media Group/CCTV  
Beijing, China  
Contact: Zhang Nan  
[www.tv.cctv.com/](http://www.tv.cctv.com/)

#### Producing Organisation (same as above)

Our program focuses on children who like sports. Through learning and contacting different sports, children have changed a lot. They not only love this sport, but also have an impact on their character and emotion. The charm of sports spirit is so great. We hope that through this short film, more children will be encouraged to contact sports and feel the spirit of sports and the happiness brought by sports.



## 327 | PICHINTÚN

### Pichintún

Director: Karen Garib Bravo  
Producer: Consejo Nacional de Televisión Chile  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2020-05-08, 16:00  
Episode No. 1 out of 10

#### Telecaster

CNTV Infantil  
Santiago, Chile  
Contact: Alejandra Palma  
[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

#### Producing Organisation

Consejo Nacional de Televisión de Chile  
Santiago, Chile  
Contact: Alejandra Palma  
[www.cntvinfantil.cl/](http://www.cntvinfantil.cl/)

Pichintún is a docu- animation that shows stories of the lives of children that live in different places in Chile. In this chapter we meet Panchita, a circus girl. She and her family are part of the Miquel circus. Panchita tells us what the traveling circus life is like, how she attends school in a special way and shows us the different activities that she does on a daily basis. (...)



"Animation series based on real voices of children in Chile, depicting diversified lives of children throughout the country, with a transformation from animation to live images and a breathtaking end."  
(Hitoshi Furukawa)

## 328 | BESSIE - THE RESCUE DOG

### Redningshunden Bessie

Director: Halvor Mykleby  
Producer: Arild Halvorsen  
Orig. Language: Norwegian  
Duration: 9 min  
First telecast: 2022-01-24, 17:00  
Episode No. 4 out of 12

#### Telecaster

NRK Super  
Oslo, Norway  
Contact: Cathrine Irgens Nilsen  
[www.nrk.no](http://www.nrk.no)

#### Producing Organisation

Fabelaktiv  
Hamar, Norway  
Contact: Anita Akselsen  
[www.fabelaktiv.no](http://www.fabelaktiv.no)

«BESSIE – the rescue dog» is a series about the Border Collie BESSIE and her family. The story is told through the eyes of Bessie's best friend, Anne Dorthea (9). The present stories are linked up with footage and stories from the past – all the way back to when Bessie was 8 weeks old, and Anne Dorthea was 3 years old. We follow Bessie's life and journey from puppy to a very skilled rescue dog.



"This story helps the audience to build self-confidence, self-esteem and makes them explore their own emotions."  
(Wuan-Lin Guo)

# Up to 6 Years Non-Fiction

## 329 | CAFÉ BONBON

### Misedet Bonbon

Director: Roy Shalem  
Producer: Reut Daskalo  
Orig. Language: Hebrew  
Duration: 9 min  
First telecast: 2020-12-27, 16:15  
Episode No. 1 out of 8

### Telecaster

Nick Jr. Israel  
Tel-Aviv, Israel  
Contact: Avigail Lappin  
[www.nick.co.il/](http://www.nick.co.il/)

### Producing Organisation

Ananey Studios  
Tel-Aviv, Israel  
Contact: Noga Wittenberg  
[www.ananey.com](http://www.ananey.com)

'Cafe Bonbon' is a fun and inspiring cooking show by kids for kids. It creatively merges two great loves of children: role-playing games and preparing real and delicious food in the kitchen! The program is led by 3 amazing kid hosts (Kama, Itai, and Maayan) who share the roles in each episode: two chefs/waiters and one surprising customer. In each episode, the young chefs set the table, serve menus, recommend special dishes from the customer's unique world, prepare the selected dish step by step, and of course, serve it at the end to the customer. (...)



## 330 | LEARN ON TV: KINDER

### Aprender La Tele: Para los más peques

Director: Urbano Films  
Producer: IPANC-CAB  
Orig. Language: Spanish  
Duration: 20 min  
First telecast: 2020-08-12, 00:30  
Episode No. 13 out of 65

### Telecaster

Mandatory Nationwide Broadcasting  
Quito, Ecuador  
Contact: Victor Novoa  
[www.educacion.gob.ec](http://www.educacion.gob.ec)

### Producing Organisation

IPANC - CAB  
Quito, Ecuador  
Contact: Mónica Maruri  
[www.ipanc.org](http://www.ipanc.org)

The program has a teacher specialized in the education of children from 0 to 2 years and a television presenter who, through a educational routine with the help of games and dynamics, teaches on screen the essential contents and skills with performance criteria established in the national educational curriculum. Learning takes place through entertaining and experiential situations where interdisciplinary lessons are taught by bringing together different themes and activities that help learning through discovery.



## 331 | EMOTICONS

### Emoticones

Director: Carolina Montes and Cristina López  
Producer: Carolina Montes and Cristina López  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2020-04-23, 17:00  
Episode No. 33 or 7 (Temporada 2) out of 34 or 8 (Temporada 2)

### Telecaster

Telepacífico  
Cali, Colombia  
Contact: María Fernanda Campuzano  
[www.telepacifico.com](http://www.telepacifico.com)

### Producing Organisation

Guoqui Toqui  
Bogotá, Colombia  
Contact: Andrés Carvajal  
[www.guoquitoqui.com](http://www.guoquitoqui.com)

About the series: Emoticons is a series of micro documentaries where several children and their families experience the adventure of feeling, identifying and naming their emotions. Each episode encourages children aged 3 to 6 to explore the world of happiness, sadness, anger, fear and shame to obtain the superpower of recognizing emotions. In this episode Neily is a Yanacona indigenous girl who lives in Cali with her family. She loves to dance, go for a walk and receiving gifts from her dad who must travel a lot because of his work. (...)



## 332 | CLASSMATES - EVERYONE TOGETHER

### KLASSEVENNER - alle skal få være med

Director: Marianne Müller, Trond Jacobsen  
Producer: Trond Jacobsen, Marianne Müller, Ilze Burkovska Jacobsen  
Orig. Language: Norwegian  
Duration: 11 min  
First telecast: 2021-11-10, 05:00  
Episode No. 1 out of 4

### Telecaster

NRK Super  
Oslo, Norway  
Karoline Evensen  
[www.nrksuper.no](http://www.nrksuper.no)

### Producing Organisation

Bivrost film&tv as  
Tønsberg, Norway  
Trond Jacobsen  
[www.bivrostfilm.com](http://www.bivrostfilm.com)

The series: All children have the right to feel safe and happy at school - this is stated in Norwegian Law. So why is Lisa not feeling happy? And Antony? And Levin? Why do many children experience bullying in their class? This animated series gives children insight into various forms of bullying - and knowledge on how bullying can be stopped. (...)



## 333 | THE WINDMILL

### Vetrnica

Director: Peter Kleva  
Producer: Matej Skalar  
Orig. Language: Slovene  
Duration: 7 min  
First telecast: 2021-11-13, 08:00  
Episode No. 7 out of 12

### Telecaster

RTVSLO  
Ljubljana, Slovenia  
Contact: Anka Bogataj  
www.rtv slo.si

### Producing Organisation

(same as above)

Who keeps Amaris company and how does she talk to the animals or cuddle them? Who is Speedy the Pig, also called a dish-washer? We travel to a beautiful farm and meet Amari, a brave and playful six-year-old with the will and power of Pippi Longstocking. She starts her day by working hard. She needs to prepare food for the animals, scrubs them, and pours fresh water for them. Since Amari is used to doing it every day, she can do all this by herself. (...)



## 334 | S FOR SOPHIE

### Z KOT ZOFKA

Director: Špela Kuclar  
Producer: Alenka Orel  
Orig. Language: Slovene  
Duration: 24 min  
First telecast: 2021-10-23, 08:20  
Episode No. 2 out of 22

### Telecaster

RTVSLO  
LJUBLJANA, Slovenia  
Contact: Sara Lužovec  
www.rtv slo.si

### Producing Organisation

(same as above)

S for Sophie is a show for pre-school children that is being screened every Saturday morning. The show is alternatively hosted by three couples: Nejko Smejko and Tisa from the first grade, Gaki and the five-year-old Bor, and Anka and Lars from the second grade. The hosts play with words, make new words and solve word puzzles while the viewers participate by video calls. They learn about professions and about the way that various objects are used. Each episode ends with a humorous song, its theme being linked to the main theme of the episode. (...)



## 335 | EMMY YUMMY

### Emmy Yummy

Director: Thusitha Widanapathirana  
Producer: Thusitha Widanapathirana  
Orig. Language: Sinhala  
Duration: 41 min  
First telecast: 2021-05-01, 07:30  
Episode No. 35 out of 64

### Telecaster

Sri Lanka Rupavahini (TV) Corporation  
Colombo, Sri Lanka  
Contact: Athula Disanayake  
www.rupavahini.lk

### Producing Organisation

(same as above)

Emmy Yummy is a programme targeting Children between the age of 0-6 years. It has several components such as a story, art page and interviews with children etc. The story waraka Yaka and Gas Ape Mithuro is stressing the importance of protecting trees and encourage children to plant trees. The art page provides an opportunity to children to showcase their artistic talents. A brief interview with children provides the opportunity for children to participate in the programme. The programme also introduces a Sigiriya a place of historical importance to the children. Also the Alphabet both in Sinhala and English are introduced to the audience. (...)



## 336 | DREAMFLIGHT - CALMING STORIES

### Dreamflight - Calming Stories

Director: Adam Oldroyd  
Producer: Wendy Darke, Executive Producer, True To Nature  
Orig. Language: English  
Duration: 6 min  
First telecast: 2021-04-06, 13:00

### Telecaster

Sky  
Isleworth, United Kingdom  
Contact: Hanna Russo  
www.sky.com

### Producing Organisation

True To Nature  
TBC, United Kingdom  
Contact: Hanna Russo  
www.sky.com

Each Dreamflight episode is part of a toolkit for parents and carers, developed to help guide children through the various activities and phases of the day, whilst promoting good mental health. The episode: Under Northern Lights, was created for use at naptime or bedtime, when preparing young children for sleep. The narrative follows a mother polar bear and her two cubs as they travel across the ever-shifting ice of the Arctic (...).



"First episode of a live action series which brings theatre and dance to the screen in a playful way, addressing issues of being different, fear of the unknown and the power of friendship." (Alison Stewart)

# Up to 6 Years Non-Fiction

## 337 | FUN NAM NOM CLUB

### ชมรายการFun นาม นอม

Director: Issada Aisiri  
Producer: Yanee Oin  
Orig. Language: Thai  
Duration: 18 min  
First telecast: 2020-08-30, 6:30  
Episode No. 17 out of 52

### Telecaster

Thai Public Broadcasting Service (Thai PBS)  
Bangkok, Thailand  
Contact: Udomlak Muengpracha  
[www.en.thaipbs.or.th/](http://www.en.thaipbs.or.th/)

### Producing Organisation

Miracle Mushroom Co.,Ltd.  
Pathumthani, Thailand  
Contact: Issada Aisiri  
[www.facebook.com/MiracleMushroom-Company](https://www.facebook.com/MiracleMushroom-Company)

Fun Nam Nom Club is a magazine show that has 4 mascots, a rabbit, a porcupine, an armadillo and a dugong. They represent the preschoolers. The show talks about general things that the kids in this age group should know. This episode is about the word "hurt". We talk about the meaning, how is it happened? and how to prevent ourselves not to get hurt. (...)



## 338 | IN THE ZOO. CREATURES: GIRAFFE

### Zoomundo. Criaturas: Jiraffa

Director: Arturo Rodríguez Fardales  
Producer: Arturo Rodríguez Fardales  
Orig. Language: Spanish  
Duration: 5 min  
First telecast: 2021-11-22, 10:00  
Episode No. 1 out of 8

### Telecaster

Cubavisión  
Havana, Cuba  
Contact: Regla Bonora  
[www.tvcubana.icrt.cu/](http://www.tvcubana.icrt.cu/)

### Producing Organisation

(same as above)

In the Zoo gives the opportunity to be close to the nature and animals inside the Cuban National Zoo. "Walking around" its different places, children can see the animals shapes, colors, behaviors that represents a beautiful, entertaining and educative show at the same time. Different animals are shown while they eat, rest, bath, walk, live in family, share their space, live together and friendly, and so on, showing that every species is unique and, at the same time, similar to others. This episode shows how the baby giraffe is born.



## 339 | ORESTE, WHAT A STORY!

### Oreste, che storia!

Director: Emanuela Esposito  
Producer: Donatella Rorro  
Orig. Language: Italian  
Duration: 1 min  
First telecast: 2021-03-29, 18:20  
Episode No. 42 out of 50

### Telecaster

Rai Radiotelevisione Italiana  
Rome, Italy  
Contact: Alice Dimartino  
[www.rai.it](http://www.rai.it)

### Producing Organisation

Rai Ragazzi  
Rome, Italy  
Contact: Donatella Rorro  
[www.rai.it](http://www.rai.it)

Who has never dreamed of getting into a comic? Or even, to see the characters come out of it? This happens thanks to Oreste who, amidst pencils and drawing boards in a colorful studio, creates the adventures of Mat and Tita, two impertinent brats always busy making trouble. When Oreste is not there the two enjoy entering his studio to cause havoc, but when they hear him arrive, they run away to re-enter their illustrated world, leaving signs of their passage. (...)



"Two young people jump into a comic book and solve problems using drawn items provided by the artist. It reminds of the children's book "Harold and the purple crayon." (David Kleeman)



## 340 | ARTIME

### ARTime

Director: Reysie Ann Marie P. Martinez and Roey Mariella P. Martinez  
Producer: Roey Mariella P. Martinez and Sally M. Lopez  
Orig. Language: English and Filipino  
Duration: 24 min  
First telecast: 2020-09-04, 08:30  
Episode No. 11 out of 13

### Telecaster

Eagle Broadcasting Corporation  
Quezon City, Philippines  
Contact: Sally Lopez  
[www.eaglebroadcasting.net](http://www.eaglebroadcasting.net)

### Producing Organisation

(same as above)

This show features ART of WORD HUB, a puppet, teaching different art projects to kids including painting, drawing, and making digital art. The show also features different do-it-yourself (DIY) projects that will not just enhance kids' creativity but will also encourage recycling, reducing, and reusing. The show aims to teach kids to be productive at the same time have fun.





## 341 | EARTH TO LUNA! SEASON 7

### O Show da Luna! Temporada 7

Director: Celia Catunda, Kiko Mistrorigo  
Producer: Ricardo Rozzino  
Orig. Language: Brazilian Portuguese  
Duration: 22 min  
First telecast: 2021-10-30, 11:12  
Episode No. 7/8 out of 27

### Telecaster

Discovery Kids Brazil  
São Paulo, Brazil  
Contact: Flavia Luz  
[www.discoverykidsplus.com.br/](http://www.discoverykidsplus.com.br/)

### Producing Organisation

Pinguim Content  
São Paulo, Brazil  
Contact: Patrick Bruha  
[www.pinguimcontent.com](http://www.pinguimcontent.com)

It's Halloween on the Space Station and Luna, Jupiter, Clyde and Kiyah have fun until haunted houses, witches and vampires begin to take over the fun. Luna sees no scientific basis in any of these fears. None of these exist, but... fear does exist and to find out how it works, Luna takes on a cute musical journey. After that, the four of them decide to embark on a scary scientific investigation to discover if there is such a thing as a mummy, skeleton, witch, werewolf and other Halloween icons.



## 342 | BODY BROTHERS

### Body Brothers

Director: Tom Johnson  
Producer: Mary Murphy  
Orig. Language: English  
Duration: 16 min  
First telecast: 2020-11-16, 16:45  
Episode No. 13 out of 15

### Telecaster

RTÉ  
Dublin, Ireland  
Contact: Declan Smiddy  
[www.rte.ie/kids/](http://www.rte.ie/kids/)

### Producing Organisation

stop.watch television Ltd  
Co. Kerry, Ireland  
Contact: Tom Johnson  
[www.stopwatch.ie/](http://www.stopwatch.ie/)

The Body Brothers love coming up with dances about different things including animals! Luckily, they have a friend who can help. Auntie B is an inventor with a workshop packed with models and machines and just about anything she needs to explain things, including Úna, her voice activated screen made from an old video game console! A lot can happen in an episode, but it always ends with a dance! In this episode, Cian learns how to "knuckle walk" like a gorilla, Cormac goes in search of gibbons in a wildlife park and Auntie B explains how apes use sound to communicate.



## 343 | LOVELY BUTTERFLY

### Parpar nehmad

Director: Bobby Lax  
Producer: Shlomit Arbiv  
Orig. Language: Hebrew  
Duration: 20 min  
First telecast: 2021-09-15, 07:30  
Episode No. 3 out of 30

### Telecaster

KAN Israeli Public Broadcasting Corporation  
Tel Aviv, Israel  
Contact: Sara Gaon  
[www.kan.org.il](http://www.kan.org.il)

### Producing Organisation

SUMAYOKO PRODUCTIONS  
Tel Aviv, Israel  
Contact: Shlomit Arbiv  
[www.sumayoko.com](http://www.sumayoko.com)

The series is a remake of the mythical children's show that first aired in the 1980s and for many years has appealed to generations of children with its softness and spontaneity. Its stories and songs have created a large amount of memorable classics. The stars of the series are the four favorite dolls - Shabi, Oza, Betz and Noli, accompanied by the hosts. At the center of each episode is the encounter and conversation between the hosts representing the "adults" and the puppets representing the "children". (...)



## 344 | ROSEMARY HUT

### Rozmaring Kunyhó

Director: Ms Gabriella LUKÁCS  
Producer: Ms Éva VASS  
Orig. Language: Hungarian  
Duration: 12 min  
First telecast: 2021-11-27, 18:00  
Episode No. 8 out of 12

### Telecaster

MTVA - Media Service Support and Asset Management Fund  
Budapest, Hungary  
Contact: Ildikó Komáromi  
[www.mtva.hu/](http://www.mtva.hu/)

### Producing Organisation

MTVA  
Budapest, Hungary  
Contact: Ildikó Komáromi  
[www.mtva.hu/](http://www.mtva.hu/)

Rosemary Hut was an old lady, that lived in a forest, next to Moonlight brook. Sunflower, her granddaughter, used to spend the summers there. She was still growing up when the Grandma passed away. Sunflower went to clean the Rosemary hut to be able to sell it. She realizes that Granny was not lonely, she made friends with the fluffy creatures of the forest: the Toffees. Together they have a challenge: to cheer up the Rosemary cottage and during this activity they learn a lot about love, friendship, life, and "trombo". (...)



## 345 | JESSY AND NESSY - HOW CAN I BE THE BEST BIG SISTER?

### Jessy and Nessy - How Can I Be The Best Big Sister?

Director: Helen Sheppard & Alan Shannon  
Producer: JAM Media  
Orig. Language: English  
Duration: 13 min  
First telecast: 2020-03-13, 12:00  
Episode No. 40 out of 40

#### Telecaster

Amazon Prime Video  
Los Angeles, United States  
Contact: Michele Hennessy  
[www.amazonprimevideo.com](http://www.amazonprimevideo.com)

#### Producing Organisation

JAM Media  
Dublin, Ireland  
Contact: Shauna Cullen  
[www.jammedia.com](http://www.jammedia.com)

Jessy and Nessy is a series about Jessy, an innately curious little girl and her best friend, Nessy, a five-and-a-half-thousand-year-old purple sea monster. Jessy happens to see the world a little differently through her magical glasses called 'Inspectacles'. Together this unlikely duo explore life's curiosities and reveal how all of these seemingly everyday curiosities have fantastical answers.



## 346 | ODD DUCK

### Vreemde Eend

Director: Meikeminne Clinckspoor  
Producer: Elbe Stevens Films  
Orig. Language: Dutch  
Duration: 8 min  
First telecast: 2021-06-20, 07:40  
Episode No. 1 out of 6

#### Telecaster

EO  
Hilversum, Netherlands  
Contact: Arnoud Bruinier  
[www.over.eo.nl](http://www.over.eo.nl)

#### Producing Organisation

Elbe Stevens Films  
Maastricht, Netherlands  
Contact: Nadine Bemelmans  
[www.elbestevens.nl](http://www.elbestevens.nl)

The successful production of 'Odd Duck' by SALLY Dance Company Maastricht and Het Laagland youth theatre company is being made into a television series. Its playful mix of dance and theatre is shown as a six-part pre-school series by the EO on Zappelin (NPO3). This pre-school series is for young audiences and parents. It stays close to the original story and playfully addresses being different, keeping to rituals, fear of the unknown and the power of friendship. (...)



## 347 | CHRISTMAS WITH THE MUSIFANTS

### Weihnachten bei den Musifanten

Director: Meike Fehre  
Producer: Meike Fehre  
Orig. Language: Deutsch  
Duration: 26 min  
First telecast: 2020-12-19, 09:50

#### Telecaster

rbb, KiKA  
Potsdam, Germany  
Contact: Nina Paysen  
[www.kika.de](http://www.kika.de)

#### Producing Organisation

Ahoifilm  
Hamburg, Germany  
Contact: Meike Fehre  
[www.musifants.com](http://www.musifants.com)

The two musifants, Charlie and Grandpa Gunther, head off in search of the world's most musifantastic Christmas tree. But deep in the snowy forest, all the trees are already taken. While Grandpa Gunther gets into the holiday spirit by singing witty reinterpretations of Christmas songs, Charlie learns about the forest dwellers' festive rituals. In the end, their neighbor Mr. McCowan surprises them, and Grandpa Gunther's favorite Christmas dish is served.



## 348 | RUKA'S AMAZING JOURNEYS

### Los Fantásticos Viajes de Ruka

Director: Julián Rosenblatt  
Producer: Pablo Rosenblatt  
Orig. Language: Spanish  
Duration: 13 min  
First telecast: 2021-02-21, 9:00  
Episode No. 1 out of 13

#### Telecaster

TVN Chile  
Chile  
Contact: Mariana Hidalgo  
[www.tvn.cl/](http://www.tvn.cl/)

#### Producing Organisation

GVG Producciones  
Santiago, Chile  
Contact: Julián Rosenblatt  
[www.gvgproducciones.com/](http://www.gvgproducciones.com/)

A strident cry is keeping all the fish awake in the ocean. Each cloudy night, a baby lobster cries because he can't fall asleep unless he sees the moon. Ruka, Lyn and Nuna will have to convince a magnificent and shy Female Moon Fish to play the role of the moon, so the baby lobster calms down and all the inhabitants at the bottom of the sea can rest. Will they make it possible?





## 349 | HOW CAN WE HELP YOU?

### Kom och köp

Director: Petter Bristav  
Producer: Frida Boëthius  
Orig. Language: Swedish  
Duration: 5 min  
First telecast: 2021-03-31, 18:20  
Episode No. 1 out of 12

### Telecaster

Sveriges Television (SVT)  
Stockholm, Sweden  
Contact: Anna Hagnefur  
svtplay.se

### Producing Organisation

SVT Sales  
Stockholm, Sweden  
Contact: Karin Helander  
www.deltastudios.se

Welcome to the store where anything can happen! The workplace of store owner David and his 5-year-old colleagues. Their most important mission is that all customers leave the shop happy. If they're not happy they might press the red button! But if they're happy with the customer service they'll press the green button and then there'll be dancing and cheering in the shop. In this episode Ingrid and Nadine are feeling cheeky and they fool their boss David to taste a super strong chili. When a customer by mistake tries the same chili he presses the red button. (...)



## 350 | MIRA, ROYAL DETECTIVE

### Mira, Royal Detective

Director: Monica Tomova  
Producer: Sascha Paladino  
Orig. Language: English  
Duration: 12 min  
First telecast: 2020-03-20, 11:00  
Episode No. 12 out of 29

### Telecaster

Disney Branded Television (Disney Junior)  
Burbank, United States  
Contact: Franc Becerra  
www.disneyjunior.ca/

### Producing Organisation

Wild Canary Animation  
Burbank, United States  
Contact: Andrew Elliott  
www.wildcanary.com/

Disney Junior's "Mira, Royal Detective" is an animated mystery-adventure series for preschoolers inspired by the cultures and customs of India. Set in the fictional land of Jalpur, the series follows the brave and resourceful Mira, a commoner who is appointed to the role of royal detective by the Queen. Along with her friend Prince Neel, a talented inventor, creative cousin Priya, and comical mongoose sidekicks Mikku and Chikku, Mira will stop at nothing to solve a case. (...)



## 351 | DOG LOVES BOOKS

### Dog Loves Books, Dt.: Der wunderliche Buchladen von Dog und Puck

Director: Vincent James  
Producer: Richard Randolph (Series Producer)  
Orig. Language: English  
Duration: 7 min  
First telecast: 2021-09-23, 07:05  
Episode No. 38 out of 52

### Telecaster

KiKA - Der Kinderkanal von ARD und ZDF  
Erfurt, Germany  
Contact: Maria Grumptmann  
www.kika.de, www.kikaninchen.de

### Producing Organisation

Komixx Entertainment, BBC CBeebies, Flix Facilities, KiKA  
London, United Kingdom  
Contact: Edward Glauser  
www.komixx.com

"Dog Loves Books" stars are a sweet and funny new double act of bold and funny new double act of bold adventurers: Dog and Pug. Dog is a dog of few words. Cool, calm and unflappable, he is cheerful and capable in almost any situation, but also a little eccentric. Pug on the other hand is a dog of many words! Down to earth and very flappable, he is enthusiastic and practical, although in a slightly erratic way. (...)



## 352 | KANGAROO BEACH

### Kangaroo Beach

Director: David Webster (Series), Steve Moltzen (Episode)  
Producer: Patrick Egerton, Celine Goetz  
Orig. Language: English  
Duration: 11 min  
First telecast: 2021-01-25, 08:05  
Episode No. 7 out of 26

### Telecaster

Australian Broadcasting Corporation  
Ultimo NSW, Australia  
Contact: Ella Barton  
www.abc.net.au/abckids/

### Producing Organisation

Cheeky Little Media  
Manly NSW, Australia  
Contact: Ella Barton  
www.cheekylittle.com.au/project/kangaroo-beach/

Four young animal friends, Pounce, Gemma, Neville and Frizzy, spend an action-packed summer at the spectacular Kangaroo Beach, training as junior cadets with their lifeguard heroes. When an emergency breaks out, the cadets step up to help keep the water safe. Kangaroo Beach features comic characters and edge-of-your-seat rescues. Behind the scenes, Bondi Beach chief lifeguard Bruce Hopkins and Ironman world champion Craig Riddington provide essential water safety advice for the series, alongside Surf Life Saving Australia. The series empowers viewers with an essential message about water safety in every episode.



# Up to 6 Years Fiction

## 353 | DINO DANA (EPS: THE SOUND OF DINOSAURS)

### DINO DANA (Eps: THE SOUND OF DINOSAURS)

Director: J.J. Johnson  
Producer: Exec Producer - J.J. Johnson, Blair Powers, Christin Simms, Animation & VFX Exec Prod - Matthew J.R. Bishop, Line Producer - Eric Beldowski  
Orig. Language: English  
Duration: 22 min  
First telecast: 2020-08-05, 16:00  
Episode No. 13 out of 13

### Telecaster

TVO  
Toronto, Canada  
Contact: Marney Malabar  
www.Tvokids.com

### Producing Organisation

Sinking Ship Entertainment  
Toronto, Canada  
Contact: Tanya Mason  
www.sinkingship.ca

Dino Dana is the story of a smart, dino baiting, goal-oriented budding scientist who loves dinosaurs so much that she imagines them into the real world. The goal of the series is to inspire a love of paleontology and to demonstrate that girls can excel in STEM. Dino Dana does this by performing behavioural experiments on dinosaurs that show her how to help people. By bridging science and emotion, Dino Dana showcases that humans and dinosaurs are more alike than different. (...)



## 354 | ODD SQUAD (EPS: END OF THE ROAD)

### ODD SQUAD (Eps: END OF THE ROAD)

Director: J.J. Johnson  
Producer: Exec Producer - J.J. Johnson, Blair Powers, Carla De Jong, Ellen Doherty, Mark De Angelis, Tim McKeon  
Animation & VFX Exec Prod - Matthew J.R. Bishop Co - Exec Prod - Adam Peltzman  
Supervising Prod - Stephen J. Turnbull  
Assoc Prod - Lakna Edilima  
Orig. Language: English  
Duration: 23 min  
First telecast: 2021-01-22, 17:00  
Episode No. 20 out of 33

### Telecaster

PBS Kids  
Arlington, United States  
Contact: Sara DeWitt  
www.pbskids.org

### Producing Organisation

Sinking Ship Entertainment  
Toronto, Canada  
Contact: Tanya Mason  
www.sinkingship.ca

Odd Squad is a live-action comedy full of one-liners and action-packed scenes that call to mind movies like "Spy Kids". Odd Squad is also unabashedly educational. Created for PBS KIDS with support from the Corporation from Public Broadcasting, the series has a rigorous math curriculum aimed at kids in grades K through 2. (...)



## 355 | THE WORLD OF THE FANTORANGE (EPS: THE SPACE ROCKET)

### Romraketten (Fra serien Fantorangens verden)

Director: Sara Brym  
Producer: Maria Grande  
Orig. Language: Norwegian  
Duration: 12 min  
First telecast: 2021-07-28, 01:30  
Episode No. 6 out of 13

### Telecaster

NRK (Norwegian Broadcasting Corporation)  
OSLO, Norway  
Contact: Elin Falkenberg  
www.nrk.no

### Producing Organisation

(same as above)

"The Space Rocket" Pivi has built a space rocket and now he and Fantorangen are going on a lunar mission. The rocket is rigged for launch in their living room, but Pivi does not feel completely ready to go. Fantorangen on the other hand is more than ready to hit the start button. The submitted episode is part of the puppet drama-comedy series "The World of the Fantorange". NRK Super's orange superhero, the Fantorange, lives in a cave with his friend Pivi. One day a large egg appears at their doorstep. (...)



"A puppet series featuring two very different friends, who do their best to look after baby Fantus. Beautiful lighting and settings - and it's funny!" (Alison Stewart)

## 356 | PLAY SCHOOL'S WALKING TOGETHER

### Play School's Walking Together

Director: Belinda Barancewicz  
Producer: Bryson Hall  
Orig. Language: English  
Duration: 26 min  
First telecast: 2021-05-27, 09:00  
Episode No. 1 out of 1

### Telecaster

Australian Broadcasting Corporation  
Ultimo, Australia  
Contact: Nicole Cheek  
www.abc.net.au

### Producing Organisation

(Same as above)

Reconciliation is a journey for all Australians, and it can start with small steps. In National Reconciliation Week 2021, Play School premiered 'Walking Together' – a special episode fostering children's early understandings about our shared histories and the role we all play in building relationships and communities that value Aboriginal and Torres Strait Islander peoples, histories, cultures and futures. Hunter and Rachael walk us through this journey with songs, art and imaginative play. (...)



"This show is an excellent effort to address tangible historic and cultural aspects: Australia's treatment of its aboriginal people and efforts at reparation and reconciliation." (David Kleeman)



## 357 | LYN AND SLUGGY

### Lyn y Babas

Director: Julián Rosenblatt, Karen Garib  
Producer: Pablo Rosenblatt  
Orig. Language: Spanish  
Duration: 6 min  
First telecast: 2021-03-22, 9:00  
Episode No. 1 out of 13

### Telecaster

NTV  
Providencia, Chile  
Contact: Mariana Hidalgo  
[www.tvn.cl/ntv/](http://www.tvn.cl/ntv/)

### Producing Organisation

IMO (Oceanographic millennium institute)  
Concepción, Chile  
Contact: Julián Rosenblatt  
[www.en.imo-chile.cl/](http://www.en.imo-chile.cl/)

Lyn is a very curious and restless girl who wants to investigate the world! She teams up with his great friend Sluggy, a small snail. In each chapter they embark on an adventure that leads them to discover different animals, insects or plants. This animated series invites preschool children to investigate and experiment the world that surrounds them.



## 358 | SIR MOUSE

### Ridder Muis

Director: Tom van Gestel  
Producer: Geert Torfs, Tom van Gestel  
Orig. Language: Dutch  
Duration: 11 min  
First telecast: 2020-05-01, 18:00  
Episode No. 9 out of 26

### Telecaster

Südwestrundfunk (SWR)  
Baden-Baden, Germany  
Contact: Benjamin Manns  
[www.swr.de](http://www.swr.de)

### Producing Organisation

Fabrique Fantastique  
Lier, Belgium  
Contact: Tom Van Gestel  
[www.fabriquefantastique.be](http://www.fabriquefantastique.be)

Mouse is always wearing her armour and her sword. If it were up to her, she would be fighting all day every day. Or she would be rescuing someone; she's a knight after all, isn't she?! SIR MOUSE is a comical animation series aimed at young children, that digs up rooted gender prejudices. The adventures of feisty Mouse and her gentle best friend Dragon are a bit unusual, sometimes absurd, but most of all: contagiously funny!



## 359 | TISH TASH

### 티시타시

Director: SHIN Chang Hwan  
Producer: SHIN Jinsu, LEE Sunju  
Orig. Language: Korean  
Duration: 11 min  
First telecast: 2020-09-28, 08:30  
Episode No. 12 out of 26

### Telecaster

EBS (Korea Educational Broadcasting System)  
Goyang-si, Gyeonggi-do, South Korea  
Contact: Jinsu Shin  
[www.ebs.co.kr](http://www.ebs.co.kr)

### Producing Organisation

Studio Gale, together with Big Crunch Entertainment/Singapore  
Seongnam-si, South Korea  
Contact: Sunju Lee  
[www.studiogale.com](http://www.studiogale.com)

Tish is a lively girl with immense imagination. Tash is her larger-than-life, imaginary friend. No matter what troubles they face, let it be tackling the age-old terror of boredom, together they create new worlds around themselves. Join Tish and Tash to embark on imaginative adventures and see how their creative angle can solve problems that life throws at them. Through these colorful twists and turns, the series aims to portray the precious values in daily life and social relationships. And of course, the joy in them.



## 360 | BASIC

### Basic

Director: Jairo Alexander Arcos Barragán  
Producer: Oscar Mauricio Arcos Barragán  
Orig. Language: Spanish  
Duration: 8 min  
First telecast: 2021-06-19, 9:15  
Episode No. 1 out of 10

### Telecaster

Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco Farfan  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

Señal Colombia - Signos Studio SAS  
Bogotá (Señal Colombia) - Zipaquirá (Signos Studio SAS), Colombia  
Contact: Jairo Alexander Arcos Barragán  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)  
<http://www.signos.com.co/>

Basic is a 3D animated series with 10 episodes of 6 minutes each. It talks about the adventures of BASIC and AUREA and their loyal friends TEO (a dog) and CELESTE (a cat); the main characters look like they were made in modelling clay. The team learns the basic concepts of art while going through different adventures together and creating a world with the most beautiful universal paints of art. This project is made with MoCap (Motion capture) and 3D classic animation, the music is symphonic and classical. (...)



# Up to 6 Years Fiction

## 361 | CIRCLE SQUARE

### Circle Square

Director: Greg McLeod  
Producer: Erica Darby  
Orig. Language: English  
Duration: 7 min  
First telecast: 2021-07-27, 07:45  
Episode No. 7 out of 40

### Telecaster

Channel 5, Milkshake!  
London, United Kingdom  
Contact: Louise Bucknole  
[www.channel5.com/show/circle-square](http://www.channel5.com/show/circle-square)

### Producing Organisation

Wyndley Animation Limited /  
(co produced with Kavaleer Productions)  
Stratford upon Avon, United Kingdom  
Contact: Myles McLeod  
[www.wyndleyanimation.uk/](http://www.wyndleyanimation.uk/)

Circle Square is a preschool animation comedy. It is about a community of friends and neighbours. They live in a circle of houses on a little island. Vanessa the Dragon is at the centre of the neighbourhood, always making connections between her neighbours, and helping them out. Each episode starts with anticipation: whose story will it be today? One of the neighbours becomes the focus, and Vanessa supports them. (...)



## 362 | THE GUARDIAN 5 ผู้พิทักษ์รักโลก THE WORLD PROTECTOR

**The Guardian 5 ผู้พิทักษ์รักโลก**  
Director: Pichsinee Sirichotchumnarn  
Producer: Warinnet Termisirikamol  
Orig. Language: Thai  
Duration: 10 min  
First telecast: 2021-04-27, 07:05  
Episode No. 2 out of 31

### Telecaster

ALTV (ThaiPBS)  
Bangkok, Thailand  
Contact: Somporn Siripitakdet  
[www.altv.tv/home](http://www.altv.tv/home)

### Producing Organisation

Be Amazing Edutainment Co.,Ltd.  
Bangkok, Thailand  
Contact: Pichsinee Sirichotchumnarn  
[www.facebook.com/beamazing-edutainment](http://www.facebook.com/beamazing-edutainment)

5 Guardians from different stars in the Milky Way Galaxy were asked for help from the people in Greenland, a small planet with dimensions related to the Earth. If the earth has environmental problems, in Greenland, the land of peace, it will be catastrophic too. So that, the Guardian 5 must come to deal with the demons that have caused troubles for Greenland. And in solving each problem, the Guardian 5 must ask for cooperation with little guardians who are children on earth to help by taking care of the environment too. (...)



## 363 | DING DONG DANG KINDERGARTEN - TOTORI FOREST FAIRIES

**딩동댕 유치원 - 또또리숲과 요정 친구들**  
Director: Kim Bo Rah, Lee Ho, Woo Jiyeon  
Producer: Jeong Younghong  
Orig. Language: Korean  
Duration: 16 min  
First telecast: 2021-10-05, 08:00  
Episode No. 372 out of 417

### Telecaster

EBS (Korea Educational Broadcasting System)  
Gyeonggi-do, South Korea  
Contact: Bo Rah Kim  
[www.ebs.co.kr/](http://www.ebs.co.kr/)

### Producing Organisation

(same as above)

Since 1982, <Ding Dong Dang Kindergarten> has been entertaining and educating children for more than 40 years every morning. The current version <Ding Dong Dang Kindergarten: Totori Forest Fairies> is a new format that was created in 2020. The four fairies Totori (acorn fairy), Teguri (stone fairy), Manduri (flower fairy), and Pupuri (mushroom fairy) live in Totori Forest. <Here Comes Totori> is our Tuesday segment where Totori goes to the human world to solve curiosities. Most of the curious questions are actual questions that children send us. "Where are masks made?" was also a question that was asked on our website via video. (...)



## 364 | STORYTIME WITH SOUND EFFECTS SEASON 2

### Cuentazos con efectazos segunda temporada

Director: Dafna Vallejo  
Producer: Aseneth Suárez Ruiz  
Orig. Language: Spanish  
Duration: 7 min  
First telecast: 2021-06-25, 11:00  
Episode No. 13 out of 13

### Telecaster

Canal Señal Colombia  
Bogotá, Colombia  
Contact: Brigitte Velasco  
[www.senalcolombia.tv/](http://www.senalcolombia.tv/)

### Producing Organisation

Cuentazos con Efectazos and Lapost Estudio  
Bogotá, Colombia  
Contact: Aseneth Suarez Ruiz  
[www.cuentazos.com](http://www.cuentazos.com)  
<https://www.lapost.tv/>

Storytime with Sound Effects features Papa Blah Blah and Sonny Hee Hee reading original children's stories together. Sonny Hee Hee makes the sound effects. The stories themselves are inspired by the physical, mental and social developments that children experience between the age of three and six. (...)





## 365 | TV KINDERGARTEN

### TV Yuchiwon

Director: KANG Min Hee, KIM HyunJi, JO DanBi  
Producer: JEONG Hyo Young  
Orig. Language: Korean  
Duration: 26 min  
First telecast: 2022-01-11, 15:30

### Telecaster

KBS (Korean Broadcasting System)  
Seoul, South Korea  
Contact: Minha Kang  
[www.kbs.co.kr](http://www.kbs.co.kr)

### Producing Organisation (same as above)

<TV Kindergarten> is the representative kids contents aired for 50 years. Since children can't go outside due to COVID-19, we wanted to bring the animals to their homes with <Zoo in my room>, using an eXtended Reality (XR). In <Poo Poo in Nature>, we used claymation skits so that children can learn about what animals eat and their subsequent bowel movements. By making animal poo with clay, we wanted to encourage active participation from children. Ep. Dinosaurs in My House? Jini is surprised to see Tyrannosaurus at her house. Kang Yi and Brachiosaurus comes to help Jini. After chasing Jini and Kang Yi, Tyrannosaurus comes face to face with Triceratops. Who will come out on top? (...)



## 366 | ALMA'S NOCHEBUENA

### Alma's Nochebuena

Director: Dave Barton Thomas & Shawn Seles  
Producer: Executive Producers: Ellen Doherty, Sonia Manzano; Co-Executive Producers: Luis Lopez, Juan Lopez; Supervising Producers: Olubunmi Mia Olufemi, Darin Bristow, Marissa Collyer, Angelica Lopez; Associate Producers: Erika Knox, Javier Lopez, Kathy Arbelaez  
Orig. Language: English  
Duration: 12 min  
First telecast: 2021-12-13, 08:30  
Episode No. 9 out of 80

### Telecaster

PBS KIDS  
Arlington, United States  
Contact: Tommy Gillespie  
[www.pbskids.org](http://www.pbskids.org)

### Producing Organisation

Fred Rogers Productions  
Pittsburgh, United States  
Contact: Suzanne Masri  
[www.fredrogers.org](http://www.fredrogers.org)

ALMA'S WAY follows the adventures of 6-year-old Alma, a proud, confident Puerto Rican girl living in the Bronx, as she learns to think for herself—making mistakes but learning from them, too! In "Alma's Nochebuena," Alma can't wait to celebrate her family's Christmas Eve traditions (...).



## 367 | MISS PERSONA

### Miss Persona

Director: Brandon Lane  
Producer: Kimberly Persona  
Orig. Language: English  
Duration: 14 min  
First telecast: 2021-04-17, 11:45  
Episode No. 26 out of 30

### Telecaster

Treehouse  
Toronto, Canada  
Contact: Amanda Vaughan  
[www.treehousetv.com/](http://www.treehousetv.com/)

### Producing Organisation

Balloon House Productions Inc.  
Allanburg, Canada  
Contact: Kimberly Persona  
[www.balloonhouseproductions.com](http://www.balloonhouseproductions.com)

Daytime Emmy Nominated preschool series Miss Persona is a peppy problem solver who loves dressing up and playing with her shy teddy bear buddy Brandon Bear. Brandon has just started preschool and is anxious about all the 'firsts' he is encountering, so Miss Persona loves to prepare him for what these adventures will be like through imaginative play. This season introduced ground-breaking LGBTQ+ storylines including the first time that pride and same-sex marriage episodes have appeared on Treehouse. (...)



## 368 | BIFF AND CHIP

### Biff and Chip

Director: Dirk Campbell  
Producer: Tom O'Connell  
Orig. Language: English  
Duration: 11 min  
First telecast: 2021-09-13, 14:54  
Episode No. 3 out of 25

### Telecaster

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
[www.bbc.co.uk/iplayer](http://www.bbc.co.uk/iplayer)  
<https://www.bbc.co.uk/cbeebies/shows/biff-and-chip>

### Producing Organisation

BBC  
Salford, United Kingdom  
Contact: Bernadette McCrossan  
[www.bbc.co.uk](http://www.bbc.co.uk)

Biff & Chip is a comedy drama series based on the popular Oxford Reading Tree books which are used in 80% of UK schools as well as being read in other countries across the world. The series follows the funny, everyday adventures of 8 year old twins - Biff and Chip - their younger brother Kipper, their dog Floppy and their family and friends. The series is set in a contemporary, diverse community, and the stories often develop from the children's imaginative play. Biff & Chip sees the world from the children's point of view, as the characters work together to solve problems.



# Up to 6 Years Fiction

## 369 | LONELY WOLF

### Vuk samotnjak

Director: Milo Bešović  
Producer: Dijana Popović  
Orig. Language: Srpski  
Duration: 7 min  
First telecast: 2021-04-12, 19:10  
Episode No. 1 out of 12

### Telecaster

Public Service Radio Television  
Montenegro  
Podgorica, Montenegro  
Contact: Milica Đurović  
[www.rtcg.me/](http://www.rtcg.me/)

### Producing Organisation

Public Service Radio Television 'Montenegro  
Podgorica, Montenegro  
Contact: Dijana Popović  
[www.rtcg.me](http://www.rtcg.me)

The forest Wolf has a bad reputation for being bad-mannered loner, so he decides to change himself and throw a birthday party, karaoke night... He invited all the animals, from the smallest to the largest. And no one came. Then, he tries another method - to change his image... As far as he realizes that changes doesn't come from the others, but from ourselves.



## 370 | MINI BEAT POWER ROCKER

### Mini Beat Power Rocker

Director: Gustavo Cova  
Producer: Vice President of Production & Development: Michela Giorelli/  
Director of Production: Adriano Schmid/Supervising Producer: María Soledad Yañez/Producer: María Victoria Rush // Mundo Loco: Gastón Goralí, Juan José Campanella (Executive Producers)  
Orig. Language: Spanish  
Duration: 22 min  
First telecast: 2020-02-26, 18:00  
Episode No. 1 out of 5

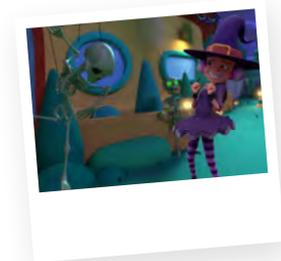
### Telecaster

Discovery Kids  
Miami, United States  
Contact: María Victoria Rush  
[www.tudiscovery.com/](http://www.tudiscovery.com/)

### Producing Organisation

Discovery Kids  
Buenos Aires, Argentina  
Contact: María Victoria Rush  
[www.tudiscovery.com](http://www.tudiscovery.com)

Meet the first band of baby rockers: Fuz (on bass), Wat (on guitar), Carlos (on drums) and Myo (on keyboard). Together they spend their days jamming and rocking at the daycare center run by Dolores, a vigilant and hyper-connected teenager, who would prefer the babies do what babies normally do: sleep. (...)



## 371 | DING DONG DANG KINDERGARTEN - TOTORI FOREST FAIRIES

### The Wonder Gang

Director: Karin Fitzhardinge  
Producer: Natalie Robinson-Hurst  
Orig. Language: English  
Duration: 11 min  
First telecast: 2021-10-18, 7:40  
Episode No. 1 out of 25

### Telecaster

Australian Broadcasting Corporation  
Sydney, Australia  
Contact: Danica May  
[www.abc.net.au/](http://www.abc.net.au/)

### Producing Organisation

(same as above)

Fact-finding friends Willow, Whylla & Wes run Wonder HQ, a question mark-shaped building brimming with glowing fact files. The trio are assisted on their fact-finding adventures by their inquisitive Quokka pals – Quidget, Quinton & Quest. The Wonder Gang are determined to answer every kid's question about Australian animals & nature, to keep curiosity & wonder alive! Luckily, each member of The Wonder Gang brings their own unique talents & perspectives to the process of finding facts. Every episode follows a new mission to answer an incoming question from their 'wonder friends', using their powers of observation, experimentation & analysis. (...)



## 372 | MY FRIEND MONDEOK

### 내 친구 몬덕이 (My Friend Mondeok)

Director: KIM HAE IN  
Producer: EBS  
Orig. Language: KOREAN  
Duration: 7 min  
First telecast: 2021-08-17, 16:50  
Episode No. 66 out of 160

### Telecaster

EBS (Korea Educational Broadcasting System)  
Go-Yang City, South Korea  
Contact: JAE EYUNG JEONG  
[www.anikids.ebs.co.kr/anikids/program/show/10210602](http://www.anikids.ebs.co.kr/anikids/program/show/10210602)

### Producing Organisation

EBS(Educational Broadcasting System)  
Go-Yang City, South Korea  
Contact: Jae Eyung Jeong  
[www.ebs.co.kr](http://www.ebs.co.kr)

Is it a hill or a monster? <My Friend Mondeok> is a 160-story series about a hill-shaped monster, where Mondeok lives with his friends. Mondeok is very old. So there is depth to his knowledge and wisdom. Mondeok lives adjacent to Hani, Chorong, and Kkito, shares joy and sadness, and listens to friends' concerns. Although the appearance and species are different, they all become friends on this warm Monster Hill. (...)



## 373 | PIP AND POSY

### Pip and Posy

Director: Matt Tea  
Producer: Vici King (Producer), Jeroen Jaspaert (Showrunner), Michael Rose (Executive Producer)  
Orig. Language: English  
Duration: 7 min  
First telecast: 2021-11-07, 06:10  
Episode No. 28 out of 52

### Telecaster

ZDF  
Mainz, Germany  
Contact: Nicole Keeb  
[www.zdf.de/](http://www.zdf.de/)

### Producing Organisation

Magic Light Pictures  
London, United Kingdom  
Contact: Evie Brudenall  
[www.magiclightpictures.com/](http://www.magiclightpictures.com/)

Pip and Posy are the best of friends whose lives revolve around a wonderful world of play. Packed with warmth and humour, the series is a joyful celebration of their great friendship with all its ups and downs, laughter, and games. Posy is at Pip's house for a sleepover. They tell each other a bedtime story by the cosy glow of Pip's nightlight. When the light breaks Pip is rattled and wants to sleep with his bedside lamp on. Posy dismisses his concerns saying she prefers to sleep in the dark. (...)



## 374 | LABUNTINA

### Labuntina

Director: Valentina Ventimiglia  
Producer: Naomi Jones  
Orig. Language: English  
Duration: 5 min  
First telecast: 2021-09-18, 13:00  
Episode No. 8 out of 10

### Telecaster

Sky  
Isleworth, United Kingdom  
Contact: Hanna Russo  
[www.sky.com](http://www.sky.com)

### Producing Organisation

(same as above)

Labuntina is a BAFTA nominated short-form animation series of 20 original songs and animated music videos for young children of pre-school and early years stages. The first 10 episodes of Season 1 were completed in 2018, while the new 10 episodes of Season 2 have recently been completed in June 2021. The music is written and arranged by parents of young children, seeking to establish a strong and positive connection with their children and using that to explore the world around them, introducing academic content such as numbers, the ABC, seasons, as well as social-emotional concepts like kindness, the importance of trying again after failing and feelings. (...)



## 375 | STILLWATER

### Stillwater

Director: Gary Hartle  
Producer: Executive Producers: Rob Hoegee, Iole Lucchiese, Caitlin Friedman, Jef Kaminsky, Terry Kalagian, Nicolas Atlan, Sidonie Dumas, Christophe Riandee; Producers: Alex Soto, Cary Silver  
Orig. Language: English  
Duration: 26 min  
First telecast: 2021-12-03, 00:00  
Episode No. 13 out of 13

### Telecaster

Apple TV+  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

### Producing Organisation

Polygon Pictures in association with Apple  
Culver City, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

Stillwater is about the beautiful friendship formed between siblings Karl, Addy and Michael and their next-door neighbor, a wise panda named Stillwater. Karl, Addy and Michael experience life, with Stillwater opening their eyes to the quiet wonders of the world around them and guiding them through their place within it. (...)



## 376 | MY INNER WORLD - SAN ANDRES

### Mi Mundo Interior - San Andrés

Director: Alejandro Escobar, María Isabel Escobar  
Producer: Freddy Williams  
Orig. Language: Spanish  
Duration: 6 min  
First telecast: 2022-01-15, 10:00  
Episode No. 10 out of 10

### Telecaster

Canal Regional Teleislas  
San Andrés, Colombia  
Contact: Freddy Williams  
[www.teleislas.com.co/](http://www.teleislas.com.co/)

### Producing Organisation

Alto Turmeque Digital SAS  
Bogotá, Colombia  
Contact: Alejandro Escobar  
[www.altoturmeque.co/](http://www.altoturmeque.co/)

Candelaria moved to the island of San Andrés. She left everything she knew and cherished in Bogotá and moved with her family to her grandmother's house. She experienced a lot of adventures and felt a lot of emotions, which in her case are always manifested in front of her eyes, because she sees what she feels; her inner world displays in her outer world. This is the last episode of the season and she's finally at peace with her new life: new friends, a new bicycle, her new house. (...)



"The series has the aim of promoting local culture to young audiences and features a girl, Candelaria, whose family has moved to the region from Bogota."  
(Alison Stewart)

# Up to 6 Years Fiction

## 377 | DOGMATIX AND THE INDOMITABLES

### **Idefix et les irréductibles**

Director: Charles Vaucelle  
Producer: Studio 58  
Orig. Language: French  
Duration: 11 min  
First telecast: 2021-11-05, 19:45  
Episode No. 52

### **Telecaster**

Super RTL Fernsehen GmbH & Co. KG  
Köln, Germany  
Contact: Dorothee Loeks  
www.toggo.de

### **Producing Organisation**

Studio 58  
Vanves, France  
Contact: Amandine Guerineau  
www.idefix.eu

Idefix (Aka Dogmatix) is a famous little white dog from the cult « Asterix and Obelix » comic books that have been around since 1963. He is charished by generations of fans who have been following his adventures over the years through comic books and movies, and now get to see him in a TV series for kids aged 4 to 8! But who is Idefix exactly? What was he doing before he met those two Gaulish heroes Astérix and Obélix? Idefix grew up in Lutetia (kind of an Oliver Twist situation... but with a dog and set in ancient Paris). (...)



## 378 | BLUE'S CLUES & YOU

### **Blue's Clues & You**

Director: Vadim Kapridov, Jeremy Slutskin, M.R. Horhager  
Producer: Traci Paige Johnson, Todd Kessler, Angela C. Santomero, Vince Commisso, Wendy Harris, Jennifer Twomey, Nora Keely, Shevaun Gray, Paula Potts, Eric Gomes, Ana Voci, Maddie Kroll, Ayah Hart, Marcy Pritchard, Jeremy Slutskin, Steve Burns, Vadim Kapridov, M.R. Horhager  
Orig. Language: English  
Duration: 23 min  
First telecast: 2020-11-20, 11:00  
Episode No. 24 out of 47

### **Telecaster**

Nickelodeon  
New York, NY, United States  
Contact: Juanita Fatola  
www.nick.com/

### **Producing Organisation**

9 Story Media Group  
New York, United States  
Contact: Ana Voci  
www.9story.com/

Blue's Clues & You is an interactive pre-school series about a puppy named Blue and her friend Josh. In each episode, Blue invites the Home Viewer to join her and Josh on a clue-led adventure to solve a puzzle – which can only be done with the Home Viewer's help! While searching for clues, Josh, Blue and the Home Viewer help their friends through story-based learning games. (...)



## 379 | DOGGYWORLD

### **Doggyworld**

Director: Andrea Cordones  
Producer: Luis López, Juan Lopez, Gabriel Noe, Alvaro Ceppi  
Orig. Language: English  
Duration: 11 min  
First telecast: 2021-05-17, 19:30  
Episode No. 13 out of 26

### **Telecaster**

Nat Geo Kids  
Los Angeles, United States  
Contact: Agustina Dompe  
www.natgeokidsla.com

### **Producing Organisation**

Zumbastico Studios  
Santiago, Chile  
Contact: Cristian Louit  
www.zumbastico.com/

ep 13 "A Doggy Night" It is Earth Day, but for Vanilla it is the dreaded "day of darkness". She will do everything possible with Ciro and Fabio to avoid this world without light. Ciro is a country dog, a free spirit who comes to the big city following Sofia, a cheerful 8-year-old girl who loves animals and who adopts him as a pet. Having someone to take care of you and care for you? Ciro never thought something like this could exist and, frankly, he loves it! That's how Ciro comes for the first time to the big city: an incomprehensible world full of new things like streets, underground trains, buildings, (...)



## 380 | HERO ELEMENTARY: EP 37 "AJ'S EXTRA SUPERPOWER"

### **HERO ELEMENTARY: EP 37 "AJ's Extra Superpower"**

Director: Paul Hunt  
Producer: Twin Cities PBS: C. Parente, Ex. Prod., C. Ferraro, Ex. Prod., J. Freese, Ex. Prod., L. Richards, Coord. Prod, Twin Cities PBS, M. Pfund, Assoc. Prod., B. Daniels, Edu. Prod., F. Orozco, Ass. Edu. Prod.: Portfolio Entertainment: L. Olfman, Ex. Prod., J. Rosen, Ex. Prod., K. Dalton, Line Prod, L. Mirkin, Consult. Prod., M. Culbert, Superv. Prod.  
Orig. Language: English  
Duration: 25 min  
First telecast: 2021-04-02, 08:00  
Episode No. 37 out of 40

### **Telecaster**

PBS  
Arlington, VA, United States  
Maryelizabeth Pfund  
www.pbskids.org/

### **Producing Organisation**

Twin Cities PBS  
Saint Paul, MN, United States  
Maryelizabeth Pfund  
www.pbskids.org/heroelementary

HERO ELEMENTARY features a diverse cast of kid superheroes, set in an urban town that is inclusive of all races and abilities. (...)



"In this series young friends all possess extra powers. This episode is notable for the positive portrayal of one of the group who is autistic." (Alison Stewart)



## 381 | THE GOLDEN CRUNCHDOODLES

### The Golden Crunchdoodles

Director: David Rudman  
 Producer: Executive Producers: Ellen Doherty, Adam Rudman, David Rudman;  
 Supervising Producers: Kristin DiQuollo, Caroline Bandolik  
 Orig. Language: English  
 Duration: 12 min  
 First telecast: 2021-08-10, 10:00  
 Episode No. 29 out of 80

### Telecaster

PBS KIDS  
 Arlington, United States  
 Contact: Lubna Abuulbah  
[www.pbskids.org](http://www.pbskids.org)

### Producing Organisation

Fred Rogers Productions  
 Pittsburgh, United States  
 Contact: Suzanne Masri  
[www.fredrogers.org](http://www.fredrogers.org)

Donkey Hodie follows the adventures of a little donkey with big dreams who lives in the whimsical world of Someplace Else. Donkey is boisterous and exuberant just like a young child. She and her pals set goals (for example, to hear yodel birds sing or climb Mt. Really High Up) and support each other (like when Purple Panda got nervous on a game show or Donkey wanted to make flying flapjacks for her Grampy). (...)



## 382 | MUSH-MUSH AND THE MUSHABLES

### Mush-Mush et les Champotes

Director: Joeri Christiaen  
 Producer: Perrine Gauthier  
 Orig. Language: English  
 Duration: 22 min  
 First telecast: 2021-10-09, 19:13  
 Episode No. 50 out of 50

### Telecaster

CANAL+ KIDS  
 Issy Les Moulineaux, France  
 Contact: Louise Jaffré  
[www.canalplus.com/chaines/canal-plus-kids/](http://www.canalplus.com/chaines/canal-plus-kids/)

### Producing Organisation

La Cabane Productions  
 Paris, France  
 Contact: Perrine Gauthier  
[www.lacabaneproductions.com/](http://www.lacabaneproductions.com/)

In the middle of a peaceful forest, a community is teeming with activity... They're the Mushables! Mush-Mush and the Mushables follows the comedy adventures of the Mushable community and together they put the fun back into fungi! As pocket-sized Guardians of the Forest, each Mushable has a special gift. While Mush-Mush can communicate with nature, Lilil shines bright like a light and Chep has an impressive memory. (...)



## 383 | TOTO

### TOTO

Director: Oleh Malamuzh  
 Producer: Oleh Malamuzh  
 Orig. Language: Ukrainian  
 Duration: 5 min  
 First telecast: 2021-10-28, 20:00  
 Episode No. 1 out of 9

### Telecaster

Public Broadcasting Company of Ukraine (UA: PBC)  
 Kyiv, Ukraine  
 Contact: Anna Orlenko  
[www.suspilne.media/](http://www.suspilne.media/)

### Producing Organisation

Green Penguin Media / Sun Stories Studios  
 Kyiv, Ukraine  
 Contact: Victoria Murovana  
[www.green-penguin.org/](http://www.green-penguin.org/)

Edutainment animation series for the smallest kids shows funny situations, games and songs, as well as interesting solutions for parents spending time together with their kid. Here children explore the world with cute dog Toto and his friends: a hamster, a parrot, a kitten and a chameleon in a forest kindergarten. How to get friends? How to brush your teeth properly? And how you should wake up to be in a good mood? How to celebrate holidays? The teacher is a kind and patient adult that explains all new things in a form of songs. (...)



## 384 | SUPER MEOW

### Super Meow

Director: Tatyana Moshkova  
 Producer: Oleg Roy, Elena Bondarchuk  
 Orig. Language: Russian, English  
 Duration: 7 min  
 First telecast: 2021-10-27, 14:10  
 Episode No. 7 out of 52

### Telecaster

Karusel-TV  
 Moscow, Russia  
[www.karusel-tv.ru](http://www.karusel-tv.ru)

### Producing Organisation

"Petersburg" computer animation studio, LLC  
 St.-Petersburg, Russia  
 Contact: Yulia Travnikova  
[www.aakr.ru/en/home-page/](http://www.aakr.ru/en/home-page/)

Whenever a supercat retires, his superpowers find a new owner, but this time the superpowers split apart and ended up in several kittens, each of whom acquired only one super-talent. Now five very different kittens are students at Supercat School. They have to learn to work as a team, since it's only together that they are fully superpowered. But there's someone else who dreams of getting them as his own students: Arnold, the principal of Supervillain.



# Up to 6 Years Fiction

## 385 | PETRONELLA APPLEWITCH - SERIES

### **Petronella Apfelmus - Die Serie**

Director: Emilie Rimetz  
Producer: Dirk Beinhold, Maite Woköck  
Orig. Language: German  
Duration: 11 min  
First telecast: 2020-10-11, 18:30  
Episode No. 10 out of 39

### **Telecaster**

ZDF  
Mainz, Germany  
Contact: Marcus Horn  
[www.zdf.de/](http://www.zdf.de/)

### **Producing Organisation**

Akkord Film Produktion GmbH  
Berlin, Germany  
Contact: Julia Santner  
[www.akkord.film/](http://www.akkord.film/)

A magical garden full of fun creatures, two children and a chaotic apple-witch. Welcome to the adventurous world of Petronella Applewitch – a beautifully animated series for kids aged 4-8. Life is never boring when your best friend is an apple witch! Petronella loves her garden and all its creatures, from a goofy bunch of apple stick men to grumpy goblin Thornbush. She uses all her magical powers to care for them, but her magic is... well, a bit improvised. Luckily, the 9-year-old twins Leah and Louis live right next door and always find clever ways to help solve Petronella's hiccups. (...)



## 386 | SERIES BABYLUME

### **Série BebeLume**

Director: Clarice Cardell  
Producer: Leonardo Hernandez  
Orig. Language: Portuguese  
Duration: 21 min  
First telecast: 2021-06-10, 15:00  
Episode No. 1 out of 5

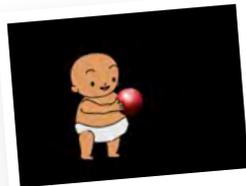
### **Telecaster**

Canal Bebelume  
Brasília, Brazil  
Contact: Leonardo Hernandez  
[www.bebelume.com.br](http://www.bebelume.com.br)

### **Producing Organisation**

BebeLume Produções  
Brasília, Brazil  
Contact: Clarice Cardell  
[www.bebelume.com.br](http://www.bebelume.com.br)

Makuru wants to see the world and the world is a ball. He walks through colors, shapes, textures, flavors, sounds and lights. This is Bebe Lume's world full of discoveries and challenges. Our little baby walks through 7 small videos different from the series produced by BebeLume (Inspira Fundo, Grão Jetê and Maruku).



## 387 | BA DA BEAN

### **Ba Da Bean**

Director: Antônio Linhares  
Producer: From Discovery Kids: Vice President of Production & Development: Michela Giorelli / Director of Production: Adriano Schmid / Supervising Producer: Flavia Luz // Production: Birdo / Chatrone  
Orig. Language: Português  
Duration: 11 min  
First telecast: 2021-11-29, 13:20  
Episode No. 20 out of 52

### **Telecaster**

Discovery Kids  
Miami, Argentina  
Contact: María Victoria Rush  
[www.tudiscovery.com/](http://www.tudiscovery.com/)

### **Producing Organisation**

(same as above)

Bean is a science project in an Elementary School. Somehow, Bean ended up in the art room. A world he does not understand. You know those beans that you plant on some cotton in a plastic cup and watch as it sprouts? Well, that's Bean - a science project that somehow one day ended up in the art room! He loves being there, although he doesn't quite fully understand this world. But he's still figuring out the whole "imagination and creativity" thing, because he usually thinks in a Cartesian way, through numbers, graphs and logical systems. (...)



## 388 | THE MOTORHOMES

### **LOS MOTORJON**

Director: DIEGO LUCERO - NICOLAS COUVIN  
Producer: NICOLAS COUVIN  
Orig. Language: SPANISH  
Duration: 11 min  
First telecast: 2022-04-21, 18:00  
Episode No. 4 out of 13

### **Telecaster**

CANAL PAKA PAKA  
Buenos Aires, Argentina  
Contact: Mora Kleinman  
[www.pakapaka.gov.ar/](http://www.pakapaka.gov.ar/)

### **Producing Organisation**

MALABAR PRODUCCIONES SRL  
Buenos Aires, Argentina  
Contact: Dolores Montano  
[www.malabar.com.ar/](http://www.malabar.com.ar/)

Cony is a 4-year-old rabbit. She is tender, dreamy, fanciful and very curious. She admires her mother and wants to be like her when she grows up. It is precisely because of her mother's job that they travel through the most diverse territories. Mara, a Patagonian hare, is an adventurous documentary filmmaker. She is brave, reckless and very affectionate with her children. She portrays not only nature, but the landscapes and stories of its inhabitants. (...)





### 389 | STREET MEW-SIC

#### Musichien des rues

Director: Davy Durand avec la participation de Patar et Aubier  
Producer: FOLIVARI, DANDELOOO, PANIQUE!, PIKKUKALA  
Orig. Language: French  
Duration: 12 min  
First telecast: 2020-07-08, 09:00  
Episode No. 7

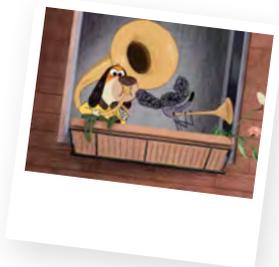
#### Telecaster

France Télévisions  
Paris, France

#### Producing Organisation

Dandelooo  
Paris, France  
Contact: Agnès Gustin De Carolis  
[www.dandelooo.com/](http://www.dandelooo.com/)

The concept : The concept Stinky Dog series is following the hilarious and hectic adventures of a maverick mutt and a flattened cat. The episode : Relations are at an all-time low between the cats and dogs in the neighborhood, so Gégé, the old police dog, gives both groups a musical challenge. Stinky Dog and Chaplapla are soon caught between the two sides, neither of which anybody really wants them to join.



### 390 | HELLO, JACK! THE KINDNESS SHOW

#### Hello, Jack! The Kindness Show

Director: Michael Younesi; Bridget Stokes  
Producer: Executive Producers: Jack McBrayer, Angela C. Santomero, Guy Toubes, Vince Commisso, Wendy Harris, Tony Hernandez, John Skidmore  
Orig. Language: English  
Duration: 20 min  
First telecast: 2021-11-05, 00:00  
Episode No. 1 out of 7

#### Telecaster

Apple TV+  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

#### Producing Organisation

Brown Bag Films  
Culver City, CA, United States  
Contact: Anikka Sellz  
[www.apple.com/tv-pr/](http://www.apple.com/tv-pr/)

Jack is one of Clover Grove's most thoughtful and caring residents, greeting everyone with kindness and humor. His ability to spread compassion, creativity, and imagination inspires everyone in town to do the same. Jack and Cooper's Hearts Inspired by Jack, Cooper hands out paper hearts to brighten everyone's day - and learns his kindness is the true gift. (...)



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2 0 2 2  
10 JUNE  
15 JUNE  
2 0 2 2

PROMOTING EXCELLENCE IN CHILDREN'S TV

Shorts Prize



Listen to kids TV:

**THE POWER OF SOUND**



## Shorts Prize: Finalists



**401 | Boerste**  
DR Minisjang, Denmark  
3 min



**402 | The Very Small Creatures**  
Aardman, United Kingdom  
3 min



**403 | Tiny Wonders**  
British Broadcasting Corporation (BBC), United Kingdom  
3 min



**404 | ABC Singsong**  
Goddard/Brown, Canada  
1 min



**405 | Little seahorse**  
Cantoalegre, Colombia  
4 min



**406 | Recipe for Children's Day**  
Pakapaka, Argentina  
2 min



**407 | Dino lab**  
Sveriges Television (SVT), Sweden  
2 min



**408 | Super Plex**  
Télé-Québec, Canada  
1 min



**409 | Two Little Birds**  
Señal Colombia, Colombia  
3 min



**410 | My Dream Profession**  
5 Palcev Animation Studio, Kyrgyzstan  
4 min



## Shorts Prize: Media Bar

No.	Programme Title	Entering Organisation	Duration
501	Roya Kids Original Songs/ Music	Watan Broadcasting Satellite - Roya TV, Jordan	00:03
502	Choo Choo - Train	Watan Broadcasting Satellite - Roya TV, Jordan	00:02
503	Bombotones en Casa	La Mar Media, Argentina	00:03
504	How did it come from ? Picture book making	China Central Television (CCTV), China	00:04
505	Happy Hands	Mellow Tree Co.,Ltd., Thailand	00:04
506	The Animal at Petsy - Music video	Swedish Educational Broadcasting Company (UR), Sweden	00:02
507	KiKA Tree House: The Sleeping Beauty and the Princess	KiKA - Der Kinderkanal von ARD und ZDF, Germany	00:04
508	MONSTER CHALLENGE	TV Rá Tim Bum / Fundação Padre Anchieta, Brazil	00:02
509	Team Hamster!	GBH, United States	00:02
510	MAU AND GODOFREDO'S #TIPS	TV Rá Tim Bum / Fundação Padre Anchieta, Brazil	00:01
511	Awesome Homework	Japan Broadcasting Corporation (NHK), Japan	00:03
512	Haitian Conch Shell of Justice	Blue Butterfly/TSNE MissionWorks, Haiti	00:01
513	Haitian Art: Count to Twenty	Blue Butterfly/TSNE MissionWorks, Haiti	00:01
514	Obki	Sky, United Kingdom	00:02
515	Telling it in a short story: The evil plan	IPANC-CAB, Equador	00:04
516	Hello God!	RSI, Switzerland	00:04
517	New life	Mongolian National Broadcaster (MNB), Mongolia	00:01
518	Song On / My life changed	XE IPN CANAL ONCE, Mexico	00:02
519	Ida's Dance Challenge	Sveriges Television (SVT), Sweden	00:04
520	Space Kids	Imagine Create Media Inc., Canada	00:02
521	logo! Child Reporter Alexander Is Interviewing Tino Chrupalla, AfD	ZDF German Television, Germany	00:03





No.	Programme Title	Entering Organisation	Duration
522	logo! Child Reporter Alexander is Interviewing Annalena Baerbock, Bündnis 90/Die Grünen	ZDF German Television, Germany	00:04
523	STOP Wasting Food	ATN Bangla, Bangladesh	00:03
524	Think Hard	Trio Orange, Canada	00:04
525	Dynamite	NRK Sapmi, Norway	00:03
526	Dear Grandpa	Chinh Early Education Web Channel, India	00:02
527	Block The Bully	Chinh, India	00:04
528	Evolution for All ? Part II	Evolução para Todes, Brazil	00:03
529	An Illusory Joy	LEO VISION COMMUNICATION DESIGN, Taiwan	00:04
530	FAMILY ON THE MOVE	KAN - Israeli Public Broadcasting Corporation, Israel	00:04



P R I X  
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2 0 2 2  
10 JUNE  
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PROMOTING EXCELLENCE IN CHILDREN'S TV

Who is Who



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## JAN-WILLEM BULT

Head Children, Youth, Media | Free Press Unlimited | Netherlands

Jan-Willem is a creator, producer and trainer. Since 2014, he is Head of Children, Youth & Media at Dutch NGO Free Press Unlimited, leading WADADA News for Kids. The 16 years before he has been Creative Head of KRO Youth department in which he created and produced over 125 films, programs and series.



## CHRISTOPHE ERBES

Writer, Producer, Curator | France

Christophe was head of Kids TV at Premiere (now Sky Germany), S-RTL, Nickelodeon and Disney in France, Germany and Great Britain. Next to writing kids books, movies and TV series he also curates for APD, Cartoon masters, VentanaSur and the Awards for best French Kids Films ("DellucJr").



## MARIANA CANO FUENTES

Programming and Production Manager Kids | Discovery | Mexico

Mariana has worked in children's media production for most of her career, first at Canal Once and then in Nao Kids, a production company focusing on high quality content for kids. Currently she is part of the Content team at Discovery as programming and production manager, developing new projects for kids up to 8.



## WUAN-LING GUO

Director of Intl. Department | Public Television Service | Taiwan

Wuan-ling has been working in the TV industry for more than 25 years. Since 2013, she is curator and director for Taiwan International Children's Film Festival. She is also senior producer for news programs and internationally co-produced documentaries. Her commissioned works have received domestic and international recognition.



## ALDANA DUHALDE

Creator, Format Developer, Scriptwriter | Argentina

Aldana has created and produced audiovisual content for adults and for children for more than 20 years. She moderates debates, workshops and seminars on Media and Children in Argentina and abroad including presentations of the PRIX JEUNESSE Suitcase in diverse events and contexts.



## HITOSHI FURUKAWA

Senior Producer, Global Content Development Division | NHK | Japan

Hitoshi entered NHK in 1990. As a program director and a producer, he was involved in a wide variety of programmes mainly for youth and children, such as the PRIX JEUNESSE winner "PythagoraSwitch". He is now in charge of selecting foreign-produced dramas targeting an early-teenagers' audience.



## Preselection-Facts:

394 Programmes

58 Countries

261 Organizations (99 Broadcaster, 162 Producing Organizations)

# Preselectors



## MATTHIAS HUFF

Head of Nonfiction | KiKA | Germany

From 1989 to 2000 Matthias worked as a TV producer, author and reporter at ZDF Berlin, involved in news programmes such as “heute” and also in children’s and youth programmes such as “logo!” and “pur+”. In the year 2000 he joined KiKA, the German children’s channel of ARD and ZDF, as Head of Nonfiction.



## MÓNICA MARURI

Journalist & TV Producer | Ecuador

With her 30 years of experience, Mónica Maruri has been a pioneer in the development of TV as a medium for distance education and edu-entertainment. As Manager of Ecuador’s educational television she managed to distinguish its contents with several international awards, including the JAPAN PRIZE 2017.



## DAVID KLEEMAN

Senior VP of Global Trends for Dubit | USA

Strategist, analyst, author, speaker, connector — David has led the children’s media industry in developing sustainable, kid-friendly practices for more than 30 years. He began this work as president of the American Center for Children & Media. Now Senior VP of Global Trends for Dubit, a strategy/research consultancy and digital studio.



## LENE NECKEL

Editor | SWR | Germany

As editor in the children and family department of SWR Lene was in charge of editing the multi-award-winning drama series “Kids of Courage”. Since 2014 she is working in children’s and on numerous innovative in-house and third party-productions at EinsPlus which primarily target young audiences.



## KEZ MARGRIE

Commissioning Editor, Factual & Fact Ent, Independents | BBC Children’s | UK

Kez is Commissioning Editor, Independents for 7 – 12s non-scripted content in the BBC’s Children’s & Education department. In her current role she is responsible for some of the BBC’s most successful factual brands for young people, including the multi award-winning ‘My Life’ documentary series and the BAFTA-winning ‘Operation Ouch!



## SILKE PENNO

Chief Editor, Children’s Department | ZDF | Germany

Silke joined ZDF in 1994, working as a commissioning editor and chief editor for series like ‘pur+’ and ‘Stark!’ She received several awards for her work, such as the “Goldener Spatz” in 2008 and the Robert Geisendörfer Prize in 2011. In 2016 she was nominated for the Adolf Grimme Prize.





## MARTINA PEŠTAJ

Head of Children and Youth Programmes |  
RTV | Slovenia

Martina has worked at RTV Slovenija for a number of years as a creator, editor, and scriptwriter. She is a selector for foreign animation and life-action series for children. As a Media Psychologist and TV expert she gives lectures about children, TV, film, and internet, publishes articles, and participates in research projects.



## SUZUKI SAIMI

Producer, Global Content Development  
Division | NHK | Japan

Saimi started in a local NHK station as a programme director before producing language learning programs and entertainment for early teens. Currently, she is with the Global Content Development Division, handling purchasing, management and development of domestic and foreign-produced dramas and animated works.



## MONIKA E. SCHWEIGER

Content & Production Manager |  
Studio 100 Media | Germany

Monika E. Schweiger is an editor and producer for children's media. She is working as content and production manager for Studio 100 Media in Munich and was commissioning editor at BR/ARD and KiKA where she co-created the PRIX JEUNESSE 2012 winner 'Ene Mene Bu'.



## ALISON STEWART

Children's Media Consultant, Executive  
Producer and Writer | United Kingdom

Alison has worked in children's media production for most of her career, twice at the BBC and also as a freelance Series Producer, BAFTA nominated director and script writer, producing content for ITV, Channel 4 and Sky. Since this year Alison is a Board Member of The Children's Media Foundation in the UK.



## NILS STOKKE

Founder & CEO | Spark | Norway

Wuan-ling has been working in the TV industry for more than 25 years. Since 2013, she is curator and director for Taiwan International Children's Film Festival. She is also senior producer for news programs and internationally co-produced documentaries. Her commissioned works have received domestic and international recognition.



## IRENE WELLERSHOFF

Consultant & Writer | Germany

Irene Wellershoff has been responsible for numerous co-productions for the department "Children & Youth" of ZDF in Germany over three decades, including preschool programs like Siebenstein and JoNaLu. She was a youth protection expert at the FSK, as well as a jury member at other film festivals.



## FREDERIK HANSEN

Producer and Partner | OK Monkey |  
Denmark

Frederik is passionate about producing high quality content for kids in a multi-platform world, always making sure that important stories and meaningful content ends in the hands of the kids. Before starting OK Monkey, he was a producer and editor at DR, responsible for the development of many new children's TV-formats.





## DAVID KLEEMAN

Senior VP of Global Trends for Dubit | USA

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## ALDANA DUHALDE

Creator, Format Developer, Scriptwriter | Argentina

Aldana has created and produced audiovisual content for adults and for children for more than 20 years. She moderates debates, workshops and seminars on Media and Children in Argentina and abroad including presentations of the PRIX JEUNESSE Suitcase in diverse events and contexts.



## NILS STOKKE

Founder & CEO | Spark | Norway

Nils is founder and CEO of Spark, an indie production company. He has developed and produced several award winning shows including 'Bo Bear' and 'King of Gulset'. He started his career at the entertainment department at NRK and was announced head of NRK Children's (NRK Super) in 2009, a position he held for four years.



## MARNEY MALABAR

Children's Media Consultant | Canada

Marney weaves her love of learning and enthusiasm to entertain while engaging children into every production, regardless of platform. After years of leading Canadian pubcaster TVOkids, producing numerous International award-winning programs, Marney now consults on preschool projects in an ever-evolving digital space.





## ALVARO ADIB

Founder, La Casa del Arbol | Argentina

Alvaro is founder of La Casa del Arbol, an organization that produces audiovisual content for children and offers artistic education workshops and training activities for teachers. Alvaro is trained as a documentary filmmaker and has a diploma in Education and Media from FLACSO, Argentina.



## SUZANNE KELLY

Head of Children's & Young People's Content, RTÉ | Ireland

Suzanne has been producing television for over 20 years. Since 2007 she has exclusively created children's content for RTÉ. Her experience ranges from creating & developing programme formats, producing & directing in both studio and on location. In 2018 she was appointed Head of Children's Content, for RTÉ.



## LIN HSIAO PEI

Producer, Program Department, Public Television Service | Taiwan

Lin Hsiao Pei has over 25 years of experience in children's programme production. She was the head of the children & youth section of Public Television Service as well as director of the programme department of Hakka TV in Taiwan. Her works as a producer have won several international prizes.



## VALENTINA GRAZZI

Editor, rbb | Germany

Valentina studied German Literature in Perugia before doing her M.A. at the Film University Babelsberg Konrad Wolf. After graduating she joined Rundfunk Berlin-Brandenburg (rbb) and has been working in several positions for children's and families' television since then.



## JADIEL DOWLIN

TV Creator, Writer, Actor | Canada

Jadiel's career as an Emmy nominated teen sparked a passion to create captivating socially aware stories that are rich with culture, thanks to his Afro Latino background and fluency in Spanish. He is the first youth to enact inclusive change as a member of the Canadian Youth Media Alliance's Board of Directors.



# Gender Equity Prize Jury



## RAYÉN CONDEZADALL'ORSO, PH.D

Associate Professor | Pontificia Universidad Católica | Chile

Rayén is a member of the advisory committee of the Ministry of Science, Technology and Innovation in the Explora science dissemination contest. Rayén directed documentaries about media use by children.



## DR. RUCHI KHER JAGGI

Professor and Director of Symbiosis Institute of Media and Communication | and Dean of the Faculty of Media and Communication, Symbiosis International | India

Ruchi works extensively in the areas of media and children, media and gender, television studies, emerging discourses of identity on the new media. She has been awarded the 'Woman Leadership Award' in 2017 and 2019.



## NANCY JENNINGS, PH.D.

Professor, Director of the Children's Education and Entertainment Research Lab | Department of Communication, University of Cincinnati | USA

Nancy's research focuses on children's use of media, with a particular focus on media characters. She also has affiliate appointments in the Departments of Journalism, and Women, Gender, and Sexuality Studies.



## DAFNA LEMISH., PH.D.

Distinguished Professor and Associate Dean, School of Communication and Information | Rutgers University | USA

Dafna is founding editor of the Journal of Children and Media as well as author and editor of numerous books and articles on children, media and gender representations. She is a Fellow of the International Communication Association and member of the PRIX JEUNESSE INTERNATIONAL Advisory Board.



## PROF. DR. SKADI LOIST

Junior Professor for Production Cultures in Audiovisual Media Industries | Film University Babelsberg KONRAD WOLF | Germany

Skadi's research focuses on film festivals & circulation, queer film culture, diversity and sustainability in screen industries. Skadi is Principle Investigator of the research project "GEP Analysis: Modelling the Impact of Gender Equity Policies (GEP) in the Film Industry".





## ALDANA DUHALDE

Creator, format developer, scriptwriter | Argentina

Aldana has created and produced audiovisual content for adults and for children for more than 20 years. She moderates debates, workshops and seminars on Media and Children in Argentina and abroad including presentations of the PRIX JEUNESSE Suitcase in diverse events and contexts.



## CHRISTIAN RIEGEL

Re-recording engineer and CEO | tonbüro GmbH | Germany

Christian's work consists of a variety of theatrical, TV- and streaming productions, which participated on renowned festivals and won several awards. Dealing with children productions is, since his studies at the Film University „Konrad Wolf“ a passionate constant in his career.



## SEULYENA LEE

Chief Producer & Director | South Korea

Seulyena was the chief producer of "Giant Peng TV" which illustrates the adventures of Pengoo, the mega-hit Penguin. She also directed several children's programs such as "Boni Hani", a show for elementary school children and a musical TV show for pre-schoolers.



## INGEBORG LUNDE VESTAD

Professor in Music Education, Inland Norway University of Applied Sciences | Norway

Ingeborg is currently the Head of Department of Arts and Cultural Studies. She received her PhD in musicology from the University of Oslo, with a study of how children use recorded music in their everyday lives. Her research interests include the history of music in children's media.



## PETER LURYE

Composer/Songwriter | USA

A two-time Emmy-nominated composer/songwriter, Peter has written theme songs for numerous TV series, among others The Magic School Bus, Peter Rabbit, My Life As A Teenage Robot or Disney's "Teacher's Pet.". His songs have been sung by Little Richard, Dolly Parton or Lily Tomlin, along with many others.



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PROMOTING EXCELLENCE IN CHILDREN'S TV

## Network Activities



Listen to kids TV:

**THE POWER OF SOUND**



## PRIX JEUNESSE Suitcase

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the workshop participants.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 30 to 40 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project is the Goethe Institute, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.



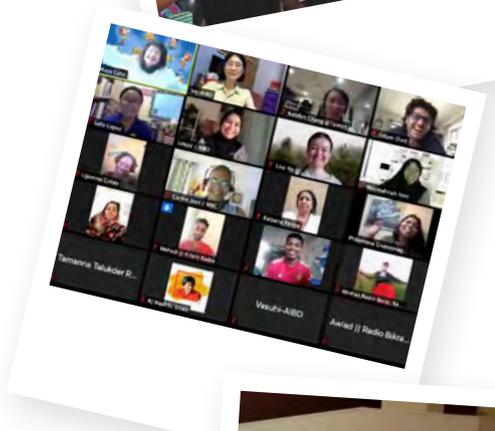
40 PRIX JEUNESSE Suitcase and workshop events in 14 countries in the year 2021.

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office:

[info@prixjeunesse.de](mailto:info@prixjeunesse.de)

Or find more information on

[www.prixjeunesse.de](http://www.prixjeunesse.de)



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PROMOTING EXCELLENCE IN CHILDREN'S TV

Facts & Figures



Listen to kids TV:

**THE POWER OF SOUND**



## Participating Organizations 2022

- » 20th Century Fox Television in association with Apple, United States
- » 3DADOS MEDIA, Colombia
- » 5 Palcev Animation Studio, Kyrgyzstan
- » 9 Story Media Group, United States
- » Aardman, United Kingdom
- » Ahoifilm, Germany
- » Akkord Film Produktion GmbH, Germany
- » Alto Turmeque Digital SAS, Colombia
- » Ananey Studios, Israel
- » Apple TV+, United States
- » Asian Television Network (ATN) Bangla, Bangladesh
- » Australian Broadcasting Corporation, Australia
- » Austrian Broadcasting Corporation (ORF), Austria
- » Balloon House Productions Inc., Canada
- » Bayerischer Rundfunk (BR), Germany
- » Be Amazing Edutainment Co.,Ltd., Thailand
- » BebeLume Produções, Brazil
- » Benesse Corporation, Japan
- » Beyond Creative ltd, Israel
- » BGM Sphere Media, Canada
- » Bhutan Broadcasting Service (BBS), Bhutan
- » Big Bad Boo Studios, Canada
- » Big Deal Films, United Kingdom
- » BING Film & TV, Netherlands
- » Bivrost film&tv as, Norway
- » BlackSheep Animation Studio, Taiwan
- » Blue Butterfly/TSNE MissionWorks, United States
- » British Broadcasting Corporation (BBC), United Kingdom
- » British Broadcasting Corporation (BBC) Alba, United Kingdom
- » Brown Bag Films, United States
- » Bulgarian National Television, Bulgaria
- » BYUtv, United States
- » Cábala Producciones, Chile
- » Caligari Film und Fernsehproduktions GmbH, Germany
- » Canal Capital, Colombia
- » Canal Futura - Fundação Roberto Marinho, Brazil
- » Canal Institucional, Colombia
- » Cantoalegre, Colombia
- » Careloko Producciones, Colombia
- » Cartoon Network Latin America (TURNER INTERNATIONAL LATIN AMERICA, INC., United States
- » CarzCine, Chile
- » Casa de la Televisión Inteligente (Smart TV House), Bolivia
- » Castelo de Proa, Brazil
- » Cerutti Film, Netherlands
- » Cheeky Little Media, Australia
- » Children's channel from China Central Television, China
- » China Media Group, China Central Television (CCTV), China
- » China Network Television Infantil (CNTV), Chile
- » Chinh Early Education Web Channel, India
- » Comunicación Comunitaria A.C., Mexico
- » Copa Studio, Brazil
- » Cubavisión, Cuba
- » Cuentazos con Efectazos and Lapost Estudio, Colombia
- » CYNHYRCHIADAU CEIDIOG CREATIONS, United Kingdom
- » Czech Television, Czech Republic
- » Da Ai Television, Taiwan
- » Dandeloo, France
- » Danish Broadcasting Corporation (DR), Denmark
- » Danish Broadcasting Corporation Minisjang (DR), Denmark
- » Danish Broadcasting Corporation Ramasjang (DR), Denmark
- » Danish Broadcasting Corporation Ultra (DR), Denmark
- » DeAKids/Sky Italia, Italia
- » Delta Studios AB, Sweden
- » Discovery Kids, United States
- » Donna and Shula productions, Israel
- » Eagle Broadcasting Corporation, Philippines
- » El Perro en la Luna SRL, Argentina
- » Elbe Stevens Films, Netherlands
- » EO Docs, Netherlands
- » Estudios Animeco LTDA, Colombia

- » Eureka, Colombia
- » Fabelaktiv, Norway
- » Fable Vision Studios & Global Tinker, United States
- » Fabrique Fantastique, Belgium
- » Family Channel & Cultural Channel - Egyptian Radio and Television Union, Egypt
- » Filmakademie Baden-Württemberg GmbH, Germany
- » Finnish Broadcasting Company (Yle), Finland
- » Finnish Broadcasting Company Lapset (Yle) , Finland
- » Flying Kite Pictures & Sticky Pictures, Australia
- » Fosfenos Media, Colombia
- » François Odendaal Production (FOP Films), South Africa
- » Fred Rogers Productions, United States
- » Fresh Start Media, United Kingdom
- » Fubon Cultural & Educational Foundation, Taiwan
- » FUNDAÇÃO PADRE ANCHIETA - TV CULTURA, Brazil
- » Fundación Ciencia y Vida, Chile
- » Fundacion Renata, Chile
- » Gaelic Media Service (MG) ALBA, United Kingdom
- » Gloob, Brazil
- » Glowberry, Ukraine
- » GMA Network, Inc., Philippines
- » Go Inside, Taiwan
- » Goddard/Brown, Canada
- » good karma productions / Matthias Gellissen, Germany
- » GOOD TV, Gabriel Broadcasting Foundation, Taiwan
- » Great Blue Hill (GBH), USA
- » Guoqui Toqui, Colombia
- » Gutsy Animations, Finland
- » GVG Producciones, Chile
- » Hakka TV, Taiwan
- » Hello Halo Kids, United Kingdom
- » Hessischer Rundfunk (HR), Germany
- » HITRECORD and Bento Box Entertainment in association with Apple, United States
- » Hoods Inc. Productions Pte Ltd, Singapore
- » Hulu, USA
- » HUMAN, Netherlands
- » IJswater Films, Netherlands
- » Imagine Create Media Inc., Canada
- » Imagine Documentaries and Wildbrain in association with Apple, United States
- » IPANC - CAB, Ecuador
- » Iran Broadcasting (IRIB), Iran
- » Iraqi Media Network / Iraqia Channel, Iraq
- » ITV Sweden, Sweden
- » JAM Media, Ireland
- » Japan Broadcasting Corporation (NHK), Japan
- » JEP-Animation GmbH, Germany
- » July August Productions, Israel
- » KAN - Israeli Public Broadcasting Corporation, Israel
- » KiKA - Der Kinderkanal von ARD und ZDF, Germany
- » Kiri and Lou Ltd, NZ, together with Yowza Animation Corp., Canada, New Zealand
- » Korea Educational Broadcasting System (EBS), South Korea
- » Korean Broadcasting System (KBS), South Korea
- » KRO-NCRV, Netherlands
- » La Cabane Productions, France
- » La Mar Media, Colombia
- » Laïdak Films, France
- » LEO VISION COMMUNICATION DESIGN, Brazil
- » Lighthouse Studios in association with Apple, United States
- » Lopii Productions, Canada
- » Ludo Studio, Australia
- » LuloFilms, Colombia
- » Magic Light Pictures, United Kingdom
- » MALABAR PRODUCCIONES SRL, Argentina
- » marblemmedia, Canada
- » Massa Media AB, Sweden
- » McAvoy Media, Australia
- » MCC Media, United Kingdom
- » Media Service Support and Asset Management Fund (MTVA), Hungary
- » megaherz film und fernsehen, Germany
- » Mellow Tree Co.,Ltd.,
- » MI CHICA PRODUCCIONES, Chile
- » MINT ab, Sweden
- » Miracle Mushroom Co.,Ltd., Thailand





- » Miralumo Films, Brazil
- » Mompozot Animation Studio and UT Fuerzas Invisibles, Colombia
- » Mongolian National Broadcaster (MNB), Mongolia
- » Montelona Cine, Uruguay
- » Nawipro Ltd., Israel
- » ndF: neue deutsche Filmgesellschaft mbH, Germany
- » NewBe B.V., Netherlands
- » Nick Jr. Israel, Israel
- » Nickelodeon, Germany
- » Nine Lives Media, United Kingdom
- » NL Film, Netherlands
- » NordicStories Nord AS, Norway
- » Northern Pictures, Australia
- » Norwegian Broadcasting Corporation (NRK), Norway
- » Norwegian Broadcasting Corporation (NRK) Sápmi, Norway
- » Norwegian Broadcasting Corporation (NRK) Super, Norway
- » NTR, Netherlands
- » NÚCLEO CORINGA DE PRODUÇÕES ARTÍSTICAS LTDA, Brazil
- » Oceanographic millennium institute (IMO), Chile
- » Ondertekend, Netherlands
- » O-Turn Films, Taiwan
- » OXO, Macedonia (FYROM)
- » Pajaro, Chile
- » Pakapaka, Argentina
- » Paper Owl Films, United Kingdom
- » Pellicola, Netherlands
- » Petersburg Computer Animation Studio, LLC, Russia
- » Petisa producciones, Ecuador
- » Phanta Animation, Netherlands
- » Phare Media, Germany
- » Pinguim Content, Brazil
- » Plug-in Media Ltd, United Kingdom
- » Polygon Pictures in association with Apple, United States
- » Ponchosauer, Argentina
- » Productions Avenida, Canada
- » Productions du 13e, Canada
- » Produktion34, Germany
- » ProSaar Medienproduktion, Germany
- » Public Broadcasting Company of Ukraine (UA: PBC), Ukraine
- » Public Broadcasting Service (PBS), United States
- » Public Service Radio Television Montenegro, Montenegro
- » Punta Mulata Producciones, Colombia
- » Pupkin (this title is now part of Pupkin's new label Juliet), Netherlands
- » Radio Television Colombia Play (RTVC), Colombia
- » Radio Television Espana (RTVE), Spain
- » Radio Television of Serbia, Serbia
- » Radio y televisión Queretaro, Mexico
- » Radiotelevisione Svizzera di lingua italiana (RSI), Switzerland
- » Radiotelevizija Slovenija (RTV), Slovenia
- » Rai Radiotelevisione Italiana, Italy
- » Raidió Teilifís Éireann (RTÉ), Ireland
- » SAT-7, Lebanon
- » Schweizer Radio und Fernsehen (SRF), Switzerland
- » Señal Colombia, Colombia
- » Sesame Workshop, United States
- » SHOWLAB Srl, Italy
- » Sinking Ship Entertainment, Canada
- » Sky, United Kingdom
- » SLNda, United Kingdom
- » SLR Productions, Australia
- » South African Broadcasting Corporation (SABC), South Africa
- » South African Broadcasting Corporation (SABC)3, South Africa
- » Spark, Norway
- » Sri Lanka Rupavahini (TV) Corporation, Sri Lanka
- » Stepping Stone Producties, Netherlands
- » Stichting Prospektor, Netherlands
- » Story Productions, Brazil
- » Storytellers Film & TV, Netherlands
- » Storytown Productions, South Africa
- » Strix Television AS, Norway
- » Studio 58, France
- » Studio AKA in association with Apple, United States
- » Studio TV Film, Germany
- » Südwestrundfunk (SWR), Germany
- » Sumayoko Ltd, Israel
- » Superjeew co.,Ltd, Thailand
- » Sveriges Television (SVT), Sweden
- » Swedish Educational Broadcasting Company (UR), Sweden

- » Taiwan Public Television Service Foundation, Taiwan
- » Tangerine Tree, The Netherlands
- » Tedy productions LTD, Israel
- » Teidees Audiovisuals, SL, Spain
- » Telecafé, Colombia
- » Téléfiction Productions Inc., Canada
- » Telekult Film- und Medienproduktion GmbH, Germany
- » Télé-Québec, Canada
- » Televisión Pública, Argentina
- » Thai Public Broadcasting Service (Thai PBS), Thailand
- » The Jim Henson Company in association with Apple, United States
- » The Moving Visuals Co., Singapore
- » The Walt Disney Company Brasil, Brazil
- » Tortuga Studios, Brazil
- » Tres Tercios Producciones, Chile
- » Trio Orange, Canada
- » Turnip & Duck Ltd., Ireland
- » TV Rádio Tim Bum / Fundação Padre Anchieta, Brazil
- » tvision, Germany
- » TVOntario, Canada
- » Twofour, United Kingdom
- » UNICEF Montenegro & MiMedia, Montenegro
- » UT Origen + Filmawa, Colombia
- » Verite Productions, Singapore
- » ViacomCBS Global Distribution Group, United States
- » Vientos Culturales A.C., Mexico
- » Vietnam National Television (VTV7), Vietnam
- » Viking Film, Netherlands
- » Vueltacanela / La Mar Media, Colombia
- » Warner Media LATAM, Mexico
- » Watan Broadcasting Satellite - Roya TV, Jordan
- » Weerianna Street Media, Australia
- » Westdeutscher Rundfunk (WDR), Germany
- » Wild Canary Animation, United States
- » WildBrain Studios in association with Apple, United States
- » Wonder Kid CO., LTD., Taiwan
- » WSIU Public Broadcasting, United States
- » Wyndley Animation Limited / (co produced with Kavaleer Productions), United Kingdom
- » XE IPN CANAL ONCE, Mexico
- » Xilam Animation, France
- » Yifat Prestel'nik Films LTD, Israel
- » YouTube Originals, United States
- » Zodiac Kids Studio, United Kingdom
- » Zumbastico Studios, Chile
- » Zweites Deutsches Fernsehen (ZDF), Germany



## Prize Winners 2018

Category	Organisation
11 – 15: Non-Fiction	MY LIFE: BORN TO VLOG Blakeway North, United Kingdom
11 – 15: Fiction	ZOMBIELARS Tordenfilm AS, Norwa
7 – 10: Non-Fiction	THE HANDBALL MISSION DR Ultra, Denmark
7 – 10: Fiction	REVOLTING RHYMES Magic Light Pictures, United Kingdom
Up to 6: Non-Fiction	SONGFONI Norwegian Broadcasting Corporation (NRK), Norway
Up to 6: Fiction	PHYTHAGORASWITCH: THE MARBLE BROTHERS' GREAT ADVENTURE! Nippon Hoso Kyokai (NHK), Japan
PRIX JEUNESSE "Theme Prize"	BO BEAR Spark AS, Norway
Children's Jury 7 – 10 Fiction	JAMIE JOHNSON Short Form Film Company, United Kingdom
Children's Jury 7 – 10 Non-Fiction	WORLD TOUR GERMANY WDR, Germany
International Youth Jury 11 – 15 Fiction	ZOMBIELARS Tordenfilm AS, Norway
International Youth Jury 11 – 15 Non-Fiction	WHAT IT'S LIKE TO EXPERIENCE A DISABILITY ABC ME, Australia
In the Name of UNESCO	POLSKA WARRIOR Armadillo Film, Netherlands

Category	Organisation
In the Name of UNICEF	KRISTJAN Radiotelevizija Slovenija (RTV SLO), Slovenia
Gender Equity Prize	FIRST DAY Epic Films, Australia
Special Achievement Prize	Series: BABY ON THE WAY Initiated by EBS, South Korea
Interactivity Prize	MENTAL Finnish Broadcasting Company (YLE), Finland
Heart Prize	SISTER Vietnam Television (VTV7), Vietnam
Shorts Prize	CANADOODADAY HeartHat Entertainment, Canada



## Prize Winners 2020

Category	Organisation
11 – 15: Non-Fiction	KIDS OF COURAGE - EVA - CZECH REPUBLIC Südwestrundfunk (SWR), Germany
11 – 15: Fiction	KING OF GULSET Spark, Norway
7 – 10: Non-Fiction	TALKING HEADS Keplerfilm, Netherlands
7 – 10: Fiction	HARDBALL Northern Pictures, Australia
Up to 6: Non-Fiction	THE MINI KIDS Norwegian Broadcasting Corporation (NRK), Norway
Up to 6: Fiction	SHOOOM'S ODYSSEY Picolo Pictures, France
Children's Jury 7 – 10 Fiction	GHOSTWRITER Apple TV+ United States
Children's Jury 7 – 10 Non-Fiction	ANNA AND THE WILD WOODS TEXT UND BILD MEDIENPRODUKTION, Germany
International Youth Jury 11 – 15 Fiction	THE UNLISTED Aquarius Films, Australia
International Youth Jury 11 – 15 Non-Fiction	DOES IT HURT TO GET OLD? WDR Köln, Germany
In the Name of UNESCO	LIFE Vientos Culturales, México
In the Name of UNICEF	NO KIDDING - MY LITTLE WORLD Taiwan Public Television Service Foundation, Taiwan
Gender Equity Prize	WALK ON MY OWN BYkids, United States

Category	Organisation
Special Achievement Prize	HI MUM, BYE DAD CORONA SPECIAL KLOKHUIS MASTERCLASS NTR, Netherlands
	INFO ANIMATIONS COVID-19 Vientos Culturales, Mexico
	LOCKDOWN Sining Ship, Canada
Heart Prize	TALKING HEADS Keplerfilm, Netherlands
Shorts Prize	A WHALE'S TALE Warner Media, United Kingdom



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