

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



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PROMOTING EXCELLENCE IN CHILDREN'S TV

PRIX JEUNESSE Catalogue 2015/2016
Quality in Children's TV
Worldwide



What it means
to be me

Identity and Children's TV

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Munich, May 2016

Dear Friends, dear Colleagues,

A warm welcome to PRIX JEUNESSE INTERNATIONAL 2016!

“What it Means to Be Me” is this year’s festival theme. At a time when thousands of people are fleeing worn-torn countries and seeking refuge far away from their cultural homes, this question is strongly present for individuals and for societies. But identity is a constant issue for every human, old or young. Every child questions and explores his or her identity, more than ever in a global world.

Identity means to be at one with oneself. All of us who produce media for children are challenged to understand better children’s process of identity formation: what questions are they asking themselves, what moves them?

Identity can also be understood in a collective context in the framework of a culture or a country. We are challenged to become aware of the many details that form identity – both the good ones and those that are not beneficial for children.

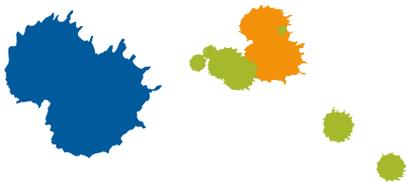
Can children’s television play a supporting role in children’s search for their identity? Where can we be supportive of our communities (local and global) living together in a sustainable, prosocial way? Identity also means to understand ourselves as producers and decision makers in media. What identity do we live, and what identities do our departments or companies live?

These and more questions will challenge us during the festival days ahead. In morning information sessions before the screenings, during lunchtimes, and in the evenings, we offer you chances to learn more about yourself, and also to test yourself and your ideas about identity through the Guessing Games.

PRIX JEUNESSE INTERNATIONAL offers a wonderful chance to deepen one’s understanding of identity, with people from over 60 countries coming together to learn more about each other and from each other. We wish you all a very enriching experience and look forward to celebrating an exciting festival with you!

With best regards


Dr. Maya Götz
Head



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PROMOTING EXCELLENCE IN CHILDREN'S TV



Competitors
for the PRIX JEUNESSE
INTERNATIONAL 2016



11 - 15: Non-Fiction

No.	Programme Title	Entering Organisation	Duration
1	TAKE TECH	Nippon Hoso Kyokai (NHK), Japan	00:10
2	OLD FOLKS' TALES	Piaggiodematei, Spain	00:05
3	EXTREME MOMENTS	Sveriges Television (SVT), Sweden	00:29
4	HOW KY TURNED INTO NIELS	IKONdocs, Netherlands	00:20
5	MY REFUGEE STORY	DR Ultra, Denmark	00:16
6	WHO ARE YOU? / MONGKOL KOGNA - JAY	Radiotelevizija Slovenija (RTV SLO), Slovenia	00:25
7	SHORTS ABOUT GIANTS	UN3TV, Argentina	00:05
8	FLOWERS FROM AL ZA'ATRI	Jordan Radio Television (JRTV), Jordan	00:10
9	10 MINUTES KIDS NEWS	Stichting the Back Lot, Suriname	00:11
10	PYTHAGORASWITCH ADVANCED	NHK Educational Corporation, Japan	00:40
11	TRUTH LIES - FEMININE	Encuentro, Argentina	00:29
12	THE GIRLS OF THE WAR: CHAPTER 1, BERENICE	HIERROanimación, Colombia	00:07
13	TEENAGE ICE TREKKER	Moon Studio, United Kingdom	00:28
14	SUNI-EYES TO THE FUTURE	Programación cultural y educativa Novasur del Consejo Nacional de Televisión de Chile (CNTV), Chile	00:09
15	TASMINA: THE HORSE GIRL	AV Cue, Bangladesh	00:18
16	KUNUMI, THE NATIVE THUNDER	Free Press Unlimited, Netherlands	00:12
17	PUBERTY: VAGINA AND MENSTRUATION	NRK Super, Norway	00:06

11 - 15: Fiction

No.	Programme Title	Entering Organisation	Duration
18	PRESENTS II: EMILIA	Encuentro, Argentina	00:19
19	AN AFTERNOON	1201 ApS, Denmark	00:08
20	NO 7	Copenhagen Bombay, Denmark	00:16
21	CRAZY, CRAZIER, JUNIOR HIGH	Finnish Broadcasting Company (YLE), Finland	00:06
22	READY FOR THIS	Big Chance Films, Australia	00:24
23	TRIO - THE CYBERGOLD	NordicStories, Norway	00:24
24	FOLK TALE COURTROOM: THE TRIAL OF THE THREE LITTLE PIGS	Nippon Hoso Kyokai (NHK), Japan	00:15
25	WHITE AND BLACK	Eye Love Film, Iraq	00:10
26	SLEEPING LIONS	Libra Television, David & Goliath, United Kingdom	00:16
27	THE SCHOOL BELL RINGS	MediaCorp Pte Ltd, Singapore	00:21
28	MARINA'S OCEAN	Paideia Filmes, Brazil	00:16
29	THE SKELETON	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:21



7 - 10: Non- Fiction

No.	Programme Title	Entering Organisation	Duration
30	ART TUNES!: OPHELIA, NOT YET!	Nippon Hoso Kyokai (NHK), Japan	00:05
31	DISGUSTINGLY TASTY	Echando Globos, Colombia	00:08
32	ASFALT	Olofsson Film, Denmark	00:11
33	THE BOY ON THE BICYCLE	Drummer TV Ltd, United Kingdom	00:28
34	OUR RESTAURANT	Sveriges Television (SVT), Sweden	00:29
35	YES, I CAN	NRK Super, Norway	00:09
36	DREAMCATCHER	Educa, Ecuador	00:14
37	WOW, MAGIC JUN PORCELAIN	China Central Television (CCTV), China	00:12
38	NEW	Witfilm, Netherlands	00:19
39	THOUSAND YEARS TILL CHRISTMAS	Thelma/Louise, Sweden	00:13
40	COUNTING DAYS, COUNTING YEARS	UR, Sweden	00:14
41	BEESTIEBOYS	CCCP, Netherlands	00:26
42	THE BLACKLIST	deMENSEN, Belgium	00:42
43	SHH, IT'S A SECRET!	Educational Broadcasting System (EBS), South Korea	00:15
44	LEON AND JAN - YOUNG FARMERS	Radiotelevizija Slovenija (RTV SLO), Slovenia	00:15
45	THE SUPER SUIT	Svenska Barnprogram, Sweden	00:29
46	GIVING BACK HERMIT CRABS THEIR HOMES	DAAI TV, Taiwan	00:15

7 - 10: Fiction

No.	Programme Title	Entering Organisation	Duration
47	DAD	S4C, United Kingdom	00:15
48	MASR TOBIAS ISLAND	Sat 7 Channel, Egypt	00:04
49	GRANNY IS MY LITTLE SISTER	Educational Broadcasting System (EBS), South Korea	00:15
50	BICYCLE BROTHER	Thai Public Broadcasting Service (TPBS), Thailand	00:15
51	GORTIMER GIBBON'S LIFE ON NORMAL STREET	Amazon Video, USA	00:31
52	LITTLE LUNCH: THE PRINCIPAL'S OFFICE	Australian Children's TV Foundation (ACTF), Australia	00:13
53	BENDIK & THE MONSTER	Kool Produktion AS, Norway	00:10
54	THE UNDER UNDERGROUNDS	Tortuga Studios, Brazil	00:11
55	STICK MAN	Magic Light Pictures, United Kingdom	00:27
56	WITH ALL RIGHT	UR, Sweden	00:09
57	PERIKING'S FLUTE	The Idea First Company, Philippines	00:35
58	ROCKET'S ISLAND, SERIES 3: MOUNTAIN POST	Lime Pictures, United Kingdom	00:28
59	ANNEDROIDS: PALING AROUND	TVOntario, Canada and Der Kinderkanal von ARD und ZDF (KiKA), Germany	00:22
60	FRIENDS OR FOES	Public Television Service Foundation (PTS), Taiwan	00:36
61	THE WISH FISH	Ceska Televize (Czech TV), Czech Republic	00:15
62	PAPER PORT	Zumbastico Studios, Chile	00:12



Up to 6: Non-Fiction

No.	Programme Title	Entering Organisation	Duration
63	SUPERMAN GAANAA	Mongolian National Broadcaster (MNB), Mongolia	00:15
64	PEET, THE FOREST DETECTIVE	Educational Broadcasting System (EBS), South Korea	00:09
65	NICE WORK!	NRK Super, Norway	00:12
66	MESSAGE IN A BOTTLE: COCOS	NRK Super, Norway	00:12
67	MIMICRIES	Nippon Hoso Kyokai (NHK), Japan	00:10
68	CAN YOU IMAGINE THAT!	Radical Sheep Productions, Canada	00:05
69	PICHINTÚN	Programación cultural y educativa Novasur del Consejo Nacional de Televisión de Chile (CNTV), Chile	00:08
70	BIG SISTER ASTRID	Sveriges Television (SVT), Sweden	00:05
71	THE TEDDY TELEPHONE SHOW	OK Monkey, Denmark	00:10
72	OUR FARM	Radio Television Ireland (RTÉ), Ireland	00:06
73	NOW YOU KNOW	Now You Know Productions, Canada	00:07
74	GET UP AND GO!	DR Ramasjang, Denmark	00:11
75	LITTLE CHICKS HOSPITAL	S4C, United Kingdom	00:15

Up to 6: Fiction

No.	Programme Title	Entering Organisation	Duration
76	TUMBLE LEAF	Amazon Video, USA	00:13
77	PAPO'S WORKSHOP	Educa, Ecuador	00:08
78	KOCHULULU	Islamic Republic of Iran Broadcasting (IRIB), Iran	00:07
79	RUKA'S ADVENTURES AND THE TREASURES OF THE SEA	Imago Producciones, Chile	00:06
80	SOFIA FLUX	NRK Super, Norway	00:19
81	ANA THE PIRATE	Areavisual, Colombia	00:06
82	TEACUP TRAVELS	CBeebies, United Kingdom	00:14
83	THE GIRL WITH THE YELLOW HELMET	DR Ramasjang, Denmark	00:20
84	THE FURCHESTER HOTEL: SIT STILL ELMO	CBeebies In-House Production, Sesame Workshop, United Kingdom	00:11
85	HE CAME WITH THE COUCH	Alexandra Schatz Filmproduktion UG, Germany	00:06
86	KATIE MORAG AND THE DANCING CLASS	Move on Up, United Kingdom	00:14
87	HI OPIE!	Marblemedia, Canada	00:07
88	TRUDE'S PET: FIREWORKS	Westdeutscher Rundfunk (WDR), Germany	00:07
89	BORKA AND THE MAGIC DRESS: THE QUARRELLING PARENTS	Becsengesztűnk Produkció, Media Services and Support Trust Fund (MTVA), Hungary	00:11
90	PUFFIN ROCK	Cartoon Saloon Dog Ears, Ireland	00:07
91	THE STAYAWAKES	Finnish Broadcasting Company (YLE), Finland	00:09
92	NINJA & THE PIPES	Paradigm Films, Finland	00:06
93	MR. K'S NEW HOUSE	Public Television Service Foundation (PTS), Taiwan	00:04
94	LILY'S DRIFTWOOD BAY	Sixteen South, United Kingdom	00:07
95	THE MOON AND ME	Zweites Deutsches Fernsehen (ZDF), Germany	00:08
96	THE PIGLET WHO WANTED TO BE A BIRD	OXO, Macedonia	00:05



1 | TAKE TECH

Take Tech

Director: Ayako Shibata
Producer: Masakazu Sato
Original Language: Japanese
Duration: 10 min
Specific Target Age: 11–15
First Telecast: 14/11/2015, 15:50

Telecaster

NHK
Tokyo, Japan
Contact: Yukari Hayashi
m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

“Take Tech” is designed to get middle-school students interested in the technology around us. The show simply explains how they’re used. Each edition focuses on one technology, examines how it’s used in familiar products or information systems, and shows the role it plays and how it works. There are four programme segments: (1) Why was the technology created? (2) Why is it useful? (3) How does it work? (4) How is it used?

WHAT SHOULD A VOTER KNOW?

This programme does not only focus primarily on the services that technologies provide. But it encourages children to create new ways of utilizing the technology based on their dreams and desires.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

2 | OLD FOLKS' TALES

“Cuentos de Viejos” is a collaborative project about grandparents and grandchildren, parents and children, and about oral memory. The TV series collects short childhood stories orally told by elderly people from all over the world, stories both connected with the personal experience and collective history.

This episode is about Nelis. In the Cuban village where she lived, many young people joined the revolution against Batista’s corrupt government. Although she was still a child, she achieved to be accepted in Fidel Castro’s “26 de Julio”-Movement, a decision that would mark her life forever.

WHAT SHOULD A VOTER KNOW?

Generations of people over 50 keep the memory of the 20th century. The record of the elders is almost absent in online media. To integrate their voices in the digital environment is encouraging cross-generational integration, while building a contemporary form of collective memory. Many of the stories were sent by the audience to the collaborative website.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Cuentos de Viejos

Director: Marcelo Dematei,

Carlos Smith

Producer: Carlos Smith,

Laura Piaggio

Original Language: Spanish

Duration: 5 min

Specific Target Age: 11

First Telecast: 22/09/2014, 21:00

Episode No. 4 out of 12

Telecaster

Señal Colombia

Barcelona, Spain

Contact: Ingrid Señal

ipena@rtvc.gov.co

Producing Organisation

Piaggiodematei

Barcelona, Spain

Contact: Laura Piaggio

laura@piaggiodematei.com



3 | EXTREME MOMENTS

Extrema ögonblick

Director: Mattias Barsk

Producer: Mattias Barsk

Original Language: Swedish

Duration: 29 min

Specific Target Age: 7–12

First Telecast: 07/12/2014, 19:05

Episode No. 1 out of 10

Telecaster

SVT

Stockholm, Sweden

Contact: Niklas Ahlgren

niklas.ahlgren@svt.se

Producing Organisation

(same as above)

A documentary series with unique stories as seen through children's eyes. Stories about their inner strength and capacity.

In the first episode a few friends go on an offpist adventure – as these kids often do. But suddenly the unexpected happens: 12-year-old Olle falls into a bear's den. His friends do all they can to save him from the angry beast. What would you have done – stuck in the cave, underneath the bear?

WHAT SHOULD A VOTER KNOW?

This series wants to inspire and instill hope by showing children's inner strength and resources in extremely stressful situations. The submitted episode shows how a group of 12-year-olds did almost everything right when helping a friend who got stuck in a bear's den.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

4 | HOW KY TURNED INTO NIELS

Messing with fireworks, ring and run and a lot of football practice. This makes Ky really happy, but she has also been unhappy for years because she has a girl's body. Last summer Ky finally managed to tell her parents she wants to become a boy. And she would like to have a different name: Niels. Together with her friend Sterre, who used to be called Tibor and therefore has a boy's body, they tell their new secondary school class that they are transgender children. It is the beginning of a new life as Niels.

WHAT SHOULD A VOTER KNOW?

"How Ky turned into Niels" is about the search to find out who you are and the right to be yourself, about boys and girls stuff, hormones and more of those confusing things.



Hoe Ky Niels werd

Director: Els van Driel

Producer: Anouk Donker

Original Language: Nederlands

Duration: 20 min

Specific Target Age: 9–14

First Telecast: 26/10/2014, 11:30

Telecaster

IKONdocs

Hilversum, Netherlands

Contact: Moira Veenhof

moira.veenhof@ikon.nl

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



5 | MY REFUGEE STORY

Min flugt

Director: Pernille Rudbæk
Producer: Tommy Zwicky
Original Language: Danish
Duration: 16 min
Specific Target Age: 11–12
First Telecast: 03/11/2015, 18:30
Episode No. 2 out of 4

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

(same as above)

How is it to be a child and suddenly have to leave everything and everyone you know and flee to another country? In this documentary series three children tell their story: About how they left their home countries and escaped all the way to Denmark. Stories about refugee children – told by children for children.

In this episode we meet 14-year-old Favad from Afghanistan, who had to escape all by himself, when he was just 11 years old. Favad went to Quran school. Taliban found out he was good at learning the Quran and wanted to recruit him. But the father said “no”, and one day the Taliban shot and killed him. This was the beginning of Favad’s escape from Afghanistan. Favad now lives in a house together with seven other boys like him. But sometimes he finds it difficult to really understand all the things that have happened to him within the last three years.

WHAT SHOULD A VOTER KNOW?

This programme is the second episode out of a total of four. In each of the first three episodes a refugee child tells his story: the four episodes touch following topics: “The war in Syria”, “Fleeing alone”, “Boat refugees”, “The new life as refugee in Denmark”. One journalist, one photographer, one editor and one graphic designer. The days of recording were altogether 14 days.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

6 | WHO ARE YOU? / MONGKOL KOGNA - JAY

This new youth TV series deals with what life is like in Slovenian society if you come from another cultural background. It portrays 10 youngsters that live their multiculturalism every day.

In this episode we get to know Mongkol Kogna - Jay who is 16 years old and comes from Buriram, Thailand. Since 2011 he lives in the small village Depala Vas in Slovenia and he visits the School for design and photography in Ljubljana. Jay is an optimistic, shiny boy and open for all that is new: knowledge, creativity, culture of the country he is living in now. At the same time he is very independent and he is deeply connected with his Thai roots. It's a part of his daily life and he is spreading it to his friends in Slovenia, who are glad to experience Thai tradition and culture.



WHAT SHOULD A VOTER KNOW?

All sides of their lives: from fun, happy moments to serious themes wrapped into various impressions about their family lives, habits, food specialties, school life, sports, dance, friendship or young loves. Through their personalities the documentary films show how it is possible to still live true to yourself by implementing your own heritage and tradition. New portraits in preparation!

Kdo si pa ti? /

Mongkol Kogna - Jay

Director: Siena Krusic

Producer: Tramalfilm, Slovenian

Film Center, RTV SLO

Original Language: Slovenian, English, Thai

Duration: 25 min

Specific Target Age: 14–18

First Telecast: 10/04/2015, 17:25

Episode No. 8 out of 10

Telecaster

RTV SLO

Ljubljana, Slovenia

Contact: Metka Dedakovic

metka.dedakovic@rtvslo.si

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



7 | SHORTS ABOUT GIANTS

Cortos de Gigantes

Director: Sol Rietti

Producer: DIRECTOR'S CAT, UN3.TV

Original Language: Spanish

Duration: 5 min

Specific Target Age: 11–18

First Telecast: 26/03/2015, 22:00

Episode No. 1 out of 13

Telecaster

UN3TV

Sáenz Peña, Buenos Aires,
Argentina

Contact: Anahí D'Amato
anahidamato@gmail.com

Producing Organisation

(same as above)

“Shorts about Giants” is an Argentinian web series composed by micro animated episodes about the life and work of famous directors, such as Jim Jarmusch, Woody Allen, Wes Anderson, Tim Burton, Jean Luc Godard, Quentin Tarantino, Wong Kar Wai, Alfred Hitchcock, Federico Fellini, Lars von Trier, Pedro Almodóvar, Charles Chaplin and Leonardo Favio. Each episode focuses on a different audiovisual artist, making use of diverse animation techniques and representing the typical aesthetics of their work. This programme shows us their childhood stories, first steps and life experiences that contributed to create the specific styles of our cinema idols. “Shorts about Giants” is supposed to be a modern tribute to these artists’ paths.

WHAT SHOULD A VOTER KNOW?

If you are a cinema fan, “Shorts about Giants” offers you - within a few minutes - a content that lives up to its title. Life and work of some of the greatest filmmakers of our time, recreated with diverse animation techniques. Thirteen episodes of thirteen directors. Thirteen small and friendly narrations that come to illustrate the genesis of an important part of cinema’s history.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

8 | FLOWERS FROM AL ZA'ATRI

The essential idea comes from a social and cultural necessity to answer the questions of children about the situation of Syrian children inside the refugees camp. It's a documentary film for 10 minutes, a story about two Syrian kids that came to Jordan as refugees and stay in "Al Za'atri" camp for refugees. The film shows their daily life in the camp and how they are looking forward to the future.

WHAT SHOULD A VOTER KNOW?

I just want the jury to know that we had some difficulties in creating the film such as: it was hard to find a talkative kid and to convince the children to talk due to their difficult psychological experience.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

يبرت عزلا نم دورو

Director: Mais Momani

Producer: Hani Najjar

Original Language: Arabic

Duration: 10 min

Specific Target Age: 11-13

First Telecast: 01/12/2015, 15:30

Episode No. 2 out of 2

Telecaster

JRTV

Amman, Jordan

Contact: Mais Momani

mais_momani@yahoo.com

Producing Organisation

(same as above)



9 | 10 MINUTES KIDS NEWS

10 Minuten Jeugd Journaal

Director: Eddy Wijngaarde
 Producer: Hennah Draaibaar
 Original Language: Dutch
 Duration: 11 min
 Specific Target Age: 10–14
 First Telecast: 24/09/2015, 10:45

Telecaster

ABC TV
 Paramaribo, Suriname
 Contact: Enjela Roemer-
 Kamperveen
 enjela.kamperveen@
 abcsuriname.com

Producing Organisation

Stichting the Black Lot
 Paramaribo, Suriname
 Contact: Eddy Wijngaarde
 eddy@thebacklot.sr

“10 Minuten Jeugd Journaal” - the Surinamese Kids News - started on 20 October 2004 as the first Surinamese news programme focusing on youngsters. It grew from once a week to 5 broadcasts a week within a year. The programme has developed into a blueprint for other kids’ news programmes. With the assistance of “The Back Lot kids”, news programmes have been started in several other countries. All kids’ news programmes participate in the worldwide Kids News Network (KNN). “10 Minutes Kids News” has received many awards, such as the Regional Prize of UNICEF/ICDB and the Best Item Award of the Kids News Network twice in a row. The team of young professionals translate the world news into the world of youngsters in short and clear items in which as much children as possible present their opinion; no subject is avoided. To provide the kids living in the interior of Suriname with news, sound recordings of the news are broadcasted by radio stations or DVDs are sent. For a lot of villages, this is the only way to be informed about the urban part of their country and the rest of the world.

WHAT SHOULD A VOTER KNOW?

The Surinamese programme has been the blueprint for kids’ news programs in 12 other countries. Our journalists have travelled to other countries to help set up new programmes by providing them with trainings. “10 Minutes Kids News” won numerous UNICEF and PAHO awards for best journalism.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

10 | PYTHAGORASWITCH ADVANCED

NHK's "PythagoraSwitch" introduces inspiring little challenges with the help of computer graphics, animation, and puppets to enhance the thinking ability of preschoolers. Now, "PythagoraSwitch Advanced" brings the same joy of learning to older viewers—with challenges that are a little more difficult. This edition is all about math. But don't worry! It's not full of calculations and equations. Instead, it's all about thinking processes. Innovative videos and simple explanations help viewers figure out how to recognize mathematical rules and how to translate mathematical problems into forms that are easy to solve. Plus, the show is packed with powered-up versions of the songs, animations, and wacky Rube Goldberg machines that have been hits with preschoolers. This all adds up to 40 minutes of great edutainment that makes math fun for the whole family.



WHAT SHOULD A VOTER KNOW?

We have been producing the programme with the hope to drastically change the stereotyped image of mathematics, which is simply learning how to calculate and solve diagrams. Our aim is to emphasize that math is a subject of learning ways of thinking. We would like young viewers to sense that what they learn from this programme would become their strengths in the future.

大人のピタゴラススイッチ〜数ピタ!
たのしい数学〜

Director: Kumihiko Shiga

Producer: Koichiro Kanmera

Original Language: Japanese

Duration: 40 min

Specific Target Age: 13–15

First Telecast: 02/01/2015, 23:10

Episode No. 4 out of 4

Telecaster

NHK

Tokyo, Japan

Contact: Mitsuki Furuya

furuya.m-jg@nhk.or.jp

Producing Organisation

NHK Educational Corporation

Tokyo, Japan

Contact: Koichiro Kanmera

kanmera-k@nhk-ed.co.jp

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



11 | TRUTH LIES - FEMININE

Mentira la verdad - Lo femenino

Director: Pablo Destito
Producer: Mulata films para
Encuentro

Original Language: Spanish

Duration: 29 min

Specific Target Age: 14–20

First Telecast: 22/10/2014, 23:00

Episode No. 7 out of 13

Telecaster

Encuentro

Buenos Aires, Argentina

Contact: Lucia Colombo

lcolombo@educ.gov.ar

Producing Organisation

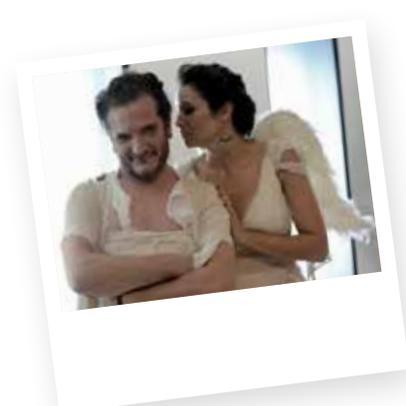
(same as above)

What supports our ideas? Is there only one way of thinking about reality or the state of things? With the philosophical discourse as an ally, the show reflects on history, beauty, love, happiness, identity, what supports our value judgments and the reasons that have made some facts more visible than others.

WHAT SHOULD A VOTER KNOW?

The gender perspective is a particular approach which identifies women's unequal and subordinate position in relation to men's questioning what, beyond all changes and transformations, is still described as 'natural'.

Our material intends to raise an issue as regards what is given as 'natural', understanding that there is not a watertight and predetermined division, but that the feminine and the masculine are shaped in the changing social dynamics.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

12 | THE GIRLS OF THE WAR: CHAPTER 1, BERENICE

“The Girls of the War” is an animated documentary series that tells life stories of girls who were part of irregular army groups in Colombia and now are disengaged of the conflict. Each story inquires in worlds of memories, nightmares and dreams with staging, as starting point for the animation, through rotoscope that allows to protect their identities and facilitate the recreation of dreams and memories. Each chapter translates the subjective sights of the facts that the girls tell, making emphasis on before and after the war. We are interested in emotions and reasons of the combatants. We document the army conflict from an intimate perspective of the actors involved, from the particular situation of the minor combatants.

WHAT SHOULD A VOTER KNOW?

We intend to transform the common imaginary about disengaged girls, facilitate their inclusion in society, and explore the possibilities of the documentary in process of consciousness-raising and collective memory.



Las Niñas de la Guerra - Capítulo 1, Berenice

Director: Jaime César Espinosa Bonilla

Producer: Carlos Smith

Original Language: Spanish

Duration: 7 min

Specific Target Age: 12–15

First Telecast: 07/09/2015, 20:55

Episode No. 1 out of 5

Telecaster

Señal Colombia

Bogotá, Colombia

Contact: Andrea Molina

ipena@rtvc.gov.co

Producing Organisation

HIERROanimación

Bogotá, Colombia

Contact: Carlos Eduardo Smith

Rovira

animacion@hierro.tv

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



13 | TEENAGE ICE TREKKER

Teenage Ice Trekker

Director: Edward Kellie
Producer: Ivan Griffiths
Original Language: English
Duration: 28 min
Specific Target Age: 9–12
First Telecast: 01/03/2016, 17:00

Telecaster

CBBC
Manchester, United Kingdom
Contact: Kez Margrie
kez.margrie@bbc.co.uk

Producing Organisation

Moon Studio
Lewes, United Kingdom
Contact: Edward Kellie
ed.kellie@moonstudio.co.uk

A genuinely funny and rousing boy to man story. 14-year-old Jamie is thrown into the biggest adventure of his life when his dad invites him to join him on an Arctic trek. Jamie's father has an eye condition which means he will go blind in the next 5-10 years, so he is cramming in as many life experiences as he can and this time he's taking Jamie with him. Jamie starts out with little idea of what he's getting into or why he's doing it. He's in at the deep end when he joins a team of adults to trek to and then climb, a mountain in Eastern Greenland. They face 50 km/h winds, -20 temperatures and they must drag everything they need in pulks weighing half his bodyweight. The risks are enormous at the best of times but Jamie's sulky attitude threatens to put the entire trek in danger. Will he pull through and learn to take the responsibilities needed to become a real...Teenage Ice Trekker?

WHAT SHOULD A VOTER KNOW?

We wanted to make an positive and inspiring documentary that encourages young people to take on challenges they never thought they could do. This is not just about taking on adventure challenges but life challenge from sports to spell-a-thons!



For Your Voting Notes

Target Audience

Idea

Script

Realisation

14 | SUNI - EYES TO THE FUTURE

Suni Cautín Mamani is a 17-year-old who belongs to the Aymara and Quechua ethnic groups and is very proud of her origins and culture. She loves living in a remote town in the Chilean highlands called Mamiña along with her family and her indigenous community. However, sadness overwhelms her each time she has to leave Mamiña and her loved ones in order to be able to study and become a professional.

WHAT SHOULD A VOTER KNOW?

Suni Cautín Mamani/Mamiña: this programme was locally produced in the city of Iquique in the northern region of Tarapacá. This emphasizes the identity and the strong ties that a teenager has with her Quechua indigenous community. Some of the remarkable features shown by the main characters are her knowledge of her culture's traditions like the textile activity, the farming activities and the oral stories that come from an ancient past. Suni is a girl that transmits a true connection with her culture.



Suni - Ojos al futuro

Director: Roberto Miranda
 Marambio, Mario Selim Alcayaga
 Producer: Karen Garib Bravo
 Original Language: Spanish
 Duration: 9 min
 Specific Target Age: 15
 First Telecast: 05/10/2015, 10:00
 Episode No. 1 out of 2

Telecaster

Programación cultural y educativa
 Novasur del Consejo Nacional de
 Televisión de Chile
 Santiago, Chile
 Contact: Alejandra Palma
 apalma@cntv.cl

Producing Organisation
 (same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



15 | TASMINA: THE HORSE GIRL

Asshwarohi Tasmina

Director: Faridur Rahman
Producer: Begum Mahbuba Khatun
Original Language: Bengali
Duration: 18 min
Specific Target Age: 11–15
First Telecast: 11/01/2016, 17:20

Telecaster

ATN News Ltd
Dhaka, Bangladesh
Contact: Moynul Huda Khan
moynulhuda@gmail.com

Producing Organisation

AV Cue
Dhaka, Bangladesh
Contact: Faridur Rahman
farid.btv@gmail.com

Tasmina, an 11-year-old girl from a remote village in Northern Bangladesh is known as 'Horse Girl' in her neighborhood. Where sixty percent of the girls are married off before their 15th birthday, Tasmina aspires to ride horses and to join horse races at least for another five years. In this rural society outdoor games are not allowed for the 'grown up' women and horse racing is unthinkable. Earlier Tasmina used to join the races riding other people's horses. She won several competitions but didn't get the prize money or the awards. The owners of the horse took away everything, giving her a little amount. Her father bought a small horse for her. But this tiny little horse can't cope with the big racing horses and she can't fight back with all her elder male competitors. Now she dreams to buy a big horse of her own. But who will give her the huge amount of money she needs?

WHAT SHOULD A VOTER KNOW?

An 11-year-old girl which rides horses and joins horse races is unthinkable for a 'grown-up' girl in rural Bangladesh. When she goes to school without covering her head and demands her name to be announced as a competitor instead of the owner's name, she ignores the norms of the male dominated society. She is confident to achieve her goals and becomes a source of inspiration for many young girls.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

16 | KUNUMI, THE NATIVE THUNDER

Werá (14) is a proud Guarani, an Indian minority living in the village of Krukutu on the outskirts of São Paulo. He is preparing for an indigenous rap contest in the city. By rapping he wants to stand for the rights of his community. A fight he already fought at the FIFA World Cup 2014.

WHAT SHOULD A VOTER KNOW?

The film reconstructs the moment in which Werá showed a banner for land demarcation of the native Brazilians at the opening of the FIFA World Cup in Brazil. A brave act of a 13-year-old boy. After the World Cup Werá decided to continue his protest by writing children's books and rap songs.



Kunumi, The Native Thunder

Director: Mauro D'Addio

Producer: Jan-Willem Bult

Original Language: Portuguese, Guarani

Duration: 12 min

Specific Target Age: 8–14

First Telecast: 03/01/2016, 17:30

Telecaster

Free Press Unlimited

Amsterdam, Netherlands

Contact: Jan-Willem Bult

bult@freepressunlimited.org

Producing Organisation

Hora Mágica Produções

São Paulo, Brazil

Contact: Mauro D'Addio

marucinema@gmail.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



17 | PUBERTY: VAGINA AND MENSTRUATION

Newton pubertet: Jentetiss og mensen

Director: Rune Kjær Valberg
Producer: Rune Kjær Valberg
Original Language: Norwegian
Duration: 6 min

Specific Target Age: 11–12
First Telecast: 10/04/2015, 15:00
Episode No. 6 out of 8

Telecaster

NRK Super
Oslo, Norway
Contact: Erling Normann
erling.normann@nrk.no

Producing Organisation (same as above)

The submitted episode is part of a puberty series. In total, eight episodes cover every aspect of puberty, from growth, voice change and zits to development of breasts and genitals, and finally reproduction/sex. The lead motif throughout the series is that the whole point of puberty is to get ready to produce babies.

In the submitted episode, we learn about the vagina and menstruation.

WHAT SHOULD A VOTER KNOW?

The idea was to treat puberty in a direct, no nonsense way. The series is produced by NRK Super's children's science unit, and is based on the physical facts about how the body develops throughout puberty. With the use of naked and natural bodies, we have broken taboos, and the series has caused national and international debates. The programme host has a medical background.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

18 | PRESENTS II: EMILIA

In this new season the teenagers are starting their last school year, and they are meeting again to put an end to one of the most significant periods of their lives. Each of the main characters is a story full of fears, challenges, emotions and conflicts. Thirteen schoolmates go through a unique and unrepeatable present, the time of defining who they are and what they want to be. Their glance introduces us into their world: the world of school and street, love and friendship, happiness and pain. A series that goes through the end of a period: the moment of facing the present and having the courage to jump.

**Presentes II - Emilia**

Director: Luz López Mañé,

Pablo Destito

Producer: Mulata films for Encuentro

Original Language: Spanish

Duration: 19 min

Specific Target Age: 14–20

First Telecast: 12/06/2015, 15:00

Episode No. 1 out of 12

Telecaster

Encuentro

Buenos Aires, Argentina

Contact: Lucia Colombo

lcolombo@educ.gov.ar

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



19 | AN AFTERNOON

En Eftermiddag

Director: Søren Green
 Producer: Cille Neumann
 Original Language: Danish
 Duration: 8 min
 Specific Target Age: 12–15
 First Telecast: 12/04/2015, 17:00

Telecaster

UR
 Stockholm, Sweden
 Contact: Gabriella Thinsz
 gti@ur.se

Producing Organisation

1201 ApS
 Frederiksberg, Denmark
 Contact: Søren Green
 green@1201.dk

Mathias and Frederik are on their way home from school. Mathias has decided that this is the day that he tells Frederik he is in love with him. But when the time comes, he is still scared to make the first move. It's an afternoon that can change their lives forever, but is Mathias ready to make that change?

WHAT SHOULD A VOTER KNOW?

An Afternoon was born from a desire to take the most simple of settings – two boys hanging out - and make it into a story. A story, I hope, most people can relate to, regardless of the background: making the first move and taking a chance on love. We wanted to make the story open to interpretation and discussion.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

20 | NO 7

Ole and Jamie are friends and classmates. They live normal lives and go to a normal school. But when Ole's sister Agnes one morning foresees an accident at the school, a series of unexplainable things start to happen, and Ole and Jamie realise that perhaps their school is not as normal as they thought.

WHAT SHOULD A VOTER KNOW?

Especially as kids grow older, they start to look for programs that pushes their boundaries, they sometimes start to look into the paranormal, the horror genres etc. With No 7 we wanted to create a series that is scary, but not too scary for these kids to watch.



Nr 7

Director: John Kenn Mortensen
 Producer: Copenhagen Bombay
 Original Language: Danish
 Duration: 16 min
 Specific Target Age: 11-12
 First Telecast: 15/02/2015, 20:00
 Episode No. 4 out of 6

Telecaster

DR Ultra
 Copenhagen, Denmark
 Contact: Jonas Kryger Hansen
 jokh@dr.dk

Producing Organisation

Copenhagen Bombay
 Copenhagen, Denmark
 Contact: Malene Iversen
 malene.iversen@copenhagenbombay.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



21 | CRAZY, CRAZIER, JUNIOR HIGH

Hullu hullumpi yläaste

Director: Tuomas Toivainen

Producer: Elsa Tolonen

Original Language: Finnish

Duration: 6 min

Specific Target Age: 13–15

First Telecast: 20/07/2015, 11:00

Episode No. 5 out of 8

Telecaster

YLE

Helsinki, Finland

Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation

Tuomas Toivainen for YLE

Rovaniemi, Finland

Contact: Monica Bergman
monica.bergman@yle.fi

Schoolboys with their zits and hormones are the heroes in this satiric animation series. Antti, the main character is 13 years old, and together with his best pals Kalle and Keijo they meet all sorts of puzzling characters both at school and in their free time. This series became very popular among the target audience in Finland, no wonder since the creator himself is 17 years of age.

WHAT SHOULD A VOTER KNOW?

The creator, Tuomas Toivainen, has made everything for the animation by himself: script, animation, music, effects, voices and editing. He is only 17 years old and describes his own experiences of nowadays life at the junior high.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

22 | READY FOR THIS

“Ready for This” is the story of six teenagers, all elite within their own field. They have come to live at Arcadia House in pursuit of their dreams. For some it’s the opportunity of a lifetime, for others it’s a last chance. Strangers, some a long way from home, the last thing they expect to find is family.

Episode 4: Levi discovers Reece has a troubled home life and is homeless, sleeping rough in the school gym. Levi invites Reece to come back and stay at Arcadia House. Lily challenges Zoe to a boxing match to settle things between them. When Dylan’s dad organises what he thinks will be a treat, having Dylan play his violin for a famous concert violinist, both are embarrassed when Dylan’s lack of practice becomes clear. Dylan has a chance to come clean about changing his course but doesn’t find the courage. Ava and Zoe discover the truth about Lily’s mum.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors

Ready For This

Director: Daina Reid

Producer: Miranda Dear,
Joanna Werner

Original Language: English

Duration: 24 min

Specific Target Age: 10–15

First Telecast: 05/10/2015, 18:20

Episode No. 4 out of 13

Telecaster

ABC3

Ultimo, Australia

Contact: Libbie Doherty
doherty.libbie@abc.net.au

Producing Organisation

Big Chance Films

Paddington, Australia

Contact: Bryony McLachlan
bryony@wernerfilmproductions.
com.au



23 | TRIO - THE CYBERGOLD

TRIO - Cybergullet

Director: Margret Bergheim
 Producer: Jeanette Sundby
 Original Language: Norwegian
 Duration: 24 min
 Specific Target Age: 8–12
 First Telecast: 10/01/2015, 19:00
 Episode No. 1 out of 10

Telecaster

NRK
 Oslo, Norway
 Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation

NordicStories
 Oslo, Norway
 Contact: Rune H. Trondsen
rune.trondsen@nordicstories.no

“TRIO” is an epic saga of our times. A series packed with action, humour and drama. A crime series set against a Norwegian backdrop of outdoor living, extreme sports, mystery, folklore and history. A blackmail video posted online challenges the Norwegian Cyber Defense. The hacker nicknamed “RAMRUN” demands that a staggering amount of money is credited to a bank account. Lars is eagerly trying to uncover Ramrun’s identity. At the same time his father is behaving very strangely and is handed a mysterious briefcase by the Norwegian armed forces. Now he starts his fight to clear his own and his father’s name. He gets help from Nora, Simen, and the German hacker Mitnik. In order to rescue Mitnik and his own dad, Lars needs his friends’ help to outwit Ramrun. They have to break into the heavily guarded vault and get the Cyber Gold to safety before it’s too late...

WHAT SHOULD A VOTER KNOW?

This is a series that has a long story through 10 episodes about cyber-crime on a fairly advanced level. But in 8 of the 10 eps there is also an everyday crime story to solve, like theft in the shop, bullying in school, ghosts in the house, vandalizing of cars etc. This way it holds both the younger and elder audience awake.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

24 | FOLK TALE COURTROOM: THE TRIAL OF THE THREE LITTLE PIGS

This programme is an innovative fusion of folktales and courtroom drama. It imagines putting the famous characters that children know on trial.

The theme of the first episode is the tale of the three little pigs. In the folktale, the wrongdoer is the wolf who comes to eat the pigs. But in this program, the defendant is the youngest pig. He is on trial for murder because he caught the wolf (who had come down the chimney) in a cauldron of boiling water and slammed the lid on. This setup denies the prejudice of the folktale right from the beginning. Did the little pig act in legitimate self-defense, or did he commit a premeditated crime? As children watch the defendant, prosecutor, lawyers, and witnesses play their parts in the trial, they ponder whether the defendant is innocent or guilty.

Director: Masahito Hirai
 Producer: Yasue Fujimori
 Original Language: Japanese
 Duration: 15 min
 Specific Target Age: 11–15
 First Telecast: 10/08/2015, 10:00
 Episode No. 1 out of 3

Telecaster

NHK

Tokyo, Japan

Contact: Yukari Hayashi

m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

**WHAT SHOULD A VOTER KNOW?**

The programme does not give a verdict. Children watching must put themselves in the position of lay judges and decide the verdict for themselves. The programme is designed to help kids learn how to read people's feelings, examine things from various angles, and express their ideas properly and accurately in discussions.

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



25 | WHITE AND BLACK

White and Black

Director: Dana Karim

Producer: Danar Omer

Original Language: Kurdish, Arabic

Duration: 10 min

Specific Target Age: 12

First Telecast: 02/12/2014, 09:06

Telecaster

Baban Channel

Sulaymaniyah, Iraq

Producing Organisation

Eye Love Film

Sulaymaniyah, Iraq

Contact: Danar Omer

danarart@yahoo.com

The children's world is a different and sensitive one. Children need a colourful life, they look at the horizon because they are the future. The parents, the school, and society are responsible for creating a peaceful environment for them. "White and Black" is about the struggle between innocence and aggressiveness, as well as purity and impurity. In the end, the innocent finally becomes stronger and wiser than the aggressive. The white is the representative of innocence, because children's lives are full of purity and beauty, and the black represents the aggressive.

"White and Black" deals with the conflict between two opposite sides in Kurdish society. This short film focuses on the direct and indirect embroilment about Kurdish youth and children who are confronted with serious threats by politicians, and how they are spreading terror, dread, and corruption. Azad is the protagonist in the film; and he becomes the witness of the tyrant politicians who practice violence against civilians.

WHAT SHOULD A VOTER KNOW?

With the help of this short film, I want to appeal to the world to keep their children from violence, and from these tyrant politicians. Also, I want to highlight the message that one day, the real face of the tyrants will be revealed by innocent children.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

26 | SLEEPING LIONS

Gripping short drama for teenagers. Mia, an introverted 15-year-old, has a dark secret she has never shared for fear of destroying her family's happiness but when she discovers her younger sister is at risk she is faced with a difficult decision. Written by BAFTA award winning Neil McKay and developed by International Emmy Award winning team Louise Lynch (Producer) & David Barnes (Director & Editor), *Sleeping Lions* bravely tackles the taboo subject of intra-familial child sexual abuse in a sensitive, accessible, non-explicit way. The story, informed by interviews with abuse survivors, is told from the point of view of teenage characters and is produced with the highest production values. The authentic portrayal of abuse victim Mia and her boyfriend Nathan allows the audience to explore the conflicted feelings and responsibilities of those involved with an abuse disclosure.



WHAT SHOULD A VOTER KNOW?

In order to change the culture of silence around child abuse, and for abuse to stop, it is important to raise awareness of child abuse with young people. This ground breaking film intends to do that. It may also help abuse victims who are struggling to speak out and encourage friends and family to support disclosures from someone they know, or suspect, is being, or has been, abused.

Sleeping Lions

Director: David Barnes

Producer: Louise Lynch

Original Language: English

Duration: 16 min

Specific Target Age: 13–15

First Telecast: 24/07/2015, 04:00

Telecaster

BBC2

United Kingdom

Contact: Katy Jones

katy.jones39@bbc.co.uk

Producing Organisation

Libra Television, David & Goliath

Manchester, United Kingdom

Contact: Louise Lynch

louiselynch@libratelevision.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



27 | THE SCHOOL BELL RINGS

The School Bell Rings

Director: Joseph Tan
Producer: Lim Bee Lin,
Lee Thean-jeen
Original Language: English
Duration: 21 min
Specific Target Age: 8–14
First Telecast: 19/09/2015, 12:00
Episode No. 5 out of 8

Telecaster

MediaCorp Pte Ltd
Singapore
Contact: Yin Peng Foo
yinpeng@mediacorp.com.sg

Producing Organisation

Weiyu Films Pte Ltd
Singapore
Contact: Bee Lin Lee
beelin@weiyufilms.sg

The “School Bell Rings 3” is the latest season of the popular and acclaimed series that takes place over three seminal periods in the development of Singapore’s education system – the 60s, the 90s and the present. And this time round, Bukit Timah Junior School will see their most eclectic, quirkiest quartet ever! Meet Haziq, the filmmaker-wannabe who wants to fly the Singapore flag at the Oscars; Hui Fen, the student activist, who wants to save the dolphins, the rain forests, the under-represented ... just about any cause she can get her hands on; Taylor the hashtag-spouting, social media darling; and Jamie, the foreigner from England who tries to assimilate by tagging “lah” to the end of every other sentence. This quartet forms the Infocomm and Media Club, and as they work towards their PSLE at the end of the year, they must also navigate all the wild adventures of school life.

WHAT SHOULD A VOTER KNOW?

The series was produced to show the evolution of, and contrasts in, school lifestyles from the 1960s, when Singapore gained her independence, till the present day. Each season, there is a new cast of characters. However, one constant in the show is the strength of the characters’ friendship and the lessons they learn outside the classroom, about issues relevant to the times.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

28 | MARINA'S OCEAN

Marina's Ocean is a narrative story about teenagers and for teenagers. A group of countryside students are preparing a special trip to the beach. Marina, a 15-year-old girl with Down Syndrome has a strong wish to visit the sea for the first time. Forbidden to travel with the other kids, Marina starts her own journey towards the Atlantic Ocean.

WHAT SHOULD A VOTER KNOW?

With this programme, our intention was to promote discussion and critical thinking about inclusion, diversity and also what "freedom" could mean for the youth.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors

Marina não vai à praia

Director: Cássio Pereira dos Santos

Producer: Heverton Lima

Original Language: Portuguese

Duration: 16 min

Specific Target Age: 15

First Telecast: 20/05/2015, 20:00

Telecaster

Canal Brasil

Rio de Janeiro, Brazil

Contact: Alexandre Cunha
acunha@canalbrasil.com.br

Producing Organisation

Paideia Filmes

São Paulo, Brazil

Contact: Heverton Lima
heverton.producao@gmail.com



29 | THE SKELETON

Eskelet

Director: Ruhollah Akbari
Producer: Ruhollah Akbari
Original Language: Persian
Duration: 21 min
Specific Target Age: 11
First Telecast: 07/10/2014, 00:20

Telecaster

IRIB
Tehran, Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation

(same as above)

Some school boys are practicing a play to perform in a competition between the schools. Their hobby is to play football together in the grounds of the village every day. One day on their way to the village they find a laboratory skeleton that is enormously attractive for all of the boys. It's so interesting that each of them wants it for himself. To resolve the issue they decide to dismember the skeleton and distribute it between themselves. Now every one has a piece of skeleton but in fact it's not a skeleton anymore. Moreover, due to continuous quarrels, they are not in the mood to keep on playing together. Finally, one of the boys finds a way to put the skeleton together. He suggests that the skeleton get a role in the school play. When it is put together again they manage to perform their play successfully and more than that; they revive their friendship.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

30 | ART TUNES!: OPHELIA, NOT YET!

This art-entertainment programme uses songs and animation to introduce the world's greatest works of art to children who are unfamiliar with them. There is no complicated expert commentary. Rather, an original song based on the artwork plays repeatedly together with unique animation. The music, lyrics, animation, singing are all by a well-known videographer, Ryo Inoue. His distinctive perspective captures the interest of viewers and stirs them to want to see the real painting. The edition "Ophelia, Not yet!" was inspired by John Everett Millais's Ophelia. Whereas the painting shows Ophelia floating limply in a river, the song sweeps away that image of despair by imagining her turning into a backstroke swimmer. We see Ophelia swimming energetically down the river toward the ocean. Inoue created this song for people who are discouraged by daily life and need a little encouragement.



WHAT SHOULD A VOTER KNOW?

This programme uses friendly songs and animation to express the excitement and wonder what people feel when they see a great piece of art without any background knowledge or preconceptions. By doing so with a humour and impact that resonate with children, it becomes a five-minute opportunity for kids to make friends with art.

Art Tunes!: Ophelia, Not yet!

Director: Satoshi Oda
 Producer: Keiichi Okuda, Kyoko Kuramori, Kazuto Kimura
 Original Language: Japanese
 Duration: 5 min
 Specific Target Age: 7-10
 First Telecast: 15/06/2014, 17:55
 Episode No. 9 out of 36

Telecaster

NHK
 Tokyo, Japan
 Contact: Yukari Hayashi
 m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



31 | DISGUSTINGLY TASTY

Asquerosamente Rico

Director: Maritza Sánchez
Producer: Carlos Millán
Original Language: Spanish
Duration: 8 min
Specific Target Age: 7–9
First Telecast: 16/06/2015, 14:00
Episode No. 3 out of 13

Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Katerine Moreno
kmoreno@rtvc.gov.co

Producing Organisation

Echando Globos
Bogotá, Colombia
Contact: Maritza Sánchez
pacasanchez@echandoglobos.com

Marta the rat and Mirta the cockroach, lovers of modern cuisine, host a cooking show for children where “disgustingly tasty” recipes are the main course. Each dish is prepared with healthy and usual ingredients, with an unusual name and presentation, the kind of dish you would never prepare in a conventional kitchen. It’s just a Portobello mushroom with pesto? Or an smashed toad on its own sauce? Jelly with raisins or insects jelly? Each simple recipe becomes a magical, mutant creation! Each disgustingly tasty!

WHAT SHOULD A VOTER KNOW?

Disgustingly tasty is a TV series about edible crafts. Its main goal is to support the transformation of poor eating habits that affect the development of a great number of children in Latin America in a playful way. It is about giving children the opportunity to appropriate food in their own way, without orders or lectures, in an entertaining way and using simple, close and fun language.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

32 | ASFALT

“Asfalt” is a reportage series about four boys who are friends and share a passion for skateboarding. Through twenty episodes we get a fascinating and very close look into the life of a pack of 12 and 13-year-old boys and the struggles and challenges they have.

In episode five the protagonist, Marius, is told by his dentist that he needs to wear braces - and that is very challenging when you’re entering your teenage years and shaping your identity and worrying about your looks. In “Asfalt” we get a rare invitation to see and feel how it’s like to be a 12-13-year-old boy.

WHAT SHOULD A VOTER KNOW?

The story in the episodes are always divided in three chapters and in between the chapters we have tutorials, so the kids watching get a little help to get started with skateboarding and the chapters are also divided by production made by the kids themselves. 30 % of the material is produced and shot by the kids themselves on their own equipment without any interference from any adult at all.



Asfalt

Director: Frederik Hansen

Producer: Lasse Olofsson

Original Language: Danish

Duration: 11 min

Specific Target Age: 7–12

First Telecast: 20/10/2015, 18:15

Episode No. 5 out of 20

Telecaster

DR

Copenhagen, Denmark

Contact: Mai-britt Düring

mjd@dr.dk

Producing Organisation

Olofsson Film

Hørning, Denmark

Contact: Lasse Olofsson

lasseolofsson@gmail.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



33 | THE BOY ON THE BICYCLE

The Boy on the Bicycle

Director: Stefania Buonajuti
 Producer: Alison Gregory
 Original Language: English, Arabic
 Duration: 28 min
 Specific Target Age: 6–12
 First Telecast: 08/12/2015, 17:00

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Kez Margrie
 kez.margrie@bbc.co.uk

Producing Organisation

Drummer TV Ltd
 Bristol, United Kingdom
 Contact: Rachel Drummond-Hay
 rachel@drummertelevision.com

16-year-old Syrian boy, Ahmed takes us on an unprecedented and fascinating tour through one of the world's biggest refugee camps, Zaatari in Jordan. Ahmed is like any other boy his age, but life in Zaatari is nothing compared to the home he had to flee. He now lives in a storage container along with 80,000 other refugees, none of whom can leave the camp without permission. The camp has everything they need, from shops to a hospital, school and football pitches, but life is very different to how it was before. Ahmed doesn't let this affect his positivity though, and he finds new ways to have fun with his friends – even if it is in a desert sandstorm followed by flooding! As Ahmed cycles around the five mile square camp he introduces us to some of the other inspirational children who live there and we see the reality of life in a refugee camp from a child's unique point of view.

WHAT SHOULD A VOTER KNOW?

This was a fast turnaround commission to give a voice to the thousands of children who have been caught up in the war in Syria and had to flee their homes. Access to the camps is very limited and we were privileged to be able to make this film for young people in the UK to give an open and accessible account of life as it is for a refugee of their own age.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

34 | OUR RESTAURANT

A brand new SVT format where renowned chef Niklas Ekstedt helps children to open their own restaurant for one day. The children live all over Sweden and during the series we get to see the openings of a vegetarian restaurant, a taco bar, a hot dog stand and an after-ski saloon. Everything is done on the children's own terms. There will be a lot of fun and play, but also some seriousness on the actual opening day. The restaurant business is tough!

In the submitted episode Niklas helps Romeo and Benjamin, who lives in the Malmö district of Rosengård, to open a Balkan Grill Restaurant. They decide to serve čevapčići in lepinja bread but when Romeo's grandfather rejects the spicing of the meat they will have to start all over again. Meanwhile a line of hungry guests is building up...



WHAT SHOULD A VOTER KNOW?

A series about children's own creativity and resourcefulness. The chef Niklas Ekstedt is there to help out but he will never take over the show completely. And if reality intervenes during filming, then so be it! Like in the submitted episode, where Niklas, Romeo and Benjamin have to start all over with the čevapčići when Romeo's grandfather dismisses Niklas's spicing.

Vår restaurang

Director: Mikael Hansson

Producer: Mikael Hansson,
Roger Nydahl

Original Language: Swedish

Duration: 29 min

Specific Target Age: 7–12

First Telecast: 10/01/2016, 18:25

Episode No. 1 out of 10

Telecaster

SVT

Stockholm, Sweden

Contact: Niklas Ahlgren

niklas.ahlgren@svt.se

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



35 | YES, I CAN

Klart eg kan

Director: Kjellrun Lavik

Producer: Eva Westvik

Original Language: Norwegian

Duration: 9 min

Specific Target Age: 4–8

First Telecast: 06/10/2015, 18:20

Episode No. 1 out of 16

Telecaster

NRK Super

Oslo, Norway

Contact: Kjellrun Lavik

Kjellrun.Lavik@nrk.no

Producing Organisation

NRK Sogn og Fjordane

Oslo, Norway

Contact: Kjellrun Lavik

Kjellrun.Lavik@nrk.no

The dentist has decided that Nora must have a teeth extraction to give space for new teeth. Nora is afraid, because she has never pulled out a tooth at the dentist before. We get to experience how she plays with her sister to try to understand the procedure she will go through. And how a kid needs to talk about it with her family to feel safe about the operation. She worries a lot if this will hurt, and wonders if something can go wrong. But if the extraction goes well, she hopes the tooth fairy will bring her money for the teeth. Through this we hope that we can help other children in similar situations, and help them understand and feel safe about what they are about to experience.

WHAT SHOULD A VOTER KNOW?

“Yes I can” are documentaries for children at preschool age. The documentaries describe the adventures and excitement of everyday challenges. We follow children and experience their hopes, dreams, fears and joys in trying to overcome their challenges. Our desire is to inspire children to believe in their own strength, courage and abilities needed to meet situations many kids feel very difficult.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

36 | DREAMCATCHER

What stories are woven while a child is sleeping? What are the characters who accompany them on these journeys? Who are the protagonists of their desires? “Atrapa Sueños” (Dreamcatcher) answers these and many other questions, while confronting the viewer with the dream world of children, their expectations and hopes for the future. This is a programme that recognizes the endless creative possibilities of the dream world of children and it is a source of getting to know and valuing the richness of ethnic and cultural diversity. “Dreamcatcher” is a series in which children from different regions of the country can raise their voice in order to have fantasies, desires and wishes that were conceived while they slept. These dreams are artistically recreated, illustrated and animated to provide clues in order to reach the magical world of childhood fantasy.

**Atrapa sueños**

Director: Alejandro Bustos
 Producer: Educa, Maife Ortega
 Original Language: Spanish
 Duration: 14 min
 Specific Target Age: 7–9
 First Telecast: 23/11/2015, 15:00
 Episode No. 1 out of 12

Telecaster

Educa
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Producing Organisation

Educa, Zonacuario
 Quito, Ecuador
 Contact: Marcela Samudio
 msamudioipanc@gmail.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



37 | WOW, MAGIC JUN PORCELAIN

神奇的钧瓷

Director: Yang Lin, Zhangjing,
Yang Xian

Producer: Xie Juan

Original Language: Chinese

Duration: 12 min

Specific Target Age: 7–12

First Telecast: 01/10/2015, 20:00

Episode No. 1 out of 20

Telecaster

CCTV

Beijing, China

Contact: Yang Xian

taimaoyang@sina.com

Producing Organisation

(same as above)

Liu Fengshuo is a 10-year-old boy living in a beautiful courtyard in the Yuzhou County of the Henan Province with a few Jun kilns which are used to make Jun Porcelain, one of the 5 major genres in China. His whole family, his grandpa, grandma, his father and mother are Art and Craft Masters of Jun Porcelain. Liu is therefore appointed as the ninth generation of INICH (Inheritor of National Intangible Cultural Heritage of China) of Jun Porcelain. One day, when he tries to make a colorful Jun Porcelain cup by himself, he finds out that this is not as easy as he had imagined.

WHAT SHOULD A VOTER KNOW?

China's Jun Porcelain, one of the five great skills of the Song Dynasty, has a history of over a thousand years. It is considered a valuable part of the traditional Han nationality's ceramic craft, and is regarded as an amazing treasure of China. There is a saying, "A piece of Jun porcelain remains rare and priceless even if a family is in possession of a large fortune."



For Your Voting Notes

Target Audience

Idea

Script

Realisation

38 | NEW

With big eyes eight-year-old Tanans looks around. The new school year has just begun. That is exciting for all students, but especially for Tanans. From the cheerful liveliness of the classroom Tanans does not recognize a single word. Tanans has only been in the Netherlands for a few weeks. He does not speak the language, understands nothing of the local customs and has not made any friends yet. Tanans is Congolese, but he grew up in a refugee welcome zone in Uganda. Together with his family he has come to the Netherlands as an 'invited refugee'. In the refugee camp, they were selected by the UNHCR to be resettled in the Netherlands and start a new life here. In 'New' we follow Tanans on his journey of discovery.

WHAT SHOULD A VOTER KNOW?

The film gives children a very clear idea of how it is to be New somewhere through a very sensible film. For the first time Tanans lives in a beautiful house, tries to find his balance on a bike, speaks Dutch. But above all, he tries to make sense of this strange, new world. This is often funny and amusing, but also very exciting. For how do you make friends if you do not speak the same language.



Nieuw

Director: Eefje Blankenvoort
 Producer: Witfilm
 Original Language: Dutch
 Duration: 19 min
 Specific Target Age: 6–14
 First Telecast: 02/02/2014, 14:25

Telecaster

NCRV
 Hilversum, Netherlands
 Contact: Jelle Peter de Ruiter
 JellePeter.deRuiter@kro-ncrv.nl

Producing Organisation

Witfilm
 Amsterdam, Netherlands
 Contact: Jochem Smit
 jochem@witfilm.nl

For Your Voting Notes

Target Audience

Idea

Script

Realisation



39 | THOUSAND YEARS TILL CHRISTMAS

Tusen år till julafton

Director: Karin af Klintberg
 Producer: Karin af Klintberg,
 Caroline Landerberg, Lisa Andrae
 Original Language: Swedish
 Duration: 13 min
 Specific Target Age: 7–11
 First Telecast: 03/12/2015, 18:45
 Episode No. 3 out of 24

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Thelma/Louise
 Stockholm, Sweden
 Contact: Caroline Landerberg
 caroline.landerberg@
 thelmalouise.se

This year's Christmas advent calendar series on SVT takes the viewers on a historical journey, from the Viking Age up until today. It tells the history of Swedish children – how they have lived, what they have done, felt and wondered about. In the series a group of children spend 24 days in history. They will experience things like eating sheeps brain, training to be a knight and working in a factory. With this Christmas advent calendar we want to make children more curious about history. "We hope the series will make them reflect more about the differences and similarities between our own time and the past", says Lotta Lundgren, one of the show hosts. "I learned more about history from being in this series than from all my years in school", says Morris, one of the children in the series.

WHAT SHOULD A VOTER KNOW?

Children are so invisible in the official historiography that it makes you wonder if they even existed. With this series we want to change all that, says director and producer Karin af Klintberg.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

40 | COUNTING DAYS, COUNTING YEARS

It can be painful not to be able to live with, or even meet your father or mother. In this programme we meet Moa, Maxi and Isa. All three of them have a parent who is in jail. We hear each of them re-tell the stories of how and when they found out that their parents were arrested and imprisoned. They describe when they last saw their parents and recollect the good memories of their daily lives together. We also hear about the emotions from Moa, Maxi and Isa's perspective, the feeling of shame, the sadness of losing months and years with one of your parents. What do you tell all your friends and how do you answer questions at school. And whose fault is it? Through these animated stories we also see and hear about the anxiety and excitement of visiting a parent in the difficult environment of a prison. Moa, Maxi and Isa share their hopes and dreams of life after prison and are counting the days until their parents' release.

Räknar dagar, räknar år

Director: Kristina Meiton

Producer: Christina Schadewitz

Original Language: Swedish

Duration: 14 min

Specific Target Age: 10

First Telecast: 19/05/2015, 19:25

Telecaster

UR

Stockholm, Sweden

Contact: Jenny Frisk

jenny.frisk@ur.se

Producing Organisation

(same as above)

**For Your Voting Notes**

Target Audience

Idea

Script

Realisation

Competitors



41 | BEESTIEBOYS

Beastly Boys

Director: Josèff Iping,
Anouk Kamminga
Producer: CCCP Televisie
Original Language: Dutch
Duration: 26 min
Specific Target Age: 9–12
First Telecast: 13/09/2015, 09:10
Episode No. 2 out of 12

Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

CCCP
Amsterdam, Netherlands
Contact: Anouk Bozon
anouk.bozon@cccp.nl

In the youth series *Beastly Boys*, Tim and Nicolaas explore the special bond between humans and animals. The programme has a target group of 9-12 years and is broadcasted on a channel of the public broadcasting. In the third season, you can watch how stray dog Sam from Spain is adopted, how a hamburger tastes if you've known the cow and how it feels to lose your lovely pet. Dr. Tim experiences a lot of adventures in the veterinary practice together with dr. Joyce, in *Extreme Animal Hobbies* they explore the fairly extreme hobbies of animals and humans and Tim and Nicolaas search for special stories behind the ad in *Animals for Sale*.

We believe the episode 'Torta' is a good reflection of what *Beastly Boys* stands for. In this episode, Tao and his family have a hard time to decide whether their cat Torta is too ill to live on. A lot of animal love in *Beastly Boys*!

WHAT SHOULD A VOTER KNOW?

Beastly Boys is broadcasted by the public broadcaster VPRO. The youth department of VPRO has a particular identity: it wants to bring children in contact with subjects which are food for thought and wants to deliver them with humour without being pedantic. *Beastly Boys* tells stories about the bond between humans and animals which sometimes are a little intense for children, like the dead of a pet.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

42 | THE BLACKLIST

In “The Blacklist”, celebrity host Tom Waes helps children in fulfilling 6 ‘impossible’ wishes. Making a looping with an airplane, blowing up a building, building a life size candy house, offroading with a 4x4, directing a horror movie.

In this episode, Tom helps 9-year-old Merijn get married to his great love Maithé (10). With Tom’s help, Merijn surprises Matihé with a fairytale proposal. However, technically Merijn and Matihé are not allowed to get married, since they’re still children. How will they find a priest or mayor to conduct the wedding ceremony? Tom intends to overcome this and other obstacles, to get these two lovebirds married. The next couple of days, the bride and groom to be need to pick out clothes for the wedding and practice their opening dance. Finally, the big day arrives: how will this fairy tale wedding end?



WHAT SHOULD A VOTER KNOW?

In 2014, the children’s channel Ketnet asked their viewers what they wanted to do before they’d turn 12. The result was The Checklist: a list of children’s wishes and dreams that Ketnet helped come true. However, some wishes were considered to be too dangerous, too crazy or simply impossible. In The Blacklist, celebrity host Tom Waes faces these ‘impossible’ checks.

De Blacklist

Director: John Thijs

Producer: deMENSEN

Original Language: Dutch

Duration: 42 min

Specific Target Age: 9–12

First Telecast: 20/11/2014, 18:45

Episode No. 12 out of 24

Telecaster

VRT (Ketnet)

Brussels, Belgium

Contact: Fran Devriese

fran.devriese@vrt.be

Producing Organisation

deMENSEN

Zaventem, Belgium

Contact: Marijke Anrijs

marijke.anrijs@demensen.be

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



43 | SHH, IT'S A SECRET!

Shh, it's a secret!

Director: Yeonah Park
 Producer: Hyunsook Chung
 Original Language: Korean
 Duration: 15 min
 Specific Target Age: 7–10
 First Telecast: 24/12/2015, 19:00

Telecaster

EBS
 Seoul, South Korea
 Contact: Hyunsook Chung
 csook@ebs.co.kr

Producing Organisation

(same as above)

For every family, the advent of a new baby is an amazing adventure; but for older siblings the coming of a new family member often brings turmoil and stress as well as joy. 8-year-old Yoon-seo lives with her mum and dad in Seoul. She is an only child and has always been the single focus of her parents' attention and love - until now, with the imminent arrival of twins. How does she feel about having to share her family with not just one but two new little sisters? This programme tries to see the problem from Yoon-seo's own point of view. It reveals a moving inner struggle to adjust to a new family dynamic, and find a new identity as Big Sister.

WHAT SHOULD A VOTER KNOW?

This programme is a part of special project 'Baby on the way'.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

44 | LEON AND JAN - YOUNG FARMERS

Leon and Jan are 12-year-old boys who are passionate about farming. They cultivate their own vegetable garden. After some radical gardening they want to sell their crops on a real farmers' market, under their own brand name. They do all: turn over the soil, choose the plants, sowing and planting, harvesting the crops, preparing for the farmers' market, and selling them at the market stall. Beside the whole phases they help Leon's parents on the big farm and find time to have fun, too! Showing the two boys and their unusual occupation, we also meet Leon's family, observe the way of living and working on a farm in general, as well as following the boys in their spare time play as two playful characters, full of fun and life. We can see it's very uplifting if you can fulfill your dreams... as Leon and Jan do.



WHAT SHOULD A VOTER KNOW?

Cultivating the whole range of vegetables on your own as a teenager is unique. As they grow up on the farm they are used to work and discipline. The school is there as something obvious, they also do sports, they like to play but they are motivated to do something big and "real". And their gardening includes education, inspiration and enjoyment! Just watch them and enjoy!

Leon in Jan - mlada kmetovalca

Director: Jernej Kastelec

Producer: RTV SLO

Original Language: Slovenian

Duration: 15 min

Specific Target Age: 9–11

First Telecast: 29/12/2014, 15:54

Episode No. 1 out of 9

Telecaster

RTV SLO

Ljubljana, Slovenia

Contact: Metka Dedakovic

metka.dedakovic@rtvslo.si

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



45 | THE SUPER SUIT

Superdräkten

Director: Marie Lundberg
 Producer: Marie Lundberg,
 Frida Boëthius
 Original Language: Swedish
 Duration: 29 min
 Specific Target Age: 7–9
 First Telecast: 16/01/2014, 18:45
 Episode No. 2 out of 10

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Svenska Barnprogram
 Hägersten, Sweden
 Contact: Marie Lundberg
 marie@svenskabarnprogram.se

In the innovative children’s TV-show “The Super Suit”, the drag show artist Peter Englund (aka Super Peter) creates amazing costumes from recycling materials, thereby saving children in desperate dress up despair. Combining the children’s imagination and Super Peters recycling ideas, they together create never before seen outfits for parties, time travel and pop concerts.

In the submitted episode Super Peter helps Vincent, who is staging an ABBA-show together with his two sisters. Together Vincent and Super Peter create a perfect “Benny-Andersson-suit” out of water wings, Santa hats, a dishcloth and a pair of pyjama trousers. The show is a mix of gender equality, children’s power, creativity, and sustainable fashion in an exciting new way. The Super Suit is a show that challenges old beliefs without pointing fingers.

WHAT SHOULD A VOTER KNOW?

This show successfully combines two of our times most important issues – gender equality and sustainability. The Super Suit pushes gender boundaries forward in a fun and unforceful way. After the show was aired hundreds of boys (and girls) sent pictures of themselves in amazing dresses and creative outfits to the broadcaster, SVT.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

46 | GIVING BACK HERMIT CRABS THEIR HOMES

Unable to find a salvaged empty seashell, a hermit crab carried a cap of plastic bottle as its home! This clip of film led Stacy and Annie to a cause: helping hermit crabs get their home back! Different from shrimps and crabs, hermit crabs don't grow their own shells. Through its whole life, a hermit crab needs to find a new shell as it grows bigger. The shell serves as its home to protect its abdomen. Stacy and Annie, aged 11 and 12 respectively, co-host a children's TV news programme in Taiwan. This was their first campaign for returning hermit crabs their homes. To begin with, they told fellow students at school the condition of hermit crabs. It was followed by talking with people on the street. They asked people not to keep hermit crabs as pets, to collect shells, or to litter. Would their campaign succeed?



WHAT SHOULD A VOTER KNOW?

Surrounded by the ocean on all sides, the appearance of hermit crabs is a common scene in Taiwan. The habits of people collecting shells and leaving trash behind when visiting the seashore, however, put the hermit crabs into a difficult situation: they can't find new empty shells as easily as before.

Giving Back Hermit Crabs Their Homes

Director: Lin, Jian-Li
 Producer: Hsiu-Ling Feng
 Original Language: Chinese
 Duration: 15 min
 Specific Target Age: 7–12
 First Telecast: 24/02/2016, 17:30

Telecaster

DAAI TV
 Taipei, Taiwan
 Contact: Hsiu-Ling Feng
 013825@daaitv.com

Producing Organisation
(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation



47 | DAD

Dad

Director: Ashley Way
 Producer: Sophie Francis Jones
 Original Language: Welsh
 Duration: 15 min
 Specific Target Age: 7–12
 First Telecast: 15/04/2015, 17:00

Telecaster

S4C
 Cardiff, United Kingdom
 Contact: Angharad Jones
 angharad.p.jones@s4c.cymru

Producing Organisation

Ffilmworks
 Cardiff, United Kingdom
 Contact: Sophie Francis Jones
 sophie@soundworks.co.uk

Cai, 10, is suffering the impact of a nameless war happening a long way from his home in Wales. His soldier father was wounded there, returning home physically damaged and mentally fragile; Cai and his mother are finding it hard to love this new man in their lives. On a windswept beach Cai befriends Amir, a refugee, who has got washed up alone and is scavenging to survive. The meeting of the boys from two different worlds is the beginning of healing for both. “Dad” is a stand-alone episode within the ‘Eurovision’ children’s drama series, transmitted on S4C, Wales.

WHAT SHOULD A VOTER KNOW?

“Dad” exploits the beauty of the Welsh coastline to explore themes of fatherhood, family and war. It is a contemporary take on a staple of classic children’s literature: an unhappy hero child is befriended by a ghost child whose friendship has a transformative effect. The Lost Boy of our film is a young refugee and the trauma of war is what connects him to his new “family”.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

48 | MASR TOBIAS ISLAND

Egypt Tobias is an island where a man called Ovloutios lives with donkey Saadoun and other animals. The personal differences between the animals result in conflict, in which Ovloutios is forced to intervene in order to resolve the problem. The island's population suffers from some of the problems related to the acceptance of self and collective action, the recognition of an error, the threat of the collapse of relations between them and the destruction of the island. Sometimes all of them wish to become another animal, some other time they contend for power and leadership of the island, and sometimes they try to escape from the island after they have committed a big mistake and try to flee from the confrontation.

In the thirteen episodes, the focus is on thirteen important principles of co-existence, self-acceptance and acceptance of the other, and seeing the method of treatment that leads to the return of harmony between objects.



WHAT SHOULD A VOTER KNOW?

Egypt is going through a difficult period full of challenges. This represents a new phase of self-discovery for Egyptians in which they have to recognize themselves in the framework of the group every one belongs to. And the most important thing for a child is to learn that it is not difference that causes damage. It is the non-acceptance of difference that causes damage.

Geziret

Director: Andria Zakria

Producer: Andria Zakria

Original Language: Arabic

Duration: 4 min

Specific Target Age: 7–10

First Telecast: 15/11/2015, 08:30

Episode No. 3 out of 13

Telecaster

Sat 7 Channel

Mokattam, Egypt

Contact: George Makeen

georgemakeen@sat7.org

Producing Organisation

IMC

Alexandria, Egypt

Contact: Youssef Mansour
yyassa@gmail.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



49 | GRANNY IS MY LITTLE SISTER

할매는 내 동생

Director: Jung-hyun Bin

Producer: Jung-hyun Bin

Original Language: Korean

Duration: 15 min

Specific Target Age: 7–9

First Telecast: 05/05/2015, 10:10

Telecaster

EBS

Seoul, South Korea

Contact: Jung-hyun Bin

binish@ebs.co.kr

Producing Organisation

(same as above)

There is a salt farm village in the countryside where the voices of children playing can no longer be heard. A 10-year-old boy Hoya's best friend, Minji, also moved to the city. The only person by Hoya's side is his grandmother who thinks Hoya is her big brother because she has dementia. He feels embarrassed of his grandmother who is not like other "normal" grandmothers and is tired of her. She even takes and loses Minji's red barrette. This drama is a story of a boy who learns life lessons through his relationship with his grandmother, who has become mentally younger than he is. She is now neither a grown-up nor a child.

WHAT SHOULD A VOTER KNOW?

Most Asian countries have experienced rapid urbanization and it naturally led to widen the generation gap. The drama is based on this background. The last short animation clip for ending credit implies the grandmother's story that she lost her real brother in her early days because of the Korean War which occurred in 1950.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

50 | BICYCLE BROTHER

A story of two siblings who are saving up money to get a new bike. One day they found a wallet lying on the ground, so they are left with a decision to return it to the owner or take the money to buy a new bike. Meanwhile, they also have to learn to have patience to deal with bullies and to value friendship.

WHAT SHOULD A VOTER KNOW?

In the countryside of Thailand, children go to school by bikes, so a bike is an important vehicle for them to get around. Moreover, this would help the children audiences to learn about patience, and to know the value of money and friendship.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors

Bicycle Brother

Director: Turnpun

Producer: Pansombat

Original Language: Thai

Duration: 15 min

Specific Target Age: 7–12

First Telecast: 02/01/2016, 10:00

Telecaster

TPBS

Bangkok, Thailand

Contact: Athiti Karnjanaphairoj

AthitiK@thaipbs.or.th

Producing Organisation

(same as above)





51 | GORTIMER GIBBON'S LIFE ON NORMAL STREET

Gortimer Gibbon's Life on Normal Street

Director: Luke Matheny
 Producer: Luke Matheny (Executive Producer), David Anaxagoras (Co-Executive Producer), Eric D. Wasserman (Co-Executive Producer), Laurie Parres (Co-Executive Producer), Richard G. King (Produced by), William Klug (Co-Producer), Sarah Yang (Co-Producer)

Original Language: English

Duration: 31 min

Specific Target Age: 6–11

First Telecast: 30/10/2015, 00:00

Episode No. 12 out of 13

Telecaster

Amazon Video
 Santa Monica, USA
 Contact: Anikka Sellz
 anikka@publicity4all.com

Producing Organisation

(same as above)

When it comes to the families on Normal Street, there is no norm. Fantastical occurrences in this ordinary suburb make growing up unusually peculiar for Gortimer Gibbon and his two best friends, Ranger and Mel. The trio's curiosity leads them on magical adventures of self-discovery, where they fend off jinxes while helping the unluckiest kid on Normal Street, solve a mystery before a spooky spirit turns them into ghost stories, hunt to find the fabled lost treasure of Normal Street, and outsmart fate after some alarming advice from a fortune teller.

Episode: Mel tries to process the sudden death of her mother by building a time machine to go back in time and save her mom. But grown-up Future Mel arrives to dissuade Mel from her mission.

WHAT SHOULD A VOTER KNOW?

Growing up on Normal Street, Gortimer, Mel and Ranger wrestle with the reality of getting older but the desire to stay in the safe world of childhood. Created by David Anaxagoras, a pre-school teacher and first-time writer who was discovered through Amazon Studios' open-door submission process.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

52 | LITTLE LUNCH: THE PRINCIPAL'S OFFICE

Unable to control his impulses, Rory bites Melanie on the hand. When he is punished and sent to the Principal's office, the other kids feel sorry for him and try to cheer him up. As the children discuss Rory's behavioural issues with the interviewer, they reveal they understand that Rory never means to be naughty; he just can't help it. Little Lunch tackles the big issues in the playground, stories that may seem small to adults, but loom large for kids. "Little Lunch" uses observational humour to explore themes including acceptance, fear, tolerance, anxiety, friendship, loyalty, trust and abandonment, within a context and environment familiar to kids and with characters they may recognise from their own playground!

WHAT SHOULD A VOTER KNOW?

"Little Lunch" is a mockumentary style comedy drama set at morning break time at school that tackles the big issues of the primary school playground. Stories that may seem small to adults but loom large for kids. The stories are told by six diverse and distinctly identifiable children.



Little Lunch 'The Principal's Office'

Director: Wayne Hope
 Producer: Robyn Butler,
 Wayne Hope
 Original Language: English
 Duration: 13 min
 Specific Target Age: 7-12
 First Telecast: 16/09/2015, 17:27

Telecaster

ABC
 Ultimo, Australia
 Contact: Lisa Fagan
 fagan.lisa@abc.net.au

Producing Organisation

ACTF
 Fitzroy, Australia
 Contact: Bernadette O'Mahony
 bomahony@actf.com.au

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



53 | BENDIK & THE MONSTER

Bendik og monstret

Director: Frank Mosvold

Producer: Frank Mosvold

Original Language: Norwegian

Duration: 10 min

Specific Target Age: 6–9

First Telecast: 16/04/2014, 18:25

Telecaster

NRK

Oslo, Norway

Contact: Elin Raustol

elin.raustol@nrk.no

Producing Organisation

Kool Produktion AS

Oslo, Norway

Contact: Frank Mosvold

fmosvold@online.no

Bendik & the Monster is a 10 min animated short film about a boy standing up to his stepfather and a monster dreaming of being a cabaret singer. The core message of the film is about accepting yourself as you are. The film explores in a fun way the conflict between your own dreams and society's expectation of your behavior.

WHAT SHOULD A VOTER KNOW?

The director of the film, Frank Mosvold, wanted to explore in a general way his own problems of accepting himself as being gay. The film has been awarded several prizes and honours at general film festivals, gay & lesbian film fests and animation festivals.



For Your Voting Notes

Target Audience

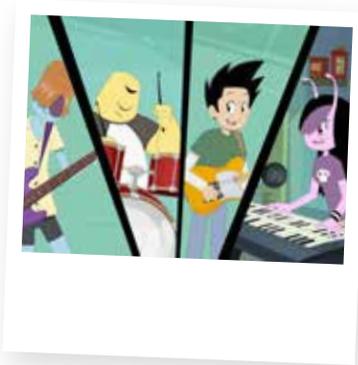
Idea

Script

Realisation

54 | THE UNDER UNDERGROUNDS

Pilot-episode for the series “The Under-Undergrounds”. It’s all about Heitor, a boy that’s kicked out of his band because they didn’t think he was cool enough to be in the band. On his way home, upset about being kicked out of the band, he gets distracted and falls into a hole in the street that leads him to an underground city full of weird humanoids and that’s quite different from Earth. But it’s in this place that he will find everything he was looking for: true friends and a rock’n’roll band! He’s now the new guitar player of “The Under-Undergrounds”, a small garage band that doesn’t care about stereotypes, the only thing that matters to them is the love of rock’n’roll. Together, they’ll have lots of fun adventures trying to help Heitor find his way back home.

**Os Under-Undergrounds**

Director: Nelson Botter Jr
 Producer: Fernando Alonso
 Original Language: Portuguese
 Duration: 11 min
 Specific Target Age: 11–14
 First Telecast: 11/01/2016, 20:30
 Episode No. 1 out of 26

Telecaster

TV Cultura
 São Paulo, Brazil
 Contact: Ana Ligia de Carlos
analigia@tvcultura.com.br

Producing Organisation

Tortuga Studios
 São Paulo, Brazil
 Contact: Carolina Fregatti
carolina@tortugastudios.com.br

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



55 | STICK MAN

Stick Man

Director: Jeroen Jaspaert,
Daniel Snaddon (Co-Director)

Producer: Michael Rose,
Martin Pope

Original Language: English
Duration: 27 min

Specific Target Age: 4–9

First Telecast: 25/12/2015, 16:45

Telecaster

BBC

London, United Kingdom

Contact: Ayela Butt
ayela.butt@bbc.co.uk

Producing Organisation

Magic Light Pictures
London, United Kingdom

Contact: Sarah Roberts
sarah@magilightpictures.com

A half hour animated film based on the much-loved children’s picture book written by Julia Donaldson and illustrated by Axel Scheffler, creators of The Gruffalo. “Stick Man” tells the tale of a happy-go-lucky father’s epic journey to make it home in time for Christmas. “Stick Man lives in the family tree with his Stick Lady Love and their stick children three.” Join Stick Man on an incredible adventure across the seasons as he runs from a playful dog, gets thrown in a river, escapes from a swan’s nest and even ends up on top of a fire. Will he get back to his family in time for Christmas? Featuring the voices of Hugh Bonneville (Santa), Rob Brydon (Snail, Park-keeper, Swan Dad, Frog, Beach Dad, Crab & Cat), Martin Freeman (Stick Man), Sally Hawkins (Stick Lady, Pigeon, Swan Mum, Robin), Jennifer Saunders (Narrator), Russell Tovey (Dog).

WHAT SHOULD A VOTER KNOW?

From Magic Light Pictures, producers of the hugely successful “The Gruffalo”, “The Gruffalo’s Child” and “Room on the Broom” films. Directed by Jeroen Jaspaert and co-directed by Daniel Snaddon. Produced by Michael Rose & Martin Pope of Magic Light Pictures. Animated at Triggerfish Animation Studios.



For Your Voting Notes

Target Audience

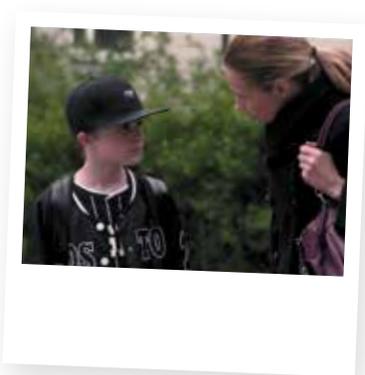
Idea

Script

Realisation

56 | WITH ALL RIGHT

This series deals with some of the articles in the UN convention on the Rights of the Child. In this episode, Erik tries to protect his younger brother from being mistreated by their mother. A difficult situation for Erik whose loyalty to the different members of the family is put to the test. How can he help his brother without giving up his mother and vice versa? For Erik, who feels both shame and guilt, it's hard to see a way out. The situation escalates and when Erik's mother is forcing Erik himself to take the blame for the beatings the limit of what Erik can stand is approaching. Bearing the knowledge of the abuses at home makes him feel worse and worse and he has a hard time to see any solution to the problem. Where should he turn with all the weight he is carrying? He hesitates but finally he finds a grown up friend he can talk to and who is willing to take responsibility to help them. This episode refers to Article 19.

**Med all rätt**

Director: Fanny Josephson
 Producer: Robin Krey Andersson
 Original Language: Swedish
 Duration: 9 min
 Specific Target Age: 9–10
 First Telecast: 15/10/2015, 19:25
 Episode No. 3 out of 10

Telecaster

UR
 Stockholm, Sweden
 Contact: Jenny Frisk
 jenny.frisk@ur.se

Producing Organisation
 (same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



57 | PERIKING'S FLUTE

Ang plawtin ni Periking

Director: Percival M. Intalan

Producer: Jun Robles Lana,
Percival Intalan

Original Language: Filipino

Duration: 35 min

Specific Target Age: 11–15

First Telecast: 18/07/2015, 19:00

Episode No. 2 out of 13

Telecaster

TV5 NETWORK INC

Quezon City, Philippines

Contact: Joann Banaga
jcbanaga@gmail.com

Producing Organisation

The Idea First Company

Quezon City, Philippines

Contact: Omar Sortijas
opsortijas@yahoo.com

“Lolabasyang.com” is a weekly anthology of fantastic stories culled from “Mga Kuwento ni Lola Basyang” (Stories by Grandma Basyang), a very popular collection of short stories first published in the Philippines in 1925. In this modern adaptation, Lola B is a cool and fun-loving grandmother of 6-year-old Axel who lives in Manila, 8-year-old Aika who lives in Japan and 10-year-old Chris who resides in Guam. Lola B regularly chats with her grandchildren via Skype and the highlight of their weekly bonding is Lola B’s online storytelling session.

This episode (“Periking’s Magical Flute”) tells the story of Periking, a young man who is in love with Sofia, the prettiest girl in their town. After showing kindness to a beggar, Periking was rewarded with a magical flute. He uses the flute to fulfill his only wish: to make Sofia fall in love with him.

WHAT SHOULD A VOTER KNOW?

“Lolabasyang.com” is a modern retelling of fantastic stories based on the popular and well-loved Philippine anthology “Mga Kuwento ni Lola Basyang” (Stories by Grandma Basyang). It is aired every Saturday, 7PM, on TV5, a commercial TV station. The programme encourages love for reading and storytelling and is also aimed at teaching values to Filipino children.



For Your Voting Notes

Target Audience

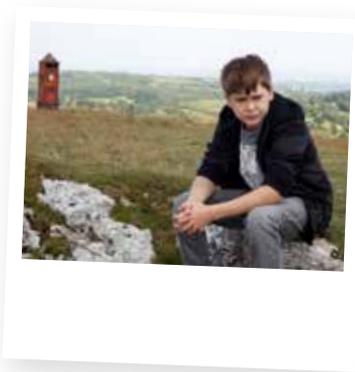
Idea

Script

Realisation

58 | ROCKET'S ISLAND, SERIES 3: MOUNTAIN POST

The premise: On the small island of Dirgelmoor that's home to 13-year-old Rocket Boulsworth and the foster children who come to stay on his farm, The Knot, the hills are filled with myth and mystery, the coves are crammed with action and adventure, and the caves hide secrets and legends – you just have to believe in them that's all... Episode 9 – "Mountain Post": When the Knot-kids find an old post box on top of a mountain which can be used to correspond with anyone from history, alive or dead, troubled foster kid Brandon decides to write to his mum, who has recently died. But when Brandon starts receiving replies, Rocket's convinced that someone else must be behind these seemingly-magical letters. Who is writing the letters and why and how can they stop Brandon getting even more hurt? An apparently secret meeting between Rocket's sister Alli and Brandon's sister provides some clues.



WHAT SHOULD A VOTER KNOW?

Rocket's Island features a framework of children who have been let down by society and deserve better. On The Knot farm the foster children are surrounded by a world where magic might just exist; where kids can take control and make a difference. This is classic children's storytelling which encourages children to think creatively and proves the value of storytelling outside school.

Rocket's Island, series 3, episode 9: 'Mountain Post'

Director: Paul Cotter

Producer: Lucy Martin

Original Language: English

Duration: 28 min

Specific Target Age: 7–15

First Telecast: 16/11/2015, 16:30

Episode No. 9 out of 13

Telecaster

CBBC

Manchester, United Kingdom

Contact: Sue Nott

gmullany@limepictures.com

Producing Organisation

Lime Pictures

Liverpool, United Kingdom

Contact: Rebecca Hodgson

gmullany@limepictures.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



59 | ANNEDROIDS: PALING AROUND

Annedroids Episode 303 - Paling Around

Director: J.J. Johnson

Producer: Blair Powers (Executive Producers), J.J. Johnson (Executive Producers), Christin Simms (Executive Producer), Matthew J.R. Bishop (Producer)

Original Language: English

Duration: 22 min

Specific Target Age: 6–11

First Telecast: 23/09/2015, 18:30

Season 3, Episode No. 3 out of 13

Telecaster

TVO, KiKA

Toronto, Canada

Contact: Theresa Wells

twells@tvo.org

Producing Organisation

Sinking Ship Entertainment

Toronto, Canada

Contact: Sara de Jong

sara@sinkingship.ca

Annedroids takes what kids have come to expect from gender roles on TV, yanks out the circuitry, and reworks it entirely. The series features titular character Anne, an unapologetic science whiz with a particular knack for robotics and computer programming. Working opposite her are newly arrived Nick, an earnest and kind hearted kid and bombastic Shania who's also no slouch in the engineering bay herself. Furthering the theme of blurred gender rigidity is Pal, whom Anne designed to be neither male nor female and who incorporates characteristics of all three kids through mimicry. But this fresh take on gender roles is only one of many motivations behind Annedroids. Beyond its inherent agenda of pushing STEM based educational content, it also aims to show the fun side of being smart, particularly in the sciences.

WHAT SHOULD A VOTER KNOW?

Although viewers will come away from any given episode with a better understanding of concepts such as the scientific process and what a defence mechanism is, they're more likely to be inspired by how much fun the characters have making hypotheses, testing theories and, especially, learning from their failures.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

60 | FRIENDS OR FOES

“Friends or Foes?” is about Xiang-An Zhang, a sixth grader, who runs into a dilemma when making a new friend. What Xiang-An encounters corresponds to a question in his Civics Education homework, which states “What do you do when friends make a mistake? A: Break off with them; B: Stay loyal to them; C: Try to understand why and give them some advice.” How will the story end when children face a dilemma with their friends? Xiang-An is a sensible child. His parents have been working out of town for years and he started living with his grandparents in first grade. He is quite helpful with housework and has a pleasant personality. One day, he happens to witness his grandfather, who works as a security guard, is brutally humiliated by a young rascal boy. Xiang-An is so angry and, without realizing the impact of this incident, subsequently he makes an unusual new friend...



WHAT SHOULD A VOTER KNOW?

“Friends or Foes” is an adult-children collaborated short film and is an opening film in 2014 Taiwan International Children’s Film Festival (TICFF). Director Shaudi Wang created an unfinished story and pauses the film when Xiang-An faces a choice while his new friend is going to step into a dangerous mistake, and the kids are invited to complete the story.

剪刀·石頭·布

Director: Shaudi Wang

Producer: Liming Huang

Original Language: Mandarin Chinese

Duration: 36 min

Specific Target Age: 6–12

First Telecast: 16/08/2014, 09:20

Telecaster

PTS

Taipei, Taiwan

Contact: Stella Lin

PTSFestival@gmail.com

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation



61 | THE WISH FISH

Rybicka

Director: Karel Janak
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 15 min
Specific Target Age: 7–10
First Telecast: 01/03/2015, 10:35

Telecaster

Czech TV
Prague, Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation

(same as above)

Simon is 8 and he is going on vacation with his parents and older sister to a camp ground. But nothing goes the way he imagines. His dad helps put up the tent of the girls next to them, his mother's angry and his sister is useless. Nobody wants to play with Simon, so he's at least going for a swim. When doing so, he finds a bottle with a golden fish. But before he knows what he's found, his sister's been turned into a goat and the girls into hens. To top it all off, his mother takes the bottle with the fish and throws it away. Simon has only one option. He has to find the fish and speak out his third and final wish in order to fix everything. But everything gets so unexpectedly complicated and completing this task won't be easy.

"The Wish Fish" is a stand-alone episode within the 'Eurovision' children's drama series.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

62 | PAPER PORT

Matilda is a 12-year-old girl with a very unique peculiarity: Every day she wakes up with a new, weird and absurd superpower she can neither choose nor control. She and Charlie, her best friend, will have great adventures and crazy problems as they experience the best summer of their lives in the coastal town of Paper Port.

Episode 5: "Laughs, Lies and Videotape": Matilda has the power of being extremely funny. The whole town is hypnotized by her jokes, behaving like zombies. Charlie is the only one who can do something about it.

WHAT SHOULD A VOTER KNOW?

Matilda is 12 and is trying to be accepted in a new town. Her supernatural powers make this even harder. Even more so as she, at the same time, is facing the unexpected conflicts and challenges of growing-up. The absurd powers changing everyday represent the pre-adolescence and puberty, when kids face unexpected changes constantly, while they're building their identity and ethic-moral base. Coproducers: Zumbastico Fantastico (Chile), Gloob (Brazil), Señal Colombia (Colombia), Pakapaka (Argentina), TVN (Chile). Broadcasters: Gloob (Brazil), Señal Colombia (Colombia), Pakapaka (Argentina), TVN (Chile).



Puerto Papel

Director: Alvaro Ceppi, Hugo Covarrubias
 Producer: Gabriel Noe, Alvaro Ceppi, Manuela Jacard
 Original Language: Spanish
 Duration: 12 min
 Specific Target Age: 6–10
 First Telecast: 07/12/2015, 12:00
 Episode No. 5 out of 26

Telecaster

Señal Colombia
 Bogotá, Colombia
 Contact: Liliam Bernal
 lbernal@rtvc.gov.co

Producing Organisation

Zumbastico Studios
 Santiago, Chile
 Contact: Enrique Leon
 eleon@zumbastico.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



63 | SUPERMAN GAANAA

Fling hero Gana

Director: Ariunjargal Luvsantseren

Producer: Hyunsook Chung

Original Language: Mongolian

Duration: 15 min

Specific Target Age: 6

First Telecast: 01/01/2016, 18:10

Telecaster

MNB

Ulaanbaatar, Mongolia

Contact: Ariunjargal Luvsantseren

ariun_mng@yahoo.com

Producing Organisation

(same as above)

6-year-old Ganaa is the youngest member of a family of herders who live the traditional nomad life on the Mongolian steppe. Rough-riding his bike round the family ger, helping his dad and fantasising that he is Superman, Ganaa dreams of having a little sister that he can look after just like he looks after the newborn goats. One day his dream comes true. When the time comes, the family travels to the hospital in the nearest town. Ganaa is sad because he fell asleep and missed the big moment, but is soon caught up in the messy business of caring for a tiny baby.

WHAT SHOULD A VOTER KNOW?

This programme sees the new arrival through Ganaa's eyes. Is he prepared to make way for his baby sister? Is Superman ready for his biggest challenge?



For Your Voting Notes

Target Audience

Idea

Script

Realisation

64 | PEET, THE FOREST DETECTIVE

Mysterious things keep happening in the forest. Huge hole traps appear, insects go missing, acorns fall from the sky! Peet, Baba and Molly are the Forest Detectives. Whenever they encounter a mystery in the forest, they dive right in to solve the puzzle. Peet, the self-proclaimed great detective, is the team leader. With his prominent red nose he sniffs out the clues. The exciting adventures of Peet allow young viewers to learn about nature and all its divine mysteries. Children can follow along as the three detectives discover the secrets behind moving leaves, sand traps, disappearing insects and other bewildering occurrences. Young viewers will have fun investigating nature's mysteries with the Forest Detectives. Children will learn right alongside the three fumbling friends. Children will have a better understanding of how valuable and important Mother Earth is for all of us.



WHAT SHOULD A VOTER KNOW?

Introducing 'docu-mation', a new genre of edutainment that breaks out of the pattern of existing educational programs. Through a composite of well-crafted computer animation and vivid, real-life images, the exciting adventures of Peet, Baba, and Molly let children experience the wonders of nature.

명탐정 피트

Director: Sijin Lim
 Producer: SIJIN LIM
 Original Language: Korean
 Duration: 9 min
 Specific Target Age: 4–6
 First Telecast: 18/12/2015, 10:00
 Episode No. 42 out of 52

Telecaster

EBS
 Seoul, South Korea
 Contact: SunA Kim
 snakim@ebs.co.kr

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation



65 | NICE WORK!

Litt av en jobb!

Director: Bård Ivar Engelsås

Producer: Hilde Håbjørg

Original Language: Norwegian

Duration: 12 min

Specific Target Age: 5

First Telecast: 18/09/2015, 18:15

Episode No. 2 out of 12

Telecaster

NRK Super

Oslo, Norway

Contact: Hilde Håbjørg

Hilde.Habjorg@nrk.no

Producing Organisation

(same as above)

“Nice work!” is about children who get to experience something new outside of their safe, daily environment. Children aged 6 have been out visiting workplaces and experiencing the working day together with employees in – precisely the jobs they do every day – at the vets, on the train, at the fire station, with the vicar in church, plus many other roles. The children will be themselves in the programme and will get to express their curiosity in their encounter with the outside world, workplaces, institutions, and the people who work there. We are working on empowering the youngsters want them to be taken seriously in the situations they are placed in. The children will also experience a sense of achievement in a situation for which they have no prior experience. These will be situations that contain an element of curiosity, encounters between children and adults, and exciting events, which hopefully will be quite fun.

In this episode of “Nice work!” the youngsters will learn about sewage, what happens if a fault occurs in the system, and how we can trace and repair the problem. The children will participate in the tasks themselves, instead of just receiving information. Since the children are the “programme hosts”, they will also feel a sense of belonging and identification when taking part in the programme. However, it is not our goal to create pure educational television. It should be entertaining, create curiosity and lead to “Aha” experiences.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

66 | MESSAGE IN A BOTTLE: COCOS

“Hi, my name is Ivi and I’m six years old. I live on a pacific island with my family. The island is called Tikopia and is on the other side of the world. We’re living here a different type of life and want to learn from the people that live here.” From a Norwegian family’s adventure on a Pacific island we have made a high-quality documentary series of 13 episodes by 12 minutes for children. Each episode revolves around one day, from waking up in the traditional hut, throughout the day’s challenges and experiences. Every episode is also revolving around different subjects.

In this episode it is about the coconut. Other episodes are about finding drinking water, food, school, eating turtles, tattoos, etc. In the end of every day Ivi writes a letter for her friends and family and puts it in a bottle – her message in a bottle.



WHAT SHOULD A VOTER KNOW?

This documentary series follows Ivi and her family for 6 months. The Pacific island of Tikopia is host to one of the world’s most isolated communities. A traditional Polynesian aristocracy. The family wants to learn something from the people of Tikopia. Not being born into our mainstream world these people inhabit a type of knowledge and experience about living in and with nature that is rare.

Flaskepost fra Stillehavet - klin kokos

Director: Thomas Lien
Producer: Simen Bang-Hansen
Original Language: Norwegian
Duration: 12 min
Specific Target Age: 5–8
First Telecast: 21/12/2014, 08:30
Episode No. 6 out of 13

Telecaster

NRK Super
Oslo, Norway
Contact: Thomas Lien
thomaslien@yahoo.com

Producing Organisation

Rollo Tomasi AS & Submerge AS
Oslo, Norway
Contact: Thomas Lien
thomaslien@yahoo.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation



67 | MIMICRIES

Mimicries

Director: Taro Okayama, Nobuhiro Suzuki, Aya Takahashi
 Producer: Yasuaki Okamoto
 Original Language: Japanese
 Duration: 10 min
 Specific Target Age: 3–7
 First Telecast: 04/01/2016, 17:35
 Episode No. 25 out of 30

Telecaster

NHK
 Tokyo, Japan
 Contact: Yukari Hayashi
 m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

The natural world is full of close resemblances in appearance or action. Are these mimics a matter of shape? Patterns? Behaviors? Why do they occur? Are they really so similar? If we observe and think about commonalities, differences, and natural laws, we realize there are similar mechanisms at work. This programme searches out similarities in the natural world. It gives its target audience (children aged three to seven) a sense of amazement at natural wonders and a desire for knowledge. And it stimulates the powers of observation and imagination that are essential to fostering the scientific spirit.

WHAT SHOULD A VOTER KNOW?

This programme is intended to awaken kids' interest in the natural world by giving them a sense of amazement. It encourages them to think for themselves about why things are similar. Consequently, it does not give clear-cut answers.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

68 | CAN YOU IMAGINE THAT!

In this episode, Gavin imagines what it would be like to be a robot inventor and create robots to help do all sorts of things! “Can You Imagine That!” is an animated/live-action preschool series created for kids, BY kids. Featuring 52 children, “Can You Imagine That!” lets them live out their biggest future career dreams - to become a firefighter, veterinarian, baker or an archeologist - by placing them within their own animated drawings and letting them tell the story of their dream career.

Each episode of “Can You Imagine That!” is as unique and diverse as each of the 52 children featured. The 52 x 5 minute episodes feature each child’s own individual voice, artistic flair and perspective on the future career they imagine for themselves. The message to viewers is, “If you can imagine, you can be anything.”



WHAT SHOULD A VOTER KNOW?

The creators want children to understand and be exposed to careers that are available to them from an early age. It helps children and parents start a dialogue about careers and education, so that they are set up on a path that leads to their future dream jobs.

Can You Imagine That!

Director: Michelle Melanson
Cuperus, Kristen McGregor
Producer: Nadine Henry
Original Language: English
Duration: 5 min
Specific Target Age: 3–6
First Telecast: 22/06/2015, 06:00
Episode No. 26 out of 52

Telecaster

TVOntario
Toronto, Canada
Contact: Marney Malabar
mmalabar@tvo.org

Producing Organisation

Radical Sheep Productions
Toronto, Canada
Contact: John Leitch
jleitch@radsheep.com

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



69 | PICHINTÚN

Pichintún

Director: Patricio Veloso
 Producer: Karen Garib Bravo
 Original Language: Spanish
 Duration: 8 min
 Specific Target Age: 6
 First Telecast: 02/05/2016, 12:00
 Episode No. 1 out of 6

Telecaster

Programación cultural y educativa
 Novasur del Consejo Nacional de
 Televisión de Chile
 Santiago, Chile
 Contact: Alejandra Palma
 apalma@cntv.cl

Producing Organisation

(same as above)

“Pichintún” is a Chilean docu-animation for children that tells stories about children of native groups. Aimara, Rapanui and Mapuche girls and boys tell us about the place where they live, what they like to play, their pets and traditions, evoking and communicating their ethnic culture. In this chapter we meet Florencia Araki, a Rapa Nui girl that lives in Eastern Island. She likes helping her father with the orchard, horseback riding and mostly enjoys diving. Florencia will tell us about the secrets of the “Ahu” and the “Moais”.

WHAT SHOULD A VOTER KNOW?

This series is an animated documentary based on real narration of indigenous boys and girls. Their stories tell us about the ancient traditions seen and narrated from the present experience of the child. The colourful 3D animation has characterized each geographical zone where the interviews were recorded and lets the children connect with the geographic and cultural diversity of Chile and lets the children learn more about their origins. The music was specially composed for the series, using typical instruments of the Chilean folklore.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

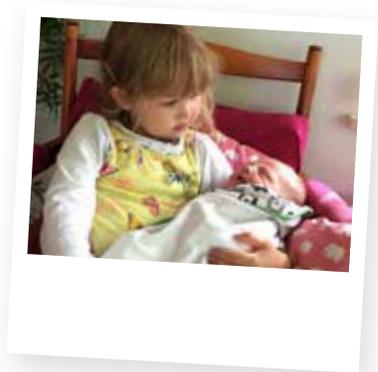
70 | BIG SISTER ASTRID

A documentary series about 5-year-old Astrid, who is about to become a big sister. The series follows the process, through Astrid's mothers pregnancy up until the child is a few months old. The series was made by the film producer Lotta Lennartsdotter, who this time turned the camera inwards, on her own family.

In the submitted episode Astrid's baby brother has to get a shot from the doctor. Luckily Astrid can hold her brothers hand and comfort him when he is crying.

WHAT SHOULD A VOTER KNOW?

"When I was preparing my daughter Astrid for becoming a big sister I found no films, only heaps of books. Since I am a film maker I thought I would do something on this subject. There have to be other parents who think like me and want to prepare their children for having a younger sibling", says Lotta Lennartsdotter.



Astrid blir storasyster

Director: Lotta Lennartsdotter

Producer: Lotta Lennartsdotter, Sara Håkansson, Malin Nygren

Original Language: Swedish

Duration: 5 min

Specific Target Age: 3-7

First Telecast: 12/05/2015, 18:00

Episode No. 6 out of 10

Telecaster

SVT

Stockholm, Sweden

Contact: Niklas Ahlgren

niklas.ahlgren@svt.se

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



71 | THE TEDDY TELEPHONE SHOW

Ring til Ramasjang

Director: Frederik Hansen
 Producer: Andreas Nederland
 Original Language: Danish
 Duration: 10 min
 Specific Target Age: 3–6
 First Telecast: 04/05/2015, 08:00
 Episode No. 6 out of 20

Telecaster

DR
 Copenhagen, Denmark
 Contact: Mai-Britt Düring
 mjd@dr.dk

Producing Organisation

OK Monkey
 Aarhus, Denmark
 Contact: Frederik Hansen
 frederik@okmonkey.dk

In “The Teddy Telephone Show” we let the kids be experts in their own lives. The kids usually get help and advice from parents and teachers, but in “The Teddy Telephone Show” the kids are the experts - and they have to help the teddy bears. The teddy bears are home alone, because mom and dad are at work and the kids are in kindergarten. So when the family leaves in the morning, the teddy bears are start exploring the house on their own and they get in to all kinds of trouble. When things get to tough they need help, and then they call their best friends - the kids - and they have a lot of good advice for the teddy bears.

WHAT SHOULD A VOTER KNOW?

The Teddy Telephone productions is very dependent on the creative participation of the kids during shooting. Primarily in three stages: 1. Developing which questions the teddy bears should ask. 2. The production is non-scripted, so the advice is the kids own, and we just have to roll with that on the fly and improvise 3. The teddy bears are the kids real teddy bears. We didn't create teddy bears.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

72 | OUR FARM

“Our Farm” is a fifteen part observational documentary series for under 6s exploring the activities of daily life on the Doyle farm through the eyes and activities of the four Doyle children. Liam (9), Dearbhla (8), Ailbhe (5) and Feilim (3) live with their mum Debbie and dad Fergal on a mixed farm on the slopes of Nephin Mountain near Lahardane in County Mayo. For the children, every day is filled with interesting things to see and do, fascinating new discoveries to make, adorable animals to care for and lots of fun to be had. On the farm, there are always jobs to be done and the four Doyle children are always ready to help out. For these children every day is an adventure in nature.

Episode 3: “Planting A Tree”. Deirbhle, Ailbhe and Féilim help Dad plant a tree in the field. Trees are heavy so Dad brings a wheelbarrow filled with tools but when they dig the hole, there are slithery slugs living inside. Really sticky and yucky!



WHAT SHOULD A VOTER KNOW?

This series provides an insight into farm life and family life for very young children in the west of Ireland.

Our Farm

Director: Paula Rouse

Producer: Gillian Marsh

Original Language: English

Duration: 6 min

Specific Target Age: Up to 6

First Telecast: 13/10/2014, 10:45

Episode No. 1 out of 15

Telecaster

RTÉ

Dublin, Ireland

Contact: Celine Dominguez

celine.dominguez@rte.ie

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



73 | NOW YOU KNOW

Now You Know

Director: Ben Mazzotta

Producer: Maria Kennedy

Original Language: English

Duration: 7 min

Specific Target Age: 4–6

First Telecast: 07/09/2015, 08:50

Episode No. 16 out of 39

Telecaster

TVOKids

Toronto, Canada

Contact: Theresa Wells

twells@tvo.org

Producing Organisation

Now You Know Productions

Toronto, Canada

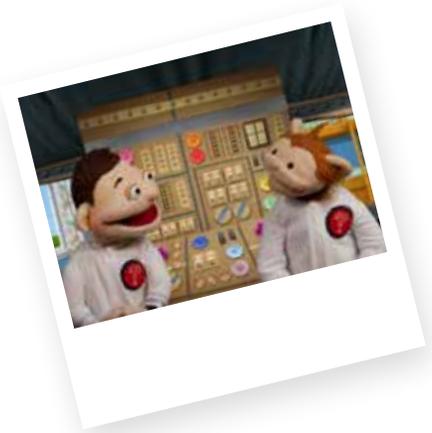
Contact: Maria Kennedy

littleenginemovingpictures@
outlook.com

“Hi! I’m Howie, and this is my best friend Baboo! We love to play make-believe and we LOVE to ask questions. Ask a question, find an answer. Now you know!” Howie, a curious 5-year-old boy, and his best friend Baboo ask a lot of questions. Through creative play, their imaginations invent wondrous animated worlds that prompt real-world questions: How does a fish breathe underwater? How does a tornado happen? Where does the water go when I flush the toilet? Why do I cry? How do astronauts float in Space? With the help of real-life kids who offer sometimes funny responses, Howie and Baboo venture out from their secret treehouse headquarters into the real world to meet Experts who help them find answers to their questions. “Now You Know” combines puppetry, animation and live-action, with segments shot on location with high-profile experts to seek answers to questions asked by real-life kids.

WHAT SHOULD A VOTER KNOW?

“Now You Know” is a format series that starts with the characters in an animated world where they come up with a question that leads them to the real world. Produced with an educational consultant to meet core Kindergarten/Grade 1 curriculum, 50% of experts and kids are culturally diverse, and 50% are female. Kids learn about physical & natural science, hypotheses and experimentation, and have fun!



For Your Voting Notes

Target Audience

Idea

Script

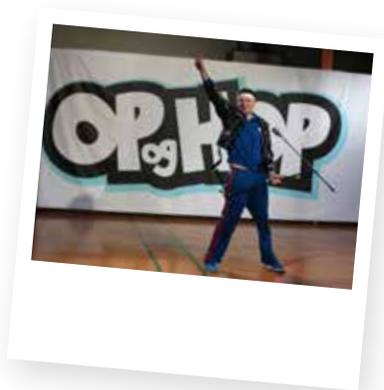
Realisation

74 | GET UP AND GO!

It's about fun and exercise when the hosts, known from DR Ramasjang, invite all kids inside the Ramasjang Gym Hall. With the help of fun storytelling and crazy sound effects, the hosts take the children on a journey which is both entertaining and a good workout.

In this episode, Ramasjangs musical host, Kalle, invites all the children to get up and go with his "Rock and Roll" gymnastics. This episode contains a lot of drum solos, heavy metal poses and cool bass moves. But all the workout-moves are developed in a collaboration between the hosts of Ramasjang and professionals.

With the help of things available in the living room, or the kitchen, sound effects and an old fashioned gymnasium, this series proves to be the "latest fashion" rather than "old school" – and most importantly: It engages children and makes them jump with joy and at the same time, they get some exercise, too.



Op og hop

Director: Rasmus Mandsberg

Producer: Thomas Hartz-Olsson

Original Language: Danish

Duration: 11 min

Specific Target Age: 3–6

First Telecast: 18/11/2015, 17:40

Episode No. 4 out of 10

Telecaster

DR Ramasjang

Copenhagen, Denmark

Contact: Mai-Britt Düring

mjd@dr.dk

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation



75 | LITTLE CHICKS HOSPITAL

Ysbyty Cyw Bach

Director: John Evans
Producer: Sioned Morys
Original Language: Welsh
Duration: 15 min
Specific Target Age: 0–6
First Telecast: 21/10/2015, 08:30
Episode No. 1 out of 8

Telecaster

S4C
Cardiff, United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.cymru

Producing Organisation

Chwarel
Cricieth, United Kingdom
Contact: Sioned Morys
sioned@chwarel.com

Ysbyty Cyw Bach is a brand new children's series that takes the sting out of going into hospital. Watch as Cyw and his friends accompany children as they undergo routine day-to-day operations. Tonsils, adenoids, rashes, viruses, aches and pains – partly filmed as a fly on the wall – but packaged up in a fun way to ensure kids are not scared of going into hospital. Presented by Dr Mair Parry – herself a real life children's medic – this is a must for any parent wanting to reassure their kids before any medical procedures.

WHAT SHOULD A VOTER KNOW?

Cyw and his friends are branded animated figures which represent S4C's children's output. By utilising this brand and transposing into the genre of observational documentary we have created a very successful format for children's programming. It also creates the opportunity for factual programme makers to offer up their output for both adult and children's programming.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

76 | TUMBLE LEAF

“Tumble Leaf” is a wonder-filled world of nature just waiting to be discovered and explored by preschoolers. Each episode of the series follows a day in the life of Tumble Leaf’s most thoughtful, creative and kind denizen, Fig the fox. Fig lives in a wrecked schooner ship by the sea with a family of chickens. Every day he finds a new object of interest in the “finding place” that sets him on an adventure with his trusty companion Stick, a caterpillar who lives in a tiny basket attached to his arm, and his two friends, Maple, a plucky polar bear, and Hedge, a humble hedgehog. “Tumble Leaf” encourages a love of learning through play!

WHAT SHOULD A VOTER KNOW?

“Tumble Leaf” is produced in stop-motion animation using 3 dimensional hand crafted puppets, sets and props in a cinematic style.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Tumble Leaf

Director: Drew Hodges

Producer: Kelli Bixler (Executive Producer), Drew Hodges (Executive Producer), Alice Wilder, Ed. D.

(Co-Executive Producer & Head of Educational Development),

Carin Greenberg (Co-Executive Producer),

Jodi Downs (Producer),

Sarah Serata (Producer), Matthew

Cuny (Line Producer)

Original Language: English

Duration: 13 min

Specific Target Age: 3–5

First Telecast: 11/12/2015, 00:00

Telecaster

Amazon Video

Santa Monica, USA

Contact: Anikka Sellz

anikka@publicity4all.com

Producing Organisation

(same as above)



77 | PAPO'S WORKSHOP

El Taller de Papo

Director: Marco Proaño
 Producer: Educa - Raúl Melo
 Original Language: Spanish
 Duration: 8 min
 Specific Target Age: 6–8
 First Telecast: 10/02/2015, 15:00
 Episode No. 6 out of 12

Telecaster

Educa
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Producing Organisation

Educa, Planeta Trébol
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Romi helps Papo to polish a piece of wood in the shape of a pregnant woman which draws the attention of Romi. Papo decided to read the story “Like this We Make a Mom” of Catherine Sojos. This tale tells the story of mothers who have their child in their wombs and mothers who go out to the world looking for a baby to give her heart to. At the end of the story, Romi understands that any kind of mother will always have an infinite love for her children. The programme ends with a song in which the love of mothers is valued.

WHAT SHOULD A VOTER KNOW?

Papo's workshop is a children's programme that seeks to recreate and encourage reading habits among children. At the beginning of the programme, everyday situations arise and the grandfather talks about values with his granddaughter Romi. When going to bed, he reads a story to his grandchild, allowing her to reflect about the theme of the chapter.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

78 | KOCHULULU

The series “One Thousand and One Story” was produced with the aim of promoting the habit of reading books and introducing Iranian books to the readers on the basis of the written proposal made by the work’s publishers (work’s authors).

“Kochululu” is the name of one of the episodes. Kochululu lives with his mamalulu and papalulu in their Lulu house in a city that is not like our houses (“lulu” is a Persian word used by children and refers to a bugbear). He has one eye like every other lulu and can see only in the dark. In fact Kochululu is afraid of brightness. Moreover, he is afraid of the boy who enters his room. His parents keep telling him that the boy only exists in the stories. One day he overcomes his fears and talks with the boy. The boy explains that he is a human and lives with his parents. Whenever he thinks of a lulu he enters Kochululu’s room. After talking for a while, they make friends and promise to play together the next time the boy enters Kochululu’s room.



Kochululu

Director: Reihane Kavosh

Producer: Ali Raiesi

Original Language: Persian

Duration: 7 min

Specific Target Age: 6

First Telecast: 17/09/2014, 00:10

Telecaster

IRIB

Tehran, Iran

Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



79 | RUKA'S ADVENTURES AND THE TREASURES OF THE SEA

Las aventuras de Ruka y los tesoros del mar

Director: Julian Rosenblatt

Producer: Pablo Rosenblatt

Original Language: Spanish

Duration: 6 min

Specific Target Age: 3–4

First Telecast: 01/04/2015, 11:00

Episode No. 1 out of 10

Telecaster

Novasur

Santiago, Chile

Contact: Julian Rosenblatt

julianrosenblatt@gmail.com

Producing Organisation

Imago Producciones

Santiago, Chile

Contact: Pablo Rosenblatt

pablorosenblatt@gmail.com

“Ruka’s Adventures and the Treasures of the Sea” is an educational children’s TV series in which Ruka, immersed in a technological world, discovers a magic shell that will allow him to travel and rediscover the Chilean underwater world. In each chapter our hero will meet different and interesting species who will exhibit their skills and join him in adventures to return home. Ruka generates friendships with each species and also learns the value of gratitude and teamwork.

WHAT SHOULD A VOTER KNOW?

Ruka’s Adventures is a series developed under the project name “Treasures of the Sea Producto EXPLORA CONICYT de Apropiación Social de la Ciencia y la Tecnología”. This series was Produced by Imago Productions with the support of Novasur from CNTV and Fundación Ciencia & Vida with its Eureka programme.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

80 | SOFIA FLUX

Two unlikely friends start their biggest adventure to help people in trouble and to spread joy and happiness. To make life more exciting, eight-year-old Iben thinks it's fun to tell an occasional lie, though not about things that really matter. One day an old lady, Sofia Flux, gives Iben and her friend Albert a magic hearing aid. When they put it on they can hear what people are thinking, and they start using it to help people in trouble as well as to spread joy and happiness among those who need it.

But suddenly Sofia Flux's wicked nieces turn up in search of the hearing aid, and things are getting complicated. Is it really a good thing to know what other people are thinking? Should one always tell the truth, or is it sometimes better not to? And what exactly is the truth, and what is a lie?



Sofia Flux

Director: Ida Sagmo Tvedte

Producer: Trine Grande

Original Language: Norwegian

Duration: 19 min

Specific Target Age: 5–7

First Telecast: 19/10/2014, 18:00

Episode No. 1 out of 7

Telecaster

NRK Super

Oslo, Norway

Contact: Aud Lund

aud.lund@nrk.no

Producing Organisation

(same as above)

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



81 | ANA THE PIRATE

Ana Pirata

Director: Mari Escobar
 Producer: Darío Silva
 Original Language: Spanish
 Duration: 6 min
 Specific Target Age: 4–6
 First Telecast: 24/03/2015, 09:30
 Episode No. 4 out of 6

Telecaster

Señal Colombia
 Bogotá, Colombia
 Contact: Katerine Moreno
 kmoreno@rtvc.gov.co

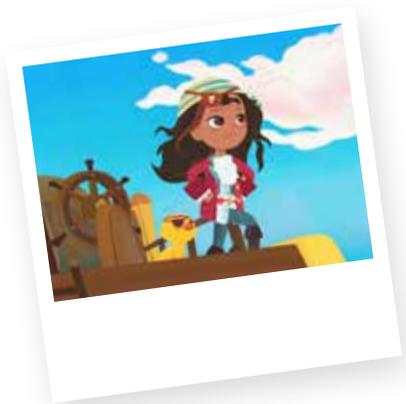
Producing Organisation

La Mar Media, Areavisual
 Bogotá, Colombia
 Contact: Dario Silva
 dariosilva@areavisual.co

An empowered girl helps children overcoming fear, solving conflicts through strategies and reverting gender stereotypes through her adventures. Ana is a shy and overprotected girl who becomes an intrepid pirate, each time her magic bathtub turns into a Corsair ship. On the open sea, Ana the Pirate and Cua-Cua, her loyal and funny rubber duck, experience fantastic adventures, work as a team, make decisions and solve issues by creating strategies. In every episode, Ana will demonstrate that we are all brave inside and able to face unimagined fearful risks and dangers.

WHAT SHOULD A VOTER KNOW?

Ana the Pirate defies genre stereotypes. Ana is an empowered only child girl who uses her imagination to solve every day kids problems. Ana has been created to show TV kids female heroins from a different point of view: she has no other powers than her imagination and intelligence, she doesn't look like a princess, she is a normal girl who learns to use her personal strengths to face her troubles.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

82 | TEACUP TRAVELS

“Teacup Travels” is a collection of stories told by a wise old great aunt to her young relatives, Charlotte and Elliot. At first sight they just seem like fantastic adventure stories dreamed up for entertainment; a trip to ancient Egypt one day; a trek across the Apennine mountains to Rome the next. Her descriptions are so rich and detailed the kids can’t help but imagine themselves far away and long ago in Great Aunt Lizzie’s old battered boots. It all comes together on screen when the young actors emerge into a lush painted story world. But however fantastical the tale, each is woven around a genuine historical artefact and when Charlotte or Elliot return to the Lizzie’s house they find it there, large as life in Lizzie’s hallway.

In this episode Charlotte travels to the Celtic lands on a quest for a warrior’s armlet only to discover she is being tested by an old sage.



WHAT SHOULD A VOTER KNOW?

The series introduces world history to young children and through the wisdom of old age, celebrates the right of a child to have adventures. The UK news agenda has built a narrative of fragile children at perpetual risk. Here a great aunt turns history into adventure, we show kids going out on a limb and leave the audience with a quest of their own; to find Lizzie’s treasure in a museum near them.

Teacup Travels

Director: Simon Hynd

Producer: Simon Parsons,
Micky MacPherson

Original Language: English

Duration: 14 min

Specific Target Age: 4–6

First Telecast: 09/02/2015, 17:45

Episode No. 12 out of 25

Telecaster

CBeebies

Manchester, United Kingdom

Contact: Michael Towner

michael.towner@bbc.co.uk

Producing Organisation

Plum Films

Edinburgh, United Kingdom

Contact: Micky MacPherson

micky@plumfilms.co.uk

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



83 | THE GIRL WITH THE YELLOW HELMET

Kanonkongen Freja

Director: Natasha Arthy

Producer: Dorthe Riis

Original Language: Danish

Duration: 20 min

Specific Target Age: 5–6

First Telecast: 28/02/2016, 17:30

Episode No. 7 out of 8

Telecaster

DR Ramasjang

Copenhagen, Denmark

Contact: Mai-Britt Düring

mjd@dr.dk

Producing Organisation

(same as above)

Freja is a 7-year-old girl and she's just moved to her grandfather's old allotment with her dad, mum and older brother. Dad is "between jobs", depressed and is lying quite a lot on the sofa. Mum works a lot as a stewardess because "someone has to make money in the family". In other words, it is not easy being Freja! Luckily she meets Asger, who knew Freja's grandfather – aka The Flying Cannonball – who was the bravest man alive, if you ask Asger. And luckily Freja finds her grandfather's old helmet and cape – two things that helps Freja to find her inner strength. Just like granddad! "The Girl with the Yellow Helmet" is a TV-series in eight parts about a girl, who must find her way and courage when it comes to family, school ... life.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

84 | THE FURCHESTER HOTEL: SIT STILL ELMO

“The Furchester Hotel” is CBeebies/Sesame Workshop co-production and is a sitcom for 3-6-year-olds set in a quirky, almost world class, hotel owned and operated by a close-knit family of cheerfully chaotic puppet monsters. Funella Furchester, her dear husband Furgus Fuzz and their daughter, Phoebe Furchester-Fuzz offer the kind of homey, personal service one is hard put to find anywhere else. They will bend over backwards and forwards and sideways (only occasionally tipping over) to be sure the needs of every guest are met. Sesame Street’s Cookie Monster has found employment at the hotel as dining room waiter and Elmo is on an extended stay to spend time with his cousin Phoebe.

In this episode an artist is visiting the hotel and the Furchesters take the opportunity to have their family portrait updated with the addition of Elmo. But can Elmo sit still for long enough to be painted?



WHAT SHOULD A VOTER KNOW?

The series aims to promote and build creative problem solving skills using quirky, and child-friendly puppet characters. The show supports children’s school readiness, academic achievement and life success, encouraging children to employ different strategies to come up with creative ideas or solutions, including observing, questioning, brainstorming, imagining, investigating and taking risks.

The Furchester Hotel: Sit Still Elmo

Director: Jack Jameson
 Producer: Dionne Nosek,
 David Collier
 Original Language: English
 Duration: 11 min
 Specific Target Age: 3–6
 First Telecast: 13/05/2015, 07:45
 Episode No. 34 out of 52

Telecaster

BBC, CBeebies
 Manchester, United Kingdom
 Contact: Grace Hardman
 Grace.Hardman01@bbc.co.uk

Producing Organisation

CBeebies In-House Production,
 Sesame Workshop
 Manchester, United Kingdom
 Contact: Tony Reed
 tony.reed@bbc.co.uk

For Your Voting Notes

Target Audience

Idea

Script

Realisation



85 | HE CAME WITH THE COUCH

Er kam mit der Couch

Director: Alexandra Schatz,
Sabrina Wanie

Producer: ALEXANDRA
SCHATZ FILMPRODUKTION UG
(haftungsbeschränkt)

Original Language: German

Duration: 6 min

Specific Target Age: 5–8

First Telecast: 03/04/2016, 11:30

After a long search, Sophie and her parents finally have found the perfect new couch for their house. But there is something special with the new couch: Somebody is already sitting on it. A small blue guy does not want to move from the couch. No matter how hard the family tries to get him off the couch. He remains sitting until something unexpected is happening...

Telecaster

WDR

Köln, Germany

Contact: Henrike Vieregge
henrike.vieregge@wdr.de

Producing Organisation

ALEXANDRA SCHATZ
FILMPRODUKTION UG
(haftungsbeschränkt)

Hannover, Germany

Contact: Alexandra Schatz
Alexandra.Schatz@t-online.de



For Your Voting Notes

Target Audience

Idea

Script

Realisation

86 | KATIE MORAG AND THE DANCING CLASS

Katie Morag is a feisty wee girl who lives on the fictional Scottish Hebridean Island of Struay. Based on the much loved books by Mairi Hedderwick, this was the second series for CBeebies, in collaboration with CBBC.

This episode was chosen to fit the theme of the festival 2016 “What it means to be me”. Katie Morag has two grandmothers, one likes all things pink in a big way and the other likes tractors, animals and working on her croft. When a new ballet dancing class comes to the island, Katie Morag’s pink-loving Grandma sees an opportunity to introduce frills and frou-frou into the life of her wellington boot (wellie!) loving grand-daughter. Katie Morag on the other hand, ever the strong willed though very loving grand-daughter, has other ideas!



WHAT SHOULD A VOTER KNOW?

Aimed at children aged 6 & their families too, we wanted our wee films to be touching, funny, wise & true to the spirit of Mairi Hedderwick’s books on which they are based. The setting is unique but most of Katie Morag’s dilemmas & feelings are universal. Here she is torn between pleasing someone she loves & being true to herself, but she finds the courage to talk about her doubts and find help.

Ditto

Director: Don Coutts
 Producer: Lindy Cameron
 Original Language: English
 Duration: 14 min
 Specific Target Age: 6
 First Telecast: 08/02/2015, 17:30
 Episode No. 3 out of 13

Telecaster

Cbeebies, CBBC
 Manchester, United Kingdom
 Contact: Michael Towner
 michael.towner@bbc.co.uk

Producing Organisation

Move on Up
 Cromarty, United Kingdom
 Contact: Lindy Cameron
 lindy@moveonup.tv

For Your Voting Notes

Target Audience

Idea

Script

Realisation



87 | HI OPIE!

Hi Opie!

Director: Jason Hopley
Producer: Mark J.W. Bishop,
Matthew Hornburg, Miklos
Perlus, Lawrence S. Mirkin,
Sharon Summerling, Kate Barris,
Marie McCann, Lowell Dean,
Halle Stanford, Barbara Slade
Original Language: English
Duration: 7 min
Specific Target Age: 2–6
First Telecast: 07/09/2015, 06:15
Episode No. 34 out of 39

Telecaster

TVO
Toronto, Canada
Contact: Nicole Morrison
nmorrison@tvo.org

Producing Organisation

marblemedia
Toronto, Canada
Contact: Stephan Petar
stephan@marblemedia.com

Designed for preschoolers, “Hi Opie!” centres around the social, emotional and intellectual escapades of 5-year-old Opie, a puppet custom-built by the experts at Jim Henson’s Creature Shop. Opie and his real kid classmates are in their first year of kindergarten – uncertain of what to expect. With each new day, Opie learns more about himself, his friends and his teachers. Each story marks a new chapter in Opie’s personal growth as he participates in, struggles with and inevitably succeeds in kindergarten activities. Although each story presents a clear and attainable goal, it is the process of learning through play – having fun, asking questions, experimenting with the consequences of one’s actions, persevering through adversity, imagining and of course, continuing to be curious – that lead to Opie’s personal growth.

WHAT SHOULD A VOTER KNOW?

The series was built knowing that the Kindergarten system in the provinces was set to change from a half to full day. The series goal was to make children feel comfortable about this next chapter in their life. We also worked with Dr. Heather Knoepfli, an Educational Consultant, who ensured all scripts met the highest educational standard as well as conducted in class research.

**For Your Voting Notes**

Target Audience

Idea

Script

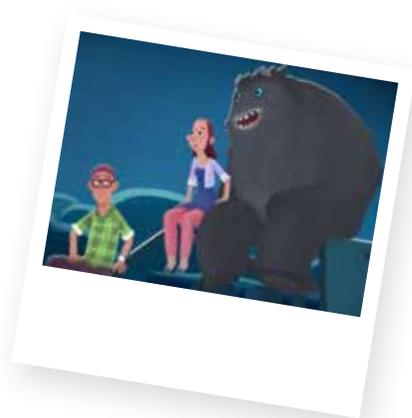
Realisation

88 | TRUDE'S PET: FIREWORKS

Trude and the pet set out for a great fireworks display. Trude's boyfriend Thorsten joins them in their car. Soon the pet is in a grumpy mood – the back seat is too narrow and it sees a man about a dog. At a resting place it suddenly disappears. When Trude and Thorsten begin to wonder where the pet might be, they realize that their car disappeared as well ... A little later it shows up again – on the roof of the outhouse, together with the pet!

WHAT SHOULD A VOTER KNOW?

Since recently Trude shares her flat with a big obscure beast, which has the power of an elephant, the brashness of a child, but not a clue what's good manners...



Trudes Tier - Feuerwerk

Director: Klaus Morschheuser
Producer: Studio Soi on behalf of the WDR

Original Language: German

Duration: 7 min

Specific Target Age: 6–11

First Telecast: 06/09/2015, 09:30

Telecaster

WDR

Köln, Germany

Contact: Kirsten Schneider

kirsten.schneider@fm.wdr.de

Producing Organisation

Studio Soi GmbH & Co. KG Film-
produktion on behalf of WDR

Ludwigsburg, Germany

Contact: Sabrina Schmidt

sabrinasmidt@studiosoi.de

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



89 | BORKA AND THE MAGIC DRESS: THE QUARRELLING PARENTS

Borka és a varázssruha - A veszekedo szulok

Director: Beata Gurmai

Producer: Fruzsina Skrabski,
Marton Ecsedy

Original Language: Hungarian

Duration: 11 min

Specific Target Age: 3-7

First Telecast: 31/12/2014, 18:30

Episode No. 1 out of 13

The main character, Borka, is a little girl who has a special dress. It is a traditionally embroidered garment which she inherited from her great-grandmother. The folkloric motif on the front of the dress is a beautiful family tree. The dress has magical powers. One morning, Borka wakes up to hear her parents quarrelling. She is scared. She pulls her blankets over her head. All of a sudden, the tree on her dress begins to sparkle. She is excited and puts her dress on. She begins to recite a magic spell which makes the tree and its branches grow bigger and bigger. A little dove flies about leading her among the branches of her very own family tree, where she can witness other family conflicts and their solutions. The solutions are often a simple gesture, like a hug. Borka then comes back to reality from her magic tree.

Telecaster

Duna Media Service Non-Profit Ltd

Budapest, Hungary

Contact: Bianka Balazs

balazs.bianka@dunamsz.hu

Producing Organisation

Becszengetünk Produkció, MTVA

Budapest, Hungary

Contact: Anita Hegedus-Danyi

danyi.anita@mtva.hu



For Your Voting Notes

Target Audience

Idea

Script

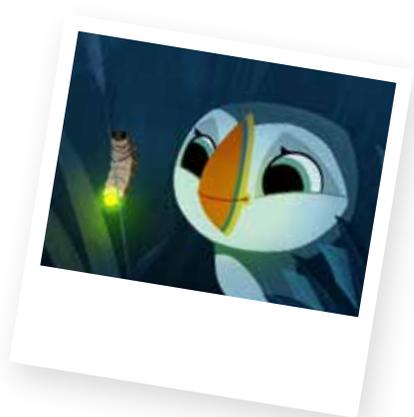
Realisation

90 | PUFFIN ROCK

Narrated by Chris O’Dowd, “Puffin Rock” follows the adventures of a family of puffins who live on a beautiful Irish island. Oona is a smart young puffling, eager to learn and explore. She shares her funny escapades on Puffin Rock, with her little brother Baba and a close group of friends: Silky the seal, Otto the owl, May the rabbit and Mossy the very busy pygmy shrew, who all help them in and out of trouble on a daily basis... Friendship and family relationships are core to “Puffin Rock”.

WHAT SHOULD A VOTER KNOW?

“Puffin Rock” is a playful animated natural history series for preschoolers and their parents. “Puffin Rock” follows the lives of one family of puffins and in particular the adventures of Oona, whose daily escapades encourage learning and reflect preschool challenges.



Puffin Rock

Director: Maurice Joyce
 Original Language: English
 Duration: 7 min
 Specific Target Age: 2–5
 First Telecast: 12/01/2015, 13:10
 Episode No. 1 out of 39

Telecaster

RTÉ JR
 Dublin, Ireland
 Contact: Pauline McNamara
 pauline.macnamara@rte.ie

Producing Organisation

Cartoon Saloon, Dog Ears,
 Penguin Books
 Ireland
 Contact: Paul Young
 desiree.meade@cartoonsaloon.ie

For Your Voting Notes

Target Audience

Idea

Script

Realisation



91 | THE STAYAWAKES

Yökyöpelit

Director: Laura Ruohonen

Producer: Saila Lintula

Original Language: Finnish

Duration: 9 min

Specific Target Age: 5–8

First Telecast: 28/03/2015, 08:50

Episode No. 10 out of 13

Telecaster

YLE

Helsinki, Finland

Contact: Monica Bergman

monica.bergman@yle.fi

Producing Organisation

(same as above)

“The Stayawakes” introduced a whole new concept to Finnish children’s culture. The illustrated poetry book by Laura Ruohonen and Erika Kallasmaa became a phenomenon. It was first adapted into a play with music by Anna-Mari Kähärä, and then into a groundbreaking TV series. The storyline follows the unpredictable logic of whimsicalities and nonsensical linguistic play.

WHAT SHOULD A VOTER KNOW?

The success of the series has been explained by the fact that it enables an adult and a child to interact on an exceptionally equal basis. The episodes have been watched, laughed at and sung together. The series encourages linguistic play that shakes the adult-child hierarchy - much to the delight of them both. The soundtrack of the TV series was nominated as the best children’s record of 2015.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

92 | NINJA & THE PIPES

Ninja is a 5-year-old girl who discovers she can listen in on the neighbors through the pipes in the cellar, and hearing trouble she races to the rescue. "Ninja & the Pipes" is a modern story of friendship, kindness and empowerment, filmed in beautiful Helsinki. It's easily adapted to other markets by changing just one voice over.

WHAT SHOULD A VOTER KNOW?

The essential concept is to empower the child and to make the child an active part who can affect the outcome of the story.



Ninja i rören

Director: Magnus Wikström

Producer: Ben Fernström,
Mia Oikarinen

Original Language: Swedish

Duration: 6 min

Specific Target Age: 2–9

First Telecast: 12/08/2014, 18:10

Episode No. 2 out of 5

Telecaster

YLE

Helsinki, Finland

Contact: Petra Holm
petra.holm@yle.fi

Producing Organisation

Paradigm Films

Helsinki, Finland

Contact: Ben Fernström
ben@paradigm.fi

For Your Voting Notes

Target Audience

Idea

Script

Realisation

Competitors



93 | MR. K'S NEW HOUSE

阿寬先生的新家

Director: Enson Huang

Producer: Lin Chiung-Fen

Original Language: Mandarin
Chinese

Duration: 4 min

Specific Target Age: 3–6

First Telecast: 05/08/2015, 17:30

Telecaster

PTS

Taipei, Taiwan

Contact: Stella Lin

PTSFestival@gmail.com

Producing Organisation

(same as above)

Those of us living in bustling cities occasionally long for a bit of peace and quiet. In this story, Mr. K escapes the city to find his ideal new home among the drifting flower petals of the tranquil hills. His generosity allows him to make many new friends, who in return help him find his true inner peace. Drawn in a color pencil-style, this is a film filled with an indescribable innocence and an abundance of fun characters.

WHAT SHOULD A VOTER KNOW?

I hope that this film can help children appreciate the importance of “sharing”. Mr. K decided to move into the tranquil hills to escape the noise, but when his animal friends kept coming to him with their problems he generously chose to share his new house with them so that they too can have a happy home.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

94 | LILY'S DRIFTWOOD BAY

Lily's Driftwood Bay is a preschool mixed-media animated show about five year old Lily who lives in a beach hut with her Dad. Every day, the sea washes up a curious new treasure, which sparks Lily's imagination about what might be happening across the way on Driftwood Bay. Lily's Driftwood Bay promotes the value of inter-generational relationships and the idea of community in a non-family environment. The series' unique look is completely created from things that have been found washed up on the beach – encouraging kids to make good use of the things that we otherwise throw away.

WHAT SHOULD A VOTER KNOW?

Lily's Driftwood Bay is perhaps the ultimate children's series about recycling. Lily sees play and adventure in the unwanted items she finds washed up by her beachfront home. The show is actually made from 10,000 original items found washed up on beaches and features a unique style of animation using a mixed media of the beach items, alongside photography.



Lily's Driftwood Bay

Director: Colin Williams,

Darren Vandenburg

Producer: Colin Williams

Original Language: English

Duration: 7 min

Specific Target Age: 3–6

First Telecast: 05/05/2014, 17:45

Episode No. 35 out of 52

Telecaster

Nickelodeon - Nick Jr.

London, United Kingdom

Contact: Lynsey O' Callaghan

lynsey.ocallaghan@

nickelodeon.co.uk

Producing Organisation

Sixteen South

Belfast, United Kingdom

Contact: Michelle Forde

michelle@sixteensouth.tv

For Your Voting Notes

Target Audience

Idea

Script

Realisation



95 | THE MOON AND ME

Der Mond und ich

Director: Nancy Biniadaki
 Producer: Daniel Acht, Sebastian Wehner, Christopher Zitterbart
 Original Language: No Dialogue
 Duration: 8 min
 Specific Target Age: Up to 6
 First Telecast: 28/02/2016, 10:35

Telecaster

ZDF
 Mainz, Germany
 Contact: Gudrun Borenberg
 borenberg.g@zdf.de

Producing Organisation

Wolkenlenker UG
 Berlin, Germany
 Contact: Sebastian Wehner
 s.wehner@wolkenlenker.com

The short film “The Moon and Me” tells the story about a little boy who can’t sleep. He tosses and turns in his bed and all of a sudden he notices a magic light in his room. The boy wants to catch this beautiful light, but the light bounces away. Both start teasing and playing until the boy becomes very tired and goes back to sleep. The magic light flies back to where it comes from. Maybe it was the moon? The story is based on a stage play by Xenia Kalogeropoulou.

WHAT SHOULD A VOTER KNOW?

The short film “The Moon and Me” will stimulate imagination and shows with a twinkle in one’s eye that even in the dark night there is someone or something who takes care of you.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

96 | THE PIGLET WHO WANTED TO BE A BIRD

A small piglet attends a school for birds. Just because it looks very different from its classmates and as it is unable to fly, the others always laugh at it. For that reason, the piglet tries to find ways to change itself every day in order to look more like his classmates, the birds. Unfortunately, its efforts do not lead the piglet to success and the birds keep on making jokes. One day, a very heavy rain starts to fall, and the birds are in big trouble. The only one who can help them is the piglet.

WHAT SHOULD A VOTER KNOW?

The basic idea of the cartoon is accepting and valuing people and groups who are different from oneself and introducing respect for differences. These concepts are of a great importance in the Macedonian society, since it is characterized by its multiculturalism and multiethnicity. Topics like these are needed because most of the conflicts in the society are based on the unpreparedness to accept diversity.



For Your Voting Notes

Target Audience

Idea

Script

Realisation

Прасето што сакаше да биде птица

Director: Eleonora Veninova

Producer: Pece Taleski

Original Language: Macedonian

Duration: 5 min

Specific Target Age: 3–6

First Telecast: 12/01/2015, 11:00

Telecaster

TV Telma

Skopje, Macedonia

Contact: Lence Atanasovska

lence.atanasovska@telma.com.mk

Producing Organisation

OXO

Skopje, Macedonia

Contact: Bistra Georgieva

bistra@oxo.org.mk

P R I X
J E U N E S S E
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PROMOTING EXCELLENCE IN CHILDREN'S TV



Quality in Children's
TV Worldwide



11 - 15: Non-Fiction

No.	Programme Title	Entering Organisation	Duration
101	#PROJECTENTREPRENEUR	Canal Futura, Brazil	00:26
102	ANOTHER STORY	Khak TV, Iraq	00:09
103	SHE	South African Broadcasting Corporation (SABC), South Africa	00:04
104	BALLET BOYS	Wide House, Norway	00:59
105	SCHUSTER & SCHUSTER	Israel Educational Television (IETV), Israel	00:24
106	MADE IN SA	Ochre Media (Pty) Ltd., South Africa	00:24
107	MY LIFE: KNOCKED BACK	Markthree Media, United Kingdom	00:28
108	MULTICULTURAL CHILDREN'S HEALING CAMP "SHOOT FOR YOUR DREAMS"	KBS, South Korea	00:52
109	THIS DOLL HAD SAVED ME	Israel Educational Television (IETV), Israel	00:10
110	CLASS SWAP	Estras Films, Ireland	00:25
111	TWINS	Tzu Chi Culture and Communication Foundation, Taiwan	00:24
112	STUDENT EXCHANGE - LETTER TO THE FUTURE	Mongolian National Broadcaster, Mongolia	00:29
113	PIMP MY SCHOOL PICTURE	Finnish Broadcasting Company (YLE), Finland	00:22
114	MY DAY	Finnish Broadcasting Company (YLE), Finland	00:07
115	MY LIFE WITH MYSELF - LIVING WITH FOP	Encuentro, Argentina	00:13
116	THE FIRST YEARS	Tuvalu Media, Netherlands	00:20
117	NO HANDS NO PROBLEMS	Values for Better Future, Kosovo	00:22
118	CHILDREN OF THE HOLOCAUST	Fettle Animation, United Kingdom	00:45
119	BLUE COUCH	South African Broadcasting Corporation (SABC), South Africa	00:36
120	REVOLUTIONS II	Encuentro, Argentina	00:12
121	THE DREAM BIG SERIES	Enigma Images Ltd., Ghana	00:24

No.	Programme Title	Entering Organisation	Duration
122	TAKE-OFF: THE GOLDEN TABALUGA 2014	Zweites Deutsches Fernsehen (ZDF), Germany	00:24
123	HIP FOR ZIP	Evangelische Omroep, Netherlands	00:30
124	BUTTERFLIES	Ariana Television, Afghanistan	00:59
125	FULL PROOF, DOMES	NTR, Netherlands	00:13
126	ANTI BULLY CLUB	Evangelische Omroep, Netherlands	00:22
127	CHILDREN NO ACCESS	Fabelaktiv AS, Norway	00:28
128	NOT MADE OF SUGAR	IKONdocs, Netherlands	00:20
129	HAIDUC	IKONdocs, Netherlands	00:18
130	A YEAR WITHOUT MY PARENTS	IKONdocs, Netherlands	00:23
131	ROSANNA CHECKS: HOW DOES A MUSLIM FAMILY LIVE IN SWITZERLAND	Schweizer Radio und Fernsehen (SRF), Switzerland	00:22
132	MYSTORY: Yael FIGHTS FOR THE FOREST	Schweizer Radio und Fernsehen (SRF), Switzerland	00:15
133	SHAGAN SHADY	Egyptian Radio & Television Union (ERTU), Egypt	00:28
134	YOU ARE STYLE!	Südwestrundfunk (SWR), Germany	00:24
135	U6 - THE WONDERFUL WORLD OF TECHNOLOGY - ACTION AND REACTION	Ceska Televize (Czech TV), Czech Republic	00:29
136	LIFE IN OUR HOMELAND	IRIB, Iran	00:28
137	MY FRIEND THE HORSE	Finnish Broadcasting Company (YLE), Finland	00:04
138	THE LAST FIVE PUPILS!	Hakka Television Station, Taiwan	00:55
139	NEWTONIAN MECHANICS	Educational Television Unit, Hong Kong	00:15
140	JESSICA - DREAMS OF A FUTURE	Fermer Film, Germany	00:24
141	EATS AND BEATS SHOW: FUN AND TASTY NORIMAKI	Nippon Hoso Kyokai (NHK), Japan	00:05
142	I AM LEO	Nine Lives Media, United Kingdom	00:30
143	ABSOLUTE GENIUS SUPER TECH WITH DICK AND DOM	CBBC, United Kingdom	00:28



No.	Programme Title	Entering Organisation	Duration
144	THE DOCTOR CORRIE SHOW, KISS	NTR, Netherlands	00:22
145	MARLENY - STATELESS BUT STILL THERE	Ifage Filmproduction, Germany	00:25
146	EXPLORATION INDIA	Evans Woolfe Media, United Kingdom	00:59
147	TUESDAYS A HERO, 4th SEASON	Südwestrundfunk (SWR), Germany	00:25
148	I'M NOT A SILENT WITNESS	South African Broadcasting Corporation (SABC), South Africa	00:06
149	RECI	Studio Dim, Croatia	00:25
150	MISSION ARCTIC	NRK Super, Norway	00:30
151	LIFEBABBLE - COPING WITH DEATH	CBBC, United Kingdom	00:04
152	SCHOOL FULL OF FISH	BALDR Film, Netherlands	00:10
153	#ME	S4C, United Kingdom	00:15
154	SPRING FORWARD	Windmill Film, Netherlands	00:30
155	IN PRISON	DR Ultra, Denmark	00:21
156	ME & MY SIX PACK	DR Ultra, Denmark	00:17
157	ARE WE READY TO FORGIVE?	Chinh Early Education Web Channel, India	00:16
158	THAILAND SCIENCE CHALLENGE	Superjeev Co., Ltd., Thailand	00:55
159	THE WILD GAMES	Boom Kids, United Kingdom	00:42
160	LENNART SPEAKS THROUGH HIS EYES	Condor Filmproduktion Berlin, Germany	00:25
161	WHAT IT MEANS TO BE ME	Chinh Early Education Web Channel, India	00:05
162	NEW GENERATION - NEWS FOR KIDS	Nepal Forum for Environmental Journalism, Nepal	00:15
163	TRANSFORMATION	Image Channel / Image Group of Companies, Nepal	00:16
164	ZAPP MUSIC CHALLENGE, DUCO	NTR, Netherlands	00:26
165	WISHES	Icon Media Productions, Egypt	00:12
166	ABI ES LEVI - THE BIG RACE	MTVA, Hungary	00:15
167	AROUND THE BLOCK	RTÉ, Ireland	00:25

No.	Programme Title	Entering Organisation	Duration
168	THE LEGACY OF VOLCANO	Señal Colombia, Colombia	00:49
169	FILMS BYKIDS: "HOME IS WHERE YOU FIND IT"	Thirteen / WNET New York Public Media, USA	00:30
170	DREAM COMES TRUE	Bangladesh Television, Bangladesh	00:22
171	FIND YOUR OWN COLORS	ATN Bangla, Bangladesh	00:21
172	I AM	Educa, Ecuador	00:24

11 - 15: Fiction

No.	Programme Title	Entering Organisation	Duration
173	NOWHERE BOYS Season 2	Matchbox Pictures, Australia	00:30
174	ARMAN'S SECRET	Askania Media, Germany	00:25
175	MR. TRANCE	El Recreo Studios S.L., Spain	00:05
176	SPACE MISSION	RAI, Italy	00:52
177	BINICKI	Radio Television of Serbia (RTS), Serbia	00:59
178	KIN	Canal Once, Mexico	00:24
179	NATURE'S CALL	Chinh Early Education Web Channel, India	00:04
180	SPOTLIGHT	Nickelodeon Northern Europe, Germany	00:11
181	IN YOUR DREAMS - SERIES 2	Norddeutscher Rundfunk (NDR), Germany	00:24
182	THE HOOD	Nickelodeon, Israel	00:22
183	EXPLORERS SUBZERO	Educa, Ecuador	00:11
184	DEGRASSI: NEXT CLASS	Epitome Pictures, A DHX Media Company, Canada	00:22
185	MAKO MERMAIDS	Netflix, USA	00:23
186	CEZAR	MTVA, Hungary	00:15



No.	Programme Title	Entering Organisation	Duration
187	THAT GOES WITHOUT SAYING...	Motive, Iran	00:05
188	THE NETT	Señal Colombia, Colombia	00:12
189	MOUNTAIN GIRL	Freelance Contenidos Audiovisuales, Colombia	00:07

7 - 10: Non- Fiction

No.	Programme Title	Entering Organisation	Duration
190	THE PLOOKPANYA DHAMMA NOVICE SEASON 4	TruePlookanya Media (True Corporation PLC), Thailand	00:38
191	BUSHWHACKED 'PYGMY CROC'	Mint Pictures, Australia	00:24
192	UNDERCOVER HIGH	YTV / Corus Entertainment Inc., Canada	00:23
193	LOOK KOOL	Apartment 11 Productions Inc., Canada	00:22
194	LOSER, A FILM ABOUT LOSS	Hazazah Pictures, Netherlands	00:15
195	MR ALZHEIMERS AND ME	Tigerlily Productions, United Kingdom	00:28
196	FROM THERE TO HERE	Volando Alto, Argentina	00:15
197	TIEN	KRO-NCRV, Netherlands	00:16
198	MAGIC CHEFS	Nordisch Filmproduction Anderson + Team GmbH, Germany	00:15
199	TWO PEOPLE THROUGH GERMANY - BAVARIA	Westdeutscher Rundfunk (WDR), Germany	00:29
200	"CHECKER EXTRA" EXPLAINS THE REFUGEE CRISIS: WHY DO SO MANY PEOPLE TAKE REFUGE	Bavarian Broadcasting Corporation (BR), Germany	00:49
201	COOKING ADVENTURES	BlazzHoffski Productions BV, Netherlands	00:25
202	GUESS WHO'S COOKING	Gloob, Brazil	00:12
203	WADADA NEWS FOR KIDS	Free Press Unlimited, Netherlands	00:12

No.	Programme Title	Entering Organisation	Duration
204	TOP SECRET	UR, Sweden	00:07
205	DREAM OF DEMOCRACY	UR, Sweden	00:15
206	LITTLE VOICE	Thai Public Broadcasting Service (TPBS), Thailand	00:13
207	PÄTAGEI - THE BLACK PACU	Schweizer Radio und Fernsehen (SRF), Switzerland	00:11
208	NORWAY+	Biv, Norway	00:14
209	EMOTIONS WITH EVA	Funck Beskow Productions, Sweden	00:14
210	SPOOKS IN THE SOUP - MISO SOUP	Ceska Televize (Czech TV), Czech Republic	00:20
211	WHY	DAAI TV, Taiwan	00:09
212	THE FRIEND MAKER	Bull House Media, Denmark	00:20
213	NICKELODEON'S ULTIMATE HALLOWEEN COSTUME PARTY	Nickelodeon, USA	00:42
214	KUKUROTA	Televisio de Catalunya, Spain	00:25
215	COLOSSAL COLOSSY - BUCKET WHEEL EXCAVATORS	Zweites Deutsches Fernsehen (ZDF), Germany	00:24
216	BUG'S SHOWTIME	Hakka Television Station, Taiwan	00:12
217	THE GARDEN OF STORIES	Nippon Hoso Kyokai (NHK), Japan	00:05
218	MUSICA PICCOLINO: RHYTHM, RHYTHM, RHYTHM	Nippon Hoso Kyokai (NHK), Japan	00:10
219	MY PLACE: COBÁ QUINTANA ROO	Canal Once, Mexico	00:22
220	BEING ME: A NEWSROUND SPECIAL	CBBC, United Kingdom	00:15
221	PET CAMP	Endemol Shine Germany GmbH, Germany	00:25
222	KIDS TALK	Palestine Public Broadcasting Corporation (PBC), State of Palestine	00:12
223	KIDWIT SCIENCE YARD	Thai Public Broadcasting Service (TPBS), Thailand	00:15
224	GIVER - EPISODE#308: AMHERSTBERG SPORTS PARK	TVO, Canada	00:22
225	LOTUMI AND THE RED DANCE	Südwestrundfunk (SWR), Germany	00:25
226	CHILDRENS RESTAURANT	Monday Productions, Norway	00:29
227	CINEMANIACS	Novel Entertainment, United Kingdom	00:30



No.	Programme Title	Entering Organisation	Duration
228	BAKING IN THE DARK	DR Ultra, Denmark	00:28
229	EARTH TO FUTURE – PHENOMENON RAIN FOREST	Der Kinderkanal von ARD und ZDF (KiKA), Germany	00:11
230	PAPER CHASE: FROM GOSPEL TO HIP HOP	Der Kinderkanal von ARD und ZDF (KiKA), Germany	00:23
231	THE NEW ERA OF CHILDREN	Secretaria de Educación Pública Chiapas ERA / Vientos Culturales A.C, Mexico	00:24
232	ART NINJA	Dot To Dot Productions, United Kingdom	00:30
233	HELLO MR. MAYOR	Public Television Service Foundation (PTS), Taiwan	00:25
234	LATIN AMERICAN DREAMS	Mi Chica Producciones, Chile	00:44
235	WHAT DO YOU NEVER TELL	TrickStudio Lutterbeck GmbH, Germany	00:04
236	TIMSTER - EPISODE 10	Der Kinderkanal von ARD und ZDF (KiKA), Germany	00:16
237	X MAKERS	DeaKids, Italy	00:24
238	STEVEN STREET OF MAGIC	Super!, Italy	00:26
239	WHAT A ZOO!	Nickelodeon, Israel	00:15
240	PUR+: HOW MUCH IS MY LIFE WORTH?	Kämpfer Film, Germany	00:24
241	JUNIOR VETS ON CALL	True North, United Kingdom	00:27
242	HAPPY CHILDHOOD - TAI O	Radio Television Hong Kong (RTHK), Hong Kong	00:22
243	I AM A WORK OF ART	Quizzical Pictures (Pty) Ltd., South Africa	00:24
244	BOT HUNTERS	People Factor Studio, Singapore	00:23
245	WE ARE IN 1st GRADE!	EBS, South Korea	00:27
246	MY FAMILY	Sveriges Television (SVT), Sweden	00:14
247	MIND-BLOWING BREAKTHROUGHS	EBS, South Korea	00:24
248	HEY NICKELODEON	Nickelodeon, Germany	00:05
249	INSIDERS	RTÉ, Ireland	00:25
250	MAJA'S SELFIE	NRK Sápmi, Norway	00:10
251	CRACKER SNAP	ORF, Austria	00:16

7 - 10: Fiction

No.	Programme Title	Entering Organisation	Duration
252	MY DAD	Canal Futura, Brazil	00:15
253	THE FLAMIN' THONGS: A FRIGHT AT THE OPERA	MWP-RDP Thongs Pty Ltd., Australia	00:12
254	MIMI & LISA: LETTERS ON THE RUN	Fool Moon Ltd., Slovakia	00:08
255	MUNYA IN ME	Viking Film, Netherlands	00:21
256	SEVEN MOUNTAINS	Family Affair Films, Netherlands	00:22
257	DUNIA	ICFLIX Media FZ LLC, United Arab Emirates	00:10
258	THE STANLEY DYNAMIC	YTV / Corus Entertainment Inc., Canada	00:23
259	SIESTA Z	El Perro en la Luna, Argentina	00:13
260	THE AMAZING ZAMBA'S CLASS ON MEMORY	Pakapaka, Argentina	00:24
261	B.B.D. - BLUE BUILDING DETECTIVES	Gloob, Brazil	00:12
262	GAME ON	YTV / Corus Entertainment Inc., Canada	00:11
263	TOLERANCE - WELCOME TO THE TRAILER	Studio.TV.Film GmbH, Germany	00:25
264	PENGUINS AND PASTRY	Pupkin, Netherlands	00:25
265	MIA AND ME - CROSSING THE RAINBOW BRIDGE	Hahn & m4e Productions GmbH, Germany	00:23
266	NIA'S EXTRA ORDINARY LIFE 2	Brown Sugar Apple Grunt, New Zealand	00:04
267	THE KIDS FROM SEAGULL STREET - GOING TO THE NEW SCHOOL	Zweites Deutsches Fernsehen (ZDF), Germany	00:12
268	WHICH MONSTER DID BITE YOU?	TV Cultura, Brazil	00:34
269	BUUU! A CALL TO ADVENTURE	Gloob, Brazil	00:23
270	PIKAIA!	Production I.G., Japan	00:15
271	THE ART WITH MATI AND DADA	RAI, Italy	00:07
272	FURRY TALES	Urban Brew Studios, South Africa	00:12
273	RICH	Revolver Amsterdam, Netherlands	00:25
274	THE LONG LONG HOLIDAY	Les Armateurs, France	00:26
275	STUDENTS OF CLASS 5A	IRIB, Iran	00:10



No.	Programme Title	Entering Organisation	Duration
276	HARVEY BEAKS: RECIPE FOR DISASTER	Nickelodeon, USA	00:11
277	TEENAGE MUTANT NINJA TURTLES: MEET MONDO GECKO	Nickelodeon, USA	00:22
278	WELCOME TO THE WAYNE: CHAPTER 5	Nickelodeon, USA	00:04
279	WOLFBLOOD, Series 3, Episode 9: THE CURE	CBBC, United Kingdom	00:28
280	GORILLA STORIES	Ceska Televize (Czech TV), Czech Republic	00:08
281	ROY - ROY'S TERRIBLE TWO'S	Jam Media, Ireland	00:28
282	THE NEW ONE	BNT, Bulgaria	00:15
283	THE CREEPSONS	Nordisk Film & TV, Sweden	00:29
284	OUR SCHOOL	Thai Public Broadcasting Service (TPBS), Thailand	00:15
285	THE VISOR	S4C, United Kingdom	00:08
286	DRAGONHEART	Mint AB, Sweden	00:13
287	AWESOME PICTURE BOOK: LET'S GO BEETLE-HUNTING	NHK, Japan	00:15
288	SECRET LIFE OF BOYS	Zodiak Kids, United Kingdom	00:06
289	TILL EULENSPIEGEL - Part 1	Zieglerfilm Köln GmbH, Germany	01:00
290	THE NUTCRACKER AND THE MOUSEKING	Mitteldeutscher Rundfunk (MDR), Germany	00:59
291	HEIDI EPISODE 14: CLARA	Studio100 Animation SAS, France	00:22
292	HANK ZIPZER	Kindle Entertainment / DHX Media / Walker Productions with support from Screen Yorkshire, United Kingdom	00:24
293	BINNY AND THE GHOST	Disney Channel GSA, Germany	00:23
294	HOUSE OF NOISES	MTVA, Hungary	00:13
295	31 MINUTES - FOURTH SEASON	Producciones Aplaplac, Chile	00:30
296	TROLLIE	Johan Nijenhuis en Co, Netherlands	00:24

No.	Programme Title	Entering Organisation	Duration
297	EVE	Leopard Drama, United Kingdom	00:30
298	WE SAVED A WHALE	Chinh Early Education Web Channel, India	00:06
299	THUNDERBIRDS ARE GO	ITV Studios Limited, United Kingdom	00:22
300	SO AWKWARD	Channel X North, United Kingdom	00:28
301	UBONGO KIDS	Ubongo Ltd., Tanzania	00:24
302	BERTIE BEAN'S ROCK	MTVA, Hungary	00:09
303	THE PEPPERCORNS - TOM'S DAD	Norddeutscher Rundfunk (NDR), Germany	00:28
304	SAMMY PARAMARIBO (BITTERSWEET)	KRO-NCRV, Netherlands	00:08
305	ODD SQUAD - TRAINING DAY	The Fred Rogers Company, USA	00:28
306	FOOTBALL HEROES COMIC	Mitteldeutscher Rundfunk (MDR), Germany	00:14
307	DRAGONS: RACE TO THE EDGE	Netflix, USA	00:23
308	MY BROTHER, KING OF THE SUMMER CAMP	Bob Film, Sweden	00:29
309	PROJECT MC ²	Netflix, USA	00:25
310	THE ANIMAL WORLD OF MAX RODRIGUEZ	Señal Colombia, Colombia	00:12
311	JUST ADD MAGIC	Amazon Video, USA	00:22
312	THE CATS FROM KITTEN LANE	Stormy Minutes Society B.V., Netherlands	00:12
313	DOCTOR W	Mago Audiovisual Production, Spain	00:04
314	HAVE A SCREW LOOSE!	MY STUDIO s.r.o., Slovakia	00:07
315	LULA	Educa, Ecuador	00:13
316	BASKETBALL CHAMPION	Pakapaka, Argentina	00:12
317	DREAM CHAPTER OF STARS' DREAM	China Central Television, China	00:20



Up to 6: Non-Fiction

No.	Programme Title	Entering Organisation	Duration
318	THIS IS WHERE I SLEEP	KRO-NCRV, Netherlands	00:04
319	DO THE PET DANCE	KRO-NCRV, Netherlands	00:05
320	ARTISTS	KRO-NCRV, Netherlands	00:05
321	TREASURE STORIES	Evangelische Oemroep, Netherlands	00:04
322	THE SCHOOL	S4C, United Kingdom	00:13
323	MY BIG DAY	S4C, United Kingdom	00:14
324	RUFF RUFF TWEET AND DAVE, A HAPPY ADVENTURE	Collingwood & Co, United Kingdom	00:11
325	TIC, TAC, TREE	UR, Sweden	00:15
326	ANNA AND THE WILD SONGS: THE BEE BATTLE	ARD-alpha, Germany	00:04
327	LIVE IN THE LAND OF MATH	UR, Sweden	00:14
328	SEASIDE ANTICS - TIDY UP!	2STV Ltd, United Kingdom	00:05
329	MY STORY - SHAKESPEARE	CBeebies, United Kingdom	00:14
330	MY PET AND ME	CBeebies, United Kingdom	00:14
331	MAKERS	RTÉ, Ireland	00:05
332	WOOHOO SPLASH!	RTÉ, Ireland	00:07
333	SHIMAJIRO: A WORLD OF WOW!	Dash Co. Ltd., Japan	00:30
334	THE HOUSE OF LITTLE SCIENTISTS	Be Amazing Edutainment Co.,Ltd., Thailand	00:10
335	MONSTER BUSTER	DR Ramasjang, Denmark	00:15
336	FUN NAM NOM CLUB (BABY TEETH CLUB)	Thai Public Broadcasting Service (TPBS), Thailand	00:19
337	ON THE TIP OF THE TONGUE - WITHOUT FEAR OF DANGER	Programación cultural y educativa Novasur del Consejo Nacional de Televisión de Chile (CNTV), Chile	00:06
338	FOOTY PUPS	Footy Pups Productions, United Kingdom	00:15
339	THE ADVENTURES OF LOLULU AND MALALUA	ff-movie.tv, Germany	00:13
340	THE SHOW WITH THE ELEPHANT - FRIENDSHIP SPECIAL	Westdeutscher Rundfunk (WDR), Germany	00:24

No.	Programme Title	Entering Organisation	Duration
341	SOFUS	DR Ramasjang, Denmark	00:16
342	CBEBBIES STARGAZING	CBeebies, United Kingdom	00:15
343	TIME FOR SCHOOL	Sixth Sense Media Limited, United Kingdom	00:11
344	CARRY AND BUILD	KRO-NCRV, Netherlands	00:05
345	STORY CARPET	Mediabruket, Sweden	00:14
346	IN SIGN	Educa, Ecuador	00:05

Up to 6: Fiction

No.	Programme Title	Entering Organisation	Duration
347	MIFFY'S ADVENTURES BIG AND SMALL	Mercis Media BV, Netherlands	00:07
348	BING: SHOW	Acamar Films, Brown Bag Films, United Kingdom	00:07
349	DAN AND MOSLEY	Israel Educational Television (IETV), Israel	00:14
350	PUPIK'S GARDEN	Israel Educational Television (IETV), Israel	00:16
351	WIKI THE AUTOMATIC DESK	KBS, South Korea	00:28
352	LOST AND FOUND AT HITTEHATT	Finnish Broadcasting Company (YLE), Finland	00:11
353	DINOPAWS	Treehouse / Corus Entertainment Inc., Canada	00:12
354	TINY SQUARE CRITTERS	Tiny Film ApS, Denmark	00:07
355	PIPO MY IMAGINARY FRIEND	La Mar Media Lab / Vueltacanela / Cantoalegre / Señal Colombia, Colombia	00:06
356	CHUNK AND DONUT	Gloob, Brazil	00:15
357	S.O.S. FAIRY MANU	Gloob, Brazil	00:11
358	BLAZE AND THE MONSTER MACHINES	Nick Jr., USA	00:22
359	AKI TOI 2	EcuadorTV, Ecuador	00:12



No.	Programme Title	Entering Organisation	Duration
360	I WANT TO TELL YOU	EcuadorTV, Ecuador	00:05
361	PIRULOS	EcuadorTV, Ecuador	00:05
362	SLIP AND SLAP	Ceska Televize (Czech TV), Czech Republic	00:08
363	SUPER WHY!	Out of the Blue Enterprises, USA	00:26
364	I AM THE EMOTION MASTER	Education Bureau / Educational Television Unit, Hong Kong	00:10
365	I AM A LITTLE VOLUNTEER	Education Bureau / Educational Television Unit, Hong Kong	00:10
366	ACKEE WALK	Emprezz Golding, USA	00:04
367	NELLY & NORA	Geronimo Production Limited, Ireland	00:07
368	HOPPI TALES: THE MYSTERIOUS LETTER	Hoppi Film Ltd / MTVA, Hungary	00:07
369	CULTURA'S BACKYARD	TV Cultura, Brazil	00:07
370	GO JETTERS: LAMBERT-FISHER GLACIER, ANTARTICA	CBBC / CBeebies, United Kingdom	00:11
371	GANKO AND LIAN: WHO IS THAT?	Nippon Hoso Kyokai (NHK), Japan	00:05
372	GRANDPA IN MY POCKET	Adastra Creative Ltd, United Kingdom	00:12
373	JESSES WORLD	IJswater Films, Netherlands	00:07
374	TIP THE MOUSE	RAI, Italia	00:07
375	CHIRP EPISODE # 140: SUPER CRIME FIGHTERS	Sinking Ship Entertainment, Canada	00:11
376	FAIRY STORIES	Nutz Productions, Israel	00:12
377	FUMBLES	DeAJunior, Italy	00:08
378	COCONUT - THE LITTLE DRAGON: FRUIT TREE FEUD	Caligari Film- und Fernsehproduktion GmbH, Germany	00:12
379	THE RAMAJETS	DR Ramasjang, Denmark	00:20
380	HURU BUHUTI	Sri Lanka Rupavahini Corporation, Sri Lanka	00:18
381	SARAH & DUCK - SERIES 2: THE ART OF PINK	Karrot Entertainment, United Kingdom	00:07

No.	Programme Title	Entering Organisation	Duration
382	BOB THE BUILDER: OUT OF THE WOODS	Milkshake (Channel 5), United Kingdom	00:11
383	OH NOAH! EPISODE: MAKING A SPLASH	Thirteen WNET New York Public Media, USA	00:11
384	TRUCKTOWN	Nelvana, Canada	00:13
385	CREATIVE GALAXY	Amazon Video, USA	00:13
386	TOOT THE TINY TUGBOAT	Lupus Films, United Kingdom	00:11
387	WISHENPOOF!	Amazon Studios and Out of the Blue Enterprises, USA	00:22
388	THOMAS & FRIENDS: WHO'S GEOFFREY	Channel 5, United Kingdom	00:11
389	SESAME STREET: PROUD TO BE ME	Sesame Workshop, USA	00:59
390	PEG + CAT - RICHARD THE THIRD	PBS, USA	00:11
391	DANIEL TIGER'S NEIGHBORHOOD - TIME FOR DANIEL/THERE'S TIME FOR DANIEL AND BABY TOO	PBS, USA	00:26
392	JUMP UP AND RHYME WITH MOTHER GOOSE CLUB	Sockeye Media LLC, USA	00:36
393	FIREMAN SAM - RECORD BREAKERS	HiT Entertainment, United Kingdom	00:10
394	DAYCARE DADDY	Sveriges Television (SVT), Sweden	00:05
395	THE CLOUD MACHINE	Programación cultural y educativa Novasur del Consejo Nacional de Televisión de Chile, Chile	00:06
396	EGE AND GAGA	TRT Cocuk, Turkey	00:06
397	ZOO STORIES	NTR, Netherlands	00:10



101 | #PROJECTENTREPRENEUR

#ProjetoEmpreender

Director: Lucia Araújo
Producer: Vanessa Jardim
Original Language: Portuguese
Duration: 26 min
First Telecast: 22/10/2014, 16:30
Episode No. 1 out of 26

Telecaster

Canal Futura
Rio de Janeiro, Brazil
Contact: Ludmila Figueiredo
ludmila.figueiredo@futura.org.br

Producing Organisation

(same as above)

The series “#Project Entrepreneur” features 78 stories of young entrepreneurs from all over Brazil. With their various interests, ages and diverse areas of work, these young people - alongside their friends, families, mentors and partners - share their experiences with the audience. They explain how their enterprises began and describe the development process, revealing their objectives and the obstacles they've faced. Charting vivid personalities and ambitious dreams in a thoroughly inspiring production, the series proves that the entrepreneurial spirit doesn't have any particular age. (...)



102 | ANOTHER STORY

Cherokeke ter

Director: Hemn Kakae
Producer: Mariwan Omer
Original Language: Kurdish, Arabic
Duration: 9 min
First Telecast: 17/12/2015, 00:09

Telecaster

Khak TV
Sulaymaniyah, Iraq
Contact: Danar Omer
danarart@yahoo.com

Producing Organisation

Eye Love Film
Sulaymaniyah, Iraq
Contact: Mariwan Omer
mndalanmariwan@yahoo.com

“Another Story” is a documentary film, it talks about the genocide of Yazidi children and how the kids became victims: The protagonist of the film (Suha) is 14 years old, she works hard to provide for her family.



103 | SHE

She

Director: Lumko Johnson
Producer: Lumko Johnson
Original Language: English
Duration: 4 min
First Telecast: 27/08/2015, 15:15
Episode No. 11 out of 11

Telecaster

SABC
Johannesburg, South Africa
Contact: Mbali Ngobese
ngobesem@sabc.co.za

Producing Organisation

Urban Brew Studios
Rndburg, South Africa
Contact: Adelaide Joshua-Hill
adelaidej@urbanbrew.co.za

She, in its second season is YOTV Live's insert series focusing on the issues of girls, in light of Woman's Month, which is in August. The premise of this entire series is to talk to young South African girls and establish the issues that they are dealing with, find solutions and inspire change, through warm conversation and sharing of personal experience.



104 | BALLET BOYS

Director: Kenneth Elvebakk
Producer: Carsten Aanonse
Original Language: Norwegian
Duration: 59 min
First Telecast: 05/08/2015, 22:15

Telecaster

NRK
Oslo, Norway
Contact: Dounia Georgeon
festivals@widehouse.org

Producing Organisation

Sales company: Wild Horse
Sarreguemines Cedex, France
Contact: Dounia Georgeon
festivals@widehouse.org

Lukas, Syvert and Torgeir are experiencing important first years of their ballet careers. They have to deal with pressure from parents and teachers as well as facing challenges in their first international ballet competitions in France and Sweden. To secure their career, succeeding in the audition for the Norwegian Ballet Academy is of most importance. Out of the blue, Lukas is invited to the final audition at the Royal Ballet School in London. This is his opportunity of a lifetime.



11 - 15: Non-Fiction

105 | SCHUSTER & SCHUSTER

Shuster ve Shuster

Director: Oren Shkedi
Producer: Idit Mistriel
Original Language: Hebrew
Duration: 24 min
First Telecast: 20/07/2015, 14:01
Episode No. 2 out of 30

Telecaster

IETV
Tel Aviv, Israel
Contact: Sara Gaon
saraga@ietv.gov.il

Producing Organisation

July August Productions
Tel Aviv, Israel
Contact: Idit Mistriel
idit.mistriel@gmail.com

“Schuster & Schuster” is a 30 episode edutainment series aimed at broadening horizons, developing curiosity and original thinking about the world around us. The premise of the show is that everything is connected. In each episode the hosts (scripted characters) try to discover the connections between three supposedly unrelated subjects. (...)



106 | MADE IN SA

Made in SA

Director: Ingrid Linde
Producer: Ingrid Linde
Original Language: English
Duration: 24 min
First Telecast: 21/02/2016, 09:30
Episode No. 17 out of 26

Telecaster

SABC 3
Johannesburg, South Africa
Contact: Mbali Ngobese
ngobesem@sabc.co.za

Producing Organisation

Ochre Media (Pty) Ltd
Johannesburg, South Africa
Contact: Liesl Thomson
lieslt@ochre.co.za

“Made in SA” is a teen documentary reality series where teens and young adults who have demonstrated that they are serious about their career or entrepreneurial venture get the opportunity to be placed with a mentor in their chosen field where they will face challenges or tasks that would help them develop the relevant skills to excel in that specific field.



107 | MY LIFE: KNOCKED BACK

My Life: Knocked Back

Director: Holly Cocker
Producer: Kate Monaghan
Original Language: English
Duration: 28 min
First Telecast: 24/11/2015, 17:00
Episode No. 2 out of 12

Telecaster

CBBC
Manchester, United Kingdom
Contact: Kez Margrie
kez.margrie@bbc.co.uk

Producing Organisation

Markthree Media
London, United Kingdom
Contact: Freya Watson
freya@markthreemedia.com

“Knocked Back” is a film made for CBBC’s “My Life”, which are documentaries for children. Children are known for being resilient: falling over, picking themselves up and bouncing back. But what if that wasn’t so easy? Cobie tells the story of Molly and his best friend Adam who are both recovering from a traumatic brain injury after being hit by a car and it’s changed each of their lives as they knew it. (...)



108 | MULTICULTURAL CHILDREN’S HEALING CAMP “SHOOT FOR YOUR DREAMS”

Original Language: Korean
Duration: 52 min
First Telecast: 19/08/2015, 16:04

Telecaster

KBS
Seoul, South Korea
Contact: Youngiil Kim
youngnations@kbs.co.kr

Producing Organisation

(same as above)

There are more than 200,000 children who are raised in multicultural families in Korea. They live in discrimination and prejudice for having a different skin colour or insufficient Korean skills. As Korea is becoming a multicultural nation, it is the duty of the country to raise these children properly. This is a mandatory procedure for our society to improve. This documentary observes 15 teenagers from multicultural families who are invited to ‘Healing Camp’ of 5 days. (...)



This is a wonderful programme for all teens to watch as this is usually a basis for bullying at schools.
(Glynis Beukes-Kapa)



109 | THIS DOLL HAD SAVED ME

Habuba hazot hetsila oti

Director: Avigdor Hason
Producer: Lipaz Lahav
Original Language: Hebrew
Duration: 10 min
First Telecast: 15/04/2015, 17:32
Episode No. 4 out of 9

Telecaster

IETV
Tel Aviv, Israel
Contact: Sara Gaon
saraga@ietv.gov.il

Producing Organisation (same as above)

There is a built-in and immanent contradiction between the terms “play and creativity” on the one hand and “Holocaust” on the other. The attempt to connect them is at the centre of the series produced for Holocaust Remembrance Day. We chose to focus on 9 stories, which together complete a puzzle of extreme situations endured by child survivors during the war. They all experienced separation, displacement, loss, hunger, disease, physical and mental torture, terror, and anti-Semitism. (...)

110 | CLASS SWAP

Class Swap

Director: Garry Keane
Producer: Peter Kelly, Mairead Tucker
Original Language: English
Duration: 25 min
First Telecast: 27/01/2014, 19:30
Episode No. 4 out of 6

Telecaster

Flame Distribution
London, United Kingdom
Contact: Philip Barnsdall-Thompson
pthompson@flamedistribution.com

Producing Organisation

Estras Films
Dublin, Ireland
Contact: Peter Kelly
peterkelly@stras.com

Class Swap follows three groups of Irish teenagers as they swap their classrooms to sample school life in Finland, Poland and Spain. They report on being a teenager in another country and compare the different approaches to education: Finland, where individuality is prioritised; Poland, which produces great results despite a lack of resources; and Spain, where schools are having to cope with crippling cut-backs. (...)

111 | TWINS

哥倆好

Director: Hsinchuan Hsu
Producer: Hui Fen Lin
Original Language: Chinese
Duration: 24 min
First Telecast: 14/12/2015, 17:30

Telecaster

DAAI TV
Taiwan
Contact: Hui Fen Lin
joylinhf@daaitv.com

Producing Organisation

Tzu Chi Culture and Communication
Foundation
Taipei City, Taiwan
Contact: Hui Fen Lin
joylinhf@daaitv.com

Luo Sheng-kai and Luo Sheng-hao are twin brothers. Sheng-hao was born a few minutes after Sheng-kai, but he cannot walk around freely like his brother because he has cerebral palsy. He has been undergoing physical therapy since he was little. Every time Sheng-hao goes to the hospital for rehabilitation, Sheng-kai always goes with him. (...)

112 | STUDENT EXCHANGE - LETTER TO THE FUTURE

Сурагч солилцоо -

Ирээдүй рүү илгээх захидал
Director: Sukhbat Khatansuren
Producer: Erdenetsetseg Demberel
Original Language: Mongolian
Duration: 29 min
First Telecast: 30/09/2015, 18:20
Episode No. 5 out of 10

Telecaster

MNB
Ulaanbaatar, Mongolia
Contact: Solongo Erchitbaatar
erchitbaatar@yahoo.com

Producing Organisation (same as above)

The “Student exchange” is a television programme series about a student of the regional area changing school and family for a definite period of time with a student from Ulaanbaatar, the capital city. Through this reality documentary, two students can experience a new environment, such as living in a new town with a new family, making new friends at a new school, and getting acquainted with the local culture.



113 | PIMP MY SCHOOL PICTURE

Unelmien koulukuva

Director: Tommi Hakko,
Tuukka Temonen
Producer: Elsa Tolonen
Original Language: Finnish
Duration: 22 min
First Telecast: 18/01/2015, 09:30
Episode No. 1 out of 10

Telecaster

YLE
Helsinki, Finland
Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation (same as above)

Year after year school pictures have stayed the same: boring and dull. But not anymore! The reality show “Pimp My School Picture” brings the dreams of sixth graders alive and helps them make the school picture they have always dreamed of. Some wish to be candies and others in the space, finding a new planet. How can a small town school turn to the battle of good and bad? A professional photographer and a large number of other professionals from different fields will help the kids make their dream photo come true. (...)



114 | MY DAY

Mun päivä

Director: Jussi Finnilä (Sky High Pictures)
Producer: Elsa Tolonen
Original Language: Finnish
Duration: 7 min
First Telecast: 26/06/2015, 11:00
Episode No. 8 out of 12

Telecaster

YLE
Helsinki, Finland
Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation (same as above)

“My Day” is a summer show consisting of video material shot by young persons around Finland. The material conveys the life, hopes, dreams, and emotions of these youngsters. The material has been put together by director Jussi Finnilä. For each day, the young cameramen are given a theme that each of them will interpret in their own way. The theme of this episode is ‘a party’.



115 | MY LIFE WITH MYSELF - LIVING WITH FOP

Mi vida conmigo - Vivir con FOP

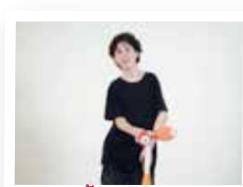
Director: Leo Paez, Mariano Bognanni
Producer: Pura vida TV para Encuentro
Original Language: Spanish
Duration: 13 min
First Telecast: 18/05/2015, 15:00
Episode No. 3 out of 8

Telecaster

Encuentro
Buenos Aires, Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation (same as above)

How do young people undergo their everyday life when living with a chronic disease? In this series, we can have a first-person account. We join the daily activities of adolescents going through this experience, and we also get to know their family, friends, passions and everything that keeps them strong to fight against their disease.



A highly inspiring true life story; full of optimism despite a bleak future.
(Roziyah Naam)

116 | THE FIRST YEARS

Brugklas

Original Language: Dutch
Duration: 20 min
First Telecast: 25/05/2015, 19:30
Episode No. 1 out of 70

Telecaster

AVROTROS
Netherlands
Contact: Mylene Verdurmen
mylene.verdurmen@avrotros.nl

Producing Organisation

Tuvalu Media
Amsterdam, Netherlands
Contact: Annabelle Aaftink
annabelle.aaftink@tuvalu.nl

“The First Years” (“Brugklas” in Dutch) is a scripted reality series made for Dutch public broadcaster TROS-AVROS. It is reality series about the first year of secondary school. It is targeted at young school children with recognizable and poignant stories about the fascinations, challenges and problems of first graders. The stories are based on true events, which makes them very recognizable for young viewers. But also uplifting: love, first kiss... “The First Years” wants to inspire young kids at an important and crucial time of their lives. (...)





117 | NO HANDS NO PROBLEMS

Pa duar Pa probleme

Director: Veton Kastrati
Producer: Xati Production
Original Language: Albanian
Duration: 22 min
First Telecast: 13/06/2015, 11:00

Telecaster

RTK
Prishtine, Kosovo
Contact: Ilaz Thaci
ilazthaci@hotmail.com

Producing Organisation

Values for Better Future
Malisheva, Kosovo
Contact: Veton Kastrati
vetoni13@hotmail.com

The real story titled “No hands, No Problems” is about a young boy named Arijon who is born without hands, but he lives and tries to do all activities during the day like every child in the world. This story is written and financed by his English teacher Veton Kastrati who has helped him express himself in front of a greater audience for the first time.



118 | CHILDREN OF THE HOLOCAUST

Children of the Holocaust

Director: Zane Whittingham
Producer: Kath Shackleton
Original Language: English
Duration: 45 min
First Telecast: 12/09/2014, 04:00

Telecaster

BBC
Manchester, United Kingdom
Contact: Sinead Rocks

Producing Organisation

Fettle Animation
Huddersfield, United Kingdom
Contact: Kath Shackleton
kath@fettleanimation.com

Six remarkable eyewitness stories of Nazi atrocities during World War II, brought to life for a young audience through animation. West Yorkshire-based company Fettle Animation has worked in collaboration with the charity Holocaust Survivors’ Friendship Association to produce “Children of the Holocaust” for BBC Learning Zone. In this compilation of short animated films, elderly survivors tell the stories of their escape from Nazi occupied mainland Europe and their arrival in Britain. (...)



A good educational piece on history; telling stories in different perspectives and allowing one to feel the remorse of war.
(Roziyah Naam)

119 | BLUE COUCH

Blue Couch

Director: Melt Mulder
Producer: Nobuntu Mpanza
Original Language: English
Duration: 36 min
First Telecast: 24/11/2015, 15:10
Episode No. 33 out of 52

Telecaster

SABC
Johannesburg, South Africa
Contact: Mbali Ngobese
ngobesem@sabc.co.za

Producing Organisation

Urban Brew Studios
Randburg, Johannesburg, South Africa
Contact: Adelaide Joshua-Hill
adelaidej@urbanbrew.co.za

It is Disability awareness month, here on the Blue Couch we take the time to chat to Benny Palime, a representative from the Department of Social Development and some inspirational young people living with disabilities. We find out who these young people are, their likes and dislikes, how they see the world and how they would like the world to see them. We also have a documentary of a young girl who is living with a disability.



120 | REVOLUTIONS II

Revoluciones II

Director: Pablo Santangelo,
Marcos Sachetti
Producer: Occidente producciones
for Encuentro
Original Language: Spanish
Duration: 12 min
First Telecast: 11/09/2014, 14:00
Episode No. 2 out of 8

Telecaster

Encuentro
Buenos Aires, Argentina
Contact: Lucia Colombo
lcolombo@educ.gov.ar

Producing Organisation

(same as above)

“Revolutions” is an 8-episode series, aimed at a young audience. It invites to become acquainted with historical processes which have become revolutions in different countries of Central and Latin America. Each episode seeks to meet those who were the leaders heading these struggles, which were the principles they fought for, and what consequences were brought about throughout history.



11 - 15: Non-Fiction

121 | THE DREAM BIG SERIES

The Dream Big Series

Director: Doris Adabasu Kuwornu
Producer: Unicef Ghana, Enigma Images
Original Language: English
Duration: 24 min
First Telecast: 04/07/2015, 10:05
Episode No. 2 out of 13

Telecaster

GBC
Accra, Ghana
Contact: Mimi Dadson
midadson@yahoo.co.uk

Producing Organisation

Enigma Images Ltd
Accra, Ghana
Contact: Doris Kuwornu
dakuwornu@gmail.com

“The Dream Series” provides a platform for the voices of children of varied social backgrounds to be heard by interviewing key Ghanaian personalities. The series is supposed to encourage children to aspire to greater heights and to reinforce Unicef’s leadership as a trusted voice of children’s issues. In this episode, the Minister for Gender, Children & Social protection shares her childhood vision and experiences with a boy from a humble background.



122 | TAKE-OFF: THE GOLDEN TABALUGA 2014

Take-Off:

Der goldene Tabaluga 2014

Director: Georg Bussek,
Bettina Herzer, Tobias Zydra
Producer: Georg Bussek
Original Language: German
Duration: 24 min
First Telecast: 03/11/2015, 19:25
Episode No. 7 out of 8

Telecaster

ZDF
Mainz, Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

Producing Organisation

E+U TV Film- und Fernsehproduktion
Bussek & Freisberg GbR
Cologne, Germany
Contact: Georg Bussek
bussek@eundu-tv.de

“What would it have been like to grow up in the country of my ancestors rather than in Germany?” 6 German teenagers with foreign roots are asked this exciting question in “Take-Off”. They embark on their very personal journey into their parents’ home countries. (...)



123 | HIP FOR ZIP

Hip voor Nop

Director: Dirk-Jan van den Aardweg
Producer: Carina Ebbe
Original Language: Dutch
Duration: 30 min
First Telecast: 01/09/2015, 16:40
Episode No. 1 out of 14

Telecaster

Evangelische Omroep
Hilversum, Netherlands
Contact: Carina Nunes-Ebbe
carina.ebbe@eo.nl

Producing Organisation

(same as above)

“Hip for Zip” is a girls’ fashion programme where presenter Anne-Mar helps two best friends find their new look. But not just a look, it has to cost (almost) nothing. Luckily they get help from an experienced stylist. The stylist uses their old clothes, bad buys, or dresses from their mother or granny. These clothes combined will become a whole new and unique outfit for a special occasion and will be shown on a big catwalk while all friends are watching! In every episode you will find tutorials so you can style your own clothes the same way. So you will look Hip for Zip!



124 | BUTTERFLIES

Parwana Ha

Director: Zahida Oryakhil
Producer: Latif Pazhwak
Original Language: Dari
Duration: 59 min
First Telecast: 01/01/2015, 16:05
Episode No. 1 out of 480

Telecaster

Ariana Television
Kabul, Afghanistan
Contact: Azizullah Arral
a.azizullah@tsiglobe.com

Producing Organisation

Ariana Production
Kabul, Afghanistan
Contact: Bashir Ahmad Rustaqi
bashir.ahmad@arianatelevision.com

“Parwana Ha An” is an interesting TV programme for children and adolescents aimed at depicting their talent. Another aim is to make them understand their basic family and social responsibilities. (...)



One element brings the real story about a boy that has to earn his living to be able to go to school. We see him, devoted and proud of himself! (Metka Dedakovic)

125 | FULL PROOF, DOMES

Full Proof, Koepels

Director: Uif Putters
Producer: Stephanie de Beer
Original Language: Dutch
Duration: 13 min
First Telecast: 31/10/2015, 10:35
Episode No. 1 out of 6

Telecaster

NTR
Hilversum, Netherlands
Contact: Loes Wormmeester
jacqueline.bollebakker@ntr.nl

Producing Organisation

(same as above)
Contact: Stephanie de Beer
stephanie.de.beer@ntr.nl

The science TV show “Full Proof” for children aged 7-12, drags science out of the classroom and takes experiments outside. Each episode is hosted by a different child from anywhere in the world. They do a number of surprising experiments revolving one central theme. “Full Proof” transforms science into the coolest part of everyday life. The episodes for this season are: Domes, friction, electricity, levers and pulleys, water and gravity.



126 | ANTI BULLY CLUB

Anti Pest Club

Director: Mike Warmels
Producer: SkyhighTV
Original Language: Dutch
Duration: 22 min
First Telecast: 21/09/2015, 19:25
Episode No. 1 out of 4

Telecaster

Evangelische Omroep
Hilversum, Netherlands
Contact: Carina Nunes-Ebbe
carina.ebbe@eo.nl

Producing Organisation

SkyhighTV
Hilversum, Netherlands
Contact: Marc Dik
marc@skyhightv.nl

The “Anti Bully Club” is a programme where presenter Anne-Mar Zwart visits primary schools where a child is bullied. In almost every class is a child that is bullied or locked out by their classmates. Most of the children don’t think this is okay but they don’t know how to stop it either. “The Anti Bully Club” wants to bring the class closer by improving the atmosphere so everyone enjoys going to school. (...)



127 | CHILDREN NO ACCESS

Barn Ingen Adgang

Director: Rune Sæterstøl
Producer: Arild Halvorsen
Original Language: Norwegian
Duration: 28 min
First Telecast: 17/10/2014, 19:00
Episode No. 7 out of 11

Telecaster

NRK Super
Oslo, Norway
Contact: Gitte Calmeyer
gitte.calmeyer@nrk.no

Producing Organisation

Fabelaktiv AS
Hamar, Norway
Contact: Marte Mørkved-Romstad
marte.morkved-romstad@fabelaktiv.no

What happens at school after the pupils have left? Is it quiet and calm? Not in this school! Three teachers do all the experiments and fun things they can’t do with the kids present. They push the limits for what’s safe and wise, and use all their science-skills to build “bigger and faster”. They are recording all their activities in order to publish it on their secret videoblog for colleagues. (...)



128 | NOT MADE OF SUGAR

Niet van Suiker

Original Language: Dutch
Duration: 20 min
First Telecast: 08/11/2015, 11:22

Telecaster

IKON
Netherlands
Contact: Lisa de Smet
lisa.de.smet@ikon.nl

Producing Organisation

(same as above)

Michelle is fed up with being heavier than most other girls, but doesn’t want to be a twig like her twin sister. Just being a bit slimmer would help a great deal. In actual fact, Michelle had never noticed she was a bit rounder than most kids until some of them started bullying her about it. That really knocked her self-confidence. Now Michelle is determined to lose weight. But can she also regain enough of her self-confidence to go to the swimming pool wearing a bikini, just like all the other girls? The documentary “Not Made of Sugar” is about being yourself and discovering that it’s alright to be a bit different.



129 | HAIDUC

Haiduc

Original Language: Dutch
Duration: 18 min
First Telecast: 07/12/2014, 11:30

Telecaster

IKON
Netherlands
Contact: Lisa de Smet
lisa.de.smet@ikon.nl

Producing Organisation (same as above)

His nickname 'Haiduc' means gangster and it matches Nicu's tough character. He lives in a rough world; he ran away from home aged seven, spent years literally underground, in the sewers of Bucharest, and he is addicted to drugs. Now he lives with Raluca. She keeps an eye on boys who, just like Nicu, came from the streets. With her he has a bed and is given meals. But the drugs have almost ruined his body and he has to decide: to stop or to get even worse. "Haiduc" is about the right to be healthy and have a safe home.



130 | A YEAR WITHOUT MY PARENTS

Een jaar zonder mijn ouders

Director: Els van Driel
Producer: Anouk Donker
Original Language: Dutch, Arabic
Duration: 23 min
First Telecast: 22/11/2015, 14:30

Telecaster

IKON
Hilversum, Netherlands
Contact: Moira Veenhof
moira.veenhof@ikon.nl

Producing Organisation (same as above)

'Hi Baba and Mama, I miss you a lot. Tomorrow is my birthday and I'll be twelve. I want you to know where I sleep and which school I'm going to. I'll show you everything with my selfie stick.' When Tareq flees the war in Syria, he must leave his parents, little sister and little brother behind. He heads for Europe and an uncertain future. When will he get to see his parents again? A dangerous journey follows, and once he arrives in the Netherlands the waiting begins. If he had known in advance that it would take a year, would he still have left? Did he really have a choice?



131 | ROSANNA CHECKS: HOW DOES A MUSLIM FAMILY LIVE IN SWITZERLAND

Rosanna checkt's! - Wie lebt eine Muslimische Familie in der Schweiz?

Director: Manuel Thalmann
Producer: Swantje Zorn
Original Language: Swiss German
Duration: 22 min
First Telecast: 27/10/2015, 16:55

Telecaster

SRF
Zürich, Switzerland
Contact: Manuel Thalmann
manuel.thalmann@srf.ch

Producing Organisation (same as above)

In this episode, Rosanna tries to find out how a Muslim family lives in Switzerland. What is different from a "normal" Swiss family, what is similar. Rosanna meets a Muslim family and spends time with them. Cooking with the mum, a visit to the mosque with the dad and, of course, a talk with the children.



132 | MYSTORY: YAEL FIGHTS FOR THE FOREST

myStory - Yael kämpft für den Wald

Director: Manuel Thalmann
Producer: Ilona Stämpfli
Original Language: Swiss German
Duration: 15 min
First Telecast: 23/10/2015, 16:55

Telecaster

SRF
Zürich, Switzerland
Contact: Manuel Thalmann
manuel.thalmann@srf.ch

Producing Organisation (same as above)

Yael is 10 years old and she is a fighter. She is politically active and fights for a forest in her neighbourhood. For Yael the little forest is sacred. She and her friends spend a lot of time there. But the forest is supposed to be cleared due to a new tram route. Yael is trying to prevent it at all costs. Is she able to save the little forest? That's her challenge!



133 | SHAGAN SHADY

ىداهش

Director: Enas Helmey
Producer: Production Sector - Egyptian
Radio & Television Union
Original Language: Arabic
Duration: 28 min
First Telecast: 01/12/2014, 19:00

Telecaster

ERTU
Cairo, Egypt
Contact: Enas Helmey
el3lakatentag@yahoo.com

Producing Organisation

(same as above)

Shagan and Shady are both "mongoloid", their bodies are in the shape of eighteen years olds but their growth stopped at a mental age of eight years... Yet we realize that they have the same feelings as any Teenager, and they have an affection for each other. They decide to go to Alexandria without the knowledge of their families which causes great troubles and their families start to look for them. Eventually, their families decide to marry them to each other as a culmination of their innocent love story.



134 | YOU ARE STYLE!

Du bist Style!

Director: Juri Tetzlaff
Producer: Christoph Holthoff,
Daniel Reich
Original Language: German
Duration: 24 min
First Telecast: 15/09/2014, 20:10
Episode No. 1 out of 16

Telecaster

KiKA
Stuttgart, Germany
Contact: Nicolas Caspar
nicolas.caspar@swr.de

Producing Organisation

Kurhaus Production
Baden-Baden, Germany

Four friends – two girls and two boys between 13 and 15, get together to find their own look. They head off to a fashion school with their entire wardrobe. During the course of four episodes they will consult a styling team. The experts take a close look at the adolescents and their clothes, finding out what they feel. Then they give them some extensive expert advice. In addition, we discover exciting things about fashionable clothes, fabrics and colors. (...)



135 | U6 - THE WONDERFUL WORLD OF TECHNOLOGY - ACTION AND REACTION

U6 - úžasný svět techniky -
Akce a reakce

Director: Roman Motycka
Producer: Katerina Ondrejzkova
Original Language: Czech
Duration: 29 min
First Telecast: 12/09/2014, 15:40
Episode No. 3 out of 17

Telecaster

Czech TV
Prague, Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation

(same as above)

This is an educational competition show full of experiments and experience in which the contestants can test the laws of physics first hand. It takes place in the 6th Energy Central Station of the former smelting plant in the lower part of Vitkovice. In each episode, two teams compete to join the League of Braniacs which was founded and created by a genius, Mr. Industrialist, along with his assistant Mr. Specter and Advee the Robot. This atypical threesome are our guides during the show.



136 | LIFE IN OUR HOMELAND

Hayat Khaneh Ma

Director: Mani Mirsadeghi
Producer: Mani Mirsadeghi
Original Language: Persian
Duration: 28 min
First Telecast: 04/11/2014, 00:28

Telecaster

IRIB
Tehran, Iran
Contact: Mamak Derakhshan
festivals@irib.ir

Producing Organisation

(same as above)

This is an episode of a TV series that shows Ali, a 14-year-old boy travelling all around Iran with his uncle who is an environmental expert. Through this travel, the audience gets to know a lot about the geography and environment of Iran.



137 | MY FRIEND THE HORSE

Ystäväni hevonen

Director: Tuukka Temonen
 Producer: Timo Lehtinen
 Original Language: Finnish
 Duration: 4 min
 First Telecast: 18/10/2015, 00:00
 Episode No. 2 out of 20

Telecaster

YLE
 Helsinki, Finland
 Contact: Monica Bergman
 monica.bergman@yle.fi

Producing Organisation (same as above)

In the second season of "My Friend the Horse", we meet nine future stars of equestrian sports. Representing nine different sports, these young athletes have dedicated their lives to horses, and they aim high. Each athlete faces their own challenges, but they all share a love for magnificent horses. Practising a sport with a powerful animal is endlessly fascinating and addictive. Equestrian vaulting is a marginal sport in Finland, but that doesn't slow down Heta Vihro. Despite her young age, the hard-working Heta is Finland's most successful equestrian vaulter.



138 | THE LAST FIVE PUPILS!

神木國小再見!

Director: Cheng Hui-Ling
 Producer: Cheng Hui-Ling
 Original Language: Hakka, Chinese
 Duration: 55 min
 First Telecast: 20/07/2014, 01:00

Telecaster

Hakka Television Station
 Taipei, Taiwan
 Contact: Jochi Hsu
 jo10041014@hakkatv.org.tw

Producing Organisation (same as above)

They are a group of elementary school students who live in a village across which mudslides often sweep. Every morning, they walk along the riverbank eroded by mudslides on their way to school and go home in the dense fog at dusk. When a storm strikes, they will be evacuated and have their lessons in the shelter. These are the situations that the children take for granted. Regardless of these problems, they are very happy since they have good friends and lovely dogs that keep them company in school. Nevertheless, life is not going to be beautiful forever. (...)



139 | NEWTONIAN MECHANICS

Director: Yeung King-chuen
 Producer: Wong Wing-on, Raymond
 Original Language: Cantonese Chinese
 Duration: 15 min
 First Telecast: 12/02/2015, 00:15

Telecaster

Education Bureau-Educational
 Television Unit
 Hong Kong, China
 Contact: Mei-yi Cheng
 chengmeiyi@edb.gov.hk

Producing Organisation (same as above)

Newtonian mechanics is a theory that was established by English scientist Isaac Newton in the 17th century. Through mathematics and experiments, scientists in the 16th century such as Galileo, began studying the motion of bodies. Newton followed the works of his predecessors, concluding and further developing their findings to eventually establishing the theory of Newtonian mechanics. The programme describes Newton's three laws of motion. It explains the meaning of inertia and its relationship to mass. (...)



140 | JESSICA - DREAMS OF A FUTURE

Jessica - Auf eigenen Beinen stehen

Director: Phillis Fermer
 Producer: Jens Ripke
 Original Language: German
 Duration: 24 min
 First Telecast: 18/10/2015, 19:25

Telecaster

ZDF
 Mainz, Germany
 Contact: Jens Ripke
 ripke.j@zdf.de

Producing Organisation

Fermer Film
 Cologne, Germany
 Contact: Phillis Fermer
 mail@phillisfermer.de

Jessica was 11 when the first film was made about her and her family. A poor family in Germany with 9 children in a three bedroom apartment. Jessica was asking the director of the zoo to invite her family. It was their first trip together. Jessica with 11 was happy, she did not feel poor at all. Four years later, the camera visits her again. Now she is a teenager, needs more money to belong to the group, not to be an outlaw. Brands are important. (...)



141 | EATS AND BEATS SHOW: FUN AND TASTY NORIMAKI

Director: Mao
Producer: Yoshihiko Yamamoto, Kazuko Ueda
Original Language: Japanese
Duration: 5 min
First Telecast: 27/04/2015, 19:50
Episode No. 15 out of 30

Telecaster

NHK
Tokyo, Japan
Contact: Yukari Hayashi
m01614-festivals@li.nhk.or.jp

Producing Organisation (same as above)

“Gochisong DJ” is a fusion of music and cookery. It’s aimed at young people who live on ready-made food such as fast food, instant food, and convenience-store food. It shows them the pleasure of cookery in five fun steps: watch, listen, make, sing, and eat. The programme features hip-hop artist DJ Misoshiru and MC Gohan (actually one person), whose raps all double as recipes. Cooking becomes easy for viewers as they sing her original recipe songs. (...)



142 | I AM LEO

Original Language: English
Duration: 30 min
First Telecast: 17/11/2014, 18:00

Telecaster

CBBC
Manchester, United Kingdom
Contact: Kez Margrie
kez.margrie@bbc.co.uk

Producing Organisation

Nine Lives Media
Manchester, United Kingdom
Contact: Cat Lewis
cat.lewis@ninelivesmedia.co.uk

“We’re all humans; we all deserve to have acceptance in this world. I’m proud of me being trans.” These words are delivered by Leo, one of the first children in the UK to have hormone blocking treatment, in one of the intimate video diaries used throughout this documentary. The universal theme of ‘I Am Leo’ is the importance of children to feel accepted in the identity they choose. Although Leo was born in a girl’s body, with the support of his family, he has lived as a boy since he was 9.



Nothing is more comforting and encouraging than having a supportive parent who understands and allows children to be themselves.
(Roziyah Naam)

143 | ABSOLUTE GENIUS SUPER TECH WITH DICK AND DOM

Space Tech

Director: Johnny Perks
Producer: Rob Jenkinson
Original Language: English
Duration: 28 min
First Telecast: 28/10/2015, 17:10
Episode No. 1 out of 8

Telecaster

BBC
Manchester, United Kingdom
Contact: Heather Webb
heather.webb03@bbc.co.uk

Producing Organisation (same as above)

“Absolute Genius” with Dick and Dom explores the amazing, super Tech. Across the series Dick and Dom will travel the world to meet the creators behind some of the most incredible tech. They’ll also discover how geniuses past and present have all influenced the tech we all use today. In this episode, Dick and Dom look to the stars and reveal three geniuses whose tech-tastic ideas have pioneered space travel. The boys go to NASA to see where real astronauts meet the man who sent the Rover to Mars and get to drive a real space vehicle!



144 | THE DOCTOR CORRIE SHOW, KISS

De dokter Corrie show, Zoenen

Director: Ben van der Meyden
Producer: Jacqueline Brinkman
Original Language: Dutch
Duration: 22 min
First Telecast: 15/03/2015, 18:18
Episode No. 1 out of 10

Telecaster

NTR
Hilversum, Netherlands
Contact: Julliette van Paridon
jacqueline.bollebakker@ntr.nl

Producing Organisation (same as above)

Doctor Corrie answers all questions that children from age 9 might have about sexuality, puberty and relationships. She doesn’t only interview famous people about their love lives, she also talks with teenagers, shows examples from the animal kingdom and even shares her own embarrassing experiences. Or as how Doctor Corrie likes to describe it herself: “Nothing is crazy enough for my show.” Research shows that correct sexual education prevents (pre)teens from having sexually related problems later on in their lives. (...)



145 | MARLENY - STATELESS BUT STILL THERE

Marleny - und es gibt mich doch!

Director: Joanna Michna
 Producer: Melanie Weiß
 Original Language: Spanish
 Duration: 25 min
 First Telecast: 01/03/2015, 16:15

Telecaster

KiKA
 Erfurt, Germany
 Contact: Katja Winguth
 katja.winguth@kika.de

Producing Organisation

Ifage Filmproduction
 Wiesbaden, Germany
 Contact: Melanie Weiß
 m.weiss@ifage.de

Marleny is a 12-year-old girl living in the sugar cane fields in the Dominican Republic. Her ancestors were immigrating from Haiti more than 60 years ago. Today the descendants of these immigrants are facing a serious problem. They are not accepted as Dominican citizens and they are not allowed to get any papers or documents. Marleny is stateless and she is threatened all the time to be deported to Haiti - a country that is foreign to her. (...)



146 | EXPLORATION INDIA

Exploration India

Director: Dominic Sant
 Producer: Dominic Sant
 Original Language: English
 Duration: 59 min
 First Telecast: 24/03/2015, 04:00
 Episode No. 1 out of 2

Telecaster

BBC
 London, United Kingdom
 Contact: Lisa Percy
 lisa.percy@bbc.co.uk

Producing Organisation

Evans Woolfe Media
 Twickenham, United Kingdom
 Contact: Dominic Sant
 dominic@evanswoolfe.com

The geography of India is brought alive through the experiences of three UK 13-year-olds who travel from the UK to explore one of world's most intriguing and rapidly changing countries, and find out what life's like for the people who live there. The students experience life in two contrasting centres - Patna, in central India, and Bangalore, in the south, one of the country's fastest growing cities. (...)



147 | TUESDAYS A HERO, 4th SEASON

Dienstags ein Held sein, 4. Staffel

Director: Juri Tetzlaff, Christian Kapp
 Producer: Nina Buhre
 Original Language: German
 Duration: 25 min
 First Telecast: 04/01/2016, 20:10
 Episode No. 61 out of 80

Telecaster

SWR
 Baden-Baden, Germany
 Contact: Ellen Meister
 Ellen.Meister@swr.de

Producing Organisation

Gigaherz GmbH
 Baden-Baden, Germany
 Contact: Nina Buhre
 Nina.Buhre@gigaherz.de

"Tuesdays a Hero" is starting its fourth round. Annika, Anwuli, Luka, Lukas, Paula, Noah, Sabrina and Sue - eight high school students from Freiburg - face an exciting challenge: They take the plunge and test their dream job, accompanied by a personal coach and all the ups and downs. The "heroes" take advantage of this opportunity and give their all. They fight for their dream. (...)



148 | I'M NOT A SILENT WITNESS

I'm Not A Silent Witness

Director: Lumko Johnson
 Producer: Lumko Johnson
 Original Language: English
 Duration: 6 min
 First Telecast: 10/06/2015, 15:15
 Episode No. 17 out of 17

Telecaster

SABC
 Johannesburg, South Africa
 Contact: Mbali Ngobese
 ngobesem@sabc.co.za

Producing Organisation

Urban Brew Studios
 Randburg, South Africa
 Contact: Adelaide Joshua-Hill
 adelaidej@urbanbrew.co.za

YOTV launched the #I'm not a silent witness campaign which ran from Human Rights Day, 21 March, to Youth Day, 16 June. Bullying is one of the most popular acts of violence amongst kids. It is common in schools and in our communities. Recently there has been a high rise of posts of social media networks that show kids being bullied. Our YOTV presenters and other South African celebrities told their stories to the youth of South Africa. (...)





149 | RECI

RECI

Director: Petar Oreškovic,
Jasna Zastavnikovic
Producer: Darija Kulenovic Gudan,
Marina Andree Skop, Petar Milic
Original Language: Croatian
Duration: 25 min
First Telecast: 15/09/2014, 17:50
Episode No. 20 out of 20

Telecaster

HRT
Zagreb, Croatia
Contact: Silva Skender
silva.skender@hrt.hr

Producing Organisation

Studio Dim
Zagreb, Croatia
Contact: Marina Andree Skop
marina@dim.hr

“REC-i” (Express Yourself) is a dynamic and fun show for teenagers created by teenagers. Through their video blogs, they talk about things that make them happy or about their problems, either with parents, school, siblings or friends... and of course, they give advice on how to solve them. (...)



150 | MISSION ARCTIC

Oppdrag Nansen

Director: Mattias Høyem
Producer: Håvard Gulldahl
Original Language: Norwegian
Duration: 30 min
First Telecast: 01/01/2016, 19:00
Episode No. 1 out of 10

Telecaster

NRK Super
Oslo, Norway
Contact: Håvard Gulldahl
havard.guldahl@nrk.no

Producing Organisation (same as above)

Episode 1: Four ordinary Norwegian teenagers meet for the first time and go through tough demanding ordeals to prepare for a climate expedition to the North Pole. This TV and web production is following four young Norwegians as they prepare and perform a climate expedition to the North Pole. Erika (13), Johanne (13), Elias (13) and Johannes (12) set out on a historical journey to learn about the climate in the Arctic, and the consequences the changes will have for their generation. (...)



151 | LIFEABBBLE - COPING WITH DEATH

Lifebabble - Coping with Death

Producer: Donna Damassa
Original Language: English
Duration: 4 min
First Telecast: 20/01/2016, 09:30
Episode No. 5 out of 20

Telecaster

CBBC
Manchester, United Kingdom
Contact: Heather Webb
heather.webb03@bbc.co.uk

Producing Organisation

BBC Scotland Children's
Glasgow, United Kingdom
Contact: Julia Bond
julia.bond@bbc.co.uk

“Lifebabble” is a multi-platform brand delivering mental and emotional health to 8-12-year-olds. Hosted by a team of vlogger style contributors and experts, “Lifebabble” tackles difficult, awkward and serious issues in an accessible way. From spots, siblings and surviving secondary school, to more serious topics like mental health and coping with death, “Lifebabble” provides information and support around issues that resonate with our audience. (...)



152 | SCHOOL FULL OF FISH

School vol Vissen

Director: Margot Schaap
Producer: Katja Draaijer, Frank Hoeve
Original Language: Dutch
Duration: 10 min
First Telecast: 07/03/2015, 13:45

Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

BALDR Film
Amsterdam, Netherlands
Contact: Jotte den Dulk
jotte@baldrfilm.nl

13-year-old Hugo really doesn't like being in front of the camera. Nevertheless, he allows himself to be filmed during the tense transition to high school. He's determined to overcome something in himself so that he'll be able to deal with all the stimuli that constantly bombard him. (...)



Contains one of the most intriguing premises: What if middle school was an aquarium, and each person in the class a different species of fish? The metaphor is spot on. (David Kleeman)

11 - 15: Non-Fiction

153 | #ME

#Fi

Director: Eleri Tinnuche
Producer: Eleri Tinnuche
Original Language: Welsh
Duration: 15 min
First Telecast: 19/11/2014, 17:00
Episode No. 1 out of 5

Telecaster

S4C
Cardiff, United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.cymru

Producing Organisation

Boom Kids
Cardiff, United Kingdom
Contact: Angharad Garlick
angharad.garlick@boomcymru.co.uk

"#Fi" is a documentary series that portrays a cross section of the lives and experiences of remarkable and extraordinary children in Wales today. The films are unique, and told by the children in their own particular style but are always told with honest and genuine emotion and from their perspective. The emphasis is on voicing a unique or unusual story, forming a picture of a critical, poignant or of a changing time in the child's life. (...)



154 | SPRING FORWARD

Na de Zomer

Director: Ingrid Kamerling
Producer: Annemiek van der Hell
Original Language: Dutch
Duration: 30 min
First Telecast: 21/02/2016, 23:20

Telecaster

EO
Hilversum, Netherlands
Contact: Floor Koomen
floor.koomen@eo.nl

Producing Organisation

Windmill Film
Amsterdam, Netherlands
Contact: Annemiek van der Hell
annemiek@windmillfilm.com

In this film by Ingrid Kamerling, young Orthodox Christians get ready to graduate high school and leave the Dutch Bible Belt. The documentary sheds light on the private thoughts and prayers of young people who do not watch television and never appear on camera. Alone in their rooms, the high schoolers turn to God with their doubts and desires. What will happen when they go off to university and leave the safety of home, school and church? (...)



155 | IN PRISON

Fængslet - forbudt for børn

Director: Finn Nørgaard
Producer: Finn Nørgaard
Original Language: Danish
Duration: 21 min
First Telecast: 29/04/2015, 19:00
Episode No. 1 out of 6

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

Finn Nørgaard, contact: DR
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

The children Freja and Rasmus go behind the thick walls, when they visit Northern Europe's most guarded prison. They are there to meet a real inmate as well as people working in a prison. While learning about the inmate's work, wrongdoings and recreations, the two children later reflect about topics as guilt and punishment, prejudices, work, treatment and education. (...)



156 | ME & MY SIX PACK

mig og min sixpack

Director: Rikke Mathiassen,
Jon Hasselbalch Mikkelsen
Producer: Tommy Zwicky
Original Language: Danish
Duration: 17 min
First Telecast: 06/02/2014, 18:10

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

(same as above)

12-year-old Marlon and Madeleine are both dreaming about having big abs and a sixpack. The phenomenon is known from the stars in ads, magazines and videos. At the same time studies show that Danish children are unhappy with their bodies. Marlon has been training since he was 7 years old. After thousands of crunches and working for hours, Marlon now has a sixpack. He is proud of it. Madeleine has been working intensively for a couple of months. She and a friend have made a bet about having the most impressive sixpack.





157 | ARE WE READY TO FORGIVE?

Are we ready to forgive?

Director: Meenakshi Vinay Rai
Producer: Meenakshi Vinay Rai
Original Language: English
Duration: 16 min
First Telecast: 08/07/2015, 15:30

Telecaster

Chinh Early Education Web Channel
New Delhi, India
Contact: Meenakshi Vinay Rai
raientertainment@yahoo.com

Producing Organisation

(same as above)

“Are we ready to forgive?” is a film that explores values and its relevance for today’s youth. The film is derived from a classroom exercise where educators engage children to introspect and probe their inner self and seek solution to growing unrest and anger among young children. Educational aim: The film helps adults establish an honest and non judgmental dialogue to erase anger and negativity from young minds. The film also helps young audiences to discover power of communication and love to heal the unaddressed anger. (...)



158 | THAILAND SCIENCE CHALLENGE

Thailand Science Challenge

Director: Ms. Natha Mahantapol
Producer: Ms. Jeerapun Aschanun
Original Language: Thai
Duration: 55 min
First Telecast: 04/10/2015, 11:00
Episode No. 3 out of 26

Telecaster

TPBS
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

Producing Organisation

Superjeew Co., Ltd
Bangkok, Thailand
Contact: Natha Mahantapol
tum@superjeew.com

“Thailand Science Challenge” is the competition of 45 teams of junior high school students from all over Thailand. They would participate in learning and presenting their skills and knowledge of applied science. (...)



159 | THE WILD GAMES

Y Gemau Gwyllt

Director: Mei Williams
Producer: Aled Mills
Original Language: Welsh
Duration: 42 min
First Telecast: 19/10/2015, 17:00
Episode No. 7 out of 7

Telecaster

S4C
Cardiff, United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.cymru

Producing Organisation

Boom Kids
Cardiff, United Kingdom
Contact: Angharad Garlick
angharad.garlick@boomcymru.co.uk

A competition for the most adventurous, determined, daring and brave young competitors in Wales. Every week 2 teams of 3 go head to head in a number of survival based tasks where they learn to master a number of skills: they make fires, forage for food, hunt, build shelters and traverse the wild outdoors with the end goal of being awarded with the prize of: The Wild Games champion. (...)



160 | LENNART SPEAKS THROUGH HIS EYES

Lennart spricht mit seinen Augen

Director: Klaus Tümmler
Producer: Klaus Tümmler
Original Language: German
Duration: 25 min
First Telecast: 05/10/2014, 13:30

Telecaster

MDR
Leipzig, Germany
Contact: Anke Gerstel
anke.gerstel@mdr.de

Producing Organisation

CONDOR Filmproduktion Berlin
Berlin, Germany
Contact: Klaus Tümmler
condorkt@aol.com

Lennart is 11 years old and lives in Hannover, Germany. Lennart cannot speak. His vocal cords do not work and Lennart can not really move his arms and legs. The reason is a spastic paralysis, which he has had since birth. Lennart literally speaks through his eyes: he communicates through a speech computer – a so-called “talker”. Lennart controls the device only with his eyes. Built-in infrared cameras constantly register the movements of his eyes. (...)



161 | WHAT IT MEANS TO BE ME

What it means to be me

Director: Yatharth, Mrinakini, Yashika, Samridhi, Mehar
 Producer: Meenakshi Vinay Rai
 Original Language: English
 Duration: 5 min
 First Telecast: 19/02/2015, 12:30

Telecaster

Chinh Early Education Web Channel
 New Delhi, India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

Producing Organisation (same as above)

Children often go through feelings of being unwanted, different and rejected in their growing up years. It's bound to generate response within and from peers. This film "What it Means to Be Me" directly tackles this issue in first person and generates debate and discussion in a non-judgmental space.



162 | NEW GENERATION - NEWS FOR KIDS

NayaPusta-News for Kids

Director: Rajesh Ghimire
 Producer: Nepal Forum of Environmental Journalists (NEFEJ)
 Original Language: Nepali
 Duration: 15 min
 First Telecast: 04/12/2015, 20:30
 Episode No. 165 out of 166

Telecaster

Nepal Television Plus
 Kathmandu, Nepal
 Contact: Rajesh Ghimire
 editor@nayapusta.org

Producing Organisation

Nepal Forum of Environmental Journalists (NEFEJ)
 Kathmandu, Nepal
 Contact: Rajesh Ghimire
 editor@nayapusta.org

"NayaPusta" is a mainstream news and current affairs programme that is specifically geared towards younger viewers. It aims to educate and inform 8-16-year-olds, so that they are effectively prepared to understand and take part in public debate in their society. These children are the future leaders and drivers of our society. (...)



163 | TRANSFORMATION

Rupantaran

Director: Anupa Shrestha
 Producer: Anupa Shrestha, Thakur Belbase
 Original Language: Nepali
 Duration: 16 min
 First Telecast: 05/12/2015, 20:00
 Episode No. 19 out of 20

Telecaster

Image Channel, Image Group of companies
 Kathmandu, Nepal
 Contact: Anupa Shrestha
 anupashrestha@hotmail.com

Producing Organisation

Image Channel Television
 Kathmandu, Nepal
 Contact: Anupa Shrestha
 anupashrestha@hotmail.com

This programme consists of experiences of children and youth between 12 and 17 who have faced a natural disaster like an earthquake or a tsunami. Nepal has faced destructive earthquake on 25 April 2015 and many children had faced this earthquake and have lots of experience to share. This programme consists of their experiences. (...)



164 | ZAPP MUSIC CHALLENGE, DUCO

Zapp Music Challenge, Duco

Director: Brenda Wit
 Producer: Miriam Bos
 Original Language: Dutch
 Duration: 26 min
 First Telecast: 04/10/2014, 19:00
 Episode No. 1 out of 8

Telecaster

NTR
 Hilversum, Netherlands
 Contact: Juliëtte van Paridon
 jacqueline.bollebakker@ntr.nl

Producing Organisation (same as above)

In "Zapp Music Challenge", hosted by Maurice Lede, musically gifted children are getting ready for the challenge of their lifetime. It's obvious that they have mastered their instruments, but can they also perform side by side with a world famous artist? This episode is centered around a 12-year-old trumpet player. He has accepted his challenge: to perform live with the popular band Chef' Special on the main stage at Pinkop, in front of 10.000 people.



165 | WISHES

تاي نام

Director: Fadi Taher
Producer: Icon Media Productions
Original Language: Egyptian Arabic
Duration: 12 min
First Telecast: 16/01/2014, 01:30

Telecaster

Icon Media Productions
Cairo, Egypt
Contact: Fadi Haroun
fadi@iconmediaproductions.org

Producing Organisation

(same as above)

The programme is a video documentary that shows the suffering of street children and how they can become good members in the community. The documentary tells the story of Yasmine, a young girl who suffered from insecurity and an instable family but in spite of all, she succeeds in leading a normal life. The documentary shows that Yasmine is just an example for thousands of those children who have wishes for a better life.



166 | ABI ES LEVI - THE BIG RACE

Abi es Levi - A nagy verseny

Director: Balazs Deri
Producer: Livia Bertha
Original Language: Hungarian
Duration: 15 min
First Telecast: 19/12/2015, 14:30

Telecaster

MTVA
Budapest, Hungary
Contact: Bianka Balazs
balazs.bianka@dunamsz.hu

Producing Organisation

(same as above)
Contact: Anita Hegedus-Danyi
danyi.anita@mtva.hu

Abi and Levi are 13-year-old sailors and twins. Five years ago, Abi was diagnosed with diabetes and it was claimed that the sailing could be dangerous for him. Despite of that, with the help of his father, he decided to continue to race, for that he needs the help of his twin-brother, his coach, his mates of the sailing club. The greatest dream of Abi and his twin-brother Levi is to get the opportunity to go to the World Championship.



167 | AROUND THE BLOCK

Around the Block

Director: Katie Lincoln
Producer: Cúán Mac Conghail, Hilary O'Donovan
Original Language: English
Duration: 25 min
First Telecast: 28/12/2015, 18:00
Episode No. 1 out of 2

Telecaster

RTÉ
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation

RTÉ, YPP Department
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

"Around the Block" is a two part documentary series. It is a direct follow up of a 2008 series commissioned by RTÉ called "On The Block" which followed four sets of young friends (8-12-year-olds) in film clubs around Ireland over the course of one year. Winner of an IFTA and several international awards, "On the Block" showed what life was like for young people in Ireland through their eyes. (...)



168 | THE LEGACY OF VOLCANO

Lo que nos dejó el volcan

Director: Jhon Richard Sánchez
Producer: Oscar Alberto Gutierrez
Original Language: Spanish
Duration: 49 min
First Telecast: 13/11/2015, 21:00

Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation

Os Comunicaciones
Bogotá, Colombia
Contact: Oscar Gutierrez
oscomunicaciones@gmail.com

After the 30th anniversary of the tragedy of Armero, Juana, Sebastián, Dana and Nelson, grandchildren of some survivors of the avalanche, who live in Armero Guayabal (one of the municipalities where more people survived), accept the mission proposed by one of their teachers, to investigate what has happened during these three decades after the avalanche. (...)



11 - 15: Non-Fiction

169 | FILMS BYKIDS: "HOME IS WHERE YOU FIND IT"

Films Bykids:

"Home is where you find it"

Director: Alcides Soares

Producer: For BYkids (Neal Baer, Dick Wolf, Peter Jankowski, Arthur Forney, Christopher Zalla, Holly Carter) and for THIRTEEN (Sandra Sheppard, Suzanne Rose).

Original Language: Portuguese, English

Duration: 30 min

First Telecast: 24/01/2016, 19:30

Episode No. 1 out of 5

Telecaster

THIRTEEN, WNET New York Public Media

New York City, USA

Contact: Ana Voci

vocia@thirteen.org

Producing Organisation

BYkids in association with THIRTEEN Productions LLC for WNET

Contact: Ana Voci

vocia@thirteen.org

Films Bykids pairs master filmmakers with teenagers from around the world to create short personal documentaries to promote international understanding and engagement about globally relevant issues. (...)



170 | DREAM COMES TRUE

Sapno sotti holo.

Director: Md. Masud-A-Hassan

Producer: Md. Masud-A-Hassan

Original Language: Bengali

Duration: 22 min

First Telecast: 06/06/2015, 15:30

Telecaster

Bangladesh Television

Dhaka, Bangladesh

Contact: Md. Masud-A-Hassan Hassan

miltonhassan@yahoo.com

Producing Organisation

(same as above)

Contact: Shafiuddin Sikder Sikder

gmbtvbvtvworld@yahoo.com

This story of a 14-year-old boy Mamun Bakaul is an exemplary story for dreams coming true. He is a trainer, a juvenile journalist, a TV presenter and a person of international repute. But Mamun lost his family in his childhood. At a very young age, Mamun started to work as a helper of a passenger vehicle. After a long way, he is now a young talent. But he fights for his dream. He wants to be journalist. (...)



171 | FIND YOUR OWN COLORS

Khuje naw nijer rong

Director: Maliha Bashir, Zahid Ovi,

Maliha Wadud Chadni, Tanjia Rafique

Producer: ATN Bangla

Original Language: Bangla

Duration: 22 min

First Telecast: 07/12/2015, 15:45

Telecaster

ATN Bangla

Dhaka, Bangladesh

Contact: Maliha Bashir

malihabashir20@gmail.com

Producing Organisation

(same as above)

This documentary focuses on equal rights for all children. When a disabled child is born he/she has to fight to cope up with the society and surroundings. We need to make them understand that they are not different from us. We should encourage them. This documentary is based on a true story. A boy named Tushar had to struggle a lot during his childhood and he was about to give up on himself. But instead of choosing darkness he fights back and moves forward, determined to fulfill his dream. (...)



172 | I AM

Yo soy

Director: Fernanda Restrepo

Producer: Educa, Escala Gris

Original Language: Spanish

Duration: 24 min

First Telecast: 15/04/2014, 15:00

Episode No. 5 out of 16

Telecaster

Educa

Quito, Ecuador

Contact: Paola Sánchez

paola.flor@educacion.gob.ec

Producing Organisation

Educa, Escala Gris

Quito, Ecuador

Contact: Paola Sánchez

paola.flor@educacion.gob.ec

Edwin Aguavil is an 18-year-old native of the community of Tsáchilas. He studies agriculture and forestry. He is a bilingual young man that maintains his native language (Tsafiqui) but also speaks fluently Spanish. Edwin explains the cultural expressions of their community; in his spare time he is devoted to play the marimba, a traditional instrument that is essential for the identity of Edwin's people. (...)



173 | NOWHERE BOYS SEASON 2

Nowhere Boys Season 2

Original Language: English
Duration: 30 min
First Telecast: 23/11/2014, 18:00
Episode No. 1 out of 2

Telecaster

ABC
Sydney, Australia
Contact: Lisa Fagan
fagan.lisa@abc.net.au

Producing Organisation

Matchbox Pictures
Millers Point, Australia
Contact: Sebastian Hernage
sebastian.hernage@
matchboxpictures.com

"The Nowhere Boys", Felix, Jake, Sam and Andy, return home from another dimension with magical, elemental powers, only to discover that the adventure isn't over. When Andy, frustrated by his inability to control his power over water, casts a secret spell, it backfires and he disappears. Without a fourth element the boys' magic is greatly reduced and their ability to fight the shadowy threat that has followed them from the other dimension is weakened. (...)

174 | ARMAN'S SECRET

Arman's Geheimnis

Director: Alex Schmidt
Producer: Ceylan Yildirim, Christine Hirt
Original Language: German
Duration: 25 min
First Telecast: 03/04/2015, 08:35
Episode No. 2 out of 13

Telecaster

WDR
Cologne, Germany
Contact: Henrike Vieregge
henrike.vieregge@wdr.de

Producing Organisation

Askania Media
Berlin, Germany
Contact: Christine Hirt
christine.hirt@askania-media.de

"Arman's Secret" is about the adventures of tough 15-year-old Charlie, who is sent to the idyllic horse ranch "Liliental" after a string of heavy arguments and conflicts with her mother. Together with four other teenagers she is warmly welcomed by the Liliental family. At first Charlie is less than excited, especially since she has to help on the ranch like everybody else. It takes her some time to become acquainted with the other kids. (...)

175 | MR. TRANCE

Mr. Trance

Director: Valerio Veneras, Lili Cabrera
Producer: El Recreo Studio S.L
Original Language: No Dialogue
Duration: 5 min
First Telecast: 15/09/2014, 20:00
Episode No. 2 out of 26

Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation

El Recreo Studios S.L.
Madrid, Spain
Contact: Valerio Veneras
valerioveneras@mrtrance.com

"Mr. Trance" is an animated comedy series which pokes fun at those daily and universal situations we currently find ourselves in, from using social networks to following strict airport procedures or staying in shape at the hippest gym. Mr. Trance is not an ordinary citizen. He wears a purple suit and looks like a stylish porcupine. Despite this, and like everyone else, he has to pay taxes, go grocery shopping or suffers from stress. (...)

176 | SPACE MISSION

Missione Spazio

Director: Marco Maiello
Producer: Rai Gulp
Original Language: Italian
Duration: 52 min
First Telecast: 02/03/2016, 18:00

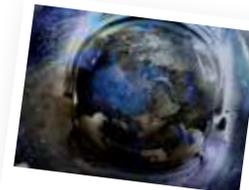
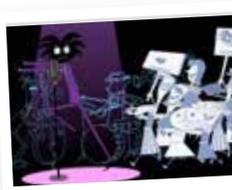
Telecaster

RAI
Rome, Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Producing Organisation

RAI Gulp
Rome, Italy
Contact: Lorenzo di Dieco
lorenzo.didieco@ai.it

Malerba, Guidoni, Cheli, Vittori, Nespoli, Parmitano and Cristoforetti (the 7 Italian astronauts) have been involved in a sharing project that "tells" their story, taking advantage of various linguistic registers and flitting between the purely scientific and the emotional, describing their world of sacrifice and study, of discoveries and dedication, of unexpected and surprising visions but also of friendship and camaraderie. (...)



177 | BINICKI

Binicki

Director: Ilija Gajica
 Producer: Svetlana Bandic
 Original Language: Serbian
 Duration: 59 min
 First Telecast: 09/11/2015, 22:00

Telecaster

RTS
 Belgrade, Serbia
 Contact: Sonja Adamovic
 sonja.adamovic@rts.rs

Producing Organisation

(same as above)

An actor gets to play Stanislav Binicki, an eminent Serbian composer from the end of the 19th and first decades of the 20th century. Since he lacks confidence to play such a role, he turns to hypnosis, through which he was able to live through the life of the composer and gain faith in himself and also in art. He becomes Binicki himself, a pioneer of Serbian classical music, who completed his education in Munich.



178 | KIN

Kin

Director: Gerardo Tort
 Producer: Patricia Arriaga
 Original Language: Spanish
 Duration: 24 min
 First Telecast: 28/09/2015, 16:30
 Episode No. 1 out of 13

Telecaster

Canal Once
 Mexico, Mexico
 Contact: Leslie Cabrera
 lcabrera@canalonce.ipn.mx

Producing Organisation

(same as above)

Contact: Miguel Cruz
 mcruzg@canalonce.ipn.mx

Fausto, Héctor and Emilia, the class bullies, decide to get their revenge on Joaquín, known as Joaquín or Kin, the class geek, who caught them stealing from a museum. Although he didn't tell on them, they're sure that he did, and that he deserves punishment for being a telltale and a weirdo. Fausto decides that the best punishment is to fake a sacrifice. Strange things begin to happen. (...)



179 | NATURE'S CALL

Nature's Call

Director: Anirudh
 Producer: Meenakshi Vinay Rai
 Original Language: English
 Duration: 4 min
 First Telecast: 18/08/2015, 15:30

Telecaster

Chinh Early Education Web Channel
 New Delhi, India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

Producing Organisation

(same as above)

This short film, created during Media Literacy Camp, peeps into the lives of teen kids subtly talking about pressure situations through light hearted comical situation of nature's call. Bullying, stress, pressure to excel and romance all beautifully weaved which makes the viewers part of this story. This film won the prestigious Chinh Gold and was highly appreciated by young people in India as well as by the international youth jury for its cinematic expressions.



180 | SPOTLIGHT

Spotlight

Original Language: Dutch
 Duration: 11 min
 First Telecast: 17/06/2015, 19:30
 Episode No. 19 out of 31

Telecaster

Nickelodeon Northern Europe
 Berlin, Germany
 Contact: Marieke van Oostrum
 vanoostrum.marieke@vimn.com

Producing Organisation

Tuvalu
 Amsterdam, Netherlands

Joris helps Fem who's really nervous because of her improvisation test. Fem really wants that one perfect dress from the school's wardrobe for her monologue but it is already taken by someone else. "Spotlight" is a scripted reality series about a group of 5 Kids during their first year at "Het Podium" a college for the performing arts.



181 | IN YOUR DREAMS - SERIES 2

In Your Dreams - Sommer ohne Eltern

Director: Ralph Strasser
Producer: Noel Price, Michael Heiks
Original Language: English (German dub)
Duration: 24 min
First Telecast: 07/09/2015, 20:35
Episode No. 27 out of 52

Telecaster

NDR
Hamburg, Germany
Contact: Sandra Le Blanc-Marissal
s.leblanc@ndr.de

Producing Organisation

Endemol Worldwide Distribution Ltd,
Seven Network Australia, NDR, HR,
WDR, TV Plus Productions

One year after we last saw our heroes, Sam and Ben are thrilled by the surprise arrival of Philipp and Lili in Australia. But as the family enjoys their reunion, a bombshell is dropped when Philipp is arrested and finds himself stuck in Australia for 3 months awaiting trial. It soon becomes obvious that he's been set up by their cousin Hermann, and the only way to deal with the mess is for Ben to return to Germany and assume Baronial duties. (...)

182 | THE HOOD

הנוכחה

Director: Oren Shkedi
Producer: Orly Atlas Katz
Original Language: Hebrew
Duration: 22 min
First Telecast: 02/11/2014, 15:40
Episode No. 1 out of 50

Telecaster

Nickelodeon Israel
Tel Aviv, Israel
Contact: Yael Hofnung
yaelh@ananey.com

Producing Organisation

Nutz Production
Tel Aviv, Israel
Contact: Yael Hofnung
yaelh@ananey.com

In the middle of one of the richest districts in the country lies "The Hood," a dingy cluster of low-income housing where modest, blue-collar families live. One such family is the Davids. Dad Ben is a widower who struggles to support his five kids. But after a string of failed business, Ben is on the verge bankruptcy and possibly prison. The mayor, who is constantly trying to get rid of the Hood altogether, is making things even worse.

183 | EXPLORERS SUBZERO

Exploradores bajo cero

Director: José Alcivar
Producer: Paola Asanza
Original Language: Spanish
Duration: 11 min
First Telecast: 04/12/2015, 16:30
Episode No. 3 out of 6

Telecaster

Educa
Quito, Ecuador
Contact: Paola Sánchez
paola.flor@educacion.gob.ec

Producing Organisation

(same as above)

Gabriel, a college student goes out for a walk with his girlfriend, but his bike does not turn on. Gabriel recalls a study project of antarctic algae for possible use in biodiesel. The researcher Denise Molina collects samples of algae, classified and studied their chemical composition. Gabriel reflects on how to decrease pollution using alternative fuels such as biodiesel from algae. "Explorers Subzero" shows us one of the most important scientific projects carried out in Ecuador, the Ecuadorian station in Antarctica. (...)

184 | DEGRASSI: NEXT CLASS

Degrassi: Next Class

Director: Eleanore Lindo
Producer: DHX Media
Original Language: English
Duration: 22 min
First Telecast: 08/01/2016, 21:00
Episode No. 5 out of 10

Telecaster

Family Channel
Toronto, Canada
Contact: Michael Goldsmith
michael.goldsmith@dhxmedia.com

Producing Organisation

Epitome Pictures, a DHX Media Company
Toronto, Canada
Contact: Stephanie Cohen
stephanie.cohen@dhxmedia.com

"Degrassi" is a dramatic series for a teen audience, tackling discussion-worthy topics that matter to teens - from those seemingly insignificant (butt-size and blemishes) to the bigger issues like sex and consent, gender, identity and race. Telling serialized stories of first experiences with big hooks to keep the audience engaged from episode to episode, "Degrassi" successfully balances gritty realism and infectious humour. (...)



185 | MAKO MERMAIDS

Mako Mermaids

Director: Grant Brown
 Producer: Jonathan M. Schiff
 Original Language: English
 Duration: 23 min
 First Telecast: 29/05/2015, 00:00
 Episode No. 11 out of 13

Telecaster

Netflix
 Beverly Hills, USA
 Contact: Jessica Latiolait
 jessica@awardsinsider.com

Producing Organisation (same as above)

This “H2O” sequel follows Zac, a boy who accidentally turns into a merman and threatens the existence of three young mermaids who guard Mako Island. As the mermaids struggle to take back his powers, they discover that his connection with Mako isn’t quite an accident. New mermaids and mermen are met along the way, and some are even created!



186 | CEZAR

Cezar

Director: Balazs Deri
 Producer: Livia Bertha
 Original Language: Hungarian
 Duration: 15 min
 First Telecast: 19/12/2015, 14:45

Telecaster

MTVA
 Budapest, Hungary
 Contact: Bianka Balazs
 balazs.bianka@dunamsz.hu

Producing Organisation

(same as above)
 Contact: Anita Hegedus-Danyi
 danyi.anita@mtva.hu

When retired police dog Cézár is adopted, he needs a lot more than just food and walks to get over his past. His new owner Akos must solve the secret of hidden fears of Cézár.



187 | THAT GOES WITHOUT SAYING...

Bar hamegan vazeh va mobarhan ast ke

Director: Majid Yousefzadeh
 Producer: Majid Yousefzadeh
 Original Language: Persian
 Duration: 5 min
 First Telecast: 05/07/2014, 20:21
 Episode No. 5 out of 25

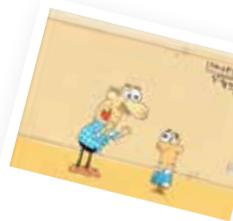
Telecaster

IRIB
 Tehran, Iran
 Contact: Majid Yousefzadeh
 Majid.yousefzadeh@gmail.com

Producing Organisation

(same as above)

There is a wide variety of exaggerated running and training strategies taking place in the society. As adults we stay clear of the impact of the wrong educational training and treating on the children. This programme is aimed at having a satiric outlook on such behavior.



188 | THE NETT

La Nett

Director: Monica Baquero
 Producer: Aseneth Suarez
 Original Language: Spanish
 Duration: 12 min
 First Telecast: 07/12/2015, 18:30
 Episode No. 2 out of 17

Telecaster

Señal Colombia
 Bogotá, Colombia
 Contact: Claudia Rodríguez
 crodriguez@rtvc.gov.co

Producing Organisation

Secretaria de Educación del Distrito
 Bogotá, Colombia
 Contact: Boris Abaunza
 borisabaunza@gmail.com

A territory can be many things: a physical place, an abstract one, a corner of the mind, or one’s skin itself, but it is always something that must be protected. In “La Nett”, it is a call from Aura, a tech-savvy teenager who wants to create a network of “transformers,” that encourages the students of various Bogotá District Public Schools to look for projects in their educational communities that help or helped provoke a positive transformation in a territory.





189 | MOUNTAIN GIRL

La Niña de la Montaña

Director: Wilmer Sotto Suarez, Mauricio Velez Dominguez
 Producer: Wilmer Sotto Suarez
 Original Language: Spanish
 Duration: 7 min
 First Telecast: 02/12/2015, 16:00
 Episode No. 1 out of 10

Telecaster

Telecafe Ltda
 Manizales, Colombia
 Contact: Ricardo Roche de la Pava
 gerencia@telecafe.tv

Producing Organisation

Freelance Contenidos
 Audiovisuales S.A.S
 Pereira, Colombia
 Contact: Wilmer Sotto Suarez
 fpapereira@gmail.com

“Mountain Girl” is a ten-part series produced for local television that tells the story of Manuela, an 11-year-old girl who lives in a small coffee farm in the middle of the Colombian Andes. Her father works as a coffee-picker. He is heavily in debt and on the verge of losing his plot of land. Her mother migrated to Spain in search for better opportunities. (...)



190 | THE PLOOKPANYA DHAMMA NOVICE SEASON 4

Sammanane Plookpanya Dhamma Season 4

Director: Mr. Suphachai Chearavanont
 Producer: Mrs. Naetchanok Wipatas-inlapin
 Original Language: Thai
 Duration: 38 min
 First Telecast: 24/04/2015, 21:00

Telecaster

True Corporation PLC.
 Bangkok, Thailand
 Contact: Korakoch Navanugraha
 korakoch_nav@truecorp.co.th

Producing Organisation

TruePlookpanya Media
 (True Corporation PLC)
 Bangkok, Thailand
 Contact: Korakoch Navanugraha
 korakoch_nav@truecorp.co.th

“The Plookpanya Dharma Novices” was originated with the aim to promote education and ethics for the youth and their families through a live broadcasted Dharma classroom. With over 2,700 applicants, only 8 boys and 8 girls who were truly ready had been chosen to live together for one month. (...)



191 | BUSHWHACKED ‘PYGMY CROC’

Bushwhacked ‘Pygmy Croc’

Director: Dan Mansour
 Producer: Dan Goldberg, Poppy Stockell
 Original Language: English
 Duration: 24 min
 First Telecast: 11/05/2015, 17:25
 Episode No. 2 out of 13

Telecaster

ABC
 Ultimo, Australia
 Contact: Lisa Fagan
 fagan.lisa@abc.net.au

Producing Organisation

Mint Pictures
 Sydney, Australia
 Contact: Dan Goldberg
 dan@mintpictures.com.au

Wiradjuri boy Kamil Ellis and co-host Kayne Tremills traverse Australia in search of weird and wonderful wildlife, Indigenous culture and rituals, and adrenalin-fuelled adventures. Kamil challenges his co-host each episode on missions including; a matchmaking the world’s most venomous snake; wade through croc-infested waters to catch a rare Freshwater Pygmy Crocodile. (...)



192 | UNDERCOVER HIGH

Undercover High

Director: Mitch Burman, Jason Hreno, and Daniel Oron
 Producer: Mitch Burman
 Original Language: English
 Duration: 23 min
 First Telecast: 17/06/2014, 19:30
 Episode No. 1 out of 20

Telecaster

YTV
 Toronto, Canada
 Contact: Amanda Vonk
 amanda.vonk@corusent.com

Producing Organisation

General Purpose Entertainment
 Toronto, Canada
 Contact: Mitch Burman
 mburman@generalpurposeent.com

“Undercover High” is a hilarious hidden camera show that takes the world of prank television and brings it to the one place that kids would never expect – their own high school! In this episode, an English class gets pranked with a marriage proposal gone wrong and a wrestling team has its name and uniform changed.



7 - 10: Non-Fiction

193 | LOOK KOOL

Look kool

Director: Eric Savage, Jean-Louis Coté, Frédéric Cusson
Producer: Jonathan Finkelstein
Original Language: English
Duration: 22 min
First Telecast: 11/09/2015, 17:00
Episode No. 6 out of 16

Telecaster

TVO
Toronto, Canada
Contact: Marney Malabar
mmalabar@tvo.org

Producing Organisation

Apartment 11 Productions Inc.
Montreal, Canada
Contact: Jocelyn Throop
jocelyn@apartment11.tv

Episode Synopsis - 106 Cones. It's Hamza's birthday, and cones are the life of the party! Conical birthday hats and ice cream cones are only the beginning. Hamza realizes that a cone is like a spinning right triangle and sends the Investigators out on a quest to find things that are cone-shaped. Along the way, we meet a wizard, hunt for treasure, and even do a chicken dance! (...)



194 | LOSER, A FILM ABOUT LOSS

Losers, een film over verlies

Director: Arianne Hinz
Producer: Maarten Kuit
Original Language: Dutch
Duration: 15 min
First Telecast: 07/03/2015, 13:10

Telecaster

KRO-NCRV Jeugd
Hilversum, Netherlands
Contact: Frauke van Beusekom
Frauke.vanBeusekom@kro-ncrv.nl

Producing Organisation

Hazazah Pictures
Amsterdam, Netherlands
Contact: Charlotte Sarneel
charlotte@hazazah.com

Mathilde never found her teddy back, Elian lost a fencing match and Isabel's sister Jessica passed away when Isabel was 7. They all lost something, but did it feel the same? The film Losers follows the children through different situations and experiences as they explore what it feels like to lose. Can looking at one kind of loss teach us about other kinds?



195 | MR ALZHEIMERS AND ME

Mr Alzheimers and Me

Director: Chloe Fairweather
Producer: Natasha Dack
Original Language: English
Duration: 28 min
First Telecast: 04/02/2015, 17:00

Telecaster

CBBC
Manchester, United Kingdom
Contact: Kez Margrie
kez.margrie@bbc.co.uk

Producing Organisation

Tigerlily Productions
United Kingdom
Contact: Natasha Dack
natasha@tigerlilyproductions.com

Josh, Ella and Hope all have one thing in common - they have a grandparent with dementia. It isn't easy having to be 'the grown-up' when their grandparents get forgetful. But all three of them are determined to help them as much as they can. They all have their different ways of coping, which they want to share with other kids going through the same thing, and have recorded personal moments with their grandparents on their own cameras. (...)



196 | FROM THERE TO HERE

De Alla para Aca

Director: Alejandro Imondi,
Josefina Petroli
Producer: Patricia Rivero
Original Language: Spanish
Duration: 15 min
First Telecast: 20/07/2015, 11:30
Episode No. 1 out of 13

Telecaster

Pakapaka
Buenos Aires, Argentina
Contact: Lucia Colombo
lcolomboencuentro@gmail.com

Producing Organisation

Volando Alto
Argentina
Contact: Anahi Leiva
anahileiva87@gmail.com

"De allá para acá" is a documentary television series devised for infantile and young audiences that narrates the experience of migrant children from Latin American countries that are currently living in Argentina. The series portrays the diversity and cultural hybridity of the city from the perspective and experience of these children. Thirteen stories take us to a transnational journey where borders were invented by the elders.



197 | TIEN

Tien

Director: Nathalie Crum
Producer: Bureau Voorlichting,
KRO-NCRV
Original Language: Dutch
Duration: 16 min
First Telecast: 18/10/2015, 14:00

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
Kindertijd@kro-ncrv.nl

Producing Organisation

Bureau Voorlichting, KRO-NCRV

The 9-year-old Jolijn lives with her mother, three sisters, a donkey, horses, goats, chickens, rabbits, guinea pigs and pigs on a farm in Brabant, The Netherlands. Yet Jolijn feels alone. Tinus, her father died when she was very young and she has no memories of him. She seeks memories of him in every way possible.



198 | MAGIC CHEFS

Schmeckspllosion

Director: Marike Smits
Producer: Stefanie von Ehrenstein
Original Language: German
Duration: 15 min
First Telecast: 21/03/2015, 11:45
Episode No. 32 out of 40

Telecaster

SWR
Baden-Baden, Germany
Contact: Stefanie von Ehrenstein
stefanie.von_ehrenstein@swr.de

Producing Organisation

Nordisch Filmproduction Anderson +
Team GmbH
Hamburg, Germany
Contact: Michael Anderson
m.anderson@nordisch.tv

"Magic Chefs" is a docutainment series about two friends cooking a favorite dish from their family's home country. They jump into a cooking adventure and have a lot of fun while preparing the food. Later on they invite friends and family for dinner. Each episode focusses on one child and the country his/her family comes from. The audience gets to know the foreign country as well as its unique cuisine. (...)



199 | TWO PEOPLE THROUGH GERMANY - BAVARIA

2 durch Deutschland - Bayern

Director: Gesa Dankwerth, Natascha Breuers
Producer: Daniela Flucht
Original Language: German
Duration: 29 min
First Telecast: 12/03/2015, 07:20

Telecaster

WDR
Dortmund, Germany
Contact: Birgit Keller-Reddemann
birgit.keller-reddemann@wdr.de

Producing Organisation

tvision GmbH
Cologne, Germany
Contact: Daniela Flucht
daniela.flucht@tvisiongmbh.de

Zuzeln? Minga?? Ochsenmaulsalat??? On their treasure hunt through Bavaria Esther and André do not only have to cope with language barriers. They also have to solve five riddles. One clue leads the hosts into the dungeons of Nuremberg where a ghost is already waiting for them. Although they tried really hard, they get tricked at the end of their trip. Will this suffice to find the treasure chest? (...)



200 | "CHECKER EXTRA" EXPLAINS THE REFUGEE CRISIS: WHY DO SO MANY PEOPLE TAKE REFUGE

Checker Extra - Warum so viele Menschen fliehen

Director: Martin Tischner, Johannes Honsell, Antonia Simm
Producer: Franz X. Gernstl, Fidelis Mager
Original Language: German
Duration: 58 min
First Telecast: 22/11/2015, 10:10

Telecaster

BR
Munich, Germany
Contact: Pierre Dussaussois
pierre.dussaussois@br.de

Producing Organisation

Megahertz GmbH
Unterföhring, Germany
Contact: Johannes Honsell
info@megahertz.org

What is happening in our body when we are afraid? Was T-Rex really that awful? What does it feel like to be weightless? Checker Tobi is checking out the answers to these questions in his same-named infotainment format for children and youngsters. Tobi Krell collects a lot of interesting facts on many diverse subjects and presents these in condensed and witty reports. (...)



201 | COOKING ADVENTURES

De Proefkeuken

Director: Willem Revis, Tom Roes
 Producer: BlazHoffski, Dahl
 Original Language: Dutch
 Duration: 25 min
 First Telecast: 18/10/2015, 09:10
 Episode No. 4 out of 6

Telecaster

VPRO, NPOzapp
 Hilversum, Netherlands
 Contact: Thu Ha Nguyen Thi
 t.nguyen.thi@vpro.nl

Producing Organisation

BlazHoffski Productions BV
 Amsterdam, Netherlands
 Contact: Amber Jobse
 amber@blazhoffski.nl

"In Cooking Adventures", Peter and William dive into the world of the favorite foods of kids in a whole new way. Kids fill their tummies with all kinds of food, but do they know what their favorite candy, snacks or other goodies are made of? And could you bake or cook them yourself? A cookie is easily baked, all you need to do is follow the recipe. But what about licorice or gum balls? Could you make them yourself as well?!



202 | GUESS WHO'S COOKING

Tem Criança na Cozinha

Director: Luis Igreja
 Producer: Gloop, Samba Filmes
 Original Language: Portuguese
 Duration: 12 min
 First Telecast: 01/10/2014, 17:00
 Episode No. 47 out of 130

Telecaster

Gloop
 Rio de Janeiro, Brazil
 Contact: Luiz Filipe Figueira
 lffigueira@globosat.com.br

Producing Organisation

(same as above)

In a kitchen full of colours and fun accessories, three friends get together to prepare delicious recipes. After every new dish, the children learn about the origins and history of food, playing games and letting the imagination fly while cooking. The kids prepare a recipe from Vietnam- the Vietnamese roll. Luigi and Edu become fascinated with the stories that Luisa shares about the legend of the three Vietnamese dolls. While cooking, they pretend they are in a Vietnamese kitchen, and have fun learning new things from a country so different.



203 | WADADA NEWS FOR KIDS

WADADA News for Kids

Director: Jan-Willem Bult
 Producer: Chermène Fisser
 Original Language: English
 Duration: 12 min
 First Telecast: 19/10/2014, 17:00
 Episode No. 14 out of 38

Telecaster

Free Press Unlimited
 Amsterdam, Netherlands
 Contact: Jan-Willem Bult
 bult@freepressunlimited.org

Producing Organisation

(same as above)

WADADA News for Kids is a weekly international TV programme with news, opinions and stories from the perspective of children and youth. This episode from October 2014, has several subjects related to the International Day of the Girl and Girls Rights that was taking place that week. And in different sections, the programme delivers the voices of children around the world on relevant news and information that they need, get and share.



A news show and exchange programme in production in many different countries, giving a unique and serious perspective of current affairs from the point of view of kids and adolescents. (Alvaro Ceppi)

204 | TOP SECRET

Superhemligt

Director: Katharina Berggren
 Producer: Madeleine Sjöberg
 Original Language: Swedish
 Duration: 7 min
 First Telecast: 28/09/2015, 17:40
 Episode No. 6 out of 19

Telecaster

UR
 Stockholm, Sweden
 Contact: Jenny Frisk
 jenny.frisk@ur.se

Producing Organisation

(same as above)
 Contact: Katharina Berggren
 katharina.berggren@ur.se

Alinde's aunt loves sweet things. Alinda has baked a cake and suspects that her aunt will secretly try to take a piece. So Alinde and her friends decide to perform a prank: they will try to build a burglar alarm of their own to stop her from stealing a cake. The series is all about smart inventions that you can make yourself at home.



205 | DREAM OF DEMOCRACY

Dröm om demokrati

Director: Mats Sundgren
Original Language: Swedish
Duration: 15 min
First Telecast: 31/07/2014, 20:00
Episode No. 4 out of 6

Telecaster

UR
Stockholm, Sweden
Contact: Mats Sundgren
mats.sundgren@ur.se

Producing Organisation

(same as above)

What if Sweden was ruled by a dictator? This programme reflects on the fight for democracy, the right to vote, freedom of speech, women's rights etc. Democracy isn't something you have or can take for granted. It's something you have to fight for. 100 years in Sweden – follow the fight for democracy.



Engaging format for attracting young audiences to a complex but essential issue: civic education and the role of democracy nowadays. (Alvaro Ceppi)

206 | LITTLE VOICE

Sa-Pha-Sieng-Rai-Dieng-Sa

Director: Miss Natchamai Rungpanya
Producer: Miss Wilaiporn Chongkolwattana
Original Language: Thai
Duration: 13 min
First Telecast: 05/09/2015, 09:25
Episode No. 125 out of 141

Telecaster

TPBS
Bangkok, Thailand
Contact: Miss Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

Producing Organisation

Tamone Thai Company Ltd
Bangkok, Thailand
Contact: Miss Ratiporn Poolsawat
mai.ratiporn@gmail.com

"Little Voice" is the stage for kids for sharing opinions. They can present their ideas about various topics such as kids' interests, political affairs, problems at their school, learning difficulties, food nutrients and hygiene, environment, etc. All club members will present the issues they picked up and share them in the style of reporters. (...)



207 | PÄTAGEI - THE BLACK PACU

Pätagei - Der Schwarze Pacu

Director: Manuel Thalmann
Producer: Manuel Thalmann
Original Language: Swiss German
Duration: 11 min
First Telecast: 20/09/2015, 11:30

Telecaster

SRF
Zürich, Switzerland
Contact: Manuel Thalmann
manuel.thalmann@srf.ch

Producing Organisation

(same as above)

In every episode, our presenter Patrick meets a new animal. In this episode, Patrick and the young viewers learn more about the Pacu. The most interesting thing about this fish is that he can crack a walnut. In every episode, there is a comedy element called "Pät oder Tier" that means Patrick competes against an animal. For example, he has to spit as far as a spitting cobra or he has to run as fast as an elephant.



208 | NORWAY+

Norge+

Director: Ilze Burkovska Jacobsen, Trond Jacobsen
Producer: Trond Jacobsen
Original Language: Norwegian
Duration: 14 min
First Telecast: 30/12/2014, 09:15
Episode No. 10 out of 10

Telecaster

NRK
Oslo, Norway
Contact: Marie Sjo
marie.sjo@nrk.no

Producing Organisation

Biv
Tønsberg, Norway
Contact: Trond Jacobsen
trond@bivrostfilm.no

Meet Norwegian girls and boys with one thing in common: Their mom, dad, or both, are born in a different country than Norway. With insight and warmth, the children tell about their lives, and their relationship with their parents' homeland. A sense of belonging to different cultures, traditions and languages pluses together in pride and joy. (...)



209 | EMOTIONS WITH EVA

Evas känslokoll

Director: Erland Beskow
 Producer: Erland Beskow
 Original Language: Swedish
 Duration: 14 min
 First Telecast: 31/03/2015, 18:30
 Episode No. 1 out of 10

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Funck Beskow Produktion
 Stockholm, Sweden
 Contact: Erland Beskow
 erland@honapona.com

Why do we have emotions and why are they necessary for our survival? In this brand new series, well-known Swedish TV host Eva Funck explains emotions like anxiety, anger, joy and shame, and how we as humans can handle them better. - I believe we don't talk enough about emotions. The idea of this series is to help children finding tools and giving them practical tips on how to deal with emotions. (...)



210 | SPOOKS IN THE SOUP - MISO SOUP

Draci v hrnci- Polévka Miso

Director: Vladimír Mraz,
 Blanka Hollander
 Producer: Lenka Polakova
 Original Language: Czech
 Duration: 20 min
 First Telecast: 29/03/2015, 09:00
 Episode No. 8 out of 38

Telecaster

Ceska Televize
 Prague, Czech Republic
 Contact: Jitka Prochazkova
 jitka.prochazkova@ceskatelevize.cz

Producing Organisation

(same as above)

The show is not primarily about teaching children how to cook. Yet every episode contains a simple recipe and, in addition, the children learn a lot of new information about food. It thus shows us that even small children can cook (supervised by a grown-up, of course). In a playful manner, the children uncover the secrets behind the pantry, fridge and kitchen. The children learn about the origin of potatoes, eggs, spaghetti and other goodies used to make edible meals. (...)



211 | WHY

為什麼

Director: Jimmy Teng
 Producer: Jessica Yang
 Original Language: Mandarin Chinese
 Duration: 9 min
 First Telecast: 17/02/2016, 00:09

Telecaster

DAAI TV
 Taipei, Taiwan
 Contact: Jessica Yang
 020164@daaitv.com

Producing Organisation

Tzu Chi Culture and Communication
 Foundation

During the 4 years of Syrian civil war, Syrian refugees were forced out of their homes, among them were more than a million children. The brutality of war completely changed what should have been a carefree childhood; some children left this world, while some children are in exile in nearby countries. More than 500,000 children are now in Turkey. They have lost their homes, their families and their future in this warfare. Although they are now in safety at Turkey, the traumas have been deeply engraved. (...)



212 | THE FRIEND MAKER

Venskaberen

Director: Esben Busck
 Producer: Christian Volfing Jacobsen
 Original Language: Danish
 Duration: 20 min
 First Telecast: 22/10/2015, 19:30
 Episode No. 1 out of 6

Telecaster

DR Ultra
 Copenhagen, Denmark
 Contact: Jonas Kryger Hansen
 jokh@dr.dk

Producing Organisation

Bull House Media
 Copenhagen, Denmark
 Contact: Christian Volfing Jacobsen
 cv@bullhouse.dk

In each episode the Danish TV presenter Bubber meets a lonely child who is desperately wanting a new friend. They talk about the child's struggles of finding friends and Bubber gives good advice for meeting new people and making friendships. The child has to pay close attention because later the same day, Bubber has arranged a meeting with a new potential friend who lives nearby and shares some of the same interests. (...)



213 | NICKELODEON'S ULTIMATE HALLOWEEN COSTUME PARTY

Nickelodeon's Ultimate Halloween Costume Party

Director: Lauren Quinn
Producer: Magda Liolis, Jay Schmalholz (Executive Producer), Shelly Sumpter Gillyard (Executive Producer), Patrizia Di Maria (Executive Producer)
Original Language: English
Duration: 42 min
First Telecast: 17/10/2015, 07:00

Telecaster

Nickelodeon
Burbank, USA
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation (same as above)

"Nickelodeon's Ultimate Halloween Costume Party" is an hour long special celebrating everything Halloween. Hosted by the cast of Nickelodeon's newest hit show, "Game Shakers", the show features segments by popular YouTube personalities on makeup, cake decorating, pumpkin carving and costumes, a pumpkin chucking contest, and a live audience vote to determine the winners of an in-studio costume makeover. (...)



214 | KUKUROTA

Kukurota

Director: Sònia Sànchez, Jaume Sañé
Producer: Televisió de Catalunya
Original Language: Catalan
Duration: 25 min
First Telecast: 11/01/2015, 00:25
Episode No. 2 out of 33

Telecaster

Televisió de Catalunya
Barcelona, Spain
Contact: Cristina Cort
festivals@tv3.cat

Producing Organisation (same as above)

"Kukurota" is a Canal Super 3 production targeted at children aged 4-12. The aim of this weekly 25-minute programme is to open up the large and rich animal world—with all its curiosities—to young audiences. A presenter poses questions and guides the viewers through the programme while a narrator's voice provides engaging and entertaining commentary, as well as answers to questions the programme poses. Each episode focuses on a particular theme, examined from different angles. (...)



215 | COLOSSAL COLOSSY - BUCKET WHEEL EXCAVATORS

Krasse Kolosse - Schaufelradbagger

Director: Martin Leckert
Producer: Peter Helling
Original Language: German
Duration: 24 min
First Telecast: 07/11/2015, 16:55
Episode No. 1 out of 10

Telecaster

ZDF
Mainz, Germany
Contact: Gudrun Borenberg
borenberg.g@zdf.de

Producing Organisation Mingamedia Entertainment GmbH Unterföhring, Germany Contact: Peter Helling Peter.Helling@mingamedia.com

In "Colossal Colossi", a ten-part series, presenter Tommy Scheel sets off with his trainee on a voyage of discovery visiting the world's largest machines. They kick off with a bucket wheel excavator in an opencast coal mine. In the Garzweiler opencast mine, presenter Tommy Scheel and his trainee Baris find out how the steel colossus extracts hundreds of thousands of tons of lignite coal per day for energy production. (...)



216 | BUG'S SHOWTIME

昆虫捉迷藏

Director: Lim, Jia-zhi, ChiuCoody
Producer: Yang, Shou-i, Li, Chieh-ju
Original Language: Hakka
Duration: 12 min
First Telecast: 07/04/2014, 00:12
Episode No. 1 out of 23

Telecaster

Hakka Television Station
Taipei, Taiwan
Contact: Jochi Hsu
jo10041014@hakkatv.org.tw

Producing Organisation (same as above)

It's difficult for people in modern societies to experience the subtle enchantment of bugs. They often demonstrate great spirits despite their miniature figures and momentary life spans. It would only take a few minutes to get to know the lives of bugs better. Therefore, we would like to share our fascination, which we gained through documenting their lives via this film. "Bug's Showtime" is a great first step to appreciating bugs in Taiwan. (...)



7 - 10: Non-Fiction

217 | THE GARDEN OF STORIES

Director: Seinoshin Yamagishi
Producer: Chikashi Suzuki
Original Language: Japanese
Duration: 5 min
First Telecast: 31/05/2016, 07:00

Telecaster

NHK
Tokyo, Japan
Contact: Yukari Hayashi
m01614-festivals@li.nhk.or.jp

Producing Organisation (same as above)

Creating stories helps us discover who we are. NHK's Creative Library app enables children to create original stories using material from the corporation's rich archives. It works with 300 cards, which are each linked to a video clip. The clips come from diverse genres such as nature programmes and anime. When kids use a tablet to scan a card, the video automatically starts. They create a video story by choosing four cards and placing them in the order they choose. They can watch their video story immediately. (...)



218 | MUSICA PICCOLINO: RHYTHM, RHYTHM, RHYTHM

Director: Masatoshi Tokoro,
Masura Uno
Producer: Masumi Kawaguchi,
Masaru Shibata, Kentaro Iwakiri
Original Language: Japanese
Duration: 10 min
First Telecast: 08/03/2014, 08:25
Episode No. 23 out of 64

Telecaster

NHK
Tokyo, Japan
Contact: Yukari Hayashi
m01614-festivals@li.nhk.or.jp

Producing Organisation (same as above)

An innovative edutainment programme that helps children to visualize and respond physically to musical sounds. It takes place within the imaginary world of Musicamundo, where Monstoro - a monster suffering from amnesia - performs music. The programme follows the efforts of Doctoro Marco and his young disciples as they embark on a mission to save Monstoro, who symbolizes music itself. (...)



219 | MY PLACE: COBÁ QUINTANA ROO

Mi lugar / Cobá Quintana Roo
Director: Alejandra Sánchez
Producer: Ariel Gordon
Original Language: Spanish
Duration: 22 min
First Telecast: 23/09/2015, 15:30
Episode No. 2 out of 7

Telecaster

Canal Once
Mexico
Contact: Leslie Cabrera
lcabrera@canalonce.ipn.mx

Producing Organisation (same as above) Contact: Miguel Cruz mcruzg@canalonce.ipn.mx

Marco Antonio is 11 and lives in Coba. He enjoys swimming among the cenotes with his brothers, playing between majestic archaeological sites in Quintana Roo and fishing with his dog, the cute Tejona who is accompanying him in an endless adventure. Marco will lead us to one of the most famous Mayan cities of southeastern Mexico. "My Place" is a documentary series that presents México from a children's point of view. (...)



220 | BEING ME: A NEWSROUND SPECIAL

Being Me: A Newsround Special
Director: Steph Atkinson
Original Language: English
Duration: 15 min
First Telecast: 31/03/2015, 18:15

Telecaster

BBC
Manchester, United Kingdom
Contact: Lewis James
lewis.james@bbc.co.uk

Producing Organisation (same as above)

Many kids worry about the way they look. In this Newsround Special, CBBC star Millie Innes looks at why children can sometimes feel bad about their appearance, and finds out how to think positively about body image.





221 | PET CAMP

Das Haustiercamp

Director: Andreas Z Simon,
Silvia Ströhmer
Producer: Tom Rumpf-Leuchtenberg
Original Language: German
Duration: 25 min
First Telecast: 27/09/2014, 17:35
Episode No. 3 out of 10

Telecaster

KiKA
Mainz, Germany
Contact: Katharina Galle
Galle.K@zdf.de

Producing Organisation

Endemol Shine Germany GmbH
Cologne, Germany
Contact: Silvia Ströhmer
silvia.stroehmer@endemolshine.de

6 children have got a fervent wish - they want to own a pet. But their parents are against it. Now these children are given the chance to convince their parents otherwise by moving into the Pet Camp where host Sebastian tasks them to care for very different pets and their needs. (...)



222 | KIDS TALK

راغص يلكح

Director: Mohammad Faraj
Producer: Mohammad Safi
Original Language: Arabic
Duration: 12 min
First Telecast: 03/01/2014, 17:00
Episode No. 1 out of 30

Telecaster

PBC
Ramallah, State of Palestine
Contact: Hanadi Masoud
hanadimasoud@yahoo.com

Producing Organisation

(same as above)

This programme is about children using toys. Conveying ideas and discussing issues which deal with children from both educational and instructional backgrounds in a comic style, is the main motivation. Also dealing with certain issues through acting and discussing behavior of the child, is a central topic.



News format show that teaches kids about respecting the way of life, culture and heritage. (Metka Dedakovic)

223 | KIDWIT SCIENCE YARD

กิดวิทซ์

Director: Warinnet Termsirikamol
Producer: Pichsinee Sirichotchumnarn
Original Language: Thai
Duration: 15 min
First Telecast: 04/06/2015, 00:15
Episode No. 6 out of 16

Telecaster

TPBS
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

Producing Organisation

Be Amazing Edutainment Co., Ltd
Bangkok, Thailand
Contact: Pichsinee Sirichotchumnarn
yingsinbox@gmail.com

"Kidwit Science Yard" is a magazine programme which encourages scientific learning with freedom and creativity. The programme starts with a question that motivates the doubts of every one in the audience, then the children in the programme observe, explore and experiment with a scientific content in each episode. After that, they will be led to a lab, which does not feel like a normal science lab. (...)



224 | GIVER - EPISODE#308: AMHERSTBERG SPORTS PARK

Giver - Episode#308:

Amherstberg Sports Park
Director: Kristen McGregor
Producer: Rennata Lopez, J.J. Johnson (Executive Producers), Blair Powers (Executive Producers), Matthew J.R. Bishop (Executive Producers), Kristen McGregor (Supervising Producer), Michael Lagimodiere (Associate Producer)
Original Language: English
Duration: 22 min
First Telecast: 01/06/2015, 06:30
Episode No. 8 out of 10

Telecaster

TVO
Toronto, Canada
Contact: Theresa Wells
twells@tvo.org

Producing Organisation

Sinking Ship Entertainment
Toronto, Canada
Contact: Elle Graham
elle@sinkingship.ca

"Giver" does what no other show attempts- to engage children to get involved and give back to their communities by building playgrounds! Six community-minded kids in each episode are inspired to give back. (...)



225 | LOTUMI AND THE RED DANCE

Lotumi und der rote Tanz

Director: Frank Feustle
 Producer: FF movie TV
 Original Language: German
 Duration: 25 min
 First Telecast: 31/05/2015, 16:15

Telecaster

SWR
 Baden-Baden, Germany
 Contact: Meister Ellen
 Ellen.Meister@swr.de

Producing Organisation

FF movie TV Film- und
 Fernsehproduktion
 Herrenberg, Germany
 Contact: Frank Feustle
 ffeustle@ff-movie.tv

Lotumi, 13 years old, and his best friend Ales, want to be warriors, Morans! The boys are from the Massai tribe. But they are still children. The day has finally come: The village elders are going to decide whether Lotumi and Ales will be initiated into the community of warriors. They refuse, but they give the boys a chance. (...)



226 | CHILDREN'S RESTAURANT

Barnas Restaurant

Director: Espen Engli Lunde
 Producer: Rune Obrestad
 Original Language: Norwegian
 Duration: 29 min
 First Telecast: 25/09/2015, 19:00
 Episode No. 9 out of 9

Telecaster

NRK
 Oslo, Norway
 Contact: Unni Ødegård
 unni.odegard@nrk.no

Producing Organisation

Monday Production
 Oslo, Norway
 Contact: Espen Engli Lunde
 espen.lunde@mondayproduction.no

In "Children's Restaurant", 6 children are going to take over a Norwegian restaurant, well-known for its great traditional food. And for 1 night they will serve 30 celebrities a 3 course meal. But first they have to travel around in Norway to learn about local food traditions and the country's great commodities. Together with Master Chef Terje Ness, winner of Bocuse d'Or, the children have a short time to learn all they need to know before they are ready to open their own – "Children's Restaurant". (...)



227 | CINEMANIACS

Cinemaniacs

Director: Julian Kemp
 Producer: Lucinda Whiteley,
 Julian Kemp, Michael Sheen
 Original Language: English
 Duration: 30 min
 First Telecast: 21/02/2015, 09:00
 Episode No. 3 out of 8

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Hugh Lawton
 hugh.lawton@bbc.co.uk

Producing Organisation

Novel Entertainment
 Oxford, United Kingdom
 Contact: Madeleine Young
 madeleine@novelentertainment.co.uk

Cinemaniacs is a fast moving, funny, irreverent and inspiring children's show about films. We filmed across England and Wales with over 500 children taking part in and creating the series - demystifying the movies and showing that film is accessible to all. Industry leaders gave help, support and advice amongst them actors Ian McKellen and Bonnie Wright and directors Amma Asante and Ron Howard. (...)



228 | BAKING IN THE DARK

Ultras store kageshow

Director: Thomas Skov
 Producer: Rasmus Møller Lauritsen
 Original Language: Danish
 Duration: 28 min
 First Telecast: 09/09/2015, 19:30
 Episode No. 1 out of 8

Telecaster

DR Ultra
 Copenhagen, Denmark
 Contact: Mai-Britt Düring
 mjd@dr.dk

Producing Organisation

(same as above)

So you kids think you are good at baking? And you even had the chance to practice the recipe at home with your best friend! Now how good are you at baking when all the lights are suddenly turned off and the baking competition takes place in total darkness?



229 | EARTH TO FUTURE –
PHENOMENON RAIN FOREST

Erde an Zukunft –
Wunder Regenwald

Director: Kai Schmitt
Producer: Thomas Miles (KiKA/ Editor
Nonfiction)
Original Language: German
Duration: 11 min
First Telecast: 21/03/2015, 20:00

Telecaster

KiKA
Erfurt, Germany
Contact: Katja Winguth
katja.winguth@kika.de

Producing Organisation
(same as above)

A part of the rain forest which as big as the size of 35 football pitches, is being wiped out every minute of the day. And day by day, valuable nature is disappearing which cannot be recovered any more, as motor saws and bulldozers come into operation for the production of new furniture and the formation of ever more palm oil and soya plantations. As a result trees are destroyed, but also millions of animals lose their living environment. (...)

230 | PAPER CHASE:
FROM GOSPEL TO HIP HOP

Schnitzeljagd -
Von Gospel bis Hip Hop

Director: Anna-Maria Leistner,
Oskar Lohaus
Producer: Dr. Matthias Huff (KiKA/
Head of Department Non-Fiction)
Original Language: German
Duration: 23 min
First Telecast: 26/05/2015, 20:10
Episode No. 4 out of 4

Telecaster

KiKA
Erfurt, Germany
Contact: Katja Winguth
katja.winguth@kika.de

Producing Organisation
(same as above)

The "Paper chase from Gospel to Hip Hop" is tracing the roots of today's popular music, which influences older kids and adolescents all over the world, and learns about the cultural influences that shaped its evolution. Ben discovers on his journey from New Orleans to New York that popular genres as Modern R&B, Hip Hop or Soul have their origin within the history of African Americans. (...)

231 | THE NEW ERA OF CHILDREN

La nueva era de los niños

Director: Darinel Dominguez
Producer: Elke Franke
Original Language: spanish
Duration: 24 min
First Telecast: 30/04/2016, 16:00
Episode No. 12 out of 17

Telecaster

Sistema Chiapaneco de Radio, TV y
Cinematografía
Tuxtla Gutierrez, Mexico
Contact: Sofia Martinez de Castro
sofiarmartinezdecastro@gmail.com

Producing Organisation

Secretaria de Educación Pública Chia-
pas ERA, Vientos Culturales A.C,
Tuxtla Gutierrez, Mexico
Contact: Elke Franke
vientosculturales@hotmail.com

In this chapter, children of the community "Piedra Parada" which is located next to a natural phenomenon called the sinkhole of the parakeets, experience the birds importance for the balance of nature, learn about existing threats and find out how to protect them. (...)

232 | ART NINJA

Art Ninja

Director: Geoff Coward
Producer: Joanna Killingley,
Alan Robinson, Nick Hutchings
Original Language: English
Duration: 30 min
First Telecast: 17/01/2015, 08:30
Episode No. 2 out of 10

Telecaster

CBBC
Manchester, United Kingdom
Contact: Hugh Lawton
hugh.lawton@bbc.co.uk

Producing Organisation

Dot To Dot Productions
London, United Kingdom
Contact: Joanna Killingley
jo@dottodotproductions.com

Art is everywhere and there's one person who has both the art and the ninja moves to show you how. Swapping martial arts for paints, pens and PCs, you can follow our very own art ninja Ricky Martin as he creates mini masterpieces, ensuring he has big laughs along the way! (...)



233 | HELLO MR. MAYOR

老師您哪位? 李惠仁的公民課

Director: Li Ho-Shou, Shu Yi-Chi
 Producer: Shu Yi-Chi
 Original Language: Mandarin Chinese
 Duration: 25 min
 First Telecast: 12/08/2014, 18:00
 Episode No. 2 out of 8

Telecaster

PTS
 Taipei, Taiwan
 Contact: Stella Lin
 PTSFestival@gmail.com

Producing Organisation (same as above)

What is the purpose of a civics class? Can it turn us into better citizens? Taipei's elementary school kids aren't too pleased with the city's new milk campaign. Designed to tackle calcium deficiency with fresh deliveries once a week, the trial has been disrupting classes and eating into the children's free time. Under the encouragement of their substitute teacher, a group of elite elementary students launched an investigation. (...)



An inspiring piece about civil education and the importance of challenging the political structures for what you think is right. (Alvaro Ceppi)

234 | LATIN AMERICAN DREAMS

Sueños Latinoamericanos

Director: Paula Gomez Vera
 Producer: Javiera Garber, Juan Ramirez, Paula Gomez Vera
 Original Language: Spanish
 Duration: 44 min
 First Telecast: 03/10/2015, 18:30
 Episode No. 1 out of 12

Telecaster

CANAL 13
 Santiago, Chile
 Contact: Rossana Bontempi
 rbontempi@13.cl

Producing Organisation

MI CHICA PRODUCCIONES
 Santiago, Chile
 Contact: Paula Gomez Vera
 paulagomez@michicaproducciones.cl

"Latin American Dreams" is a documentary TV series that shows the contrasts and great variety of Latin America, through the eyes of children from different countries. Every episode is lead by a girl or a boy from 7 to 14 years old. They come from Mexico, Argentina, Venezuela, Guatemala, Cuba, Peru, Brasil, Colombia and Chile. (...)



A beautifully filmed documentary portrait of a boy in present Cuba. (Alvaro Ceppi)

235 | WHAT DO YOU NEVER TELL

Was erzählst du nie?

Director: Richard Lutterbeck
 Producer: TrickStudio Lutterbeck GmbH, WDR
 Original Language: German
 Duration: 4 min
 First Telecast: 18/10/2015, 10:30

Telecaster

WDR
 Cologne, Germany
 Contact: Kirsten Schneider
 kirsten.schneider@fm.wdr.de

Producing Organisation

TrickStudio Lutterbeck GmbH
 Cologne, Germany
 Contact: Richard Lutterbeck
 info@trickstudio.de

"What do you never tell?" - Poverty struck children have their say. How does a family cope with having the electricity cut off, because of the mother's inability to pay the bills? How does a student feel when the teacher is demanding the money for the class trip over and over again? What does a child say when he hears others gossip about his mother, calling her too lazy to work? (...)



236 | TIMSTER - EPISODE 10

Timster - Folge 10

Director: Dirk Nabersberg
 Producer: Steffi Warnatzsch-Abra (Kika/ Editor Department Nonfiction)
 Original Language: German
 Duration: 16 min
 First Telecast: 03/10/2015, 17:45
 Episode No. 10

Telecaster

KIKA
 Erfurt, Germany
 Contact: Katja Winguth
 katja.winguth@kika.de

Producing Organisation (same as above)

Team Timster sets out on its first mission: We are developing a game! The first step of such a process is called the Game Jam. But what is it exactly? Host Tim welcomes the successful game developer Alexander Pieper, who will explain how a Game Jam can often make you stay up all night, who is part of this creative process and what it brings about. And afterwards it is your turn: Tim invites you to take part in the Team Timster Game Jam and to come up with your ideas for a game. (...)



237 | X MAKERS

X Makers

Director: Alessandro Sasha Codaglio
Producer: Alba Chiara Rondelli
Original Language: Italian
Duration: 24 min
First Telecast: 03/04/2015, 20:00
Episode No. 1 out of 10

Telecaster

DeaKids
Milano, Italy
Contact: Valentina Vezzoli
valentina.vezzoli@deagostini.com

Producing Organisation (same as above)

"X Makers" is the first show to bring together the worlds of children and digital fabrication through such technologies as 3D printers and laser cutters. Ordinary objects change into extraordinary prototypes at the hands of a team of experts: the "X Makers"! The leader is Giovanni Muciaccia, a children's TV personality in Italy. He is assisted by Max, innovator and founder of "The Fab Lab: Make in Milano"; Leo, eccentric programmer; Giulia, digital artist, master at using technological devices, and the ultimate researcher iCub, an android robot. (...)



238 | STEVEN STREET OF MAGIC

Steven Street of Magic

Director: Davide Picardi
Producer: Alba Chiara Rondelli
Original Language: Italian, English
Duration: 26 min
First Telecast: 31/10/2015, 21:27
Episode No. 6 out of 9

Telecaster

Super!
Milano, Italy
Contact: Valentina Vezzoli
valentina.vezzoli@deagostini.com

Producing Organisation (same as above)

"Steven Street of Magic" is the show that brings magic from the street onto TV on De Agostini's channel Super!. Young magician Steven, already starring in a first successful season, is back this year with his street magic that he applies to various situations of his daily life. In each episode Steven wakes up and decides where to take his magic: a castle, a school, a rugby field, a dance school, the streets of the historic centre of Rome, all the way to Toronto, Canada. (...)



239 | WHAT A ZOO!

תויה נג

Director:
Producer: Orly Atlas Katz
Original Language: Hebrew
Duration: 15 min
First Telecast: 01/07/2014, 13:25
Episode No. 14 out of 20

Telecaster

Ananey Communications
Tel Aviv, Israel
Contact: Yael Hofnung
yaelh@ananey.com

Producing Organisation Nutz Production

"What a Zoo!" is a single-camera sketch show that reveals the hilarious lives of the eccentric operators in the world's wackiest zoo. Top comedians play characters who are just as wild as the animals they protect, from a lunatic scientist who wants to clone the world, to a grumpy chef who cooks gourmet meals for elephants.



240 | PUR+: HOW MUCH IS MY LIFE WORTH?

pur+: Was kostet mein Leben?

Director: Eva Dannenberg
Producer: ZDF tivi
Original Language: German
Duration: 24 min
First Telecast: 17/10/2015, 06:25
Episode No. 970

Telecaster

ZDF
Mainz, Germany
Contact: Silke Penno
Penno.S@ZDF.de

Producing Organisation

Kämpfer Film
Berlin, Germany
Contact: Wibke Kämpfer
kaempfer@kaempfer-film.de

How much is my life worth? That's what this episode of pur+ wants to find out. In the pur+ family experiment, three siblings guess how much money they spend each week on living expenses. Which child made the best guess? How much will the three children spend altogether? This is the same that educator Jens and his family of six people have to get along with each week. Daughter Lena is nine years old and tries to help with saving. (...)



241 | JUNIOR VETS ON CALL

Junior Vets On Call

Director: Mark McMullen
 Producer: Mark McMullen
 Original Language: English
 Duration: 27 min
 First Telecast: 26/10/2015, 17:00
 Episode No. 5 out of 10

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Kez Margrie
 kez.margrie@bbc.co.uk

Producing Organisation

True North
 Leeds, United Kingdom
 Contact: Jess Fowle
 jfowle@truenorth.tv

The Junior Vets are back but this time they're getting out and about – yep they're "Junior Vets on Call"! Pets, wildlife and every other kind of creature are in trouble and our network of Junior Vets are on hand to assist them, whatever and wherever they are. Our new recruits will be at wildlife sanctuaries, zoos, vet practices and re-homing centres, helping a staggering array of weird and wonderful creatures. (...)



242 | HAPPY CHILDHOOD - TAI O

童遊香港地 - 大澳

Director: Yeung Wai-nga, Gladys
 Producer: Chung Ka-wai
 Original Language: Cantonese Chinese
 Duration: 22 min
 First Telecast: 30/08/2015, 19:30
 Episode No. 8 out of 10

Telecaster

RTHK
 Hong Kong, China
 Contact: Wai-nga, Gladys Yeung
 yeungwn@rthk.hk

Producing Organisation

(same as above)

Happy has come to Tai O, often dubbed the "Venice of Hong Kong", to see the sights of the fishing village with our three Kiddy Tour Guides, Hugo, Ka-yan, and Fei-yeung. Growing up in the tranquil surroundings of Tai O, Hugo and Ka-yan feel a special connection to nature. In the "Local Kiddy Tour" segment, they will show us the luscious mangrove forest and the reed forests. Meanwhile, Fei-yeung's idea of a playground is most likely his home – a stilt house, known as "pang uk". (...)



243 | I AM A WORK OF ART

I am a Work of Art

Producer: Viva Liles Wilkin
 Original Language: English
 Duration: 24 min
 First Telecast: 13/03/2016, 07:00
 Episode No. 25 out of 26

Telecaster

SABC
 Johannesburg, South Africa
 Contact: Thandokazi Matshalianga
 matshailangaTB@sabc.co.za

Producing Organisation

Quizzical Pictures (Pty) Ltd
 Johannesburg, South Africa
 Contact: Viva Liles Wilkin
 viva@quizzical.co.za

In "I'm a Work of Art" we take young artists who are serious about craft or art and excelling in it and profile them and their work. We then profile a person who is a role model to them or someone working in the field whose work they most admire and aspire to – and show their work – whether it is in a gallery, in a concert or on the stage. Then we bring the two artists together and get the role model to give a master class. (...)



244 | BOT HUNTERS

Bot Hunters

Director: Yoke Ee Ip
 Producer: Inez Ang
 Original Language: English
 Duration: 23 min
 First Telecast: 22/11/2014, 12:30
 Episode No. 1 out of 12

Telecaster

MediaCorp - okto
 Singapore, Singapore
 Contact: Ryo Leong
 ryoleong@mediacorp.com.sg

Producing Organisation

People Factor Studio
 Singapore, Singapore
 Contact: Yoke Ee Ip
 yokes@peoplefactorstudio.com

Train breakdowns! Flash floods! Singapore struck by choking haze! Super villain Bad Robot and his army are on a rampage! Bruised but not beaten, ordinary citizens rise up to form Bot Hunters - a volunteer group dedicated to keep the city safe. The pilot creates this alternate reality by blurring fact and fiction. It rewrites high-profile events with Bad Robot as the mastermind. (...)



245 | WE ARE IN 1st GRADE!

두근두근 학교에 가면

Director: Chae Ra Da, Jung Dong Hyun
Producer: Jung Kyung Ran
Original Language: Korean
Duration: 26 min
First Telecast: 10/04/2015, 19:00
Episode No. 13 out of 53

Telecaster

EBS
Seoul, South Korea
Contact: Dong Hyun Jung
story@ebs.co.kr

Producing Organisation (same as above)

What if the first year elementary classroom is shown on TV like a sports broadcast? "We are in 1st Grade!" is an entertaining programme targeted at preschool children's curiosity about the school. This show invites us to see the classroom through the eyes of professional broadcasters. In each episode, the programme accompanies children in their first steps towards education as well as social and emotional relationship. (...)

246 | MY FAMILY

Min familj

Director: Linda Fridh
Producer: Linda Fridh, Carl-Åke Nilsson
Original Language: Swedish
Duration: 14 min
First Telecast: 06/11/2014, 18:30
Episode No. 1 out of 10

Telecaster

SVT
Stockholm, Sweden
Contact: Niklas Ahlgren
niklas.ahlgren@svt.se

Producing Organisation (same as above)

In this documentary series we meet Swedish children living in different family situations. Some have divorced parents, some have lost a parent and some have several fathers and mothers. In the submitted episode we meet 9-year-old Rakel and her rainbow family. Rakel lives with her two mothers on an island outside of Gothenburg, Sweden's second largest city. One weekend a month she goes to visit her fathers in the city.

247 | MIND-BLOWING BREAKTHROUGHS

Mind-Blowing Breakthroughs

Director: Federico Badia, Tony Hong
Producer: EBS
Original Language: English
Duration: 24 min
First Telecast: 04/02/2014, 17:30
Episode No. 1 out of 13

Telecaster

EBS
Seoul, South Korea
Contact: Kwak Naeyoung
nykwak@ebs.co.kr

Producing Organisation (same as above)

In our magical theatre, every show is different than the night before. "Mind-Blowing Breakthroughs" is the perfect mix of illusionism and science where anything can happen! Along with a very special guest star, we depict unique discoveries that will challenge the mind of the audience forever. Irreverent and funny, our stories focus on amazing inventions and portray the lives of the geniuses who made them possible. Mind-Blowing Breakthroughs: Experience a thrilling moment that will literally blow your brains away!

248 | HEY NICKELODEON

Hey Nickelodeon

Director: Maxi Garden
Producer: Matthias Bazylki
Original Language: German
Duration: 5 min
First Telecast: 01/12/2015, 17:10
Episode No. 2 out of 18

Telecaster

Nickelodeon, Viacom International
Media Networks Northern Europe
Berlin, Germany
Contact: Xuan Nguyen
xuan.nguyen@vimn.com

Producing Organisation

ANDERTHALB Medienproduktion GmbH
Berlin, Germany
Contact: Matthias Bazylki
mb@anderthalb-medienproduktion.de

"Hey Nickelodeon" is a seasonal TV format, which is leading towards relevant events, such as Christmas, the Nickelodeon Kids' Choice Awards, back to school etc. In "Hey Nickelodeon" our host Sascha Quade is travelling together with a TV Crew through Germany and visiting all kinds of children. Sascha takes time to speak to the kids, gets to know their lives and see their talents, hobbies or home towns. (...)



249 | INSIDERS

Insiders

Director: Paula Rouse
 Producer: Gillian Marsh
 Original Language: English
 Duration: 25 min
 First Telecast: 21/10/2015, 17:00
 Episode No. 1 out of 10

Telecaster

RTÉ
 Dublin, Ireland
 Contact: Celine Dominguez
 celine.dominguez@rte.ie

Producing Organisation

RTÉ, YPP Department
 Dublin, Ireland
 Contact: Celine Dominguez
 celine.dominguez@rte.ie

Insiders is a 10 x half hour series for 7-11s which explores the science behind the cool events and venues that kids love. Whether it's a soccer international at the Aviva Stadium, a trip to the European Space Agency or one of Europe's most exciting theme parks, the Insiders (aka the presenters: physicist - Sarah-Louise, engineer & physicist Phil and Biochemist Jennifer) are on a mission to show viewers the science genius that goes into making it all happen. (...)



250 | MAJA'S SELFIE

Maja's iežar

Director: Heidi Sara, Vanja Ulfnes
 Producer: Norleif Krokmo
 Original Language: Sami
 Duration: 10 min
 First Telecast: 08/01/2016, 17:00
 Episode No. 1 out of 12

Telecaster

NRK Sápmi
 Karasjok, Norway
 Contact: Norleif Krokmo
 norleif.krokmo@nrk.no

Producing Organisation

(same as above)

How would you feel if the dream of seeing your idol up close was crushed? Maija Sofie was so excited that Isac Elliot was having a concert in her small Sami town. But was heartbroken when she got sick and had to stay home. She was so sad for months afterwards. Little did she know, her parents were planning a surprise. She was getting to travel to the other side of Norway with her best friend to finally see Isac Elliot in concert. Did getting sick before make it possible to experience something even more exciting now? This is her story...



251 | CRACKER SNAP

Knall Genial

Director: Bernhard Nezold
 Producer: Susanne Lauer, Harriet Frey, Thomas Brezina
 Original Language: German
 Duration: 16 min
 First Telecast: 08/02/2015, 15:00
 Episode No. 1 out of 16

Telecaster

ORF
 Vienna, Austria
 Contact: Fred / Harriet Lindner / Frey
 alfred.lindner@orf.at

Producing Organisation

TOWER10 GMBH
 Vienna, Austria
 Contact: Philip Morawietz
 philip.morawietz@tower10.tv

Funny, crazy and absolutely "Cracker Snap": The new knowledge format with a certain "a-ha" effect! Why did pirates wear eye patches? Can horses sleep standing up? And how do you bake a chequered cake? Every episode inspires with unusual and amusing ideas and sensational tricks from this multicoloured curiosity shop!



252 | MY DAD

Meu Pai

Director: Ana Luiza Azevedo (Casa de Cinema de Porto Alegre), Lucia Araújo (Canal Futura)
 Producer: Nora Goulart (Casa de Cinema de Porto Alegre), Vanessa Jardim (Canal Futura)
 Original Language: Portuguese
 Duration: 15 min
 First Telecast: 24/12/2014, 22:45

Telecaster

Canal Futura
 Rio de Janeiro, Brazil
 Contact: Ludmila Figueiredo
 ludmila.figueiredo@futura.org.br

Producing Organisation

Canal Futura, Casa de Cinema de Porto Alegre
 Rio de Janeiro, Brazil
 Contact: Ludmila Figueiredo
 ludmila.figueiredo@futura.org.br

12-year-old Álvaro is the only child of separated parents. He's going through a phase of doubt and disquiet. He's insecure and thinks of himself as ugly and fat. He wants to get bigger - quickly. He's waiting for his growth spurt, even for the first spots to break through his skin. But nothing's happening: he still has the skin of a baby. (...)



253 | THE FLAMIN' THONGS:
A FRIGHT AT THE OPERA

**The Flamin' Thongs -
A Fright At The Opera**

Director: Kelly Lynagh
Producer: Colin South, Keith Saggars
Original Language: English
Duration: 12 min
First Telecast: 05/06/2014, 07:50
Episode No. 20 out of 26

Telecaster

ABC3
Sydney, New South Wales, Australia
Contact: Chris Rose
childrens.acquisitions@abc.net.au

Producing Organisation

MWP-RDB Thongs Pty Ltd
Melbourne, Australia
Contact: Carmel McAloon
carmel.mcaloon@mediaworld.com.au

Whale Bay is home to the disaster-prone Thong family and to Australia's least visited tourist attraction, the Giant Thong. But that may be about to change, for all the wrong reasons... because it's also home to Holden Thong, a 12-year-old with a wild imagination and ability to construct amazing gadgets from recycled scrap. (...)



254 | MIMI & LISA:
"LETTERS ON THE RUN"

**Mimi a Líza:
"Neposlušné písienka"**

Director: Katarina Kerekesova
Producer: Katarina Kerekesova
Original Language: Slovak
Duration: 8 min
First Telecast: 29/12/2015, 18:45
Episode No. 13 out of 13

Telecaster

RTVS
Bratislava, Slovakia
Contact: Halka Marcekova
halka.marcekova@rtvs.sk

Producing Organisation

Fool Moon Ltd
Vistuk, Slovakia
Contact: Katarina Kerekesova
kata.kerekesova@foolmoonfilm.com

Blind Mimi lives in a dull grey apartment building. One day, little crazy Lisa moves in and brings excitement and fantasy to Mimi's orderly life. In each episode, they jointly get to know exceptional people living in the flats in the dull grey building, who open doors to them not only into their homes, but also into new, unknown worlds.



An imaginative storyline focussing on the beauty and importance of letters in the alphabet and in the tactile Braille writing system.
(Sandra Le Blanc-Marissal)

255 | MUNYA IN ME

Munya in Mij

Director: Mascha Halberstad
Producer: Marleen Slot
Original Language: Dutch
Duration: 21 min
First Telecast: 04/01/2014, 17:28

Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

Viking Film
Amsterdam, Netherlands
Contact: Marleen Slot
marleen@vikingfilm.nl

"Munya in Me" is a 20 minutes stop-motion animated television film about heavy ten-year-old Munya who tries to avoid her bullies on her daily trip to the Turkish supermarket, mostly without success. Until one day she realizes that she shouldn't hide. She should show herself. Last year, "Munya in Me" won the Golden Award for Best TV programme of 2014 during the Cinekid Film Festival and the Grand Jury Prize at Banff.



256 | SEVEN MOUNTAINS

Zevenbergen

Director: Janneke van Heesch
Producer: Floor Onrust
Original Language: Dutch
Duration: 22 min
First Telecast: 31/12/2015, 17:45
Episode No. 1 out of 6

Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

Family Affair Films
Hilversum, Netherlands
Contact: Chris Stenger
chris@familyaffairfilms.nl

Tom and Marnix don't see any harm in doing everything together like they have always done. It is in their nature. Their parents and teachers think the boys are getting to old and try to separate them. When the twin brothers both fall in love with the new girl Rosa, and she falls in love with them, they take drastic measures to stay together.



257 | DUNIA

Dunia

Director: Ahmed Hassan
 Producer: ICFLIX
 Original Language: Arabic
 Duration: 10 min
 First Telecast: 28/12/2015, 00:00
 Episode No. 10 out of 10

Telecaster

ICFLIX MEDIA FZ LLC
 Dubai, United Arab Emirates
 Contact: Marwa Fahmy
 marwa.fahmy@icflix.com

Producing Organisation

(same as above)
 Contact: Sohail Anjum
 sohail.anjum@icflix.com

“Dunia” follows the adventures of lively 12-year-old girl, who uses her secret martial art skills to fight injustice as well as enlighten and reinforce positive social behaviour with her peers. She is a girl who loves to do good; she helps animals, fights against crime and defends the poor. What will she teach us through her interesting stories?



258 | THE STANLEY DYNAMIC

The Stanley Dynamic

Director: David Winning
 Producer: Victoria Hirst
 Original Language: English
 Duration: 23 min
 First Telecast: 23/11/2015, 19:00
 Episode No. 18 out of 52

Telecaster

YTV
 Toronto, Canada
 Contact: Amanda Vonk
 amanda.vonk@corusent.com

Producing Organisation

Amaze Film + Television
 Toronto, Canada
 Contact: Victoria Hirst
 victoria@amazefilm.tv

Prepare to be drawn in to “The Stanley Dynamic”, a brand new YTV multicam sitcom that brings family viewers together – kids and parents alike – to laugh along with the Stanleys, a dynamic TV family that is a lot like your own, but with one big twist: they have a son who is animated! And we don’t just mean that he’s energetic and moves his hands a lot when he talks... though he does that, too. We’re talking about a cartoon! Wait, what? (...)



259 | SIESTA Z

Siesta Z

Director: Maria Antolini
 Producer: El Perro en la Luna
 Original Language: Spanish
 Duration: 13 min
 First Telecast: 23/11/2015, 13:45
 Episode No. 1 out of 40

Telecaster

Pakapaka
 Buenos Aires, Argentina
 Contact: Lucia Colombo
 lcolombo@educ.gov.ar

Producing Organisation

El Perro en la Luna
 Buenos Aires, Argentina
 Contact: Gabriel Siperman
 gs@elperroenlaluna.com.ar

Siesta is a sweet girl that has a weird condition: she suffers from narcolepsy. Suddenly she falls asleep. But this is not so bad because she can choose what to dream. Her dreams become a crazy and very funny adaptation of the Classics. From the Ancient Greeks to Shakespeare, from the adventures of Jack London to the mysterious worlds of Kafka or Poe. The Classics have never been so awesome! (...)



260 | THE AMAZING ZAMBA'S CLASS ON MEMORY

La Asombrosa Clase de Zamba sobre la Memoria

Director: Sebastian Mignona
 Producer: El perro en la luna for Pakapaka
 Original Language: Spanish
 Duration: 24 min
 First Telecast: 17/11/2015, 19:00

Telecaster

Pakapaka
 Buenos Aires, Argentina
 Contact: Lucia Colombo
 lcolombo@educ.gov.ar

Producing Organisation

El Perro en la Luna for Pakapaka

José Zamba is an animated character, a boy of approximately 9 years old, who can travel in time to discover and to go over different moments and events of the Argentine and universal history, with humour and through the eyes of a child. Accompanied by other characters such as Niña (Girl), el Niño que lo Sabe Todo (the Boy who Knows it All), and Maravillosa (Wonderful), Zamba explores the world of science, astronomy, art, the human body, and music.



261 | B.B.D. - BLUE BUILDING DETECTIVES

D.P.A. - Detetives do Prédio Azul

Director: André Pellenz
Producer: Gloob, Conspiração
Original Language: Portuguese
Duration: 12 min
First Telecast: 08/04/2014, 18:00
Episode No. 2 out of 195

Telecaster

Gloob
Rio de Janeiro, Brazil
Contact: Luiz Filipe Figueira
lffigueira@globosat.com.br

Producing Organisation (same as above)

Three inseparable friends get together every afternoon to play, but Leocádia, their evil building manager, always gets in their way. When something fishy happens around the building, they become the Blue Building Detectives! In this episode: Leocádia tries to save her grandma with a time travel spell, but she overdoes it and the building ends up in the Stone Age. Now Tom, Mila, and Capim must save the building from a mastodon attack.

262 | GAME ON

Game On

Director: Jacob Tierney
Producer: Greg Dummett
Original Language: English
Duration: 11 min
First Telecast: 04/05/2015, 19:00
Episode No. 1 out of 40

Telecaster

YTV
Toronto, Canada
Contact: Amanda Vonk
amanda.vonk@corusent.com

Producing Organisation

Ad Lib Films
Montreal, Canada
Contact: Greg Dummett
gdummett@adlibfilms.ca

The day-to-day adventures of Toby Martin, a 14-year-old boy who's diving headfirst into the world of being a teenager – while having every potentially mortifying moment broadcast by an enthusiastic pair of TV announcers. In this episode, Toby winds up at the movies with Jessica, offers to buy her a pop, and discovers he's 75 cents short. How can he scrounge up the change?

263 | TOLERANCE - WELCOME TO THE TRAILER

Toleranz - Willkommen im Bauwagen

Director: Axel Ranisch
Producer: Albert Schäfer,
Fabian Pöhlmann
Original Language: German
Duration: 25 min
First Telecast: 29/11/2015, 08:35
Episode No. 345 out of 350

Telecaster

ZDF
Mainz, Germany
Contact: Margrit Lenssen
lenssen.m@zdf.de

Producing Organisation

Studio.TV.Film GmbH
Berlin, Germany
Contact: Fabian Pöhlmann
fabian.poehlmann@studio-tv-film.de

A world music festival is coming to Bärstadt, but Mr. Kluthe can't stand the thought of having 15 musicians – complete strangers! – staying with him. He seeks refuge in Fred Fox's construction trailer – and really puts Fred's tolerance levels to the test. With his pedantry and obsessive behavior, Mr. Kluthe drives Fred up the wall. (...)

264 | PENGUINS AND PASTRY

Taart

Director: Tallulah H. Schwab
Producer: Iris Otten, Sander van Meurs,
Pieter Kuijpers
Original Language: Dutch
Duration: 25 min
First Telecast: 07/09/2014, 09:00
Episode No. 1 out of 8

Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

Pupkin
Amsterdam, Netherlands
Contact: Aster Reinboud
aster@pupkin.com

"Penguins and Pastry" is an ode to love and imagination. Eight-year-old Kadir wants to be a polar explorer when he grows up. He knows everything about penguins and has an indestructible perseverance. His father Umut is the best pastry chef in the world, but since the death of his wife Umut is miserable. Kadir pulls out all the stops to make him happy again. (...)



265 | MIA AND ME - CROSSING THE RAINBOW BRIDGE

Mia and me -

Crossing the Rainbow Bridge

Director: Gerhard Hahn
 Producer: Gerhard Hahn, Hans Ulrich Stoef, Iginio Straffi, Mario Anniballi
 Original Language: English
 Duration: 23 min
 First Telecast: 24/07/2015, 15:50
 Episode No. 16 out of 26

Telecaster

KiKA
 Erfurt, Germany
 Contact: Nicole Keeb
 keeb.n@zdf.de

Producing Organisation

Hahn & m4e Productions GmbH
 Höhenkirchen-Siegertsbrunn, Germany
 Contact: Joe Hofer
 hofer@m4e.de

“Mia and me” is a TV series for a young, mainly female target group. Every episode of actually 52 (2 seasons) is a unique mix of live action and state-of-the-art CGI animation and literally takes the audience from the real world into a fantastic magical world of Centopia, with its unicorns, elves, pans and dragons. (...)



266 | NIA'S EXTRA ORDINARY LIFE 2

Nia's Extra Ordinary Life 2

Director: Kiel McNaughton
 Producer: Kerry Warkia
 Original Language: English, Te Reo
 Duration: 4 min
 First Telecast: 07/02/2014, 10:00
 Episode No. 2 out of 12

Telecaster

Maori Television Services
 Auckland, New Zealand
 Contact: Nevak Rogers
 nevak.rogers@maoritelevision.com

Producing Organisation

Brown Sugar Apple Grunt Productions
 Auckland, New Zealand
 Contact: Angela Cudd
 angelacudd@gmail.com

Nia, a 10-year-old girl living in a sleepy seaside town has a pretty ordinary life. In fact it's EXTRA ordinary. But with a little help from her imagination Nia finds adventure in the most unlikely places. Filmed on location in the beautiful seaside town of Tinopai, a settlement in the northern Kaipara Harbour, Northland, “Nia's Extra Ordinary Life” follows the small town adventures of Nia Ahorangi, a ten-year-old girl. (...)



267 | THE KIDS FROM SEAGULL STREET - GOING TO THE NEW SCHOOL

Wir Kinder aus dem Möwenweg - Wir kommen in die neue Schule

Director: Eckart Fingberg
 Producer: Gisela Schäfer
 Original Language: German
 Duration: 12 min
 First Telecast: 11/12/2015, 18:00
 Episode No. 2 out of 26

Telecaster

ZDF
 Mainz, Germany
 Contact: Gudrun Borenberg
 borenberg.g@zdf.de

Producing Organisation

WunderWerk GmbH
 Hamburg, Germany
 Contact: Sunna Isenberg
 sunna.isenberg@wunder-werk.de

It's the first day at their new school for the kids from Seagull Street and Tara can't wait to see if she's got a nice teacher or not. Fritzi has other worries and doesn't want to go to school at all. To cap it all, a boy in her class tells her that the teachers eat the pupils for lunch. Fritzi runs out of the classroom and barricades herself in the boys' toilet. (...)



268 | WHICH MONSTER DID BITE YOU?

Que Monstro te Mordeu?

Director: Cao Hamburguer, Philippe Barcinski
 Producer: TV Cultura, SESI-SP, Caos Produções, Primo Filmes
 Original Language: Portuguese
 Duration: 34 min
 First Telecast: 10/11/2014, 11:30
 Episode No. 1 out of 50

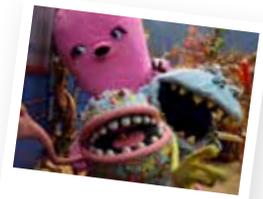
Telecaster

TV Cultura
 São Paulo, Brazil
 Contact: Maria Fernanda Ortiz
 mfortiz@uol.com.br

Producing Organisation

Caos Produções
 São Paulo, Brazil
 Contact: Flavia Luz
 flaviaribeirodaluz@gmail.com

Summary of the series: Everytime a child draws a monster, this creature comes to life in “The monstrous world of monsters”, where Lali and her monster friends live. Every day a new monster bites our characters. This fact disorganizes their lives and forces them to deal with new feelings and challenges. (...)





269 | BUUU! A CALL TO ADVENTURE

Buuu! Um Chamado Para a Aventura

Director: Chris Tex
Producer: Gloop, Casablanca
Original Language: Portuguese
Duration: 23 min
First Telecast: 12/03/2015, 20:00
Episode No. 4 out of 26

Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Luiz Filipe Figueira
lffigueira@globosat.com.br

Producing Organisation

(same as above)

Hendrix is your typical tween. If he could, he'd spend the entire day holed up in his room. One day, his life changes forever when, on a visit to the Butantan Institute, he encounters the ghost of his grandfather Richard. During his lifetime, Richard managed the place, and he reveals that he is part of a secret society attempting to produce a serum capable of preventing people from becoming ill. But now all his work is endangered, and it is up to Hendrix, his brother and two friends to stop it.

270 | PIKAI!A!

Pikaia!

Director: Daiki Tomiyasu
Producer: Yutaka Ueki
Original Language: Japanese
Duration: 15 min
First Telecast: 24/07/2015, 00:15
Episode No. 9 out of 13

Telecaster

NHK
Tokyo, Japan
Contact: Miki Mori
mori.m-io@nhk.or.jp

Producing Organisation

Production I.G Production I.G
Tokyo, Japan
Contact: Takahiro Masumoto
t-masumoto@nhk-ed.co.jp

"Pikaia!" is a brand new animation programme to introduce children everywhere to the amazing biodiversity of creatures and the amusing history of evolution. Near-future researchers Vince and Hanna travel back in time to the oceans of the Cambrian period over 500 million years ago, in search of the "lost code", the key to reviving the dying earth. (...)

271 | THE ART WITH MATI AND DADA

L'Arte con Mati' e Dada'

Director: Giovanna Bo
Producer: RAI Fiction, Achtoons SRL
Original Language: English
Duration: 7 min
First Telecast: 29/09/2014, 17:00
Episode No. 37 out of 39

Telecaster

RAI
Rome, Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Producing Organisation

RAI Fiction
Rome, Italy
Contact: Selvaggia Castelli
selvaggia.castelli@rai.it

Welcome to the world of Mati and Dada, where learning meets creativity and imagination! "Art with Mati and Dada" follows the adventures of a cheerful 7-year-old girl with a zesty passion for art and her magical eccentric sidekick Dada. Each episode features the two as they're magically transported into the lives of great artists. (...)

272 | FURRY TALES

Furry Tales

Director: Melt Mulder
Producer: Laurretta Smith
Original Language: English
Duration: 12 min
First Telecast: 18/11/2015, 06:30
Episode No. 26 out of 52

Telecaster

SABC
Johannesburg, South Africa
Contact: Mbali Ngobese
ngobesem@sabc.co.za

Producing Organisation

Urban Brew Studios
Johannesburg, South Africa
Contact: Adelaide Joshua-Hill
adelaidej@urbanbrew.co.za

Bathathe (our puppet dog) and Makhehe (our puppet chicken) are two charming friends that live in a library in the sky. These two fun loving characters have different adventures and issues to share in every episode. The point of their adventures and or issues are reiterated by the stories which they get special guests to tell them and the viewers. The guests get a chance to get have a laugh, a chat and a dance with our two Furry friends. (...)



273 | RICH

Rijk!

Director: Camiel Schouwenaar
 Producer: Roen Kiewik,
 Raymond van der Kaaij
 Original Language: Dutch
 Duration: 25 min
 First Telecast: 24/12/2015, 00:25

Telecaster

KRO-NCRV
 Hilversum, Netherlands
 Contact: Brigitte Baake
 info@kro-ncrv.nl

Producing Organisation

Revolver Amsterdam
 Amsterdam, Netherlands
 Contact: Job Kuizenga
 job@revolver.nl

Short Synopsis: Vedat and Niels find 600 euros on the street and rush to the fair to spend it. The two friends have great fun and get noticed by Iljah and his friends - a group of local older boys. Iljah teaches Niels and Vedat some skate tricks but Niels is suspicious. Vedat is tired of the accusations by Niels and joins his new friends. (...)



An engaging episode that certainly sparks discussion, also because of everything it decides NOT to tell.
 (Nils Stokke)

274 | THE LONG LONG HOLIDAY

Les Grandes Grandes Vacances

Director: Paul Leluc
 Producer: Les Armateurs
 Original Language: French
 Duration: 26 min
 First Telecast: 20/04/2015, 09:40
 Episode No. 4 out of 10

Telecaster

ZDF
 Mainz, Germany
 Contact: Nicole Keeb
 keeb.n@zdf.de

Producing Organisation

Les Armateurs
 Paris, France
 Contact: Ivan Rouveure
 irouveure@lesarmateurs.com

"The Long Long Holiday" recounts the daily life of two kids, brother and sister, who are left by their parents at their grandparents' house near the Normandy coast for a few weeks at the beginning of World War II. As the war rumbles on, those weeks become five years. (...)



Courageous animation project honoring the horrific WWII memories of the surviving generation. Younger audiences get a glimpse of the daily life of children growing up during the War.
 (Sandra Le Blanc-Marissal)

275 | STUDENTS OF CLASS 5A

Bachehaye Panjom Alef

Director: Soroush Khademi
 Producer: Soroush Khademi
 Original Language: Persian
 Duration: 10 min
 First Telecast: 02/12/2014, 00:10

Telecaster

IRIB
 Tehran, Iran
 Contact: Mamak Derakhshan
 festivals@irib.ir

Producing Organisation

(same as above)

Stories in a School: The main characters are 9 students of Danesh elementary school in Shiraz city. They make a new story in each episode which at the end leads to strengthening their friendship and learning lessons from the mistakes. The subjects of the stories: healthy competition, friendship, gratitude, honesty, challenge, knowledge,...etc.



276 | HARVEY BEAKS: RECIPE FOR DISASTER

Harvey Beaks: Recipe for Disaster

Director: Derek Evanick (Supervising Director), Diana Lafyatis (Supervising Director)
 Producer: Carl Greenblatt (Creator, Executive Producer), Joann Estoesta (Line Producer)
 Original Language: English
 Duration: 11 min
 First Telecast: 07/09/2015, 07:30
 Episode No. 13 out of 26

Telecaster

Nickelodeon
 Burbank, USA
 Contact: Drew Munao
 drew.munao@nick.com

Producing Organisation

(same as above)

"Harvey Beaks" is the story of the unlikely friendship between a kid, who's never broken the rules, and his two friends who've never lived by any. Harvey is a good kid. He gets a kick out of making his world a nice, neat, orderly place, but don't be fooled by Harvey's sweet nature. Behind his innocence burns an adventurous yet dorky spirit. (...)



277 | TEENAGE MUTANT NINJA TURTLES: MEET MONDO GECKO

Teenage Mutant Ninja Turtles: Meet Mondo Gecko

Director: Sebastian Montes
Producer: Ciro Nieli, Brandon Auman
(Executive Producers),
Ant Ward (Supervising Producer), Mac
Middleton (Line Producer)
Original Language: English
Duration: 22 min
First Telecast: 10/05/2015, 11:00
Episode No. 17 out of 26

Telecaster

Nickelodeon
Burbank, USA
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation (same as above)

“Teenage Mutant Ninja Turtles” is the story of four mutant turtles—Leonardo, Raphael, Donatello and Michelangelo—trained in the art of ninjutsu by their mutant rat sensei, Master Splinter, who teaches the turtles to battle evil from the New York City sewers. The teenage brothers learn to rely on one another as they train to become the heroes they’re destined to be.

278 | WELCOME TO THE WAYNE: CHAPTER 5

Welcome to the Wayne: Chapter 5

Director: Paul Hunt
Producer: Jason Oliveri, Heather Tiltet,
James Stephenson (Executive
Producer), Claire Curley (Executive Pro-
ducer), Billy Lopez (Executive Producer)
Original Language: English
Duration: 4 min
First Telecast: 25/08/2014, 10:00
Episode No. 5 out of 6

Telecaster

Nickelodeon
Burbank, USA
Contact: Drew Munao
drew.munao@nick.com

Producing Organisation (same as above)

Follow the adventures of Olly Timbers and Ansi Molina, two ten-year-olds exploring their wild and wacky apartment building, The Wayne. Will they survive this unbelievable afternoon? Join along for the ups and downs of their budding friendship—and narrow escape from the clutches of the Spy from apartment 8-1—as you get to know the endless, unpredictable world of the Wayne and its rather... unique tenants.

279 | WOLFBLOOD, Series 3, Episode 9: THE CURE

The Cure

Director: Jermaine Julien
Producer: Jonathan Wolfman
Original Language: English
Duration: 28 min
First Telecast: 13/10/2014, 17:00
Episode No. 9 out of 13

Telecaster

CBBC
Manchester, United Kingdom
Contact: Emma Sephton
Emma.Sephton@bbc.co.uk

Producing Organisation (same as above)

Preoccupied with his father’s apparent guilt, Rhydian declines the offer of a visit to Segolia which is taken up by Shannon, Jana and Tom. When they get there, Shannon’s met by Whitewood and Kincaid to be escorted off to the lab, while Dacia takes an intrigued Jana on a tour of the site - inadvertently leaving Tom forgotten as a jet of water from a concealed fountain soaks him. Segolia driver Alf who brought them to the company, takes him off to an empty office by a server room to dry off. (...)

280 | GORILLA STORIES

Gorili povidani: O slonech

Director: Vaclav Chaloupek
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 8 min
First Telecast: 29/03/2015, 18:45
Episode No. 2 out of 13

Telecaster

Czech TV
Prague, Czech Republic
Contact: Jitka Prochazkova
jitka.prochazkova@ceskatelevize.cz

Producing Organisation (same as above)

The series, consisting of 13 parts, follows up the popular “Animal Tales” of Václav Chaloupek. This time we will leave the nature of our country and set out to make our acquaintance with attractive African animals. Little Nuru, born to his gorilla parents in the Prague Zoo in 2013, and his Auntie Kamba, the only one among the Prague gorillas that was born in the African wilderness, will be our guides. In each of the episodes, we will learn something about the gorillas’ life, and Kamba’s narration will take us to her native Africa. (...)



281 | ROY - ROY'S TERRIBLE TWO'S

Roy - Roy's Terrible Two's

Director: Alan Shannon
 Producer: Mark Cumberton, John Rice
 (Executive Producer)
 Original Language: English
 Duration: 28 min
 First Telecast: 10/02/2015, 17:00
 Episode No. 4 out of 13

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Sue Nott
 sue.nott@bbc.co.uk

Producing Organisation

Jam Media
 Dublin, Ireland
 Contact: Patrick Kelly
 patrick@jammedia.com

"Roy's Terrible Two's" Theme: Sibling jealousy. Roy's status as the youngest of the family is under threat when Becky tells him Maura is having a new baby. His fear and jealousy of the new arrival causes him to regress: he wakes to find himself trapped in the body of a baby. Becky is delighted until Roy starts demanding all of their parent's attention. Will he ever grow up again? (...)



282 | THE NEW ONE

Director: Dimitar Sharkov
 Producer: Roumen Nikolov
 Original Language: Bulgarian
 Duration: 15 min
 First Telecast: 03/01/2016, 18:00

Telecaster

BNT
 Sofia, Bulgaria
 Contact: Daniela Kuzmanova
 d_kuzmanova@bnt.bg

Producing Organisation

BNT, EBU
 Sofia, Bulgaria
 Contact: Roumen Nikolov
 r_nikolov@bnt.bg

In the village of heroine Yana, the school is closing. The child and her parents go to live in the big city. One day Yana's class goes on an excursion and the roles are reversed. Now Yana shows children the beauty of nature. Along the way children eat and drink food and beverages uncontrolled. Far away in the mountains where there is no coverage of mobile phones comes a critical moment for the entire class. (...)



Beautifully shot, this short film addresses the clash between religions, cultures and upbringing during a class excursion in the Bulgarian mountains. (Sandra Le Blanc-Marissal)

283 | THE CREEPSONS

Familjen Rysberg

Director: Fredde Granberg,
 Thomas Claesson
 Producer: Fia Fång, Lisa Andrae
 Original Language: Swedish
 Duration: 29 min
 First Telecast: 11/09/2015, 19:05
 Episode No. 3 out of 12

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Nordisk Film & TV
 Stockholm, Sweden
 Contact: Fia Fång
 fia.fang@nordiskfilmtv.com

When blood runs scarce in Transylvania, a noble vampire family is forced to move to a Stockholm suburb. This series is a funny, and slightly scary comedy for 7-12-year-olds. The Creepson family consists of the mother Eliza-Bite (326 years old), the father Drac-Olle (443 years), their daughter Vampirella (115 years) and their son Wolfie (10 years). (...)



284 | OUR SCHOOL

Our School

Director: Turnpun Pansombat
 Producer: Turnpun Pansombat
 Original Language: Thai
 Duration: 15 min
 First Telecast: 07/02/2015, 00:15

Telecaster

TPBS
 Bangkok, Thailand
 Contact: Turnpun Pansombat
 Turnpunp@thaipbs.or.th

Producing Organisation

(same as above)

When her school is going to be closed due to the small number of students, Mameaw, the little school girl, makes her decision to save her school. She requests Tao and his follower to return to school. Tao promises that he will not drop out of the school and return to class if Mameaw can win him over at the hill car race.



A sophisticated, multi-layered, yet extremely relatable film about a fragile school community in the Thai countryside. (Sandra Le Blanc-Marissal)

285 | THE VISOR

Madron

Director: Luke Davis, Tim Froggatt
Producer: Luke Davis, Tim Froggatt
Original Language: Welsh
Duration: 8 min
First Telecast: 22/04/2014, 19:50
Episode No. 1 out of 5

Telecaster

S4C
Cardiff, United Kingdom
Contact: Angharad Jones
angharad.p.jones@s4c.cymru

Producing Organisation

Glasshead
London, United Kingdom
Contact: Lambros Atteshliis
lambros@glasshead.co.uk

“Madron” is a ground-breaking multi-platform project which tells an action-packed story through a combination of broadcast TV animation and mobile apps. It features an epic soundtrack, stylish animation, games, rockets and zombies. (...)



We applaud that this thrilling, character driven and engaging animated pilot takes the vision of an apocalypse to a new level - and to other media platforms!
(Sandra Le Blanc-Marissal)

286 | DRAGONHEART

Drakhjärta

Director: Linda-Maria Birbeck, Klas Karterud
Producer: Leif Mohlin, Helene Mohlin
Original Language: Swedish
Duration: 13 min
First Telecast: 29/02/2016, 18:30
Episode No. 7 out of 10

Telecaster

SVT
Stockholm, Sweden
Contact: Lisa Andrae
lisa.andrae@svt.se

Producing Organisation

Mint AB
Malmö, Sweden
Contact: Leif Mohlin
leif.mohlin@mint-ab.se

Nisse is 11 years old and his mother has just passed away. Before she died she gave Nisse a lizard named Harry. It turns out Harry can talk and that he's in fact a dragon. Harry takes it on himself to help Nisse get a dragons heart and become as strong as he is. It's almost christmas and everything just reminds Nisse of his dead mother. (...)



287 | AWESOME PICTURE BOOK: LET'S GO BEETLE-HUNTING

Director: Kazuteru Hayashi
Producer: Makoto Sakaguchi
Original Language: Japanese
Duration: 15 min
First Telecast: 29/07/2015, 09:00

Telecaster

NHK
Tokyo, Japan
Contact: Yukari Hayashi
m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

Shota and his sister Hina live in Tokyo. They're in fifth grade at elementary school. Shota is hooked on games on his tablet computer. The kids don't usually pay much attention to insects. But when they encounter a website called “Awesome picture book”, they are amazed. The site lets them enlarge images so much that they can see every hair on the beetle's body. And it gives links to more than 20 videos that show what the beetle's organs do, reveal the beetle's ecology, and give super-slow-motion depictions of its wing movements. (...)



288 | SECRET LIFE OF BOYS

Secret Life of Boys

Director: Beryl Richards
Producer: Beryl Richards
Original Language: English
Duration: 6 min
First Telecast: 02/11/2015, 00:00

Telecaster

CBBC Drama
Manchester, United Kingdom
Contact: Sue Nott
sue.nott@bbc.co.uk

Producing Organisation

Zodiak Kids
London, United Kingdom
Contact: Steven Andrew
steven.andrew@zodiakkids.com

“Secret Life of Boys” is a ground breaking interactive comedy for CBBC and ABC. The story centres on Ginger Boxwell, an 11-year-old girl from Australia who has to spend her summer holidays with her English cousins, a family of four tween and teen boys. Ginger is an only child, unused to living with boys, and they are a mystery to her as she is to them. Across the series they will uncover each other's unpredictable behaviours and gain a shared understanding of how they can all live together in peace and relative harmony!



289 | TILL EULENSPIEGEL - Part 1

Till Eulenspiegel - part 1

Director: Christian Theede
 Producer: Zieglerfilm Köln GmbH,
 E.Ried, T. Flassnöcker
 Original Language: German
 Duration: 60 min
 First Telecast: 25/12/2014, 16:15
 Episode No. 1 out of 2

Telecaster

NDR
 Hamburg, Germany
 Contact: Ole Kampovski
 o.kampovski@ndr.de

Producing Organisation

Zieglerfilm Köln GmbH
 Cologne, Germany
 Contact: Thorsten Flassnöcker
 flassnoecker@zieglerfilmkoeln.de

What's up in 1350 A.D.? Forget the muddy streets and Black Death. The stage belongs to the jolly prankster Till Eulenspiegel, a freelance merrymaker who holds up a mirror to man's stupidity, pokes fun at high and low, yet always manages to wrap everybody around his little finger. (...)



290 | THE NUTCRACKER AND THE MOUSEKING

Nussknacker und Mausekönig

Director: Frank Stoye
 Producer: Katharina Wagner
 Original Language: German
 Duration: 59 min
 First Telecast: 25/12/2015, 15:00

Telecaster

MDR
 Leipzig, Germany
 Contact: Christa Streiber
 christa.streiber@mdr.de

Producing Organisation

BREMEDIA Produktion GmbH
 Bremen, Germany
 Contact: Katharina Wagner
 katharina.wagner@
 bremedia-produktion.de

Marie and Fritz Stahlbaum are looking forward to Christmas Eve, the Christmas tree and their godfather Anselmus. He brings them especially nice presents. This time it's a "sugar world" full of music and mechanical figures, as well as a nutcracker hidden by him under the tree. (...)



Excellent cast, opulent setting and a storyline that is so much more than a fairy-tale - i.e. coming of age story. High quality family entertainment. (Sandra Le Blanc-Marissal)

291 | HEIDI EPISODE 14: CLARA

Heidi Eps. 14 "Clara"

Director: Jérôme Mouscadet
 Producer: Katell France, Jim Ballantine
 Original Language: French
 Duration: 22 min
 First Telecast: 05/04/2015, 08:40
 Episode No. 14 out of 39

Telecaster

TF1
 Boulogne, France
 Contact: Anne-Sophie Perrine
 ASPERRINE@tf1.fr

Producing Organisation

Studio100 Animation SAS
 Paris, France
 Contact: Emmanuelle Uribe
 Emmanuelle.Uribe@
 studio100animation.com

Heidi, a young orphan is brought by her aunt to the Swiss Alps to live with her grand-father, a silent and solitary old man. Taking up the challenges of her new existence, she will display all her strength and natural resources to find her rightful place in a sometimes harsh and unfriendly environment. (...)



292 | HANK ZIPZER

Hank Zipzer

Original Language: English
 Duration: 24 min
 First Telecast: 10/09/2015, 16:30
 Episode No. 5 out of 13

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Sue Nott
 sue.nott@bbc.co.uk

Producing Organisation

Kindle Entertainment, DHX Media,
 Walker Productions with support from
 Screen Yorkshire
 London, United Kingdom
 Contact: Jacqueline McGee
 jacqueline@kindleentertainment.co.uk

Based on the New York Times best-selling book series "Hank Zipzer: The World's Greatest Underachiever" co-written by Henry Winkler and inspired by his true life experiences, this 13x30 minute fast-paced and funny series follows 14-year-old Hank Zipzer, a smart and resourceful boy with a unique perspective on the world. Hank has dyslexia and when problems arise he deals with them in a way no-one else would. (...)



293 | BINNY AND THE GHOST

Binny und der Geist

Director: Nico Zingelmann
Producer: Steffi Ackermann
Original Language: German
Duration: 23 min
First Telecast: 21/12/2014, 19:50
Episode No. 9 out of 13

Telecaster

Disney Channel GSA
Munich, Germany
Contact: Jana Aengenvoort
jana.aengenvoort@disney.com

Producing Organisation

UFA Fiction GmbH
Potsdam, Germany
Contact: Mareike Hintz
mareike.hintz@ufa.de

When 13-year-old Binny and her family move into an old mansion, she finds out that she shares her room with Melchior, a 14-year-old ghost. Their little time-share arrangement thus becomes a crack crime-solving team that solves every case and makes a lot more fun doing than they'd ever let on. At the same time they try to find out more about Melchior's mysterious past and discover a big secret. (...)

294 | HOUSE OF NOISES

Hangok haza

Director: Tamas Zilahy
Producer: Livia Bertha
Original Language: Hungarian
Duration: 13 min
First Telecast: 23/12/2014, 16:00

Telecaster

MTVA
Budapest, Hungary
Contact: Bianka Balazs
balazs.bianka@dunamsz.hu

Producing Organisation

(same as above)
Contact: Anita Hegedus-Danyi
danyi.anita@mtva.hu

The film is set in one of Budapest's hundred-year old tenement houses. A tenement house is never quiet: the sound of kitchen equipments, dog barking, toilet flush, and the other noises of everyday reality are united in a strange, cacophonous symphony. The people who live in the flats in the tenement house have different stories and characters: although they live next to each other, they exist in the isolation of their flat, in a kind of 'shared loneliness' in the middle of the metropolis. (...)

295 | 31 MINUTES - FOURTH SEASON

31 Minutos - Cuarta Temporada

Director: Álvaro Díaz, Pedro Peirano
Producer: Producciones Aplaplac
Original Language: Spanish
Duration: 30 min
First Telecast: 04/10/2014, 22:30
Episode No. 10 out of 12

Telecaster

NTC
Santiago, Chile
Contact: Isabel Rodriguez
isabel.rodriguez@tvn.cl

Producing Organisation

Producciones Aplaplac
Santiago, Chile
Contact: Alejandra Neumann
idelvalle@aplaplac.cl

"31M" is a Chilean children's television series starring puppets. Created in 2003, it has 4 seasons and a total of 64 episodes of 30 minutes duration. Originally conceived as a children's news programme, eventually evolved as a character's comedy, and its songs have surpassed in fame even traditional programme sections. (...)

296 | TROLLIE

Trollie

Director: Gert Embrechts
Producer: Jacqueline de Goeij,
Ingmar Menning, Johan Nijenhuis
Original Language: Dutch
Duration: 24 min
First Telecast: 17/10/2015, 19:00
Episode No. 6 out of 10

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Brigitte Baake
brigitte.baake@kro-ncrv.nl

Producing Organisation

Johan Nijenhuis en Co.
Amsterdam, Netherlands
Contact: Jo-Anneke Wikkerink
joanneke@nijenhuisenco.nl

It's the winter holidays. 10-year-old Max Plume and his family visit their grandma Mimi for Christmas. Grandma Mimi lives in an old mansion in the mountains. She always tells the most fantastic stories about goblins, elves, trolls and other marvellous creatures. When Max goes out to investigate by himself, he meets a young troll. (...)



A funny and poignant "fish out of water" comedy, in which a self-conscious ghost from the past meets modern day life and challenges.
(Sandra Le Blanc-Marissal)

297 | EVE

Eve

Director: Adrian McDowall
 Producer: Peter Gallagher
 Original Language: English
 Duration: 30 min
 First Telecast: 05/01/2015, 17:30
 Episode No. 1 out of 13

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Sue Nott
 sue.nott@bbc.co.uk

Producing Organisation

Leopard Drama
 London, United Kingdom
 Contact: Cicely Hadman
 cicelyhadman@leoparddrama.com

When Mary Douglas' scientific institute is taken over, she orders colleague Nick to destroy 'Project Eternity' and prevent her nemesis Katherine from gaining control of the world's first AI robot. After bringing Eve to life, Nick's son Will persuades his father to take her home to live with them. Will and his friend Lily do their best to teach Eve all about teen life. (...)



298 | WE SAVED A WHALE

We Saved A Whale

Director: Shruti
 Producer: Meenakshi Vinay Rai
 Original Language: English
 Duration: 6 min
 First Telecast: 15/01/2014, 15:00

Telecaster

Chinh Early Education Web Channel
 New Delhi, India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

Producing Organisation

Chinh Early Education Web Channel
 New Delhi, India
 Contact: Meenakshi Vinay Rai
 raientertainment@yahoo.com

On their school trip, children went to Telwatta and were enjoying their weekend. Suddenly they heard a strange sound. They found that a whale calf is stuck in the rocks. What will they do to save the whale calf? An interesting animation film made by school kids under their Media Literacy classes under the guidance of educators, professional animators and filmmakers.



299 | THUNDERBIRDS ARE GO

Thunderbirds Are Go

Director: David Scott (Series Director), Theo Baynton (Episode Director)
 Producer: Giles Ridge, Estelle Hughes, Richard Taylor, Andrew Smith
 Original Language: English
 Duration: 22 min
 First Telecast: 16/05/2015, 08:00
 Episode No. 8 out of 26

Telecaster

ITV, CITV
 London, United Kingdom
 Contact: Jamila Metran
 jamila.metran@itv.com

Producing Organisation

ITV Studios Limited
 London, United Kingdom
 Contact: Giles Ridge
 giles.ridge@itv.com

When disaster strikes, International Rescue answers the call! From their hidden island base, the five Tracy brothers pilot remarkable, cutting edge Thunderbirds vehicles from the depths of the oceans to the highest reaches of space - all for one purpose: to help others in need. International Rescue's identities may not be widely known but their heroism is legendary, helping to empower our young audience in an exciting way. (...)



300 | SO AWKWARD

So Awkward

Director: Jordan Hogg
 Producer: Sally Martin
 Original Language: English
 Duration: 28 min
 First Telecast: 06/08/2015, 16:30
 Episode No. 13 out of 13

Telecaster

CBBC
 Manchester, United Kingdom
 Contact: Sue Nott
 sue.nott@bbc.co.uk

Producing Organisation

Channel X North
 London, United Kingdom
 Contact: Alan Marke
 alan.marke@channelx.co.uk

So Awkward is a 13 x 28 mins narrative comedy about three smart, but socially awkward girls, trying to make sense of life, boys and fitting in. While other girls are going to parties, netball and sleepovers, Lily, Martha and Jas are preoccupied with chess club, homework and Friday nights in watching documentaries. Lily's world is turned upside down by a crush on class heartthrob Matt, while Martha struggles to defend her very deliberately platonic "friendship" with uber-genius Ollie. (...)



301 | UBONGO KIDS

Ubongo Kids

Director: Rajab Semtawa,
Cleoplace Ng'atigwa
Producer: Christina Bwana, Nisha Ligon
Original Language: English
Duration: 24 min
First Telecast: 24/10/2015, 09:30
Episode No. 1 out of 13

Telecaster

TBC
Dar es Salaam, Tanzania
Contact: Lillian Shirima
lillyshirima@yahoo.com

Producing Organisation

Ubongo Ltd
Dar es Salaam, Tanzania
Contact: Christina Bwana
christina@ubongo.co.tz

The series "Ubongo Kids" is an entertainment show for kids of all ages but specifically targeted at an audience of 7-13-year-olds. The series teaches maths, science and general social skills through fun stories, relatable characters and environments, addictive songs, a rapping giraffe, a nosy monkey, and even a wise bird! (...)



High quality TV produced on eye level with the target group. What's not to love!
(Nils Stokke)

302 | BERTIE BEAN'S ROCK

Bab Berci köve

Director: Marton Kovacs
Producer: Tamas Novak
Original Language: Hungarian
Duration: 9 min
First Telecast: 25/05/2014, 17:55

Telecaster

MTVA
Budapest, Hungary
Contact: Bianka Balazs
balazs.bianka@dunamsz.hu

Producing Organisation

Omega-Kreativ, MTVA
Budapest, Hungary
Contact: Anita Hegedus-Danyi
danyi.anita@mtva.hu

Bertie Bean is a well-known character from Ervin Lázár's novel known to children and adults alike in Hungary. Bertie Bean hears a voice only to discover that he is being addressed by none other than an otherwise inanimate rock. Unusual as it may seem, the two soon become friends. The rock shares its frustrations with Bertie Bean, telling him how it longs to find a useful purpose for its life, and asks its newfound friend to help.

303 | THE PEPPERCORNS - TOM'S DAD

Die Pfefferkörner - Toms Vater

Director: Franziska Hörisch
Producer: Holger Ellermann, Letterbox Filmproduktion
Original Language: German
Duration: 28 min
First Telecast: 19/12/2015, 09:00
Episode No. 155 out of 156

Telecaster

NDR
Hamburg, Germany
Contact: Sandra Le Blanc-Marissal
s.leblanc@ndr.de

Producing Organisation

Letterbox Filmproduktion
Hamburg, Germany
Contact: Holger Ellermann
h.ellermann@letterbox-filmproduktion.de

The Peppercorns are mad at classmate Tom, who has been acting aggressively, especially towards Pinja, and who has distanced himself from everybody around him. Ramin and Stella chase Tom to confront him - and are shocked to find out that the aggressor is obviously being hit repeatedly by his parents. (...)

304 | SAMMY PARAMARIBO (BITTERSWEET)

Sammy Paramaribo (Bitterzoet)

Director: Barbara Bredero
Producer: KRO-NCRV, IJswater
Original Language: Dutch
Duration: 8 min
First Telecast: 21/10/2015, 07:34
Episode No. 1 out of 5

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
gerdie.snellers@kro-ncrv.nl

Producing Organisation

IJswater films
Amsterdam, Netherlands
Contact: Marc Bary
marc@ijswater.nl

This year its the turn for the 7-year-old Dutch/Surinam Samantha Trustfull to have holidays in the adventurous Suriname and visit her beloved Aunt Jane. In Paramaribo she discovers the diverse cultures, makes friends with the children in the forget-me-not-street and she has to deal with other (eating) habits.



305 | ODD SQUAD - TRAINING DAY

Odd Squad - Training Day
 Director: Stephen Reynolds
 Producer: The Fred Rogers Company, Sinking Ship Entertainment
 Original Language: English
 Duration: 28 min
 First Telecast: 25/05/2015, 07:00
 Episode No. 24 out of 40

Telecaster
 PBS
 Arlington, USA
 Contact: Lubna Abuulbah
 labuulbah@pbs.org

Producing Organisation
 The Fred Rogers Company
 Pittsburgh, USA
 Contact: Suzanne Masri
 masri@fredrogers.org

“Odd Squad” is a live-action comedy designed to help kids aged 5-8 learn math. It focuses on two young agents, Olive and Otto, who are part of a kids-only agency whose mission is to save the day whenever something unusual happens. Embedded in each mission is a math concept the agents use to solve the problem. In other words: Odd is the problem. (...)



306 | FOOTBALL HEROES COMIC

fußball HELDEN comic
 Director: Andreas Strozyk
 Producer: Tony Loeser
 Original Language: German
 Duration: 14 min
 First Telecast: 05/12/2015, 16:40
 Episode No. 4

Telecaster
 MDR
 Leipzig, Germany
 Contact: Astrid Plenk
 astrid.plenk@mdr.de

Producing Organisation
 MotionWorks GmbH
 Halle (Saale), Germany
 Contact: Franziska Günzel
 franziska.guenzel@motionworks.eu

The twenty six stories of the “football HEROES comic” series show young viewers that it is worth holding on to one’s dreams, by focussing on the childhood experiences of famous football players, because they started out young too and look what became of them. In each episode live-action, which forms the framework, is uniquely combined with animation. You see children, aged 6 to 11 years, meet at the football ground or changing room. (...)



307 | DRAGONS: RACE TO THE EDGE

Dragons: Race to the Edge
 Director: T.J. Sullivan
 Producer: Chad Hammes, Art Brown, Douglas Sloan
 Original Language: English
 Duration: 23 min
 First Telecast: 26/06/2015, 00:00
 Episode No. 7 out of 13

Telecaster
 Netflix
 Beverly Hills, USA
 Contact: Jessica Latiolait
 jessica@awardsinsider.com

Producing Organisation
 (same as above)

From the creators of “How to Train Your Dragon”, comes an all-new Netflix original series that takes Hiccup and Toothless to the edge of adventure. Hiccup and Toothless lead the Dragon Riders as they soar beyond the borders of Berk and discover the mysterious Dragon eye. (...)



High quality animation and a sequel to “How to train a Dragon” - full of excitement, creative characters and strong child characters.
 (Sandra Le Blanc-Marissal)

308 | MY BROTHER, KING OF THE SUMMER CAMP

Min bror kollokungen
 Director: Kicki Kjellin
 Producer: Anna Croneman
 Original Language: Swedish
 Duration: 29 min
 First Telecast: 06/12/2015, 19:05
 Episode No. 3 out of 10

Telecaster
 SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation
 Bob Film
 Stockholm, Sweden
 Contact: Malin Lenngren
 malin.lenngren@bobfilm.se

What is it like to have a sibling with special needs? This drama series tells the story of 12-year-old Sonja who has an autistic brother, Harry. When Harry is attending a summer camp, his over-protective father rents a cottage nearby for the rest of the family. (...)



A moving story of a teenage girl’s life with a handicapped brother; thought provoking, integrating and emotional.
 (Sandra Le Blanc-Marissal)



309 | PROJECT MC²

Project Mc²

Director: Michael Younesi
Producer: Brian Robbins, Shauna Phelan, Joe Davola, Brett Bouttier, Jordana Arkin, Scott Levin, Sadaf Cohen Muncy
Original Language: English
Duration: 26 min
First Telecast: 07/08/2015, 00:00
Episode No. 1 out of 3

Telecaster

Netflix
Beverly Hills, USA
Contact: Jessica Latiolait
jessica@awardsinsider.com

Producing Organisation

(same as above)

"Project Mc²" follows four super smart and science-skilled girls as they are recruited to join the spy organization, NOV8 ("Innovate"), and work together to save the day. "Project Mc²" shows that Smart is the New Cool™ incorporating S.T.E.A.M (Science, Technology, Engineering, Art, Math) in a fun way and depicting smart girls that viewers can relate to, throughout the series.



310 | THE ANIMAL WORLD OF MAX RODRIGUEZ

El mundo animal de Max Rodríguez

Director: Maritza Sánchez
Producer: Diana Nárvaez
Original Language: Spanish
Duration: 12 min
First Telecast: 10/05/2014, 10:30
Episode No. 18 out of 26

Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Claudia Rodríguez
crodriguez@rtvc.gov.co

Producing Organisation

Tribu 70
Bogotá, Colombia
Contact: Maritza Sánchez
pacasanchez@echandoglobos.com

Once upon a time, there was a handsome and experienced explorer who wasn't afraid of danger and his assistant Chambimbe the Iguana. Their mission: To document the most dangerous and wild animals from the Americas, as never seen before on TV. The journey's peculiarity: Why take the short and safe path, when there is the long and dangerous one? (...)



311 | JUST ADD MAGIC

Just Add Magic

Director: Elodie Keene
Producer:
Andrew Orenstein (Executive Producer), Joe Nussbaum (Executive Producer), Luisa Leschin (Co-Executive Producer), Joanna Lewis (Co-Executive Producer), Kristine Songco (Co-Executive Producer), Pixie Wespiser (Produced), Frank Merwald (Associate Producer)
Original Language: English
Duration: 22 min
First Telecast: 15/01/2016, 00:00
Episode No. 7 out of 13

Telecaster

Amazon Video
Los Angeles, USA
Contact: Anikka Sellz
anikka@publicity4all.com

Producing Organisation

(same as above)

When Kelly and her two best friends Hannah and Darbie stumble upon a mysterious cookbook in Kelly's attic, they discover the recipes in this book are far from ordinary—they're magical. When it's revealed that this ancient cookbook may not have shown up by accident, Kelly and her friends attempt to use the recipes to release Kelly's grandmother from a powerful curse. (...)



312 | THE CATS FROM KITTEN LANE

Poesjes

Director: Nova van Dijk
Producer: Machteld van Gelder (Stormy Minutes)
Original Language: Dutch
Duration: 12 min
First Telecast: 06/09/2015, 09:00
Episode No. 1 out of 12

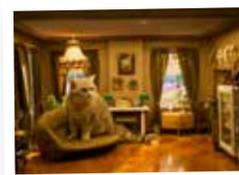
Telecaster

VPRO
Hilversum, Netherlands
Contact: Thu Ha Nguyen Thi
t.nguyen.thi@vpro.nl

Producing Organisation

Stormy Minutes Society B.V.
Amsterdam, Netherlands
Contact: Machteld van Gelder
machteld@minutes.tv

In a giant doll house on 9 Kitten Lane, mother Mimi lives with her four kittens: Django, Kate, Lotty and Patrick. Father Lucas works in Dubai as a mouse hunter. When Mimi leaves for work every day, lazy uncle Baldwin who lives downstairs, promises to look after his cousins. If only Mimi knew that Baldwin cares more about a Bloody Mary than he does about her children. (...)



313 | DOCTOR W

Doctor W

Director: Alex Lopez
 Producer: Peter Keydel
 Original Language: Catalan
 Duration: 4 min
 First Telecast: 25/04/2014, 10:00
 Episode No. 44 out of 52

Telecaster

Señal Colombia
 Bogotá, Colombia
 Contact: Ingrid Peña
 ipena@rtvc.gov.co

Producing Organisation

Mago Audiovisual Production
 Barcelona, Spain
 Contact: Raúl Berninches
 raul.b@magoproduction.com

Dr. W is a delirious doctor who's always searching for the truth of the natural facts of life. He hosts a general knowledge TV show and on each episode he explains things in his own funny, ironical and sarcastic way. Dr. W is really stubborn; he is not afraid of anything and will do whatever it takes to get to the bottom of things. (...)



314 | HAVE A SCREW LOOSE!

Ma? tak o koliesko viac!

Director: David Popovic, Ivan Popovic
 Producer: My Studio, RTVS
 Original Language: Slovak
 Duration: 7 min
 First Telecast: 27/12/2015, 18:00
 Episode No. 50 out of 52

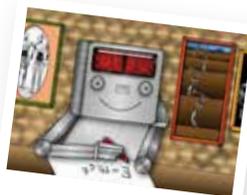
Telecaster

RTVS
 Bratislava, Slovakia
 Contact: Ivana Kollarova
 ivana.kollarova@rtvs.sk

Producing Organisation

MY STUDIO s.r.o.
 Bratislava, Slovakia
 Contact: David Popovic
 david@mystudio.sk

"Have a screw loose!" is an entertaining animation series surveying profound inventions of 20th century. Every part strictly follows facts, but at the same time, it does not miss humour and a detached view. The series not only increases the attractiveness of humor, but also the unusual use of multiple animation processes - from traditional animation to computer technology. (...)



315 | LULA

Lula

Director: Pablo Arturo Suárez
 Producer: Educa, Mácula Films
 Original Language: Spanish
 Duration: 13 min
 First Telecast: 21/12/2015, 15:00
 Episode No. 6 out of 12

Telecaster

Educa
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Producing Organisation

Educa, Mácula Films
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Felipe, the new friend of Lula and Ana, visits them at home, Lula tells the secret of the super friends. Felipe tells them they should join the super heroes on the court to defend them against Pedro. Grandpa heard a part of the children's plan and tells them they should trust in adults, but Lula believes the adults will make the problem even worse because Pedro would avenge them. Their grandfather tells them to do things like smart girls. (...)



316 | BASKETBALL CHAMPION

La campeona de basket

Director: Benjamín Avila
 Producer: Habitación 1520 for Pakapaka
 Original Language: Spanish
 Duration: 12 min
 First Telecast: 14/03/2016, 16:00

Telecaster

Pakapaka
 Buenos Aires, Argentina
 Contact: Lucía Colombo
 lcolombo@educ.gov.ar

Producing Organisation

(same as above)

Vero, a 9-year-old girl who usually plays basketball in her home's backyard, discovers her parents are about to split up. During the process of acceptance, she faces contradictory feelings as regards her wish that they may continue together. Magic emerges, and Vero discovers her parents will never stop being so, even though they may start a new time in separate homes.



Imagination-sparking, funny and creatively-crazy piece on how to cope with parents' divorce - told through the eyes of the child.
 (Sandra Le Blanc-Marissal)



317 | DREAM CHAPTER OF STARS' DREAM

《星星梦》之梦想篇

Director: Xu Zheng, Yang Zilan
Producer: Zeng Weijing, Cao Liang
Original Language: Chinese
Duration: 20 min
First Telecast: 01/06/2015, 20:10
Episode No. 10 out of 50

Telecaster

CCTV
Beijing, China
Contact: Xian Yang
taimaoyang@sina.com

Producing Organisation

CCTV Animation Inc.
Beijing, China
Contact: Yan Wang
ysdh@cctv.com

"Dream Chapter of Stars' Dream" is an animation based on 100 children's dreams, created by 100 Chinese directors. It's an animation about Chinese Dream with the theme of "Me in 20 Years and China in 20 Years". (...)



Voiced and created in a variety of animation styles, Chinese children envision their future. A beautiful community outreach project by and for children.
(Sandra Le Blanc-Marissal)

318 | THIS IS WHERE I SLEEP

Hier slaap ik

Director: Marijn Schilders
Producer: KRO-NCRV
Original Language: Dutch
Duration: 4 min
First Telecast: 28/12/2014, 07:53
Episode No. 4 out of 27

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
kindertijd@kro-ncrv.nl

Producing Organisation

(same as above)

In "This is Where I Sleep" a 5-year-old child takes us on a tour of his bedroom. The child tells about his stuffed animal, reading before bedtime and interesting rituals before going to sleep. We see the children in their own environment, while they talk about their favorite book, toy or dress.



319 | DO THE PET DANCE

Alle gekheid op een stokje

Director: Josje Hazenberg
Producer: KRO-NCRV
Original Language: Dutch
Duration: 5 min
First Telecast: 22/12/2014, 08:15
Episode No. 1 out of 10

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
Kindertijd@kro-ncrv.nl

Producing Organisation

(same as above)

In "Do the Pet Dance" children talk about their pet and sing & dance to a song composed especially for them. The programme shows the child with his or her pet at home. We see them in their natural environment. Then, once the child is ready, they go on stage in the spotlight. They sing and dance to their special song.



320 | ARTISTS

Kunstenaars

Director: Annemarie Mooren
Producer: KRO-NCRV, Annemarie Mooren Producties
Original Language: Dutch
Duration: 5 min
First Telecast: 22/12/2014, 08:10
Episode No. 1 out of 10

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
Kindertijd@kro-ncrv.nl

Producing Organisation

KRO-NCRV, Annemarie Mooren Producties

A group of 5-year-olds make, with the help of their teacher, a work of art like Pollock, Miro or Picasso. Cut, paste, draw, tear, how is it made? Under the guidance of an art teacher they develop a method that resembles the artists way. They paint, roll, stomp and squeeze their way through layers of paint. The result is stunning.



321 | TREASURE STORIES

Verhalen uit de Schatkist

Director: Jan Pool
 Producer: Anneke Edelman
 Original Language: Dutch
 Duration: 4 min
 First Telecast: 10/02/2016, 10:45
 Episode No. 2 out of 18

Telecaster

Evangelische Omroep
 Hilversum, Netherlands
 Contact: Carina Nunes-Ebbe
 carina.ebbe@eo.nl

Producing Organisation (same as above)

Treasure Stories is a programme where Kimberley, the storyteller, will take you to the ancient days in the Bible. She will tell you the stories about Jonah, Moses, the Good Samaritan, Daniel et cetera in a fantastical way. Behind her the stories will unfold like a pop-up book! This way you will experience the Bible stories like you are in the picture book.



322 | THE SCHOOL

Yr Ysgol

Director: Nathan Ifans
 Producer: Nia Elin, Angharad Garlick
 Original Language: Welsh
 Duration: 13 min
 First Telecast: 29/10/2015, 08:30
 Episode No. 10 out of 18

Telecaster

S4C
 Cardiff, United Kingdom
 Contact: Angharad Jones
 angharad.p.jones@s4c.cymru

Producing Organisation

Boom Kids - Boom Cymru
 Cardiff, United Kingdom
 Contact: Angharad Garlick
 Angharad.garlick@boomcymru.co.uk

“Yr Ysgol” (The School) is a ‘fly on the wall’ series following the daily lives of children in the reception class and year one in two very different schools in Wales. Ysgol San Curig is in Barry, a busy seaside town in South Wales, and Llanrug Primary is a small rural community school in North Wales. The series shows that despite cultural, linguistic and geographical differences the children’s experiences within the schools are very similar in many ways as well as being fulfilling and happy. (...)



323 | MY BIG DAY

Y Diwrnod Mawr

Director: Nia Ceidiog
 Producer: Nia Ceidiog
 Original Language: Welsh
 Duration: 14 min
 First Telecast: 15/12/2015, 08:30
 Episode No. 17 out of 26

Telecaster

S4C
 Cardiff, United Kingdom
 Contact: Angharad Jones
 angharad.p.jones@s4c.cymru

Producing Organisation

Ceidiog Cyf
 Cardiff, United Kingdom
 Contact: Nia Ceidiog
 nia@ceidiog.com

Owen doesn’t live on a farm but rather than play computer games, he spends all his spare time helping his uncle Huw to care for his animals and his land. In return, Uncle Huw is sharing his farming skills and talents with Owen - in particular the conservation and continuation of traditional crafts such as hedge laying for field boundary management. Even more special is that he gets to be mid-wife when one of the ewes needs a little hand to give birth - something which makes him very happy and proud.



324 | RUFF RUFF TWEET AND DAVE, A HAPPY ADVENTURE

Ruff Ruff Tweet and Dave, A Happy Adventure

Director: Tony Collingwood, Andrea Tran
 Producer: Helen Stroud
 Original Language: English
 Duration: 11 min
 First Telecast: 12/05/2015, 11:00
 Episode No. 22 out of 52

Telecaster

CBeebies
 Manchester, United Kingdom
 Contact: Nick Hall
 nick.hall2@bbc.co.uk

Producing Organisation

Collingwood & Co
 London, United Kingdom
 Contact: Finola Davis
 fd@crownstreet.co.uk

“Ruff-Ruff, Tweet and Dave” is a show about choices. Hatty the Hamster and his magical hat ask a series of multiple-choice questions which help Ruff-Ruff, Tweet and Dave understand the world around them and help them decide what to do in a themed adventure. As each character champions a different choice, Hatty asks the audience to pick ‘who’ has the right answer. (...)





325 | TIC, TAC, TREE

Tripp, Trapp, Träd

Director: Mats Sundgren
Producer: Mikalela Perrier
Original Language: Swedish
Duration: 15 min
First Telecast: 08/10/2015, 18:00
Episode No. 8 out of 12

Telecaster

UR
Stockholm, Sweden
Contact: Mats Sundgren
mats.sundgren@ur.se

Producing Organisation

(same as above)

Tripp and Trapp are two animated figures who live in a tree. Every day they travel over the lake and in this episode they do it with the help of pacifiers/dummies. The episode is all about how to say goodbye to your pacifier/dummy. A magazine programme for preschoolers that is thematic and deals with everyday issues for small children.



326 | ANNA AND THE WILD SONGS: THE BEE BATTLE

Anna und die wilden Lieder: Der Bienentanz

Director: Angelika Sigl
Producer: Angelika Sigl
Original Language: German
Duration: 4 min
First Telecast: 12/03/2015, 10:00
Episode No. 9 out of 14

Telecaster

ARD-alpha
Munich, Germany
Contact: Pierre Dussaussois
Pierre.Dussaussois@br.de

Producing Organisation

TEXT + BILD Medienproduktion GmbH & Co. KG company
Oberschleißheim, Germany
Contact: Angelika Sigl
info@textundbild.de

The Bee's Waggle Dance: The bee is our most important "Domestic" animal. Without bees there wouldn't be any fruits, flowers or trees. That is why Anna and her friends wrote a song about them. (...)



327 | LIVE IN THE LAND OF MATH

Livet i Mattelandet

Director: Caroline Ginner
Producer: Patrik Sundström
Original Language: Swedish
Duration: 14 min
First Telecast: 19/11/2015, 18:15
Episode No. 2 out of 12

Telecaster

UR
Stockholm, Sweden
Contact: Jenny Frisk
jenny.frisk@ur.se

Producing Organisation

Patrik Stockholm
Stockholm, Sweden
Contact: Patrik Sundström
patrik@patriksthlm.com

In the land of mathematics anything can happen. Is it more fun to share the number two or to have a lonely number one? Filo and Sofos have invented the wheel but need help to divide it equally between them. This episode deals with the beautiful number two! In every episode there is a workshop for numbers, a restaurant that needs help and a bakery. Music and songs, acting and animation.



328 | SEASIDE ANTICS - TIDY UP!

Seaside Antics - Tidy Up!

Producer: Catherine Robins
Original Language: English
Duration: 5 min
First Telecast: 16/11/2014, 06:35
Episode No. 16 out of 20

Telecaster

Channel 5
London, United Kingdom
Contact: Josie Grierson
josie.grierson@channel5.com

Producing Organisation

2STV Ltd
London, United Kingdom
Contact: Sarah McDonnell
sarah@2sidestv.co.uk

"Seaside Antics" tells the stories of all the different animals, birds, insects and sea creatures which live in a variety of different locations by the sea. We visit the harbour, the beach, the clifftop, the castle and the rock pool and discover a whole host of different creatures living there from crabs and seagulls, to puffins and seals. We see how they forage for food, find a home, look after their young, adapt to the weather and sometimes have to battle their enemies. (...)



329 | MY STORY - SHAKESPEARE

My Story - Childhood in Elizabethan Times

Director: Jaqui McApline
Producer: Jaqui McApline
Original Language: English
Duration: 14 min
First Telecast: 14/01/2015, 16:30
Episode No. 3 out of 5

Telecaster

CBeebies
Manchester, United Kingdom
Contact: Heather Webb
heather.webb03@bbc.co.uk

Producing Organisation

BBC Scotland Children's
Glasgow, United Kingdom
Contact: Sharon Wallace
Sharon.Wallace@bbc.co.uk

Bringing the concept of history to the pre-school audience, "My Story" steps back in time to discover what childhood was like during Roman times, Viking times, Elizabethan times, the Industrial Revolution and World War II. Presented by a child and their relative, they begin their journey of discovery by dressing up in costumes and exploring a child's world from that period of time. (...)



330 | MY PET AND ME

My Pet and Me

Director: Lotte Elwell
Producer: Rachel Bazeley
Original Language: English
Duration: 14 min
First Telecast: 23/11/2015, 16:15
Episode No. 1 out of 20

Telecaster

CBeebies
Manchester, United Kingdom
Contact: Heather Webb
heather.webb03@bbc.co.uk

Producing Organisation

BBC Scotland
Glasgow, United Kingdom
Contact: Sharon Wallace
sharon.wallace@bbc.co.uk

"My Pet and Me" is a fun, informative, child-led series exploring the incredible world of pets! It features real children and their pets at the heart of every episode and shows how owning a pet can be a doorway to learning and developing an array of life skills. The programme shows the unique bond between the child and their pet, highlighting the responsibility of caring for its needs whilst also showing what great fun they have together! (...)



331 | MAKERS

Makers

Director: Julian Hills
Producer: Julian Hills
Original Language: English
Duration: 5 min
First Telecast: 12/10/2015, 07:15
Episode No. 1 out of 15

Telecaster

RTÉ
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation

RTÉ, YPP Department
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

"Makers" is a unique, ground-breaking series about Irish crafts made especially for young children under 5. Three of Ireland's top craftspeople, handweaver Beth Moran, woodturner Glenn Lucas and ceramic artist Gráinne Watts, demonstrate their work and the various processes involved. We see the three take raw materials - a log of wood, some wool from a sheep, clay from the earth - and form these into beautiful, original objects. (...)



332 | WOOHOO SPLASH!

WooHoo Splash!

Director: Debbie Spillane
Producer: Debbie Spillane
Original Language: English
Duration: 7 min
First Telecast: 13/10/2014, 08:55
Episode No. 1 out of 15

Telecaster

RTÉ
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

Producing Organisation

RTÉ In-House Productions,
YPP Department
Dublin, Ireland
Contact: Celine Dominguez
celine.dominguez@rte.ie

"WooHoo Splash!" celebrates the pleasures of water through play, activity and music. Targeted primarily at children under 5 years of age, it aims to capture the feeling of being in water and to convey the delights of playing safely in and around it. Mr. Splash himself is an otherworldly, childlike character who is only ever really content when he's near water. Being in water makes him happy to the point where he sings! (...)



333 | SHIMAJIRO: A WORLD OF WOW!

Shimajiro no wao!

Director: Isamu Hirabayashi, Teppei Eriguchi, Eri Asahi, Hiroshi Kawamata
Producer: Madoka Katsumata, Hiroki Fujiwara, Yukari Kiso
Original Language: Japanese
Duration: 30 min
First Telecast: 23/06/2014, 07:30
Episode No. 115 out of 190

Telecaster

Benesse Corporation
Tokyo, Japan
Contact: Yuichiro Tanaka
yuichikof@mail.benesse.ne.jp

Producing Organisation

DASH CO., Ltd
Tokyo, Japan
Contact: Madoka Katsumata
katsumata@dash-cm.co.jp

“Shimajiro’s World of WOW!” is a programme for preschoolers that revolves around the Earth and the natural world. Each episode is structured with a main animated segment and several side segments. The animated segment features Shimajiro, the mascot of education company Benesse with over 90% recognition among children 0 to 6. (...)



334 | THE HOUSE OF LITTLE SCIENTISTS

บ้านนักวิทยาศาสตร์น้อย

Director: Warinnet Termsirikamol
Producer: Pichsinee Sirichotchumarn
Original Language: Thai
Duration: 10 min
First Telecast: 06/09/2014, 00:10
Episode No. 6 out of 142

Telecaster

TPBS
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

Producing Organisation

Be Amazing Edutainment Co., Ltd
Bangkok, Thailand
Contact: Pichsinee Sirichotchumarn
yingsinbox@gmail.com

The main idea of the “House Of Little Scientists” programme is to have the preschool children (in the programme and the audiences) having fun and freedom with observations, explorations, experiments and experiences in science around them. This episode is about weight. In the first segment, there were 2 children doing a mission to go shopping at a market by following a list in their hands. (...)



335 | MONSTER BUSTER

Monster Buster

Director: Mette Fyhn Christiansen
Producer: Jens Birkholm
Original Language: Danish
Duration: 15 min
First Telecast: 03/08/2015, 17:05
Episode No. 10 out of 17

Telecaster

DR Ramasjang
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation

(same as above)

Karl-Bertil is so tired of his fantasy monster, which has spikes and claws and can get so tall that it’s head sticks through the roof. Luckily Jacinta from the Monster Buster squad knows exactly what to do to help him; with painting and fire-crackers they’ll get rid of the monster... For good.



336 | FUN NAM NOM CLUB (BABY TEETH CLUB)

ชมวนการ์ Fun น้ามม

Director: Wilaiporn Chongkolwattana
Producer: Issada Aisiri
Original Language: Thai
Duration: 19 min
First Telecast: 28/11/2015, 00:19
Episode No. 17 out of 26

Telecaster

TPBS
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
wilaipornc@thaipbs.or.th

Producing Organisation

Miracle Mushroom Co., Ltd
Pathumtani, Thailand
Contact: Issada Aisiri
itsadara@gmail.com

“Fun Nam Nom Club” is the kids’ friend in the morning. Aim, the big sister, Wongwai, the rabbit, Lamkom, the porcupine, Numnim, the armadillo, and Mr.Noom, the musician will invite the kids to have fun with the world around them using art and music. Each episodes will encourage the kids to use their imagination with the simple things in their life. This episode is about “kindness”. (...)



Up to 6: Non-Fiction

337 | ON THE TIP OF THE TONGUE - WITHOUT FEAR OF DANGER

En la punta de la lengua - Sin temor al peligro

Director: Sebastián Correa
Producer: Karen Garib Bravo
Original Language: Spanish
Duration: 6 min
First Telecast: 07/03/2016, 12:00
Episode No. 14 out of 15

Telecaster

CNTV
Santiago, Chile
Contact: Alejandra Palma
apalma@cntv.cl

Producing Organisation

Programación cultural y educativa
Novasur del Consejo Nacional de Televisión de Chile
Santiago, Chile
Contact: Alejandra Palma
apalma@cntv.cl

Jacinta, Pascual and Manuel are three siblings that experience different adventures while they are looking for the words that their grandfather Eustaquio, an amusing and forgetful composer, forgets. (...)



338 | FOOTY PUPS

Footy Pups

Director: Alan Robinson
Producer: Joanna Killingley
Original Language: English
Duration: 15 min
First Telecast: 25/05/2015, 16:30
Episode No. 2 out of 30

Telecaster

CBeebies
Manchester, United Kingdom
Contact: Alexandra McGrail
Alexandra.McGrail@bbc.co.uk

Producing Organisation

Footy Pups Productions
London, United Kingdom
Contact: Joanna Killingley
jo@dottodotproductions.com

“Footy Pups” is hosted by Arsenal’s number 11 and former England player, Rachel Yankey OBE. The series is narrated by the renowned commentator John Motson. The show encourages both girls and boys to get involved in football and celebrates the game using a positive and talented female role model as the presenter of the show. As well as playing football professionally, Rachel also coaches young children at schools around London, making her lessons on-screen even more authentic. (...)



339 | THE ADVENTURES OF LOLULU AND MALALUA

Die Abenteuer von Lolulu und Malalua

Director: Frank Feustle
Producer: Frank Feustle
Original Language: German
Duration: 13 min
First Telecast: 16/04/2016, 08:20
Episode No. 7 out of 8

Telecaster

SWR
Baden-Baden, Germany
Contact: Benjamin Manns
Benjamin.Manns@swr.de

Producing Organisation

ff-movie.tv
Herrenberg, Germany
Contact: Frank Feustle
fffeustle@ff-movie.tv

Episode 7: “Wire Cars, Clay Animals and Camels” Malalua and Lolulu are totally bored today. They really want something to play with. There are no toy shops here, so they have to be creative. Using a few old cartons and plastic bottles, they quickly make a truck for transporting animals. What animals? Their clay animals. (...)



340 | THE SHOW WITH THE ELEPHANT - FRIENDSHIP SPECIAL

Die Sendung mit dem Elefanten - Freundschafts-Special

Director: Renate Bleichenbach
Producer: WDR, Trickstudio Lutterbeck, Flachbild TV
Original Language: German
Duration: 24 min
First Telecast: 23/12/2014, 07:25
Episode No. 352 out of

Telecaster

WDR
Cologne, Germany
Contact: Kirsten Schneider
kirsten.schneider@fm.wdr.de

Producing Organisation

(same as above)
Contact: Renate Bleichenbach
renate.bleichenbach@fm.wdr.de

This special of the well-known “Show with the Elephant” is all about friendship! A picture puzzle about the favourite game of two friends, a song about friendship at the beach, the renarration of the well-known story of the Bremen Town Musicians, a very special relationship between an anemone and an anemone fish – all these stories are told in the Friendship Special!





341 | SOFUS

Sofus

Director: Rasmus mandsberg
Producer: Thomas Skov
Original Language: Danish
Duration: 16 min
First Telecast: 24/11/2015, 17:40
Episode No. 4 out of 4

Telecaster

DR Ramasjang
Copenhagen, Denmark
Contact: Mai-Britt Düring
mjd@dr.dk

Producing Organisation
(same as above)

The traveling bear, Sofus, lands at Darshana and Unisha in the mountains surrounding Sindhuli in Nepal. The two girls make their own dolls and have tea parties with them. But first they have to find the right leaves to make their tea of. Their grandma helps them, because if they use the wrong leaves, they can get very sick.



342 | CBEBBIES STARGAZING

Cbeebies Stargazing

Director: Charlotte Bushell
Producer: Anna Perowne
Original Language: English
Duration: 15 min
First Telecast: 19/03/2015, 17:45
Episode No. 4 out of 5

Telecaster

CBeebies
Manchester, United Kingdom
Contact: Annette Williams
annette.williams@bbc.co.uk

Producing Organisation
(same as above)

Presented by Chris Jarvis and Space Scientist Dr Maggie Aderin-Pocock, "CBeebies Stargazing" encourages pre-school viewers and their parents/carers to look up at the night sky and wonder at the stars. Transmitted during the week of the 2015's solar eclipse, the programme contains hands-on experiments, animated stories, archive footage, music, poetry and lots of stargazing, focused on the size, power and reach of our star, the Sun. (...)



343 | TIME FOR SCHOOL

Time for School

Original Language: English
Duration: 11 min
First Telecast: 06/01/2014, 16:30
Episode No. 1 out of 40

Telecaster

CBeebies
Manchester, United Kingdom
Contact: Michael Towner
michael.towner@bbc.co.uk

Producing Organisation
Sixth Sense Media Ltd
London, United Kingdom
Contact: Sallyann Keizer
sally@6sense.co.uk

"Time for School" is a ground-breaking fly-on-the-wall observational documentary series following the real lives of 4-5-year-old children as they start school for the very first time. Shot on location at two contrasting schools (one a typical suburban school reflective of those found across the UK, and the other a rural school in the countryside), each episode focuses on one school. Filmed multi-camera through children's eyes, at their level, the series shows our young audience what life is like at school. (...)



344 | CARRY AND BUILD

Sjouwen en Bouwen

Director: Hilt Lochten
Producer: Doreth Matheewusen
Original Language: Dutch
Duration: 5 min
First Telecast: 01/12/2014, 09:32
Episode No. 1 out of 5

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Gerdie Snellers
gerdie.snellers@kro-ncrv.nl

Producing Organisation
(same as above)

In "Carry and Build" 2 little children build a hut, but first they collect materials and devise a plan. Everything is possible: from rags, cardboard up leaves or straw. Will they succeed?



345 | STORY CARPET

Sagomattan

Director: Markus Granseth
 Producer: Markus Granseth, Daniel Skogström, Lisa Andrae
 Original Language: Swedish
 Duration: 14 min
 First Telecast: 04/11/2014, 18:15
 Episode No. 1 out of 10

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Mediabruket
 Stockholm, Sweden
 Contact: Daniel Skogström
 daniel.skogstrom@mediabruket.se

Children have an inner drive to make up and tell their own tales. In this series the host Markus Granseth travels to meet children around Sweden, bringing his story carpet with him. On the carpet the children start fantasizing and Markus gently guides them through the process of creating their story. (...)



346 | IN SIGN

En seña

Director: Christel Dunn
 Producer: Educa, Maribel Solines
 Original Language: Spanish
 Duration: 5 min
 First Telecast: 22/12/2015, 15:00
 Episode No. 1 out of 12

Telecaster

Educa
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

Producing Organisation

Educa, Dunn Films
 Quito, Ecuador
 Contact: Paola Sánchez
 paola.flor@educacion.gob.ec

This programme speaks of a precious treasure that is not always seen, but is always there: friendship. The chapter tells the story of a man who rescues a wolf from an abandoned zoo, with whom he develops a friendship that lasts forever. Beautiful songs and stories told loudly and sign language are a pretext to learn to think of others in their own language.



347 | MIFFY'S ADVENTURES BIG AND SMALL

Miffy's Adventures Big and Small

Director: Adam Shaw, Helen Arnsten
 Producer: Frank Padberg, Marja Kerkhof
 Original Language: English
 Duration: 7 min
 First Telecast: 01/09/2015, 08:45
 Episode No. 1 out of 52

Telecaster

ABC Kids
 Sydney, Australia
 Contact: Deidre Brennan
 brennan.deidre@abc.net.au

Producing Organisation

Mercis Media BV
 Amsterdam, Netherlands
 Contact: Frank Padberg
 frank@mercis.nl

"Miffy's Adventures Big and Small" animation series (52x 7 minutes). The series is based on the classic Miffy children books created by Dick Bruna which sold over 85 million copies worldwide. Miffy is a charming bunny-rabbit who lives in a little house with red shutters and a red roof among green fields. (...)



348 | BING: SHOW

Bing - 'Show'

Director: Nicky Phelan
 Producer: Mikael Shields
 Original Language: English
 Duration: 7 min
 First Telecast: 20/05/2015, 09:10
 Episode No. 78 out of 78

Telecaster

CBeebies
 Manchester, United Kingdom
 Contact: Kaye Allen
 kaye@acamarfilms.com

Producing Organisation

Acamar Films, Brown Bag Films
 London, United Kingdom
 Contact: Kaye Allen
 kaye@acamarfilms.com

Bing is a ground breaking new television series. Celebrating the noisy, joyful, messy reality of life when you're a preschooler, Bing stories are small but they are full of drama; everyday dramas that all young children and the grown-ups in their lives will recognise. (...)



Series that takes the fears and needs of the very young audience seriously - and offers identifiable characters, clear problem solving and a puristic animation style. (Sandra Le Blanc-Marissal)

349 | DAN AND MOSLEY

Dan Umozli

Director: Bob Lax
Producer: Shula Spiegel
Original Language: Hebrew
Duration: 14 min
First Telecast: 30/09/2015, 13:45
Episode No. 32 out of 57

Telecaster

IETV
Tel Aviv, Israel
Contact: Sara Gaon
saraga@ietv.gov.il

Producing Organisation

Shula Spiegel Productions Ltd, Donna Productions TV and Movies (2001) Ltd
Tel Aviv, Israel
Contact: Shula Spiegel
shula@spiegelmovies.com

“Dan and Mosley” is a series for children aged 3-6. It follows the experiences of a boy called Dan-Dan. He lives with his parents and his sister in the real world but also in Confitura (Jam), an imaginary world, he visits every episode. He is a naughty boy that makes typical children pranks of anywhere. (...)

350 | PUPIK'S GARDEN

Bahatser Shel Pupik

Director: Arie Ben-Zion
Producer: Limor Zahavi-Vinberger
Original Language: Hebrew
Duration: 16 min
First Telecast: 20/09/2015, 13:58
Episode No. 2 out of 24

Telecaster

IETV
Tel Aviv, Israel
Contact: Sara Gaon
saraga@ietv.gov.il

Producing Organisation

(same as above)

Pupik, Libby and their friends live comfortably in their magical garden, side by side. They are 4 puppets and 2 live actors. Each episode of the series has a main theme that aspires to provide an essential skill to the viewers. By dramatic means, with a lot of humor and fun we learn to respect one another in spite of our differences. We learn to acknowledge our feelings as well as the feelings of the others, and we learn how to use our imagination, solve problems and enjoy being a child. (...)

351 | WIKI THE AUTOMATIC DESK

Original Language: Korean
Duration: 28 min
First Telecast: 20/05/2015, 15:30

Telecaster

KBS
Seoul, South Korea
Contact: Youngyil Kim
youngnations@kbs.co.kr

Producing Organisation

(same as above)

This programme is an animated nature documentary for children that features computer animated characters and 50 representative animals. Children can experience how great nature is by meeting and interacting with elephants, hippos, and gorillas, etc that were filmed in full HD. As the children explore Earth with the adorable animated characters ‘Princess Rascalina’ and ‘Count Protectorio,’ they will hopefully grow to be adults who know how to coexist with nature.

352 | LOST AND FOUND AT HITTEHATT

Hittehatt

Director: Sonja Österberg
Producer: Suzan Aledin
Original Language: Swedish
Duration: 11 min
First Telecast: 14/10/2015, 18:00
Episode No. 6 out of 26

Telecaster

YLE
Helsinki, Finland
Contact: Monica Bergman
monica.bergman@yle.fi

Producing Organisation

(same as above)

“Have you ever wondered where all the stuff that gets lost ends up? All the gloves, hairbands, hats, penguins, brooms and bikes that people leave on trains and buses? It ends up in the Lost and Found of Hittehatt. If you’ve never heard of the place, don’t worry! Not many people have. Because it’s really far away and no-one barely ever visits the place. But this is where the stuff ends up. With a little family that just loves stuff. Let’s see what ends up here today.”



353 | DINOPAWS

Dinopaws

Director: Harold Harris
 Producer: Mary Bredin, Frank Falcone,
 Anne Brogan, Valerie Ames
 Original Language: English
 Duration: 12 min
 First Telecast: 08/06/2014, 17:00
 Episode No. 3 out of 51

Telecaster

Treehouse, Corus Entertainment Inc.
 Toronto, Canada
 Contact: Amanda Vonk
 amanda.vonk@corusent.com

Producing Organisation

Guru Studio
 Toronto, Canada
 Contact: Mary Bredin
 Mary.Bredin@gurustudio.com

“Dinopaws” follows three bold, brave and sweet dinosaurs Gwen, Bob and Tony who decided they want to see every anything and go every everywhere in their brave new world. Those adventures always include fun, laughter and first time experiences. The young trio are fascinated to discover other dinosaurs, exciting places, bewildering objects and new feelings. (...)



354 | TINY SQUARE CRITTERS

Hjørne Bjørne

Director: Søren Tomas, Niels Valentin
 Producer: Karsten Mungo Madsen
 Original Language: Danish, English
 Duration: 7 min
 First Telecast: 27/01/2014, 06:02
 Episode No. 19 out of 52

Telecaster

DR
 Copenhagen, Denmark
 Contact: Jakob Stegelmann
 jte@dr.dk

Producing Organisation

Tiny Film ApS
 Søborg, Denmark
 Contact: Karsten Mungo Madsen
 karsten@tinyfilm.dk

Set in the forest, “Tiny Square Critters” tells stories from the target audience’s own world, e.g. the first day in kindergarten, Where is my mum?, I can’t sleep. The critters are all square shaped animal children, and each episode starts and ends with a lesson in how to draw the animals, encouraging children to join in the story and make up adventures on their own. The square design is easy, even for small children to copy.



355 | PIPO MY IMAGINARY FRIEND

Pipo mi amigo imaginario

Director: Lulú Vieira
 Producer: Mari Escobar
 Original Language: Spanish
 Duration: 6 min
 First Telecast: 17/06/2015, 10:00
 Episode No. 10 out of 13

Telecaster

Señal Colombia
 Bogotá, Colombia
 Contact: Edna Katerine Moreno
 kmoreno@rtvc.gov.co

Producing Organisation

La Mar Media Lab, Vueltacanela, Canto-alegre, Señal Colombia
 Medellín, Colombia
 Contact: Lulú Vieira
 lulu.vieira.maya@gmail.com

“Pipo my Imaginary Friend” is a fiction animated series for preschoolers. This series talks about universal topics that all the kids around the world live daily. Pipo is every child’s imaginary friend. His wandering spirit and willingness to play, take him to the child who needs his help. Wherever in the world his friends are, Pipo brings them fantastic adventures to help them resolve their problems. (...)



356 | CHUNK AND DONUT

Tronquinho e Pão de Queijo

Director: Duda Campos, Daniel Campos
 Producer: Gloob, Gava Produções
 Original Language: Portuguese
 Duration: 15 min
 First Telecast: 09/11/2015, 11:30
 Episode No. 4 out of 26

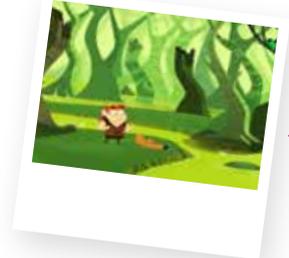
Telecaster

Gloob
 Rio de Janeiro, Brazil
 Contact: Luiz Filipe Figueira
 lffigueira@globosat.com.br

Producing Organisation

(same as above)

Chunk is a 10-year-old kid that joins a fun adventure in pursuit of happiness with his inseparable dog Donut. On this episode: The Maiaca tribe believes the end of the world is near. When they mistake Chunk and Donut for deities, they start to believe those two are the only ones who can save the world from the apocalypse.



357 | S.O.S. FAIRY MANU

S.O.S. Fada Manú

Director: Jean de Moura
Producer: Gloop, Boutique
Original Language: Portuguese
Duration: 11 min
First Telecast: 28/12/2014, 11:30
Episode No. 1 out of 26

Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Luiz Filipe Figueira
lffigueira@globosat.com.br

Producing Organisation

(same as above)

Manu has just received a very unusual invitation: to become the new Fairy Godmother of the Enchanted Kingdom after her grandmother, who has just retired. Now, besides her inexperience and lack of ability with magic, she'll have to learn how to help princesses, grant wishes and face witches, giants, wolves and everything that threatens the Kingdom's peace. (...)



358 | BLAZE AND THE MONSTER MACHINES

Blaze and the Monster Machines

Director: Blair Simmons (Series Director), Barry Karnowski, Miguel Martinez-Joffre (Both Directors)
Producer: Ellen Martin, Jeff Borkin (Both Executive Producers)
Original Language: English
Duration: 22 min
First Telecast: 23/10/2015, 00:30
Episode No. 3 out of 20

Telecaster

Nick Jr.
New York City, USA
Contact: Jonathan Foss
jonathan.foss@viacommix.com

Producing Organisation

Nickelodeon
New York City, USA
Contact: (same as above)

"Blaze & the Monster Machines" is a CG interactive series starring Blaze, the world's most amazing monster truck, and his best pal, an eight-year-old boy named AJ. Each 22-minute episode focuses on Blaze and AJ's adventures in Axle City – a town populated with big-wheeled vehicles known as Monster Machines. (...)



359 | AKI TOI 2

Aki Toi 2

Director: Postdata Comunicación
Producer: Ecuador TV, VEOVEO, Postdata Comunicación
Original Language: Spanish
Duration: 12 min
First Telecast: 01/10/2015, 06:00
Episode No. 13 out of 15

Telecaster

Ecuador TV
Quito, Ecuador
Contact: Samantha Sampedro
sam.samp.1990@gmail.com

Producing Organisation

Postdata Comunicación
Guayaquil, Ecuador
Contact: Paolo Quintana
pquintana@postdata.ws

Akitoi is a tool of fun and learning for children aged 4-7 years. Through dynamic workshops children learn basic concepts as the gateway and the excuse for an imaginary world underpin this learning. This tv kids programme guides and entertains the little ones of the house, focusing on early stimulation through physical, cognitive, psychological and emotional development.



360 | I WANT TO TELL YOU

Te quiero contar

Director: Zonacuario
Producer: Ecuador TV, VEOVEO, Zonacuario
Original Language: Spanish
Duration: 5 min
First Telecast: 01/05/2016, 06:00
Episode No. 5 out of 10

Telecaster

Ecuador TV
Quito, Ecuador
Contact: Samantha Sampedro
sam.samp.1990@gmail.com

Producing Organisation

Zonacuario, Comunicación con Responsabilidad Social Cía. Ltda.
Quito, Ecuador
Contact: Alejandro Bustos
info@zonacuario.com

"Te quiero contar" is an animated series that promotes fantasy and respect from the earliest age. Through stories told by grandparents, children discover a different, magical and enchanting country. In addition, each episode contains a place and a legend of Ecuador that through illustrations and situations represent Afro-Ecuadorian, mestizo, montubio, indigenous children.



361 | PIRULOS

Pirulos

Director: Baúl de la Abuela
 Producer: Ecuador TV, VEOVEO,
 Baúl de la Abuela
 Original Language: Spanish
 Duration: 5 min
 First Telecast: 01/12/2015, 06:00
 Episode No. 3 out of 13

Telecaster

Ecuador TV
 Quito, Ecuador
 Contact: Samantha Sampedro
 sam.samp.1990@gmail.com

Producing Organisation

Baúl de la Abuela
 Cuenca, Ecuador
 Contact: Ricardo Ismael
 Salamea Montaleza
 bauldelaabuela.studio@gmail.com

Three brothers come together every day to play, but one of them causes a concern or problem typical of his age that distracts and prevents them from enjoying the game. At that, the three of them try to solve the problem with the help of different characters in scenes with a series of problems and in the end manage to acquire new learning.



362 | SLIP AND SLAP

Staflik a Spagetka- Vanocni pohoda

Director: Martin Otevrel
 Producer: Barbara Johnsonova
 Original Language: Czech
 Duration: 8 min
 First Telecast: 24/12/2014, 18:45
 Episode No. 13 out of 13

Telecaster

Czech TV
 Prague, Czech Republic
 Contact: Jitka Prochazkova
 jitka.prochazkova@ceskatelevize.cz

Producing Organisation (same as above)

Two dogs, one small and one large, have made a home together and are up to all sorts of things. Problems get in their way in the form of their ever-squabbling neighbor, the crow, who always manages to make the dogs look bad - especially with his own aims in view. The series consists of separate episodes.



363 | SUPER WHY!

Super WHY!

Director: Jay Silver, Geri Bertolo
 Producer: Angela C. Santomero,
 Samantha Freeman Alpert, Steven
 DeNure, Anne Loi, Wendy Harris, Sarah
 Wallendjack, Phillip Stamp, Cynthia
 Taylor, Colleen McGrath, Ben Deutsch
 Original Language: English
 Duration: 26 min
 First Telecast: 14/03/2016, 13:00
 Episode No. 322 out of 323

Telecaster

PBS
 Arlington, USA
 Contact: Brad Pettingell
 bwpettingell@pbs.org

Producing Organisation

Out of the Blue Enterprises
 New York City, USA
 Contact: Sarah Wallendjack
 sarah@outofthebluenyc.com

"Super WHY!" represents a unique approach to preschool educational television, featuring a team of superhero characters with literacy-based powers. As soon as a problem arises, Whyatt calls his friends to the Book Club, where they transform into reading-powered superheroes. (...)



364 | I AM THE EMOTION MASTER

Director: Wong Sun-mei, May
 Producer: Cheng Mei-yi, Natalie
 Original Language: Cantonese Chinese
 Duration: 10 min
 First Telecast: 05/01/2015, 00:10

Telecaster

Education Bureau (HKSAR Government)
 -Educational Television Unit
 Hong Kong, China
 Contact: Mei-yi Cheng
 chengmeiyi@edb.gov.hk

Producing Organisation (same as above)

The production programme is designed for pre-primary school children. It allows them to understand their own and other's emotions, express emotions in appropriate ways, and develop interest in art painting, etc. The story is about a young boy's toy car being crashed, and while finding out the truth, he comes to understand the correct ways to vent his emotions.





365 | I AM A LITTLE VOLUNTEER

Director: WONG Sun-mei, May
Producer: TSANG Kwok-wah
Original Language: Cantonese Chinese
Duration: 10 min
First Telecast: 12/02/2014, 00:10

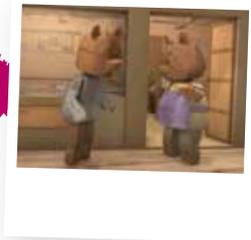
Telecaster

Education Bureau (HKSAR Government)
-Educational Television Unit
Hong Kong, China
Contact: Mei-yi Cheng
chengmeiyi@edb.gov.hk

Producing Organisation

(same as above)

The programme begins in a snack shop, where there are some expired food ready to be thrown away. A volunteer from a food sharing centre, who distributes any edible fruit and bread to the elderly. Through animation, real-life situations, scenarios and songs, it encourages children to cherish food and love each another.



366 | ACKEE WALK

Ackee Walk

Director: Emprezz Golding
Producer: Emprezz Golding
Original Language: English
Duration: 4 min
First Telecast: 07/11/2015, 10:45

Telecaster

Television Jamaica Ltd
Kingston, Jamaica
Contact: Emprezz Mullings-Golding
empressstv@gmail.com

Producing Organisation

Emprezz Golding
Kingston, USA
Contact: Emprezz Mullings-Golding
empressstv@gmail.com

"Ackee Walk" is the name of Jamaica's first ever animated puppet show where children are taught about their rights and responsibilities. Set in a family oriented community in Jamaica, the two main characters 'Kingston' and 'Luca' learn through interaction with people from all walks of life. They also learn more about Ackee Walk's Number 1 rule which is Respect! Ackee Walk is also the name of a community in Jamaica but is not related to the show. (...)



367 | NELLY & NORA

Nelly & Nora

Director: Jamie Teehan
Producer: Gerard O'Rourke
Original Language: English
Duration: 7 min
First Telecast: 02/02/2015, 08:30
Episode No. 1 out of 52

Telecaster

BBC Worldwide
London, United Kingdom
Contact: Nathan Waddington
nathan.waddington@bbc.com

Producing Organisation

Geronimo Production Ltd
Dublin, Ireland
Contact: Gerard O'Rourke
gerard@geronimo.ie

In a beautiful camping park, overlooking the glistening blue sea and nestled between the green fields of a lush farm, two young sisters spend their holidays and weekend with their Mum and Dad and at the family's mobile home. (...)



Wonderful Irish 2D animation series about two girls who try to comfort their cat in the cold and snowy weather. A really charming heart-breaker.
(Nils Stokke)

368 | HOPPI TALES: THE MYSTERIOUS LETTER

Hoppi mesek - A titokzatos level

Director: Ferenc Rufusz
Producer: Tamas Salusinszky
Original Language: Hungarian
Duration: 7 min
First Telecast: 26/10/2015, 16:50
Episode No. 3 out of 13

Telecaster

Duna Media Service Non-Profit Ltd
Budapest, Hungary
Contact: Bianka Balazs
balazs.bianka@dunamsz.hu

Producing Organisation

Hoppi Film Ltd, MTVA
Budapest, Hungary
Contact: Anita Hegedus-Danyi
danyi.anita@mtva.hu

On the morning of Valentine's Day Morci, the always grumpy Hoppi boy starts the day in a bad mood, because he can't stand the holiday of love, he hates the heart-shaped balloons, the flowers, and the sweethearts walking hand in hand. According to tradition, on this day people write a letter to the person they love, and the mailboxes get filled with colourful envelopes. (...)



369 | CULTURA'S BACKYARD

Quintal da Cultura

Director: Bete Rodrigues
 Producer: TV Cultura
 Original Language: Portuguese
 Duration: 7 min
 First Telecast: 17/02/2016, 16:45
 Episode No. 10 out of 13

Telecaster

TV Cultura
 São Paulo, Brazil
 Contact: Maria Fernanda Ortiz
 mariafernanda@tvcultura.com.br

Producing Organisation

(same as above)

Ludovico writes in his diary about how he came to meet his inseparable friend, the Teddy bear Nicolau. At a time when he desperately wanted to get a Teddy bear, he didn't have any coins to buy a teddy bear and Doroteia, upon seeing her brother's affliction, lends him her remaining coins. On his way to the store, he finds a teddy bear thrown into the garbage. Ludovico is moved by this sight and decides to "adopt" the teddy named Nicolau who starts to live at the Quintal. (...)



370 | GO JETTERS: LAMBERT-FISHER GLACIER, ANTARTICA

Go Jetters: Lambert-Fisher Glacier, Antartica

Director: Alex Sherwood, Ben Harper
 Producer: Joanne Allen
 Original Language: English
 Duration: 11 min
 First Telecast: 24/11/2015, 17:20
 Episode No. 10 out of 52

Telecaster

CBeebies
 Manchester, United Kingdom
 Contact: Grace Hardman
 Grace.Hardman01@bbc.co.uk

Producing Organisation

CBeebies In-House Production
 Manchester, United Kingdom
 Contact: Tony Reed
 tony.reed@bbc.co.uk

"Go Jetters" is an animated series that follows the adventures of four plucky heroes, Xuli, Kyan, Lars and Foz, as they travel the world with their teacher, mentor and friend. (...)



An attractive animated show about geography, science and adventure. Filled with tons of information for knowledge-hungry kids. Then add humor. Learning can be fun! Really fun.
 (Nils Stokke)

371 | GANKO AND LIAN: WHO IS THAT?

Director: Hiroyoshi Isono
 Producer: Taro Hashimoto
 Original Language: Japanese
 Duration: 5 min
 First Telecast: 30/07/2015, 09:10
 Episode No. 1 out of 20

Telecaster

NHK
 Tokyo, Japan
 Contact: Yukari Hayashi
 m01614-festivals@li.nhk.or.jp

Producing Organisation

(same as above)

Ganko and Lian teaches intercultural communication to children. Japanese children start studying English in the third year of elementary school and continue until they are 14 years old, but they do not learn enough to communicate with foreigners. The idea behind this programme is to nurture the fundamental awareness that they need for learning a second language before they take formal lessons. The programme is a spinoff from a popular puppet-based social-studies programme that has been running for 20 years, so the characters are familiar to Japanese kids. (...)



372 | GRANDPA IN MY POCKET

Grandpa in my Pocket

Director: Martin Franks
 Producer: Mellie Buse, Jan Page
 Original Language: English
 Duration: 12 min
 First Telecast: 27/01/2014, 17:30
 Episode No. 1 out of 52

Telecaster

BBC
 Manchester, United Kingdom
 Contact: Michael Towner
 michael.towner@bbc.co.uk

Producing Organisation

Adastra Creative Ltd
 Huntingdon, United Kingdom
 Contact: Mellie Buse
 mbuse@adastracreative.com

Josh and Elsie have come to stay at The Mill on The Marsh, a little hotel run by their Aunt and Uncle. They are delighted to discover the secret of their Grandpa's magic shrinking cap from their cousin, Jason. A famous astrologer, Olga Orbit, is staying at the hotel. But Aunt Loretta is causing problems and has decided to do all her washing! (...)





373 | JESSE'S WORLD

Jesses wereld

Director: Hillt Lochten
Producer: Marc Bary
Original Language: Dutch
Duration: 7 min
First Telecast: 01/09/2014, 08:00
Episode No. 1 out of 5

Telecaster

IJswater Films
Amsterdam, Netherlands
Contact: Coen van Beek
coen@ijswater.nl

Producing Organisation

(same as above)

Jesse (6) lives on the coast, between the dunes. Jesse's father is a sailor, his mother is at home. Jesse's world stretches out from his home in the dunes up to the infinite sea. Driven by curiosity and the longing for his father, Jesse goes out for adventure every day. Sometimes by himself sometimes together with the girl next door, Aaf. Jesse's relationship with nature is a central element in the series. (...)



A great underlying message: You don't always have to be perfect or even succeed in your plans to have a great time!
(Sandra Le Blanc-Marissal)

374 | TIP THE MOUSE

Topo Tip

Director: Andrea Bozzetto
Producer: Studio Bozzetto, RAI Fiction, Studio Campedelli
Original Language: English
Duration: 7 min
First Telecast: 02/12/2014, 12:00
Episode No. 48 out of 52

Telecaster

RAI
Rome, Italy
Contact: Lorenzo Di Dieco
lorenzo.didieco@rai.it

Producing Organisation

Studio Bozzetto
Milan, Italy
Contact: Andrea Bozzetto
studio@studiobozzetto.com

In the tiny corner of a meadow, there is a small house made of things we have lost: a straw serve sas tap, a spool is a stool and a shoe makes a good bed. Here lives a tiny, whimsical yet funny mouse, with his family. His name is Tip the Mouse. Here take place all the fascinating adventures that each child ends up facing while walking the extraordinary path to growing up. (...)



375 | CHIRP EPISODE # 140: SUPER CRIME FIGHTERS

Chirp Episode # 140:

Super Crime Fighters

Director: M.R. Horhager
Producer: Jain Dickson, Mike Valiquette, J.J. Johnson (Executive Producers), Blair Powers (Executive Producers), Pete Denomme (Executive Producers), Jonas Diamond (Executive Producers)
Original Language: English
Duration: 11 min
First Telecast: 25/11/2015, 10:15
Episode No. 140 out of 152

Telecaster

CBC
Toronto, Canada
Contact: Angelina Chan
Angelina.Chan@CBC.ca

Producing Organisation

Sinking Ship Entertainment
Toronto, Canada
Contact: Elle Graham
elle@sinkingship.ca

Chirp, Tweet and Squawk are three friends who use their imaginations and everyday objects to get them in - and out of - fantastically fun adventures and hilariously sticky predicaments! (...)



376 | FAIRY STORIES

תופי ירופיס

Director: Kobi Paz
Producer: Irit Zota
Original Language: Hebrew
Duration: 12 min
First Telecast: 01/09/2014, 09:05
Episode No. 1 out of 11

Telecaster

Nick Jr., Israel
Tel Aviv, Israel
Contact: Yael Hofnung
yaelh@ananey.com

Producing Organisation

Nutz Productions
Tel Aviv, Israel
Contact: Yael Hofnung
yaelh@ananey.com

Deep in the butterfly forest live three lovely fairies who make children's wishes come true. But the forest also contains Grimly, a lazy demon who is constantly cooking up mischief. Luckily, his wicked plans always go astray, and everyone ends up singing and laughing - usually at Grimly. Fairy Stories is a fun fantasy for all ages, combining original music and songs which are perfect for live stage show productions



377 | FUMBLES

Fumbles

Director: Gionata Agliati
 Producer: Alba Chiara Rondelli
 Original Language: Italian, English
 Duration: 8 min
 First Telecast: 24/10/2015, 09:00
 Episode No. 3 out of 24

Telecaster

DeAJunior
 Milano, Italy
 Contact: Valentina Vezzoli
 valentina.vezzoli@deagostini.com

Producing Organisation (same as above)

In the fictional world of Fumbleland whenever a child misspells an English word a Fumble is born: a tiny mischievous, cheeky creature embodying the mistake. Episodes take place at Mrs. Spelling's, the eccentric English teacher played by Teresa Pascarelli who's followed home by the Fumbles her pupils engendered. The tiny creatures hide on her (in her bag, hair, clothes) and follow her everywhere. After a wild Fumble hunt, helped by the mouse dog Sam and the diabolic Fumble Vacuum, Mrs. Spelling traps the rebel on the virtual wall Fumble Glass. (...)



378 | COCONUT - THE LITTLE DRAGON: FRUIT TREE FEUD

Der kleine Drache Kokosnuss: Viel Frucht um Nix

Director: Tobias Schwarz,
 Elena Miroglio
 Producer: Gabriele M. Walther
 Original Language: German, English
 Duration: 12 min
 First Telecast: 14/11/2015, 18:15
 Episode No. 25 out of 27

Telecaster

ZDF
 Mainz, Germany
 Contact: Ingo Weis
 weis.i@zdf.de

Producing Organisation

Caligari Film- und
 Fernsehproduktions GmbH
 Munich, Germany
 Contact: Friederike Nickel
 f.nickel@caligari-film.de

Fire dragon Coconut, gourmet dragon Oscar and porcupine Matilda are always up for adventure! They are misfits on Dragon Island - Coconut has flying problems, Oscar is the only vegetarian in his family and Matilda has no say as a porcupine on Dragon Island anyway. (...)



379 | THE RAMAJETS

Ramajetterne

Director: Lene Mailund Mikkelsen
 Producer: Mikael Ib Hansen
 Original Language: Danish
 Duration: 20 min
 First Telecast: 28/08/2015, 17:35
 Episode No. 7 out of 16

Telecaster

DR Ramasjang
 Copenhagen, Denmark
 Contact: Mai-Britt Düring
 mjd@dr.dk

Producing Organisation (same as above)

"The Ramajet Outing". The friends at the airport are really looking forward to their annual company outing, but sometimes things don't turn out, the way you expect it. Kristian gets a heartbreaking message that threatens to destroy the entire company outing. Luckily Sus gets a good idea.



380 | HURU BUHUTI

Huru Buhuti

Director: Nalani Darmaratna
 Producer: Nalani Darmaratna
 Original Language: Sinhala
 Duration: 18 min
 First Telecast: 01/10/2015, 17:30

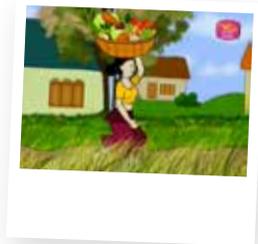
Telecaster

National Television Rupavahini
 Corporation
 Colombo, Sri Lanka
 Contact: Mahendra Sthembo
 nmstembo@yahoo.com

Producing Organisation (same as above)

Contact: Nalani Darmaratna
 nalanidr@yahoo.com

This is a local production (2 D Animation), which is mainly produced for children in primary school age to enhance their speech, virtues, kindness and personality. The contents of the show can be easily read by little children as the programme was produced with a karaoke system. This show can be categorized as an entertainment and education program.



**381 | SARAH & DUCK - SERIES 2:
THE ART OF PINK**

**Sarah & Duck - Series 2:
The Art of Pink**
Director: Tim O'Sullivan
Producer: Jamie Badminton
Original Language: English
Duration: 7 min
First Telecast: 03/12/2015, 07:01
Episode No. 38 out of 40

Telecaster
BBC
London, United Kingdom
Contact: Nathan Waddington
Nathan.Waddington@bbc.com

Producing Organisation
Karrrot Entertainment
London, United Kingdom
Contact: Gillian Iversen
gillian@karrrotentertainment.com

"Sarah & Duck" is an animated series about a 7-year-old girl and 2-year-old duck that just happen to live together! In this episode they discover that their local art gallery has an 'Art of Pink' day that they're encouraged to take part in. This is an episode from our 2nd Series of 40 episodes. (...)

**382 | BOB THE BUILDER:
OUT OF THE WOODS**

**Bob the Builder -
'Out of the Woods'**
Director: Stuart Evans
Producer: Fred de Bradeny
Original Language: English
Duration: 11 min
First Telecast: 23/11/2015, 07:20
Episode No. 32 out of 52

Telecaster
Milkshake (Channel 5)
London, United Kingdom
Contact: Josie Grierson
Josie.Grierson@channel5.com

Producing Organisation
HiT Entertainment
London, United Kingdom
Contact: Amelia Waldock
Amelia.Waldock@Mattel.com

Bob the Builder, with his business partner Wendy, apprentice builder Leo, and team of machines is ready to fix the town of Fixham along with Spring City. In this episode. While working at Fixham Campsite, Dizzy wants to camp out with Leo and the Spring City Rockets till she's put off by the creepy crawlies. (...)

**383 | OH NOAH! EPISODE:
MAKING A SPLASH**

**Oh Noah! Episode:
Making a Splash**
Director: Darrell Van Citters
Producer: Jill Peters, Sandra Sheppard, Michelle Chen, Ashley Postlewaite
Original Language: English, Spanish
Duration: 11 min
First Telecast: 30/04/2015, 09:00

Telecaster
PBS KIDS Digital
Arlington, USA
Contact: Karin Jue
kwjue@pbs.org

Producing Organisation
THIRTEEN WNET New York Public Media
New York City, USA
Contact: Michelle Chen
chenm@thirteen.org

Geared to kids ages 4-7, "Oh Noah!" (pbskids.org/noah) features the comic misadventures of Noah, a young boy staying with his abuela (grandmother) in a Latino community where almost no one else speaks English. As he tries to learn Spanish, misunderstandings puts him in wacky predicaments, but he always manages to rebound and cheerfully learns from his mistakes. (...)

384 | TRUCKTOWN

Trucktown
Director: Robin Budd
Producer: Christina Sang-St. Catherine
Original Language: English
Duration: 13 min
First Telecast: 06/09/2014, 16:00
Episode No. 102 out of 120

Telecaster
Corus Entertainment
Toronto, Canada
Contact: Rachel Abraham
rachel.abraham@corusent.com

Producing Organisation
Nelvana
Toronto, Canada
Contact: Rachel Abraham
rachel.abraham@corusent.com

Trucktown is a rough and tumble place where all of the characters are trucks, who playfully smash and crash and bump into each other and aren't afraid to get more than a little messy! Written by renowned children's author and Caldecott winner, Jon Scieszka, Trucktown is filled with good old-fashioned fun, telling big stories that capture the big personalities of the trucks that live there.



385 | CREATIVE GALAXY

Creative Galaxy

Director: Larry Jacobs (Director), Rob Barton (Art Director)
 Producer: Vince Commisso (Executive Producer), Samantha Freeman (Executive Producer), Wendy Harris (Executive Producer), Dr. Alice Wilder (Executive Producer), Angela C. Santomero, M.A. (Executive Producer)
 Original Language: English
 Duration: 13 min
 First Telecast: 27/06/2014, 00:00
 Episode No. 5 out of 26

Telecaster

Amazon Video
 Santa Monica, USA
 Contact: Anikka Sellz
 anikka@publicity4all.com

Producing Organisation

Amazon Studios, Out of the Blue Enterprises

Follow the adventures of Arty and his sidekick Epiphany, as they search the galaxy to solve creative problems with art! (...)



386 | TOOT THE TINY TUGBOAT

Toot the Tiny Tugboat

Director: Matthew Hood
 Producer: Lupus Films
 Original Language: English
 Duration: 11 min
 First Telecast: 20/10/2014, 06:35

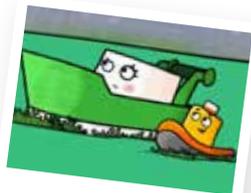
Telecaster

Milkshake / Channel 5 UK
 United Kingdom
 Contact: Josie Grierson
 josie.grierson@channel5.com

Producing Organisation

Lupus Films
 London, United Kingdom
 Contact: Clare HERNON
 clare@lupusfilms.com

Life on the ocean wave is a whirl of fun and adventure when you're a little boat with big ideas. Meet Toot, an eager and energetic tug in his first year of service in the busy waters of the Harbour. 'Heave Ho, Let's Go!' In this episode, Toot helps Bethan start a collection. After rejecting seaweed and some old rope, the pair decide on the perfect collection, shells from the seashore!



387 | WISHENPOOF!

Wishenpoof!

Director: Gilly Fogg (Series Director)
 Producer: Steven Denure, Samantha Freeman, Wendy Harris, Anne Loi (All Executive Producers)
 Original Language: English
 Duration: 22 min
 First Telecast: 14/08/2015, 00:00
 Episode No. 3 out of 13

Telecaster

Amazon Video
 Santa Monica, USA
 Contact: Anikka Sellz
 anikka@publicity4all.com

Producing Organisation

Amazon Studios, Out of the Blue Enterprises
 New York City, USA
 Contact: Shevaun Gray
 shevaun@outofthebluenyc.com

Wishenpoof is a magical show that sparks children's creativity and imagination, inspiring them to solve life's big preschool problems in creative ways. The series follows Bianca, a spunky 7-year-old girl who finds out she has "wish magic" - the power to make wishes come true! (...)



388 | THOMAS & FRIENDS: WHO'S GEOFFREY

Thomas & Friends: Who's Geoffrey

Director: Don Spencer
 Producer: Ian McCue
 Original Language: English
 Duration: 11 min
 First Telecast: 21/09/2015, 07:35
 Episode No. 7 out of 26

Telecaster

Channel 5
 London, United Kingdom
 Contact: Josie Grierson
 josie.grierson@channel5.com

Producing Organisation

HiT Entertainment
 London, United Kingdom
 Contact: Ian McCue
 ian.mccue@mattel.com

When Thomas causes a small accident by being silly he is so embarrassed that he blames it on someone else... called Geoffrey, an engine he just made up on the spur of the moment. But Thomas' imaginary engine raises a lot of questions from his friends and soon Thomas is describing what Geoffrey looks like too. When the Fat Controller wants to meet this new engine Thomas realises that his story may have got a little out of hand!





389 | SESAME STREET: PROUD TO BE ME

Sesame Street: Proud to Be Me

Director: Joseph Mazzarino
Producer: Carol-Lynn Parente, Nadine Zylstra, Benjamin Lehmann, April Coleman, Mindy Fila, Stephanie Longardo
Original Language: English
Duration: 59 min
First Telecast: 17/09/2014, 10:00
Episode No. 3 out of 27

Telecaster

PBS
New York City, USA
Contact: Christina Elefante
christina.elefante@sesame.org

Producing Organisation

Sesame Workshop
New York City, USA
Contact: Christina Elefante
christina.elefante@sesame.org

Today on Sesame Street, Abby, Elmo, and Big Bird are attending a meeting of the Sesame Street Snazzy Society. Their club president, Segi, reads a snazzy book with the snazziest character in the whole world, Snazzy Jazzy and the Snazziest Toy. But when Segi learns that Snazzy Jazzy doesn't think the colour brown is snazzy enough, she gets very upset and runs off. (...)



390 | PEG + CAT - RICHARD THE THIRD

Peg + Cat - Richard the Third

Director: Cory Bobiak
Producer: The Fred Rogers Company
Original Language: English
Duration: 11 min
First Telecast: 05/08/2015, 12:00
Episode No. 35 out of 40

Telecaster

PBS
Arlington, USA
Contact: Lubna Abuulbah
labuulbah@pbs.org

Producing Organisation

The Fred Rogers Company
Pittsburgh, USA
Contact: Suzanne Masri
masri@fredrogers.org

In each episode of "Peg + Cat", the spirited Peg, her loyal sidekick Cat and their friends work together to overcome a challenge using their trusty math and problem-solving abilities. Upbeat music is woven throughout the show, and every story features a catchy original song. The series provides young viewers with a fresh new way to experience the key math skills needed to navigate everyday life. (...)



391 | DANIEL TIGER'S NEIGHBORHOOD - TIME FOR DANIEL/THERE'S TIME FOR DANIEL AND BABY TOO

Daniel Tiger's Neighborhood

Director: Vadim Kapridov
Producer: The Fred Rogers Company, 9 Story Media Group
Original Language: English
Duration: 26 min
First Telecast: 19/08/2014, 09:00
Episode No. 43 out of 65

Telecaster

PBS
Arlington, USA
Contact: Lubna Abuulbah
labuulbah@pbs.org

Producing Organisation

The Fred Rogers Company
Pittsburgh, USA
Contact: Suzanne Masri
masri@fredrogers.org

Each episode of "Daniel Tiger's Neighborhood" showcases two engaging stories starring 4-year-old Daniel Tiger and his best friends, who invite viewers to come with them on fun adventures as they explore the Neighborhood of Make-Believe. (...)



392 | JUMP UP AND RHYME WITH MOTHER GOOSE CLUB

Jump and Rhyme with Mother Goose Club

Director: John Hussey
Producer: Sona Jho, Harry Jho
Original Language: English
Duration: 36 min
First Telecast: 01/05/2015, 00:00

Telecaster

Netflix
USA
Contact: Andy Yeatman
ayeatman@netflix.com

Producing Organisation

Sockeye Media LLC
New York City, USA
Contact: David Wall
dwall@sockeyemedia.com

"Mother Goose Club" is a series for children aged 0-4 featuring six colorful characters who use song, rhyme, dance and play to bring preschool education to the world. Featuring danceable moves, catchy grooves and classic songs and rhymes, "Mother Goose Club's" videos have been watched over 3 billion times on YouTube. (...)



Impressive proof of the ongoing fascination with classic kids songs - here performed by dressed-up teenagers and filmed in simple, recognizable settings.
(Sandra Le Blanc-Marissal)

393 | FIREMAN SAM - RECORD BREAKERS

Fireman Sam – Record Breakers

Director: Gary Andrews
 Producer: Lisa Pacheco
 Original Language: English
 Duration: 10 min
 First Telecast: 09/08/2014, 08:00
 Episode No. 15 out of 25

Telecaster

Cartoonito
 London, United Kingdom
 Contact: Sean Gorman
 sean.gorman@turner.com

Producing Organisation

HiT Entertainment
 London, United Kingdom
 Contact: Amelia Waldock
 Amelia.Waldock@Mattel.com

Fireman Sam, the Ultimate Hero Next Door, races to the rescue of his friends in all sorts of perilous situations. Fireman Sam is a pillar of the community and the hero of every rescue. In this episode; Norman and Derek both try to get into The Gwyneth Book of Records by attempting various daft, record-breaking stunts and trying their hardest to outdo each other. (...)



394 | DAYCARE DADDY

Pappa på förskolan

Director: Marie Lundberg
 Producer: Marie Lundberg,
 Frida Boëthius
 Original Language: Swedish
 Duration: 5 min
 First Telecast: 26/08/2015, 18:00
 Episode No. 2 out of 15

Telecaster

SVT
 Stockholm, Sweden
 Contact: Niklas Ahlgren
 niklas.ahlgren@svt.se

Producing Organisation

Svenska Barnprogram
 Stockholm, S333Sweden

What happens if a dad and a 2-year-old child trade places? In this comic series the daddy, played by Christoffer Nordenrot, attends a daycare facility instead of going to work. There he has to get along with a bunch of strong-willed 2-year-olds. The dad is stubborn and full of mischief, and doesn't always do as the daycare teacher says. In the submitted episode the daddy refuses to wash his hands after being out to play. Instead he fantasizes that he is the captain of a pirate ship, but after a mishap he ends up soaked in a small bathtub.



395 | THE CLOUD MACHINE

La máquina de nubes

Director: Claudia Menéndez
 Producer: Karen Garib Bravo
 Original Language: Spanish
 Duration: 6 min
 First Telecast: 03/03/2014, 10:00

Telecaster

CNTV
 Santiago, Chile
 Contact: Alejandra Palma
 apalma@cntv.cl

Producing Organisation

Programación cultural y educativa
 Novasur del Consejo Nacional de
 Televisión de Chile
 Santiago, Chile
 Contact: Alejandra Palma
 apalma@cntv.cl

A girl that lives by the banks of a river in a rainy town in the south of Chile leads us to imagine the wonderful and moving characteristics of the people, animals and the means of transportation of her environment.



Through the eyes of a child and her grandmother, this programme evokes the spirit of Southern Chile in sounds, music and animated images. (Alison Stewart)

396 | EGE AND GAGA

Ege ile Gaga

Director: Mustafa Yavuz Gul
 Producer: Mustafa Yavuz Gul
 Original Language: Turkish
 Duration: 6 min
 First Telecast: 30/06/2015, 07:00
 Episode No. 1 out of 39

Telecaster

TRT COÇUK CHANNEL
 Istanbul, Turkey
 Contact: Ismihan Yilmaz
 ismihanyilmaz@gmail.com

Producing Organisation

Resimli Filim Animation Studio
 Eskisehir, Turkey
 Contact: Mustafa Yavuz Gul
 myavuzgul@yahoo.com

"Ege and Gaga" is an animation Tv series for preschool children. The main characters are a little boy named Ege and his best friend Gaga, a talking crow. The series is about their adventures they explore nature and their surroundings. In each episode they find and learn something new and record it to their notebook with pictures and photos.





397 | ZOO STORIES

Aap Poot Pies

Director: Simone van Dusseldorp

Producer: Marina Blok

Original Language: Dutch

Duration: 10 min

First Telecast: 13/10/2014, 07:42

Episode No. 1 out of 10

Telecaster

NTR

Hilversum, Netherlands

Contact: Leanne Peters

leanne.peters@ntr.nl

Producing Organisation

(same as above)

Appie and Aisia take turns helping their father Luc, who works in the zoo. They clean up elephant dung or feed the seals, for instance. But when Luc is busy, they like to go exploring. In "Zoo Stories" "we experience the world through the eyes of Appie or Aisia, who sometimes run with a wheelbarrow past turtles and tigers, but who also express amazement when they find an escaped cricket or bird feather. "Zoo Stories" allows us a view into the cool, energetic, poetic, singular and adventure-filled world of young children.

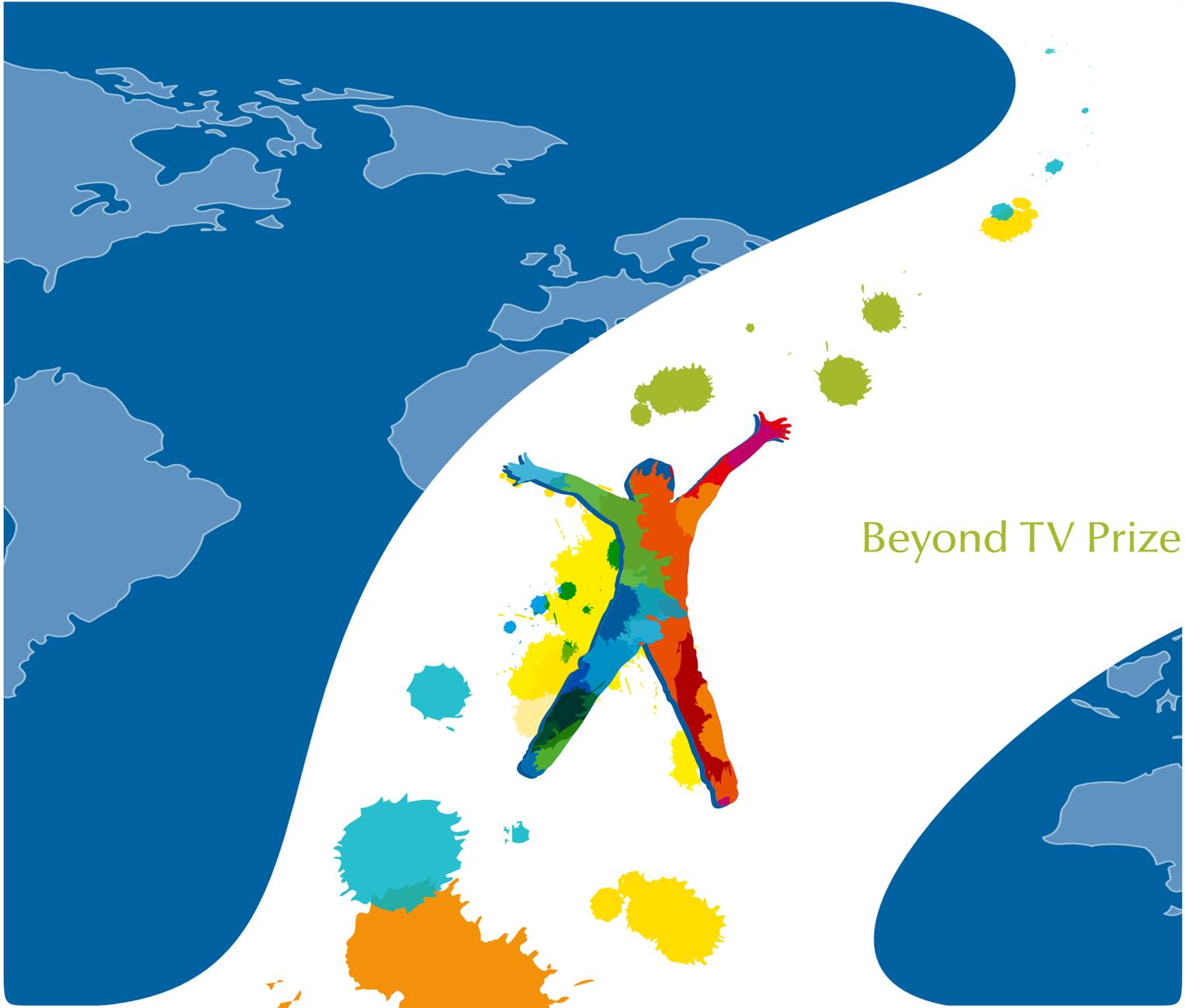


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PROMOTING EXCELLENCE IN CHILDREN'S TV



Beyond TV Prize



Beyond Television Prize: Finalists



ASFALT

Asfalt
www.dr.dk/asfalt
OK Monkey, Denmark
(Website)



CAN YOU IMAGINE THAT?

Can you Imagine That!
imagine-that.tobostudio.com/prod
Radical Sheep Productions, Canada
(Website)



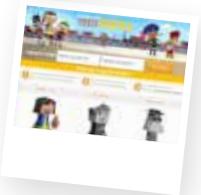
MIMICRIES

Mimicries App and Website
<http://www.nhk.or.jp/kids/mmcs/>
NHK, Japan
(App + Website)



MY REFUGEE STORY

My Refugee Story
<http://www.dr.dk/Ultra/assets/flygtninge-kort/>
DR, Denmark
(Website)



PAPER PORT

Paper Port's Papertoys
<http://misenal.tv/#!miniapps/puerto-papel>
Zumbastico Studios, Chile
(Website)

Beyond Television Prize: Media Bar

ART TUNES! WEBSITE

<http://www.nhk.or.jp/bijutsu/bijutune>
NHK, Japan
(Website)

HI OPIE! INTERACTIVE

<http://www.hiopie.com>
Marbelmedia, Canada
(Website)

LITTLE LUNCH APP

<http://actf.com.au/education-programs/little-lunch-app#edprogram>
ACTF, Australia
(App)

NOW YOU KNOW INTERACTIVE

<http://www.tvokids.com/games/nowyouknow>
Now You Know, Canada
(Website)

RING TIL RAMASJANG (THE TEDDY TELEPHONE SHOW)

<http://www.dr.dk/ramasjang/tv/ramasjang-tv-2015/playlist/desktop.html?ts=krible-krable-telefonsvarer&ss=hjaelp-strikkebamse&id=19&image=empty>
DR, Denmark
(Website)

THE BLACKLIST GAME

<http://www.ketnet.be/spelen/de-blacklist-het-trouwfeest>
deMENSEN, Belgium
(Online Game)

THOUSAND YEARS TILL CHRISTMAS

<https://play.google.com/store/apps/details?id=air.se.svt.julkalendern2015&hl=sv>,
<https://itunes.apple.com/se/app/julkalendern-tusen-ar-till/id1049733344?mt=8>
SVT, Sweden
(App)

WOW, MAGIC JUN PORCELAIN

<http://chuye.cloud7.com.cn/4857738>
CCTV, China
(Website)

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PROMOTING EXCELLENCE IN CHILDREN'S TV



Interstitial Prize



Interstitial Prize: Finalists

No.	Programme Title	Entering Organisation	Duration
401	A WORLD OF SONGS	Cantoalegre, Colombia	00:03
402	ARE WE READY TO GO?	Plug-in Media, United Kingdom	00:03
403	WHAT'S INSIDE	Sinking Ship Entertainment, Canada	00:01
404	RENATA, NAZARENO AND THE WORLD OF FEELINGS	Educ.ar S.E. (Pakapaka), Argentina	00:02
405	POPPIES	CBeebies, United Kingdom	00:02
406	A TIMELESS NIGHT	RAI, Italy	00:03
407	KIDSPEAK 2015	RTÉ, Ireland	00:01
408	NINE AND A HALF – SPECIAL: REFUGEE CHILDREN – THREE PORTRAITS (MOHAMMAD)	WDR, Children's Department, Germany	00:03
409	MY TRACE	Señal Colombia, Colombia	00:04
410	THIS IS ME	Pakapaka, Argentina	00:03

Interstitial Prize: Media Bar

No.	Programme Title	Entering Organisation	Duration
501	RECYCLED SUPERHEROES	Houghton Mifflin Harcourt, USA	00:03
502	MOONLIGHT STORYTIME	Houghton Mifflin Harcourt, USA	00:04
503	JINGLE BILINGUAL	Houghton Mifflin Harcourt, USA	00:03
504	A RHINO NAMED PAUL	Houghton Mifflin Harcourt, USA	00:02
505	LET'S GO TO WORK	Houghton Mifflin Harcourt, USA	00:03
506	GET CRAFTY	Houghton Mifflin Harcourt, USA	00:03
507	NINE AND A HALF – SPECIAL: REFUGEE CHILDREN – THREE PORTRAITS (DANA)	WDR, Children's Department, Germany	00:03
508	NINE AND A HALF – SPECIAL: REFUGEE CHILDREN – THREE PORTRAITS (SHAMS)	WDR, Children's Department, Germany	00:03
509	FIX & FOXI AND FRIENDS	Your Family Entertainment AG, Germany	00:02
510	NICK JR CRAFTY CHARACTERS - BUBBLE GUPPIES	Nickelodeon / Viacom Intl Media Networks North, Germany	00:01
511	LIVING THE STREET DANCE	Yle Finnish Broadcasting Company, Finland	00:04
512	SPLASH'N BOOTS	Treehouse (Corus Entertainment Inc.), Canada	00:03
513	ON THE ROAD WITH KISHKASHTA	Israel Educational Television, Israel	00:02
514	BABY SING!	ECUADORTV, Ecuador	00:02
515	SUPER FELIPE	ECUADORTV, Ecuador	00:03
516	PAYANGA	ECUADORTV, Ecuador	00:02
517	KIKUYO	ECUADORTV, Ecuador	00:01
518	ANIMALANZAS	ECUADORTV, Ecuador	00:02
519	GETTING TO KNOW THE PRESIDENTS OF BRAZIL	Canal Futura, Brazil	00:03

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PROMOTING EXCELLENCE IN CHILDREN'S TV



Who is Who



GLYNIS BEUKES-KAPA

Executive Producer, NBC, Namibia

Glynis was a Commissioner at the Namibian Film Commission until 2007. She shifted her focus to children's programmes when working for Clever Clogs Productions. In 2009 she joined NBC as a documentary producer and currently is Executive Producer of Education.



JAN-WILLEM BULT

Head of Children, Youth and Media, Free Press Unlimited, Netherlands

Jan-Willem is a creator/producer/trainer from the Netherlands. For 16 years he had been Creative Head of KRO's Youth department. Since 2014 Jan-Willem is Head of Children, Youth & Media at the Dutch NGO Free Press Unlimited, a.o. leading WADADA News for Kids.



ALVARO CEPPI

Creative Director, Zumbastico, Chile

Alvaro is Creative Director and Partner of Zumbastico Studios, an animation and live action studio specialized in kids content. Currently he is directing and producing the stop-motion series "Paper Port" and his first feature film, "The Mango Brothers".



METKA DEDAKOVIC

Head of Foreign Animation, Children & Youth Dept., RTVSLO, Slovenia

Metka started at Slovenian PBS as dramaturge, editor and producer in the Drama Dept. She joined the Children and Youth Dept. and was its Head from 2009 till 2012. Currently she is Head of Foreign Animation in the Children and Youth Dept.



PATRICIA ELLINGSON

Children's Media Advisor, Canada

Patricia was awarded the Alliance for Children and TV's 2009 Outstanding Achievement Award for her commitment to excellence in children's programming. For two decades she led the team that made TVO the most trusted media brand for children in Canada today.



FREDERIK HANSEN

Head and Producer, OK Monkey, Denmark

Frederik has seven years of experience as a producer and editor at the Danish Broadcast Corporation (DR). In 2014 he left DR to start a new production company, OK Monkey, focusing on producing high quality content for kids in a multi-platform world.

Preselection-Facts:

394 Programmes

60 Countries

242 Organizations (94 Broadcaster, 148 Producing Organizations)

Preselectors



DAVID KLEEMAN

Senior Vice President, Global Trends for Dubit, USA

David is a strategist, analyst, author and speaker. For more than a quarter-century, he has led the children's media industry in developing sustainable, kid-friendly practices. David is Senior VP of Global Trends for Dubit, and advisory board chair to PRIX JEUNESSE.



ROZIAH NAAM

Content developer, RTM, Malaysia

Roziah has been in the industry for more than 15 years; specializing in documentary. She developed a passion on children programmes and has been co-producing several programmes with international stations like NHK, KBS and a few ASEAN regional TV stations.



ALISON STEWART

Head of Production, Animation & Acquisition, CBeebies, United Kingdom

Alison has worked in children's media production for most of her career, first at the BBC and later as a freelance Producer, Director and Scriptwriter. She subsequently returned to the BBC and took up her current position five years ago.



SANDRA LE BLANC-MARISSAL

Producer, NDR, Germany

Sandra started as producer for the German version of Sesame Street. In 1998 she became commissioning editor at NDR's Youth & Family Entertainment dept., developing and producing programmes from Sesame Street to the Peppercorns, and international TV series.



BERNADETTE O'MAHONY

Head of Development and Production, ACTF, Australia

Bernadette oversees development, production and intl. distribution at the ACTF. She is an experienced producer of award winning Australian children's television, including Crash Zone, Mortified, and The Worst Year of My Life, Again!



NILS STOKKE

CEO, Spark, Norway

Nils is the founder and CEO of Spark which develops and produces content for kids on all platforms. From 2009 to 2013 Nils was Head of NRK Super where he had the commissioning responsibility and was in charge of all in-house productions.



ALDANA DUHALDE

Journalist, Producer, Director
Professor at the University of Santiago
de Cali, Colombia

Aldana has created and produced programmes and series for adults and children, such as “Contraseña Verde” for Goethe-Institut and “Colectivo Imaginario-Especiales”. She was awarded for her work at Prix Jeunesse Ibéroamericano, Divercine and ATVC.



HILDRI GULLIKSEN

Head of NRK Super, Norway

Hildri has worked in the radio- and TV business since 1993. She believes that children should be in the lead in kid’s content and is every day inspired by the possibilities public broadcasting offers in contributing to build children’s self-esteem.



KEZ MARGRIE

Commissioning Executive Producer at
CBBC, United Kingdom

Kez has a background in production and particularly factual content for children. As Commissioning Executive Producer at CBBC she looks after a portfolio of factual entertainment formats made by independent companies. These include the award-winning “My Life” series“.



MONIKA GRÖLLER

Commissioning Editor, Bavarian
Broadcasting Corporation, Germany

Monika started her career in children’s TV at KiKA’s children’s department where she co-created PRIX JEUNESSE 2012 winner “ENE MENE BU”. At BR’s children’s department she is responsible for fictional animation as well as life-action series and films.



DAVID KLEEMAN

Senior Vice President, Global Trends for
Dubit, USA

David is a strategist, analyst, author and speaker. For more than a quarter-century, he has led the children’s media industry in developing sustainable, kid-friendly practices. David is Senior VP of Global Trends for Dubit, a strategy and research consultancy, and advisory board chair to PRIX JEUNESSE.



HERNÁN RODRIGUEZ

Founder and partner of Aceituna Films,
Uruguay

Hernán has directed and produced several contents for kids and other audiences like reality shows and videogames, always with the quality concept ahead. In 2011, Aceituna Films won the Prix Jeunesse Latinoamérica in the category 7-11 Non-Fiction.

Beyond TV Prize Jury



ANDRÉ BREITMAN

Partner, 2DLab and Delta Group, Brazil

André produced several award winning pre-school series including “My Big-Big Friend”, “Mondo’s World” and “Jobi’s Room”. He published Brazil’s largest electronic Encyclopedia and was the creator of Mondo’s World, a subscription based website with over 650,000 subscribers.



FREDERIK HANSEN

Head and Producer, OK Monkey, Denmark

Frederik has seven years of experience as a producer and editor at the Danish Broadcast Corporation (DR). In 2014 he left DR to start a new production company, OK Monkey, focusing on producing high quality content for kids in a multi-platform world.



CAROLINE FRASER

VP Program Development and Acquisition, Houghton Mifflin Harcourt, USA

Caroline oversees the creative development of HMH’s internal and original IP, from conception through execution. Prior to HMH, she was VP of Digital Products and Production at Scholastic Media. She also led the product development of the company’s eReading platform.



CHANTAL BOWEN

Executive Director, Youth Media Alliance,
Canada

Chantal spent more than a decade perfecting her production skills at the National Film Board of Canada. She was line producer at Pixcom. She is enjoying the challenges and responsibilities of working with the digital/television producers and broadcasters of the Youth Media Alliance.



HITOSHI FURUKAWA

Senior Producer, NHK, Japan

Hitoshi started his career in NHK in 1990 as a director/producer. He was involved in productions such as PRIX JEUNESSE winner “PythagoraSwitch” and Japan Prize winner “Found One”. Currently he is in charge of children’s contents development.



MATTHIAS FRANZMANN

Head Pre-School, KiKA, Germany

Matthias works for KiKA since 1997. Since 2013 he heads the Pre-School Department. Besides the award-winning magazine show “ENE MENE BU” (PRIX JEUNESSE INTL, ABU Prize) also “KiKA-Baumhaus” and “KiKANINCHEN are part of the portfolio of his department.



BETH CARMONA

Director, Midiativa/ComKids, Brazi

Beth has 30 years of experience in programming and production in children’s media in Brazil and Latin America. She leads her own company, Singular Media & Content, and also runs Comkids and the PRIX JEUNESSE Iberoamericano.



BILLY MACQUEEN

MD, Darrall MacQueen Limited, United Kingdom

Billy is co-director of triple BAFTA award winning UK kids Indie Darrall MacQueen Limited. He has produced and created over 5000 hours of kids content for major broadcasters. Recent credits include: Teletubbies, Baby Jake and Topsy and Tim.

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PROMOTING EXCELLENCE IN CHILDREN'S TV



Network Activities



PRIX JEUNESSE Suitcase

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE festival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The programmes are screened, discussed and voted on by the audience.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or media students. Suitcase presentations can also be conducted for children's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 30 to 40 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project of PRIX JEUNESSE is the Goethe Institut, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.



PRIX JEUNESSE Suitcase events in 2015: 35 presentations in 25 countries.

Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office:

info@prixjeunesse.de

Or find more information on:

www.prixjeunesse.de



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PROMOTING EXCELLENCE IN CHILDREN'S TV



Facts & Figures



Participating Organizations 2016

- » 1201 ApS, Denmark
- » 2STV Ltd, United Kingdom
- » Acamar Films / Brown Bag Films, United Kingdom
- » Adastra Creative Ltd, United Kingdom
- » Alexandra Schatz Filmproduktion UG, Germany
- » Amazon Studios and Out of the Blue Enterprises, USA
- » Amazon Video, USA
- » Ananey Communications, Israel
- » Apartment 11 Productions Inc., Canada
- » ARD-alpha, Germany
- » Ariana Television, Afghanistan
- » Askania Media, Germany
- » Asociacion amigos por la musica, Colombia
- » ATN Bangla, Bangladesh
- » Australian Children's Television Foundation (ACTF), Australia
- » AV Cue, Bangladesh
- » BALDR Film, Netherlands
- » Bangladesh Television, Bangladesh
- » Bavarian Broadcasting Company, Germany
- » BBC, United Kingdom
- » Be Amazing Edutainment co.,Ltd, Thailand
- » Becsengetünk Produkció and MTVA, Hungary
- » Big Chance Films, Australia
- » Biv, Norway
- » BlazHoffski Productions BV, Netherlands
- » BNT, Bulgaria
- » Bob Film, Sweden
- » Boom Kids, United Kingdom
- » Brown Sugar Apple Grunt Productions, New Zealand
- » Bull House Media, Denmark
- » Caligari Film- und Fernsehproduktions GmbH, Germany
- » Canal Futura, Brazil
- » Canal Once, Mexico
- » Cantoelegre, Colombia
- » Cartoon Saloon, Ireland
- » CBBC, United Kingdom
- » CBeebies, United Kingdom
- » CCCP, Netherlands
- » Ceska Televize (Czech TV), Czech Republic
- » Channel 5, United Kingdom
- » Channel X North, United Kingdom
- » China Central Television, China
- » Chinh Early Education Web Channel, India
- » Collingwood & Co, United Kingdom
- » Condor Filmproduktion Berlin, Germany
- » Copenhagen Bombay, Denmark
- » DAAI TV, Taiwan
- » Dash Co.,Ltd, Japan
- » DeAJunior, Italy
- » DeaKids, Italy
- » deMENSEN, Belgium
- » Der Kinderkanal von ARD und ZDF (KiKA), Germany
- » Disney Channel GSA, Germany
- » Dot To Dot Productions, United Kingdom
- » DR Ramasjang, Denmark
- » DR Ultra, Denmark
- » Drummer TV Ltd, United Kingdom
- » EBS, South Korea
- » Echando Globos, Colombia
- » ECUADORTV, Ecuador
- » Educa, Ecuador
- » Education Bureau-Educational Television Unit, China
- » Egyptian Radio and Television Union, Egypt
- » El Perro en la Luna, Argentina
- » El Recreo Studio S.L., Spain
- » Emprezz Golding, USA
- » Encuentro, Argentina
- » Endemol Shine Germany GmbH, Germany
- » Enigma Images Ltd, Ghana
- » Epitome Pictures, A DHX Media Company, Canada
- » Esras Films, Ireland
- » Evangelische Omroep, Netherlands
- » Evans Woolfe Media, United Kingdom
- » Eye Love Film, Iraq
- » Fabelaktiv AS, Norway
- » Family Affair Films, Netherlands
- » Fermer Film, Germany
- » Fettle Animation, United Kingdom
- » ff-movie.tv, Germany
- » Fool Moon Ltd, Slovakia

- » Footy Pups Productions, United Kingdom
- » Free Press Unlimited, Netherlands
- » Freelance Contenidos Audiovisuales S.A.S, Colombia
- » Funck Beskow Produktion, Sweden
- » Geronimo Production Limited, Ireland
- » Globo, Brazil
- » Hahn & m4e Productions GmbH, Germany
- » Hakka Television Station, Taiwan
- » Hazazah Pictures, Netherlands
- » HIERROanimación, Colombia
- » HiT Entertainment, United Kingdom
- » Hoppi Film Ltd / MTVA, Hungary
- » Icflix Media FZ LLC, United Arab Emirates
- » Icon Media Productions, Egypt
- » Ifage Filmproduction, Germany
- » IJswater Films, Netherlands
- » IKON, Netherlands
- » Image Channel / Image Group of companies, Nepal
- » imago producciones, Chile
- » IRIB, Iran
- » Israel Educational Television, Israel
- » ITV Studios Limited, United Kingdom
- » Jam Media, Ireland
- » Johan Nijenhuis en Co, Netherlands
- » Jordan Radio Television, Jordan
- » Kämpfer Film, Germany
- » Karrot Entertainment, United Kingdom
- » KBS, South Korea
- » Khak TV, Iraq
- » Kindle Entertainment/DHX Media/Walker Productions with support from Screen Yorkshire, United Kingdom
- » Kool Produktion AS, Norway
- » KRO-NCRV, Netherlands
- » La Mar Media / Areavisual, Colombia
- » Leopard Drama, United Kingdom
- » Les Armateurs, France
- » Libra Television/David & Goliath, United Kingdom
- » Lime Pictures, United Kingdom
- » Lupus Films, United Kingdom
- » Magic Light Pictures, United Kingdom
- » Mago Audiovisual Production, Spain
- » marblemedia, Canada
- » markthree media, United Kingdom
- » Matchbox Pictures, Australia
- » Mediabruket, Sweden
- » MediaCorp Pte Ltd, Singapore
- » Mercis Media BV, Netherlands
- » Mi Chica Producciones, Chile
- » Milkshake (Channel 5), United Kingdom
- » Mint AB, Sweden
- » Mint Pictures, Australia
- » Mitteldeutscher Rundfunk, Germany
- » Monday Production, Norway
- » Mongolian National Broadcaster, Mongolia
- » Moon Studio, United Kingdom
- » Motive, Iran
- » Move on Up, United Kingdom
- » MTVA, Hungary
- » MWP-RDB Thongs Pty Ltd, Australia
- » MY STUDIO s.r.o., Slovakia
- » National Television Rupavahini Corporation, Sri Lanka
- » Nelvana, Canada
- » Nepal Forum of Environmental Journalists, Nepal
- » Netflix, USA
- » NHK, Japan
- » NHK Educational Corporation, Japan
- » Nick Jr., USA
- » Nickelodeon, Germany
- » Nickelodeon, USA
- » Nickelodeon Israel, Israel
- » Nine Lives Media, United Kingdom
- » Norddeutscher Rundfunk, Germany
- » NordicStories, Norway
- » Nordisch Filmproduction Anderson + Team GmbH, Germany
- » Nordisk Film & TV, Sweden
- » Norwegian Broadcasting Corporation, Norway
- » Novel Entertainment, United Kingdom
- » Now You Know Productions, Canada
- » NRK Sápmi, Norway
- » NTR, Netherlands
- » Nutz Productions, Israel
- » Ochre Media (Pty) Ltd, South Africa
- » OK Monkey, Denmark
- » Olofsson Film, Denmark
- » ORF, Austria
- » Out of the Blue Enterprises, USA
- » OXO, Macedonia
- » Paideia Filmes, Brazil



- » Pakapaka, Argentina
- » Paradigm Films, Finland
- » PBC (Palestine Public Broadcasting Corporation), State of Palestine
- » PBS, USA
- » People Factor Studio, Singapore
- » Piaggiodematei, Spain
- » Producciones Aplaplac, Chile
- » Production I.G, Japan
- » Programación cultural y educativa Novasur del Consejo Nacional de Televisión de Chile, Chile
- » Public Television Service Foundation, Taiwan
- » Pupkin, Netherlands
- » Quizzical Pictures (Pty) Ltd, South Africa
- » Radical Sheep Productions, Canada
- » Radio Television Hong Kong, China
- » Radio Television of Serbia, Serbia
- » Radiotelevizija Slovenija, Slovenia
- » RAI, Italy
- » Revolver Amsterdam, Netherlands
- » RTÉ, Ireland
- » S4C, United Kingdom
- » Wide House, France
- » Sat 7 Channel, Egypt
- » Senal Colombia, Colombia
- » Secretaria de Educación Pública Chiapas ERA/ Vientos Culturales A.C., Mexico
- » Sesame Workshop, USA
- » Sinking Ship Entertainment, Canada
- » Sixteen South, United Kingdom
- » Sixth Sense Media Limited, United Kingdom
- » Sockeye Media LLC, USA
- » South African Broadcasting Corporation, South Africa
- » Stichting the Back Lot, Suriname
- » Stormy Minutes Society B.V., Netherlands
- » Studio Bozzetto, Italy
- » Studio Dim, Croatia
- » Studio.TV.Film GmbH, Germany
- » Studio100 Animation SAS, France
- » Südwestrundfunk, Germany
- » Super!, Italy
- » Superjeew Co., Ltd, Thailand
- » Svenska Barnprogram, Sweden
- » Sveriges Television, Sweden
- » Swiss Radio and Television, Switzerland
- » Televisia de Catalunya, Spain
- » Thai Public Broadcasting Service, Thailand
- » The Fred Rogers Company, USA
- » The Idea First Company, Philippines
- » Thelma/Louise, Sweden
- » Thirteen WNET New York Public Media, USA
- » Tigerlily Productions, United Kingdom
- » Tiny Film ApS, Denmark
- » Tortuga Studios, Brazil
- » Treehouse (Corus Entertainment Inc.), Canada
- » TrickStudio Lutterbeck GmbH, Germany
- » TRT Cocuk Channel, Turkey
- » True North, United Kingdom
- » Tuvalu Media, Netherlands
- » TV Cultura, Brazil
- » TVO, Canada
- » Tzu Chi Culture and Communication Foundation, Taiwan
- » Ubongo Ltd, Tanzania
- » UR, Sweden
- » Urban Brew Studios, South Africa
- » Values for Better Future, Kosovo
- » Viking Film, Netherlands
- » Volando Alto, Argentina
- » Westdeutscher Rundfunk, Germany
- » Windmill Film, Netherlands
- » Witfilm, Netherlands
- » Finnish Broadcasting Company (YLE), Finland
- » YTV (Corus Entertainment Inc.), Canada
- » ZDF German Television, Germany
- » Zieglerfilm Köln GmbH, Germany
- » Zodiak Kids, United Kingdom
- » Zumbastico Studios, Chile

Prize Winners 2012

Category	Programme Title
Up to 6: Fiction	WAFFLE HEART NRK, Norway
Up to 6: Non-Fiction	ENE MENE BU (AND IT'S UP TO YOU) Der Kinderkanal von ARD und ZDF, Germany
7 - 11: Fiction	THE AMAZING WORLD OF GUMBALL – THE QUEST EPISODE Turner Broadcasting, United Kingdom
7 - 11: Non-Fiction	2BROTHERS KRO/RKK, Netherlands
12 - 15: Fiction & Non-Fiction	TWO AND A HALF HEROES Filmakademie Baden-Württemberg, Germany
In the Name of UNESCO	SALAM SHABAB, MAGIC CARPET Steel River Production and USIP, Iraq
In the Name of UNICEF	TASHI AND SAKTENG Bhutan Broadcasting Service, Bhutan
The Next Generation Prize	THE YOUTH PARLIAMENT Casa de Producao Audiovisual, East Timor
Interactivity Prize Up to 6	DRIVER DAN'S STORY TRAIN <i>driverdansstorytrain.com</i> Plug-in Media, UK
Interactivity Prize 7 - 11	HET KLOKHUIS <i>hetklokhuis.nl</i> NTR, Netherlands
Children's Jury 7 - 11: Fiction	ONCE UPON A TIME – THE CHALKBOY ABS-CBN Corporation, Philippines
Children's Jury 7 - 11: Non-Fiction	CHECKPOINT Evangelical Broadcasting Company, Netherlands
Prize of the International Youth Jury 12 - 15: Fiction & Non-Fiction	TWO AND A HALF HEROES Filmakademie Baden-Württemberg, Germany
PRIX JEUNESSE "Heart Prize"	2BROTHERS KRO/RKK, Netherlands
PRIX JEUNESSE "Theme Prize"	DESIGN AH! NHK, Japan



Prize Winners 2014

Category	Programme Title
Up to 6: Fiction	THE SUMMER WITH DAD Norwegian Broadcasting Corporation (NRK), Norway
Up to 6: Non-Fiction	I KNOW AN ANIMAL: SNAIL Südwestrundfunk (SWR), Germany
7 - 11: Fiction	THE GAMES Ape&Bjorn AS, Norway
7 - 11: Non-Fiction	ALL-ROUND CHAMPION Norwegian Broadcasting Corporation (NRK), Norway
12 - 15: Fiction & Non-Fiction	PEDRO AND BIANCA TV Cultura, Brazil
In the Name of UNESCO	WHAT'S YOUR DREAM? Mi Chica Producciones, Chile
In the Name of UNICEF	I SO BELIEVE YOU Secretaría de Educación de Bogotá, Colombia
Gender Equity Prize	BURKA AVENGER Unicorn Black, Pakistan
Interactivity Prize „Interacting with Emotions“	TIM AND TOM Iboo Interactive, France (App)
Children's Jury Fiction	THE HAUNTED HATHAWAYS Nickelodeon, USA
Children's Jury Non-Fiction	HEROES AND HOOLIGANS Nachtzon Media, Netherlands
Prize of the International Youth Jury 12 - 15: Fiction & Non-Fiction	NOWHERE BOYS Matchbox Pictures, Australia
PRIX JEUNESSE "Heart Prize"	MY FATHER VPRO, Netherlands
PRIX JEUNESSE "Theme Prize"	MIMOUN BIND, Netherlands

Category	Programme Title
Best Fiction Programme of the last 50 Years	THE GRUFFALO Magic Light Pictures, United Kingdom
Best Non-Fiction Programme of the last 50 Years	HORRIBLE HISTORIES CBBC, United Kingdom
Greatest Impact Programme of the last 50 Years	SESAME STREET National Educational Television (NET), USA
Most Edgy Programme of the last 50 Years	THE DAY I DECIDED TO BE NINA VPRO-Television, Netherlands <i>and</i> TELETUBBIES British Broadcasting Corporation (BBC), United Kingdom

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