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PROMOTING EXCELLENCE IN CHILDREN'S TV

PRIX JEUNESSE Catalogue 2019/2020 Quality in Children's TV Worldwide



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:

**Separated by Crisis; Together
in Commitment to Children**

Munich, May 2020

Dear Friends, dear Colleagues,

Everything was supposed to happen differently. We had a wonderful, very intense preselection. 98 excellent programmes were selected for the final round of competition. We were looking forward to more than 500 international delegates joining us here in Munich, at the Bavarian Broadcasting Corporation, for the festival week.

Then things changed, and we were challenged to deal with a totally new situation: no face-to-face reunions with good friends, no passionate debates in the meeting rooms of BR, no sweaty soccer games. Even the theme the IZI had been working on for three years, "The Power of Sound," no longer seemed suitable.

Children want and deserve quality television, not just for these extraordinary times, but always and forever. Young people need content that supports their needs, answers their questions, and addresses their concerns. Even if we can't meet in Munich, our passion for our mission is as strong as ever. We are "Separated by Crisis, Together in Commitment to Children."

So, we created a whole new PRIX JEUNESSE in virtual space. Screenings will take place on a secure platform, voting for the winners conducted along the usual criteria, and of course we will discuss and debate – virtually, but as intensely as always. This PRIX JEUNESSE is different, and yet the same. It will still include the usual workshop elements and research insights. It will still be shaped by our determination to learn from one

another, through openness and sharing, what defines quality in television for children.

This current crisis is a global challenge that concerns and unites everyone. We are all humans and in many ways the same. At the same time, we recognize that the virus affects everyday lives and health differently from place to place, because of economics, history and culture. We are interconnected and interdependent, with responsibility towards each other. Our professional responsibility as children's TV makers is to listen to our audiences and offer content that supports their needs, enriches them emotionally, engages their curiosity and empathy, and is grounded in solid production skills. As we have done every other year since 1964, let's discuss what this means in concrete terms and for today's children. Let's share our different perspectives on topics and issues that we hold in common, as well as those unique to our homes. This year, we will do this at safe distance and virtually, and with this in mind we warmly welcome you to the VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020.

With best regards


Dr. Maya Götz
Head



P R I X
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M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
2 0 2 0

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
2 0 2 0

Content

-  5 Competitors for the
PRIX JEUNESSE INTERNATIONAL 2020
-  101 Quality in Children's TV Worldwide
-  202 Shorts Prize
-  206 Who is Who
-  214 Network Activities
-  218 Facts & Figures
-  226 Imprint

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
2 0 2 0

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
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PROMOTING EXCELLENCE IN CHILDREN'S TV

Competitors for the PRIX JEUNESSE INTERNATIONAL 2020



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:
**Separated by Crisis; Together
in Commitment to Children**

11–15 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
1	ULTRA STRIPS DOWN	DR Ultra	Denmark	00:11
2	KIDS OF COURAGE - EVA - CZECH REPUBLIC - EPISODE 8	Suedwestrundfunk (SWR)	Germany	00:25
3	BEHIND THE RAINBOW (EP.5 "MUSIC BEATS")	Storytown Productions	South Africa	00:24
4	BROTHERS	Vietnam Television - VTV7 Channel	Vietnam	00:19
5	THE HACKING EXPERIMENT	DR Ultra	Denmark	00:05
6	WE - FRIENDSHIP LIMITLESS - THEATRE: BETWEEN ESCAPE AND ACTING	Suedwestrundfunk (SWR)	Germany	00:09
7	YOUTH NEWS @PTS: SAME DIFFERENCE	Taiwan Public Television Service Foundation	Taiwan	00:05
8	WALK ON MY OWN	BYkids	United States	00:26
9	DOES IT HURT TO GET OLD?	Westdeutscher Rundfunk Köln (WDR)	Germany	00:28
10	LIFE	Vientos Culturales	México	00:40
11	CLOROPHILIA	Encuentro Channel	Argentina	00:24
12	TEENAGE BOSS	China Media Group (China Central Television)	China	00:51

11–15 Years Fiction

No.	Programme Title	Entering Organisation		Duration
13	NINJA NANNY	The Storytellers Film & TV B.V.	Netherlands	00:23
14	THE SUMMER OF 12	Taiwan Public Television Service Foundation	Taiwan	00:25
15	#LIKEME	Fabric Magic Productions	Belgium	00:26
16	KING OF GULSET	Spark	Norway	00:21
17	DHONSIYA	Chinh Early Education Web Channel	India	00:11
18	GUILTY	DR Ultra	Denmark	00:12
19	THE UNLISTED	Aquarius Films	Australia	00:23

7–10 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
20	CRAFTS MASTERS	Sveriges Television (SVT)	Sweden	00:21
21	BITTEN, BURNED, STUNG	DR Ultra	Denmark	00:07
22	SOUND HUNTERS	Canal Pakapaka	Argentina	00:20
23	THE LITTLE SHOPKEEPER	China Central Television	China	00:09
24	LOGO! SPECIAL: ALL FOR A LIKE?!	Zweites Deutsches Fernsehen (ZDF)	Germany	00:27
25	MEET... HARRIET TUBMAN	Der Kinderkanal von ARD und ZDF (KiKA)	Germany	00:25
26	Q –PHILOSOPHY FOR CHILDREN- : WHY IS IT EMBARRASSING TO BE NAKED?	Japan Broadcasting Corporation (NHK)	Japan	00:15
27	HI MUM, BYE DAD	NTR	Netherlands	00:12
28	FINDING STUFF OUT	TVO	Canada	00:22
29	SCIENCE HEROES	2Inventive	Colombia	00:12
30	OUR SCHOOL	Twofour	United Kingdom	00:20
31	NO KIDDING: MY LITTLE WORLD	Taiwan Public Television Service Foundation	Taiwan	00:13
32	CELEBRATING TOGETHER	Balestra Productions inc.	Canada	00:12
33	THE WORLD'S WORST DISEASES	Delta Studios	Sweden	00:19
34	AFTER ALL, WHO IS GOD?	BESOURO FILMES	Brazil	00:13
35	JOSEPH WANTS TO WALK	RTÉ Television	Ireland	00:15
36	ANNA AND THE WILD WOODS - EPISODE 4	Text und Bild Medienproduktion	Germany	00:24
37	WHAT WOULD YOU DO? SEASON 2	RTVC - Canal Señal Colombia	Colombia	00:13
38	CRAFT PARTY	Nickelodeon Israel	Israel	00:16
39	WORLD OF FRIENDS - MALAK & SOFÍA	Consejo Nacional de Televisión de Chile	Chile	00:08
40	TALKING HEADS	Keplerfilm	Netherlands	00:15

7–10 Years Fiction

No.	Programme Title	Entering Organisation		Duration
41	SEVEN LITTLE CRIMINALS	Pupkin	Netherlands	00:24
42	GUARDIAN MONSTERS	Malabar Producciones S.R.L.	Argentina	00:11
43	CHIKA, THE DOG FROM THE GHETTO	Zweites Deutsches Fernsehen (ZDF)	Germany	00:16
44	THE STAR OF ANDRA AND TATI	Radiotelevisione Italiana (Rai)	Italy	00:28
45	THE SNAIL AND THE WHALE	Magic Light Pictures	United Kingdom	00:27
46	TAIL END OF THE YEAR	Taiwan Public Television Service Foundation	Taiwan	00:23
47	THE COLORED PANDA	CCTV Children's Channel	China	00:15
48	HARDBALL	Northern Pictures	Australia	00:21
49	SNOOPY IN SPACE (EPISODE - MISSION 8: CRATER CRASH)	Apple TV+	United States	00:08
50	GHOSTWRITER (EPISODE: GHOST IN WONDERLAND PART 1)	Apple TV+	United States	00:23
51	SWING	Radio Television of Serbia	Serbia	00:15
52	UPIN & IPIN: SYAWAL IS HERE	Les' Copaque Production Sdn Bhd	Malaysia	00:32
53	KATY / WILD	CBBC	United Kingdom	00:28
54	3FEET	CANAL TRO	Colombia	00:14

Up to 6 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
55	LISTENING TO THE SILENCE	TV ESCOLA	Brazil	00:05
56	THE MINI KIDS	Norwegian Broadcasting Corporation (NRK)	Norway	00:16
57	KINDERGARTEN LIFE	TV 2 Norway	Norway	00:07
58	WATERMELON MAGIC	Spring Garden Pictures	United States	00:29
59	TIK TAK	VRT / KETNET	Belgium	00:05
60	THE HOUSE OF LITTLE SCIENTIST	Thai PBS	Thailand	00:10
61	THIS IS ME - LENART	Radiotelevizija Slovenija (RTVSLO)	Slovenia	00:05
62	YOLANDA'S BAND JAM / SUPERSTAR SITAR	CBeebies	United Kingdom	00:14
63	THE TEDDY DOCTOR	Dr Ramasjang	Denmark	00:17
64	GO! V-TEAM!	Hakka TV	Taiwan	00:13
65	MAGIC MOMENT	Hop! Channel	Israel	00:06
66	I AM ME: JONA BAKES BREAD	Hilgefort Television	Germany	00:08
67	CUTIE PUGS	Little Engine Moving Pictures	Canada	00:07

Up to 6 Years Fiction

No.	Programme Title	Entering Organisation		Duration
68	ALL THE DEAR LITTLE ANIMALS	Alexandra Schatz Filmproduktion UG (haftungsbeschränkt)	Germany	00:08
69	DOOPIE	NTR	Netherlands	00:07
70	VITELLO	Dr Ramasjang	Denmark	00:07
71	A GOLD COIN	Vietnam Television - VTV7 Channel	Vietnam	00:13
72	TREX	Sveriges Television (SVT)	Sweden	00:05
73	LITTLE J AND BIG CUZ SERIES 2	Ned Lander Media & Old Dog Pictures	Australia	00:12
74	DINO DANA	TVOKids	Canada	00:11
75	MOLLY OF DENALI	WGBH Educational Foundation	United States	00:25
76	MY INNER WORLD	Canal Capital	Colombia	00:04
77	KIRI AND LOU	Kiri and Lou Limited	New Zealand	00:05
78	THE TIGER WHO CAME TO TEA	Lupus Films	United Kingdom	00:24
79	VILDA	Moilo	Finland	00:08
80	FANTASITY	NRK	Norway	00:17
81	I FOUND OUT WHAT TO DO	Islamic Republic of Iran Broadcasting (IRIB)	Iran	00:07
82	KID-E-CATS	CTC Kids	Russia	00:05
83	16 HUDSON	TVOKids	Canada	00:07
84	MAYBE AN ELEPHANT	KAN, Israeli Public Broadcasting Corporation	Israel	00:15
85	QUMA & THE BEASTS	Tamandua Estudio	Argentina	00:11
86	SHOOOM'S ODYSSEY	Piccolo Pictures	France	00:26
87	BLUEY	Ludo Studio	Australia	00:07
88	IT'S ALL NEW TO LINA / I AM BORED (EP. 6)	Der Kinderkanal von ARD und ZDF (KiKA)	Germany	00:07

1 | ULTRA STRIPS DOWN

Ultra smider tøj

Director: Nis Boye Rasmussen
Producer: Nis Boye Rasmussen
Original Language: Danish
Duration: 11 min
Specific Target Age: 11-15
First Telecast: 2019-05-09, 18:30
Episode No. 4 out of 5

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Mai-Britt Düring
www.dr.dk

Producing Organisation

Warner Bros.
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

Body insecurity takes up more and more space in the headlines about what children and teenagers deal with. Only perfect pictures are shared on social media, children don't shower after gym class or sports and fewer and fewer even show their naked bodies to their own parents. "Ultra strips down" wants to show the Danish children that it's okay to have an interest in the naked body – and that a body comes in many different shapes and sizes. Five naked people are placed on a stage in front of a school class and then we let the children take curious looks and ask ALL the questions they can think of. In five episodes we cover different themes: penises, vaginas, breasts, bottoms and the whole body, which is the submitted episode. We look and ask curiously without sexualizing neither the five naked participants nor the asking audience's interest in the body.

WHAT SHOULD A VOTER KNOW?

The submitted programme is the last in the bunch. It comes after the natural first choices such as penises, vaginas and breasts. The programme host is a known Danish children's host, who is known for being very open and direct in his approach to everything he does. The audience is a Danish 5th grade class, which means they are 10-12 years old.



2 | KIDS OF COURAGE – EVA – CZECH REPUBLIC – EPISODE 8

Eva (14) is already an orphan when she arrives in the Auschwitz concentration camp. She hopes to find her friends there from the Theresienstadt camp children's choir, who were deported before she was. She had accompanied the choir on the piano. Miraculously, she finds Renata, but the former soprano appears to have given up on life. Eva tries with all her might to keep Renata alive. It is her music that gives Eva the strength to keep going, because only that will make it possible for the two girls to escape the hell in which they find themselves. And Eva actually manages to bring Renata back from the edge. But a rescue or indeed liberation from Auschwitz is not yet in sight...

WHAT SHOULD A VOTER KNOW?

In this German drama series for children about World War II, we deliberately set the official version of history against a young and international perspective and show how children experienced the war in Europe. This outstanding and sensitive drama series tells a young and family audience the stories of children who lived through a difficult era in recent history and who grew with its challenges.



Der Krieg und ich – Eva aus der Tschechischen Republik – Episode 8

Director: Südwestrundfunk (SWR)
Producer: Matthias Zirzow
Original Language: German/Czech
Duration: 25 min
Specific Target Age: 8 - 12
First Telecast: 2019-09-08, 20:00
Episode No. 8 out of 8

Telecaster

Südwestrundfunk (SWR)
Baden-Baden, Germany
Contact: Imke Griesbach
www.kindernetz.de

Producing Organisation

LOOKS Film & TV Produktionen GmbH
Hannover, Germany
Contact: Imke Griesbach
www.looks.film

3 | BEHIND THE RAINBOW (EP.5 “MUSIC BEATS”)

Behind the Rainbow (ep.5 “Music Beats”)

Director: Eddie Stanley
Producer: Charlene Stanley
Original Language: English & Afrikaans
Duration: 24 min
Specific Target Age: 9 - 18
First Telecast: 2018-06-14, 16:00
Episode No. 5 out of 13
Weekly

Telecaster

South African Broadcasting Corporation (SABC)
Johannesburg, South Africa
Contact: Motshidisi Tale
www.sabc.co.za

Producing Organisation

Storytown Productions
Bloemfontein, South Africa
Contact: Charlene Stanley
www.storytownproductions.co.za

Lebohang and Duelin come from two diverse South African communities, facing very different challenges. They both share a passion for music - one classical, the other hip-hop. And they both use this passion to rise above the challenges they face at home and in their communities, having found hope and purpose in dedicating themselves to the thing (music) that they both love. Series logline: Their passion pulls them through. Series synopsis: In each episode we juxtapose two different characters from two different South African communities, sharing a common passion; telling the story of how they use their passion to overcome challenges.

WHAT SHOULD A VOTER KNOW?

South Africa is known for its many diverse communities, each facing its own challenges. Too often these communities are ill-informed about one another. With this series, we not only wanted to celebrate the incredible overcoming spirits of individual children, showing how they thrive despite adversity; we also wanted to show them that they have more in common than they may have thought.



4 | BROTHERS

The story is about two the brothers Thanh (9 years old) and Canh (17 years old). Their parents work as lottery sellers while the two brothers earn a living as magicians on the street everynight.

WHAT SHOULD A VOTER KNOW?

The programme shows the bonding between the two brothers even though they were apart from each other for a long time. The lack of family affection makes the little brother at times become obsessive, but sometimes this feeling creates a source of strength that makes the brothers overcome difficulties in life. They always try to be together and keep up their dream for a better future.



Anh em

Director: Nguyen Nhat Duy
Producer: Phan Y Linh
Original Language: Vietnamese
Duration: 19 min
Specific Target Age: 8-15
First Telecast: 2019-01-01, 21:30
Episode No. 01 out of 05

Telecaster

Vietnam Television - VTV7 Channel
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv.vn

Producing Organisation

Educational Television Centre - Vietnam Television
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv7.vtv.vn

5 | THE HACKING EXPERIMENT

Ultra's hacking eksperiment

Director: Jacob Kofler
Producer: Jacob Kofler
Original Language: Danish
Duration: 5 min
Specific Target Age: 11-15
First Telecast: 2019-03-26, 18:30
Episode No. 2 out of 3

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Katrine Stubberg
www.dr.dk

Producing Organisation (same as above)

How do you draw attention to the fact that young people use digital media way too naively? There are a lot of leaflets and well-meaning websites with good advice, but the threat of being hacked is somehow still very un-specific. That's why "The hacking experiment" is using harder methods, and over three episodes we put unknowing children and teenagers through different and potential serious hackings. We hack their mobile phones, we install spy ware on their devices when they leave them unlocked, and we lure girls to meet up in a deserted warehouse, hoping for a casting for a TV programme – even though the casting agency doesn't exist. The programmemes were part of a greater effort across DR Ultra's platforms. It was a theme on our most popular fiction series in the target group, and our children news programme, Ultra Nyt, had it on their agenda the same week.

WHAT SHOULD A VOTER KNOW?

This is the most difficult programme in the format, as to find the balance in displaying a problem many have, and then only these few girls as examples. However we make a big deal about the participants NOT being displayed as stupid individuals, but exemplifying a mindset many young people have.



6 | #WE – FRIENDSHIP LIMITLESS – THEATRE: BETWEEN ESCAPE AND ACTING

Hadi (19) and Said (17) are best friends. Hadi is from Iraq, Said from Syria. Both love their hobby: acting. Hadi initially came to Germany accompanied by his father. His father, though, had to go back to his family in Iraq. Hadi then stayed in Germany all by himself. Said had to leave his home country Syria because of the war. He tells us about his experience and how life was before the war. Both Hadi and Said talk about how it is to live in their new home country Germany. They tell us what friendship means to them and how their hobby helps them through bad times. At their improvisation theatre challenge they have to incorporate a number of certain words in scenes of their play. Will the two friends master the challenge?

WHAT SHOULD A VOTER KNOW?

Modular structure: Recurring modules allow to gain deeper knowledge of the topic and to learn more about the protagonists. Multimedia format: Our declared goal is networking with other online and social media offerings of the SWR and beyond. The format follows a novel modular production approach and is designed for different distribution channels.



#WIR – Freundschaft grenzenlos – Theater: Zwischen Flucht und Schauspiel

Director: Südwestrundfunk
Producer: Michael Anderson
Original Language: German
Duration: 9 min
Specific Target Age: 11-15
First Telecast: 2019-10-10, 17:00
Episode No. 4 out of 26
Weekly

Telecaster

Südwestrundfunk (SWR)
Baden-Baden, Germany
Contact: Jenny Weber-Reiß
www.kindernetz.de

Producing Organisation

Nordisch Filmproduktion
Hamburg, Germany
Contact: Imke Griesbach
www.nordisch.tv

7 | YOUTH NEWS @PTS: SAME DIFFERENCE

青春發言人: 我的彩虹家庭

Director: Hsieh chia ling/Chiang chih Chen

Producer: Yen-Ju Lai

Original Language: Chinese

Duration: 5 min

Specific Target Age: 11-16

First Telecast: 2018-11-25, 17:15

Episode No. 18 out of 26

Weekly

Telecaster

Taiwan Public Television Service Foundation

Taipei, Taiwan

Contact: Michelle Lin

eng.pts.org.tw

Producing Organisation

(same as above)

Taiwan passed Same-Sex Marriage Act in May 2019 and became the first Asian country to legalise same-sex marriage right. Some people fear that under this family structure, children or teenagers will face difficulties, or even their sexual preferences and identifications will be “affected”. In other words, they have concerns that children of same-sex partners are prone to become homosexuals. Is that the case? Ying-Ying and Xuan-Xuan are two sisters who have been living with their mother’s same-sex partner for more than five years. What do they think of the general public’s concerns about LGBT families?

WHAT SHOULD A VOTER KNOW?

After Taiwan legalized same-sex marriage, the next issue is about how it can affect kids. Filming this type of programme isn’t easy during the days when same-sex marriage is a massive issue in Taiwan. An inadvertent speech can be a target. But we still want to hear from the kids and let society rethink the meaning of “home”.



8 | WALK ON MY OWN

BYkids produces documentary films by kids, and partners with public television and educators to inspire conversations around global issues of human dignity and social justice. Films BYkids feature topics like immigration, bullying, juvenile justice, climate change and child marriage. We reach kids in classrooms with teaching materials that promote empathy and understanding and make what could be foreign issues personal, relevant and actionable.

WHAT SHOULD A VOTER KNOW?

13-year-old Ndèye Fatou Fall illuminates the cultural shift in Senegal that has allowed her to remain in school and to make decisions about her own future. More than 700 million women living today were married as children and F.G.C. has impacted an estimated 200 million girls and women in 30 countries worldwide. “If I’d been born in 1990, I would be married by now.”



Walk on My Own

Director: Ndèye Fatou Fall

Producer: Elizabeth Hummer

Original Language: Wolof

Duration: 26 min

Specific Target Age: 11-15 years

First Telecast: 2019-02-19, 19:30

Episode No. 4 out of 4

Weekly

Telecaster

WNET/THIRTEEN/PBS

New York, United States

Contact: Suzanne Rose

www.thirteen.org

Producing Organisation

BYkids

New York, United States

Contact: Holly Carter

www.bykids.org

9 | DOES IT HURT TO GET OLD?

Tut alt werden weh?

Director: Yves Schurzmann (im Auftrag für den WDR)
Producer: Joachim Lachmuth (Commissioning editor WDR)
Original Language: German
Duration: 28 min
Specific Target Age: 11 years and up
First Telecast: 2018-10-28, 10:30

Melvin Eisenstein is 14 years old and in the middle of puberty. The first beard hair grows in the face, the voice changes and girls are becoming more and more interesting. Everything changes as you get older. So Melvin wonders: Does it hurt to get old? He wants to know what awaits him as an old man? Can he manage to stay fresh as a grandpa or does he walk through the city in beige, wrinkled, crooked, with a rollator? To find out what it feels like to be old, he gets into an age suit, does an internship at the retirement home and tries to keep up with a 67-year-old extreme athlete. Of course, a 14-year-old boy also wants to know if life is still fun when you're old and wrinkled. He meets people who are lonely and alone waiting for death, but also those who are still happy with an age over 80 and with whom he can even talk about sex.

Telecaster

Westdeutscher Rundfunk Köln (WDR)
Köln, Germany
Contact: Katharina Mrugalla
www.wdr.de

WHAT SHOULD A VOTER KNOW?

The idea for this film came from Melvin Eisenstein. He had contacted the WDR on his own and got the ball rolling to produce a film about how it feels and if it hurts to get old.



10 | LIFE

In the Tsotsil native language “Kuxlejal” means “Life”. The main topics of this documentary are life, death and how to stay alive, focusing on the issue of the high suicide rates among the indigenous youth and making it visible for the first time. These young people tell us their stories in their own words and we get an insight into their violently complex environment. Furthermore we witness their cultural movement that is trying to overcome trauma while advancing in life. The gist of this movie is the search for identity while being stuck between ancestral roots and the desire and need to be part of the globalized modernity. Without giving answers or specific solutions, the documentary aims to create a bridge of empathy between generations and cultures.

WHAT SHOULD A VOTER KNOW?

The suicide rate among the native youth around the world is much higher than in other parts of our society. In Mexico live almost 70 indigenous tribes. The Tsotsils live in the highlands of southern Mexico. The suicide rate there is five times higher than in non-indigenous communities. The objective of this documentary is to make the problem visible, as well as to promote identity and resilience.



Kuxlejal

Director: Elke Franke
Producer: Humberto Gomez Perez
Original Language: Tsotsil, Spanish
Duration: 40 min
Specific Target Age: 12-18
First Telecast: 2019-11-01, 00:05

Telecaster

Sistema Chiapaneco de Radio y Television y Cinematografia
Tuxtla Gutierrez, Chiapas, Mexico
Contact: Yesenia Guadalupe Castaneda Fernandez
www.radiotvcine.chiapas.gob.mx

Producing Organisation

Vientos Culturales
Tuxtla Gutierrez, Chiapas, Mexico
Contact: Elke Franke
www.vientosculturales.org

11 | CLOROPHILIA

Clorofilia

Director: Andrés Sehinkman / Jonathan Barg

Producer: Leandro Vital

Original Language: Spanish

Duration: 24 min

Specific Target Age: 13 to 15 years

First Telecast: 2019-06-18, 04:00

Episode No. 2 out of 8

Weekly

Telecaster

Encuentro Channel

Buenos Aires, Argentina

Contact: Fernanda Rotondaro

www.encuentro.gob.ar

Producing Organisation

(same as above)

“CLOROPHILIA” is a tv series that focuses on botanical and natural world. Combining documentary, fiction, and a creative way of storytelling, the series puts different breathtaking South American locations on display and helps us discover and wonder at the unique world of plants. In each episode, “CLOROPHILIA” reinvents itself: Thriller, futuristic dystopia, romantic comedy or horror movie, everything is possible in this stunning trip to the world of plants. In this episode, “The thirst of plants”, Ailin -the protagonist of the series- and her team start an expedition through the most extreme ecosystems in Argentina to discover how plants get the water and nutrients they need to live. Humor and parody were the key elements to build the narration of this episode.

WHAT SHOULD A VOTER KNOW?

In a global context where nature is threatened and is an agenda topic for young people, we made this documentary series to explain phenomena of life and nature with an innovative format.



12 | TEENAGE BOSS

Teenage Boss is a seasonal family-education programme produced by CCTV Children’s Channel. 10 families with children of 12-17 years old with different regions and backgrounds are selected. The series takes a documentary style to tell family stories, shows the conflicts between two generations and finds the reasons. Meanwhile, the series presents new challenges in new age. This programme focus on a girl from Hani Village in Yunnan Province, on the southwest border of China. In this area, most adults are seeking for livings in big cities, while kids and the seniors are left behind at home. Li Julou, a local 15-year-old girl living with her grandparents has to support the family early, but she is always strong in facing difficulties. What does she do when she has stress? How does she handle living with her sick grandma when living expense is extremely limited?

WHAT SHOULD A VOTER KNOW?



Each year, only 10 families are selected, which means each one has to be unique. The crew spends 6-12 months and travels 10,000 km to find the most suitable families. Li Julou was found because of her uniqueness. She is calm. She always neglects the difficulties. She cares about her family, while she sheds tears when she talks about her mom. The crew follows her for one month showing her real life.

小鬼当家

Director: Wen Shili

Producer: Wen Shili

Original Language: Mandarin

Duration: 51 min

Specific Target Age: 12-17

First Telecast: 2018-12-01, 19:00

Episode No. 10 out of 10

Weekly

Telecaster

China Media Group (China Central Television)

Beijing, China

Contact: Ke Wang

www.cctv.com

Producing Organisation

(same as above)

13 | NINJA NANNY

Ninja Nanny

Director: Alieke van Saarloos & Sia Hermanides

Producer: Errol Nayci

Original Language: Dutch

Duration: 22 min

Specific Target Age: 9+

First Telecast: 2019-01-13, 09:10

Episode No. 1 out of 10

Weekly

Telecaster

Avrotros

Hilversum, Netherlands

Contact: Cindy Schriek

www.avrotros.nl

Producing Organisation

The Storytellers Film & TV B.V.

Amsterdam, Netherlands

Contact: Steven Hillenius

www.storytellersfilmtv.nl

Hunter is almost reaching puberty and she feels awkward in the posh village of Gooisdorp, and an outcast in her mother's new celebrity family. One day, Hunter finds out that her nanny is a Pencak Silat Ninja, and an unexpected friendship starts. The nanny teaches Hunter the mystic art of self defence, magic and meditation. The other people are all busy, busy, busy with themselves, and in the meantime the two fight as ninjas against injustice. In the process they win a place for themselves as well.

WHAT SHOULD A VOTER KNOW?

Ninja Nanny mixes the comic, quirky superhero style of Kick Ass and the mystic atmosphere of martial arts movies, like the coming of age classic The Karate Kid and Crouching tiger, hidden dragon. Under this surface there is the touching story of a girl who can't and won't adjust, who feels an outcast and thinks her parents never notice her, as if she isn't there at all.



14 | THE SUMMER OF 12

On just another day training in the pool for the young members of the swimming team, the cusp of early puberty threatens to turn innocent friendship and camaraderie into something much more. Sixth-grader Yu-Hsuan has a closely guarded secret, but this tide of feelings inside is brewing into a storm...

WHAT SHOULD A VOTER KNOW?

Exploring the body and sexuality is the core concept of the film. It's about the upsets faced by children when growing up. Especially in Asian countries, parents can be unaware of relative problems due to the lack of concern for the development of kids' sexuality. Taiwan is the first Asian country to legalize same-sex marriage. I hope to make more people aware of the issue through this film.



泳隊

Director: Kuan-Ling Kuo

Producer: Yu-Zhen Wu

Original Language: Chinese

Duration: 25 min

Specific Target Age: 11-16

First Telecast: 2019-02-24, 23:30

Telecaster

Taiwan Public Television Service Foundation

Taipei, Taiwan

Contact: Michelle Lin

eng.pts.org.tw

Producing Organisation

Department of radio, television, and film, Shih Hsin University

Taipei City, Taiwan

Contact: Michelle Lin

rtf.shu.edu.tw

15 | #LIKEME

#LikeMe

Director: Elias Mentzel
 Producer: Thomas Van Goethem
 Original Language: Dutch
 Duration: 26 min
 Specific Target Age: 9-15
 First Telecast: 2019-01-13, 08:55
 Episode No. 5 out of 13
 Weekly

Telecaster

VRT / KETNET
 Brussels, Belgium
 Contact: Els Roovers
www.ketnet.be

Producing Organisation

Fabric Magic Productions
 Aartselaar, Belgium
 Contact: Kevin Hoed
www.fabricmagic.be

#LikeMe tells the story of Caroline – ‘Caro’ to her friends. As an only child, Caro has a unique bond with her mum and dad... until disaster strikes: Caro’s mother is told she has an aggressive form of cancer. They decide to move to the city, to have the proximity of the hospital. This is the point at which her story really starts. After all, for Caro everything changes, starting with her school. Caro’s first day at her new school is thus a decisive day in her teenage life. Not only has she ended up in a school full of strangers, she also has to start everything again from scratch: making new friends, navigating her way up high school’s tricky hierarchical ladder... In short, she is facing a huge challenge.

WHAT SHOULD A VOTER KNOW?

For adolescents and children, music is a widely used means of communication. It is a form of universal expression. By using Dutch hitclassics – in a trendy version – we are able to really get through to them. Besides its entertainment content, this series also has room for the educational aspects that give youngsters and their families food for self-reflection and dialogue.



16 | KING OF GULSET

King of Gulset is a humorous coming-of-age story about a group of early teenagers who is about to enter adulthood. The stories and issues are spot-on what any teenager today goes through. Stand-up comedian Jonis Josef takes us back to his youth and tells us – with his somewhat exaggerated, narrow and subjective memory – stories of what happened at Gulset when he and his gang of friends grew up. In episode one, we follow the kids through their first week at middle school.

WHAT SHOULD A VOTER KNOW?

The issues are serious but the format is comedy. We strongly believe comedy is the most effective way of communicating with teenagers. Teens want to laugh, so let them laugh! Our goal with King of Gulset was to educate and entertain the teens at the same time.



Kongen av Gulset

Director: Mikael Samuelsen
 Producer: Lovise Drotninghaug, Nils Stokke
 Original Language: Norwegian
 Duration: 21 min
 Specific Target Age: 13-15
 First Telecast: 2019-02-19, 19:01
 Episode No. 1 out of 6

Telecaster

Norwegian Broadcasting Corporation (NRK)
 Oslo, Norway
 Contact: Melike Leblebicio_lu
www.nrk.no

Producing Organisation

Spark
 Oslo, Norway
 Contact: Nils Stokke
www.sparkmedia.no

17 | DHONSIYA

Hindi

Director: Arup Dwivedi
Producer: CHINH EARLY EDUCATION WEBCHANNEL
Original Language: English
Duration: 11 min
Specific Target Age: 11 to 15
First Telecast: 2019-07-23, 19:00

Telecaster

CHINH EARLY EDUCATION WEBCHANNEL
Delhi, India
Contact: Meenakshi Vinay Rai
www.chinh.in

Producing Organisation
(same as above)

This film is about a boy named Gulshan. His plight is that he is the talk of the town. He misses the bus on purpose because kids tease him and bully him. An interesting animated autobiographical take on bullying that has become a norm with growing up. The film suggests an innovative solution. Dude has made up his mind he will face the humiliation of all kind but a day of reckoning will come when the bullies will get their comeuppance.

WHAT SHOULD A VOTER KNOW?

The director of this film faced sexual abuse as a child and bullying during his school days.



18 | GUILTY

It's wednesday evening and the Lillevang school is on fire! The fire burns all through the night and when it dies down the next morning Jonas (12) is picked up by the police. When he arrives at the police station three other kids are waiting outside the interview room. The kids are no strangers to Jonas - in fact, they all used to be close friends and made Youtube videos together. And as it turns out, it is a Youtube video that brought them to the station - a video of the fire being lit with their voices on. Jonas is perplexed - he didn't have anything to do with the fire, he is 100% sure of it!

WHAT SHOULD A VOTER KNOW?

Premise: all actions have consequences. Doing nothing is an action. – It's what you did and didn't do. In 24 episodes we follow Jonas as he tries to solve the riddle of who set the Lillevang school on fire and through the process slowly realizes that he himself might not be quite as innocent as he thought to begin with.



Skyldig

Director: Morten BH
Producer: Lene Mailund Mikkelsen
Original Language: Danish
Duration: 12 min
Specific Target Age: 11-15
First Telecast: 2019-05-24, 17:50
Episode No. 1 out of 24

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Lene Mailund
www.dr.dk

Producing Organisation

DR, DR byen
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

19 | THE UNLISTED

The Unlisted

Director: Justine Flynn
 Producer: Polly Staniford and Angie Fielder
 Original Language: English
 Duration: 23 min
 Specific Target Age: 11-15
 First Telecast: 2019-09-15, 17:30
 Episode No. 1 out of 15
 Daily

Telecaster

Australian Broadcasting Corporation
 Ultimo, Australia
 Contact: Libbie Doherty
www.abc.net.au/abcme

Producing Organisation

Aquarius Films
 Redfern, Australia
 Contact: Polly Staniford
www.aquariusfilms.com.au

Thirteen-year-old identical twins Dru and Kal discover that a group of the world's wealthiest people is secretly tracking and manipulating the world's youth via electronic tracking devices. Together with a group of underground vigilante kids - The Unlisted - they must stop the evil authorities from creating an army of young soldiers who can be manipulated to serve the wealthiest citizens.

WHAT SHOULD A VOTER KNOW?

The Unlisted is the first Australian children's drama series with a Hindu Indian Australian family at its centre. The series is set in a world where billionaires are taking control over governments and climate change is a real threat. While there are moments of humour, the show is a teen-thriller which tackles a range of themes from growing up, social hierarchy, connectivity and resilience.



20 | CRAFTS MASTERS

In the programme three teams compete against each other in the art of building furniture and interior design products from recycled materials. Shelves are built from cardboard boxes, a desk is built from wood scraps and a lamp made out of metal, among other things. The team that creates the most imaginative and creative room will be the Crafts Masters 2019.

WHAT SHOULD A VOTER KNOW?

The programme is developed based on a target group analysis of 9-10 year-old children and what they like to do in crafts and what they want to see in a crafts programme. The analysis revealed that environment and recycling were very important. Excitement and competition were also important for the target group, and children's participation in the programme.



Fixarmästarna

Director: Melker Heinz
 Producer: Kajsa Peters
 Original Language: Swedish
 Duration: 21 min
 Specific Target Age: 9-10
 First Telecast: 2019-10-25, 19:35
 Episode No. 1 out of 7
 Weekly

Telecaster

Sveriges Television (SVT)
 Stockholm, Sweden
 Contact: Anna Hagnefur
www.svt.se

Producing Organisation
 (same as above)

21 | BITTEN, BURNED, STUNG

Bidt, Brændt og stukket

Director: Ulla Hasselbalch
Producer: Ulla Hasselbalch
Original Language: Danish
Duration: 7 min
Specific Target Age: 7-10
First Telecast: 2019-05-20, 18:30
Episode No. 1 out of 10

Nature and animals are some of the biggest interests among the youngest children, but when they get older they remove themselves from these topics. With “Bitten, burned, stung” we try to do away with nature programmemes only being cozy TV for small children. One of our most charismatic and nature loving hosts on Danish TV lets his body be used as he puts himself through being bitten, burned and stung by the Danish flora and fauna. In an atmosphere of fascination and joy our host teaches the children about dangerous animals and poisonous plants – and about what happens when they are provoked to bite, burn or sting him.

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

WHAT SHOULD A VOTER KNOW?

The sea lamprey is admittedly not one of the most common animals for Danish children age 7-10 years to meet. But when a fisherman delivered a living example of the fish at a Marine center, we went there immediately to make a programme about the fascinating deep sea animal.

Producing Organisation
(same as above)

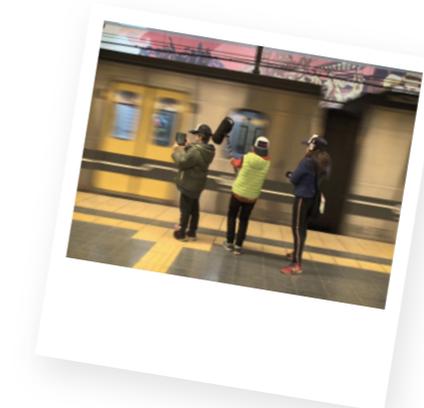


22 | SOUND HUNTERS

In this series the ‘hunters’ – girls and boys from different regions – have a concrete mission: to catch sounds, rythms and melodies from every corner of the country. Together with Cami and Ale, they create a new ‘sound map’ of Argentina which will result in an original song in every episode. The first destinations are: Tilcara, Buenos Aires, San Juan, Mar del Plata and Mendoza, among many other iconic places of Argentina. In this episode the Hunters from the city of Salta find sounds and typical rhythms to compose a very special ‘Baguala’.

WHAT SHOULD A VOTER KNOW?

It raises our sound awareness and sensitivity as a way to know more about the reality. Giving value to the sounds of nature and our everyday life as a source of creativity. It allows us to get to know the cultural diversity in our country, showing its typical geography, city landscapes, food, stories and traditions. It promotes team work and collective creation.



Cazadores de Sonidos

Director: Andrés Irigoyen
Producer: Luciano Olivera, Rafael Veljanovich
Original Language: Spanish
Duration: 20 min
Specific Target Age: 7-12
First Telecast: 2019-12-07, 09:45
Episode No. 2 out of 13
Weekly

Telecaster

Canal Pakapaka
Buenos Aires, Argentina
Contact: Aldana Duhalde
www.pakapaka.gob.ar

Producing Organisation

Canal Pakapaka & Zoomin contenidos
Buenos Aires, Argentina
Contact: Aldana Duhalde
www.pakapaka.gob.ar / www.zoomincontenidos.com

23 | THE LITTLE SHOPKEEPER

包子铺的小掌柜

Director: Jun Lan, Xiaofeng Fu
Producer: Shengtao Chai
Original Language: Chinese
Duration: 9 min
Specific Target Age: 8-10
First Telecast: 2020-02-10, 21:45

Telecaster

China Central Television
Beijing, China
Contact: Jun Lang
english.cctv.com

Producing Organisation
(same as above)

Seven-year-old boy Zhao Zehua has just entered the second grade. His family runs a steamed stuffed bun shop in a comprehensive market in the city of Xi'an, Shaanxi, China. Influenced by his hard-working parents, Little Zehua taught himself to roll steamed stuffed bun wrappers. He rolls so well that this special skill has made him an Internet celebrity...

WHAT SHOULD A VOTER KNOW?

Steamed stuffed bun, a traditional Chinese food, is very popular. They often appear on the table as breakfast and fast food. There are many kinds of stuffing, sweet and salty. The outer skin of the bun is made of dough made of wheat flour mixed with yeast. After filling with various fillings, it is wrapped into a beautiful ball. Steam and serve.



24 | LOGO! SPECIAL: ALL FOR A LIKE?!

logo!reporter and presenter, Linda Joe Fuhrich, transforms herself into a social media star in order to discover as much as she can about the world of influencers. As she travels across Germany and Austria, she interviews some famous influencers such as the 14-year-old beauty blogger, Ossyglossy, who started his channel at the age of 11. As well as the ex-fashion blogger, Dariadaria, who left her old social media lifestyle in order to focus on sustainability and digital detoxing. Linda engages the audience with her creative, informative and factual videos, conversing with teenagers and a child psychologist about the advantages and disadvantages of an influencer's lifestyle.

WHAT SHOULD A VOTER KNOW?

The overall focus is not to demonize social media but to encourage the young audience to use it carefully, to only do things that they feel comfortable with and not to take it too seriously. Therefore some parts of the programme show an ironic view of the world of social media. The idea of the concept was also to create a social media look for the whole show that fits the theme."



logo! extra: Alles für ein Like?!

Director: Eva Radlicki / Markus Mörchen
Producer: ZDF
Original Language: German
Duration: 27 min
Specific Target Age: 8-12
First Telecast: 2018-09-24, 19:25

Telecaster

Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Constanze Knöchel
www.zdf.de

Producing Organisation
(same as above)

25 | MEET... HARRIET TUBMAN

Triff... Harriet Tubman

Director: Volker Schmidt-Sondermann
Producer: Volker Schmidt-Sondermann, Dr. Matthias Huff
Original Language: German
Duration: 25 min
Specific Target Age: 8-12
First Telecast: 2020-01-26, 19:25
Episode No. 6 out of 7

Time-travelling celebrity reporter Clarissa Correa da Silva meets African-American abolitionist Harriet Tubman, an icon in the USA who is still a political inspiration today. The organisation "Women On 20s", for example, gathered thousands of signatures in a petition to have her as the first woman to adorn the front side of a US banknote. Born into slavery in Maryland probably in 1820, Harriet Tubman first escaped to the North herself, before becoming the best-known escape guide, going by the code-name "Moses", on the Underground Railroad. Clarissa meets her on her legendary bid for freedom, which was both daring and calculated. In today's Boston she meets 14-year-old Sofia, who at the age of six sent a letter to Barack Obama that spawned the movement "Women On 20s".

Telecaster

Der Kinderkanal von ARD und ZDF (KiKA)
Erfurt, Germany
Contact: Maria Grumptmann
www.kika.de

WHAT SHOULD A VOTER KNOW?

In focussing on Harriet Tubman, the new and successful KiKA history programme "Triff..." (Meet...) - which combines re-enactments, animations and features - is trying out an experiment. Instead of presenting famed names like Beethoven, Cleopatra or Leonardo da Vinci in Germany, it is introducing children to a heroine they really ought to meet.



26 | Q -PHILOSOPHY FOR CHILDREN- : WHY IS IT EMBARRASSING TO BE NAKED?

In this TV puppet show, a boy named Q-kun explores questions about everyday life with a talking rabbit named Chitchi. The show encourages children to think deeply about life's riddles from various angles, ultimately arriving at an answer all their own. In each episode, Chitchi presents a question, or "Q Word," that leads to fresh and surprising answers. In this episode, Q-kun and Chitchi discuss topics such as when and where it's embarrassing to be nude, and why humans initially began wearing clothes. By questioning "normal" behaviors and ideas, the programme helps shed light on exactly why it's embarrassing to be naked.

WHAT SHOULD A VOTER KNOW?

The programme's objective is to nurture children's ability to take a questioning view of behavior and ideas commonly considered "normal," and to search for answers on their own. In fact, the methods introduced in this show are being used in (Japanese) schools for things like settling classroom disputes and discussion practice.



Q -PHILOSOPHY FOR CHILDREN- : WHY IS IT EMBARRASSING TO BE NAKED?

Director: Yoko Hotta
Producer: Masakazu Sato
Original Language: Japanese
Duration: 15 min
Specific Target Age: 5-10 years old
First Telecast: 2019-03-22, 10:00
Episode No. 16 out of 20

Telecaster

Japan Broadcasting Corporation (NHK)
Tokyo, Japan
Contact: Yuki Yoshida
www.nhk.or.jp/english

Producing Organisation
(same as above)

27 | HI MUM, BYE DAD

Van vader naar moeder

Director: Floor van Vranden / Sarah Lugthart
 Producer: SkyHighTV
 Original Language: Dutch
 Duration: 12 min
 Specific Target Age: 8-12
 First Telecast: 2019-01-26, 10:05
 Episode No. 3 out of 10
 Weekly

Telecaster

NTR
 Hilversum, Netherlands
 Contact: Jacqueline Bollebakker
www.ntr.nl

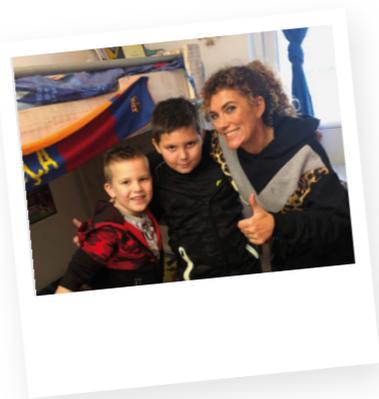
Producing Organisation

SkyHighTV
 Hilversum, Netherlands
 Contact: Jacqueline Bollebakker
www.skyhightv.nl

Series: What does it feel like when your mother and father are no longer together? You have to pack your suitcase and you have to travel between 2 houses? In the children's series 'Hi mum, bye dad', presenter Tatum Dagelet sets off with children from divorced parents. Each episode she drives a child from one parent to the other, and talks to them about how it is when your parents are divorced. Episode: The parents of Jens 9 and Mats 7 have been separated for one and a half year. Where they first lived in a terraced house with a garden the boys now live with their mother and two brothers in an apartment

WHAT SHOULD A VOTER KNOW?

The educational aims are on an emotional level. This series is made to give children the insight that they are not alone. Also it is necessary for children to hear that it is not their fault that parents are separated and they also learn what their rights are. In addition, parents learn the impact of their divorce and behavior on their children.



28 | FINDING STUFF OUT

Why do we get scared? Is dirt bad for you? Finding Stuff Out answers questions real kids ask. Ten-year-old host, Zoey, is determined to find the answers – even if that involves diving head first into a pool, cleaning cow poop, or driving a bulldozer. Finding Stuff Out is a madcap STEM show featuring songs, skits, cool experts, and real kids doing fun experiments. No question is too weird to investigate – Zoey is game for anything! In this episode, the Big Question is: “WHY DO WE GET SCARED?” To find out, Zoey goes to an aquatic center to learn how to dive – but can she conquer her fear of jumping off the 3-metre diving board? Along the way she learns that fear helps protect us, like a warning signal for things that might be dangerous. However she learns that when fear is holding us back, there are ways to conquer it.

WHAT SHOULD A VOTER KNOW?

In this episode Zoey and the viewers learn about fear, why we feel it, and how it keeps us safe. This episode also teaches children about our bodies' physical reaction to fear, the difference between anxiety and phobia, and coping mechanisms. Ultimately, the viewers learn that being afraid is normal, and by taking little steps they can start conquering their fears.



Finding Stuff Out

Director: Jean-Louis Coté, Jereme Watt
 Producer: Jonathan Finkelstein, Mindy Laxer, Jean-Louis Coté
 Original Language: English
 Duration: 22 min
 Specific Target Age: 7
 First Telecast: 2018-06-29, 18:00
 Episode No. 7 out of 13
 Weekly

Telecaster

TVO
 Toronto, Canada
 Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Apartment 11 Productions
 Montreal, Canada
 Contact: Mindy Laxer
www.apartment11.tv

29 | SCIENCE HEROES

Ciencihéroes

Director: Hakim Nayi Abushihab
Producer: Yuly Amaya
Original Language: Spanish
Duration: 12 min
Specific Target Age: 7-13
First Telecast: 2019-05-15, 17:00
Episode No. 1 out of 14
Weekly

Telecaster

Telepacífico
Cali, Colombia
Contact: Maria Fernanda Campuzano Sánchez
www.telepacifico.com

Producing Organisation

2Inventive
Bogotá, Colombia
Contact: Hakim Nayi Abushihab
Collazos
www.2inventive.net

Ciencihéroes will tell stories of children and young people who became superheroes by creating solutions to problems in their environment, they will be the main thread of each chapter. The narration will be made from the perspectives of the superheroes and their project, as well as the monitoring of their actions, environment and daily processes. The protagonists are they, children and young people from different regions of the country, we will know their nuances, colors, accents and features that clearly mark their origins. But what do they need to be a Scientist? They must be passionate about science in the first instance, then be witty, fun, not be afraid of challenges, forget prejudices, and most importantly, through their super powers generate initiatives and solutions to problems of their communities, facing enemies of all kinds, and surpassing them to become super heroes.

WHAT SHOULD A VOTER KNOW?

Ciencihéroes is a wonderful, fun, magical series, and it has been an incredible experience not only for the production team, but for the children and young protagonists of each chapter. It is a series that teaches, that motivates, that inspire others to want to be a Scientist, and to help and generate positive changes in communities in regions throughout the country where it has been filmed.



30 | OUR SCHOOL

Our School (series 5) is based in Hawthorn High School in Wales. We follow the students in two year groups as they face the challenges and opportunities of life in secondary school. The series is narrated by a teacher, but the narrative belongs to the students, as they explain exactly how they feel. Each ep focuses on particular students and follows a theme; from confidence and behaviour, to friendship and fitting in. The series showcases a range of personalities and activities children face both in school and out. The message for younger children is to reassure them that school is about growing up, taking chances and opportunities and finding your friendship group. The tone is warm, funny but honest and real. In this ep, the students take a trip outdoors facing the biggest challenge of their lives. They have to crawl through a dark confined cave tunnel and jump deep into a raging pool.

WHAT SHOULD A VOTER KNOW?



From the makers of Emmy award winning Educating, Our School is a fly-on-the wall documentary series that follows the ups and downs of young people at school, holding up a mirror to CBBC's audience. The series is warm and funny, sometimes poignant and sometimes challenging. The brand now includes 6 series plus spin offs, with 6 million downloads on iPlayer since the first series began.

Our School

Director: Carrie Horne: Series Director. Scott Chalmers: Producer/Director
Producer: Richard Marson: Executive Producer. Heledd Angharad: Producer
Original Language: English
Duration: 20 min
Specific Target Age: 8-12
First Telecast: 2019-09-17, 17:30
Episode No. 12 out of 22
Weekly

Telecaster

CBBC
London, United Kingdom
Contact: Anna Collins
www.bbc.co.uk/cbbc

Producing Organisation

TwoFour
Plymouth, United Kingdom
Contact: Anna Collins
www.twofour.co.uk

31 | NO KIDDING: MY LITTLE WORLD

小孩酷斯拉: 我的小小人兒萌世界

Director: CHIANG CHIH CHEN/
HSIEH CHIA LING
Producer: LIN YIN
Original Language: Chinese
Duration: 12 min
Specific Target Age: 7-14
First Telecast: 2019-10-25, 18:00
Episode No. 18 out of 26
Weekly

Telecaster

Taiwan Public Television Service
Foundation
Taipei, Taiwan
Contact: Michelle Lin
eng.pts.org.tw

Producing Organisation
(same as above)

Twelve-year-old Wu Yu-Yan suffers from achondroplasia and is only 101 cm in height. But this doesn't discourage her. She has no time for self-pity, and loves to dance and show her body with confidence. She wants to prove that she's not different from anyone else other than her height, and to encourage other children with rare diseases to pursue their dreams. For a long time, Yu-Yan felt uncomfortable with those judging eyes and she was teased by other kids. But she knows sooner or later that she has to overcome her fear. As brave as she is, Yu-Yan will face the world of judging eyes with smiles. Can she do it?

WHAT SHOULD A VOTER KNOW?

We hope to help the world better understand children with rare diseases through Yu-Yan's story. They're not obligated to put on a facade to show their optimism, courage and strength, they're allowed to own their vulnerabilities, learn to face it and overcome it, and know that they are true warriors even in failure.



32 | CELEBRATING TOGETHER

Celebrating Together is a 13-episode youth documentary series. Each 12-minute episode features a 9-12 year old Canadian with foreign origins. The child invites a friend to attend a cultural celebration from his country of origin. With his innocence, the young protagonist presents a positive vision of his culture. In this episode, Zoé has chosen to invite Sumaya to the Sugar Festival. For Sumaya, who is of Somali origin, this is her first visit to a sugar shack, a typical Canadian event! Once there, she will have the opportunity to learn more about making maple syrup and "jigging"!

WHAT SHOULD A VOTER KNOW?

The series focuses on discovering where our friends and neighbours come from. The episodes reveal to our viewers who our protagonists are, how they think, what their dreams are. Above all, we discover that, despite our differences, we have much more in common than we thought. Viewers will also discover new customs, facts about geography, language and surprising facts.



On fête ensemble

Director: Mark Chatel
Producer: Mark Chatel
Original Language: French
Duration: 12 min
Specific Target Age: 7-9
First Telecast: 2020-01-09, 19:45
Episode No. 2 out of 13
Weekly

Telecaster

TFO
Toronto, Canada
Contact: Nadine Dupont
www.tfo.org

Producing Organisation

Balestra Productions inc.
Ottawa, Canada
Contact: Mark Chatel
www.balestra.tv

33 | THE WORLD'S WORST DISEASES

Världens hemskaste sjukdomar

Director: Martin Hellborgsson
Producer: Sara Håkansson
Original Language: Swedish
Duration: 19 min
Specific Target Age: 9-12
First Telecast: 2019-10-06, 19:15
Episode No. 4 out of 10
Weekly

Telecaster

SVT
Stockholm, Sweden
Contact: Sanna Ekman
www.svt.se/barnkanalen

Producing Organisation

Delta Studios
Stockholm, Sweden
Contact: Ulric Nilsson
www.deltastudios.se

In this programme, two children go back in time to 1918 to experience how the Spanish flu crippled Stockholm. Led by an entertaining presenter, they discover how the aggressive flu swept over the world, how it was treated and how it eventually disappeared. With the help of a makeup artist/mask designer our “guinea pigs” get to experience the symptoms – fever, paleness and nosebleeds. They also get to try out the cures and treatments available at the local hospices and find out how the sick spent their last hours of life. The episode ends at the cemetery, where they get their death sentence (!). During the programme, the participants get to experience four different stages: INFECTION, TRANSFORMATION, AT THE DOCTOR’S and DEAD OR ALIVE. Between the different stages, the disease is explained further with the help of in-depth graphic features about origin, spreading and eradication.

WHAT SHOULD A VOTER KNOW?

History and medicine are combined with humour in this infotainment series, where two eleven-year-olds get to experience some of the worst plagues and epidemics in history. The series deals with cholera (1830s), leprosy (1200s), scurvy (1700s), the Spanish flu (1920s), rickets (1860s), smallpox (1700s), tuberculosis (1910s), caries (1500s), dysentery (1600s) and the Black Death (1300s).



34 | AFTER ALL, WHO IS GOD?

AFTER ALL, WHO IS GOD? is a documentary series that explores children’s vision of spirituality. The first season was filmed in Rio Grande do Sul, state with the most religious diversity of Brazil. The scripts was created together with the children, constructing understandings through playful thinking. The series covers 11 religious cultures - with an introductory episode about “What is religion?”, and a closing episode compiling experiences.

WHAT SHOULD A VOTER KNOW?

The motivation to create this series was to talk about the diverse cultural understandings of God in a light and educational way. Having children as main characters is no accident. The series is about and for them, since they are the ones who explain in their own words how they live their religions. The main character of each episode is responsible for the subject choices and presentation format.



Afinal, quem é Deus?

Director: Thais Fernandes
Producer: Fabiano Florez / Jéssica Luz
Original Language: Portuguese
Duration: 13 min
Specific Target Age: 10 years old
First Telecast: 2019-08-19, 17:00
Episode No. 5 out of 13
Daily

Telecaster

TV CAMPUS - UFSM
Santa Maria, Brazil
Contact: Débora Flores Dalla Poza
www.tvcampus.ufsm.br

Producing Organisation

BESOURO FILMES
Porto Alegre, Brazil
Contact: Thais Fernandes
www.besourofilmes.com

35 | JOSEPH WANTS TO WALK

Joseph Wants to Walk

Director: Trish O'Connor
Producer: Trish O'Connor
Original Language: English
Duration: 15 min
Specific Target Age: 7-12 years
First Telecast: 2020-03-10, 15:00

Telecaster

RTÉ Television
Dublin, Ireland
Contact: Trish O'Connor
www.rte.ie

Producing Organisation
(same as above)

Joseph is 9 years old and lives in Limerick, Ireland – on the very Western edge of Europe. Joseph loves slime, animals and hanging out with his pals, especially his best friend Kiri. Joseph has Cerebral Palsy and cannot walk independently. His 10th birthday party is approaching fast and Joseph has set himself his biggest ever challenge: Joseph wants to walk into his 10th birthday party.... all by himself, without any walker or sticks. He wants to surprise all his friends and family, but it isn't going to be easy... This film follows Joseph as he works towards his birthday goal - will he do it?

WHAT SHOULD A VOTER KNOW?

Joseph is a courageous boy. I wanted to portray his daily struggle, but also to show that he is just like any other child - his walking aids are not the sum of who he is. Joseph's charisma and charm are always shining - he and his family are truly special: their love and care for each other is clear and wonderful. I hope children feel these things when they hear and see Joseph's story!



36 | ANNA AND THE WILD WOODS - EPISODE 4

In the line extension "Anna und der wilde Wald" our animal reporter Anna sets off in the Bavarian Forest to find the wolf. The wolf has returned to the area a few years ago. But instead of the shy predator, Anna meets Woife - a real nature boy. The "Woid Woife" from Bodenmais loves the forest and the forest animals and spends as much time as possible outside in the fresh air. His wagon under the high spruces is Woife's retreat and at the same time a sanctuary for injured and orphaned animals. Every year he takes care of squirrels, hares, martens and all kinds of birds that the Woife nurtures and releases back into the wild - if they survive. There is never certainty, and the Woife cannot conjure either. He does what he can.

WHAT SHOULD A VOTER KNOW?

Usually animal reporter Anna is travelling all over the world to get to know wild animals and to meet experts who explore the animals. Now she stays at home in Bavaria and gets to know the local flora and fauna better. Besides many great encounters she also has to deal with disappointments, loss and death.



Anna und der wilde Wald - Folge 4

Director: Ben Wolter
Producer: Angelika Sigl
Original Language: German
Duration: 24 min
Specific Target Age: 6-10
First Telecast: 2020-04-10, 10:20
Episode No. 4 out of 5
Weekly

Telecaster

Bavarian Broadcasting Corporation (BR)
München, Germany
Contact: Stefanie Baumann
www.br.de

Producing Organisation

Text und Bild Medienproduktion
Oberschleißheim, Germany
Contact: Angelika Sigl
www.textundbild.de

37 | WHAT WOULD YOU DO? SEASON 2

¿Qué harías tú? Temporada 2

Director: Juan Pablo Ríos
 Producer: Maria Helena Pérez
 Original Language: Spanish
 Duration: 13 min
 Specific Target Age: 9-11
 First Telecast: 2018-11-27, 11:00
 Episode No. 9 out of 13
 Daily

Damián has a friend named Martín, but his parents found out that Martín has two male parents; considering this unacceptable they forbade his friendship, now Damián must decide between obeying his parents or continuing to be Martín's friend. A group of children invited to the programme share their opinions with the audience and try to help Damián to make a decision, leaving the question in the air... what would you do? The series addresses moral dilemmas that children between 9 and 11 face daily and that are also a reflection, cause and consequence of the conflicts that afflict Colombia as a nation. The show is not intended to provide a solution to the problems raised but to provoke reflection and analysis with a story as a starting point.

Telecaster

RTVC - Canal Señal Colombia
 Bogotá, D.C., Colombia
 Contact: Yenny Santamaria
www.senalcolombia.tv

WHAT SHOULD A VOTER KNOW?

The main goal of the series is to promote the reflection in children aged 9 to 11 on the reality of the country and its own. The show presents conflicts and values in tension such as social pressure vs. honesty, self-protection vs. legality, respect for the rights of others vs. personal gain, rooting vs. economic survival, friendship vs. self-realization, obedience vs. justice.



38 | CRAFT PARTY

Shai-Ya and Mor, a pair of nine-year-old girls who live and breathe DIY, present to viewers endless possibilities of creativity with materials and colors. In each programme, Shai-Ya and Mor prepare everything they need for a theme party. The parties are always on popular kids topics: unicorns, robots, slime and more, with accessories such as chocolate, balloons, stars, glitter, hearts, rabbits, ice creams etc. In each chapter, the girls teach the audience, step by step, the preparation of one or two creation items. On the show's YouTube channel, the viewers can find additional videos, in which they can learn how to create other things, which were presented on the show in a more casual way.

WHAT SHOULD A VOTER KNOW?

In each chapter, the girls teach the audience, step by step, the preparation of one or two creation items. On the show's YouTube channel, the viewers can find additional videos, in which they can learn how to create other things, which were presented on the show in a more casual way. The show was recently remade by the CBBC



Mesibat Yetzira

Director: Roi Shalem
 Producer: Nutz Productions
 Original Language: Hebrew
 Duration: 16 min
 Specific Target Age: 7-10
 First Telecast: 2019-07-16, 16:30
 Episode No. 2 out of 10
 Daily

Telecaster

Nickelodeon Israel
 Tel Aviv, Israel
 Contact: Daniel Banai
www.ananey.com

Producing Organisation

Nutz Productions
 Tel Aviv, Israel
 Contact: Daniel Banai
www.ananey.com/nutz-productions

39 | WORLD OF FRIENDS - MALAK & SOFÍA

Mundo de Amigos - Malak y Sofía

Director: Esteban Gómez

Producer: Karen Garib

Original Language: Spanish

Duration: 8 min

Specific Target Age: 7 to 10

First Telecast: 2019-09-21, 16:00

Episode No. 3 out of 7

Weekly

Telecaster

Consejo Nacional de Televisión de Chile

Santiago, Chile

Contact: Alejandra Palma

www.infantil.cntv.cl

Producing Organisation

(same as above)

World of friends is a documentary series that shows stories of friendship between Chilean children and immigrants who have come from different countries and share their culture, tastes, games, traditions and their friendship. In this chapter we will see the story of Malak, a Syrian girl whose family escaped the civil war in her country and arrived as a refugee to Chile where she met her best friend Sofía.

WHAT SHOULD A VOTER KNOW?

In the last time Chile has faced a wave of migration unseen in recent history. Although this process has been accepted by most of the population, there's also been some tension, especially among adults. "World of friends" wants to show this phenomenon from the viewpoint of children highlighting the friendship, the emotions in order to promote understanding and cultural exchange between children.



40 | TALKING HEADS

While getting a haircut by hairdresser Marko, children talk about their view of life, their concerns or about what makes them really happy. Through the mirror we not only see their new haircuts take shape, but above all we hear what happens inside their little minds. Whether they talk about fear, love, anxiety or growing up, in Talking Heads the conversation is always heart-to-heart and without shame. Funny and moving stories full of anecdotes recognizable for children and their parents. The appointment is ready when the kids are completely happy with their new hairstyle.

WHAT SHOULD A VOTER KNOW?

The kids have been researched in advance, but when they are in front of the mirror they decide what they want to talk about. Also, they of course know that they are being filmed while talking to hairdresser Marko, but the camera is behind the mirror. So they only see themselves and Marko. This creates an intimate setting where the kids feel comfortable really quickly.



Hoofdzaken

Director: Menno Otten

Producer: Derk-Jan Warrink & Koji Nelissen

Original Language: Dutch

Duration: 15 min

Specific Target Age: 8-12

First Telecast: 2019-03-24, 18:00

Episode No. 1 out of 13

Weekly

Telecaster

VPRO

Hilversum, Netherlands

Contact: Pita de Leeuw

www.vpro.nl

Producing Organisation

Keplerfilm

Amsterdam, Netherlands

Contact: Leanne Peters

www.keplerfilm.com

41 | SEVEN LITTLE CRIMINALS

Zeven Kleine Criminelen

Director: Rob Lücker
Producer: Pupkin
Original Language: Dutch
Duration: 24 min
Specific Target Age: 9-12
First Telecast: 2019-03-17, 18:30
Episode No. 1 out of 8
Weekly

Telecaster

VPRO
Hilversum, Netherlands
Contact: GertJan Kuiper
www.vpro.nl

Producing Organisation

Pupkin
Amsterdam, Netherlands
Contact: Julie Hakker
www.pupkin.com

During their summer holidays, seven children plan to rob Hispe's bank. The brain behind the plan is Raffie, who urgently needs money to prevent his grandmother and brother from being evicted from their home. Raffie puts together a motley kid crew to help him do the job: Strong Boaz, charming Wahid, stuttering Dulles, nerdy Picco, and tiny Olec. Hispe's lazy stepson, Koen, also takes part unexpectedly to get back at his terrible stepfather. The preparations for the robbery seem to be going smoothly, when a series of setbacks begin to pile up. Raffie's brother Vincent is unexpectedly released from prison and grouchy Detective Marchant is suddenly keeping a very close eye on his house. A dangerous criminal instantly gets wind of the robbery and betrays his friend Boaz. To prevent Marchand from arresting Boaz, Raffie must make a choice: keep his family together or save his friend.

WHAT SHOULD A VOTER KNOW?

Seven Little Criminals has been especially developed for boys between 9 and 12, resulting in a tough and thrilling heist series: hard at times, but also funny and empathetic. The characters are both iconic and lifelike and draw the viewer into the series' heightened reality. The lightness in tone, which characterizes heist, is a pleasant contrast to the problems that the characters are facing.



42 | GUARDIAN MONSTERS

Guardian Monsters - Synopsis. A new house, a new school and a world to discover. At the age of eight, Nacho's life is anything but boring. And the room of his new house, hides the secret of the Guardians. They are monstrous, rebellious, funny, and with a giant heart. And when it comes to facing their nightmares, they are the good guys. Synopsis Chapter 09: The Ulysses. Not all nightmares that torment Nacho are in his dreams. At school, Ulysses, a violent and abusive classmate is making life very difficult. Advised by his Monsters, Nacho does what he has to do: talk to his parents. But first, he needs to know Ulysses a little better. He wants to try to understand why he behaves that way. And to get into a monster's lair, he will need all the help of his Guardians.

WHAT SHOULD A VOTER KNOW?

Nacho's world suddenly changed. Trying to understand the separation of his parents, adapting to a new school, and a move to a strange house. It can be overwhelming when you are still 8 years old. The five monsters that appear one night were not in his plans. They are going to help him solve some challenges. From distance with his dad, to math tests, bullying problems, or the girl he likes.



Monstruos De La Guarda

Director: Diego Cagide, Diego Lucero, Nicolas Couvin
Producer: Nicolas Couvin
Original Language: Spanish
Duration: 11 min
Specific Target Age: 7 to 10
First Telecast: 2019-07-26, 12:00
Episode No. 9 out of 13
Weekly

Telecaster

PAKAPAKA
C.A.B.A., Argentina
Contact: Veronica Rivas
www.pakapaka.gob.ar

Producing Organisation

Malabar Producciones S.R.L.
Buenos Aires Caba, Argentina
Contact: Nicolas Couvin
www.malabar.com.ar

43 | CHIKA, THE DOG FROM THE GHETTO

Chika, die Hündin im Ghetto

Director: Sandra Schießl

Producer: Trikk 17

Original Language: German

Duration: 16 min

Specific Target Age: 7 - 10

First Telecast: 2018-11-10, 14:30

Telecaster

Zweites Deutsches Fernsehen (ZDF)

Mainz, Germany

Contact: Katrin Pilz

www.zdf.de

Producing Organisation

Trikk17, Animationsraum

Hamburg, Germany

Contact: Björn Magsig

www.trikk17.com

Chika the dog and the boy Mikasch are the heroes of this story which is set in a Jewish ghetto in Poland. The little dog helps Mikasch develop as a child despite the persecution of the Jews and the threats of the 2nd World War. One day the official orders decreed that Jews have to deliver all dogs. Mikasch's parents help him find a solution to save Chika outside the ghetto. The family has to gather with all other Jewish families to be deported. Father, mother and child do not obey, instead they hide in the cellar. Mikasch realizes how important it was to take Chika outside the ghetto. In the small hiding place Chika would have started to bark. That would have revealed the hideout of his family. With the belief to see Chika again, Mikasch overcomes the difficult times in the hideout without serious damage. In the end Mikasch and Chika actually find each other once again.

WHAT SHOULD A VOTER KNOW?

The 15-minute puppet film is based on the book of the same name by the Jewish author Batsheva Dagan and introduces children to the subject of "persecution of the Jews" in an age-appropriate way. With simple language and expressive images, the relationship between the dog Chika and the boy Mikasch provides a personal approach to the subject.



44 | THE STAR OF ANDRA AND TATI

The Star of Andra and Tati tells the true story of the Bucci sisters, Andra and Tatiana, who were deported to Auschwitz-Birkenau with their family at the age of 4 and 6 years old during World War II. Separated from the mother, grandmother and aunt, they are sent to a "Kinderblok" with their young cousin, Sergio. Although precious family members are lost along the way, due to their own vigilance and the care of another sympathetic inmate assigned to oversee fellow prisoners, the sisters manage to survive until the liberation of the camp. After transfer to Prague, and then to England, the sisters are finally reunited with their parents in Italy. Andra and Tati's story is intertwined with the experience of a modern day school trip to that same concentration camp, which gives their lives and what they endured contemporary significance 75 years later.

WHAT SHOULD A VOTER KNOW?



This is the true story of two sisters, Andra and Tatiana, who, during World War II, survived the horrors of a concentration camp, and now share their experience with contemporary school children, and serve as "memory-keepers" of the human suffering and evil, but also the kindness that they encountered. This topic is particularly important in these times of worrying intolerance and racism.

La stella di Andra e Tati

Director: Rosalba Vitellaro and Alessandro Belli

Producer: RAI Ragazzi and Larcadarte - in cooperation with the Italian Ministry of Education, Universities and Research (Miur)

Original Language: Italian

Duration: 28 min

Specific Target Age: 6-10

First Telecast: 2018-09-05, 15:45

Telecaster

Radiotelevisione Italiana (Rai)

Rome, Italy

Contact: Elena Strummiello

www.rai.it

Producing Organisation

RAI Ragazzi and Larcadarte - in cooperation with the Italian Ministry of Education, Universities and Research (Miur)

Rome, Italy

Contact: Elena Strummiello

www.rai.it

45 | THE SNAIL AND THE WHALE

The Snail and the Whale

Director: Max Lang & Daniel

Snaddon

Producer: Michael Rose & Martin

Pope

Original Language: English

Duration: 27 min

Specific Target Age: 3-7

First Telecast: 2019-12-25, 16:45

Telecaster

BBC

London, United Kingdom

Contact: Rachel Williams

www.bbc.co.uk

Producing Organisation

Magic Light Pictures

London, United Kingdom

Contact: Hannah Jones

www.magiclightpictures.com

A half hour animated family film. The Snail and the Whale follows the amazing journey of a tiny snail who longs to see the world and manages to hitch a ride on the tail of a huge humpback whale. When the whale gets beached in a secluded bay, it's the little snail who has to save the day. A joyous, empowering story about the natural wonders of the world and discovering that however small you are, you can make a difference. Adapted from the much loved book by Julia Donaldson and Axel Scheffler.

WHAT SHOULD A VOTER KNOW?

We have long wanted to adapt this delightful story, and we set out to produce an animation of the highest quality. The film celebrates the rich diversity of our natural world and gives young audiences an insight into the beauty and fragility of the environment. The story has universal significance with its underlying theme that every one of us can make a difference, even by doing something small.



46 | TAIL END OF THE YEAR

As you try to overcome separation, you become braver. On Chinese New Year Eve, ten-year old Yang Lan anxiously waits for her singer mother to come home. While the big family is celebrating loudly with Mahjong, fireworks, dinner and laughs, she struggles to reconcile her urge to feel, at least for a brief moment, loved.

WHAT SHOULD A VOTER KNOW?

As a child, Chinese New Year's Eve was always my favorite day of the year. One day, I suddenly realized that my family didn't celebrate the New Year together anymore. We had grown apart slowly and quietly over many years. Our family dinner was even moved to a restaurant instead. That's when I realized how far behind my childhood had become. But growing up is lonely.



年尾巴

Director: Chieh Yang

Producer: Yu Yen Chang

Original Language: Chinese

Duration: 23 min

Specific Target Age: 7-14

First Telecast: 2018-08-11, 14:30

Telecaster

Taiwan Public Television Service Foundation

Taipei, Taiwan

Contact: Michelle Lin

eng.pts.org.tw

Producing Organisation

(same as above)

47 | THE COLORED PANDA

彩色熊猫

Director: Siqi Pan
Producer: Long Mei
Original Language: Chinese
Duration: 15 min
Specific Target Age: 7 - 12 Years
First Telecast: 2019-04-03, 15:00

Telecaster

CCTV Children's Channel
Beijing, China
Contact: Ya Zhang
www.cctv.com

Producing Organisation
(same as above)

Yuang Wang is a boy born with achromatopsia (a rare condition that allows him to only see black or white), but his dream is to become a painter. While trying to avoid being found out about this defect, he goes through many difficulties and almost gives up on his dream. One day he meets a panda in his dream who wants to take color photos. When he wakes up Yuang Wang is inspired and has established confidence. He finally becomes a painter who specializes in painting colored pandas.

WHAT SHOULD A VOTER KNOW?

The boy was born with achromatopsia. Panda's body is only black and white, even when taking color photos, it is only black and white. We add these two restrictions to the plot, which leads to unusual contradictions. The final theme we want to embody is that everyone may have shortcomings, but by accepting their own shortcomings and changing them, they can also become their own uniqueness.



48 | HARDBALL

Hardball is a fresh, fish-out-of-water comedy. When Mikey moves from New Zealand to Western Sydney, he finds himself in the thick of the ultra-competitive schoolyard game of handball. After saving a kid on the playground from a wayward ball and finding he has the most powerful strike in the world, Mikey is befriended by Jerry and Salwa, who join forces to train him to become a handball weapon of precision and skill – equipped to topple resident king of the court, Tiffany, and take home the western suburbs crown – if only he could make the ball land in the right suburb! A series with lots of heart and humour, can Mikey go from zero to hero, in the quest to be the best in the west? Hardball is a joyful comedy that explores themes of migration, family, multiculturalism and acceptance set across the backdrop of colourful Western Sydney.

WHAT SHOULD A VOTER KNOW?

Greater Western Sydney, where Hardball is set, is one of the fastest growing populations in the country, with the most multicultural suburbs and 40% of its residents speaking a language other than English at home. Hardball celebrates the great diversity of Western Sydney – of cultural background, families, abilities and everything else besides.



HARDBALL

Director: Darren Ashton
Producer: Joe Weatherstone
Original Language: English
Duration: 21 min
Specific Target Age: 7-12
First Telecast: 2019-04-22, 16:30
Episode No. 1 out of 13
Daily

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au

Producing Organisation

Northern Pictures
Redfern, Australia
Contact: Ella Barton
www.northernpictures.com.au

49 | SNOOPY IN SPACE (EPISODE – MISSION 8: CRATER CRASH)

Snoopy in space (Episode – Mission 8: Crater crash)

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 8 min
Specific Target Age: 7+
First Telecast: 2019-11-01, 00:00
Episode No. 8 out of 12

Telecaster

Apple TV+
Culver City, United States
Contact: Anikka Sellz
www.tv.apple.com/?l=en

Producing Organisation (same as above)

Blast off with Snoopy in a series of 12 animated shorts featuring Charlie Brown and the beloved Peanuts gang. Snoopy fulfills his dreams and embarks on his next big adventure: becoming a NASA astronaut. Joined by Charlie Brown and the rest of the Peanuts gang, Snoopy takes command of the International Space Station and explores the moon and beyond.



50 | GHOSTWRITER (EPISODE: GHOST IN WONDERLAND PART 1)

When a ghost haunts a neighborhood bookstore and starts releasing fictional characters into the real world, four kids must team up to solve an exciting mystery surrounding the ghost's unfinished business. Armed with secret messages only they can see, the young heroes chase down the truth — and become friends in the process.

WHAT SHOULD A VOTER KNOW?

“Ghostwriter” is a re-imagining of Sesame Workshops’ 1992 series. Each episode story arc is grouped around literature, featuring classics and new works commissioned from popular authors like D.J. MacHale and Kwame Alexander.

Ghostwriter (Episode: Ghost in wonderland Part 1)

Director: Luke Matheny
Producer: EPs: J.J. Johnson, Blair Powers, Christin Simms, Kay Wilson Stallings
Original Language: English
Duration: 23 min
Specific Target Age: 6-11
First Telecast: 2019-11-01, 00:00
Episode No. 1 out of 7

Telecaster

Apple TV+
Culver City, United States
Contact: Anikka Sellz
www.tv.apple.com/?l=en

Producing Organisation

Apple / Sesame Workshop / Sinking Ship
Culver City, United States
Contact: Anikka Sellz
www.tv.apple.com/?l=en



51 | SWING

Sila nade

Director: Branko Vucic
Producer: Milorad Konrad, Beryl Richards
Original Language: Serbian
Duration: 15 min
Specific Target Age: 10-13
First Telecast: 2018-01-06, 12:05

Telecaster

Radio Television of Serbia
Belgrade, Serbia
Contact: Sonja Adamovic
www.rts.rs

Producing Organisation
(same as above)

Amir and Saber (10, 13) are two boys from Afghanistan who, after a shipwreck, are separated from their parents and stay alone on a refugee path. On their way through Serbia, they are in trouble, and they decide to spend the night at a farm. In the morning Amir discovers that Saber is ill and cannot continue their journey. Ten-year-old Milos, who lives on the farm, finds them, but decides not to tell anyone about them and to help them. Milos and Amir become friends. However, the brothers will have to continue their journey.

WHAT SHOULD A VOTER KNOW?

programme is inspired by the fate of underage refugees who are alone on their way. In Serbia alone, more than 1000 children refugees are without parental care. Their efforts to reach the "promised land" often last for several months, even for several years. This story should, through two young vulnerable beings, come closer to the human hearts of their misery, fears and suffering on this path.



52 | UPIN & IPIN: SYAWAL IS HERE

Upin & Ipin' is a 3D animated series owned and produced by Malaysian animation studio Les' Copaque Production Sdn. Bhd. It revolves around a pair of 5-year-old twin boys Upin and Ipin who live with their grandmother Opah and teenage sister Ros in a Malaysian village called Kampung Durian Runtuh. Their lives are filled with fun, adventure, and amusing activities with their friends while also learning new things through their day-to-day activities.

WHAT SHOULD A VOTER KNOW?

Malaysia is a multi-racial and multi-cultural country. This episode centers around one of Malaysia's holidays celebrated by the Muslims, Eid ul-Fitr. Upin and Ipin experience another month of fasting with their friends and family. They learn lots of things in the month of Ramadan. And as Eid ul-Fitr draws near, they work together to make a traditional sweet treat called 'dodol'.



Upin & Ipin : Syawal Tiba

Director: Khairul Aimran Bin Ibrahim
Producer: Burhanuddin Bin Md. Radzi, Aionon Bt. Ariff
Original Language: Malay
Duration: 32 min
Specific Target Age: 7-10 years
First Telecast: 2019-06-05, 17:00
Episode No. 4 out of 42

Telecaster

MNCTV
Jakarta, Indonesia
Contact: Erika Widyasari
www.mnctv.com

Producing Organisation

Les' Copaque Production Sdn Bhd
Shah Alam, Malaysia
Contact: Karyabudi Mohd Aris
www.lescopaque.com

53 | KATY / WILD

Katy / Wild

Director: John McKay
 Producer: Jonathan Wolfman
 Original Language: English
 Duration: 29 min
 Specific Target Age: 8-12 years
 First Telecast: 2018-03-13, 17:00
 Episode No. 1

Telecaster

CBBC
 Salford, United Kingdom
 Contact: Bernadette McCrossan
www.bbc.co.uk/iplayer / www.bbc.co.uk/cbbc

Producing Organisation

BBC Children's In-House Productions for CBBC
 Salford, United Kingdom
 Contact: Bernadette McCrossan
www.bbc.co.uk/cbbc

Katy, like many young people, has a very lively imagination, inventing fantasy friends and secret adventure gardens for herself and as a place to tell stories to her younger siblings. Her dad now lives with Izzie, but Katy cannot forget her mum, who died some years previously. Katy keeps getting in trouble everywhere, especially with her step-mum Izzie! After Katy suffers a serious injury, will her life ever be the same again?

WHAT SHOULD A VOTER KNOW?

How can you fly if you cannot walk? This is the conundrum that faces 11-year-old Katy. This drama offers viewers an insight into a very different life style to their own, where major physical and mental challenges are confronted and overcome, even if there is no medical miracle ending.



54 | 3FEET

Gonzalo, an imaginative ten-year-old boy in love with football, crosses the mountainous town of Pamplona every day along with his best friend, his soccer ball, playing with it before school time and getting his shoes dirty. So, also every day, he is scolded during the uniform inspection by his strict professor Ramón, and punished by being forced to polish his shoes during break time. Everything changes the day Ramón decides to get the stakes higher: not only he is going to punish Gonzalo during break time next time he arrives with dirty shoes, but also, he is going to confiscate his soccer ball. The very next day, Gonzalo is not going to let anything get on his way, only to meet with the most amazing, exciting and difficult journey of his life: the titanic fight of a playful kid getting to inspection with clean shoes.

WHAT SHOULD A VOTER KNOW?

3feet is a short film with children for children, because it is told as an adventure from their own point of view. The script, the acting and final cut was co-created with the children, in order to portray a very honest and dramatically rich story. The visual treatment is realistic, and some scenes were shot in a documentary style to portray the actual school life children live in Colombia.



3pies

Director: Giselle Geney
 Producer: Natalia Bernal
 Original Language: Spanish
 Duration: 14 min
 Specific Target Age: 7-10 years
 First Telecast: 2019-12-04, 22:30

Telecaster

CANAL TRO
 Cúcuta, Colombia
 Contact: Carlos Luna
www.canaltro.com

Producing Organisation

Giselle Geney
 Bogota D.C., Colombia
 Contact: Giselle Geney
www.facebook.com/cortometraje3pies/

55 | LISTENING TO THE SILENCE

Ouvindo o Silêncio

Director: Carolina Sá
Producer: Eduardo Callado
Original Language: Portuguese
Duration: 5 min
Specific Target Age: 4-6
First Telecast: 2018-11-20, 10:00
Episode No. 1 out of 15
Weekly

Telecaster

TV ESCOLA
Rio de Janeiro, Brazil
Contact: Juliane Cavalcante
tvescola.org.br

Producing Organisation
(same as above)

This is the story of a group of deaf children, students of early childhood education at the National Institute of Deaf Education - INES, in Rio de Janeiro. They're learning to communicate using the Brazilian Sign Language while playing and participating in different activities. Today they'll have a big surprise: a puppet show with characters that represent some of the inhabitants of the Brazilian Amazon Rainforest. Poty, a native boy, his friend Curupira, with his feet turned back to fool the hunters. Cuca, a witch disguised as an alligator and Werewolf. Although Poty and Curupira are friends, sometimes they fight Cuca and Werewolf, who threaten them. But today they will all be together against the same enemy: The forest fire. Deaf children watch and reenact, but this time for children who can hear. The film allows them to experience silence, the constant companion of deaf children.

WHAT SHOULD A VOTER KNOW?

The world seems to be scarier than ever, we're infinitely bombarded by the media with terrible news from all over the planet. Our children are feeling anxious, afraid and powerless. Hope Works seeks to energize the innate qualities of children that give them the power to endure hard times. We want to activate all these great things within children around the world to help them work their magic.



56 | THE MINI KIDS

The Mini Kids is NRK's first TV-show aimed at one year old children. The series combines live action performances by actual one year olds, with animation and playful use of props and objects. The show is set in day care-like surroundings, with the intention of introducing this fellowship to children who are leaving the care of their parents for the first time (86% of Norwegian children start kindergarden at the age of one). The host and mascot of the show is a small animated creature called Fantus. Fantus is also one year old, playful and welcoming to the viewer. But the real stars of The Mini Kids are the kids themselves. By including live action children of the same age as the target group, NRK aims to create a feeling of identification in the viewer. The children in the series play, make music and appear in typical everyday situations.

WHAT SHOULD A VOTER KNOW?

A lot of one year olds watch TV. Sadly, most of the content they watch is not specifically made for them. Very often it is too fast, too complex and too loud. This makes the stories hard to follow, and can stress the senses of the small kids in harmful ways. Our series aims to be a safe alternative to this, as the show is made specifically catering to one year olds' perception and cognitive skills.



Minibarna

Director: Knut Næsheim
Producer: Maria Grande
Original Language: Norwegian
Duration: 16 min
Specific Target Age: 0-2
First Telecast: 2019-12-11, 17:15
Episode No. 1 out of 8
Weekly

Telecaster

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
Contact: Aud Lund
www.nrksuper.no

Producing Organisation
(same as above)

57 | KINDERGARTEN LIFE

Barnehageliv

Director: Anja Manou Hellem

Producer: Arild Halvorsen

Original Language: Norwegian

Duration: 7 min

Specific Target Age: 3-6 years

First Telecast: 2019-04-13, 06:15

Episode No. 09 out of 24

Weekly

Telecaster

TV 2 Norway

Oslo, Norway

Contact: Linn Aubert

sumo.tv2.no

Producing Organisation

Fabelaktiv AS

Hamar, Norway

Contact: Anita Akselsen

www.fabelaktiv.no

Reality in a kindergarten situated in Hamar Norway, in a series of 24 episodes. We follow the children through the days and participate in the ups and downs. What for the children is experienced as great drama is told with the common reality grips such as interviews with the involved, reflections and voice over.

WHAT SHOULD A VOTER KNOW?

- Engaging storytelling with heart and warmth – Aimed towards both girls and boys – Children like to look at other children's everyday life – Unique content, self developed
- Single episodes with high replay value – The format's reality makes the pro



58 | WATERMELON MAGIC

The sweet, summertime tale of Watermelon Magic chronicles a season on the family farm, as young Sylvie grows a patch of watermelons to sell at market. With time, patience, and tender loving care, Sylvie nurtures the plants from seeds-to-flower-to-fruit. But when it's time to say goodbye to her watermelon babies, can she part with them? Journey with Sylvie as she discovers the magic of growing healthy food in her garden where she learns sharing is the greatest gift of all.

WHAT SHOULD A VOTER KNOW?

Watermelon Magic is an animated film built from 200,000+ photographic images. This unique process supports one of the film's core messages--plants are alive, but move at a slower pace than animals do! With a plant-centric sense of time, humans and animals seem to move very quickly. Stop-motion animation, time-lapse and shutter-burst photography combine to tell a special story.



Watermelon Magic

Director: Richard Power Hoffmann

Producer: Howard Blumenthal

Original Language: English

Duration: 29 min

Specific Target Age: 4-7 years

First Telecast: 2019-12-10, 15:30

Telecaster

PBS39 / WLVT

Bethlehem, PA, United States

Contact: Yoni Greenbaum

www.wlvt.org

Producing Organisation

Spring Garden Pictures

Media, PA, United States

Contact: Howard Blumenthal

www.springgardenpictures.org

59 | TIK TAK

Tik Tak

Director: Damien Nieuborg
Producer: Julie Dewit
Original Language: Flemish
Duration: 5 min
Specific Target Age: 1 - 6
First Telecast: 2019-09-02, 06:00
Episode No. 1 out of 52
Daily

Telecaster

VRT / KETNET
Brussels, Belgium
Contact: Els Roovers
www.ketnet.be

Producing Organisation (same as above)

Tik Tak is a tutorial for toddlers and the world around them. It is an eclectic, universal toddler show that stimulates children's cognitive development in a relaxed, simple way. The use of non-verbal, non-narrative imagery, music and games focuses on colors, shapes, objects, animals and the context surrounding them. Tik Tak 2.0 is a contemporary adaptation of Belgian television heritage. The original series consists of 366 episodes, dating back to 1981–1992. The episodes were sold worldwide and are still aired in various countries. – Timeless look & feel, great attention to authentic textures and materials – Non-spoken, with an active role for toddlers – Calming, melodious music, composed especially for the show's unique imagery – Each episode is a mixture of recurring segments and varying items Focus on direct surroundings: animals, toys, vegetables, fruit, puzzles...

WHAT SHOULD A VOTER KNOW?

Tik Tak uses Isaac Newton's color coding where notes are linked to the color scale. So each note has a color. But we went further by 'live-linking' sound to objects. We developed a technique where children hear a note when they tap a flower, vegetable, fruit or clay. The step to playing their first very own tunes is hereby established and they were inventing their own music live.



60 | THE HOUSE OF LITTLE SCIENTIST

The concept of the 'House of Little Scientist' is to let pre-school children have fun through observations, explorations and experimentation, and encourage their joyous scientific experience. Therefore, the concept is to create a science activity and let the children solve it just like playing games, but there are some challenges from time to time. Moreover, they will observe reactions, express their feelings, express their opinion while they experiment. These will show that pre-school children have intelligent thinking, and by nature, are ready to be the scientists.

WHAT SHOULD A VOTER KNOW?

The House of Little Scientist' is produced under the support of the national science project by HRH Princess Maha Chakri Sirindhorn and Haus der Kleinen Forscher foundation to inspire the inner scientist/develop scientific-thinking process for primary school children. In addition, the programme is encouraged to be applied in science activities by school and kindergarten teachers around the country.



บ้านนักวิทยาศาสตร์น้อย

Director: Warinnet Termsirikamol
Producer: Somporn Siripitakdet
Original Language: Thai
Duration: 10 min
Specific Target Age: 3-6 years old
First Telecast: 2019-10-05, 06:50
Weekly

Telecaster

Thai PBS
Bangkok, Thailand
Contact: Orapan Rubkhamin
www.thaipbs.or.th

Producing Organisation

Be Amazing Edutainment.co.,Ltd.
Bangkok, Thailand
Contact: Warinnet Termsirikamol
www.facebook.com/
beamazingedutainment

61 | THIS IS ME - LENART

To Sem Jaz - Lenart

Director: Sara Lužovec
Producer: Anka Bogataj
Original Language: Slovenian
Duration: 5 min
Specific Target Age: 5-7
First Telecast: 2019-01-19, 8:00
Episode No. 11 out of 15
Weekly

Telecaster

Radiotelevizija Slovenija (RTVSLO)
Ljubljana, Slovenia
Contact: Metka Dedakovič
www.rtvsllo.si

Producing Organisation
(same as above)

Lenart is an eight years old boy who wishes to become a musician and likes to play on a trombone very much. He's already learned some basic playing techniques of this difficult instrument. Today he sets himself an important task: to teach his little sister Jerca how to play on this instrument, or better to say: how to bring the sound out of it. Lenart seems to be a tough teacher but Jerca is a very patient pupil. How will their first lesson be? Amusing and unpredictable above all, for sure...

WHAT SHOULD A VOTER KNOW?

This series tries to reflect the reality in children's lives. It is one of the series under the patronage of EBU, whose mission it is to highlight all the wonderful and heartfelt children and their interests. But this programme doesn't focus on children that are special as every child is wonderful, unique and strong in its own way... even more when we offer our support and help.



62 | YOLANDA'S BAND JAM / SUPERSTAR SITAR

In this episode, Yolanda welcomes world-renowned sitar player Anoushka Shankar to the jam. Anoushka shows off her beautifully sculpted Sitar and reveals some fun facts by playing a game of 'sitar vs guitar' (to see if the audience can guess which facts about the sitar are correct). Anoushka then leaves the children in awe as she plays a beautiful song to show off the scintillating sounds of the sitar. Yolanda invites Anoushka to join her for a jam later and whilst everybody gets ready for the big Band Jam, a short film features a partially sighted young girl experiencing her first piano concert, where she meets the star of the show and even gets to play on a grand piano. Finally, Anoushka returns for the Band Jam at the end of the show. The song mixes sitar and fast-paced drumbeats to create a tune that has the Band Jammers bopping their heads to the sound of the sitar.

WHAT SHOULD A VOTER KNOW?



Yolanda & her house band entertain an audience of kids with live music & guests. To engage young children in the Arts, it encourages a love of ALL music by capturing the vibe of a kid's first music gig! In every show she welcomes a special guest who shows off their musical skills before joining Yolanda for a special Jam at the end of the show. From Beatboxing to Sitar, everybody is welcome.

Yolanda's Band Jam/ Superstar Sitar

Director: Geoff Coward
Producer: Series Producer - Phil Cooper
Original Language: English
Duration: 14 min
Specific Target Age: 4 - 6 years
First Telecast: 2019-03-09, 10:20
Episode No. 13 out of 20

Telecaster

CBeebies
Salford, United Kingdom
Contact: Bernadette McCrossan
www.bbc.co.uk/iplayer / www.bbc.co.uk/cbeebies

Producing Organisation
BBC Children's In-House Productions for CBeebies
Salford, United Kingdom
Contact: Bernadette McCrossan
www.bbc.co.uk/cbeebies

63 | THE TEDDY DOCTOR

Bamselægen

Director: Nikolaj Steen
Producer: Emil Bernild Ferslev
Original Language: Danish
Duration: 17 min
Specific Target Age: 0-6
First Telecast: 2018-07-21, 17:30
Episode No. 3 out of 10

Telecaster

Dr Ramasjang
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

Producing Organisation

MUST,
Copenhagen, Denmark
Contact: Katrine Strubberg

Sandra, the teddy doctor, takes care of all sick or hurt teddies in the country. Children bring their teddies to her, and she helps them heal and tell about the symptoms and diseases. This episode: The appendix The teddy doctor Sandra meets Noah. His teddy-turtle Pelle has a stomach ache. They try to figure out, what is wrong with him through several examinations. And Noah helps.



64 | GO! V-TEAM!

If vegetables had new identities, what would you name them? What kind of the role would they play? What else can children obtain from those vegetables except for its taste and the so-called nutrition? We visited some preschools to share the imagination of the 115 kids and try to know how they feel about vegetables. And Planet Meat has been invented. All they have is meat, no vegetables. Our host, Meaty, is flying to Earth to seek help from kids to collect ingredients and make some food with them to save eight little creatures. Based on the idea to experience it so we make them members of V-team to explore in the fields. They learn how to identify and pick up fresh vegetables in season. They collect the assigned ingredients with their own hands to make a delicious meal personally. The idea of "From harvest to mouth" helps establish their relationship with vegetables.

WHAT SHOULD A VOTER KNOW?



The biggest challenge in making a children's show is that something unpredictable always happens, which gave us both pain and joy. We had to capture the real reaction of the kids to a strange environment and the vegetables, and maintain the quality of our images. We had to go with the growing and harvest time of those vegetables, and filmed under the searing midsummer sun.

Go! 蔬菜小队!

Director: Hu Dao-ming
Producer: Yi-xiu, Lin
Original Language: Hakka Chinese
Duration: 13 min
Specific Target Age: 5 to 7 years old
First Telecast: 2019-09-17, 18:00
Episode No. 1 out of 8
Weekly

Telecaster

Hakka TV
Taipei City, Taiwan
Contact: Wen-yuan Hsieh
www.hakkatv.org.tw

Producing Organisation

(same as above)

65 | MAGIC MOMENTS

Rigei Kesem

Director: Lior Shefer
Producer: Michal Butel
Original Language: Hebrew
Duration: 6 min
Specific Target Age: 3-6 and caregivers
First Telecast: 2019-04-02, 19:00
Episode No. 4 out of 10

Telecaster

Hop! Channel
Tel Aviv, Israel
Contact: Sharon Moverman
www.hop.co.il

Producing Organisation
(same as above)

An enthralling first-of-a-kind series depicts diverse families coping with similar challenges in normal day-to-day situations. Each episode focuses on a young child's point of view on his or her role in the family during different everyday routines, illustrating common emotions lurking behind family ties and everyday challenges: Does the middle child have to sit stuck in between their siblings in the car? Why must I be a big boy and help tidy up? Why is waiting in line so boring? Children and parents alike will identify with the dilemmas, learn to offset potentially explosive situations and create together, through playful activities, a variety of memorable Magic Moments that will bring them closer and enrich their time together. Magic Moments includes two short-form series: "Our Time Together" for preschoolers and co-viewing and "Learning through Play" for parents and caregivers.

WHAT SHOULD A VOTER KNOW?

The parent-child bond is undoubtedly the most influential relationship that will determine the child's prospect of reaching her/his full potential. Created with the support of the Bernard van Leer Foundation and with the assistance of top experts in education, health and child development, Magic Moments contributes to the child's development and the parent's well-being while enhancing the bond between them.

Created by: Alona Abt



66 | I AM ME: JONA BAKES BREAD

The main focus of this preschool documentary series is the individual child who shows what he or she likes to do, dares to do or wants to do! Everyone has the right to be the way they are. From a child's subjective point of view that means "I AM ME"! 6-year-old Jona is gluten intolerant. So he can't eat ordinary bread. In order for Jona to learn to be independent, his family bakes bread with him. And you can really tell: Jona knows his stuff! He knows how to use the mixer and once the baking is finished, he does the washing up on his own. And apart from that: Jona's bread is really tasty!

WHAT SHOULD A VOTER KNOW?

The fact that Jona has Down Syndrome is not mentioned on purpose. Because Jona is simply Jona and, just like any other kid, he doesn't need to have an "explanation" attached to him.



Ich bin ich: Jona backt Brot

Director: Ute Hilgefort
Producer: Ute Hilgefort, Hilgefort Television
Original Language: German
Duration: 8 min
Specific Target Age: 3-7
First Telecast: 2018-10-30, 09:25

Telecaster

KiKA
Erfurt, Germany
Contact: Silvia Keil
www.kika.de

Producing Organisation

Hilgefort Television
Köln, Germany
Contact: Ute Hilgefort
www.hilgefort-tv.de

67 | CUTIE PUGS

Cutie Pugs

Director: Ben Mazzotta

Producer: Maria Kennedy

Original Language: English

Duration: 7 min

Specific Target Age: 2 to 5 years old

First Telecast: 2018-12-10, 06:30

Episode No. 23 out of 26

Daily

Telecaster

TVO

Toronto, Canada

Contact: Marney Malabar

www.tvokids.com/preschool**Producing Organisation**

Little Engine Moving Pictures

Toronto, Canada

Contact: Maria Kennedy

www.littleengine.tv

Meet Dee Dee and the Cutie Pugs! Dee Dee is a lively and inquisitive 5-year old who loves her pets - Penny, Petey, Poppy and Pablo - a family of talking pug puppies that explore, play, and discover what it's like to be a kid with Dee Dee as she: plays hide and seek, puts on a magic show, imagines a cardboard box as a pirate ship, runs through a sprinkler, jumps in a muddy puddle, blows and pops soap bubbles, and celebrates her birthday party with her parents and friends! Each child- and pup-friendly experience explores positional language like up/down, empty/full, young/old, same/different, soft/hard, little/big, inside/outside, top/bottom, clean/dirty, fast/slow, lost/found, wet/dry, more/less, follow/lead, forward/backward, close/far and more. Cutie Pugs transforms simple childhood play into grand learning adventures, seen through the eyes of a little girl and her 4 pug puppies.

WHAT SHOULD A VOTER KNOW?

Cutie Pugs empowers children to engage in age-appropriate activities with their pets and family in a way that shows animal empathy and responsibility towards pets. In "Pug Olympics", it's Game day, and the pugs race throughout the house while Dee Dee, Dad and Mom play ping pong. Dee Dee and Poppy want to win, but discover that playing and having fun is more important than winning.



68 | ALL THE DEAR LITTLE ANIMALS

One summer's day we started a business called Funeral Ltd., to help all the poor dead animals in the world. Esther did the digging, I wrote the poems, and Esther's little brother, Puttie, cried. "All the dear little animals" is a thoroughly off-beat, charming and whimsical story of three children responding to death.

WHAT SHOULD A VOTER KNOW?

The film is based on the Swedish picture book "Alla döda smadjur" by Ulf Nilsson, illustrated by Eva Eriksson. Published in German "Die besten Beerdigungen der Welt". The narrator of the Swedish version is the author Ulf Nilsson himself. It is a coproduction between ALEXANDRA SCHATZ FILMPRODUKTION UG Hannover/Germany and SLUGGERFILM AB Malmö/Sweden and ZDF/Germany.

**Die besten Beerdigungen der Welt**

Director: Michael Ekblad; Co-Director: Alexandra Schatz

Producer: Alexandra Schatz & Michael Ekblad in coproduction with ZDF

Original Language: Swedish & German

Duration: 8 min

Specific Target Age: 6-9

First Telecast: 2019-11-24, 10:40

TelecasterZweites Deutsches Fernsehen (ZDF)
Mainz, Germany

Contact: Ina Werner

www.zdf.de**Producing Organisation**Alexandra Schatz Filmproduktion
UG (haftungsbeschränkt)

Hannover, Germany

Contact: Alexandra Schatz

www.schatzfilmproduktion.com

69 | DOOPIE

Dropje

Director: Meikeminne Clinckspoor and Maarten van Voornveld
 Producer: Sandra Beerends (NTR), Marina Blok (NTR), Bruno Felix (Submarine), Bert Nijdam (Submarine), Sabine Veenendaal (Submarine), Jeroen Beker (Submarine), Femke Wolting (Submarine), Eric Goossens (Walking the Dog), Anton Roebben (Walking the Dog) and Marta Alonso (RTVE)
 Original Language: Dutch
 Duration: 7 min
 Specific Target Age: 3 to 6 years old
 First Telecast: 2019-12-09, 07:02
 Episode No. 13 out of 26
 Daily

Telecaster

NTR
 Hilversum, Netherlands
 Contact: Danielle Beek
www.ntr.nl

Producing Organisation

Submarine
 Amsterdam, Netherlands
 Contact: Sabine Veenendaal
www.submarine.nl

Summary of the Doopie series: Doopie, a plush toy who lives in a store, goes out into the world, full of enthusiasm. Every day, and in-between, he meets other children, with whom he has all kinds of adventures with. Thanks to Doopie 's adventurous and inquisitive nature, they land in many bizarre situations, which Doopie 'solves' in his own unique, completely illogical, but humorous way. Summary of the particular episode: Doopie makes a wing machine with Mijo to fly to her grandparents, because they live very far away.

WHAT SHOULD A VOTER KNOW?

To make the series inclusive, children with a different gender, origin, handicaps (Down's syndrome, deaf, hard of hearing) have been casted. But also Doopie himself is no boy, no girl, no animal, no specific origin, just himself. The most important thing in this series is that all children are taken seriously. The solution for big or small problems comes with a lot of imagination and Doopie's help



70 | VITELLO

Vitello sees a moving van, and a moving van usually means that someone is moving in – maybe it's some cool boys that Vitello can become friends with? He follows the moving van, but to his great disappointment, it turns out that the people coming to live down the street only have a daughter. A girl. Vitello is out of there, end of story... except that the girl has a crazy hamster and Vitello just needs to get a quick peek at it.

WHAT SHOULD A VOTER KNOW?

Based on a popular Danish children's book-series by writer Kim Fupz Aakeson and illustrator Niels Bo Bojesen.



Vitello

Director: Dorte Bengtson
 Producer: Lise Ulbjerg
 Original Language: Danish
 Duration: 7 min
 Specific Target Age: 0-6
 First Telecast: 2018-08-08, 7:30
 Episode No. 8 out of 13

Telecaster

Dr Ramasjang
 Copenhagen, Denmark
 Contact: Mai-Britt Düring
www.dr.dk

Producing Organisation

Zentropa Entertainments
 Hvidovre, Denmark
 Contact: Katrine Strubberg
www.dr.dk

71 | A GOLD COIN

Mot dong tien vang

Director: Le Binh
Producer: Le Binh
Original Language: Vietnamese
Duration: 13 min
Specific Target Age: 5-8
First Telecast: 2019-02-05, 20:00
Episode No. 5 out of 12
Daily

Telecaster

Vietnam Television - VTV7 Channel
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv.vn

Producing Organisation

Educational Television Centre -
Vietnam Television
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv7.vtv.vn

The programme “Vietnam Fairytales “ is a programme that recreates carefully selected ancient stories in Vietnam’s Fairy Tale Treasure. The stories have profound humanity. This film is about a rich married couple who had a son but he is so lazy. The father felt sad and worried when he got old and weak. The father promised to hand over all the properties to his son if he himself could earn even a penny. Otherwise, all the fortune would go to the poor. The mother again and again gave her son a coin and told him to go out and bring the money back to his father. The father, like previous times, threw the coin into the fire. The boy unexpectedly did not hesitate to scratch the embers in the burning fire to search for it. The father was so moved when seeing the maturity of his son. He was happy when the son realized the value of labor

WHAT SHOULD A VOTER KNOW?

The producer’s desire is to develop imagination, creativity and humanistic thoughts of children about the lively worldview, contributing to preserving the national cultural identity. By using paper puppets combined with 2D animation the films are carefully polished frame by frame to have good image quality, bringing a lot of emotions to the audience.



72 | TREX

Simon is six years old and has a pet that is a bit different from others – a Tyrannosaurus Rex, named T Rex. It lives in Simon’s garage and on the surface everything seem fine, but having a pet can be a bit tricky, especially a cubbish T Rex. Simon fights hard with feeding, walking and bathing his pet – and keeping the dinosaur from eating people, or pooping on them. They are faced with a new challenge in each episode and it’s always trickier than Simon initially thought, since none of the adults around Simon share his love for a cubbish dino.

WHAT SHOULD A VOTER KNOW?

Through numerous target groups research we’ve seen that kids have an immensely strong interest in dinosaurs and many kids dream of having their own pet - our starting point in developing T rex as an all over the place giddy cub, and Silas pet. During development we landed in two important feelings – laughter and horror, pushing the limit with our young audience but avoiding blood and splatter.



Trex

Director: Magnus Samuelsson
Producer: Anna Alandh
Original Language: Swedish
Duration: 5 min
Specific Target Age: 5-6
First Telecast: 2019-12-02, 18:15
Episode No. 1 out of 10
Weekly

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagnefur
www.svt.se

Producing Organisation

(same as above)

73 | LITTLE J AND BIG CUZ SERIES 2

LITTLE J AND BIG CUZ SERIES 2

Director: Tony Thorne
Producer: Ned Lander
Original Language: English
Duration: 12 min
Specific Target Age: 4-6
First Telecast: 2020-01-10, 19:30
Episode No. 10 out of 13
Weekly

Telecaster

NITV
Artamon, Australia
Contact: Ella Barton
www.sbs.com.au/nitv

Producing Organisation

Ned Lander Media & Old Dog
Pictures
Pretty Beach, Australia
Contact: Ella Barton
www.littlejandbigcuz.com.au

Little J, he's five and Big Cuz, she's nine. They're a couple of Indigenous Australian kids living with their Nanna and Old Dog. Little J and Big Cuz are busy with the ups and downs of playground and classroom. There's always something surprising going on whether it's at school, in the backyard... or beyond. The gaps in Nanna's ramshackle fence lead to Saltwater, Desert and Freshwater Country. With the help of Nanna and their teacher Ms Chen, Little J and Big Cuz are finding out all about culture, community and country. In episode 23, Little J, Big Cuz and Levi find old magpie Swooper lying on the ground. Little J's hopeful they can make him better, but sadly he dies. Nanna encourages the kids to give him a good send off, once Little J accepts that Swooper's gone.

WHAT SHOULD A VOTER KNOW?

Closing the gap in educational achievement between Indigenous and non-Indigenous Australians is a priority, as it's one of the key factors likely to reduce Indigenous disadvantage. Little J and Big Cuz addresses the issue of school readiness for Indigenous children, showing how community, school, families and children interact with each other in a setting that's familiar to Indigenous children.



74 | DINO DANA

Dino Dana is the third chapter in the Emmy winning Dino Dan trilogy and the first to feature a girl lead. The Dana in Dino Dana is an unapologetically smart, driven, risk taking, dino baiting, goal-oriented budding scientist who loves prehistoric creatures so much that she imagines them into the real world so that she can learn about them.

WHAT SHOULD A VOTER KNOW?

Dino Dana is about a resilient 9-year old budding scientist who takes failure in stride and isn't afraid to face off against a T-Rex in the pursuit of scientific inquiry. She's unique in kids media in that she's fearless and caring, a leader and supporter, and from a decidedly middle class blended family. Dana is a scientific action hero for both girls and boys alike.



Dino Dana

Director: J.J. Johnson
Producer: J.J. Johnson, Blair Powers, Christin Simms, Matthew J.R. Bishop
Original Language: English
Duration: 11 min
Specific Target Age: 4-7 Years
First Telecast: 2019-06-06, 17:50
Episode No. 11 out of 26

Telecaster

TVOKids
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Sinking Ship Entertainment
Toronto, Canada
Contact: Claire Barclay
www.sinkingship.ca

75 | MOLLY OF DENALI

Molly of Denali

Director: Uwe Rafael Braun
 Producer: WGBH Educational Foundation
 Original Language: English
 Duration: 25 min
 Specific Target Age: 4-8 years old
 First Telecast: 2019-07-15, 8:30
 Episode No. 1 out of 39
 Daily

Telecaster

PBS Kids
 Arlington, United States
 Contact: Tommy Gillespie
www.pbskids.org

Producing Organisation

WGBH Educational Foundation
 Boston, United States
 Contact: Daniela Franco-Velázquez
www.wgbh.org

Life in rural Qyah, Alaska is pretty amazing. Each day's an adventure — if you're not chasing moose off the basketball court, then you're probably snow-shoeing under the Aurora Borealis or rescuing a stranded scientist. At the center of it all is 10-year-old Molly Mabray, who helps her parents run the Denali Trading Post. "Running" the Post means more than selling supplies to the tourists, trekkers, and scientists who pass through. It means riding shotgun in Mom's bush plane, searching for puffins on fog-shrouded islands, or delivering a camera, via dog-sled, to a volcano — with best friends Tooey and Trini. Along the way Molly solves problems using knowledge from her Elders as well as books, maps, apps, and other informational texts. Through her vlog, Molly shares knowledge about herself, her adventures, and Alaska Native values such as respecting all life and sharing what you have.

WHAT SHOULD A VOTER KNOW?

Undoing damaging stereotypes of Native Americans is one of the show's goals. To that end, the series is a collaboration with Alaska Natives who serve as producers, advisors, writers, VO & live action talent, and musicians. The first U.S. series to feature Indigenous lead characters, Molly showcases Native culture, epic adventure, and kid-relatable moments like learning a new skill.



76 | MY INNER WORLD

Candelaria is discovering the world, and now she sees everything in a different way: when she's happy the world is full of beautiful and fun things to do. When she gets mad or scared, the world is dark and hostile. During this season we join her as she discovers that she has the power to change the world around her by understanding her feelings. All this can produce a better world to live, play and enjoy. Each episode deals with a specific emotion, and the adventure Cande has understanding it. Her dog Toto is her guide through these marvelous discoveries; she can understand him and listens carefully to his advice. In this episode we deal with sadness. Cande's mother works always late, but today she arrived early, sadly because she lost a very dear aunt. Candelaria, with her dad's help understands how to console her.

WHAT SHOULD A VOTER KNOW?

Our aim was to create a show that dealt with emotional intelligence in young children, and ways to promote it, especially from the child's perspective. A way to empower children to have a conversation about how they feel, what's in their minds. We use a dog as a voice of reason, as a way to have an inner conversation and finding a solution to frustration.



Mi Mundo Interior

Director: Alejandro Escobar / María Isabel Escobar
 Producer: Erika Salazar
 Original Language: Spanish
 Duration: 4 min
 Specific Target Age: 5
 First Telecast: 2019-12-09, 16:25
 Episode No. 8 out of 10
 Daily

Telecaster

Canal Capital
 Bogotá, Colombia
 Contact: Alejandro Escobar
www.conexioncapital.co

Producing Organisation

(same as above)

77 | KIRI AND LOU

Kiri and Lou

Director: Harry Sinclair
 Producer: Fiona Copland
 Original Language: English
 Duration: 5 min
 Specific Target Age: 3-7
 First Telecast: 2019-03-18, 06:50
 Episode No. 8 out of 20
 Daily

Telecaster

Television New Zealand
 Auckland, New Zealand
 Contact: Nevak Rogers
 www.tvnz.co.nz

Producing Organisation

Kiri and Lou Limited
 Auckland, New Zealand
 Contact: Emma Smyth
 www.kiriandlou.com

Kiri and Lou is an animated series about empathy, hand-crafted in stop motion with creatures made of clay, in a forest of cut out paper. Each five minute story is told with humour and joy, about the friendship of two prehistoric creatures and their adventures in the forest a long, long time ago. Kiri and Lou laugh and sing and play all kinds of games with their friends, as they learn to navigate the tumultuous emotions of childhood. Episode 8, Funny Feeling Lou's drumming makes Kiri feel funny and wobbly all over. Pania explains that there's nothing wrong – it's called dancing.

WHAT SHOULD A VOTER KNOW?

Director Harry Sinclair says "We are trying to make something truly beautiful for kids, which celebrates New Zealandness, and draws the audience into a charming world where kindness rules." Kiri and Lou is written and directed by Harry Sinclair, with songs from Don McGlashan (The Front Lawn duo), and animation from Antony Elworthy (lead animator on Isle of Dogs, Corpse Bride, Coraline).



78 | THE TIGER WHO CAME TO TEA

A mysterious tiger turns up unannounced and invites himself in for afternoon tea. Young Sophie and her mummy watch in fascination as the tiger proceeds to eat not only their tea, but the entire contents of the fridge! Sophie takes absolute delight in the chaos the tiger brings, while mummy can only wonder what the tiger will eat next.

WHAT SHOULD A VOTER KNOW?

'The Tiger Who Came to Tea' is an exquisite adaptation of the classic story by Judith Kerr and published by HarperCollins Children's Books, from the talented team behind We're Going on a Bear Hunt and The Snowman and The Snowdog, produced by Lupus Films. The film promises to be a joyous, beautifully crafted, timeless classic for children and families.



The Tiger Who Came to Tea

Director: Robin Shaw
 Producer: Lupus Films
 Original Language: English
 Duration: 24 min
 Specific Target Age: Family
 First Telecast: 2019-12-24, 19:30

Telecaster

Channel Four Television Corporation
 London, United Kingdom
 Contact: Lisa Ronchetti
 www.channel4.com

Producing Organisation

Lupus Films
 London, United Kingdom
 Contact: Clare HERNON
 www.lupusfilms.com

79 | VILDA

Vilda

Director: Daniela Ollus
Producer: Petra Holm
Original Language: Swedish
Duration: 8 min
Specific Target Age: 3-6 years
First Telecast: 2019-04-18, 18:00
Episode No. 3 out of 18
Weekly

Telecaster

Finnish Broadcasting Company (YLE)
Helsinki, Finland
Contact: Mikaela Sonck
www.yle.fi

Producing Organisation

Moilo
Helsinki, Finland
Contact: Petra Holm
www.moilo.fi

Vilda is a five-year-old girl living with her dad. When you are five years old there's a lot of new things to explore, like paying a visit to the dentist, sleeping over at your best friend's place, or throwing a birthday party. At first, when Vilda faces new challenges, she may feel a little bit nervous. But Vilda is inventive and solves the new challenges in creative ways. Most often she comes up with her own solutions and her self-confidence gets a boost. Things do not always seem easy to solve, for example when she tries to improve the books she has borrowed from the library by painting them with her crayons. Vilda always learns something new and she comes out stronger than before. The series aims to give young children a strong role model in Vilda, who is brave enough to take on new challenges and solve them.

WHAT SHOULD A VOTER KNOW?

The series is produced in the minority language Swedish (Finland). With the series we want to show children different situations, new to children that age, so children can experience them through Vilda. We wanted children to identify with Vilda, sometimes pushing the boundaries of what is acceptable behaviour. Vilda has a strong mind and come up with funny and creative ways of handling things.



80 | FANTASITY

Childrens imagination becomes reality when they take over as "prime ministers" in Fantacity. The citizens lives are turned upside down when the "prime ministers" impose various regulations such as: "Today everyone should build houses of poop", "The streets are covered with lava" or "All adults are going to kindergarten to learn how to play!" Some citizens love the crazy new laws, others do not. And usually the children of Fantacity have to get things right again. Fantacity is produced in a new and groundbreaking way. The show is based on live recordings of real children's play. These recordings set the premise for what will happen in the fiction part of the episode. In this way we produce the show in cooperation with our audience: they decide what will happen in Fantacity. This show aims to tap into the enormous creativity and wild ideas of children.

WHAT SHOULD A VOTER KNOW?



It is known that children in Norway stop playing at an earlier age than they used to. This is not necessarily a good thing, as we also know that play and imagination are vital parts of a child's development. The purpose of Fantacity is to inspire children to use their own creativity and play. We want to celebrate this beautiful part of kids: their imagination.

Fantacity

Director: Ingvild Nielsen, Margrethe Røed
Producer: Benedicte S.F Bendiksen
Original Language: Norwegian
Duration: 17 min
Specific Target Age: 5-7 years old
First Telecast: 2019-09-28, 06:00
Episode No. 1 out of 10
Weekly

Telecaster

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
Contact: Aud Lund
www.nrk.no

Producing Organisation

(same as above)

81 | I FOUND OUT WHAT TO DO

Fahmidam Chi kar konam

Director: Raihaneh Kavooosh

Producer: Ali Ra'ais

Original Language: Persian

Duration: 7 min

Specific Target Age: 4-8 years old

First Telecast: 2019-05-20, 13:45

Episode No. 3 out of 13

Daily

Shirin and her friends are 3 playful little children, and something always happens to them which makes them learn new things. Content of this episode #3: Shirin wants to surprise her mother for her birthday but she has mislaid her colored pencils in the kindergarten, so ...

WHAT SHOULD A VOTER KNOW?

This story takes place in the cultural context of Iran.

Telecaster

Islamic Republic of Iran Broadcasting (IRIB)

Tehran, Iran

Contact: Mahmoud Esmailpour

www.irib.ir

Producing Organisation

(same as above)



82 | KID-E-CATS

Three little kittens Cookie, Pudding and their little sister Candy, as any kids, like to play and investigate about things around them. Happy adventures of the kid-e-cats put an emphasis on social and emotional development of children with a special focus on friendship, family ties and thinking before acting, offering learning through play.

Tri kota

Director: Dmitry Vysotsky

Producer: Karina Kabanova, Natalia

Ivanova-Dostoevskaya

Original Language: Russian

Duration: 5 min

Specific Target Age: 2-15 years

First Telecast: 2018-09-22, 07:40

Episode No. 97 out of 156

Weekly

Telecaster

CTC Kids

Moscow, Russia

Contact: Vyacheslav Murugov

www.ctcmedia.ru

Producing Organisation

Studio METRAFILMS

Moscow, Russia

Contact: Yulia Travnikova

www.metrafilms.ru



83 | 16 HUDSON

16 Hudson

Director: Shabnam Rezaei
Producer: Shabnam Rezaei, Aly Jetha
Original Language: English
Duration: 7 min
Specific Target Age: 4-7
First Telecast: 2018-08-21, 8:10 Daily

Telecaster

TVOKids
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Big Bad Boo Studios
Vancouver, Canada
Contact: Alex Gonzalez
www.bigbadboo.ca

16 Hudson is a preschool series about four friends living in a small apartment in a big city. Lili, who is Iranian, is best friends (and sometimes enemies) with Sam, who is of Chinese descent. Below them is Luc, who is adopted by his two Dads and next to Luc is Amala, half-Indian, half-Irish. The building has a fun group of characters who add color and community to the show, such as Mrs. Oldstein and Ivan, the building super. Together the kids experience daily adventures and also celebrate fun holidays like Chinese New Year, Diwali, the Festival of Lights or Norooz. The series teaches its young viewers the importance of friendship and learning from one another. While everyone has a different experience, characters are all able to work together and learn from each other. 16 Hudson is an original series from Big Bad Boo Studios and airs on TVOKids, Knowledge Kids, and SRC Radio-Canada.

WHAT SHOULD A VOTER KNOW?

16 Hudson is a show about inclusion and representation. We want kids to be able to see themselves on TV. From normalizing traditional celebrations to featuring aboriginal families, or showcasing two dads, the show presents a slice of life that has never been depicted before. Each episode develops important executive function skills like flexible thinking, emotional control, and working memory.



84 | MAYBE AN ELEPHANT

Ayelet and Gali are two adorable sisters who share the same room. Gali is the older sister and her side of the room is always super tidy. Ayelet's side, though, is filled with papers and crayons. She really likes to paint. Her paintings are very special and unique. When Gali asks her what she is painting, she replies – "Maybe an elephant". Ayelet is always painting, "Maybe an elephant" or "Not finished yet"

WHAT SHOULD A VOTER KNOW?

The series combines music, drama and animation. It is meant to encourage children's imagination, creativity, love and support for family.



Ulai pil

Director: n.a.
Producer: n.a.
Original Language: Hebrew
Duration: 15 min
Specific Target Age: 5-6
First Telecast: 2018-08-18, 07:45
Episode No. 7 out of 14

Telecaster

KAN, Israeli Public Broadcasting Corporation
Tel Aviv, Israel
Contact: Sara Gaon
www.kan.org.il

Producing Organisation

Shula Spiegel Productions
Tel Aviv, Israel
Contact: Sara Gaon
www.shulaspieger.co.il

85 | QUMA & THE BEASTS

Quma y las Bestias

Director: Ivan Stur & Javier I. Luna
Crook

Producer: Fernanda Torrera
Original Language: No dialogue
Duration: 11 min
Specific Target Age: 4-6 / 7-10
First Telecast: 2019-11-03, 17:30

Telecaster

CINEAR
Buenos Aires, Argentina
Contact: Agustin Burghi
www.cine.ar

Producing Organisation

Tamandua Estudio
Buenos Aires, Argentina
Contact: Sol Rulloni
www.tamandua.tv

12000 years ago in South America, a boy named Quma aspired to become a hunter. Experience the first steps in his spiritual awakening as a journey alone in the wild changed his perspective forever! Quma and the Beasts is our first shortfilm. It's a tale about growth, both personal and spiritual, using the value of experimentation and the trust in instinct, as ways to find our place in society. The story takes place in Buenos Aires, 12.000 years ago. Through Quma we will see the beauty of this past world: its landscapes and giant animals, and the experience of mistaking in the right direction.

WHAT SHOULD A VOTER KNOW?

This project was conceived to share the cultural and natural heritage of South America with the rest of the world. We believe that Quma can connect with the "mini natural-ist" that we all have within. A team of archaeologists and paleontologists helped us to develop it as an educational content for schools and museums. We hope this brings new generations of nature caretakers and storytellers.



86 | SHOOOM'S ODYSSEY

Shoom, a baby owl, hatches just as a storm turns the bayou surrounding her tree upside down. No soon she has fallen from her nest, then the little fledgling totters off into the mangrove, pushing a second egg from the brood along with her. Come hell or high water, she's determined to find a mother... even if that mom turns out to be an alligator or a raccoon!

WHAT SHOULD A VOTER KNOW?

Targeted to young audiences, Shoom's Odyssey is a tale told on Owl level. Kids experience the owlets' adventures from their perspective, sharing their tribulations along the course that leads them from their nest to their adoptive mother, and discover with them the luxurious nature and many animals they come across.



L'odyssée de Choum

Director: Julien Bisaro
Producer: Pico Pictures
Original Language: French
Duration: 26 min
Specific Target Age: 4-7 years old
First Telecast: 2019-11-21, 11:15

Telecaster

Canal + Family
Boulogne-Billancourt Cedex,
France
Contact: Nathalie Leffray
www.canalplus.com

Producing Organisation

Pico Pictures
Paris, France
Contact: Claire Paoletti
picopictures.com

87 | BLUEY

Bluey

Director: Joe Brumm (Creator and Director)

Producer: Joe Brumm, Charlie Aspinwall, Daley Pearson, Sam Moor

Original Language: English

Duration: 7 min

Specific Target Age: 4-6 years and their family

First Telecast: 2018-10-01, 08:00

Episode No. 28 out of 52

Daily

Telecaster

Australian Broadcasting Commission

Ultimo, Sydney, Australia

Contact: Wendy Blanche

www.abc.net.au/abckids

Producing Organisation

Ludo Studio

Fortitude Valley, Brisbane, Australia

Contact: Sam Moor

www.ludostudio.com.au

Series: Bluey follows the adventures of a lovable and inexhaustible six-year-old Blue Heeler puppy who lives with her dad, mum and four-year-old little sister, Bingo. In every episode, Bluey uses her limitless energy to play elaborate games that unfold in unpredictable and hilarious ways bringing her family and the whole neighbourhood into her world of fun. Bluey showcases the joyful simplicity that can be found in families, by bringing to life how children learn and grow through play. Episode: A game of 'Grannies' is fun, until Bingo and Bluey can't agree on one simple question: Can Gran-nies dance? Now they need to video call Nana to get the answer.

WHAT SHOULD A VOTER KNOW?

Bluey appeals to both kids and adults, giving a 'fly on the wall' view of the fun, games & adventures and misadventures of family life. Classic gender stereotypes are avoided and there is a refreshing openness and honesty in the family dynamic. The colourful visuals, time outdoors, the flora and fauna, relaxed family time and Australian colloquialisms, make Bluey uniquely Australian.



88 | IT'S ALL NEW TO LINA / I AM BORED (EP. 6)

Seven-year-old Lina moves to Berlin with her parents. Her father Georg is taking care of her until school starts again. At first, Lina isn't too happy about the new city. When she meets Miray, who is the same age as her, there is trouble at the outset, because she doesn't want Lina to go into her stilt house in the courtyard. And Georg and Lina are also meant to look after their neighbor Julia's rat for a few days. Lina doesn't like rats and Amadeus is very shy at first. Does he find settling in to a new environment just as hard as Lina does? Episode 6: Lina is bored but her father doesn't have time for her. They begin to argue and Lina slams the door behind her. Miray, with whom Lina has a beginning friendship, and her father Ertan come to the courtyard to practice karate. Lina is thrilled when Ertan asks her to join them. Lina discovers a new passion!

WHAT SHOULD A VOTER KNOW?

Every child knows how insecure you feel when you are in a new situation. Lina isn't welcomed with open arms and she has to struggle with prejudices (also her own prejudices, e.g. about foreign speaking Miray and this "ugly" rat). But she learns: If you have the courage to face the problems and to overcome preconceptions, you can make new friends and new exciting experiences.



Alles neu für Lina / Mir ist langweilig (Folge 6)

Director: Markus F. Adrian

Producer: KiKA in co-production with rbb

Original Language: German

Duration: 7 min

Specific Target Age: 5-7

First Telecast: 2018-10-18, 09:25

Episode No. 6 out of 8

Daily

Telecaster

Der Kinderkanal von ARD und ZDF (KiKA)

Erfurt, Germany

Contact: Maria Grumptmann

www.kika.de /

www.kikaninchen.de

Producing Organisation

Studio TV.Film GmbH

Berlin, Germany

Contact: Maria Grumptmann

www.studio-tv-film.de

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PROMOTING EXCELLENCE IN CHILDREN'S TV

Quality in Children's
TV Worldwide



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:
**Separated by Crisis; Together
in Commitment to Children**

11–15 Years Non-Fiction

No.	Programme Title	Entering Organisation	Duration
101	THE SMALL INVENTOR	Palestine Public Broadcasting Corporation (PBC) Palestine	00:22
102	BERLIN AND US! SEASON 3	imago-tv Film- und Fernsehproduktion GmbH Germany	00:24
103	THE MAN WHO LOOKED BEYOND THE HORIZON	Cerutti Film Netherlands	00:28
104	CROWLEY-COWBOY UP	Telekult Film- und Medienproduktion GmbH Germany	00:15
105	FAMILIES - EPISODE "WOLVES FAMILY"	Mira Filmes Brazil	00:26
106	180CC	EO Netherlands	00:17
107	#BULLYINGSTORY	EO Netherlands	00:15
108	MY LIFE: MUMBAI STREET STRIKERS	Drummer TV United Kingdom	00:28
109	MY NIGHT	Okuhle Media South Africa	00:24
110	JANE – MY RAINBOW FAMILY	Fermer Film Germany	00:15
111	PUZZLE	SAT-7 Lebanon	00:37
112	HECTIC NINE-9	SABC2 South Africa	00:24
113	ALMOST 13	Sveriges Television (SVT) Sweden	00:09
114	TALK ABOUT SEX	Swedish Educational Broadcasting Company (UR) Sweden	00:15
115	UNIQUE	NRK Norway	00:19
116	MY NOTEBOOKS: SEVEN YEARS OF TINY GREAT ADVENTURES	Japan Broadcasting Corporation (NHK) Japan	00:49
117	BUSHRA - DRIVEN OUT OF MYANMAR	Hessischer Rundfunk (HR) Germany	00:25

No.	Programme Title	Entering Organisation	Duration
118	MIKA AND THE 1000 SONGS	Hessischer Rundfunk (HR) Germany	00:25
119	GAME RANGING	I LOVE THAT PRODUCTIONS South Africa	00:24
120	OCTOPUS NEWS: 3 DAYS WITHOUT PARENTS AND 3C PRODUCTS	Hakka TV Taiwan	00:29
121	BANKNOTIES: EPISODE - BUYING ON THE INTERNET	Czech Television Czech Republic	00:15
122	MIMI ON A MISSION: SEX ED	Peggy Pictures United Kingdom	00:22
123	JOVANNAFORFUTURE	Tangerine Tree Netherlands	00:15
124	THE COOL FRONT - TRAP	Radiotelevizija Slovenija (RTVSLO) Slovenia	00:25
125	MY DAD IS FORGETTING ME	DR Ultra Germany	00:04
126	NEVER ALONE EVER ON EARTH	Sri Lanka Rupavahini Corporation Sri Lanka	00:30
127	GUILTY IRL	DR Ultra Denmark	00:05
128	THIS IS MY LIFE: BOYS TO MEN	Big Deal Films United Kingdom	00:30
129	OUR LITTLE WORLD	Sri Lanka Rupavahini Corporation Sri Lanka	00:26
130	KE-JI'S WORLD OF MUSIC	Daai TV Taiwan	00:10
131	RECAP	Canadian Broadcasting Corporation (CBC) Canada	00:07
132	WOVEN THREADS: STORIES FROM AFAR	Benchmark Films Australia	00:06



No.	Programme Title	Entering Organisation		Duration
133	THE WONDER BOY "ROOPKOTHA"	ATN Bangla	Bangladesh	00:11
134	I WILL SURVIVE	Blakeway North	United Kingdom	00:28
135	YOUTH RHAPSODY	Values for Better Future	Kosovo	00:16
136	WHAT IT'S LIKE TO BE TRANSGENDER	ABC ME	Australia	00:11
137	HANDSTAND SKATING	China Television Industrial Group	China	00:36
138	YOUNG DESIGNERS	Bull House Media ApS	Denmark	00:17
139	WHAT CAN YOU SAY?	Eagle Broadcasting Corporation	Philippines	00:17
140	SELFIE	Sri Lanka Rupavahini Corporation	Sri Lanka	00:22
141	MY LIFE: INTO THE SUN	MCC Media	United Kingdom	00:28
142	NOT JUST A BOY IN A DRESS	CBBC	United Kingdom	00:30
143	LEAVING CARE	BBC	United Kingdom	00:30
144	KIRIL - I WANT TO BE A SPORTS COMMENTATOR	Bulgarian National Television	Bulgaria	00:15
145	STEP UP TO THE PLATE	Lion Television	United Kingdom	00:28
146	LISTEN TO KIDS	Chinh Early Education Web Channel	India	00:13
147	THE PETS FACTOR	True North Productions	United Kingdom	00:20
148	THIS IS NOT ROCKET SCIENCE	OKOO / France TV	France	00:28
149	DOUBLE CLIC "FRIENDS OF NATURE"	Telemayabeque	Cuba	00:15

No.	Programme Title	Entering Organisation		Duration
150	MY LIFE: HIKE TO HAPPINESS	Nine Lives Media	United Kingdom	00:28
151	FIDEL - WITH THE SAXOPHONE ON THE GARBAGE DUMP	Medea Film Factory	Germany	00:25
152	KEYA: THE WATER GIRL	AV CUE	Bangladesh	00:15
153	SEVENTH GRADE	Fri Film	Norway	00:13
154	TAHAMINA'S JOURNEY	Bangladesh Television (BTV)	Bangladesh	00:30
155	FOREPLAY	mint film office	Netherlands	00:15
156	EXTRAORDINARY TEENS: YOUNG, GIFTED & BROKE	Libra Television	United Kingdom	00:48
157	A STAR FROM NOWHERE	Vietnam Television - VTV7 Channel	Vietnam	00:25

11–15 Years Fiction

No.	Programme Title	Entering Organisation	Duration
158	ZOMBIELARS	Tordenfilm Norway	00:18
159	DRAGONSLAYER666	Finnish Broadcasting Company (Yle) Finland	00:15
160	FREE REIN	Lime Pictures United Kingdom	00:29
161	THE BOY OF SUMMER	Finnish Broadcasting Company (Yle) Finland	00:25
162	THE A LIST	Kindle Entertainment Ltd United Kingdom	00:24
163	JENNY - MY RECOVERY	Productions Avenida Inc. Canada	00:13
164	JAMS	Radiotelevisione Italiana (Rai) Italy	00:24
165	YOUNG HEARTS	TV Globo Brazil	00:25
166	PARALLEL WORLD	Swedish Educational Broadcasting Company (UR) Sweden	00:15
167	CRIMINAL INVESTIGATION 5C	Czech Television Czech Republic	00:28
168	THOMAS14	Made By Us Denmark	00:14
169	FUCKING COLA	IJswater Films Netherlands	00:10
170	THE UGLY DUCKLINGS	Wuhan Broadcasting And Television Station China	00:21
171	SPOTLIGHT	UFA SERIAL DRAMA GmbH Germany	00:11
172	ELEGY OF A DREAM	ATN Bangla Bangladesh	00:11
173	LIKE ME	NRK SUPER Norway	00:20

No.	Programme Title	Entering Organisation	Duration
174	SPELL KEEPERS	Ananey Communications Israel	00:24
175	NEIGHBORHOOD	Nutz Productions Israel	00:24
176	TAINTED	Miso Film Norge Norway	00:25
177	THE APRIL BREAK	STV PRODUCTION Denmark	00:10
178	PERMISSION TO READ	Radio Television of Serbia Serbia	00:26
179	IF ONLY IF (INCLUSION TELEVISION) - SEASON 3	Manada de dos producciones Argentina	00:30
180	MUSTANGS FC - SERIES 2	Matchbox Pictures Australia	00:24
181	A BODY WITHOUT VOICE	Chinh Early Education Web Channel India	00:04

7–10 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
182	NAT GEO LAB	Nat Geo Kids	Argentina	00:22
183	WILDERNESS WITHOUT ADULTS	TV 2 Norway	Norway	00:07
184	I STIR!	La Casa del Árbol	Uruguay	00:04
185	MY LIFE: IF I GO BLIND	Hey Sonny Films (previously markthree media)	United Kingdom	00:30
186	199 LITTLE HEROES: MIRAL FROM PALESTINE	Gemini Film & Library / Schneegans Productions	Germany	00:14
187	QUICK AND SLOW	Productions du 13e	Canada	00:07
188	MENSTRUATION	Sveriges Television (SVT)	Sweden	00:05
189	JUNIOR POLICE ACADEMY	Sveriges Television (SVT)	Sweden	00:15
190	BODYPEDIA: BABY	Japan Broadcasting Corporation (NHK)	Japan	00:10
191	DARE YOU TO READ - TEAMWORK	Superjeew Co., Ltd	Thailand	00:20
192	SAVING THE WILD ANIMALS	KAN, Israeli Public Broadcasting Corporation	Israel	00:13
193	BENEATH THE SKIN	KAN, Israeli Public Broadcasting Corporation	Israel	00:25
194	LOST IN SQUARE	KAN, Israeli Public Broadcasting Corporation	Israel	00:15
195	A CLASS OF THEIR OWN , WE – LEARN ABOUT BOXING AND RESPECT!	Zweites Deutsches Fernsehen (ZDF)	Germany	00:24
196	SAVING OUR BEAUTIFUL BALI	Wilson Worldwide Productions	United Kingdom	00:28

No.	Programme Title	Entering Organisation		Duration
197	OUR ISLAND	KRO-NCRV	Netherlands	00:15
198	HOLY MOLY	KRO-NCRV	Netherlands	00:15
199	JAKA - ALWAYS ON TWO WHEELS	Radiotelevizija Slovenija (RTVSLO), ART 7 VIDEO	Slovenia	00:15
200	THE POCKET AGENT: HOME ALONE	Czech Television	Czech Republic	00:13
201	EXPERIMENT CHILDREN'S SCIENCE	Consejo Nacional de Televisión de Chile	Chile	00:09
202	HEROES WITH A TAIL	NTR	Nederland	00:25
203	THE CLIMBING BATTLE	TV 2 Norway	Norway	00:15
204	LOOK INTO MY WORLD "THE GIRL WITH THE LONG HAIR"	kurhaus production Film & Medien GmbH	Germany	00:25
205	RETURN TO THE SEED	ICRT ISLAVISION	Cuba	00:14
206	KIDS MISSION JA	Public Broadcasting Corporation of Jamaica	Jamaica	00:48
207	PIXPLOSION	Swedish Educational Broadcasting Company (UR)	Sweden	00:14
208	DR. FAGA	A LATINA SRL	Argentina	00:25
209	DREAMROOMS	Nickelodeon BLX	Netherlands	00:25
210	TRUE LITTLE MONK	True Corporation Plc.	Thailand	00:42
211	MARIAN AND THE NORTHERN BALT IBIS	Pangolin Doxx Films	Germany	00:25
212	SUBMARINE MYSTERIES FROM THE END OF THE WORLD	Canal Pakapaka	Argentina	00:13



No.	Programme Title	Entering Organisation		Duration
213	HECTIC ON 3	SABC	South Africa	00:24
214	FYI: FOR YOUR INFO	Fresh Start Media	United Kingdom	00:15
215	STUDY TOUR WITH UNCLE JOHN	GOOD TV, Gabriel Broadcasting Foundation	Taiwan	00:24
216	REALLY CLEVER!: LAUNDRY BIKE	Padaboem	Belgium	00:26
217	KID RANGERS	Thai PBS	Thailand	00:21
218	LAST COMMANDERS	Objective Media Group Scotland	United Kingdom	00:28
219	WOWZZY BABOOM	Televisió de Catalunya - CCMASA	Espanya	00:31
220	NIGHTHAWKS	De Mensen	België	00:49
221	LET'S GO 48 HOURS	Hakka TV	Taiwan	00:21
222	THIS IS ME - LANA	KRO-NCRV	Netherlands	00:05
223	THIS IS ME - NOOR	KRO-NCRV	Netherlands	00:05
224	JAMIE JOHNSON: THE REAL GOTHIA CUP	Short Form Film Company	United Kingdom	00:28
225	AND NOW WE ARE HERE - EPISODE 6	Suedwestrundfunk (SWR)	Germany	00:25
226	OCEAN AND ME	Vietnam Television - VTV7 Channel	Vietnam	00:13
227	KINDNESS MOVEMENT - SCHOOL CHALLENGE	RTP	Portugal	00:20
228	SURVIVAL KIDS: HOW TO SURVIVE FROM FACING A VIPER?	Be Amazing Edutainment co.Ltd	Thailand	00:11
229	SPOOKY ZONE	TELEPACÍFICO	Colombia	00:26

No.	Programme Title	Entering Organisation		Duration
230	BLYNK AND AAZOO	Little Scooter Media Inc	Canada	00:07
231	TRAVELER TALE	Punta Mulata Producciones	Colombia	00:07
232	IT'S MY PARTY! NATIONAL INDIGENOUS PEOPLES DAY	BGM Inc.	Canada	00:22
233	OPERATION OUCH! THE OUCH! AWARDS	Maverick TV	United Kingdom	00:28
234	WINDS, FLYING NEWS	Sistema Zacatecano de Radio y Televisión	Mexico	00:14
235	THE LITTLE THINKERS	GOOD TV, Gabriel Broadcasting Foundation	Taiwan	00:15
236	WOZZLE GOZZLE- RAINFOREST	RTL DISNEY Fernsehen GmbH & Co. KG	Germany	00:22
237	THE BLACKLIST	VRT / KETNET	Belgium	00:15
238	MY HOME MADE CHOCOLATE	Namibian Broadcasting Corporation (NBC)	Namibia	00:10
239	THE SHOW WITH THE MOUSE: THE INVISIBLE DISEASE	Westdeutscher Rundfunk Köln (WDR)	Germany	00:30
240	POONAM	Chinh Early Education Web Channel	India	00:05
241	CHECKER EXTRA - FALL OF THE BERLIN WALL	megahertz	Germany	00:50
242	M2 STICKERS BALTHAZAR'S BAZAAR	MTVA	Hungary	00:05
243	NOTICHICOS	Supercanal 33 / Funglode	Dominican Republic	00:28



No.	Programme Title	Entering Organisation		Duration
244	CHEXPERIMENT - BETTER STAIRS THAN ESCALATOR?!	Bavarian Broadcasting Corporation (BR)	Germany	00:15
245	ANNA AND THE WILD ANIMALS - BOXING WITH THE KANGAROO	Bavarian Broadcasting Corporation (BR)	Germany	00:24
246	AHA! MUSEUM OF ADVENTURES	Austrian Broadcasting Corporation (ORF)	Austria	00:16
247	KARLA AND NORDAHL	Nitteberg Film og TV	Norway	00:19
248	OFFLINE	NRK Sápmi (Norwegian Broadcasting Corporation)	Norway	00:12
249	PEANUTS IN SPACE: SECRETS OF APOLLO 10	Apple TV+	United States	00:09
250	LISTEN TO ME (ISMA MENI)	Palestine Public Broadcasting Corporation (PBC)	Palestine	00:11
251	PILAR'S DIARY	Fox Latin American Channels do Brasil Ltda.	Brazil	00:11

7-10 Years Fiction

No.	Programme Title	Entering Organisation		Duration
252	DETENTION ADVENTURE	Loco Motion Pictures / Broken Compass Films	Canada	00:11
253	I LOVE HAPPINESS	Beautiful Life Television	Taiwan	00:13
254	YOLKS	Sorbier Productions Ltd	United Kingdom	00:15
255	THE RUBBISH WORLD OF DAVE SPUD	The Illuminated Film Company	United Kingdom	00:11
256	OPS - WHAT A HOPSRIBLE PACK! "MY SUPERHERO FRIEND"	Radiotelevisione Italiana (Rai)	Italia	00:12
257	FABELLA AND THE FORGOTTEN MEMORIES	Swedish Educational Broadcasting Company (UR)	Sweden	00:13
258	SIR MOUSE - THE DANCE	Fabrique Fantastique / scopas medien AG / Salty Dog Pictures	Belgium; Germany; Ireland	00:11
259	DEIAN AND LOLI AND THE BALLERINA	S4C	United Kingdom	00:14
260	GRANDMA AND THE WEB	Radio and Television Slovakia - RTVS	Slovakia	00:12
261	THE BRAVEST KNIGHT	Hulu	United States	00:11
262	THE DEEP - SERIES 3	A Stark Production	Australia	00:22
263	PANIC IN SANTAS WORKSHOP	Sveriges Television (SVT)	Sweden	00:14
264	PICK A COLOUR: HOME	Swedish Educational Broadcasting Company (UR)	Sweden	00:15
265	APOLOGY	Wuhan Broadcasting And Television Station	China	00:13
266	ANGELO RULES SEASON 4	Super RTL Disney GmbH	Germany	00:11



No.	Programme Title	Entering Organisation		Duration
267	INVISIBLE	Czech Television	Czech Republic	00:15
268	ICO BIT ZIP	Fox Latin American Channels do Brasil Ltda.	Brazil	00:11
269	THE CHRISTMAS LETTER	Der Kinderkanal von ARD und ZDF (KiKA)	Germany	00:26
270	A DAY IN THE LIFE OF "BASIC LAW GIRL" (FROM: THE SHOW WITH THE MOUSE)	Westdeutscher Rundfunk/ Kinder+Familie (WDR)	Germany	00:06
271	LITTLE LIGHTS, HOPE WORKS	Canadian Broadcasting Corporation (CBC)	Canada	00:05
272	KOKOBANG	Rafflande!	Sweden	00:14
273	A LESSON	Sri Lanka Rupavahini Corporation	Sri Lanka	00:05
274	SPACE CHICKENS IN SPACE	CAKE	United Kingdom	00:11
275	AMÉLIE AND COMPANY!	Carte Blanche Films Inc.	Canada	00:25
276	MEHDI AND VAL	SLALOM	Canada	00:24
277	BUCK	VRT / KETNET	Belgium	00:15
278	ZIBILLA	Nadasdy film	Switzerland	00:26
279	THE INBESTIGATORS	Gristmill	Australia	00:17
280	HEROES OF ENVELL	DTR	Russia	00:11
281	LOOKING FOR KINDNESS	RTP	Portugal	00:09
282	AND THEN SOMETHING CHANGED	Sticky Pictures	Australia	00:21

No.	Programme Title	Entering Organisation		Duration
283	THE STRANGE CHORES - PUT THE BARBARIAN BACK IN THE BOX	Media World Pictures Pty Ltd & Ludo Studio Pty Ltd	Australia	00:11
284	CROOKED FABLES	Piaventura Produção e Comunicação Ltda	Brazil	00:07
285	FLOOR RULES	NL Film & TV bv	Netherlands	00:10
286	DANDELION, E-SPORT – THE HARD-CORE TRAINING CAMP	Studio TV.Film GmbH	Germany	00:25
287	THE LEGEND OF BURNOUT BARRY	LateNite Films	Australia	00:23
288	PLANET DARWIN - CLIMATE CHANGE	Consejo Nacional de Television de Chile	Chile	00:05
289	FIRST DAY	Epic Films	Australia	00:23
290	ROCKY & ME	CJZ	Australia	00:20
291	BIG TOP ACADEMY	Apartment 11 Productions	Canada	00:23
292	HELIUM	Fabelaktiv as	Norway	00:15
293	NATE IS LATE	RTL DISNEY Fernsehen GmbH & Co. KG	Germany	00:11
294	ARAÚJO'S TREE	Dromedário Cinema e Vídeo	Brazil	00:13
295	THE FAIRYTALE OF THE RAINMAIDEN	Norddeutscher Rundfunk (NDR)	Germany	00:58
296	THE ADVENTURES OF THE YOUNG MARCO POLO - JOURNEY TO MADAGASCAR	MotionWorks GmbH	Germany	00:25
297	BRAINIACS	Gloob	Brazil	00:26



No.	Programme Title	Entering Organisation		Duration
298	THE SANDWICHSHOW	NTR	Netherlands	00:16
299	GIGABLASTER	Gloob	Brazil	00:10
300	GAME CRASHERS	Gloob	Brasil	00:23
301	LOCOS LAB	Dinogorila Creative Lab	Chile	00:11
302	THE AMAZING WORLD OF GUMBALL / EPISODE: THE SLIP	Cartoon Network / Turner Central and Eastern Europe	Germany	00:12
303	APPLE & ONION	Cartoon Network / Turner Central and Eastern Europe	Germany	00:11
304	VICTOR & VALENTINO	Cartoon Network / Turner Central and Eastern Europe	Germany	00:11
305	TEAM YEY: STORYEY - EMMA'S LULLABY	YEY CHANNEL- ABS-CBN TV PLUS	Philippines	00:26
306	OFFSIDE	EMEDIA TV	Philippines	00:23
307	DOGTALE	Producciones Yareta	Chile	00:08
308	GIRAFFE AND MOUSE	Mongolian National Broadcaster (MNB)	Mongolia	00:15
309	SONG-DAY	OXO - Association for Education, Communication and Consulting	Macedonia	00:29
310	MR BEAN THE ANIMATED SERIES	Tiger Aspect Productions	United Kingdom	00:11
311	ALEX ANYWAYS	RTVC - Canal Señal Colombia	Colombia	00:15
312	CHARLIE, THE INTERVIEWER OF THINGS	Discovery Kids Latam	Brazil	00:11

No.	Programme Title	Entering Organisation		Duration
313	THE DAY I THOUGHT I HAD LOST IT ALL	RTVC - Canal Señal Colombia	Colombia	00:05
314	SOS FAIRY MANU	Boutique Filmes	Brazil	00:11
315	ENDLINGS	Hulu	United States	00:22
316	MY HOME, MY LIFE! - MY ACCESSIBLE HOME	TVOKids	Canada	00:07
317	MS SUGGA	University of the West Indies	Jamaica	00:13
318	DANGER MOUSE / MELTED	CBBC	United Kingdom	00:22
319	ODD SQUAD	Sinking Ship Entertainment, Fred Rogers Productions	Canada	00:11
320	THE SOLUTIONEERS	Shaftesbury	Canada	00:4

Up to 6 Years Non-Fiction

No.	Programme Title	Entering Organisation		Duration
321	OPA POPA DUPA	Gaston Moguevsky	Argentina	00:22
322	THE CHALLENGE	Hop! Channel	Israel	00:15
323	RUKA'S AMAZING JOURNEYS	GVG Producciones	Chile	00:13
324	JUNK RESCUE	Hello Halo TV	United Kingdom	00:14
325	MAGIC HANDS: SONGS	Flashing Lights Media	United Kingdom	00:10
326	NORI ROLLERCOASTER BOY	XrisP	South Korea	00:11
327	ENE MENE BU - AND IT'S UP TO YOU / EPISODE 1741: WE ARE THE MUSIC MAKERS	Der Kinderkanal von ARD und ZDF (KiKA)	Germany	00:14
328	PICHINTÚN, CAMILO, A BLIND BOY	Consejo Nacional de Televisión de Chile	Chile	00:7
329	MUSIC IN THE BOX	Educational Broadcasting System (EBS)	South Korea	00:11
330	ANAANA'S TENT	Taqut Productions	Canada	00:22
331	MR. BEARD'S HOTEL	DR Ramasjang	Denmark	00:17
332	NUKU-NUKU MEANS IN RAPANUI: LET'S BE TOGETHER	Vivienne Barry Producciones Audiovisuales	Chile	00:06
333	WORLD RIPILICA - THE ADVENTURES OF LILICA, A KOALA	Discovery Networks Brasil	Brazil	00:07
334	OPEN, CLOSE	DR ramasjang	Denmark	00:17
335	THE DOCTORS - GRETA'S EAR OPERATION	Svenska Barnprogram AB	Sweden	00:05
336	PLAY SCHOOL: ACKNOWLEDGEMENT OF COUNTRY	Australian Broadcasting Corporation	Australia	00:28

No.	Programme Title	Entering Organisation		Duration
337	SHIMAJIRO: A WORLD OF WOW! - LIFE & SURVIVAL - LIVING TOGETHER, LIVING CREATIVELY	Benesse Corporation	Japan	00:23
338	I'M ALL GROWN UP	Ananey Communications	Israel	00:10
339	CHILD'S STORY	Eagle Broadcasting Corporation	Philippines	00:25
340	GRANDAD, GRAN AND ME - TOBI	KRO-NCRV	Netherlands	00:5
341	BUG DIARIES	Lighthouse Studios	Ireland	00:22
342	SOCK ROCK	Svenska Yle	Finland	00:16
343	SUPER MIGHTY MAKERS	marblemedia	Canada	00:11
344	GRACE'S AMAZING MACHINES / BUILDING MACHINES	CBeebies	United Kingdom	00:14
345	BUMBI	Radiotelevisione Italiana (Rai)	Italy	00:10
346	ELLA, OSCAR & HOO	NORMAAL ANIMATION	France	00:11
347	GROWN UPS SHOULD NEVER HIT YOU	Bivrost Film	Norway	00:08
348	FUN WITH ZAPPELIN	Avrotros	Netherlands	00:13

Up to 6 Years Fiction

No.	Programme Title	Entering Organisation		Duration
349	AKILI AND ME	Ubongo Learning	Tanzania	00:23
350	BECCA'S BUNCH - THE GREAT INDOORS	JAM Media	Ireland	00:11
351	CROW'S NEST	Solh & Salam Institute	Iran	00:05
352	OLOBOB TOP	Beakus	United Kingdom	00:05
353	THE ANIMAL AUTHORITY	Swedish Educational Broadcasting Company (UR)	Sweden	00:15
354	SESAME STREET	Sesame Workshop	United States	00:26
355	JABU'S JUNGLE	Pixcomm	South Africa	00:22
356	THE DRAGON AND THE SEVEN PRINCESSES	Sveriges Television (SVT)	Sweden	00:06
357	KLUMP / A LITTLE SHEEPISH	Zweites Deutsches Fernsehen (ZDF)	Germany	00:12
358	PHILO AND SOPHIE	KAN, Israeli Public Broadcasting Corporation	Israel	00:13
359	MIMI & LISA - CHRISTMAS LIGHTS MYSTERY	Radio and Television Slovakia (RTVS)	Slovakia	00:26
360	THE KOKOSKA FAMILY ON THE ROAD: A RACE IN THE GRAND CANYON	Czech Television	Czech Republic	00:08
361	BALLOON GIRL	Big Bad Boo	Canada	00:04
362	MINI MINI - SONCKS	Copa Studio	Brazil	00:07
363	THE SUPERHERO SPRINTER GALORE	DR Ramasjang	Denmark	00:05
364	ODA UPSIDE DOWN	DR Ramasjang	Denmark	00:10
365	THE SUMMER SHADOW	Sveriges Television (SVT)	Sweden	00:10

No.	Programme Title	Entering Organisation		Duration
366	SHANE THE CHEF: MISSING MUM	Hoho Entertainment	United Kingdom	00:11
367	CAN YOU TELL ME ANOTHER STORY? MARY TIDE	Consejo Nacional de Televisión de Chile	Chile	00:06
368	THE CAT IN THE HAT KNOWS A LOT ABOUT THAT! (SEASON 3)	Portfolio Entertainment Inc	Canada	00:22
369	TEDDY'S WINTER: THE FIRST SNOW	Finnish Broadcasting Company (Yle)	Finland	00:09
370	LYN AND SLUGGY	Consejo Nacional de Televisión de Chile	Chile	00:07
371	NICKY	Acamar Films Ltd	United Kingdom	00:07
372	STUDIO K - CANADA DAY SPECIAL	Canadian Broadcasting Corporation (CBC)	Canada	00:28
373	LEO&TIG	DTR	Russia	00:11
374	FANTASY PATROL	DTR	Russia	00:11
375	BE-BE-BEARS	DTR	Russia	00:05
376	CUTIE CUBIES	DTR	Russia	00:11
377	THE TREEHOUSE STORIES - MY BACK-TO-SCHOOL ANGER	Dandeloo	France	00:07
378	FOX AND HARE - BIRTHDAY	Submarine	Netherlands	00:11
379	HUGGLEBOO - NEW NEIGHBORS	BosBros	Netherlands	00:07
380	NUMBERBLOCKS	Blue Zoo Animation Studio	United Kingdom	00:05
381	AGENT BINKY: PETS OF THE UNIVERSE	Nelvana Limited	Canada	00:22



No.	Programme Title	Entering Organisation	Duration
382	PETIT	Pajaro Chile	00:07
383	RADIO ZOO	Barry Company Brazil	00:14
384	PINEY O'CONNOR: PINK SOAP BUBBLE	Finnish Broadcasting Company Finland (Yle)	00:13
385	PABLO	Paper Owl Films United Kingdom	00:11
386	STORY TIME WITH SPECIAL EFFECTS	Lapost estudio Colombia	00:05
387	DINOSAUR TRAIN	The Jim Henson Company in association with Sparky Animation United States	00:28
388	CERTAIN POOR SHEPHERDS	Epidem (Finland), La Casa Animada (Spain) Finland	00:26
389	ANITTINHA'S CLUB	Gloob Brazil	00:05
390	ALIX AND THE WONDERFOLK	Avanti Groupe Canada	00:24
391	BLOCK PARTY MAJOR MATH CHALLENGE	Nick Jr. USA United States	00:05
392	APOLLO'S TALL TALES	ON kids & family France	00:13
393	DREAMSHEEP	Vueltacanela Creative Production Colombia	00:09
394	BRIGHT SPARKS	Macalla Ireland	00:10
395	RESCUE TEAM	Nick Junior Israel	00:10
396	LITTLE MONSTER	Thai PBS Thailand	00:05
397	WISSPER	Junior / Studio100 Media GmbH Germany	00:07

No.	Programme Title	Entering Organisation	Duration
398	APPLE TREE HOUSE	Five Apples Ltd. United Kingdom	00:14
399	GUITAR AND DRUM - PINEAPPLE IS HOMESICK	Punkrobot ; Hype Chile	00:05
400	LAND OF ETERNAL YOUTH	RTÉjr Ireland	00:15
401	EARTH TO LUNA!	Pinguim Content Brazil	00:12
402	MOLLY & MACK / THE FAIRY GODMOTHER	CBeebies United Kingdom	00:14
403	INVENTING GAMES	Bactéria Filmes LTDA ME Brasil	00:07
404	HELPSTERS	Apple TV+ United States	00:24
405	CUBICCAT	CTC Kids Russia	00:04
406	PING AND FRIENDS	Kondolole Films inc Canada	00:07
407	BLUE'S CLUES & YOU!	Brown Bag Films Canada	00:22
408	CHARLIE'S COLORFORMS CITY	9 Story Media Group, Netflix, DHX Media Canada	00:11
409	DIMITRI AND THE FUN SURPRISE	Vivement Lundi France	00:13



101 | THE SMALL INVENTOR

AL Mukhtari al sager- ريغ صغرا لاء غرت مخملا
Director: Mohammad Faraj
Producer: Palestine Public Broadcasting Corporation (PBC)
Original Language: Arabic
Duration: 22 min
First Telecast: 07.07.19 17:30

Telecaster
Palestine Public Broadcasting Corporation (PBC)
Rammallah, Palestine
Contact: Walaa Bataat
www.pbc.ps

Producing Organisation
(same as above)

“The small inventor” is a scientific programme that presents experiments to children and also introduces them to scientific inventions and well-known scientific figures. Every episode children present their scientific experiments they conducted with their friends and the audience gets introduced to a scientist that influenced our lives. (...)



102 | BERLIN AND US! SEASON 3

Berlin und wir! Staffel 3
Director: Heike Raab
Producer: Heike Raab
Original Language: German
Duration: 24 min
First Telecast: 20.02.19 20:10
Episode No. 7 out of 8

Telecaster
Zweites Deutsches Fernsehen (ZDF) / KiKA
Mainz, Germany
Contact:
www.zdf.de

Producing Organisation
imago-tv Film- und Fernsehproduktion GmbH
Berlin, Germany
Contact: Heike Raab
www.imago-tv.de

The third and last season of the eight-part documentary series “Berlin and Us!” explores a still current hot topic: refugees and integration in Germany. On the show, four kids from Berlin meet four kids who’ve come to Berlin as refugees. Together, they explore the city, share their favorite activities and introduce each other to their families. (...)



103 | THE MAN WHO LOOKED BEYOND THE HORIZON

De man die achter de horizon keek
Director: Martijn Blekendaal
Producer: Willemijn Cerutti
Original Language: Dutch
Duration: 28 min
First Telecast: 30.06.19 14:15

Telecaster
KRO-NCRV
Hilversum, Netherlands
Contact: Michiel Brongers
www.kro-ncrv.nl

Producing Organisation
Cerutti Film
Haarlem, Netherlands
Contact: Willemijn Cerutti
www.ceruttifilm.nl

More than 40 years ago, Bas Jan Ader decided to go on an adventure. In a tiny sailing boat, the Dutchman set sail for England from the United States. Nine months later, the boat was found adrift at sea. It’s a story that has always fascinated filmmaker Martijn Blekendaal, not just because of the disappearance itself, but also because of the entire mystery that surrounds it. (...)



104 | CROWLEY-COWBOY UP

Crowley-Bleib im Sattel
Director: André Hörmann
Producer: Heike Kunze
Original Language: English
Duration: 15 min
First Telecast: 20.01.19 08:35

Telecaster
Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Eva Radlicki
www.zdf.de

Producing Organisation
Telekult Film- und Medienproduktion GmbH
Berlin, Germany
Contact: Nora Ehrmann
www.telekult.de

11 year-old Crowley McCuiston lives in a small town in Colorado. His family struggles to make ends meet and stay afloat doing ranch work. It’s a hard cowboy life. When Crowley’s older brother Yancie dies in a car accident, his world falls apart. But Crowley doesn’t give up. He pursues his brother’s dream of bull riding on the rodeo circuit and tries to build a different life for himself.



105 | FAMILIES - EPISODE “WOLVES FAMILY”

Famílias - episódio “Família Lobos”
Director: André Bomfim and Paula Sachetta (codirector)
Producer: André Bomfim, Carmem Maia and Gustavo Rosa de Moura
Original Language: Portuguese
Duration: 26 min
First Telecast: 08.06.19 00:15
Episode No. 4 out of 5

Telecaster
Canal Futura
Rio de Janeiro, Brazil
Contact: Ludmila Figueiredo
www.futura.org.br

Producing Organisation
Mira Filmes
São Paulo, Brazil
Contact: André Bomfim
www.mirafilmes.net

The Wolves is a family with the youngest members in the series. Born from within the heart of another family, its members decided for emancipation four years ago and ever since then have been promoting encounters and discussions on the rights and behavior of LGBTIs both at home and in public spaces. (...)



106 | 180CC

180CC
Director: Rene van Zundert
Producer: Nienke Korthof
Original Language: Dutch
Duration: 17 min
First Telecast: 03.03.19 19:25

Telecaster
EO
Hilversum, Netherlands
Contact: Anne van der Veer
www.eo.nl

Producing Organisation
Tangerine Tree
Rotterdam, Netherlands
Contact: Nienke Korthof
www.tangerinetreel.nl

This summer Jose only wants one thing: ride with the notorious stunt bike group Team Domina, a group of young stunt bikers from the south of Rotterdam. During a ride-out on public roads they show the world what they do best: hopping. Jose is well aware of the risks involved in performing these life-threatening tricks, but he nevertheless wants to be part of the group. (...)



107 | #BULLYINGSTORY

#Pestverhaal
Director: Eef Hilgers
Producer: Nienke Korthof
Original Language: Dutch
Duration: 15 min
First Telecast: 03.02.19 19:25

Telecaster
EO
Hilversum, Netherlands
Contact: Anne van der Veer
www.eo.nl

Producing Organisation
Tangerine Tree
Rotterdam, Netherlands
Contact: Nienke Korthof
www.tangerinetreel.nl

In #bullyingstory we immerse into Rosalie’s (13) desktop. She has been bullied online and offline the last couple of years. Because of the cyber bullying she even didn’t feel safe in her own bedroom. The bullying has had serious consequences: she finds it hard to trust her peers and that’s why it’s also difficult to make friends for her. Together with Rosalie we find hundreds of bullying stories of other young people on YouTube. (...)



108 | MY LIFE: MUMBAI STREET STRIKERS

My Life: Mumbai Street Strikers
Director: Tom Bowman
Producer: Drummer TV
Original Language: English
Duration: 28 min
First Telecast: 11.06.18 17:30

Telecaster
CBBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk

Producing Organisation
Drummer TV
Bristol, United Kingdom
Contact: Rachel Drummond-Hay
www.drummertelevision.com

This programme follows a team of 14 football-crazy young boys from the slums of Mumbai in India as they embark on the trip of a lifetime to the UK. Teenagers and leading team players Faraz, Suchin and Sujal haven’t ever left India before so are incredibly excited about coming to the UK, although they are slightly nervous that the food won’t be too tasty so are bringing their spices just in case! (...)



109 | MY NIGHT

My Night

Director: Minke Alves
Producer: Wilna van Schalkwyk
Original Language: English and African language
Duration: 24 min
First Telecast: 02.11.18 15:00
Episode No. 5 out of 26

Telecaster

SABC 2
Johannesburg, South Africa
Contact: Nkosi Zandi
www.sabc.co.za

Producing Organisation

Okuhle Media
Cape Town, South Africa
Contact: Minke Alves
www.okuhle.co.za

MyNight gets under the glitz to reveal the real lives of real South African teens as they prepare for a rite of passage. It's about the drama, the glamour, the tears, the fears, and makeovers, who they are now... and who they're going to be. It's about teenagers coming into their own, told through the lens of one special night. (...)



110 | JANE – MY RAINBOW FAMILY

Jane – Meine Regenbogenfamilie

Director: Phillis Fermer
Producer: Fermer Film
Original Language: German
Duration: 15 min
First Telecast: 30.06.19 08:35

Telecaster

Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Eva Radlicki
www.zdf.de

Producing Organisation

Fermer Film
Köln, Germany
Contact: David Fermer
www.fermer-film.de

Jane is twelve and her parents separated a year ago after her mother fell in love with another woman. Now Jane and her younger brother, Elias, spend one week with their dad and one week with their mum and her girlfriend. It took Jane a while to get used to the new set-up, although her mum's homosexuality was her least concern. She was more scared the family would break apart. (...)



111 | PUZZLE

PUZZLE

Director: Rawad Daou
Producer: Juliana Sfeir
Original Language: Arabic
Duration: 37 min
First Telecast: 05.10.19 20:00
Episode No. 1 out of 26

Telecaster

SAT-7
Mansourieh, Lebanon
Contact: Michael Helmy
www.sat7.com

Producing Organisation

SAT-7
Beirut, Lebanon
Contact: Juliana Sfeir
www.sat7academy.com

It's a children's game and music show where children learn their rights as they play and compete in a healthy environment with a variety of children from different genders, social and economic backgrounds, nationalities and religions. In this episode, we get to know the backgrounds of the participants, and we hear their preconceived ideas on children's rights as the momentum starts building up and one team wins the first round.



112 | HECTIC NINE-9

Hectic Nine-9

Director: Reno Adriaanse
Producer: Craig Groenewald
Original Language: English (80%), Zulu/Xhosa/Afrikaans/Sotho (20%)
Duration: 24 min
First Telecast: 02.09.19 16:30
Episode No. 348 out of 429

Telecaster

SABC2
Johannesburg, South Africa
Contact: Zandi Nkosi
www.sabc2.co.za

Producing Organisation

Okuhle Media
Cape Town, South Africa
Contact: Craig Groenewald
www.okuhle.co.za

Hectic Nine-9 is more than an afternoon Teen TV show - some might call it a lifestyle! HN9 for short, we provide a platform every Monday to Friday from 4:30-5pm to entertain, inform and engage with the youth of South Africa by showcasing unique identities and providing pathways for teens to pursue and achieve their ambitions.



113 | ALMOST 13

Snart 13

Director: Guro Lehnert and Peppe Andersson
Producer: Madeleine Adaktusson
Original Language: Swedish
Duration: 9 min
First Telecast: 25.06.19 06:00
Episode No. 9 out of 17

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagnefur
www.svt.se

Producing Organisation

(same as above)

Almost 13 puts us in the center of a group of four girls about to turn teenagers in rural Ludvika, a small town in central Sweden. Through the lives of Moa, Tilde, Nova and Tova, we get to experience everything about being 12 - hanging out with friends, starting high-school and Friday night activities - but also how it feels to lose a parent or be unhappily in love. (...)



114 | TALK ABOUT SEX

Snacka om sex

Director: Patricia Wigh
Producer: Patricia Wigh
Original Language: Swedish
Duration: 15 min
First Telecast: 12.03.19 19:45
Episode No. 2 out of 6

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Greta Edlund
www.ur.se

Producing Organisation

Jarowskij
Stockholm, Sweden
Contact: Magnus Larsson
www.jarowskij.se

Talk About Sex is a sexual education programme that focuses on puberty. We talk about everything that happens with the body and the mind, but we also address complicated issues like different kinds of love, and gender identities from a non-heteronormative perspective. The hosts are well-known influencers who have high credibility with the target audience, as are many of the people they meet. (...)



115 | UNIQUE

Unik

Director: Hans Otto Bordvik
Producer: Beate Rendahl
Original Language: Norwegian
Duration: 19 min
First Telecast: 25.12.18 09:00
Episode No. 6 out of 7

Telecaster

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
Contact: Aud Lund
www.nrk.no

Producing Organisation

(same as above)

Unique Rie is born with a rare facial malformation. She is tired of being stared at and wants to be seen for who she is. In the documentary series Unik (Unique) we follow Rie from isolation at school, via a stage performance at UKM, facial surgery, to a fresh start at a new school. Many children have their lives impaired by injuries and illness. (...)



116 | MY NOTEBOOKS: SEVEN YEARS OF TINY GREAT ADVENTURES

Director: Kenichi Sasaki
Producer: Shigeyuki Inake, Hisashi Miura
Original Language: Japanese
Duration: 49 min
First Telecast: 01.05.19 20:00

Telecaster

Japan Broadcasting Corporation (NHK)
Tokyo, Japan
Contact: Yuki Yoshida
www.nhk.or.jp/english

Producing Organisation

(same as above)

Children's Nonfiction Literature Award winner Asuka Umeda is a seeker of knowledge. For the 7 years from 3rd to 9th grade, he's kept writing Self-Learning notebooks in which he independently learns about a topic of his own choosing. These notebooks are not written for homework or a grade, but for his own enjoyment. (...)





117 | BUSHRA - DRIVEN OUT OF MYANMAR

Buschra – vertrieben aus Myanmar
Director: Stefanie Appel
Producer: Hessischer Rundfunk, Daniel Reitz
Original Language: German
Duration: 25 min
First Telecast: 23.06.19 20:30

Telecaster

Hessischer Rundfunk (HR)
Frankfurt a. M., Germany
Contact: Margot Bolender
www.hr.de

Producing Organisation
(same as above)

Bushra is a 9 year old girl. She is living in the largest refugee camp in the world, in Bangladesh. Bushra belongs to the people of the Rohingyas. Muslims from western Myanmar who have been expelled from there. Step by step. Bushra discovers how to make a monstrous camp worth living. And what could be better future for her, the refugee child?



118 | MIKA AND THE 1000 SONGS

Mika und die 1000 Lieder

Director: Swantje Habermann
Producer: Hessischer Rundfunk, Daniel Reitz
Original Language: German
Duration: 25 min
First Telecast: 19.04.19 20:30

Telecaster

Hessischer Rundfunk (HR)
Frankfurt a. M., Germany
Contact: Margot Bolender
www.hr.de

Producing Organisation
(same as above)

9 year-old Mika is a boy with autism. He is visually handicapped and a really good musician. Mika had his first piano lesson at the age of 4 . Today he is producing his own music and is playing different musical instruments. As a boy with autism he perceives things in a different way than others do. If Mika gets into something he is completely absorbed in it. (...)



119 | GAME RANGING

Game Ranging

Director: Raymond Moruku
Producer: Ameera Faber
Original Language: English, Zulu, Sotho, Xhosa
Duration: 24 min
First Telecast: 07.02.19 14:30
Episode No. 9 out of 104

Telecaster

SABC1
Johannesburg, South Africa
Contact: Tshilidzi Davhana
www.sabc.co.za

Producing Organisation

I LOVE THAT PRODUCTIONS
Johannesburg, South Africa
Contact: Janice Cornelius
www.ilovethat.tv

TOMZ takes this week’s mission into the bush. We head to a Wildlife Reserve where we meet a Game Ranger & Conservation Facilitator. The day starts with some lessons about the science & art of Bird Ringing. Here we learn more about Birds & the incredible role that they play in scientific observation. By analysing birds, scientists are able to monitor the conditions of local environments and resources. (...)



120 | OCTOPUS NEWS: 3 DAYS WITHOUT PARENTS AND 3C PRODUCTS

小心事件簿:「爸媽不在, 3C 癡癡」的三天
Director: Guan-yu, Chen
Producer: Hung-ju, Huang
Original Language: Hakka_Chinese
Duration: 29 min
First Telecast: 10.11.18 19:30
Episode No. 132

Telecaster

Hakka TV
Taipei City, Taiwan
Contact: Wen-yuan Hsieh
www.akkatv.org.tw

Producing Organisation
(same as above)

Three kids that are addicted to 3C products to various extents are staying at a B&B in Yi-lan for three days. They have to feed themselves and make schedules on their own. However, by the end of Day 1, all their 3C products are confiscated, including TV sets, video games and their smart phones. How are these big boys, who are dependent on their parents and 3C products, going to deal with the situation? (...)



121 | BANKNOTIES: EPISODE - BUYING ON THE INTERNET

Bankovkovi - Nakup po internetu
Director: Jakub Smid
Producer: Ludek Horky
Original Language: Czech
Duration: 15 min
First Telecast: 08.05.18 16:10
Episode No. 5 out of 13

Telecaster

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Producing Organisation
(same as above)

Entertaining educational programme for children explains basic concepts from the world of finance. Guiding you through are banknote characters, co-tenants in a flat rented from the affable Mr. Tomáš. Witty scenes of financial hassles experienced by this group of daft friends help viewers to get to learn about the issues of proper handling of finance and financial products. (...)



122 | MIMI ON A MISSION: SEX ED

Mimi On A Mission: Sex Ed

Director: Tom Power
Producer: Danni Davis & Ida Bruusgaard
Original Language: English
Duration: 22 min
First Telecast: 05.04.19 13:00
Episode No. 1 out of 5

Telecaster

Children’s BBC for BBC iPlayer
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/iplayer

Producing Organisation

Peggy Pictures
London, United Kingdom
Contact: Danni Davis
www.peggypictures.com

This series aims to get young people to think and chat about the weird, wonderful and often embarrassing world of sex, love and relationships – from our private parts to who we’re attracted to, how to keep safe on socials to self-love and respect for others. Host Mimi Missfit takes seven British 14/15-year-olds on an eye-opening, week-long trip to the Netherlands – one of the world leaders in sex education. (...)



123 | JOVANNAFORFUTURE

JovannaForFuture

Director: Mirjam Marks
Producer: Nienke Korthof, Willem Baptist
Original Language: Dutch
Duration: 15 min
First Telecast: 21.04.20 19:05

Telecaster

Evangelische Omroep
Hilversum, Netherlands
Contact: Anne van der Veer
www.evangelischeomroep.nl

Producing Organisation

Tangerine Tree
Rotterdam, Netherlands
Contact: Koojsje de Pooter
www.tangerinetree.nl

Sometimes Jovanna longs for a little dessert, even if it’s in a plastic container. At times like these, she thinks it’s stupid that she has to take the climate into consideration in whatever she wants to do. But everything this Dutch girl says, and the way she lives, shows that she does exactly that. She doesn’t eat meat, and she and her family live in an “earthship,” where they generate all the energy they use. (...)



124 | THE COOL FRONT – TRAP

OSVEŽILNA FRONTA – TRAP

Director: Ema Muc
Producer: Meta Ornik
Original Language: Slovenian
Duration: 25 min
First Telecast: 26.11.18 17:30
Episode No. 27 out of 48

Telecaster

Radiotelevizija Slovenija (RTVSLO)
Ljubljana, Slovenia
Contact: Metka Dedakovič
www.rtvsllo.si

Producing Organisation

RTV SLOVENIJA (RTVSLO)
Ljubljana, Slovenia
Contact: Meta Ornik
www.rtvsllo.si

This is a mosaic show for teenagers. It’s done in a modern way with dynamic visualisation and with wittiness with which the content is presented. This episode talks about TRAP – the sub-genre of rap music: it is presented through the sketches, interviews with the musician and the music critic to let us know what kind of music is that and how it is received in Slovenia among the young. (...)





125 | MY DAD IS FORGETTING ME

Min far glemmer mig

Director: Christina Johansen
Producer: Christina Johansen
Original Language: Danish
Duration: 4 min
First Telecast: 23.05.19 15:00
Episode No. 1 out of 2

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

Producing Organisation
(same as above)

Ultra News are news for and with children. Every now and then they make specials about kids in different and special situations. These stories have a lot of following on Youtube, where children with everything from blemishes to kids with donor dads gets to tell their stories. Malte is 12 years old. His father has dementia, and in time he will forget everything about Malte. (...)



126 | NEVER ALONE EVER ON EARTH

Mihimatha Thani Netha

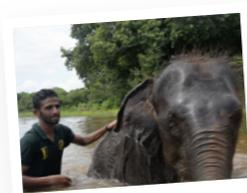
Director: Chandana Senevirathne
Producer: Chandana Senevirathne
Original Language: Sinhala
Duration: 30 min
First Telecast: 11.11.18 19:00

Telecaster

Sri Lanka Rupavahini Corporation
Colombo 07, Sri Lanka
Contact: Chandana Senevirathne
www.rupavahini.lk

Producing Organisation
(same as above)

This story is based on the intimate relationship between a leg-impaired elephant and a mahout who has been caring for this baby elephant for years. Elephants are an abundance in the forests of Sri Lanka. There is a conflict between humans and elephants because people clear the elephants' habitats for agriculture and human settlement. The ultimate result of this practice is the killings of humans and elephants. The story revolves around a baby elephant called Namal that lost his leg because of a trap set by villagers to protect their harvest. (...)



127 | GUILTY IRL

Skyldig IRL

Director: Camilla Olsen
Producer: Camilla Olsen
Original Language: Danish
Duration: 5 min
First Telecast: 15.06.19 06:00
Episode No. 1 out of 3

Telecaster

DR Ultra
Copenhagen, Denmark
Contact: Mai-Britt Düring
www.dr.dk

Producing Organisation
(same as above)

"Guilty IRL" builds on to the fiction series "Guilty", which is a drama about bullying in school with a clear plot about some students that have set fire to their school. Who did it and why, are for the police to find out; and it's obvious from the beginning of the fiction series, that it has big consequences, if you set fire to a school and get convicted.



128 | THIS IS MY LIFE: BOYS TO MEN

This Is My Life: Boys to Men

Director: Piers Sanderson
Producer: Thomas Stogdon
Original Language: English
Duration: 30 min
First Telecast: 08.02.19 17:55
Episode No. 1 out of 3

Telecaster

BBC
London, United Kingdom
Contact: Kez Margrie
www.bbc.com

Producing Organisation

Big Deal Films
London, United Kingdom
Contact: Thomas Stogdon
www.bigdealfilms.com

This is My Life: Boys to Men is part of CBBC's first exclusively digital strand of documentaries for a 13+ audience. Selected as 1 of 2 documentaries to launch the strand, Boys to Men tells the story of a weeklong residential retreat in the New Forest with a difference. The retreat was put together by the Manhood Academy, a mentorship space for young boys without father figures. (...)



129 | OUR LITTLE WORLD

Punchi Ape Lokaya

Director: Thusitha Vidanapathirana
Producer: Thusitha Vidanapathirana
Original Language: Sinhala
Duration: 26 min
First Telecast: 06.10.18 07:30
Episode No. 40 out of 60

Telecaster

Sri Lanka Rupavahini Corporation
Colombo 07, Sri Lanka
Contact: Malathy Weerasingha
www.rupavahini.lk

Producing Organisation
(same as above)

The Punchi Ape Lokaya is a children Magazine programme. It's giving non-formal education for children. Our target audience is 10-15 years old children. This programme is not only giving education. It also contains the fun. We create many feedback paths from children. Art Page, Story Telling are major items of them.



130 | KE-JI'S WORLD OF MUSIC

可冀的異想世界

Director: Qiaojun Chang
Producer: Maggie Chuang
Original Language: Chinese
Duration: 10 min
First Telecast: 16.08.18 17:00
Episode No. 132 out of 451

Telecaster

Daai TV
Taipei City, Taiwan
Contact: Maggie Chuang
www.daai.tv

Producing Organisation
(same as above)

Ke-ji is a grade-six student, but he cannot see because he suffered from the optic nerve hypoplasia at birth. However, he has perfect pitch, and he can sing and beatbox with ease. Therefore, he is a popular guy in his class. Although he cannot see, music has started an imaginary world for him, and is guiding him to explore this world with confidence.



131 | RECAP

ReCap

Director: Amrita Singh
Producer: Amrita Singh
Original Language: English
Duration: 7 min
First Telecast: 29.11.19 11:53
Episode No. 6 out of 52

Telecaster

Canadian Broadcasting Corporation (CBC)
Toronto, Canada
Contact: Lisa Cinelli
https://www.cbc.ca/kidsnews/

Producing Organisation
(same as above)

In a world of real news, fake news, clickbait and hot takes, it's no wonder our heads are spinning from all of the information. And it's not just us parents and caregivers filling our heads until they feel like they could explode, it's our kids! Everything is just so available. But if all of that information was just spilled out on your floor, you'd call it clutter, right? (...)



132 | WOVEN THREADS: STORIES FROM AFAR

Director: Michi Marrosszky
Producer: Paul Sullivan
Original Language: English
Duration: 6 min
First Telecast: 20.06.18 12:00
Episode No. 5 out of 8

Telecaster

Australian Broadcasting Corporation Ultimo, Australia
Contact: Ella Barton
www.abc.net.au

Producing Organisation

Benchmark Films
Ultimo, Australia
Contact: Ella Barton
www.benchmarkmediaentertainment.com.au

Woven Threads is an 8 x 5-minute series which through beautiful and powerful animations presents varied and moving stories of refugees. The colourful and intricate tapestry of Woven Threads reminds us that regardless of creed or colour we all belong to the same human family. In episode 5, Atika grew up in Afghanistan. (...)



133 | THE WONDER BOY
"ROOPKOTHA"

Bissoy Balok Roopkotha
Director: Jamil Hasan Shanto
Producer: Multi Media Production Co. Ltd.
Original Language: Bangla
Duration: 11 min
First Telecast: 03.12.19 19:45

Telecaster

ATN Bangla
Dhaka, Bangladesh
Contact: Tasik Ahmed
www.atnbangla.tv

Producing Organisation

Multi Media Production Co. Ltd.
Dhaka, Bangladesh
Contact: Tasik Ahmed
www.atnbangla.tv

Wasik Farhan is a wonder boy with special needs. He is creating things one after another. It is amazing to hear the Roopkotha never went to school. He has no formal education, no tutor. He tutored himself on a number of sites, including Internet-based education websites Read It, Wikipedia and the Wiki House. (...)



134 | I WILL SURVIVE

I will survive

Director: Launa Kennett
Producer: Launa Kennett
Original Language: English
Duration: 28 min
First Telecast: 11.02.18 19:30

Telecaster

CBBC
Salford Manchester, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk

Producing Organisation

Blakeway North
Manchester, United Kingdom
Contact: Launa Kennett
www.blakewaynorth.tv

Filmed across summer 2018 this film follows Youtuber Nikki Lilly as she turns 14; persuades her parents to let her dye her hair and deals with growing up and puberty, whilst surviving an eight day coma and coping with her ongoing life threatening medical condition. Combining observational footage, video diaries and Nikki's own vlogs- this film is an intimate and very personal insight into the resilience, enduring bravery and wonderfulness of an amazing 14-year-old young woman. (...)



135 | YOUTH RHAPSODY

Rapsodia e të rinjëve

Director: Veton Kastrati
Producer: Values for Better Future/ "Ibrahim Mazreku"-School
Original Language: Albanian
Duration: 16 min
First Telecast: 10.12.19 08:00
Episode No. 1 out of 1

Telecaster

MALISHEVA TV
Malisheve, Kosovo
Contact: Qëndrim Gashi
www.malisheva.tv

Producing Organisation

Values for Better Future
Malishevë, Kosovo
Contact: Veton Kastrati
https://www.facebook.com/Values-for-Better-Future-457073834450554/

Youth Rhapsody is made based on cultural identity of a small group of youth who still practice hidden traditional folklore in Kosovo even though the majority of young people are practicing modern music. These songs are very old and have powerful meaning in Kosovar's tradition. The story is followed by lyrics and traditional instruments that are played in family events. (...)



136 | WHAT IT'S LIKE TO BE
TRANSGENDER

Director: Harry Lloyd, Lizzie Norman, Joe Callanan
Producer: Harry Lloyd, Lizzie Norman, Joe Callanan
Original Language: English
Duration: 11 min
First Telecast: 07.03.18 19:37

Telecaster

ABC ME
Ultimo, Australia
Contact: Amanda Isdale
www.abc.net.au/abcme

Producing Organisation

ME TV
Southbank, Australia
Contact: Leisl Egan
www.abc.net.au/abcme

'What It's Like' is the award-winning series designed to provide a wide-reaching platform to groups of young people in our community whose voices, stories and perspectives aren't often seen or heard in the Australian media landscape. What It's Like episodes explore a range of sometimes sensitive topics such as what it's like having same sex parents, being queer, experiencing disability and being a refugee. (...)



137 | HANDSTAND SKATING

倒立滑行

Director: Han Xinjun
Producer: Zhou Xiaoli, Zhang Weidong
Original Language: Chinese
Duration: 36 min
First Telecast: 09.01.20 21:00

Telecaster

China Media Group (China Central Television)
Beijing, China
Contact: Ke Wang
www.cctv.com

Producing Organisation

China Television Industrial Group
Beijing, China
Contact: Hongxin Zhou
www.ctvig.com

Dabao, a boy in School of Skating and Art, Xincai County, Henan Province, is studying handstand skating from the headmaster. This documentary follows him to show his strength, patience and optimism. Dabao was asked to get back to school, to participate in the opening ceremony of the 14th National Winter Games. He had only 10 days to practice the skill of handstand skating. (...)



138 | YOUNG DESIGNERS

Designtalerterne

Director: Steffen Kampff
Producer: Lasse Eskildsen
Original Language: Danish
Duration: 17 min
First Telecast: 14.08.19 17:22
Episode No. 3 out of 10

Telecaster

DR
Copenhagen, Denmark
Contact: Christoffer V. Ebbesen
www.dr.dk

Producing Organisation

Bull House Media ApS
Copenhagen, Denmark
Contact: Troels Kampmann Kay
www.bullhouse.dk

The two gurus of sustainable fashion, Nico Glad Golden and Andres Artilles, present to three young, aspiring designers the challenge of creating the best outfit possible for their celebrity guest star judges. Armed with needle and thread, scissors, sewing machines, and glue guns the young designers redesign and customize second hand clothes for a new celebrity each episode. (...)



139 | WHAT CAN YOU SAY?

Ano'ng Say N'yo?

Director: Reysie Ann Marie P. Martinez
Producer: Diamzel J. Mendoza and Darlene M. Albert
Original Language: English and Filipino
Duration: 17 min
First Telecast: 24.09.19 16:00
Episode No. 23 out of 26

Telecaster

Eagle Broadcasting Corporation
Quezon City, Philippines
Contact: Sally Lopez
www.eaglebroadcasting.net

Producing Organisation

(same as above)

Ano'ng Say N'yo? (What Can You Say?) is an interactive online youth show that talks about any topic under the sun - mainly about music, art, fashion, beauty and health. The host interacts with the viewers by asking them questions related to the topic, and discusses further on it to entertain, as well as to educate the viewers.



140 | SELFIE

Selfie

Director: W M M Weerasinghe
Producer: W M M Weerasinghe
Original Language: Sinhala
Duration: 22 min
First Telecast: 03.11.18 17:00
Episode No. 1 out of 1

Telecaster

Sri Lanka Rupavahini Corporation
Colombo 07, Sri Lanka
Contact: Malathy Weerasingha
www.rupavahini.lk

Producing Organisation

(same as above)

The young generation of the world is addicted to taking selfies with their mobile phones. They are using very risky places to take selfies without fear. Some youths died while taking selfies. Therefore it is a very major issue in the world. Accordingly this "selfie" programme was produced to address to this issue.



141 | MY LIFE: INTO THE SUN

My Life: Into The Sun

Director: David Mordey
Producer: Paul McCoy
Original Language: English
Duration: 28 min
First Telecast: 25.03.19 17:30

Telecaster

CBBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/cbbc

Producing Organisation

MCC Media
Sunderland, United Kingdom
Contact: David Mordey
www.mccmedia.co.uk

Alice lives in the UK. Thapelo lives in South Africa. The two girls have never met and yet they share a story. Both have a rare genetic skin condition called Xeroderma Pigmentosum, which means that exposure to daylight can be life threatening. Through an XP charity, Alice and Thapelo come together to go on a mission to northern Norway to find the perfect place to escape the sun's harmful rays. (...)



142 | NOT JUST A BOY IN A DRESS

Not just a boy in a dress

Director: Ali Quirk
Producer: Nav Raman
Original Language: English
Duration: 30 min
First Telecast: 07.11.19 17:00

Telecaster

CBBC
Manchester, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk

Producing Organisation

CHATTERBOX MEDIA
Brighton, United Kingdom
Contact: Ali Quirk
www.chatterbox.media

NOT JUST A BOY IN A DRESS follows the very personal journey of 14 year old Lewis, who has a passion for drag - from the makeup and wigs to the flamboyant costumes and lip sync routines. After years of bullying and a prolonged and difficult estrangement from his biological dad - Lewis has finally found the strength to be confident in his own skin. (...)



143 | LEAVING CARE

Leaving care

Director: David Metcalf
Producer: Ali Quirk
Original Language: English
Duration: 30 min
First Telecast: 12.02.19 12:00

Telecaster

BBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/cbbc

Producing Organisation

Chatterbox Media
Brighton, United Kingdom
Contact: Ali Quirk
www.chatterbox.media

In this moving coming of age documentary we meet care leavers Arron and Sulaimaan as they stare 'instant adulthood' in the face. It's a difficult and challenging prospect without the help of a supportive family to draw on. We follow them as they navigate a series of first time big life moments - Sulaimaan, who has moved 6 times during his 6 years in the care system, is both excited and nervous about the prospect of finding his first permanent home.



144 | KIRIL - I WANT TO BE A SPORTS COMMENTATOR

Sporten komentator

Director: Peter Gaitandjiev
Producer: Ralitsa Filipova
Original Language: Bulgarian
Duration: 15 min
First Telecast: 03.01.20 15:00

Telecaster

Bulgarian National Television
Sofia, Bulgaria
Contact: Juliana Boianova
www.bnt.bg

Producing Organisation

Bulgarian National Television
Sofia, Bulgaria
Contact: Ralitsa Filipova
www.bnt.bg

Kiril is a 12-year old boy from Sofia. He is very active in football and other sports but he has gained weight and cannot play fast anymore. What Kiril is very good at, is commenting sports. He is very passionate about it and wants to become a professional commentator. He works hard on overcoming his talking difficulties and exercises everywhere. Kiril even manages to get to the big stadium and do as the professionals do.



145 | STEP UP TO THE PLATE

Step up to the Plate

Director: Ed St Giles
Producer: Paul Gilheany / Richard Bradley
Original Language: English
Duration: 28 min
First Telecast: 12.08.19 09:30
Episode No. 12 out of 15

Telecaster

CBBC
Salford, United Kingdom
Contact: Melissa Hardinge
www.bbc.co.uk/cbbc

Producing Organisation

Lion Television
London, United Kingdom
Contact: Sophie Tyler
www.liontv.com

Fred Sirieix and Allegra McEvedy search for young talent who can follow in their footsteps and make it big in the restaurant trade. Over a series of challenging rounds Allegra's Kitchen Crew master the skills necessary to run a real restaurant kitchen and serve top notch nosh to a room full of ravenous diners and celebrity guests. (...)



146 | LISTEN TO KIDS

Listen To Kids

Director: Meenakshi Vinay Rai
Producer: CHINH EARLY EDUCATION
WEBCHANNEL
Original Language: English
Duration: 13 min
First Telecast: 13.12.18 19:00

Telecaster

CHINH EARLY EDUCATION WEB CHANNEL
Delhi, India
Contact: Meenakshi Vinay Rai
www.chinh.in

Producing Organisation

(same as above)

The film explores children's perspectives on family and family values. Right from the need to be loved, to be heard, to be protected, to be guided there is one core value that kids want in their families. The film tries to get to that through children's voice. The film examines the different perspectives of kids from different regions on issues that connect to them in a unique visual language that comes easy to them to express. (...)



147 | THE PETS FACTOR

The Pets Factor

Director: Gareth Fielding
Producer: Sima Ray
Original Language: English
Duration: 20 min
First Telecast: 15.07.19 09:05
Episode No. 1 out of 10

Telecaster

CBBC
Salford, United Kingdom
Contact: Hugh Lawton
www.bbc.co.uk

Producing Organisation

True North Productions
Leeds, United Kingdom
Contact: Christian Hills
www.truenorth.tv

The Pets Factor is a hugely popular obs-doc entertainment series where poorly pets get fixed by some of the most committed and caring vets in Britain - Cheryl, Cat, James and Rory. The show is both presented and narrated by our dynamic and diverse vet squad, as they inspire and entertain the next generation of vets, animal carers and pet lovers. (...)



148 | THIS IS NOT ROCKET SCIENCE

C'est toujours pas sorcier

Director: David Montagne
Producer: Jean-François Peralta & Laurent Beaucé
Original Language: French
Duration: 28 min
First Telecast: 04.01.20 20:35

Telecaster

OKOO / France TV
Paris, France
Contact: Dounia Taha
www.france.tv/okoo

Producing Organisation

FRANCE TV STUDIO
Paris, France
Contact: Jean-François Peralta
www.francetvstudio.fr

CTPS is the brand-new science magazine for all curious people, broadcasted on the digital offer OKOO and later on France 4. Each week, from their cabin, our scientific apprentices Max Bird, Cécile Djunga and Mathieu Duméry are exploring a new issue that fascinates both young and old. (...)





149 | DOUBLE CLIC "FRIENDS OF NATURE"

Doble Clic "Amigos de la naturaleza"

Director: José Angel Dieppa Brito
Producer: Vivian Brito Herrera
Original Language: Spanish
Duration: 15 min
First Telecast: 06.03.18 17:45
Episode No. 4.12 RTK out of

Telecaster

Telemayabeque
San José de las Lajas, Cuba
Contact: Vivian Brito Herrera
www.telemayabeque.blogspot.com

Producing Organisation
(same as above)

The care and conservation of nature is a central theme of this programme, and it is from the link with nature that audiovisual creation is developed. Participation, diversity and teamwork define the leading role of children in this Double Clic where fun connects important national and universal values.



150 | MY LIFE: HIKE TO HAPPINESS

My Life: Hike to Happiness

Director: Kerry Allison
Producer: Kerry Allison
Original Language: English
Duration: 28 min
First Telecast: 22.01.18 17:30

Telecaster

CBBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/cbbc

Producing Organisation

Nine Lives Media
MediaCityUK, United Kingdom
Contact: Caitlin Bowes
www.ninelivesmedia.co.uk

In this insightful and uplifting documentary we meet four young people who go fell walking, abseiling and camping in the wild to build their resilience and learn to manage their mental health. The film follows the four teenagers on a week-long trek in the Lake District with the Wilderness Foundation charity. 15-year-old Ellie suffers with anxiety and depression and since dropping out of school due to her mental health, she has to rely on part time home tuition. (...)



151 | FIDEL - WITH THE SAXOPHONE ON THE GARBAGE DUMP

Fidel mit dem Saxophon auf der Müllhalde

Director: Carmen Butta
Producer: Irene Höfer
Original Language: German
Duration: 25 min
First Telecast: 28.07.19 20:23
Episode No. 274

Telecaster

Imke Griesbach Kinder- und Familienprogramm
Baden-Baden, Germany
Contact: Imke Griesbach
www.swr.de

Producing Organisation

Medea Film Factory
Berlin, Germany
Contact: Andreas Schroth
www.medeafilm.de

When music sounds above the smoking dump at sunset, the thoughts of twelve-year-old Fidel Otieno float in the distance. He merges with his saxophone and no longer sees the corrugated iron huts of the slum in which he grows up. He dreams of an audience that he inspires with his music. (...)



152 | KEYA: THE WATER GIRL

জনকন্যা কয়ো (Jol Konnya Keya)

Director: Begum Mahbuba Khatun
Producer: Faridur Rahman
Original Language: Bangla
Duration: 15 min
First Telecast: 30.01.20 17:15

Telecaster

ATN News
Dhaka, Bangladesh
Contact: Md. Moynul Huda Khan
www.atn.new.com

Producing Organisation

AV CUE
Dhaka, Bangladesh
Contact: Faridur Rahman
www.avcue.media

In 2008 Keya started swimming at the age of ten. Her father was the owner of a small tea shop, living a humble life in narrow alley of the town. Keya and her two sisters were studying, helping their mother at home and their father at the shop. Within the last ten years there were many ups and downs in the family. The tea shop was demolished, two of her sisters left home after getting married. (...)



153 | SEVENTH GRADE

Sjuende - på ekte

Director: Sunniva Sundby og Anne Silje Bø
Producer: Fri Film
Original Language: Norwegian
Duration: 13 min
First Telecast: 08.09.19 00:00
Episode No. 2 out of 5

Telecaster

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
Contact: Beate Rendahl
www.nrk.no

Producing Organisation

Fri Film
Oslo, Norway
Contact: Sunniva Sundby
www.frifilm.no

The documentary series "Seventh grade" follows Zahra, Nilani and Nora throughout their last year at elementary school. They live in an area in Oslo, Norway, with the highest level of poverty and social challenges. Through stories about close friendship, loneliness, the big closing party before school finishes, soccer dreams and hate crime we get to know the three girls on a deep level (...)



154 | TAHAMINA'S JOURNEY

Tahamina's Journey

Director: Mahafuza Aktar
Producer: Mahafuza Aktar
Original Language: Bengali
Duration: 30 min
First Telecast: 12.02.18 09:00
Episode No. 1 out of 1

Telecaster

Bangladesh Television (BTV)
Dhaka, Bangladesh
Contact: Mahafuza Aktar
www.btv.gov.bd

Producing Organisation

Bangladesh Television (BTV)
Dhaka, Bangladesh
Contact: Mahafuza Aktar
www.btv.gov.bd

Tahamina, a 15-years old girl, takes initiatives to stop child marriage. When she was 13, her father decided to get. She protests against it and realizes that she has to create many more cases to build a child marriage free society. She travels by bicycle from school to school to make students aware. She and her bicycle become a source of courage and hope. (...)



155 | FOREPLAY

Voorspel

Director: Anne van Campenhout
Producer: mint film office
Original Language: Dutch
Duration: 15 min
First Telecast: 15.12.19 19:25

Telecaster

VPRO
Hilversum, Netherlands
Contact: Pita de Leeuw
www.vpro.nl

Producing Organisation

mint film office
Rotterdam, Netherlands
Contact: JeanMarc van Sambeek
www.mintfilm.nl

Imagine you are thirteen, your teacher is showing you how to use a condom in front of your entire class and images of different sex positions are shown on the blackboard... In the documentary FOREPLAY we see children receiving their most memorable lesson yet: sexual education. Their faces are flushed with embarrassment and curiosity, but what's going on in their minds.



156 | EXTRAORDINARY TEENS: YOUNG, GIFTED & BROKE

Extraordinary Teens: Young, Gifted & Broke

Director: David Barnes
Producer: Louise Lynch
Original Language: English
Duration: 48 min
First Telecast: 01.01.18 22:00

Telecaster

Channel 4
London, United Kingdom
Contact: Emily Jones
www.channel4.com

Producing Organisation

Libra Television
Salford, United Kingdom
Contact: David Barnes
www.libratelevision.com

Extraordinary Teens is a series of intimate and emotionally engaging single documentaries about young people coming-of-age. Age 10, composer and pianist Shane Thomas was hailed Britain's answer to Mozart. This documentary picks up the story as Shane turns 17 and reveals why the intervening years haven't brought the success for which he seemed destined. (...)





157 | A STAR FROM NOWHERE

Ngoi sao vo danh

Director: Nguyen Nhat Duy
Producer: Phan Y Linh
Original Language: Vietnamese
Duration: 25 min
First Telecast: 01.06.19 22:00

Telecaster

Vietnam Television - VTV7 Channel
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv.vn

Producing Organisation

(same as above)

Khoi, 12 years old, abandoned at birth, has a dream of becoming a circus performer with the expectation that his parents would recognize him and take him home. Khoi is in the training process by himself to enter the circus school next year. However, Khoi needs a Primary school and a Birth certificate which he does not have to fulfil the school requirements. Will Khoi, a boy from nowhere, overcome his first challenges in life to make the dream come true?



158 | ZOMBIELARS

ZombieLars

Director: Gisle Halvorsen
Producer: Ingunn Sundelin, Gisle Halvorsen, Anne Berseng, Executive Producer Eric Vogel
Original Language: Norwegian
Duration: 18 min
First Telecast: 01.09.18 19:10
Episode No. 13 out of 13

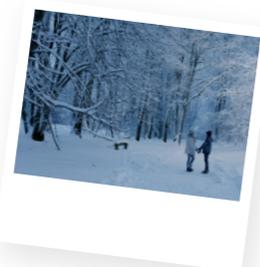
Telecaster

NRK Super
Oslo, Norway
Contact: Gisle Halvorsen
www.nrksuper.no

Producing Organisation

Tordenfilm
Oslo, Norway
Contact: Yeva Paley
www.tordenfilm.no

ZombieLars season 2 finds 12 year old, half zombie Lars and his mother settled in the town of Bekkebakken where Lars now belongs to a cool gang of friends including ninja -Anna, witch-Tess and Robert. Being part of a group makes it easier to be different in Bekkebakken. But not much. (...)



159 | DRAGONSLAYER666

Nörtti: Dragonslayer666

Director: Aleksii Delikouras
Producer: Max Malka/ Dionysos Films; Riikka Takila/ Finnish Broadcasting Company
Original Language: Finnish
Duration: 15 min
First Telecast: 12.10.18 21:00
Episode No. 1 out of 8

Telecaster

Finnish Broadcasting Company (Yle)
Helsinki, Finland
Contact: Riikka Takila
areena.yle.fi / www.yle.fi

Producing Organisation

Dionysos Films Oy (series); Finnish Broadcasting Company (transmedia content)
Helsinki, Finland
Contact: Riina Hyytiä
www.dionysosfilms.fi

Dragonslayer666 is a series targeted at a challenging piece of audience – hard core gamers in their teens. The web drama is one of the firsts to revolve around the world of electronic sports. Dragonslayer666, the main character of this humorous series, is a devoted and determined gamer whose only ambition is to become a professional eSport star. (...)



160 | FREE REIN

Free Rein

Director: Dušan Lazarević
Producer: Exec Producers: Claire Poyser, Kate Little, Rebecca Hodgson, Vicki Lutas, Anna McCleery, Lara Olsen.
Producer: Angelo Abela
Original Language: English
Duration: 29 min
First Telecast: 06.07.18 08:00
Episode No. 7 out of 10

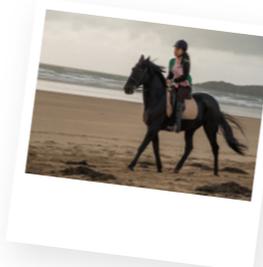
Telecaster

Netflix
Los Angeles, United States
Contact: Jim Bradshaw
www.netflix.com

Producing Organisation

Lime Pictures
Liverpool, United Kingdom
Contact: Charlotte Dudson
www.limepictures.com

15-year-old Zoe's life changes forever when she meets a wild and dangerous horse called Raven. Having swapped her supercool life in LA for the craggy cliffs and wild beaches of a remote English island, it's not long before Zoe's drawn into the wonderful world of Bright Field stables. (...)



161 | THE BOY OF SUMMER

The Boy of Summer

Director: Juuso Räsänen
Producer: Juuso Räsänen
Original Language: Finnish
Duration: 25 min
First Telecast: 29.02.20 06:30

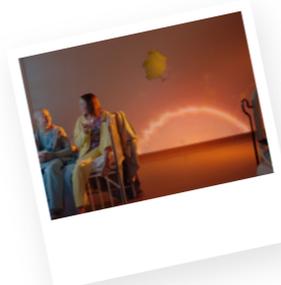
Telecaster

Finnish Broadcasting Company (Yle)
Tampere, Finland
Contact: Juuso Räsänen
www.yle.fi

Producing Organisation

(same as above)

Lucy is a girl examined in a hospital. One day she wakes up and sees there's a new boy staying in her room. Lucy and the boy get to know each other by secret language and set off for adventures in the hospital. The boy is really sick and gets even worse but Lucy does everything to help her new friend. The boy seems to get better but one crucial day everything changes and Lucy's life comes to a crossroads.



162 | THE A LIST

Director: Patrick Harkins; Jim Shields;
Dan Berlinka
Producer: Sandra MacIver
Original Language: English
Duration: 24 min
First Telecast: 25.10.18 00:00
Episode No. 1 out of 13

Telecaster

BBC iPlayer
Salford, United Kingdom
Contact: Amy Buscombe
www.bbc.co.uk/iplayer

Producing Organisation

Kindle Entertainment Ltd
London, United Kingdom
Contact: Anne Brogan
www.kindleentertainment.co.uk

Mia arrives on Peregrine Island expecting to take her usual place as Queen Bee of summer camp. She's picked her new BBF in loveable, ditzzy, Kayleigh, and her summer fling in the handsome Dev. But when mysterious latecomer Amber arrives, things change. A friendly game ends in serious rivalry when Amber makes it look like Mia has pushed her into the river. Amber then hijacks Mia's secret midnight picnic, and even Kayleigh starts acting strangely. (...)



163 | JENNY - MY RECOVERY

Jenny - Ma reconstruction

Director: Jean-Sébastien Lord
Producer: Chantal Lafleur, Isabelle Courval, Marie-France Laval
Original Language: French
Duration: 13 min
First Telecast: 10.04.19 18:30
Episode No. 10 out of 20

Telecaster

TV5 Québec Canada
Montreal, Canada
Contact: Anthony Cauchy
www.tv5unis.ca

Producing Organisation

Productions Avenida Inc.
Montreal, Canada
Contact: Chantal Lafleur
www.productionsavenida.com

After several months of treatment to fight leukemia, Jenny can start dreaming about returning to a more normal life. But she realizes that with all that she has experienced, nothing will be as it was before. While her physical health has improved greatly, her mental wellbeing hasn't kept up. Leukemia and fear of a recurrence dominate her thoughts. (...)



164 | JAMS

Jams

Director: Alessandro Celli
Producer: Stand by me / Rai Ragazzi
Original Language: Italian
Duration: 24 min
First Telecast: 11.03.19 21:00
Episode No. 2 out of 10

Telecaster

Radiotelevisione Italiana (Rai)
Rome, Italy
Contact: Elena Strummiello
www.rai.it

Producing Organisation

Stand by me / Rai Ragazzi
Rome, Italy
Contact: Elena Strummiello
www.rai.it

The series tells the story of 11-year-old Joy, who withdraws from her friends and activities when she is molested by a neighbour, a friend of the family who abuses her trust. It aims at helping kids understand the risks of sexual harassment, detect when something is wrong, overcome shame and loneliness, and ask for the help of friends and adult intervention.





165 | YOUNG HEARTS

Malhação - Toda Forma de Amar

Director: Carlos Araújo and Adriano Melo
Producer: TV Globo
Original Language: Portuguese
Duration: 25 min
First Telecast: 16.04.19 17:45
Episode No. 1 out of 278

Telecaster

TV Globo
Rio de Janeiro, Brazil
Contact: Mauro Mosqueira
www.gshow.com

Producing Organisation
(same as above)

Rita (18) gave birth to a girl but she thinks the baby has died at birth. On the day of her father's death, she discovers that her daughter is alive. The child's grandfather thought that teenage motherhood would have ruined Rita's life and, therefore, forged the baby's death. Determined to retrieve her daughter, Rita discovers her whereabouts. She is called Nina and is being raised by a middle-class couple, Ligia (42) and Joaquim (40). The plot thickens when Rita and Filipe (20), the oldest son of Ligia and Joaquim, fall in love. (...)



166 | PARALLEL WORLD

Spegelvärd 2

Director: Roberto Duarte
Producer: Julia Gebauer and Fredrik Myrtell
Original Language: Swedish
Duration: 15 min
First Telecast: 29.10.19 19:40
Episode No. 1 out of 8

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Katharina Berggren
www.urplay.se

Producing Organisation

Way Creative Films AB
Malmö, Sweden
Contact: Fredrik Myrtell
www.waycreative.se

Li arrives at a rehab clinic for youth's suffering from mobile phone addiction. Li's grandmother have been missing since a year after her research within the existing of parallel world and a possible connection through an X-accelerator. Li has been feeling bad and plagued by nightmares since her grandmother's disappearance and has been trying to search for her in all possible ways. (...)



167 | CRIMINAL INVESTIGATION 5C

Kriminalka 5. C

Director: Juraj Nvota
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 28 min
First Telecast: 01.09.19 17:45
Episode No. 1 out of 13

Telecaster

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Producing Organisation
(same as above)

A detective series for children. Episode by episode the young detectives, led by classic-whodunnit-fan Petr Mikina and his classmates, expose the perpetrators of some serious criminal offences. Each episode brings the children closer and closer to the head of a whole clan of villains, Benny Ryba – but they have no idea who Benny Ryba is or what he looks like. Dramatic and gripping detective work often puts the children in dangerous situations and in direct confrontations with dangerous offenders. (...)



168 | THOMAS14

Thomas14

Director: Søren Green
Producer: Jenny Mattesen
Original Language: Danish
Duration: 14 min
First Telecast: 04.02.18 09:00
Episode No. 3 out of 3

Telecaster

TV2
Copenhagen, Denmark
Contact: Nanna Nyboe Tabor
www.tv2.dk

Producing Organisation

Made By Us
Copenhagen, Denmark
Contact: Søren Green
www.madebyus.dk

14-year-old Thomas has just moved to Copenhagen with his mom. Thomas likes to draw, it's a way for him to escape from the pressure around him. In school he meets Mads and Emma. Mads likes Thomas' drawings, whereas Emma is more romantically interested in him. At Emma's place Thomas meets Emma's older brother, a young, emerging artist. The meeting changes something within him. (...)



169 | FUCKING COLA

Fucking Cola

Director: Sophie van de Pol
Producer: IJswater Films - Marc Bary & Steven Rubinstein Malamud
Original Language: Dutch
Duration: 10 min
First Telecast: 20.04.19 21:15

Telecaster

L1
Maastricht, Netherlands
Contact: Leo Hauben
www.l1.nl

Producing Organisation

IJswater Films
Amsterdam, Netherlands
Contact: Tessel Vercouteren
www.ijswater.nl

When Stef (17), a severe stutterer, wants to tell great news about his studies at this grandmother's annual birthday party in Zuid-Limburg, his 'helpful' family members deprive him, as usual, from speaking. But to everyone's surprise, Stef stirs up this normally predictable family gathering by not remaining silent this time.



170 | THE UGLY DUCKLINGS

丑小鸭

Director: Yibo Yang
Producer: Yibo Yang
Original Language: Chinese
Duration: 21 min
First Telecast: 01.06.18 19:55

Telecaster

Wuhan Broadcasting And Television Station
Wuhan, China
Contact: Yibo Yang
www.whbc.com.cn

Producing Organisation
(same as above)

XinYi leaves home because her dad disagrees with her being an online star. She meets Xiaodou, a girl making a living from recycling rubbish. XinYi is deeply affected by Xiaodou's optimistic attitude towards life and her enthusiasm for dancing. She decides to help Xiaodou realize her dream. She finds Shelly and Shiqi on the internet, Shelly dislikes dancing but is forced to dance by her parents and Shiqi likes to dress up. The three girls try their best to help Xiaodou, but if their plan doesn't work out the way it was intended. (...)



171 | SPOTLIGHT

SPOTLIGHT

Director: Laura Laabs
Producer: Executive Producer: Helga Löbel
Original Language: German
Duration: 11 min
First Telecast: 20.10.19 19:48
Episode No. 39 out of 93

Telecaster

Viacom International Media Networks GSA ; VIMN Germany GmbH
Berlin, Germany
Contact: Ulrike Lehmann
de.vimnswemea.com/de/corporate/our-business

Producing Organisation

UFA SERIAL DRAMA GmbH
Potsdam, Germany
Contact: Kirstin Krause
www.ufa.de

In the 4th season of Spotlight, numerous secrets create a real confusion of emotions: Rocco doesn't have the heart to admit his feelings for Greta. The new classmate Nele tries to build up her self-confidence with the help of her new bestie Milan and Prank-King Tim faces an unknown opponent. (...)



172 | ELEGY OF A DREAM

Ekti Shopner Shokgatha

Director: Khalidul Islam Tanvir
Producer: Multi Media Production Co. Ltd.
Original Language: Bangla
Duration: 11 min
First Telecast: 04.12.19 13:40

Telecaster

ATN Bangla
Dhaka, Bangladesh
Contact: Tasik Ahmed
www.atnbangla.tv

Producing Organisation
(same as above)

Dhaka is currently the habitat of about 1 and a half crore people. From a very long time back, Bangladeshi people from different parts of the country have been migrating to this city with hearts filled with hopes and eyes full of dreams. Mostly all depicting a very common dream which is about their beloved child. Today our fiction delineates one such story. With a very minimal income, Ratan's parents spend days thinking how they can plan the future of their only child Ratan. But one day, an accident shatters everything. (...)





173 | LIKE ME

LIK MEG

Director: Anne Wisløff, Tine Grønneberg
Producer: Tone Rekdal Sperre
Original Language: Norwegian
Duration: 20 min
First Telecast: 28.10.19 10:31
Episode No. 6 out of 7

Telecaster

NRK SUPER
Oslo, Norway
Contact: Aud Lund
likmeg.nrksuper.no

Producing Organisation
(same as above)

The third season of Like me revolves around the thirteen year old boy Erik. The narrative is based on thorough research and stories we have gotten from the target group. We discovered that many teenage boys find it hard to open up and tell others about their problems. They tend to shut themselves in, and struggle to talk about, and even understand their own feelings. One of the biggest fears is to be seen as a weak person. (...)



174 | SPELL KEEPERS

Kadabra

Director: Dori Tepper
Producer: Ananey Communcitaions
Original Language: Hebrew
Duration: 24 min
First Telecast: 15.03.19 15:30
Episode No. 1 out of 50

Telecaster

Ananey Communications
Tel Aviv, Israel
Contact: Daniel Banai
www.ananey.com

Producing Organisation
(same as above)

“Spell Keepers” is a fun, exciting, mysterious and fantastical suspense series. It focuses on two strong and determined girl heroines – Kirki and Layla who have set out to perform their crucial roles in the world. As they strive to save humanity, they must choose between their own personal happiness and fulfilling their destinies, while facing an inevitable collision between good and evil.



175 | NEIGHBORHOOD

Schuna

Director: Yoav Gurfinkel
Producer: Nutz Productions
Original Language: Hebrew
Duration: 24 min
First Telecast: 27.06.18 15:30
Episode No. 148 out of 148

Telecaster

Ananey Communications
Tel Aviv, Israel
Contact: Einat Weizman
www.ananey.com

Producing Organisation
Nutz Productions
Tel Aviv, Israel
Contact: Osnat Saraga
www.ananey.com/nutz-productions

Neighborhood is a daily drama that skillfully combines edgy class struggles with suspenseful action and big doses of fun. A flagship show that’s already gotten rave reviews, The Hood is a surefire success among teens and young adults. Neighborhood weaves these dramatic stories with both comedy and excitement. Ben’s kids prank the community’s snobbish teens with oftentimes hilarious results. (...)



176 | TAINTED

Skitten Snø

Director: Katarina Launing, Aurora Gossé
Producer: Cecilie Aspenes, Bendik Heggen Strønstad
Original Language: Norwegian
Duration: 25 min
First Telecast: 31.10.19 06:01
Episode No. 5 out of 8

Telecaster

Fremantle
London, United Kingdom
Contact: Rebecca Dundon
www.fremantle.com

Producing Organisation

Miso Film Norge
Oslo, Norway
Contact: Ida Eriksen
www.misofilm.dk

A contemporary young adult drama that centres on the story of 18-year old Sumera, an ambitious high school student who has dreams of making a name for herself. Her world comes crashing down when she is physically and sexually assaulted by someone she thought she knew. Distressed, humiliated and ashamed, Sumera doesn’t know what to do or who to turn to. (...)



177 | THE APRIL BREAK

Klassresan

Director: Amelie Nørgaard
Producer: Mikael Hansson
Original Language: Swedish
Duration: 10 min
First Telecast: 26.08.19 06:00
Episode No. 3 out of 10

Telecaster

Sveriges Television AB
Stockholm, Sweden
Contact: Marianna Widmalm
www.svtplay.se

Producing Organisation
STV PRODUCTION
Copenhagen, Denmark
Contact: Mikael Hansson
www.stv.dk

What happens when a class of 9th graders goes on a class trip to Copenhagen? This series is a spin-off of the very popular series “Classmates”. Most 9th graders in Sweden go on a final school trip abroad. The youths in “The April Break” are very eager and curious, discovering big city life without having their parents or too many adults around them. (...)



178 | PERMISSION TO READ

Citanje dozvoljeno

Director: Marko Jeftic
Producer: Ana Todorov
Original Language: Serbian
Duration: 26 min
First Telecast: 10.10.18 12:30
Episode No. 1 out of 6

Telecaster

Radio Television of Serbia
Belgrade, Serbia
Contact: Sonja Adamovic
www.rts.rs

Producing Organisation
(same as above)

In an unconventional, witty and ironic way, with a kind of demystification, the most important prototypes of literary characters are presented, as well as the position of female writers throughout the history of literature. In the near future, where old culture no longer exists, Višnja, Director of the Bureau of the Extinct Culture, and her humanoid assistant rediscover terms related to literature. Their attention is especially drawn by the position of women in literature, their coping to get their books published, as well as various types of female characters in literature. (...)



179 | IF ONLY IF (INCLUSION TELEVISION) - SEASON 3

Si solo Si (televisión integrada) - Tercera Temporada

Director: Sebastián Suárez
Producer: Sebastián Suárez
Original Language: Spanish
Duration: 30 min
First Telecast: 07.10.18 19:30
Episode No. 1 out of 8

Telecaster

Televisión Pública Argentina
Buenos Aires, Argentina
Contact: Martín Teitelbaum
www.tvpublica.com.ar

Producing Organisation

Manada de dos producciones
Bernal, Argentina
Contact: Sebastián Suárez
www.sisolosi.tv

After the previous seasons, the story continues... Cata, a young woman arrives to the city and faces many obstacles that she manages to overcome. She falls in love with Diego, who has a broken heart. Jorge and Lucia keep a love story even though their father, Eduardo, is against it. The boys in the workshop form a successful musical band with Cata as a singer. (...)



180 | MUSTANGS FC - SERIES 2

Mustangs FC

Director: Ana Kokkinos
Producer: Rachel Davis and Amanda Higgs
Original Language: English
Duration: 24 min
First Telecast: 01.01.19 17:02
Episode No. 11 out of 13

Telecaster

Australian Broadcasting Corporation
Ultimo NSW, Australia
Contact: Wendy Blanche
www.abc.net.au/abcme

Producing Organisation

Matchbox Pictures
Windsor, Melbourne, Australia
Contact: Millie Samuels
www.matchboxpictures.com

They made it to finals last season but missed out on raising the trophy and ready to get back in the game. But can they win the cup without Ruby? It’s all kicking off in Mustangs land! Series 2 brings more complex, real and relatable stories about young women and their friendships, challenges and triumphs. (...)





181 | A BODY WITHOUT VOICE

A Body Without Voice

Director: CHINH MEDIA CLUB STUDENTS
Producer: CHINH EARLY EDUCATION
WEBCHANNEL
Original Language: English
Duration: 4 min
First Telecast: 16.05.19 19:00

Telecaster

CHINH EARLY EDUCATION WEB
CHANNEL
Delhi, India
Contact: Meenakshi Vinay Rai
www.chinh.in

Producing Organisation
(same as above)

24,923 cases of Rape were reported across India in 2012 and such incidents are increasing day by day. A sensitive film on the issue of Rape and Rape Survivor. The film appeals to stand up together against rape culture and fight for girls. The film raises this pertinent question and seeks support from all.



182 | NAT GEO LAB

Nat Geo Lab

Director: Felipe Dothee
Producer: FoxTeleColombia
Original Language: Spanish
Duration: 22 min
First Telecast: 23.07.18 17:30
Episode No. 1

Telecaster

Nat Geo Kids
Buenos Aires, Argentina

Producing Organisation

FoxteleColombia
Bogota, Colombia
Contact: Gaston Moguilevsky
www.foxtelecolombia.com

NATGEO LAB is a place where science and fun come together to create exciting experiences for kids, by means of curious homemade experiments that will make them observe, imagine and recreate with their surroundings. Children will stimulate their relationship with science by exploring their ability to solve problems and enhancing their power of wonder. Who said that science is not a children's issue?



183 | WILDERNESS WITHOUT ADULTS

Villmark uten voksne

Director: Peder Borch Giæver
Producer: Peder Borch Giæver
Original Language: Norwegian
Duration: 7 min
First Telecast: 15.12.18 06:30
Episode No. 1 out of 30

Telecaster

TV 2 Norway
Oslo, Norway
Contact: Linn Aubert
sumo.tv2.no

Producing Organisation

Novemberfilm
Oslo, Norway
Contact: Kjetil Johnsen
bergehus.nentstudios.no

Wilderness without adults is a reality about two nature loving young teenagers who love adventurous hikes in the mountains with a fictional character who follows and challenges them along the way. Isaac and his friend Simon who are 16 years old love to hike in the mountains and now they are going on their biggest adventure so far. They plan to cross Norway from south to north on their own, without any adults. (...)



184 | I STIR!

Revuelvo Yo!

Director: Alvaro Adib
Producer: Mariana Castrillejo
Original Language: Español
Duration: 4 min
First Telecast: 09.10.19 17:20
Episode No. 4 out of 13

Telecaster

Teve+
Florida, Uruguay
Contact: Alexis Trucido
www.tevemas.tv

Producing Organisation

La Casa del Árbol
Montevideo, Uruguay
Contact: Alvaro Adib
www.lacasadelarbol.uy

The kitchen is the territory of experimentation and play. An ideal place to do mischief and take control over what we want to eat. Revulevo Yo! is an invitation to enter the art of cooking through the game. It is also an invitation for adults to dare to rediscover the pleasure of cooking and playing.



185 | MY LIFE: IF I GO BLIND

My Life: If I Go Blind

Director: Freya Watson
Producer: Freya Watson
Original Language: English
Duration: 30 min
First Telecast: 11.03.19 17:30

Telecaster

CBBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/cbbc

Producing Organisation

Hey Sonny Films (previously markthree media)
Sheffield, United Kingdom
Contact: Freya Watson
www.heysonny.tv

We follow 9 year old Alexa whose eyesight is failing due to having a rare eye condition called Brittle Cornea Syndrome. Alexa and her doctors don't know when she will go blind, so she preparing herself for when the time comes and is determined to not lose her ability to what she loves most, read. Alexa also wants to make as many memories as possible whilst she has sight. (...)



186 | 199 LITTLE HEROES: MIRAL FROM PALESTINE

199 Kleine Helden: Miral aus Palästina

Director: Sigrid Klausmann
Producer: Gerhard Schmidt / Walter Sittler
Original Language: Arabic
Duration: 14 min
First Telecast: 05.02.19 00:00
Episode No. 35 out of 37

Telecaster

KIXI Entertainment
Potsdam, Germany
Contact: Peter von Ondarza
www.kixi.de

Producing Organisation

Gemini Film & Library / Schneegans Productions
Köln / Stuttgart, Germany
Contact: Sigrid Klausmann
www.199kleinehelden.org /
www.199littleheroes.com

199 Little Heroes is a film series, encompassing the whole globe. Its goal is to portray a child from every country in the world, based on their journeys to school. The series gives a voice to the children of the world – female or male, sick or healthy, black or white, religious or not. (...)



187 | QUICK AND SLOW

Vite pas vite

Director: Jean-Sébastien Busque
Producer: Jean-Sébastien Busque,
Chantal Labonté
Original Language: French
Duration: 7 min
First Telecast: 25.06.19 10:15
Episode No. 96 out of 108

Telecaster

Société Radio-Canada
Montreal, Canada
Contact: Nathalie Chamberland
ici.radio-canada.ca

Producing Organisation

Productions du 13e
Saint-Camille, Canada
Contact: Jean-Sebastien Busque
www.13e.tv

Quick and slow is a show where two jokester inventors (Fred and JS), a daring dummy (Bob), and a high-speed camera take elementary school students to discover the magic of slow-motion. During the shoot, the students (5th and 6th graders) actively participate in preparing and performing the experiments. (...)



188 | MENSTRUATION

Mens

Director: Linnea Edin
Producer: Madeleine Adaktusson
Original Language: Swedish
Duration: 5 min
First Telecast: 07.05.19 06:00
Episode No. 1 out of 8

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagrefur
www.svt.se

Producing Organisation

(same as above)

Even in this day and age, menstruation can still be a sensitive and stigmatizing topic in Sweden. Many girls are embarrassed to talk about their period with parents; some are afraid of being bullied by boys in school. The TV-series "Menstruation" seeks to normalize menstruation and empower girls to feel comfortable with their puberty, and to speak up! The series brings out various perspectives presented by youths as well as mothers and grandmothers. "Menstruation" also educates on topics related to menstruation, like PMS.





189 | JUNIOR POLICE ACADEMY

Lilla polisskolan

Director: Magnus Johansson
Producer: Jonas Gunnarsson
Original Language: Swedish
Duration: 15 min
First Telecast: 13.10.18 18:15
Episode No. 1 out of 10

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagnefur
www.svt.se

Producing Organisation (same as above)

Six children have been selected for try-outs to the Junior Police Academy. If they get accepted they will train like regular police students with real teachers. Do they have what it takes to become real police officers? The education consists of subjects like interrogation techniques, crime scene investigation, traffic surveillance and looking for missing people.



190 | BODYPEDIA: BABY

BODYPEDIA: BABY

Director: Mio Akutagawa
Producer: Yukiko Yajima, Tetsuo Akutsu
Original Language: Japanese
Duration: 10 min
First Telecast: 22.03.19 09:00
Episode No. 13 out of 17

Telecaster

Japan Broadcasting Corporation (NHK)
Tokyo, Japan
Contact: Yuki Yoshida
www.nhk.or.jp/english

Producing Organisation (same as above)

Do you know how your life began? Like every other baby, your body formed in your mother's womb. Through the body-forming process, "chats" played very important roles. But who said what? To solve this mystery, let's observe what happens at the beginning of a human life and learn about the miraculous phenomenon of birth.



191 | DARE YOU TO READ - TEAMWORK

Dare You to Read - Teamwork

Director: Natha Mahantapol
Producer: Mr. Gun Keavtong
Original Language: Thai
Duration: 20 min
First Telecast: 21.07.19 07:40
Episode No. 13 out of 13

Telecaster

Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
www.thaipbs.or.th

Producing Organisation

Superjeew Co., Ltd
Bangkok, Thailand
Contact: Natha Mahantapol
www.facebook.com/ReadThaiPBS

Dare you to Read-Teamwork is a quiz show. 1. Competitors: The teamwork consists of 10 of 1st-6th graders. 2. Questions: There are 3 questions. Each question, the competitors would be given 3 choices to choose. Each competitor is free to answer based on their own decisions. 3. Rewards: The questions 1&2 are taken from the specific book of the week. Books would be given as a reward.



192 | SAVING THE WILD ANIMALS

Lahazil et hayot bar

Director: Erez Berenholz
Producer: Shula Spiegel Productions
Original Language: Hebrew
Duration: 13 min
First Telecast: 06.12.19 17:50
Episode No. 10 out of 20

Telecaster

KAN, Israeli Public Broadcasting Corporation
Tel Aviv, Israel
Contact: Sara Gaon
www.kan.org.il

Producing Organisation

Shula Spiegel Productions
Tel Aviv, Israel
Contact: Sara Gaon
www.shulaspieger.co.il

Kipi the hedgehog arrives at the wild animal hospital with a concussion, after being hit by a bicycle. During his hospitalization, he meets Boldy, another hedgehog, suffering from a skin disease (scabias) that caused all his thorns to fall out. With lots of love, determination and patience, the medical team succeeds in saving Kippi's life, who is in critical condition and is returning to eating on his own. (...)



193 | BENEATH THE SKIN

MI TAHAT LEOR

Director: Yossi Keren
Producer: Guy Wasserman
Original Language: Hebrew
Duration: 25 min
First Telecast: 11.01.19 19:09
Episode No. 20 out of 40

Telecaster

KAN, Israeli Public Broadcasting Corporation
Tel Aviv, Israel
Contact: Sara Gaon
www.kan.org.il

Producing Organisation

United Studios of Israel
Tel Aviv, Israel
Contact: Sara Gaon
www.hsil.tv

An educational comedy aimed at teaching children about the human body. Hila Korach, the presenter and the two participants, comedians Duvdevani and Kovacs set out to examine how the human body really works and what happens to us beneath (and slightly above) the skin. In order to find the answers, they make experiments, perform sketches, sing songs and read articles from the field.



194 | LOST IN SQUARE

Abudim be ribua

Director: Yigal Shapira
Producer: Guy Wasserman
Original Language: Hebrew
Duration: 15 min
First Telecast: 12.12.19 18:55
Episode No. 9 out of 30

Telecaster

KAN, Israeli Public Broadcasting Corporation
Tel Aviv, Israel
Contact: Sara Gaon
www.kan.org.il

Producing Organisation

United Studios of Israel
Tel Aviv, Israel
Contact: Sara Gaon
www.hsil.tv

A scientific and crazy programme that shows how science can also be fun and nothing to be scared of. Master Judah the Jedi Jethman, the alien who conquered the world conquerors, Coach Shimon Coach of the Quidditch soccer coach, Thor's younger brother, Thor, and more ... And with the help of a green screen technique (and design of ale B) that all creates magical and strange world. (...)



195 | A CLASS OF THEIR OWN , WE – LEARN ABOUT BOXING AND RESPECT!

Starke Kinder - Starke Klasse, wir - Boxen lernen und Respekt

Director: Heike Raab
Producer: Imago TV for ZDF
Original Language: German
Duration: 24 min
First Telecast: 24.09.19 20:35
Episode No. 4 out of 8

Telecaster

Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Margrit Lenssen
www.zdf.de/kinder

Producing Organisation

Imago TV
Berlin, Germany
Contact: Heike Raab
www.imago-tv.de

"A Class of their Own" presents the microcosm of daily life at school and how it affects the children within a class. After this summer they will be switching to secondary schools. But before that, they have various obstacles to overcome. Will the kids reach the goals they have set themselves? (...)



196 | SAVING OUR BEAUTIFUL BALI

Saving Our Beautiful Bali

Director: Khurrum M. Sultan
Producer: Duncan McAlpine
Original Language: English
Duration: 28 min
First Telecast: 18.11.19 17:30

Telecaster

CBBC (BBC)
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk/cbbc

Producing Organisation

Wilson Worldwide Productions
London, United Kingdom
Contact: Katie Dickinson
www.wilsonworldwide.co.uk

The story is based on environmental activist Isabel, who along with her sister successfully campaigned to ban single use plastic in Bali when the ban on single use plastic was implemented by the government. We follow Isabel as she continues to implement the ban. We visit a Sunday market where the plastic ban doesn't seem to be having much effect, a recycling centre, a turtle sanctuary and turtle release with local children to see how plastic pollution is impacting on wildlife. (...)





197 | OUR ISLAND

Ons Eiland

Director: Lennah Koster
Producer: Tangerine Tree
Original Language: Dutch
Duration: 15 min
First Telecast: 01.12.19 19:05

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Leonie van Zanten
www.kro-ncrv.nl

Producing Organisation

Tangerine Tree
Rotterdam, Netherlands
Contact: Leonie van Zanten
www.tangerinetree.nl

In Zuid-Scharwoude in the province of Noord-Holland, there is a special place: an island that invites you to go on adventure. This is the favorite place for teenage sisters Shanna (11) and Mirte (14). They make campfires, spot buzzards, fish, sail on a rowing boat and climb trees. Mirte has Down syndrome and lives most of the time in her own fantasy-world, where Shanna can no longer find herself in. She is busy with other things such as astronomy, biology, inventions and her future. (...)



198 | HOLY MOLY

Heilig Boontje

Director: Eva Nijsten
Producer: Tangerine Tree
Original Language: Dutch
Duration: 15 min
First Telecast: 08.12.19 19:05

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Leonie van Zanten
www.kro-ncrv.nl

Producing Organisation

Tangerine Tree
Rotterdam, Netherlands
Contact: Leonie van Zanten
www.tangerinetree.nl

Merle is about to receive her First Communion, an important event in the predominantly Catholic south of the Netherlands. She takes in every aspect of this initiation rite with wideeyed amazement in this playful and charming short film. Merle is an eight-year-old girl living in the predominantly Catholic south of the Netherlands. She is preparing for her first Holy Communion. She goes to communion classes to learn about the rituals, the sacraments and the Last Supper. (...)



199 | JAKA - ALWAYS ON TWO WHEELS

JAKA - VEDNO NA DVEH KOLESIH

Director: Aleš Žemlja
Producer: Tina Antončič
Original Language: Slovenian
Duration: 15 min
First Telecast: 17.02.20 10:30

Telecaster

Radiotelevizija Slovenija (RTVSLO), ART 7 VIDEO
Ljubljana, Slovenia
Contact: Metka Dedakovič
www.rtv slo.si

Producing Organisation

(same as above)

Jaka - Always on Two Wheels is a documentary about a 12-year-old boy who has been training motocross. He has been training ever since he was 3 and is the best in Slovenia in his category. We follow him as he wants to qualify for the European finals in the Czech Republic. Before the finals, there are four qualifying races. He needs to be among the top 10 in his zone to qualify for the finals. But already on his second race in France he has an accident and breaks his collarbone. (...)



200 | THE POCKET AGENT: HOME ALONE

Agent v kapse - Sam doma

Director: Jan Tesitel
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 13 min
First Telecast: 29.01.18 17:00
Episode No. 4 out of 16

Telecaster

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Producing Organisation

(same as above)

Apart from their friendship, what a group of friends has in common is a small figure of a secret agent in their pocket. In each episode one of the children faces a potentially dangerous or unusual situation. Fortunately, our secret agent (super-hero) is at hand who, if necessary, appears in his real-life form. With the help of animation he offers the children a number of options to solve the problem. Together they exclude the unsuitable ones and reach the right decision. (...)



201 | EXPERIMENT CHILDREN'S SCIENCE

Experimenta ciencia de niños

Director: Karen Garib - Julián Rosenblatt
Producer: Karen Garib Bravo
Original Language: Spanish
Duration: 9 min
First Telecast: 27.06.18 10:00
Episode No. 1 out of 10

Telecaster

Consejo Nacional de Televisión de Chile
Santiago, Chile
Contact: Alejandra Palma
infantil.cntv.cl

Producing Organisation

(same as above)

"Experimenting, children's science" is a TV report series for children and conducted by children who raise different questions on diverse science and technology topics, visit a laboratory or institution where they meet a researcher. In this episode, Pancho wonders about how diverse life in the ocean is. During his holidays, he meets Rubén Escribano, an oceanographer, with whom he takes a short field trip to collect a sample of the ocean and analyze it under the microscope.



202 | HEROES WITH A TAIL

Dierendetectives

Director: Thijs Brandsma
Producer: Gosia Dielessen
Original Language: Dutch
Duration: 25 min
First Telecast: 02.12.18 18:15
Episode No. 1 out of 13

Telecaster

NTR
Hilversum, Netherlands
Contact: Jacqueline Bollebakker
www.ntr.nl

Producing Organisation

(same as above)

An elephant rescuing a young girl from a tsunami rolling in. A blind dog saving a little girl from drowning. In "Heroes with a Tail" online friends Milan, Boaz, Jamey, Lina and Layla investigate animals who have saved human lives. Through the craziest experiments, cool videos from the internet and skyping with eyewitnesses they try to find out if the heroic act was a coincidence, or not? (...)



203 | THE CLIMBING BATTLE

Klatrekampen

Director: Rune Sæterstøl
Producer: Arild Halvorsen
Original Language: Norwegian
Duration: 15 min
First Telecast: 01.06.19 06:15
Episode No. 24 out of 24

Telecaster

TV 2 Norway
Oslo, Norway
Contact: Linn Aubert
www.tv2.no

Producing Organisation

Fabelaktiv AS
Hamar, Norway
Contact: Anita Akselsen
www.fabelaktiv.no

The climbing Battle is a competition-driven reality for children consisting of 24 episodes of 14 min. In each episode, two teams of 2 friends compete against each other, in a beautiful obstacle course built up among the trees at the edge of Mjøsa in Hamar, Norway. Besides the climbing there are visual, exciting tasks that must be solved in order for them to move forward. The topics in the tasks include for example environmental protection.



204 | LOOK INTO MY WORLD "THE GIRL WITH THE LONG HAIR"

Schau in meine Welt: "Das Mädchen mit den langen Haaren"

Director: Agnes Lisa Wegner
Producer: Christoph Holthof & Daniel Reich
Original Language: German
Duration: 25 min
First Telecast: 17.02.19 16:20
Episode No. 258 out of 286

Telecaster

Südwestrundfunk (SWR)
Baden-Baden, Germany
Contact: Claudia Schwab
www.swr.de

Producing Organisation

kurhaus production Film & Medien GmbH
Baden-Baden, Germany
Contact: Christoph Holthof
www.kurhausproduction.de

Janne is 11 years old. For three years, she hasn't cut her hair anymore. After a television show about children who need a wig, she decided to donate her hair. For Janne it's a matter of the heart to help others. She herself knows what it's like to live with a handicap since she found out she is hard of hearing. (...)





205 | RETURN TO THE SEED

Retorno a la semilla

Director: Francisco Leyva Ferrer
Producer: Zoralis Rodríguez
Original Language: Spanish
Duration: 14 min
First Telecast: 04.04.18 17:30

Telecaster

ICRT ISLAVISION
Nueva Gerona, Cuba
Contact: Zoralis Rodríguez
www.islavision.icrt.cu

Producing Organisation

(same as above)

The documentary: "Return to the Seed" is an ode to the capacity, strength and desire to live of disabled children. It is a song to the hope and joy of children who, despite their illness, continue to live and dream. In the documentary the children tell their experiences and desires in a world full of difficulties, but also full of opportunities for those who decide to trust themselves. The documentary does not show cheap sentimentalities, but strong children, with personal motivations and real and possible aspirations if they feel like fighting for dreams.



206 | KIDS MISSION JA

Kids Mission JA

Director: Marlon Samuels
Producer: Carol Francis & Alica Steele
Original Language: English
Duration: 48 min
First Telecast: 08.12.19 19:00
Episode No. 2

Telecaster

Public Broadcasting Corporation of Jamaica
Kingston, Jamaica
Contact: Carol Francis
www.pbcjamaica.org

Producing Organisation

(same as above)

I believe that children are the future, a common phrase from a popular song. But to secure the future we must take care of the present. To take care of the now, we need clear objectives; we need to have a mission. We need Kids Mission. Our own everyday ordinary children or agents tackling the issues of today and tomorrow. Kids Mission JA is a television series designed for children to educate, inform, motivate and entertain their peers on a range of issues. (...)



207 | PIXPLOSION

Bildbang

Director: Anna Hylander
Producer: Natanael Derwinger & Tove Jonstoj
Original Language: Swedish
Duration: 14 min
First Telecast: 18.03.19 17:30
Episode No. 2 out of 4

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Tove Jonstoj
www.urplay.se

Producing Organisation

UR - The Swedish Educational Broadcasting co
Stockholm, Sweden
Contact: Tove Jonstoj
www.urskola.se

On the episode: Scary! What is it that makes an image scary? How can you make a scary film or image yourself? Learn about storyboard, turning points in a film, and about how you can work with a green screen. Bruno, 9 years old, and Johan Wik, who is an artist and film editor, make a film together. (...)



208 | DR. FAGA

Dr. Faga

Director: Luz Lopez Mañe and Pablo Giles
Producer: Maite Echave, Pablo Destito, Pablo Giles
Original Language: Spanish
Duration: 25 min
First Telecast: 03.02.18 13:30
Episode No. 1 out of 46

Telecaster

Señal Colombia
Bogota, Colombia
Contact: Juan Manuel Nieto Fajardo
www.senalcolombia.tv

Producing Organisation

A LATINA SRL
Buenos Aires, Argentina
Contact: Pablo Giles
www.mulatafilms.com.ar

What is happening to you that you get sick? This is the leitmotiv phrase of a pediatrician who attends children of the entire American continent. His personal method opens the doors to the emotion and spontaneity of children. With a healthy life concept, Dr. Faga in a series for the whole family, which speaks more about health than medicine.



209 | DREAMROOMS

Droomkamers

Director: n.a.
Producer: Mas Media
Original Language: Dutch
Duration: 25 min
First Telecast: 23.06.19 18:00
Episode No. 7 out of 9

Telecaster

Nickelodeon BLX
Amsterdam, Netherlands
Contact: Marieke van Oostrum
www.nickelodeon.nl

Producing Organisation

Mas Media
Hilversum, Netherlands
Contact: Marijke Schaaphok
www.masmedia.tv

In Dreamrooms, children subscribe a friend that really deserves a big surprise, because he or she has gone through a hard time. Together with Nickelodeon hosts Nienke and Wout, the kids give his or her bedroom a total Nickelodeon make over, turning it into a real Dreamroom. During the make over, the children tell their special story and motivate, why they want to surprise their friend.



210 | TRUE LITTLE MONK

สามเณรปลุกกบฏญวธรรม
นานาชาติ

Director: Mrs.Naetchanok Wipatasin-lapin
Producer: Suphachai Chearavanont
Original Language: English
Duration: 42 min
First Telecast: 25.06.18 12:00
Episode No. 31 out of 31

Telecaster

True Plookpanya Channel
Bangkok, Thailand
Contact: Kanyapattra Kitikun
www.trueplookpanya.com

Producing Organisation

True Corporation Plc.
Bangkok, Thailand
Contact: Kanyapattra Kitikun
www.truecorp.co.th

"True Little Monk", the first international dharma reality documentary that inspires a world of compassion and kindness. Broadcast the livelihood of 12 boys at age 8-12 year old from different cultures and family backgrounds around the world, who have left the comfortable life, come to Thailand to live in the forest ethic in monkhood to learn about ethic and living among differences. (...)



211 | MARIAN AND THE NORTHERN BALT IBIS

Marian und die Waldrappe

Director: Bernadette Hauke
Producer: Matthias Krings
Original Language: German
Duration: 25 min
First Telecast: 29.09.19 16:15

Telecaster

Der Kinderkanal von ARD und ZDF (KiKA)
Erfurt, Germany
Contact: Bernadette Hauke
www.pangolin-doxx.com

Producing Organisation

Pangolin Doxx Films
Berlin, Germany
Contact: Bernadette Hauke
www.pangolin-doxx.com

Marian loves birds. He knows them fantastically well, recognizes them in appearance or singing. At home, Marian hatches chicks and raises them. Then he meets a bird that is considered extinct in Europe: the Northern Balt Ibis. That was the trigger for Marian's passion for this very curious bird. In a breeding project, young birds are being trained for the first flights on their old routes across the Alps. Marian is with them as often as he can. (...)



212 | SUBMARINE MYSTERIES FROM THE END OF THE WORLD

Misterios Submarinos

Director: Sofia Chizzini
Producer: Juan Pablo Lattanzi
Original Language: Spanish
Duration: 13 min
First Telecast: 09.04.19 16:00
Episode No. 2 out of 12

Telecaster

Canal Pakapaka
Buenos Aires, Argentina
Contact: Aldana Duhalde
www.pakapaka.gob.ar

Producing Organisation

Canal Pakapaka / UNTDF Universidad de Tierra del Fuego
Buenos Aires / Ushuaia, Argentina
Contact: Aldana Duhalde
www.pakapaka.gob.ar / www.untdf.edu.ar

Documentary series that invites us to reveal the secrets of subaquatic life. Lola lives in Ushuaia, the city farthest south in the world. In each episode, Lola suggests learning about different species that live in the Tierra del Fuego shores and in order to do that, she challenges three diver friends who capture the most wonderful images from the bottom of the ocean. (...)





213 | HECTIC ON 3

HECTIC ON 3

Director: Reno Arendse and Nkosinathi Mgweba
Producer: Siyanda Manzini
Original Language: English and Xhosa
Duration: 24 min
First Telecast: 24.09.19 16:00
Episodes: 429

Telecaster

SABC
Johannesburg, South Africa
Contact: Zandi Nkosi
www.sabc.co.za

Producing Organisation

Okuhle Media
Cape Town, South Africa
Contact: Siyanda Manzini
www.okuhle.co.za

Hectic on 3 is an educational Tween show on SABC 3. We have fun while exposing our viewers to vast topics, inspiring the squad to live and reach beyond their everyday life. To believe and live in a world filled with possibilities. This we do through profiling and inviting guests that are interesting and diverse. (...)



214 | FYI: FOR YOUR INFO

FYI: FOR YOUR INFO

Director: Marshall Corwin/Chris Rogers
Producer: Marshall Corwin/Chris Rogers
Original Language: English
Duration: 15 min
First Telecast: 29.06.19 10:30
Episode No. 32

Telecaster

Sky News and Sky Kids
London, United Kingdom
Contact: Sam Shields
www.sky.com

Producing Organisation

Fresh Start Media
London, United Kingdom
Contact: Marshall Corwin
www.freshstartmedia.tv

FYI is a one-stop shop for children to keep up with what's going on in the world, presented from a studio 'den' by a team of four kids. The show's original format aims to give children a voice, and keys into the on-line world of today's kids. So the series has various distinctive components, including: Check This Out – presenters pick out their favourite stories of the week. Kids' Comment – children comment on an issue in the news. (...)



215 | STUDY TOUR WITH UNCLE JOHN

小小遊學生

Director: Wu Chien-Hsun
Producer: Bonnie Sun
Original Language: Chinese
Duration: 24 min
First Telecast: 10.03.18 19:30
Episode No. 16 out of 16

Telecaster

GOOD TV, Gabriel Broadcasting Foundation
New Taipei City, Taiwan
Contact: Corin Tung
www.goodtv.tv

Producing Organisation
(same as above)

Study Tour with Uncle John is a reality TV show for children and youth, hosted by the adventure learning expert, Uncle John (Dr. John Chiang of National Taiwan Normal University). The show brings elementary school students on a special study tour to specialty elementary schools around Taiwan. At these specialty schools, visiting students encounter new and unique extracurricular activities. They face challenges, make new discoveries, expand their horizons, and build character along the way. (...)



216 | REALLY CLEVER!: LAUNDRY BIKE

Goed gezien!: Wasfiets

Director: Frank Mielants
Producer: Frank Mielants
Original Language: Dutch, English
Duration: 26 min
First Telecast: 08.12.18 09:30
Episode No. 8 out of 10

Telecaster

Ketnet (VRT)
Brussels, Belgium
Contact: Nadine Bernard
www.ketnet.be

Producing Organisation

Padaboem
Antwerp, Belgium
Contact: Frank Mielants

Ketnet-hosts travel around the world, searching for smart innovations that solve local problems in developing countries. Together with a local child they find out about the problem, build the invention and experience how people benefit from it. Inspiring education spiced with adventure, technology and a lot of fun. (...)



217 | KID RANGERS

ปฏิบัติการเด็กข้างคิต

Director: Warinnet Termsirikamol
Producer: Somporn Siripitakdet
Original Language: Thai
Duration: 21 min
First Telecast: 05.10.19 07:20

Telecaster

Thai PBS
Bangkok, Thailand
Contact: Orapan Rubkhamin
www.thaipbs.or.th

Producing Organisation

Be Amazing Edutainment
Bangkok, Thailand
Contact: Warinnet Termsirikamol
www.facebook.com/beamazingedutainment/

The programme enhances skills of life experience for primary school children. A group of curious children, enthusiastic and full of ideas, travels to interesting places. With activities that challenge their curiosity, they observe, touch, conduct experiments to find out about things. We emphasize integrated learning called 'STEM' and then leads to the thought of invention or finding answers for everything. (...)



218 | LAST COMMANDERS

Last Commanders

Director: Louise Brown
Producer: Toby Stevens
Original Language: English
Duration: 28 min
First Telecast: 31.07.19 17:30
Episode No. 14 out of 15

Telecaster

CBBC
Salford, United Kingdom
Contact: Hugh Lawton
www.bbc.co.uk/cbbc

Producing Organisation

Objective Media Group Scotland
Glasgow, United Kingdom
Contact: Toby Stevens
www.objectivemedia.group

Combining a dramatic science fiction story, the intense gameplay of first person videogames and the fun of gameshow television, Last Commanders is an interactive, universe-spanning, sci-fi adventure show. Groups of young Commanders direct their chosen character through a mission on board a space station. The players are at home, communicating directly with a freedom fighter whose point of view they are watching on a laptop. (...)



219 | WOWZZY BABOOM

Wowzzy Baboom

Director: Cristina Vicente
Producer: Estafania Montero
Original Language: Catalan
Duration: 31 min
First Telecast: 23.03.19 09:00
Episode No. 2 out of 13

Telecaster

Televisió de Catalunya - CCMASA
Sant Joan Despí, Spain
Contact: Cort Cristina
www.ccma.cat

Producing Organisation

Mediaproducció SLU
Barcelona, Spain
Contact: Cort Cristina
www.mediapro.tv

It is entertainment for children and adolescents, refreshing, coloristic and full of humor which teaches young and old alike about the spectacular world of illusion. Sometimes it does this from a didactic perspective and other times through fiction. In one single episode the viewer has fun and discovers new things. (...)



220 | NIGHTHAWKS

Nachtraven

Director: Sander Brants
Producer: Sophie Van Bael
Original Language: Dutch
Duration: 49 min
First Telecast: 19.02.18 18:45
Episode No. Episode 5 out of 24

Telecaster

Ketnet
Brussel, Belgium
Contact: Els Roovers
www.ketnet.be

Producing Organisation

De Mensen
Zaventem, Belgium
Contact: Katrien De Bruyn
www.demensen.be

Nighthawks is an adventurous game show in which three very young, but very brave duos compete for the incredible opportunity to spend the night at a unique location. A mysterious character, the NightHawk, lifts them from their beds and takes them on an adventure they are not likely to forget. In a dark labyrinth of puzzles, the teams look for solutions with torches, black lights and lasers. (...)



221 | LET'S GO 48 HOURS

嚙走!48小時

Director: Greg Lee
Producer: Chiou-Wei Huang
Original Language: English_Chinese
Duration: 21 min
First Telecast: 21.10.19 18:00
Episode No. 3 out of 13

Telecaster

Hakka TV
Taipei City, Taiwan
Contact: Wen-yuan Hsieh
www.hakkatv.org.tw

Producing Organisation

Love Family Co. Ltd.
Keelung City, Taiwan
Contact: Wen-yuan Hsieh

"Let's go 48 hours" is a children-based TV show, and it works without a host. Each episode features 12 children that have been selected to complete missions together. In every episode, we will provide rich contents and opportunities to children, so that they can discover things on their own, present themselves, and interact with others. Every mission is designed in the perspective of children, in order to let children interact with the nature and local culture. (...)



222 | THIS IS ME - LANA

Dit ben ik - Lana

Director: Hilt Lochten
Producer: Doreth Matheeuwsen
Original Language: Dutch
Duration: 5 min
First Telecast: 22.09.18 07:31

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Marlies Derksen
www.kro-ncrv.nl

Producing Organisation

(same as above)

Lana and her family live in an asylum seekers center. They have fled from Iraq, because of the war. She loves to play with her sister Lana. They ride bikes, swing and play clapping games. In the meantime, she dreams about living in a real house. Currently she is not living in a real house, but in a building.



223 | THIS IS ME - NOOR

Dit ben ik - Noor

Director: Hilt Lochten
Producer: Doreth Matheeuwsen
Original Language: Dutch
Duration: 5 min
First Telecast: 06.12.18 13:21

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Marlies Derksen
www.kro-ncrv.nl

Producing Organisation

(same as above)

Noor is a 7 year old girl who loves to ride her skateboard. She is tough but vulnerable. Noor loves speed and moving. That is an ongoing process, even in her head. She defines it as a 'talking head'. That is one of the reasons why she can't sit still. Noor is practising a new trick, the Ollie. When she is older, she wants to be a skate instructor.



224 | JAMIE JOHNSON: THE REAL GOTHIA CUP

Jamie Johnson: The Real Gothia Cup

Director: Sam Talbot
Producer: Joe Talbot
Original Language: English
Duration: 28 min
First Telecast: 29.06.19 09:00

Telecaster

CBBC
Salford, United Kingdom
Contact: Amy Buscombe
www.bbc.co.uk/cbbc

Producing Organisation

Short Form Film Company
London, United Kingdom
Contact: Matt Kilroy
www.shortformfilm.com

THE REAL GOTHIA CUP is a half-hour documentary telling the true story of how the cast of CBBC drama series JAMIE JOHNSON entered a real football competition in Sweden and went on an extraordinary adventure. For the finale of JAMIE JOHNSON Series 4, we entered our show's fictional football team, Phoenix FC, into the world's largest international youth football tournament, the Gothia Cup in Gothenburg. (...)



225 | AND NOW WE ARE HERE - EPISODE 6

Und jetzt sind wir hier - Folge 6

Director: Suedwestrundfunk
Producer: Christoph Holthof, Daniel Reich
Original Language: German
Duration: 25 min
First Telecast: 19.09.19 20:35
Episode No. 6 out of 6

Telecaster

Südwestrundfunk (SWR)
Baden-Baden, Germany
Contact: Imke Griesbach
www.kindernetz.de

Producing Organisation

Kurhaus Production, Christoph Holthof, Daniel Reich
Baden-Baden, Germany
Contact: Imke Griesbach
www.kindernetz.de

In the summer of 2016, 13-year-old Anwar arrives in Germany with his family. Together with his parents and siblings he had fled the war in his home country Syria. After four years in a refugee camp in Turkey, the family reached Berlin: Anwar, his three brothers and two sisters. The time has come: Anwar goes on a great journey with his class. (...)



226 | OCEAN AND ME

Bien

Director: Nguyen Hong Hanh
Producer: Nguyen Hong Hanh
Original Language: Vietnamese
Duration: 13 min
First Telecast: 01.01.19 13:06
Episode No. 3 out of 6

Telecaster

Vietnam Television - VTV7 Channel
Hanoi, Vietnam
Contact: Lien Ngo
www.vtv.vn

Producing Organisation

(same as above)

"I love Vietnam" is a short documentary film series about children's life stories across the country narrated by their own voice. Their life is filmed all out of their simple daily images around them, their unforgettable childhood memories, and their local social activities. Obviously, their narratives bring out the best in them: nothing but innocence and optimism toward life around. "The ocean and me" is one episode in the series "I love Vietnam". The story is about Biện, a 13-year old boy, living with his parents in a rural area where they make their living by fishing. (...)



227 | KINDNESS MOVEMENT - SCHOOL CHALLENGE

Movimento Gentil - Desafio Escolas

Director: Lígia Resende
Producer: Luís Gama
Original Language: Portuguese
Duration: 20 min
First Telecast: 08.10.19 19:30
Episode No. 4 out of 20

Telecaster

RTP
Lisbon, Portugal
Contact: Andrea Basílio
www.rtp.pt

Producing Organisation

Mola
Lisbon, Portugal
Contact: Luís Gama
www.mola.pt

The Kindness Movement - School Challenge is a TV programme in which we visit primary schools with the purpose of showing some good examples at schools, such as recycling, taking care of animals, welcoming new colleagues. We then challenge the kids with a kind activity. The aim is to reduce bullying and to reinforce empathy and social skills. The motto is: "It's only necessary a gesture and a person to change the world. Be kind".



228 | SURVIVAL KIDS: HOW TO SURVIVE FROM FACING A VIPER?

เด็กดีต้องรอด (ตอนรอดจากการเจอพิษ)

Director: Warinnet Termsirikamol
Producer: Bunjob Chairat
Original Language: Thai
Duration: 11 min
First Telecast: 17.11.19 08:50
Episode No. 3 out of 13

Telecaster

Thai Public Broadcasting Service (Thai PBS)
Bangkok, Thailand
Contact: Wilaiporn Chongkolwattana
en.thaipbs.or.th

Producing Organisation

Be Amazing Edutainment co.Ltd
Bangkok, Thailand
Contact: Pichsinee Sirivhotvhumnarn
www.beamazing.co.th

The Survival Kids is a programme that helps children become aware, educated, and ready to deal with the dangers that may occur around them. The children will collect information about the way to survive dangerous situations that they get from people in public and try to prove it by analysing it in a group of children. (...)





229 | SPOOKY ZONE

Zona Fantasmal

Director: María Fernanda Jiménez Mateus / Ana Sofía Franco Zafra
Producer: Sandra Cristina Valencia Plata
Original Language: Spanish
Duration: 26 min
First Telecast: 09.12.19 06:30
Episode No. 1 out of 10

Telecaster

TELEPACÍFICO
Cali, Colombia
Contact: María Fernanda Jiménez Mateus
www.telepacifico.com

Producing Organisation
(same as above)

Spooky Zone tells the search that 10 brave children do in the company of their best friends following the track of legendary characters. It's an adventure full of mystery where the darkness, being alone in the woods and any weird sound speed up their heart beats. These risky children will hear amazing tales that will lead them to tell a new version of the legend, which comes to life in an animated story. This only will happen when they face their fears. (...)



230 | BLYNK AND AAZOO

Blynk and Aazoo

Director: WK Davis, Lizzie Haines
Producer: WK Davis, Lizzie Haines, Jeanette Loakman
Original Language: English
Duration: 7 min
First Telecast: 17.06.19 08:50
Episode No. 17 out of 24

Telecaster

TVOntario
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Little Scooter Media Inc
Toronto, Canada
Contact: Lizzie Haines
www.blynkandaazoo.com

Blynk and Aazoo - "How Can I Run as Fast as a Cheetah?" Ever wonder how you could play with a dinosaur, meet an alien, or become invisible? Each episode, aliens Blynk and Aazoo, answer the most imaginative science questions you'll hear from Earth kids. Using live action, animation and the help of a real science expert, Blynk and Aazoo uncover fascinating science facts and are inspired to invent something - with unexpected results! (...)



231 | TRAVELER TALE

Cuento Viajero

Director: Julián Gómez Reyes
Producer: Juana Gonzalez
Original Language: Spanish
Duration: 7 min
First Telecast: 30.01.20 08:00
Episode No. 5 out of 13

Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Juan Manuel Nieto
www.misenal.tv

Producing Organisation

Punta Mulata Producciones
Bogotá, Colombia
Contact: Julián Andrés Gómez Reyes
www.puntamulata.com

Traveler Tale is a series in which a group of children, with marked cultural differences and who do not know each other, actively participate and build a story collaboratively. The central axis of the series is the "Traveler Tale", a flying book that travels through Colombia in search of kids to write in their pages the most creative stories. What children create and narrate is represented through animations, in 2D Cut Out technique in an entertaining, funny and striking format. (...)



232 | IT'S MY PARTY! NATIONAL INDIGENOUS PEOPLES DAY

It's My Party!

Director: Naela Choudhary
Producer: Julie Bristow, Marlo Miazga, Daniel Bourré
Original Language: English
Duration: 22 min
First Telecast: 05.11.19 18:00
Episode No. 21 out of 26

Telecaster

TVO
Toronto, Canada
Contact: Marney Malabar
www.tvo.org

Producing Organisation

BGM Inc.
Toronto, Canada
Contact: Azucena Mainero
www.bristowglobalmedia.com

It's My Party! (26 x 22 min) is a factual series for a target audience of kids age 7-9. This programme takes viewers on a fascinating journey of discovery into different communities within Canada. From Diwali to Hanukkah to Kwanzaa to Oshogatsu, It's My Party! offers a fresh take on the celebrations and explores the origins and meaning behind different elements - all from a child's perspective. (...)



233 | OPERATION OUCH! THE OUCH! AWARDS

Operation Ouch! The Ouch! Awards

Director: Christian Welsh
Producer: Rea Menzies
Original Language: English
Duration: 28 min
First Telecast: 28.03.19 17:00
Episode No. 14 out of 15

Telecaster

CBBC
Salford, United Kingdom
Contact: Kez Margrie
www.bbc.co.uk

Producing Organisation

Maverick TV
London, United Kingdom
Contact: Lucy Harvey
www.mavericktv.co.uk

Operation Ouch! is back and this time there's a new doctor joining the team! On this series Dr Chris, Dr Xand and Dr Ronx will show how incredible the human body is with big body experiments, awesome investigations and bizarre body tricks you can try at home. Four new 'Ouch Patients' share their experiences as they undergo regular hospital treatment. (...)



234 | WINDS, FLYING NEWS

Vientos, noticias que vuelan

Director: Elke Franke
Producer: Alizon Borja, Claudia Crespo, Juan Carlos Lagarde, Elke Franke
Original Language: Spanish
Duration: 14 min
First Telecast: 01.01.20 09:45
Episode No. 170 out of 170

Telecaster

Sistema Zacatecano de Radio y Televisión
Zacatecas, Mexico
Contact: Maria Teresa Velazquez Navarrete
www.sizart.org.mx

Producing Organisation

Vientos Culturales
Tuxtla Gutierrez, Mexico
Contact: Elke Franke
www.vientosculturales.org

VIENTOS! NOTICIAS QUE VUELAN (Winds, flying news) is a television newscast that provides information, stories and opinions for children from different realities in Mexico. The objective is to empower children, promoting gender equality, participation and inclusion, respect to human rights and proactivity. (...)



235 | THE LITTLE THINKERS

貓道上的哲學家

Director: Greg Lee
Producer: Sharon Lee
Original Language: Chinese
Duration: 15 min
First Telecast: 12.03.20 17:00
Episode No. 1 out of 13

Telecaster

GOOD TV, Gabriel Broadcasting Foundation
New Taipei City, Taiwan
Contact: Corin Tung
www.goodtv.tv

Producing Organisation

Love Family Co. Ltd.
Keelung City, Taiwan
Contact: Corin Tung
www.facebook.com/lovefamily10/

In this diverse society, the most important skill today is "critical thinking". The Little Thinkers is a programme to help stimulate children's thinking and encourage them in discussion. We use the fairy tales which are very familiar to children as backgrounds. Through all kinds of questions from the stories, it not only guides children to think, but also teaches them lessons that reason for one thing to happen, may not be what it looks like in appearance.



236 | WOZZLE GOOZZLE - RAINFOREST

Woozle Goozle - Regenwald

Director: Igor Hartmann, Andreas Guni
Producer: Michael Kollatschny
Original Language: German
Duration: 22 min
First Telecast: 31.10.19 18:35
Episode No. 87 out of 100

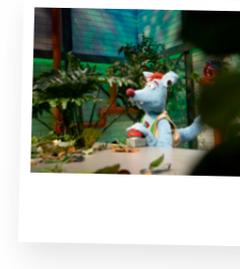
Telecaster

RTL DISNEY Fernsehen GmbH & Co. KG
Cologne, Germany
Contact: Marika Rother
unternehmen.superrtl.de

Producing Organisation

Endemol Shine Germany
Cologne, Germany
Contact: Michael Kollatschny
www.endemolshine.de

Woozle Goozle is the main character of this special non-fictional programme for kids. Woozle is a scientist and inventor - he is a cheeky, blue marsupial who loves everything that explodes. Normally it would be impossible for him to concentrate on one topic for each episode. Luckily, there is Simón, Woozle's best friend. Together they want to find the answer to the small and big questions of the world. (...)





237 | THE BLACKLIST

De Blacklist

Director: n.a.
Producer: n.a.
Original Language: Flemish
Duration: 15 min
First Telecast: 16.09.19 19:37
Episode No. 8 out of 30

Telecaster

VRT / KETNET
Brussels, Belgium
Contact: Els Roovers
www.ketnet.be

Producing Organisation

De Mensen
Zaventem, Belgium
Contact: Marielle Dazler
www.demensen.be

Every child has dreams: big ones, small ones, risky ones and regular ones, feasible ones and unattainable ones. Often their parents and most of the adults think those adventures are too dangerous, too risky and too irresponsible for their child to carry them out. But... not Tom Waes. He takes children with big unique dreams on an adventure. It is not because you are a child that things are too fast or unattainable. (...)



238 | MY HOME MADE CHOCOLATE

Goagurube

Director: Uunona Hilda
Producer: Uunona Hilda
Original Language: Nama - Damara
Duration: 10 min
First Telecast: 01.05.18 15:30
Episode No. 2 out of 13

Telecaster

Namibian Broadcasting Corporation (NBC)
Windhoek, Namibia
Contact: Hilda Uunona
www.nbc.na

Producing Organisation
(same as above)

"My homemade chocolate" is a short feature that provides living testament to the talent of a young boy from the Topnaar community, who passionately demonstrates how to make homemade chocolate from the local Nara seeds. The Topnaar people are a clan from within the Nama community in Namibia, with their settlements all situated near the Kuiseb river in the Erongo region. The Nara melons, which grow on the banks of the Kuiseb river, are among the primary food sources of these people. (...)



239 | THE SHOW WITH THE MOUSE: THE INVISIBLE DISEASE

Die Sendung mit der Maus: Die unsichtbare Krankheit

Director: Katja Engelhard und Inka Friese
Producer: Henrike Vieregge (Commissioning editor WDR)
Original Language: German
Duration: 30 min
First Telecast: 14.10.19 09:10

Telecaster

Westdeutscher Rundfunk Köln (WDR)
Köln, Germany
Contact: Katharina Mrugalla
www.wdr.de

Producing Organisation
(same as above)

The invisible disease – If the arm is broken or a strong cold torments us, almost everyone sees it. But many diseases are not immediately recognizable. How children feel and how they are treated is described by children in their own words. Even in front of the camera they did not stand for it: In the original pictures from a clinic for child and adolescent psychiatry the children are to be seen as trick figures. (...)



240 | POONAM

Poonam

Director: Mamta Saxena
Producer: CHINH EARLY EDUCATION
WEBCHANNEL
Original Language: Hindi
Duration: 5 min
First Telecast: 06.06.19 19:00

Telecaster

CHINH EARLY EDUCATION WEB CHANNEL
Delhi, India
Contact: Meenakshi Vinay Rai
www.chinh.in

Producing Organisation
(same as above)

Bawariya communities of hunters were debarred from hunting and were made to make a living out of farming. The film explores the challenges of hunting communities and the odds they face in pursuing education for their children. Poonam wants to pursue education and wants to go to school but faces challenges on daily basis.



241 | CHECKER EXTRA - FALL OF THE BERLIN WALL

Checker Tobi Extra – Warum die Mauer fiel

Director: Sarah Müller, Johannes Honseil, Martin Tischner
Producer: Martin Tischner
Original Language: German
Duration: 50 min
First Telecast: 16.06.19 07:40

Telecaster

Bavarian Broadcasting Corporation (BR) / Das Erste
München, Germany
Contact: Birgitta Kaßbeckert
www.br.de

Producing Organisation
megaherz
Unterföhring, Germany
Contact: Martin Tischner
www.megaherz.org

The Berlin wall came down thirty years ago. Why was it built anyway? Why was Germany a divided country? What was life like in the German Democratic Republic (GDR) and what was it like in the Federal Republic of Germany (FRG)? What finally caused the wall to come down? Checker Tobi has the answers. (...)



242 | M2 STICKERS BALTHAZAR'S BAZAAR

M2 Matricák Baltazár-bazár

Director: Adrienn Szentendrei
Producer: Éva Vass
Original Language: Hungarian
Duration: 5 min
First Telecast: 20.05.18 07:55
Episode No. 3. out of 20

Telecaster

MTVA
Budapest, Hungary
Contact: Éva Vass
www.mtva.hu

Producing Organisation
(same as above)

Balthazar's Bazaar is an educational series, introducing the animal world in an intriguing, fun way. An edutainment series, from the most authentic source, from an animal care professional. In the Amphibians episode Balthazar will explain the difference between reptiles and amphibians. In the Animal Beauty Contest special edition episode Balthazar will show the kids his deep conviction that there are no ugly animals, it's only up to us, how we see them. The purpose of the show is to make these beautiful creatures beloved to the kid as well.



243 | NOTICHICOS

Notichicos

Director: Sandra Cadavid
Producer: Sandra Cadavid
Original Language: Spanish
Duration: 28 min
First Telecast: 23.11.19 09:00
Episode No. 109

Telecaster

Supercanal 33 / Funglode
Santo Domingo, Dominican Republic
Contact: Sandra Cadavid
www.funglode.org

Producing Organisation
(same as above)

Sofía Mejía, a very curious girl; and Lola, a very funny Dominican parrot, are the hosts of this programme who bring to the viewers the current news about sports, culture, music and technology, topics of relevance and interest for the Dominican children. Notichicos is a news/magazine format with fun, information and the spotlight on boys and girls who express their opinions, interests, experiences and impressions on every topic.



244 | CHEXPERIMENT - BETTER STAIRS THAN ESCALATOR?!

CheXperiment - Lieber Treppe als Rolltreppe?!

Director: Christian Brandt
Producer: Martin Tischner
Original Language: German
Duration: 15 min
First Telecast: 15.10.19 10:50

Telecaster

Bavarian Broadcasting Corporation (BR) München, Germany
Contact: Stefan Gundel
www.br.de

Producing Organisation
megaherz
Unterföhring, Germany
Contact: Martin Tischner
www.megaherz.org

Today's CheXperiment is not about physics. Verena is a psychologist and challenges Tobi to an unusual task: He should motivate people in a shopping mall to use the stairs instead of the escalator. But there is a catch. He is not allowed to close off the escalator. Checker has to come up with a trick motivating the persons to walk. And preferably one that is fun.





245 | ANNA AND THE WILD ANIMALS - BOXING WITH THE KANGAROO

Anna und die wilden Tiere - Boxen mit dem Känguru

Director: Christiane Streckfuss
Producer: Angelika Sigl
Original Language: German
Duration: 24 min
First Telecast: 16.01.19 19:30

Telecaster

Bavarian Broadcasting Corporation (BR)
München, Germany
Contact: Stefanie Baumann
www.br.de

Producing Organisation

Text und Bild Medienproduktion GmbH & Co.KG
Oberschleißheim, Germany
Contact: Angelika Sigl
www.textundbild.de

In Australia, Anna visits a rescue centre for red kangaroos. It was founded by Brolga, a real kangaroo whisperer. He got the name "Brolga" from the Aborigines, the natives of Australia. Brolga took in about 50 red kangaroos and raised them with the bottle. Anna experiences first-hand how the kangaroos find their way to him. (...)



246 | AHA! MUSEUM OF ADVENTURES

Museum AHA

Director: Peter Rabinger
Producer: Alexandra Schlögl, Harriet Frey, Barbara Puskás, Stephanie Varga
Original Language: German
Duration: 16 min
First Telecast: 13.10.19 09:05
Episode No. 3 out of 13

Telecaster

Austrian Broadcasting Corporation (ORF)
Vienna, Austria
Contact: Alfred Lindner
www.orf.at

Producing Organisation

Tower10 KidsTV
Vienna, Austria
Contact: Markus, Magdalena Singer, Kauz
www.tower10kidstv.com

Thomas Brezina and the punk mummy Ramfetz set out in search of fascinating curiosities in this new educational format. Each episode presents five items from museums with extraordinary stories to tell. However, two of them are pure fabrications, and our young viewers must try to guess which are true and which are false.



247 | KARLA AND NORDAHL

Karla og Nordahl

Director: Elisabeth
Producer: Halvor Nitteberg
Original Language: Norwegian
Duration: 19 min
First Telecast: 24.11.19 18:30

Telecaster

Norwegian Broadcasting Corporation (NRK)
Oslo, Norway
Contact: Hildri Gulliksen
www.nrk.no

Producing Organisation

Nitteberg Film og TV
Bærums verk, Norway
Contact: Halvor Nitteberg

Karla is 6 years old and has a big brother named Nordahl. Why does she consider him both as a big and a little brother? We get an insight into Karla's world and how she deals with having a big brother with learning difficulties. The director followed her own children through a winter showing the everyday life, including both demanding situations and heartfelt love.



248 | OFFLINE

Skjermdetox

Director: Ann Solbriitt Logje
Producer: Ann Solbriitt Logje and Tor-Egil Johansen
Original Language: Northern Sami
Duration: 12 min
First Telecast: 21.12.19 06:00
Episode No. 1 out of 1

Telecaster

NRK Sápmi (Norwegian Broadcasting Corporation)
Karasjok, Norway
Contact: Norleif Krokmo
www.nrk.no/sapmi

Producing Organisation (same as above)

For most of us our smartphones are the first thing we pick up when we get up and the last thing we put away when we go to sleep. Smartphone and internet are not only a form of communication, they make us feel like part of something bigger. We feel included and entertained, we are experiencing excitement, drawing inspiration and recognition. However, for Eva Liisa and Signe, their phones have become a threat to being present and contact between them as friends. (...)



249 | PEANUTS IN SPACE: SECRETS OF APOLLO 10

Director: Morgan Neville
Producer: n.a.
Original Language: English
Duration: 9 min
First Telecast: 18.05.19 00:00
Episode No. 1 out of 1

Telecaster

Apple TV+
Culver City, United States
Contact: Anikka Sellz

Producing Organisation (same as above)

To celebrate the 50th anniversary of the moon landing, this documentary tried to solve the great mystery: Was Snoopy a top-secret astronaut? Starring Jeff Goldblum as a self-published NASA historian and Ron Howard as himself, Peanuts in Space takes an affectionate, lighthearted look at NASA and Charles M. Schulz's beloved Peanuts characters.



250 | LISTEN TO ME (ISMA MENI)

isma meni

Director: Mohammad Faraj
Producer: Palestine Public Broadcasting Corporation (PBC)
Original Language: Arabic
Duration: 11 min
First Telecast: 18.05.18 17:30

Telecaster

Palestine Public Broadcasting Corporation (PBC)
Rammallah, Palestine
Contact: Walaa Batat
www.pbc.ps

Producing Organisation (same as above)

This educational programme has a new topic every episode and discusses it with children. The submitted episode talks about eating healthy. Puppet Salma is the host of the programme and explains what kinds of food are good for you and which ones shouldn't be consumed in abundance. Puppet Zaid meets children outside the studio and asks them about their eating habits and what they know about healthy dieting.



251 | PILAR'S DIARY

Diário de Pilar

Director: Bruno Bask e Humberto Avelar
Producer: Rui Mitsuo Okusako
Original Language: Portuguese
Duration: 11 min
First Telecast: 10.02.20 17:30
Episode No. 1 out of 26

Telecaster

FOX LATIN AMERICAN CHANNELS DO BRASIL LTDA.
São Paulo, Brazil
Contact: Ana Rosa Inoue Sardenberg
www.nationalgeographicbrasil.com

Producing Organisation

Mono 3D Estúdio de Animação LTDA - ME
São Paulo, Brazil
Contact: Itamony Barros
www.monoanimation.com.br

In this 3D animated series based on the books "Pilar's Diary", we'll meet Pilar and her gang. In each episode, Pilar and her friends will tackle a new issue: should they eat the same thing or try something else? Should they tame a horse or set animals free? Should they be messy or organized? (...)



252 | DETENTION ADVENTURE

Detention Adventure

Director: Joe Kicak
Producer: Ryan West, Lauren Corber, Joe Kicak, Carmen Albano, Karen Moore
Original Language: English
Duration: 11 min
First Telecast: 03.05.19 00:01
Episode No. 1 out of 1

Telecaster

CBC
Toronto, Canada
Contact: gem.cbc.ca

Producing Organisation

Loco Motion Pictures / Broken Compass Films
Toronto, Canada
Contact: Ryan West
www.locomotionpix.com

Legend has it that Alexander Graham Bell's secret laboratory containing unknown treasures and lost inventions is hidden beneath the school, and the entrance is somewhere in the old library - now used as the detention room. Three nerdy friends: Raign, Joy, and Hulk have to do what they've never done before - get in trouble so they can search the detention room for the hidden entrance.



253 | I LOVE HAPPINESS

我愛歡喜

Director: Su Chun-Hsu
Producer: Bruce Yao
Original Language: Chinese
Duration: 13 min
First Telecast: 21.04.19 19:15
Episode No. 29 out of 30

Telecaster

Beautiful Life Television
Taipei City, Taiwan
Contact: Hsueh Tao Wang
m.blvtv.tw

Producing Organisation

Xanthus Animation Studio
New Taipei City, Taiwan
Contact: Bruce Yao
www.xanthus.com.tw

“I Love Happiness” is a 3D animation series based on the stories from Fo Guang Shan “Humanistic Buddhism” books by Hsing Yun. The stories cater to the problems faced by today’s children, and present the “Three Acts of Goodness – Do good deeds, say good words, think good thoughts” through exciting and fun animation production. “I Love Happiness” has contemporary elements and linkage to the everyday life of modern society, as well as issues that the audience can relate to and generate huge respond.



254 | YOLKS

Buidheagain

Director: Tony Kearney
Producer: Patsi Mackenzie
Original Language: Scottish Gaelic
Duration: 15 min
First Telecast: 25.12.18 18:05

Telecaster

BBC/MG ALBA and EBU
Stornoway, United Kingdom
Contact: Murdo Macsween
www.bbcalba.com

Producing Organisation

Sorbier Productions Ltd
Glasgow, United Kingdom
Contact: Patricia Mackenzie
www.sorbier.co.uk

Short film for the younger audience. Ten year old Marley and her mother are travellers, pitched up for the summer in their colourful caravan. They scrape a living by selling eggs while Marley cares for their brood of hens, and her rather crazy pet cockerel, Jimmy. Marley has no time for the local chicken farmer, not just because his hens are all kept locked up – but because he wants Marley, her Mum and their beloved caravan cleared off his land. (...)



255 | THE RUBBISH WORLD OF DAVE SPUD

The Rubbish World of Dave Spud

Director: Edward Foster
Producer: Iain Harvey
Original Language: English
Duration: 11 min
First Telecast: 02.09.19 16:30
Episode No. 19 out of 26

Telecaster

CITV
London, United Kingdom
Contact: Helen Pickett
www.itv.com/citv

Producing Organisation

The Illuminated Film Company
London, United Kingdom
Contact: Nick Harvey
www.illuminatedfilms.com

Dave Spud. Just an ordinary kid. An average boy. AN UNWITTING CREATOR OF CHAOS. Dave, our magnet for disaster, is a fighter against the odds and our unlikely hero. He knows that no matter how rubbish things get, there is always room for them to get worse. BUT BRING IT ON! For Dave and his Spud family are united – together they WILL prevail and do so with GUSTO!!! Side note: And be back in time for tea.



256 | OPS - WHAT A HOPSRIBLE PACK! “MY SUPERHERO FRIEND”

OPS - Orrendi per sempre “Amico supereroe”

Director: Alessandro Belli
Producer: Studio Campedelli / Movimenti Production / Rai Ragazzi / Cosmos Animation
Original Language: English
Duration: 12 min
First Telecast: 04.05.20 14:20
Episode No. 1 out of 52

Telecaster

Radiotelevisione Italiana (Rai)
Rome, Italy
Contact: Elena Strummiello
www.rai.it

Producing Organisation

Studio Campedelli / Rai Ragazzi / Movimenti Production / Cosmos Animation
Rome, Italy
Contact: Elena Strummiello
www.rai.it/raigulp

We all dream of having friends at our side. Albein has found them converting a washing mashine into a “friend finder” machine: Shocky, Kripta and Weirdo. He would never have imagined he’d have friends as strange as these three. Together they may appear a bit odd, weirdest, most grotesque and funniest group of friends you’ll ever meet.



257 | FABELLA AND THE FORGOTTEN MEMORIES

Jakten på den glömda historien

Director: Mikael Drake
Producer: Mikaela Périer
Original Language: Swedish
Duration: 13 min
First Telecast: 07.01.20 19:25
Episode No. 1 out of 10

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Åsa Tolgraven
www.urplay.se / www.ur.se

Producing Organisation
(same as above)

Oblivion has grown stronger than ever. People are forgetting their history. With Memory’s help, a Collector is born – a child with the power to travel in time to meet other children and join them on their journeys. Our Collector, Fabella, is tasked with bringing these stories back to the Memory Archive. This is the only way to save them from disappearing into the Black Hole of Oblivion forever. (...)



258 | SIR MOUSE - THE DANCE

Sir Mouse - The Dance

Director: Tom Van Gestel
Producer: Fabrique Fantastique (Tom Van Gestel), scopas medien AG (Jan Bonath), Salty Dog Pictures (Deirdre Barry)
Original Language: English
Duration: 11 min
First Telecast: 25.11.19 08:00
Episode No. 8 out of 26

Telecaster

RTÉ / Fuel (Brand of Fabrique Fantastique)
Dublin / Lier, Ireland
Contact: Suzanne Kelly
www.studios.rte.ie/home /
www.fabriquefantastique.be

Producing Organisation

Fabrique Fantastique / scopas medien AG / Salty Dog Pictures
Lier / Frankfurt am Main / Dublin, Belgium; Germany; Ireland
Contact: Jan Bonath
www.fabriquefantastique.be / www.scopas.de / www.saltydogpictures.net

SIR MOUSE is a comical animation series (26x11’) aimed at young children, that digs up rooted gender prejudices. The adventures of feisty Mouse and her gentle best friend Dragon are a bit unusual, sometimes absurd, but most of all: contagiously funny! (...)



259 | DEIAN AND LOLI AND THE BALLERINA

Deian a Loli a’r Falerina

Director: Martin Thomas
Producer: Angharad Elen
Original Language: Welsh
Duration: 14 min
First Telecast: 13.03.19 07:45
Episode No. 15 out of 26

Telecaster

S4C
Carmarthen, United Kingdom
Contact: Bethan Jenkins
www.s4c.cymru/clic

Producing Organisation

Cwmni Da
Caernarfon, United Kingdom
Contact: Angharad Elen Blythe
www.cwmnida.cymru/en

Deian and Loli and the Ballerina seeks to tackle gender inequality and challenge stereotypes. It strives to subvert damaging messages that children get from mainstream media, and is an attempt to encourage children to think outside the box. Having used their magic powers to make themselves small, they get chatting to an unhappy ballerina, having being boxed in for centuries and forced to turn around in a constant pirouette to please other people. (...)



260 | GRANDMA AND THE WEB

Babka na sieti

Director: Katarína Kerekesová
Producer: Fool Moon, Radio and Television Slovakia, Studio Miniatur Filmowych
Original Language: Slovak
Duration: 12 min
First Telecast: 26.12.19 18:35
Episode No. 10 out of 13

Telecaster

Radio and Television Slovakia (RTVS)
Bratislava, Slovakia
Contact: Halka Marcekova
www.rtv.s.k

Producing Organisation

Fool Moon
Vistuk, Slovakia
Contact: Katarina Kerekesova
www.foolmoonfilm.com

Summary of the context: The Websters are a spider family that lives in a corner of a lift machine room. Their world is wide, created to the smallest detail. The stories are built around the main character Lili, but all members of this family have their own topics to solve. Just like in any human family, the life in this spider family is also full of mistakes and wrong expectations. (...)





261 | THE BRAVEST KNIGHT

The Bravest Knight

Director: Shabnam Rezaei
Producer: Shabnam Rezaei, Aly Jetha
Original Language: English
Duration: 11 min
First Telecast: 21.06.19 00:00

Telecaster

Hulu
Santa Monica, United States
Contact: Anikka Sellz
www.hulu.com

Producing Organisation

Big Bad Boo Studios
Vancouver, Canada
Contact: Alex Gonzalez
www.bigbadboo.com

The Bravest Knight is a Hulu Original animated series based on Daniel Errico's book, "The Bravest Knight Who Ever Lived." Now happily married to the prince of his dreams, Sir Cedric recounts his adventures to his daughter Nia, showing her the paths and pitfalls that await her on the way to knighthood. Accompanied by his best friend, a bridge-less troll named Grunt, Cedric's lifelong quest to fulfill his destiny takes him through a world of witches and giants. (...)



262 | THE DEEP - SERIES 3

The Deep

Director: Trent Carlson
Producer: Avrill Stark and Anne Loi
Original Language: English
Duration: 22 min
First Telecast: 03.03.19 17:30
Episode No. 3 out of 3

Telecaster

ABC ME
Ultimo, Australia
Contact: Amanda Isdale
www.abc.net.au

Producing Organisation

A Stark Production
St Leonards, Australia
Contact: Mandy Mackintosh
www.avrillstarkproduction.com

The Nekton family's underwater adventures continue with new friends and familiar foes. The Dark Orca Pirates return and Devil Daniels and Dolos are up to old tricks. Meanwhile, the Nektons encounter amazing undersea creatures -big, small and HUGE. Friendly manatees, mysterious "sea-unicorns", giant puffer fish, a deadly "purple tide", and enormous jellyfish, and an internet-breaking monster-all these and more await Ant, Fontaine, Kaiko, Will-and Jeffrey. (...)



263 | PANIC IN SANTAS WORKSHOP

Panik i tomteverkstan

Director: Fredde Granberg
Producer: Nathalie Boujenbe
Original Language: Swedish
Duration: 14 min
First Telecast: 01.12.19 07:05
Episode No. 1 out of 24

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Sanna Ekman
www.svt.se

Producing Organisation

Nordisk Film TV AB
Stockholm, Sweden
Contact: Christopher Falk
www.nordiskfilmstv.com

It's getting closer to X-Mas and Santa is facing a lack of trust. Most children don't believe in him anymore. Our Santa is getting depressed and mother Santa is getting anxious and needs to take action. What happens if he can't work on X-Mas eve and all children might lose all their beloved gifts? If no-one believes in him, the light of hope might die and so does Santas world. (...)



264 | PICK A COLOUR: HOME

Pick a colour: Home

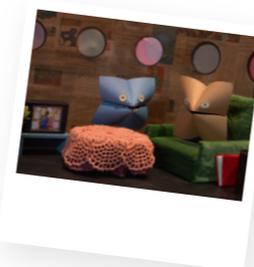
Director: Lotta Olin
Producer: Lotta Olin
Original Language: English
Duration: 15 min
First Telecast: 15.10.18 17:30
Episode No. 1 out of 10

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Ralf Persson
www.ur.se

Producing Organisation (same as above)

Beginner's English. In this episode, Flea is invited to Bug's cozy home inside the litterbin for the very first time. The characters Gordon and Penny move into a new home. The kids panel answer questions about what's in a home and the song in the episode is called "My house". Pick a colour is an English-speaking TV-magazine of two seasons produced in Sweden. Through play, songs and lots of repetition, kids are encouraged to practice English. (...)



265 | APOLOGY

校长爷爷

Director: Yibo Yang
Producer: Yibo Yang
Original Language: Chinese
Duration: 13 min
First Telecast: 15.02.19 19:55

Telecaster

Wuhan Broadcasting And Television Station
Wuhan, Hubei Province, China
Contact: Yibo Yang
www.whbc.com.cn

Producing Organisation

Wuhan Broadcasting And Television Station
Wuhan, Hubei Province, China
Contact: Yibo Yang
www.whbc.com.cn

When the journalist is interviewing Mr. Ouyang, the headmaster, some students are fighting nearby. The headmaster becomes very angry and punishes the student Ma. But when Mr. Ouyang comes home, his grand-daughter Shine tells him that he was wrong in doing so. Ma's classmate said that Ma had lied in his composition and laughed at him. In fact, Ma's mum passed away when he was a baby. (...)



266 | ANGELO RULES SEASON 4

Angelo la Débrouille Saison 4

Director: Max Maleo, Thierry Marchand
Producer: Genevieve Dexter, Corinne Kouper
Original Language: English, French
Duration: 11 min
First Telecast: 16.02.18 19:45
Episode No. 04. Apr out of 46 x 11' + 3 x 22'

Telecaster

Super RTL Disney GmbH
Cologne, Germany
Contact: Kira Schneider
unternehmen.superrtl.de

Producing Organisation

TeamTO
Paris, France
Contact: Constance Roboam
www.teamto.com

Angelo is an 11-year-old boy who finds creative ways to combat the daily struggles of everyday life. He observes and then comes up with elaborate strategies to wheedle, sweet-talk, con, and work around any adversary, with the help of his friends Sherwood and Lola. Episode 404: School Council Monika, classmate of Angelo and model student extraordinaire, is so angry about the school council's decisions lately, that she resigns from her position as student spokesperson and council member. (...)



267 | INVISIBLE

Neviditelný

Director: Jakub Smid
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 15 min
First Telecast: 22.12.19 12:50
Episode No. 1 out of 1

Telecaster

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Producing Organisation

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Jirka is an 8-year-old boy who has just moved to a new town. On the first day of school, he is falsely accused of stealing his classmate's purse and keys. What makes the situation even worse - not only did Jirka not steal anything, he also likes classmate Ema very much. Other classmates led by malicious David start picking on Jirka, hiding their things from him, ignoring him and calling him a thief. (...)



268 | ICO BIT ZIP

Ico Bit Zip

Director: Rodrigo Soldado
Producer: Zé Brandão
Original Language: Portuguese
Duration: 11 min
First Telecast: 09.09.19 12:40
Episode No. 14 out of 26

Telecaster

FOX LATIN AMERICAN CHANNELS DO BRASIL LTDA.
São Paulo, Brazil
Contact: Ana Rosa Sardenberg
www.foxplay.com/br

Producing Organisation

Copa Studio Produtora Audiovisual LTDA - EPP.
Rio de Janeiro, Brazil
Contact: Rodrigo Martins de Almeida
www.copastudio.com/pt

The Cloud is a place where all knowledge is available, but it takes a lot of work to find exactly what you are looking for... there are many answers in the Cloud. But you don't need to bother with the search - the Bitzipers do it for us! When the user searches something on the Bit Zip app, what appears to be only an internet search is actually a thrilling race through history, biology, culture, neuroscience, music, geography, sports and, of course, cat memes!





269 | THE CHRISTMAS LETTER

Der verlorene Wunschzettel

Director: Kealan O'Rourke
Producer: Brian Willis and Stephen Smith
Original Language: English
Duration: 26 min
First Telecast: 22.12.19 17:25

Telecaster

Der Kinderkanal von ARD und ZDF (KiKA)
Erfurt, Germany
Contact: Maria Grumtman
www.kika.de

Producing Organisation

Dream Logic Animation Studios Ltd.
Dublin, Ireland
Contact: Brian Willis
www.dreamlogic.ie

The Christmas Letter is a touching tale about friendship and the magic of Christmas. Narrated by Kate Winslet and starring Fiona Shaw as Miss Broom and Caitriona Balfe as Ellie. Henry is so excited about Christmas and wants everyone to feel the same way, so he sets about spreading some Christmas cheer by putting up decorations around his neighbourhood. But when he visits an elderly neighbour, Ms. Broom, she wants nothing to do with Christmas and shoos him away. (...)



270 | A DAY IN THE LIFE OF "BASIC LAW GIRL" (FROM: THE SHOW WITH THE MOUSE)

Ein Tag im Leben von Grundgesetzgirl (aus: Die Sendung mit der Maus)

Director: Susanne Frericks
Producer: Tina Haffke
Original Language: German
Duration: 6 min
First Telecast: 26.05.19 09:30

Telecaster

Westdeutscher Rundfunk / Kinder+Familie (WDR)
Köln, Germany
Contact: Katharina Mrugalla
kinder.wdr.de

Producing Organisation

FEEDMEE Design GmbH
Köln, Germany
Contact: Susanne Frericks
www.feedmee.com

A day in the life of "Basic Law Girl" - The same rights do not apply to girls and boys? Your own opinion must not be said? Or someone is treated condescendingly? That is not possible at all and is a clear case for this superheroine: "Basic Law Girl" interferes if not all adhere to the rules of the game.



271 | LITTLE LIGHTS, HOPE WORKS

Director: Lisa Wisniewski, Emily Houghton, Carly Watt
Producer: Lisa Wisniewski, Emily Houghton, Ashley Thomas
Original Language: English
Duration: 5 min
First Telecast: 20.11.18 08:25
Episode No. 1 out of 1

Telecaster

Canadian Broadcasting Corporation (CBC)
Toronto, Canada
Contact: Lisa Cinelli
www.cbc.ca/kidscbc2

Producing Organisation
(same as above)

Light Lights is a beautifully crafted, slice of life film, created as part of Hope Works - a BBC lead initiative, designed to inspire hope in youth across the globe. Light Lights encourages kindness, empathy, and to be the light you want to see in the world. When a young girl on a beach sees the dim flashlight of a lonely boy across the water, she enlists the help of her friends to send a message back to the boy. (...)



272 | KOKOBANG

Kokobäng

Director: Melker Henningsson
Producer: Oskar Arleon
Original Language: Swedish
Duration: 14 min
First Telecast: 03.01.20 19:25
Episode No. 5 out of 8

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Karl-Johan Paulsson
www.svt.se

Producing Organisation
Rafflande!

Helsingborg, Sweden
Contact: Oskar Arleon
www.rafflande.se

Kokobang (means "crazy") is a comedy show set entirely in a big TV wardrobe store, where an odd group of friends (4 adults and 3 children) hangs out - and anything can happen. The friend's crazy and unexpected adventures are constantly mixed with and interrupted by skits, parodies, flashbacks and fantasies where the gang plays all the roles themselves. And at any point the gang can suddenly burst into song and a music video is rolled out, with original songs performed by the group. (...)



273 | A LESSON

A Lesson

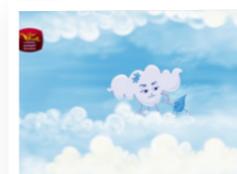
Director: W.G.N. Amali (Amali Wijesekara)
Producer: Dubbing & Animation Unit, Sri Lanka Rupavahini (TV) Corporation
Original Language: Sinhala
Duration: 5 min
First Telecast: 11.02.19 07:30
Episode No. 1

Telecaster

Sri Lanka Rupavahini Corporation
Colombo 7, Sri Lanka
Contact: Neranjana Wijesekara Gamaarachchige
www.rupavahini.lk

Producing Organisation
(same as above)

He is a tiny drop of water. Like other children this drop of water in also very much reluctant to go to school. On this way to school, with his mother, he saw a wonderful thing. He came to know about the earth by his mother and he jumped on to the so called earth at once, leaving his mother disobediently. He had the opportunity to enjoy and admire so many things on earth. All of a sudden he saw a call who is much obliged to his mother. (...)



274 | SPACE CHICKENS IN SPACE

Director: Twin Trash (Tommy and Markus Vad Flaaten)
Producer: CAKE, Ánima, Studio Moshi, Gingerbread Animation
Original Language: English
Duration: 11 min
First Telecast: 19.11.18 16:30
Episode No. 21 out of 52

Telecaster

Disney XD
London, United Kingdom
Contact: Greg Bonsall
www.disneynow.com

Producing Organisation
CAKE

London, United Kingdom
Contact: Odilia Sickinghe
www.cakeentertainment.com

Space Chickens in Space tells the story of a trio of chicken siblings, who are mistakenly taken from their homes and enrolled in an elite intergalactic academy. Being mere chickens and the most popular protein food-source on their home planet, Finley, Chuck and Starley will need to have each other's backs (and wings and thighs!) in order to survive this unfriendly and competitive environment, whilst proving they have the talent and tenacity to rival the best academy recruits.



275 | AMÉLIE AND COMPANY!

Amélie et compagnie!

Director: Nathalie Toriel
Producer: Tracy Legault - Carte Blanche Films Inc
Original Language: French
Duration: 25 min
First Telecast: 19.09.19 19:30
Episode No. 58 out of 58

Telecaster

Groupe Media TFO
Toronto, Canada
Contact: Virginie Trarieux
www.groupemediatfo.org

Producing Organisation
Carte Blanche Films Inc.

Ottawa, Canada
Contact: Jacob Madore
www.cartelblanchefilms.ca

Amélie, a bubbly, engaged and resourceful little girl who talks with animals. Newton, a greedy but endearing cat, with a caustic sense of humour. A united family, but an annoying big brother. Loyal and smart friends. A neighbour she'd like to sell. An abandoned pet shelter. A mind full of great ideas. Challenging adventures, sometimes extravagant. Welcome to the world of Amélie et compagnie!



276 | MEHDI AND VAL

Mehdi et Val

Director: Martin Cadotte
Producer: SLALOM (Marie-Pierre Gariépy), FAIR-PLAY Productions (Michel St-Cyr, Guy Villeneuve), SOCIÉTÉ RADIO-CANADA
Original Language: French
Duration: 24 min
First Telecast: 09.09.19 06:30
Episode No. 66 out of 163

Telecaster

Société Radio-Canada
Montreal, Canada
Contact: Julie Lachance
ici.radio-canada.ca/jeunesse

Producing Organisation
SLALOM

Ottawa, Canada
Contact: Danika Ethier
www.slalomprod.tv

Mehdi and his half sister Valérie are sent back in time thanks to two mysterious swords. They travel back and forth between the present and the medieval kingdom of Tircavel. By combining the best of both eras, they overcome all obstacles and make new friends. Realistic, fast paced and chock-full of humour, the series offers a fresh take on the immigration experience.





277 | BUCK

Buck

Director: Douglass Bosswell
Producer: Riet De Prins - Ilse Polenus
Original Language: Flemish
Duration: 15 min
First Telecast: 10.12.18 17:30
Episode No. 4 out of 32

Telecaster

VRT / KETNET
Brussels, Belgium
Contact: Els Roovers
www.ketnet.be

Producing Organisation (same as above)

Buck is a 15-minute dramedy series in which the relationship between Elias and Buck is central. In this 'coming of age' story, we follow Elias' change into a confident adolescent. He finds distraction in his computer game in which hero commander Buck never lets him down. When he plays, he doesn't worry about the world outside. Until one day... none other than Buck is standing next to his bed. From then on nothing is as it was! 16 year old Elias moves with his mother and two sisters to a suburb. (...)



278 | ZIBILLA

Zibilla

Director: Isabelle Favez
Producer: Nicolas Bulet
Original Language: French or German
Duration: 26 min
First Telecast: 13.04.19 08:03

Telecaster

RTS - radion television suisse
Geneva, Switzerland
Contact: Izabela Rieben
www.rts.ch

Producing Organisation Nadasdy film Geneva, Switzerland Contact: Nicolas Bulet www.nadasdyfilm.ch

Zibilla is different and children at school don't accept her. When she unintentionally falls into an exciting adventure and meets a wild lion, she gains the self-confidence to roar back. She also finds out: together they are stronger.



279 | THE INBESTIGATORS

Director: Wayne Hope

Producer: Robyn Butler & Wayne Hope
Original Language: English
Duration: 17 min
First Telecast: 21.06.19 17:00
Episode No. 1 out of 40

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au/abcme

Producing Organisation Gristmill East St Kilda, Australia Contact: Ella Barton www.gristmill.com.au

After Maudie, a ten-year-old puzzle prodigy, solves a crime on her first day at school with her new classmates Ezra, Ava and Kyle, the future is obvious: the four children must form a detective agency together. Operating out of the granny flat in Ezra's backyard, these funny and disparate kids from Grade Five solve one thorny school playground or neighbourhood mystery after another, and become best friends in the process. (...)



280 | HEROES OF ENVELL

Geroi Envella

Director: Anton Lanshakov
Producer: Tatyana Tsyvareva, Evgeny Golovin, Anton Smetankin
Original Language: Russian
Duration: 11 min
First Telecast: 23.11.19 09:00
Episode No. 26 out of 52

Telecaster

DTR
Moscow, Russia
Contact: Valeria Garbar
www.digitalrussia.tv

Producing Organisation (same as above)

St. Petersburg, nowadays. Four friends - Art, Kira, Phil and Vick - are the coolest gamers at their school. They find an unusual laptop at school, which turns out to be a portal to the world of the game "Heroes of Envell", but unlike the computer game, the dangers and adventures of this game are real. The game world is a mix of the Middle Ages, steampunk and the technology of the distant future. You will never guess what awaits the players of the "Heroes of Envell". The surroundings and the logic of the game are unpredictable. (...)



281 | LOOKING FOR KINDNESS

À procura da gentileza

Director: Filipe Vasconcelos
Producer: Renato Colmonero
Original Language: Portuguese
Duration: 9 min
First Telecast: 13.12.18 20:50
Episode No. 9 out of 20

Telecaster

RTP
Lisbon, Portugal
Contact: Andrea Basílio
www.rtp.pt

Producing Organisation (same as above)

Twenty stories written by Portuguese authors that are told in Portuguese and Portuguese Sign Language. All have in common the importance of Kindness. "Searching for kindness" tell us the story of some animals that want to live in a more quiet and peaceful place and so, they embark on a journey trying to find a place like that to live in.



282 | AND THEN SOMETHING CHANGED

Director: Keiran Watson-Bonnice
Producer: Eliza Hull
Original Language: English
Duration: 21 min
First Telecast: 03.12.19 18:25

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au/abcme

Producing Organisation Sticky Pictures North Manly, Australia Contact: Ella Barton www.stickypictures.tv

What would it feel like to live in a world that isn't built for you? 8 year-old Louis wakes up to what he thinks is going to be just another normal school day, but finds the world around him has become inaccessible. The bed, stairs, car and locker no longer function as Louis expects. But is this world a dream of the past? "And Then Something Changed" is a fun and un-sensationalized look at a 'day in the life' of a child with dwarfism, turning our idea of accessibility on its head.



283 | THE STRANGE CHORES - PUT THE BARBARIAN BACK IN THE BOX

Director: Scott Vanden Bosch, Showrunner - Daley Pearson
Producer: Charlie Aspinwall and Colin South
Original Language: English
Duration: 11 min
First Telecast: 03.11.19 07:45
Episode No. 5 out of 26

Telecaster

ABC
Ultimo, Sydney, Australia
Contact: Libbie Doherty
www.abc.net.au/abcme

Producing Organisation Media World Pictures Pty Ltd & Ludo Studio Pty Ltd North Fitzroy, Melbourne, Australia Contact: Carmel McAloon www.mediaworld.com.au / www.ludostudio.com.au

Two teenage wannabe heroes and a spirited ghost girl team up to learn from the world's greatest Monster Hunter, Old Man Helsing, by doing his strange supernatural chores. In episode 5, Put the Barbarian Back in the Box, when Charlie ignores the rules of Pierce's magical board game, the living pieces escape. (...)



284 | CROOKED FABLES

Fábulas Tortas

Director: Dilea frate
Producer: Piaventura Produção e Comunicação Ltda
Original Language: Portuguese/Brazil
Duration: 7 min
First Telecast: 10.04.19 08:15
Episode No. 1

Telecaster

TV Brasil
Brasília, Brazil
Contact: Juliano Silva
www.tvbrasil.ebc.com.br

Producing Organisation Piaventura Produção e Comunicação Ltda Rio de Janeiro, Brazil Contact: Dilea Frate www.cargocollective.com/dileafrete/Piaventura-Comunicacao

Crooked Fables is a series of 13 episodes that show children of different personalities and ages sharing the common space of a building. The characters, derived from 3 books containing 120 fables by the author and edited by Companhia das Letras, come to life as children who reveal feelings that are difficult to identify, such as fear, anger, guilt, envy. (...)



285 | FLOOR RULES

De Regels van Floor

Director: Maurice Trouwborst
Producer: NL Film & TV bv
Original Language: Dutch
Duration: 10 min
First Telecast: 08.04.18 09:00
Episode No. 2 out of 16

Telecaster

VPRO Television
Hilversum, Netherlands
Contact: GertJan Kuiper
www.vpro.nl

Producing Organisation

NL Film & TV bv
Amsterdam, Netherlands
Contact: Aleid van der Heiden
www.nlfilm.tv

In 'Floor Rules' (based on the successful book series by Marjon Hoffman) we follow the life of Floor, a stubborn girl with an original outlook on life. Floor believes that children, just like adults, should be able to come up with rules as well. And that's what she does. She learns from the things she experiences and makes rules to warn the children of the Netherlands. In each episode two of those rules are discussed. They answer the most important questions of life for a girl of 10. (...)



286 | DANDELION, E-SPORT – THE HARD-CORE TRAINING CAMP

Löwenzahn, E-Sport - Das knallharte Trainingscamp

Director: Patrick Schlosser
Producer: Albert Schäfer
Original Language: German
Duration: 25 min
First Telecast: 14.11.19 19:25
Episode No. 403 out of 406

Telecaster

Maria ZDF Grumppmann
Erfurt, Germany
Contact: Maria Grumppmann
www.zdf.de

Producing Organisation

Studio TV.Film GmbH
Berlin, Germany
Contact: Max Milhahn
www.studio-tv-film.de

E-Sport – The Hard-Core Training Camp
What a brutal basketball defeat! Though Fred Fox and Finn were laughed off the court, they're keen on proving their skills in a rematch. But how? They'll need to come up with a new way to train: e-sport. Will playing sports on a gaming console really be of any help? What does that even train? Sports require muscles, endurance and brains. (...)



287 | THE LEGEND OF BURNOUT BARRY

Director: Isaac Elliott
Producer: Nicholas Colla, Chris Hocking & Tom Davies
Original Language: English
Duration: 23 min
First Telecast: 03.12.19 17:30

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au/abcme

Producing Organisation

LateNite Films
Collingwood, Australia
Contact: Ella Barton
www.latenitefilms.com

Josh "Wheely" Wilson and his best mates, siblings Shay and Brent, are an unlikely combination. Yet the three make for an inseparable trio of teenagers, all hell bent on having a good time and tightly bound by their insatiable appetite for adventure. So when speed demon and proud record holder Wheely learns that there's someone in town faster than him, he immediately sets about finding the elusive and legendary speedster called Burnout Barry to challenge him to a race. (...)



288 | PLANET DARWIN - CLIMATE CHANGE

Planeta Darwin - Cambio climático
Director: Esteban Gómez
Producer: Karen Garib
Original Language: Spanish
Duration: 5 min
First Telecast: 05.03.20 16:00
Episode No. 13 out of 30

Telecaster

Consejo Nacional de Television de Chile
Santiago, Chile
Contact: Alejandra Palma
infantil.cntv.cl

Producing Organisation
(same as above)

Planet Darwin is an animated series that shows the adventures of a curious frog that lives in a rainforest, called Darwin Jr. He has to face a series of situations that allows him to learn more about phenomena that occur in nature, such as climate change, disasters, extreme weather events and the care of species that are in danger of extinction. In this chapter, Darwin is watching news about the consequences of climate change and thinks that is something that does not affect him. (...)



289 | FIRST DAY

Director: Julie Kalceff
Producer: Kirsty Stark & Kate Croser
Original Language: English
Duration: 23 min
First Telecast: 01.05.20 17:00
Episode No. 2 out of 4

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au/abcme

Producing Organisation

Epic Films
Glenside, Australia
Contact: Ella Barton
www.epicfilms.com.au

It's Hannah Bradford's first year of high school. As a transgender girl, Hannah not only has to navigate the challenges that come with starting a new school, but find the courage to live as her most authentic self. In episode two, an incident on the weekend makes Hannah think Isabella has revealed to her friends that she's transgender. She hasn't, but it's a reminder to Hannah that Isabella can do so at anytime. Hannah wonders if it's time for her to tell her closest friends she's transgender before Isabella does.



290 | ROCKY & ME

Director: Johanna Garvin
Producer: Holly Lyons & Johanna Garvin
Original Language: English
Duration: 20 min
First Telecast: 03.12.19 18:00

Telecaster

Australian Broadcasting Corporation
Ultimo, Australia
Contact: Ella Barton
www.abc.net.au/abcme

Producing Organisation

CJZ
Chippendale, Australia
Contact: Ella Barton
www.cjz.com.au/programmes/rocky-and-me/

Brought to us by Johanna Garvin, Holly Lyons and CJZ, ROCKY & ME follows the story of Stella, a girl living with Cerebral Palsy who gets her first wheelchair, and along with it, her independence. Stella names her first set of wheels "Rocky." This wheelchair means Stella can finally keep up with her mates - Rocky gives her a sense of freedom and confidence she's never experienced before. Stella finally finds the courage to stand up to her best friend. (...)



291 | BIG TOP ACADEMY

Big Top Academy

Director: Guillaume Lonergan, François Gingras
Producer: Jonathan Finkelstein, Leila Basen, Carina Schulze
Original Language: English
Duration: 23 min
First Telecast: 15.11.18 18:05
Episode No. 13 out of 51

Telecaster

TVO
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Apartment 11 Productions
Montreal, Canada
Contact: Mindy Laxer
www.apartment11.tv

Set at an elite boarding school for circus performers, Big Top Academy is a half-hour children's drama that tells the story of an extraordinary group of young artists and athletes. At this prestigious school, students are expected to strive for personal excellence while also learning to work together as a team. The stakes are high, the risks are real, the rivalries are intense, and the obstacles are formidable. (...)



292 | HELIUM

Helium

Director: Liv Karin Dahlstrøm
Producer: Arild Halvorsen
Original Language: Norwegian
Duration: 15 min
First Telecast: 08.09.18 18:30
Episode No. 2 out of 13

Telecaster

NRK Super
Oslo, Norway
Contact: Gitte Calmeyer
www.nrksuper.no

Producing Organisation

Fabelaktiv as
Hamar, Norway
Contact: Anita Akselsen
www.fabelaktiv.no

Martin wants to be as normal as possible and is embarrassed by his family, whom he thinks are barking mad. One day Martin falls in love with Dalia, but every time he goes to talk to her he gets a helium voice. Has he gone mad just like his family? Martin tries to appear as normal as possible to Dalia and her family. But the more he tries, the further he pushes Dalia away. In the end, he has to take a leap of faith and trust that he is good enough as he is. Only then can he conquer love. (...)





293 | NATE IS LATE

Oscar & Malika

Director: Jérémy Guiter
Producer: Philippe Alessandri, Geoff Watson
Original Language: French
Duration: 11 min
First Telecast: 22.10.18 15:43
Episode No. 21 out of 52

Telecaster

RTL DISNEY Fernsehen GmbH & Co. KG
Cologne, Germany
Contact: Lea Runge
unternehmen.superrtl.de

Producing Organisation

Watch Next Media
Paris, France
Contact: Jérémy Guiter
www.watchnextmedia.com

Every morning, Mats and Malika leave home 30 minutes early to go to school, and yet every morning they arrive late! That's because every morning, something AMAZING happens on the way. But even though their stories are always true, Principal Prudence never believes them... In the submitted episode "The Pocket Watch/Die Taschenuhr", Mats receives an old pocket watch which used to belong to his grandfather. (...)



294 | ARAÚJO'S TREE

Árvore dos Araújo

Director: Alfredo Alves
Producer: Breno Nogueira / Frederico Pequeno
Original Language: Portuguese
Duration: 13 min
First Telecast: 03.08.19 09:30
Episode No. 1 out of 26

Telecaster

Rede Minas
Belo Horizonte, Brazil
Contact: Marisa Guimarães
www.redeminas.tv

Producing Organisation

Dromedário Cinema e Vídeo
Belo Horizonte, Brazil
Contact: Breno Nogueira
www.dromedarioaudiovisual.com

In the Araujo family's farm, the grandparents are in a dispute and the sons and daughters are called to try to solve the problem. For the grandchildren, a boring trip to the countryside until they discover that there is a missing relative. The brothers Flora (11) and Tuca (10), join cousin Kiko (8) and Nara (10), the daughter of the farm foreman, and decide to investigate. (...)



295 | THE FAIRYTALE OF THE RAINMAIDEN

Das Märchen von der Regentruede

Director: Klaus Knoesel
Producer: Elke Ried / Thorsten Flassnöcker
Original Language: German
Duration: 58 min
First Telecast: 25.12.18 14:45

Telecaster

Norddeutscher Rundfunk (NDR)
Hamburg, Germany
Contact: Kerstin Heinrichs
www.ndr.de / www.daserste.de

Producing Organisation

Zieglerfilm Koeln GmbH
Köln, Germany
Contact: Thorsten Flassnoecker
www.zieglerfilmkoeln.de

It is glowing hot and terribly dry. The whole country desires nothing more than to end the eternal drought. So does Maren, who wants to marry her beloved Andrees more than anything in the world. But her father, the rich meadow farmer Iven, doesn't allow his daughter to take the son of impoverished Stine as her husband. Furthermore he doesn't believe in the story of the mysterious rainmaiden, who can supposedly make it rain. (...)



296 | THE ADVENTURES OF THE YOUNG MARCO POLO - JOURNEY TO MADAGASCAR

Die Abenteuer des jungen Marco Polo - Reise nach Madagaskar

Director: Eckart Fingberg; Tony Loeser (Co-Director)
Producer: Tony Loeser, Romy Roof
Original Language: German, English
Duration: 25 min
First Telecast: 19.12.18 19:00
Episode No. 23 out of 26

Telecaster

Mitteldeutscher Rundfunk (MDR)
Leipzig, Germany
Contact: Anke Gerstel
www.mdr.de

Producing Organisation

MotionWorks GmbH
Halle (Saale), Germany
Contact: Franziska Ziege
www.motionworks.eu

After a long journey eastwards, young Marco Polo is finally reunited with his father at the court of Kublai Khan. However, just as they are planning their return home, Marco discovers something that changes all his travel plans: His friend Shi La is not an orphan! (...)



297 | BRAINIACS

Escola de Gênios

Director: Marcelo Cordeiro / Jefferson De
Producer: Gloop / Mixer Films
Original Language: Portuguese
Duration: 26 min
First Telecast: 15.04.19 19:30
Episode No. 01 (Season 02) out of 26

Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
mundogloop.globo.com

Producing Organisation

(same as above)

Isaac is 12 years old and earns an opportunity to get his education at a very special place: the Genius School. Among new friends, he faces incredible experiences with chemistry, biology, arts and technology. However, when introduced to Robotics, he finds a way to help his quadriplegic sister to play videogames again.



298 | THE SANDWICHSHOW

De Boterhamshow

Director: David Griffhorst, Dennis Bots & Jan Gitsels
Producer: Elise Uiterwijk Winkel
Original Language: Dutch
Duration: 16 min
First Telecast: 12.11.18 07:45
Episode No. 26 out of 65

Telecaster

NTR
Hilversum, Netherlands
Contact: Elise Uiterwijk Winkel
www.ntr.nl

Producing Organisation

(same as above)

The Sandwich Show is an exciting daily talk show for children from age 6 and up and their parents. In this puppet show, host Fred Talking Head welcomes guests, musicians, and sidekicks, like poet Rico the Rhino and Al Knows it All. Behind the scenes, floor manager Berny is continuously faced with chaos and working to defuse it. (...)



299 | GIGABLASTER

Gigablastar

Director: Marco Antonio Pavão / Thiago Martins
Producer: Gloop / Estricnina Desenhos Animados
Original Language: Portuguese
Duration: 10 min
First Telecast: 18.06.19 18:15
Episode No. 2 out of 26

Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
mundogloop.globo.com

Producing Organisation

(same as above)

Gigablastar is a series about the adventures of Giga, Rubi, Ziggy and Cool Daddy, a very peculiar family, that lives above a karaoke place in the middle of a big and decadent city. They create songs that make huge success on the internet and get involved in a lot of trouble with the most improbable and funny neighbours.



300 | GAME CRASHERS

Bugados

Director: Fabricio Bittar
Producer: Gloop / Floresta Realizações Audiovisuais
Original Language: Portuguese
Duration: 23 min
First Telecast: 21.10.19 19:30
Episode No. 1 out of 26

Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
mundogloop.globo.com

Producing Organisation

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
globosatcontent.com

Tired of fighting villains and saving the universe hundreds of times a day, Glinda, Neo and Tyron, video game characters, escape the screens to live new adventures. The galaxy's heroes become real kids and enroll at Pirandello's school, facing all the wonders of every child's life. They will hide their identity from many students while getting in the most funny situations ever!





301 | LOCOS LAB

Locos Lab

Director: Carlos Ulisse Luz
Producer: Isabel Rosemblatt Bono
Original Language: Spanish
Duration: 11 min
First Telecast: 02.05.20 09:00
Episode No. 11 out of 13

Telecaster

Televisión Nacional de Chile
Santiago, Chile
Contact: Cristobal Loyola
www.tvn.cl

Producing Organisation

Dinogorila Creative Lab
Santiago, Chile
Contact: Isabel Rosemblatt
www.dinogorila.com

Locos' lab is a TV series of 13 episodes of 11 minutes each designed as an approach to explain up-to-date science to 7 to 10-year-old kids. For this, Nina, a teenage girl, has to take control of the crazy adventures of her unusual family. A trip to Mars? Fact. Going into a black hole? Fact. That your house is the craziest of all labs? Fact. Having a nice family dinner, hey, still working on it. (...)



302 | THE AMAZING WORLD OF GUMBALL / EPISODE: THE SLIP

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 12 min
First Telecast: 07.11.18 15:00

Telecaster

Cartoon Network / Turner Central and Eastern Europe
Munich, Germany
Contact: Sarah Krüger
www.cartoonnetwork.de

Producing Organisation

Cartoon Network Studios
Burbank, United States
Contact: Sarah Krüger
www.cartoonnetworkstudios.com

The Wattersons are a totally normal family. Dad is a pink rabbit who stays at home while Mom works in a rainbow factory. Their kids are pretty standard too – there's Gumball, a blue cat with a giant head; Anais, a genius bunny; and Darwin, a pet goldfish who became part of the family when he sprouted legs. At the heart of the show is Gumball who faces the trials and tribulations of any kid. (...)



303 | APPLE & ONION

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 11 min
First Telecast: 02.11.19 16:00

Telecaster

Cartoon Network / Turner Central and Eastern Europe
Munich, Germany
Contact: Sarah Krüger
www.cartoonnetwork.de

Producing Organisation

Cartoon Network Studios
Burbank, United States
Contact: Sarah Krüger
www.cartoonnetworkstudios.com

Apple and Onion are the fish out of water in a city full of urban, slick manufactured foods. They are the only foods that are fresh and not processed, and know nothing about modern adult life or the rules of society but they cannot wait to learn. Their unbridled optimism attracts friends as well as sticky situations. They see things with fresh eyes and this makes for a fun, unexpected, and often insightful take on modern life.



304 | VICTOR & VALENTINO

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 11 min
First Telecast: 05.10.19 09:30

Telecaster

Cartoon Network / Turner Central and Eastern Europe
Munich, Germany
Contact: Sarah Krüger
www.cartoonnetwork.de

Producing Organisation

Cartoon Network Studios
Burbank, Germany
Contact: Sarah Krüger
www.cartoonnetworkstudios.com

About the series: "Victor And Valentino" is a supernatural adventure comedy about two half-brothers who spend a summer with their Grandma in a place called "Monte Macabre". This is a small mysterious town where the Myths and Legends of Latin American Folklore come to life. About the episode: Vic & Val are in awe of the new magician in town, but things go awry when they agree to help him out with a new trick – despite Chata's wishes.



305 | TEAM YEY: STORYEY - EMMA'S LULLABY

TEAM YEY: STORYEY- UYAYI NI EMMA

Director: Noel Anonuevo
Producer: Kelvin Paulino
Original Language: Filipino
Duration: 26 min
First Telecast: 30.08.19 08:30
Episode No. 27 out of 28

Telecaster

YAY CHANNEL- ABS-CBN TV PLUS
Quezon City, Philippines
Contact: Rozanne Jamaica Vasallo
yeychannel.abs-cbn.com

Producing Organisation

(same as above)

Friday is storytelling day in Team YeY where stories come alive through different ways and means. Different devices and improvisations are utilized to tell stories and encourage children to ask questions and express their feelings and ideas. Every week a theme is tackled e.g. leadership, humility. These topics are told through series of show and tell utilizing different media e.g. live action, puppets, animation, and shadow play.



306 | OFFSIDE

Offside

Director: Charlie Villanueva
Producer: immaculate conception elementary school
Original Language: Yakan
Duration: 23 min
First Telecast: 09.09.19 20:00

Telecaster

EMEDIA TV
Zamboanga City, Philippines
Contact: Fr. Elmer Sumile

Producing Organisation

GC3X PRODUCTION
Zamboanga City, Philippines
Contact: Fr. Elmer Sumile

OFFSIDE, this is what the referee shouts during football games when a player is on the wrong side. This film documents how talented children fall prey on the wrong side by the circumstances of this situation. The children in that place learn to play football in the unique field – the mangrove area when it was only low tide. Despite this, they are able to play the game with commitment. Through The Football for Peace by the Marines ICES and Taluksangay players got united. (...)



307 | DOGTALE

Perrocuento

Director: Mixie Araya Soler
Producer: Mixie Araya - Paulina Passi - Jorge Acevedo
Original Language: Spanish
Duration: 8 min
First Telecast: 21.12.19 13:00
Episode No. 5 out of 5

Telecaster

Calama TV
Calama, Chile
Contact: Mario Heusser
www.facebook.com/calamatv

Producing Organisation

Producciones Yareta
Calama, Chile
Contact: Mixie Araya

Sofia (11) from Calama, stays with her grandmother for a while. There is no internet connection, so she must use her imagination. One day, Dog Tales, a dog that begins to relate her myths and legends from the zone, appears in her dreams. Dog Tales and Sofia travel through the Antofagasta region. Chapter 1: Quimal and Lickancabur Chapter 2: The Yakana Chapter 3: The Births of Calama Chapter 4: The Stone Dove Chapter 5: Yankee Dock Monster



308 | GIRAFFE AND MOUSE

Giraffe and mouse

Director: Ariunjargal Luvsantseren
Producer: Bayanjargal Gungaajamts
Original Language: Mongolian
Duration: 15 min
First Telecast: 01.06.19 17:00

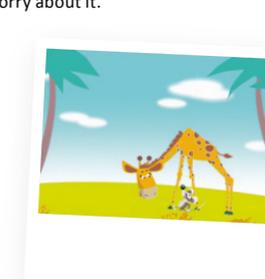
Telecaster

Mongolian National Broadcaster (MNB)
Ulaanbaatar, Mongolia
Contact: Ariunjargal Luvsantseren
www.mnb.mn

Producing Organisation

(same as above)

Khulan is a student of 3rd grade, she's 9 years old. She is unhappy with her appearance and she does not want to share it with others. Her ultimate goal is to be tall. Because she stands last line in her class, she doesn't like physical training. Ankhma is her classmate and tallest in the class. They have the same secret grief. Children tease them and call them "Mouse and Giraffe". Khulan has a secret idea of looking taller. Only Ankhma realises Khulan's secret grief in this moment and she is helping her to get up. Children are different in their appearance and there's no need to worry about it.



309 | SONG-DAY

Песноден

Director: Sandra Gjorgieva
Producer: Pece Taleski
Original Language: Macedonian
Duration: 29 min
First Telecast: 01.02.20 19:00
Episode No. 19 out of 20

Telecaster

Macedonian Radio-Television - National Broadcaster
Skopje, Macedonia
Contact: Aneta Andonova
www.mrt.com.mk

Producing Organisation

OXO - Association for Education, Communication and Consulting
Skopje, Macedonia
Contact: Ilija Tiricovski
www.oxo.org.mk

5+ Family - "SONG - DAY" Seems like any other day at the building. But Petko, Lina and Marija are in the living room preparing themselves for a celebration. There is no speaking here, only singing. It's the Song-day! Neighbro and Komshito arrive ready to play ball, but not to sing and dance. They change their minds when they realize that they have to enter a dance battle to defend the terrace from Luka, Liz and their group. (...)



310 | MR BEAN THE ANIMATED SERIES

Mr Bean The Animated Series

Director: Dave Osborne
Producer: Christopher Skala
Original Language: English
Duration: 11 min
First Telecast: 09.04.19 16:30
Episode No. 11 out of 26

Telecaster

CITV
London, United Kingdom
Contact: Darren Nartey
www.itv.com/city

Producing Organisation

Tiger Aspect Productions
London, United Kingdom
Contact: Adara Todd
www.tigeraspect.co.uk

Mr Bean returns for a third series of his animated adventures. Featuring in 26 brand new episodes. This series follows Mr Bean, his best friend Teddy and his long-suffering landlady Mrs Wicket as we witness more of the mishaps that surround Mr Bean's daily life. Mr Bean becomes obsessed with computer gaming, prevents Mrs. Wicket from selling her house, builds his own caravan, rescues a football from a haunted house and finds himself in many other hilarious escapades. All voiced by Rowan Atkinson.



311 | ALEX ANYWAYS

Álex de todas formas

Director: Darío Vejarano Tafur
Producer: Camilo Cabrera Gálvez
Original Language: Spanish
Duration: 15 min
First Telecast: 25.03.19 11:05
Episode No. 1 out of 6

Telecaster

RTVC - Canal Señal Colombia
Bogotá, Colombia
Contact: Yenny Santamaria
www.senalcolombia.tv

Producing Organisation

Filmawa SAS
Bogotá, Colombia
Contact: Camilo Cabrera Gálvez
www.informacion-empresas.co/Em-
presa_FILMAWA-SAS.html

Alex's life is unlike any other children. Two years ago, a lightning struck his house and since that day he has the superpower to transform his appearance by drawing the person he wants to become. The only person who knows Alex's secret is Kike, his intrepid best friend, who doesn't waste any opportunity to take advantage of his friend's superpower for his own benefit. (...)



312 | CHARLIE, THE INTERVIEWER OF THINGS

Charlie, o entrevistador de Coisas

Director: Celia Catunda and Kiko Mistrorigo
Producer: Ricardo Rozzino
Original Language: Portuguese
Duration: 11 min
First Telecast: 22.08.19 21:00
Episode No. 4 out of 26

Telecaster

Discovery Kids Latam
São Paulo, Brazil
Contact: Adriano Schmid
www.discoverykids.com

Producing Organisation

Pinguim Content
São Paulo, Brazil
Contact: Cristianna Henrique
www.pinguimcontent.com

Charlie, the Interviewer of Things is an animated series in a talk show format. It's hosted by Charlie, an inquisitive sheep who interviews things. Beloved celebrities like Pancake, Soccer Ball, Play Clay, Umbrella, and many more all make their appearances on the show. Laughter, originality, unexpected questions, fun answers, and an inquisitive sheep with never before seen guests makes for a show that can't go wrong... but somehow usually does.



313 | THE DAY I THOUGHT I HAD LOST IT ALL

El día que creí perderlo todo

Director: Julián Gómez Reyes
Producer: Juana González Díaz
Original Language: Spanish
Duration: 5 min
First Telecast: 24.06.19 11:05
Episode No. 1 out of 2

Telecaster

RTVC - Canal Señal Colombia
Bogotá, D.C., Colombia
Contact: Yenny Santamaria
www.senalcolombia.tv

Producing Organisation

Punta Mulata producciones SAS
Bogotá, D.C., Colombia
Contact: Juana González Díaz

Camilo, the nice and funny kid of the class, is the only one who doesn't pass the school year and his world falls apart: he doesn't know what to tell his mom, he won't see his friends again and he feels ashamed and defeated. But life goes on and Camilo has to learn how to make the most when situations like this occur.



314 | SOS FAIRY MANU

SOS Fada Manu

Director: Jean Mary de Moura
Producer: Tiago Mello
Original Language: Portuguese
Duration: 11 min
First Telecast: 12.11.18 08:00
Episode No. 10 out of 13

Telecaster

Gloob
Rio de Janeiro, Brazil
Contact: Beatriz Tompson
mundogloob.globo.com

Producing Organisation

Boutique Filmes
São Paulo, Brazil
Contact: Raquel Gusson
boutiquefilmes.com.br

SOS Fairy Manu follows the misadventures of Manu, an apprentice fairy godmother who aims to solve the problems of all the inhabitants of the Enchanted Kingdom with her magic umbrella wand. With João, her cowardly friend, and Duke, a frog who believes he's a nobleman, SOS Fairy Manu helps unusual fairy tales characters like a big-footed Cinderella, and a Little Wolf, who suffers badly at the hands of the Three Little Pigs, while having to deal with Witch Valquíria. (...)



315 | ENDLINGS

Endlings

Director: J.J. Johnson
Producer: Executive Producer- J.J. Johnson, Blair Powers, Christin Simms
VFX & Animation Executive Producer- Matthew J.R. Bishop
Line Producer- Eric Beldowski
Original Language: English
Duration: 22 min
First Telecast: 17.01.20 00:00
Episode No. 1 out of 12

Telecaster

Hulu
Santa Monica, United States
Contact: Joanna Lamb
www.hulu.com

Producing Organisation

Sinking Ship Entertainment
Toronto, Canada
Contact: Claire Barclay
www.sinkingship.ca

Set 20 years in the future, Endlings is the story of four kids in foster care who discover they're not alone in the universe, even though sometimes it feels like they are. Halfway across the world, after the death of her mate, Tuko becomes the last elephant in existence-what biologists call an ending. (...)



316 | MY HOME, MY LIFE! - MY ACCESSIBLE HOME

My Home, My Life! - My Accessible Home

Director: Rennata Lopez
Producer: Georgina Lopez, Rennata Lopez
Original Language: English
Duration: 7 min
First Telecast: 26.03.20 18:30
Episode No. 8 out of 21

Telecaster

TVOKids
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

Lopii Productions
Toronto, Canada
Contact: Rennata Lopez
www.lopiiproductions.com

My Home, My Life! is a series for kids, told by kids. Each episode follows a child who invites the audience into their lives to see their home, their family, their customs, and traditions! Every episode of My Home, My Life! is as unique as the child featured in the episode and will feature diverse children, families, and homes. (...)





317 | MS SUGGA

Ms Sugga

Director: Mary Wells
Producer: Mary Wells and Patricia Northover
Original Language: English
Duration: 13 min
First Telecast: 14.12.19 10:00
Episode No. 1 out of 4

Telecaster

Television Jamaica
Kingston, Jamaica
Contact: Hertha Beckmann
www.televisionjamaica.com

Producing Organisation

University of the West Indies
Kingston, Jamaica
Contact: Patricia Northover
www.mona.uwi.edu

STORY SYNOPSIS: "As Freedom Fighters we never give up!" On a wonderful journey Ms. Sugga, a strong, feisty animated sugar cane stalk, travels with two kids (Tamika and Omar), and a wise African Chief (Tacky), in a magical bubble back in time, in search of ancient sugar cane molasses, but on the way they get caught in Jamaica's turbulent sugar cane history and discover that 'the spirit to survive never dies' when you're determined to fight for a future you want. (...)



318 | DANGER MOUSE / MELTED

Danger Mouse/ Melted

Director: Aidan McAteer
Producer: Exec Producers for Boat Rocker Rights - Bob Higgins, Chapman Maddox; Exec Producer for CBBC Tim Searle
Original Language: English
Duration: 22 min
First Telecast: 17.12.18 15:25

Telecaster

CBBC
Salford, United Kingdom
Contact: Bernadette McCrossan
www.bbc.co.uk/iplayer / www.bbc.co.uk/cbbc

Producing Organisation

(same as above)

A double-length musical special. Danger Mouse reluctantly takes part in Pink Dawn's re-enactment of Melted, a famous ice-themed musical phenomenon. Penfold is delighted by the prospect of a starring role, but Danger Mouse struggles to hide his disdain for singing, even though by agreeing to take part in the fantasy re-enactment he might just stop Dawn melting the north pole and flooding the world. (...)



319 | ODD SQUAD

Odd Squad

Director: Melanie Orr
Producer: Executive Producers: J.J. Johnson, Tim McKeon, Blair Powers, Ellen Doherty. Co-Executive Producers: Adam Pletzman, Mark De Angelis. Animation Executive Producer: Matthew J.R. Bishop.
Original Language: English
Duration: 11 min
First Telecast: 06.11.18 16:00
Episode No. 32 out of 40

Telecaster

PBS
Arlington, United States
Contact: Linda Simensky
www.pbs.org

Producing Organisation

Sinking Ship Entertainment, Fred Rogers Productions
Toronto, Canada
Contact: Claire Barclay
www.sinkingship.ca

Odd Squad is a live-action comedy about a kids-only agency whose mission is to save the day whenever something unusual happens. Embedded in each mission is a math concept the agents use to solve the problem. (...)



320 | THE SOLUTIONEERS

The Solutioneers

Director: Kat Weber
Producer: Christina Jennings, Scott Garvie, Jennifer McCann
Original Language: English
Duration: 4 min
First Telecast: 17.02.20 09:00
Episode No. 8 out of 30

Telecaster

Shaftesbury Kids Youtube Channel
Toronto, Canada
Contact: Jennifer McCann
www.shaftesbury.ca

Producing Organisation

(same as above)

Meet The Solutioneers! 12-year-old best friends and budding inventors solve everyday problems and make a major difference in the world using STEAM. The scripted series (10x4 min) follows 4 spirited tech-savvy girls: mathematician and vlogger Riley, cosplay-clad designer Ava, animal-loving robotics buff Gwen, and skater kid/ace coder Kat, as they vie for the top spot at the National STEAM Speak Competition (Think TED Talk for science). (...)



321 | OPA POPA DUPA

Opa popa dupa

Director: Andres Lizaso
Producer: Estudios Teleméxico
Original Language: Spanish
Duration: 22 min
First Telecast: 04.02.19 17:30
Episode No. 2

Telecaster

Gaston Moguilevsky
Bogota, Argentina
Contact: Gaston Moguilevsky

Producing Organisation

<https://foxtelecolombia.com/>
Ciudad de México, Mexico
Contact: Gaston Moguilevsky
www.estudiostelemexico.com

Earth, air, planets, forests, oceans, seasons, science, flora and fauna. All this is explained by a youtuber gorilla, a rock-star flower, a smug -actor lion. Does it make sense at all? Probably not. What if we add a monkey who loves to make jokes, a police condor and an allergic elephant? Now, could it make sense? And besides that, we also add Eco and Nube, two Nat Geo explorers and it will result in "Opa Popa Dupa", a puppet show to educate by entertaining in which they will all experience unexpected adventures while discovering amazing stuff about the universe. (...)



322 | THE CHALLENGE

Ha'etgar Ha'gadol

Director: Bobby Lax
Producer: Michal Butel
Original Language: Hebrew
Duration: 15 min
First Telecast: 01.03.18 17:00
Episode No. 3 out of 32

Telecaster

Hop! Channel
Tel Aviv, Israel
Contact: Sharon Moverman
www.hop.co.il

Producing Organisation

Brosh - Quality Productions
Tel Aviv, Israel
Contact: Sharon Moverman
www.hop.co.il

Kids team up with superheroes to help others and save the day! An original game show for preschoolers, combining humor, drama and games. The Challenge empowers children to use their natural resources, become superheroes in their own right and save the day, one challenge at a time! The Commander of the Superhero Headquarters receives a call for help and selects one superhero for the mission. (...)



323 | RUKA'S AMAZING JOURNEYS

Los fantásticos viajes de Ruka

Director: Julián Rosenblatt
Producer: Pablo Christiny
Original Language: Spanish
Duration: 13 min
First Telecast: 07.04.18 08:30
Episode No. 9 out of 13

Telecaster

TVN/Señal Colombia
Santiago / Bogotá, Chile
Contact: Mariana Hidalgo
www.tvn.cl / www.senalcolombia.tv

Producing Organisation

GVG Producciones
Santiago, Chile
Contact: Julian Rosenblatt
www.gvgproducciones.com

Ruka's Amazing Journeys is a 2D animation series aimed at an audience up to 6 years old. During the 13 episodes, topics such as climate change, pollution of the seas, human intervention, healthy life are addressed; and also values such as perseverance, curiosity, tolerance, love and respect for other living beings. In each episode we meet a new marine species and the ecosystem it inhabits, in this way we get to know different seas of our planet. (...)



324 | JUNK RESCUE

Junk Rescue

Director: Shiona McCubbin
Producer: Terri Langan
Original Language: English
Duration: 14 min
First Telecast: 18.06.18 16:25
Episode No. 1 out of 15

Telecaster

BBC
MediaCityUK, United Kingdom
Contact: Julia Bond
www.bbc.co.uk

Producing Organisation

Hello Halo TV
Glasgow, United Kingdom
Contact: Terri Langan
www.hello-halo.tv

It's not junk if someone's got a use for it! Join Danny Sebastian, Zoe Pocock and their team of Junkyard Helpers at the Junkyard where day-to-day items and old junk are given a fun, practical, new life. We shine a light on traditional crafts, like boat building, lino cut printing and violin making. A surfboard made from a church pew or a handbell made from an old copper jug... you can always make use of someone else's junk! (...)





325 | MAGIC HANDS: SONGS

Magic Hands: Songs

Director: Camilla Arnold
Producer: Camilla Arnold
Original Language: English
Duration: 10 min
First Telecast: 25.02.19 08:00
Episode No. 1 out of 20

Telecaster

CBeebies
Media City, Salford, United Kingdom
Contact: Michael Townner
www.bbc.co.uk/cbeebies

Producing Organisation

Flashing Lights Media
Gerrards Cross, United Kingdom
Contact: Camilla Arnold
www.flashinglightsmedia.co.uk

Magic Hands Series 3 brings iconic songs such as Wizard of Oz's 'Somewhere Over the Rainbow', Greatest Showman's 'A Million Dreams' and Jackson 5's 'ABC' to life through a mixture of live action and animation. The series is led by four profoundly deaf presenters who use sign language and spoken word to make the series accessible to both deaf and hearing children. (...)



326 | NORI ROLLERCOASTER BOY

Nori Rollercoaster Boy

Director: Xris Sohn (XrisP)
Producer: Xris Sohn (XrisP) / John Mckay (POW Studios)
Original Language: Korean
Duration: 11 min
First Telecast: 05.10.19 10:15
Episode No. 1 out of 52

Telecaster

Your Family Entertainment AG (Pay-TV Channel "Fix&Foxi TV")
Munich, Germany
Contact: Laurence Robinet
www.fixundfoxi.tv

Producing Organisation

XrisP
Seoul, South Korea
Contact: (Kate) Kyoungwon P. Koshi
www.xrisp.com / www.powpost.co.nz

A young and brave RollerCoaster boy, Nori lives in a fancy and amazing amusement park, Nori Park. Through his growing up story, we learn about friendship and family affection. Then we can look back at our real life. Today is the day of the festival, kicking away the villain Vegas and reopening the Nori Park. Nori as a hero who has driven Vegas away, is enjoying the exciting festival with Jinny and friends. (...)



327 | ENE MENE BU - AND IT'S UP TO YOU / EPISODE 1741: WE ARE THE MUSIC MAKERS

ENE MENE BU - und dran bist du // Folge 1741: Wir machen Musik

Director: M. Stacke, Y. Fantou, J. Plica, A. Thümmeler
Producer: KiKA
Original Language: German
Duration: 14 min
First Telecast: 24.01.20 09:15
Episode No. 1741 out of 1741

Telecaster

Der Kinderkanal von ARD und ZDF (KiKA)
Erfurt, Germany
Contact: Maria Grumptmann
www.kika.de / www.kikaninchen.de

Producing Organisation

(same as above)

ENE MENE BU presents pre-schoolers showing their peers how incredibly creative, imaginative and independent they are. In this episode it's all about music. Children sing, they make music with glass and they dance. In the museum, it smells funny, because there is a bunch of skunks jumping around. So let's hurry on to a group of pre-schoolers drawing their own kindergarten and making their pictures come to life. (...)



328 | PICHINTÚN, CAMILO, A BLIND BOY

Pichintún, Camilo un niño ciego

Director: Karen Garib Bravo
Producer: Karen Garib Bravo
Original Language: Spanish
Duration: 7 min
First Telecast: 05.09.18 10:00
Episode No. 1 out of 10

Telecaster

Consejo Nacional de Televisión de Chile
Santiago, Chile
Contact: Alejandra Palma
infantil.cntv.cl

Producing Organisation

(same as above)

Pichintún is a docu animation about children in different parts of Chile. In each chapter we meet real children who tell us who they are, what they like to do, where they live, all through animated characters in 2 and 3D technique. The characters of each chapter belong to native people and others are attached to cultural traditions or their stories expose issues of inclusion such as blindness or migration, all told by their selves. (...)



329 | MUSIC IN THE BOX

뽀뽀지 뮤직박스

Director: Sojin Ahn
Producer: Seyeon Hwang, Jinwoo Park
Original Language: Korean
Duration: 11 min
First Telecast: 11.04.19 08:10
Episode No. 3 out of 42

Telecaster

Educational Broadcasting System (EBS)
Goyang-si, South Korea
Contact: Seyeon Hwang
home.ebs.co.kr/musicbox/main

Producing Organisation

(same as above)

"Let's play with everything and make music out of it!" Each episode, a bunch of music boxes come to Mr. Haha. He picks and unboxes one of them. All of the items in the box are everyday things familiar to us: books, bells, and cups... Mr. Haha gets inspired by these items inside and develops the musical theme of the day. While having a lot of fun playing around with the items, the children cast learn musical concepts. Going out on a high note, "The Performance Box" 'Performance Box', a box-shaped performance hall, is where the items and musical concept of the day are integrated into one complete song. (...)



330 | ANAANA'S TENT

Director: Roselynn Akulukjuk, Nadia Mike, Neil Christopher, Philip Eddolls, Daniel Christopher, Patrick Béland
Producer: Louise Flaherty, Neil Christopher, Daniel Christopher
Original Language: Inuktitut/English
Duration: 22 min
First Telecast: 12.05.19 06:46
Episode No. 9 out of 13

Telecaster

APT
Winnipeg, Canada
Contact: Jean-François O'Bomsawin
www.aptn.ca

Producing Organisation

Taqqu Productions
Iqaluit, Canada
Contact: Neil Christopher
www.taqqut.com

In a very special tent in the Arctic, Rita Claire and her husky Qimmiq learn new songs, words and stories with the help of some animated friends and Inuit performers. Anaana's Tent is an entertaining and educational preschool TV series that prepares children for Kindergarten. The series is a mixture of live-action, puppet, and animated segments and is filled with Northern stories. Anaana's Tent teaches Inuit values of kindness, friendship, patience and environmental stewardship.



331 | MR. BEARD'S HOTEL

Hr. Skægs hotel

Director: Palle Nørmark
Producer: Niki Vraast-Thomsen
Original Language: Danish
Duration: 17 min
First Telecast: 24.10.19 17:15
Episode No. 7 out of 14

Telecaster

DR Ramasjang
Copenhagen, Denmark
Contact: Mai-Britt Düring
www.dr.dk

Producing Organisation

Great House
Copenhagen, Denmark
Contact: Katrine Strubberg
www.greathouse.dk

When guests stay at Mr. Beards Hotel, Mr. Beard will do everything to make them feel comfortable and at home. But it's more difficult than it sounds. Mr. Beards Hotel is a fun and ambitious series about making people, from all over the world, feel welcome and give us the desire to open our hearts and maybe even learn some languages. In this episode Mr. Beard is happy to have a visit from the French Rockstar Axel Rosé. (...)



332 | NUKU-NUKU MEANS IN RAPANUI: LET'S BE TOGETHER

Nuku-Nuku

Director: Vivienne Barry
Producer: Vivienne Barry Producciones Audiovisuales
Original Language: Spanish
Duration: 6 min
First Telecast: 14.05.19 09:00
Episode No. 10 out of 20

Telecaster

TVN television Nacional de Chile
Santiago de Chile, Chile
Contact: Cristobal Loyola
www.tvn.cl

Producing Organisation

Vivienne Barry Producciones Audiovisuales
Santiago de Chile, Chile
Contact: Vivienne Barry
www.viviennebarry.cl

Rapanui, or Easter Island, is a part of Chile, but it's very far away, about 5 hours by plane, on the Polynesian side of the Pacific ocean. The Chilean children don't know very well how the Rapanui children live. Other children in other countries don't know much about them either. Easter Island is a very beautiful and magic place, with a very rich culture, an interesting history, promenades, tales, dances, food, animals and music. (...)



333 | WORLD RIPILICA - THE ADVENTURES OF LILICA, A KOALA

Mundo Ripilica - As Aventuras de Lilica, a Coala
 Director: Humberto Avelar
 Producer: Coproducer Singular, Media & Content, Mono Animation and Marisol
 Original Language: Portuguese
 Duration: 7 min
 First Telecast: 18.11.18 08:30
 Episode No. 1 out of 26

Telecaster
 Discovery Networks Brasil
 São Paulo, Brazil
 Contact: Flavio Medeiros
 www.discoverybrasil.com

Producing Organisation
 Mono Animation
 Sao Paulo, Brazil
 Contact: Jessica Reis
 www.monoanimation.com.br

Mundo Ripilica is a place where dreams come true. Lilica, a plush doll comes alive to play with Donna, her inseparable friend to live wonderful adventures. All children's games, wishes and dreams in this place, come alive in genuine colors. From their rooms or backyards, all children can "Ripilicate" and enjoy this great valley where nature reveals its secrets. (...)



334 | OPEN, CLOSE

Luk op Luk i
 Director: Jens Birkholm
 Producer: Jens Birkholm
 Original Language: Danish
 Duration: 17 min
 First Telecast: 08.02.19 17:35
 Episode No. 1 out of 8

Telecaster
 DR ramasjang
 Copenhagen, Denmark
 Contact: Mai-Britt Düring
 www.dr.dk

Producing Organisation
 DR
 Copenhagen, Denmark
 Contact: Katrine Strubberg
 www.dr.dk

It is Sofie's birthday and she is throwing a party. But Katrine is afraid that she has not been invited. What to do then? How do you explain feelings like being shy or getting homesick when you're just 3 to 6 years old? Through music, comedy and other children's good advice, the series tries to make us talk about feelings and how to handle them.



335 | THE DOCTORS - GRETA'S EAR OPERATION

Doktorerna - Gretas Öronoperation
 Director: Marie Lundberg
 Producer: Marie Lundberg
 Original Language: Swedish
 Duration: 5 min
 First Telecast: 19.08.19 18:10
 Episode No. 11 out of 12

Telecaster
 SVT Barn
 Stockholm, Sweden
 Contact: Frida Boëthius
 www.svtplay.se

Producing Organisation
 Svenska Barnprogramme AB
 Stockholm, Sweden
 Contact: Marie Lundberg
 www.svenskabarnprogramme.se

In the series The Doctors a group of 5-year-old mini doctors move into a hospital with their small ambulance. They are fully determined to cure all the patients. Bones get repaired, stomachs x-rayed and vaccines taken in the most refined ways! No case is too difficult for The Doctors! Moreover, in every episode they are assisted by a specialist. In this episode, The Doctors have 8-year-old Greta as their patient. (...)



336 | PLAY SCHOOL: ACKNOWLEDGEMENT OF COUNTRY

Play School: Acknowledgement of Country
 Director: Ian Munro
 Producer: Bryson Hall
 Original Language: English
 Duration: 28 min
 First Telecast: 08.07.19 09:00

Telecaster
 Australian Broadcasting Corporation
 Sydney, Australia
 Contact: Libbie Doherty
 www.abc.net.au

Producing Organisation
 (same as above)

This "Acknowledgement of Country" episode's purpose is to acknowledge the traditional owners of Australia through stories, song, music and dance highlighting the importance to all Australians to care for Country. For the first time the episode featured a full line-up of Indigenous presenters, who introduced Kiya an indigenous toy from Western Australia. (...)



337 | SHIMAJIRO: A WORLD OF WOW! - LIFE & SURVIVAL - LIVING TOGETHER, LIVING CREATIVELY

Shimajiro no Wao - Ikiru
 Director: Overall Production: Teppei Eriguchi; Animated Segment Direction: Hiro Takashima; Live Action Segment Planning & Direction: Isamu Hirabayashi, Eri Asahi
 Producer: Ai Aochi
 Original Language: Japanese
 Duration: 23 min
 First Telecast: 22.06.19 08:30

Telecaster
 TV Setouchi Broadcasting Co., Ltd.
 Okayama-shi, Japan
 Contact: Shiho Kawahara
 www.webtsc.co.jp

Producing Organisation
 Benesse Corporation
 Tokyo, Japan
 Contact: Ai Aochi
 kodomo.benesse.ne.jp/open/tv/en/

The show provides exciting educational experiences for children as a key pathway to learning about the world around them. Shimajiro has starred in 410 episodes of a popular educational TV show that was launched in 2012. (...)



338 | I'M ALL GROWN UP

Ani Gadol
 Director: Kobi Paz
 Producer: Nutz Productions
 Original Language: Hebrew
 Duration: 10 min
 First Telecast: 10.09.19 16:30
 Episode No. 1 out of 8

Telecaster
 Ananey Communications
 Tel Aviv, Israel
 Contact: Daniel Banai
 www.ananey.com

Producing Organisation
 (same as above)

Little ones are always fascinated by their parents' workplace and they'd do anything to join their mom or dad at work. Produced exclusively for satellite TV provider YES - as the spin-off of the Nick Jr. Israel hit show - Off to Work We Go, I'm all Grown Up gives youngsters the opportunity to explore their parents' professional life. In each episode, a boy or a girl join their parents at their workplace helping them accomplish their daily tasks. (...)



339 | CHILD'S STORY

Kid Kuwento
 Director: Reysie Ann Marie P. Martinez
 Producer: Diamzel J. Mendoza
 Original Language: Filipino/ English
 Duration: 25 min
 First Telecast: 23.09.19 16:00
 Episode No. 34 out of 39

Telecaster
 Eagle Broadcasting Corporation
 Quezon City, Philippines
 Contact: Sally Lopez
 www.eaglebroadcasting.net

Producing Organisation
 (same as above)

KID KUWENTO (Child's Story) is a show that focuses on teaching literacy by improving speaking, listening, and reading while honing social and emotional skills of young audience. Kid Kuwento teaches sign language and provides rich stories for children to learn from. This show advocates for reading as a means to succeed in life. It also is an avenue for children's opinions on certain topics discussed in episodes.



340 | GRANDAD, GRAN AND ME - TOBI

Mijn opa, mijn oma en ik - Tobi
 Director: Annelies de Wit
 Producer: Doreth Mattheuwsen
 Original Language: Dutch
 Duration: 5 min
 First Telecast: 19.10.18 13:21

Telecaster
 KRO-NCRV
 Hilversum, Netherlands
 Contact: Marlies Derksen
 www.kro-ncrv.nl

Producing Organisation
 (same as above)

In the series Grandad, Granny and me, it's all about the relationship between the child and his/her grandparents. This episode is a portrait of Tobi. He loves seeing his grandparents every week. Although Tobi is in a wheelchair, he does just the same things as kids who can run around freely. He just does it in his own way! He is the soccer keeper who doesn't let grandma score a single goal. He races through the neighborhood in his wheelchair like Max Verstappen, while his grandparents cheer him on at the finish. (...)



341 | BUG DIARIES

Bug Diaries

Director: Gilly Fogg
Producer: Amazon Studios
Original Language: English
Duration: 22 min
First Telecast: 12.03.19 08:00
Episode No. 5 out of 12

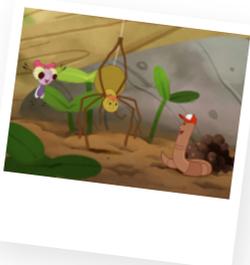
Telecaster

Amazon Prime
Santa Monica, CA, United States
Contact: Claire Finn

Producing Organisation

Lighthouse Studios
Kilkenny, Ireland
Contact: Gilly Fogg
www.lighthousestudios.ie

The 'Bug Diaries' series explores different perspectives on life with its three main characters: Worm, who's always on or under ground; Spider, with his ability to climb and swing anywhere; and Fly, who can fly or walk anywhere she wants. Like small kids, the bugs are tiny and powerless in the face of human adult activity. The well crafted stories weave natural facts (eg. worms like to be moist but can drown in too much water) into relate-able situations (moving home at short notice). (...)



342 | SOCK ROCK

Strumphittarna

Director: Staffan Gräsbeck
Producer: Jan-Ulrik Lindberg
Original Language: Swedish
Duration: 16 min
First Telecast: 10.11.19 18:00
Episode No. 5 out of 5

Telecaster

Svenska Yle
Helsinki, Finland
Contact: Jan-Ulrik Lindberg
arenan.yle.fi

Producing Organisation

(same as above)

Sock Rock is a music competition where 16 new songs are performed by artists, musicians and dancers entirely made out of socks. All sock characters are made by children (individual children, groups of preschoolers and schoolchildren) and sent to the programme makers. Children also able to vote on their favourite songs and thereby decide the winner. The aim is to acknowledge children's creations and to introduce children to various music genres, as well as to entertain. (...)



343 | SUPER MIGHTY MAKERS

Super Mighty Makers

Director: Steve Diguer
Producer: Mark J.W. Bishop, Matt Hornburg, Jamie Piekarz, Stephen J. Turnbull
Original Language: English
Duration: 11 min
First Telecast: 03.11.18 10:30
Episode No. 15 out of 26

Telecaster

TVOkids
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com

Producing Organisation

marblemedia
Toronto, Canada
Contact: Effie Patterson
www.marblemedia.com

Super Mighty Makers is a live action show where real kids spread kindness one craft at a time. In each episode, a Craft Kid sparkles up to the Carecraft to complete a Maker Mission with the help of Bondini and one of four Super Mighty Makers. Together, Bondini, the Super Mighty Maker and the Craft Kid make a thoughtful craft and deliver it to their recipient. Another act of kindness, another Maker Mission completed!



344 | GRACE'S AMAZING MACHINES / BUILDING MACHINES

Grace's Amazing Machines/ Building Machines

Director: Produced and Directed by Alex Armstead
Producer: Series Producer: Rob Jenkinson
Original Language: English
Duration: 14 min
First Telecast: 28.10.19 16:25
Episode No. 8 out of 20

Telecaster

CBeebies
Salford, United Kingdom
Contact: Bernadette McCrossan
www.bbc.co.uk/iplayer / www.bbc.co.uk/cbeebies

Producing Organisation

(same as above)

In this episode, CBeebies' very own motorbike rider Grace Webb shows off three amazing machines that all help to build things. Grace drives a backhoe loader and gets to dig a hole, shows off an incredible bridge builder and then fills a hole using a concrete mixer truck! With her ability to drive anything, Grace is an inspiring role model for our young viewers.



345 | BUMBI

Bumbi

Director: Emanuela Esposito
Producer: Rai Ragazzi
Original Language: English
Duration: 10 min
First Telecast: 21.12.19 07:55

Telecaster

Radiotelevisione Italiana (Rai)
Rome, Italy
Contact: Elena Strummiello
www.rai.it

Producing Organisation

(same as above)

In a coloured and enchanting setting that calls to mind an imaginary world, a group of babies, from 2 to 3 years old, coming from various nursery schools, reach the stage to interact with the show. It's a tales garden, in which we find Oreste The Storyteller, the plushy Bumbi and a ten year old girl. Music has a very important role: the plushy arrives, everytime called by a song specifically written and composed for the show. In a perfect harmony with the music Oreste begins to tell a story, performing with charming and amazing movements. (...)



346 | ELLA, OSCAR & HOO

Ella, Oscar & Hoo

Director: Emmanuel Linderer
Producer: Norma Animation - Alexis Lavillat
Original Language: French
Duration: 11 min
First Telecast: 08.10.19 08:45
Episode No. 1 out of 52

Telecaster

SWR / KiKA
Baden Baden, Germany
Contact: Benjamin Manns
www.kika.de

Producing Organisation

NORMAAL ANIMATION
Paris, France
Contact: Marc Dhrami
www.normaal.fr

A child meets a cloud... and friendship blossoms into poetry! Oscar, the young boy, and Hoo, his cloud friend, set off together to discover the fascinating world of emotions. In the company of Ella, their young neighbour, they explore the joys and weather the small storms of childhood emotions without ever losing sight of their friendship.



347 | GROWN UPS SHOULD NEVER HIT YOU

Voksne skal Aldri slå

Director: Trond Jacobsen & Marianne Müller
Producer: Trond Jacobsen & Ilze Burkovska Jacobsen
Original Language: Norwegian
Duration: 8 min
First Telecast: 18.11.19 17:00

Telecaster

NRK Super
Oslo, Norway
Contact: Halvard Jakobsen
www.nrksuper.no

Producing Organisation

Bivrost Film
Tønsberg, Norway
Contact: Trond Jacobsen
www.bivrostfilm.no

An animated documentary giving young children knowledge about physical violence in the home. The film was part of NRK Super's focus days on Physical Violence this year. What is violence? And why is all violence against children illegal in Norway? This film tells children that violence is never a child's fault, and that all children in Norway have the right to get help if they are scared by grown ups in their own home.



348 | FUN WITH ZAPPELIN

Zin in Zappelin

Director: Steve Oen
Producer: Wendy Steenbergen
Original Language: Dutch
Duration: 13 min
First Telecast: 09.12.19 07:00
Episode No. 41 out of 65

Telecaster

Avrotros
Hilversum, Netherlands
Contact: Wendy Steenbergen
www.avrotros.nl

Producing Organisation

(same as above)

The television show 'Fun with Zappelin' is the morning show for children from 3 to 6 years of age. Every weekday, the little viewers will wake up with host Fenna Ramos, who lives in a live-size zeppelin, where she invites special guests such as children, animals and people who tell about their profession. She takes the young viewers into her fantasy world, where she experiences a different adventure every day. Fenna inspires her viewers with the best games, crafts, recipes and songs. (...)





349 | AKILI AND ME

Akili and Me

Director: Nisha Igon
Producer: Christina Bwana
Original Language: English
Duration: 23 min
First Telecast: 04.08.18 09:00
Episode No. 38 out of 52

Telecaster

Tanzania Broadcasting Corporation
Dar es Salaam, Tanzania
Contact:
www.tbc.go.tz

Producing Organisation

Ubongo Learning
Dar es Salaam, Tanzania
Contact: Christina Bwana
www.ubongo.org

Akili and Me is a beloved pre-school show which follows the adventures of 4-year-old Akili who lives near the foot of Mt. Kilimanjaro. Every night when she falls asleep, she enters a magical land of talking animals. She and her animal friends learn English vocab, letters, numbers, emotions, art and more!



350 | BECCA'S BUNCH - THE GREAT INDOORS

Becca's Bunch - The Great Indoors

Director: Alan Shannon
Producer: John Rice
Original Language: English
Duration: 11 min
First Telecast: 22.06.18 07:00
Episode No. 31 out of 52

Telecaster

Nickelodeon
London, Ireland
Contact:
www.nick.co.uk

Producing Organisation

JAM Media
Dublin, Ireland
Contact: Holly Keating
www.jammedia.com

One little bird named Becca and her bunch of friends are ready for adventure in the Wagtail Woods. Becca and her bunch – Russell, Sylvia, and Pedro – see adventure in every situation and because of this, the little bobble-hat wearing bird bites off more than she can chew. These sticky situations lead to Becca's unique and brilliant ideas where her positive-thinking and leadership skills shine. Becca thinks on her feet and encourages others around her to do the same. All is good in the Wagtail Woods in the end.



351 | CROW'S NEST

Kalagh Par

Director: Reyhane Kavosh
Producer: Ali Raeis
Original Language: No Dialogue
Duration: 5 min
First Telecast: 13.01.18 18:30

Telecaster

IRIB
Tehran, Iran
Contact: Ali Raeis
www.irib.ir

Producing Organisation

Solh & Salam Institute
Isfahan, Iran
Contact: Ali Raeis
www.solhart.ir

A crow who loves pumpkin decided to build his nest on scarecrow's head on a pumpkin farm. The farm owner who is also interested in photography noticed the crow is there. He gets angry and tries many times to shoot the crow and ruining his nest but isn't successful. After a while they become friends.



352 | OLOBOB TOP

Djurverket

Director: Steve Smith
Producer: Steve Smith
Original Language: English
Duration: 5 min
First Telecast: 23.04.18 09:10
Episode No. 27 out of 78

Telecaster

CBeebies
Salford, United Kingdom
Contact: Nick Hall
www.bbc.co.uk/tv/cbeebies

Producing Organisation

Beakus
Lewes, United Kingdom
Contact: Steve Smith
www.beakus.com

Animated series about creative play set in a big forest. Tib, Laloo and Bobble live in the Olobob Tree. They love to play with their friends, but when problems arise the Olobobs visit a special place called the Olobob Top. Here they build a brand new character with the shapes they find there - the same shapes that make up their world, and themselves! Bringing the new character to life, they set about solving what's wrong - usually with a little mayhem and a whole lot of fun! (...)



353 | THE ANIMAL AUTHORITY

Sesame Street

Director: Jonas Leksell
Producer: Jonas Leksell
Original Language: Swedish
Duration: 15 min
First Telecast: 17.01.19 18:00
Episode No. 1 out of 16

Telecaster

Swedish Educational Broadcasting Company (UR)
Stockholm, Sweden
Contact: Caroline Ginner
www.ur.se

Producing Organisation

OTW
Stockholm, Sweden
Contact: Elin Falck
www.otw.se

Yankho has been employed by the Animal Authority, to which people turn with all sorts of questions about animals. There's only one problem. Yankho doesn't know anything about animals. So when a client comes to the office asking how he can find colourful, fluttering animals to keep in his garden, Yankho sneaks out to find the answer. A mission impossible, it seems. Until he suddenly spots a group of children on the meadow, running around with hand nets. They seem to be chasing colourful, fluttering animals...



354 | SESAME STREET

Jabu's Jungle

Director: Ken Diego
Producer: Brown Johnson, Benjamin Lehmann, Mindy Fila, Karyn Leibovich, Stephanie Longardo
Original Language: English
Duration: 26 min
First Telecast: 03.03.18 09:00
Episode No. 16 out of 35

Telecaster

HBO
Santa Monica, United States
Contact: Artasia Hayward
www.hbo.com

Producing Organisation

Sesame Workshop
New York, United States
Contact: Kelly Ferrara
www.sesameworkshop.org

Lily, a four-year-old tiger cub from China, joins Chamki, Zuzu and all their new friends for an international food festival on Sesame Street, and they learn about traditional dishes from Japan, South Africa, India and China. Rudy is reluctant to try the unfamiliar foods, but is pleasantly surprised when Elmo, Abby and Chris encourage him to taste a few. Guest: Padma Lakshmi.



355 | JABU'S JUNGLE

Telecaster

Director: Roger Hawkins
Producer: Nic Buchanan
Original Language: English
Duration: 22 min
First Telecast: 07.05.18 07:00
Episode No. 1 out of 13

Telecaster

SABC1
Johannesburg, South Africa
Contact: Violet Sekhibidu
www.sabc.co.za

Producing Organisation

Pixcomm
Cape Town, South Africa
Contact: Nic Buchanan
www.pixcomm.co.za

Jabu's Jungle is an African animated children's series about a young boy and his magic talking drum. In each episode Jabu makes something new and goes on an adventure to solve a problem with an African animal. During the adventure he learns about the new animal and its 'superpowers'. The emphasis is on a very African flavour, with our character living in a shack in a township, and visiting all the different African ecosystems along with African music to carry the viewers along.



356 | THE DRAGON AND THE SEVEN PRINCESSES

Telecaster

Director: Kalle Brunelius
Producer: Frida Boethius
Original Language: Swedish
Duration: 6 min
First Telecast: 01.02.20 18:00
Episode No. 8 out of 10

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagnefur
www.svt.se

Producing Organisation

(same as above)

In the magical world of fairy tales, something awful has happened. The Bolibompa Dragon has been caught by the evil fairy Partie. The only way to save the Dragon is to find the Seven Princesses. The good fairy, Rosie-Lou, rides her unicorn into the real world, but will she find all the Seven Princesses before the Dragon dies in Partie's horrible prison? The Dragon and the Seven Princesses is an adventure where we let ordinary four-year-olds transform into magical and beautiful fairy tale-princesses, with superpowers. We want the princesses to become the heroes of all of us.





357 | KLUMP / A LITTLE SHEEPISH

Petzi / Lämmchen

Director: Johannes Weiland, Carsten Bunte
Producer: Carsten Bunte, Lars Sylvest
Original Language: German
Duration: 12 min
First Telecast: 06.01.19 06:40
Episode No. 24

Telecaster

Zweites Deutsches Fernsehen (ZDF)
Mainz, Germany
Contact: Götz Brandt
www.zdf.de

Producing Organisation

Studio SOI
Ludwigsburg, Germany
Contact: Carsten Bunte
www.studiosoi.de

On his ship "Mary" the little bear Petzi travels around the world with his friends Pingo (penguin), Seebär (seal) and Pelle (pelican). A little Sheepish: The fluffy lamb has taken a fancy to Pingo. Petzi fears that his best friend won't be interested in him at all in the future. For the bear this is a terrible idea. So Petzi tries imaginatively to prove that he has more fun with Pingo than he could ever have with his little lamb. (...)



358 | PHILO AND SOPHIE

PHILO AND SOPHIE

Director: Bobby Lax
Producer: SUMAYOKO
Original Language: Hebrew
Duration: 13 min
First Telecast: 12.11.19 07:05
Episode No. 11 out of 30

Telecaster

KAN, Israeli Public Broadcasting Corporation
Tel Aviv, Israel
Contact: Sara Gaon
www.kan.org.il

Producing Organisation

Sumayoko Productions
Tel Aviv, Israel
Contact: Sara Gaon
www.sumayoko.com/productions

Philo and Sophie are a pair of cats (puppets) living in a large trash can, green, messy and colorful. Sophie is a curious and eager cat who likes to think, and Philo is a lazy, sleepy cat. In each chapter they will try to solve a different philosophical question that will bother them (and therefore Philo and Sophie together are philosophical!). They will experiment with a variety of objects and garbage in the trash, and break through the boundaries of imagination and thought.



359 | MIMI & LISA - CHRISTMAS LIGHTS MYSTERY

Mimi a Liza - Zahada vianocneho svetla

Director: Katarina Kerekesova, Ivana Sebestova
Producer: Fool Moon, Radio and Television Slovakia, Maurfilm
Original Language: Slovak
Duration: 26 min
First Telecast: 23.12.18 18:45

Telecaster

Radio and Television Slovakia (RTVS)
Bratislava, Slovakia
Contact: Halka Marcekova
www.rtvsk.sk

Producing Organisation

Fool Moon
Vistuk, Slovakia
Contact: Katarina Kerekesova
www.foolmoonfilm.com

Blind, shy Mimi and restless, crazy Lisa discover the amazing worlds of neighbours in their house. The extraordinary friendship of these two girls brings a lot of adventures, but also opens the hearts of people living in the house. The grey building becomes more cheerful and open. And now all the people will celebrate Christmas together. (...)



360 | THE KOKOSKA FAMILY ON THE ROAD: A RACE IN THE GRAND CANYON

Kokoskovi na cestach - Zavod ve velkem kanonu

Director: Jitka Petrova, Ivo Hejcman
Producer: Barbara Johnsonova
Original Language: Czech
Duration: 8 min
First Telecast: 18.04.19 18:45
Episode No. 2 out of 7

Telecaster

Czech Television
Prague, Czech Republic
Contact: Jitka Prochazkova
www.ceskatelevize.cz

Producing Organisation

(same as above)

The main characters of these animated stories are the remarkable members of the Kokoska family of chickens and their thrilling adventures. The father – the rooster Kokoška – is a journalist for The Chicken Times, for which he writes news reports from all around the world. Accompanying him on his travels is his family, including little rooster Jonáš. The whole animal world and especially Kokoška's editor-in-chief Krocan are constantly clamouring for new sensational news stories. (...)



361 | BALLOON GIRL

Balloon Girl

Director: Shabnam Rezaei
Producer: Shabnam Rezaei, Aly Jetha
Original Language: Non-dialogue
Duration: 4 min
First Telecast: 20.11.18 09:00

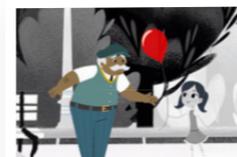
Telecaster

Oznoz
Vancouver, United States
Contact: Mona Vafa
www.oznoz.com

Producing Organisation

Big Bad Boo
Vancouver, Canada
Contact: Alex Gonzalez
www.bigbadboo.ca

On a beautiful day at the park, a little girl proudly carries a big red balloon everywhere she goes. Elsewhere in the park, a baby cries loudly in his pram and his mother tries in vain to soothe him. When the baby sees the balloon, he stops crying but cries even louder when the balloon goes out of sight. The girl loves her balloon, the baby loves her balloon – what should she do? Balloon Girl shows how a young girl's compassion changes a complete stranger's day, proving that little things make a big difference. (...)



362 | MINI MINI - SONCKS

As Microaventuras de Tito e Muda - Meians

Director: Victor-Hugo Borges
Producer: Mayra Lucas
Original Language: Portuguese
Duration: 7 min
First Telecast: 13.10.18 07:40
Episode No. 2 out of 13

Telecaster

TV Cultura
São Paulo, Brazil
Contact: Ana Ligia de Carlos
tvcultura.com.br

Producing Organisation

Copa Studio
Rio de Janeiro, Brazil
Contact: Amanda Bortolo
www.copastudio.com

"Mini-Mini" presents Tito as the tiniest boy in the world. When he was born, no storks were available so he was brought to the world by a hummingbird. As Tito is too small and fragile to play with other kids, he explores his backyard and finds a small village populated by small animals called Mini-Mini. There he finally finds his place as the animals are not really well versed in human world things. So Tito becomes some sort of an exotic foreigner bringing all sorts of novelties from his "journeys" outside.



363 | THE SUPERHERO SPRINTER GALORE

Superhelten Sprinter Galore

Director: Kristjan Møller
Producer: Mikkel Kristensen og Sarita Christensen
Original Language: Danish
Duration: 5 min
First Telecast: 06.01.20 06:00
Episode No. 2 out of 26

Telecaster

DR Ramasjang
Copenhagen, Denmark
Contact: Mai-Britt Düring

Producing Organisation

Copenhagen Bombay
Copenhagen, Denmark
Contact: Katrine Strubberg

Sprinter Galore has been living on earth for years as an alien and he has gained a lot of knowledge about how everything works there. Now he is back home at his planet Bhilkha and while working as the local everyday superhero, he is trying to show all the inhabitants how things could be done differently. As with all superheroes he also has a rival, he is named Riwahl and he hates all of Sprinters new innovations. (...)



364 | ODA UPSIDE DOWN

Oda Omvendt

Director: Oliver Ussing
Producer: Meta Louise Foldager Sørensen
Original Language: Danish
Duration: 10 min
First Telecast: 09.09.18 17:30
Episode No. 1 out of 10

Telecaster

DR Ramasjang
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

Producing Organisation

Sam Productions
Copenhagen, Denmark
Contact: Katrine Strubberg
www.dr.dk

Oda Upside Down is a fiction series, which literally turns the everyday upside down. In this series, we meet Oda Upside Down, who travels with upside down-ness. In a world where busy grown-ups decide and control perhaps too much, she has made it her mission to free the children, one town at a time. (...)





365 | THE SUMMER SHADOW

Sommarskuggan

Director: Christina Mackic
Producer: Anna-Maria Nildén
Original Language: Swedish
Duration: 10 min
First Telecast: 06.04.19 18:30
Episode No. 8 out of 10

Telecaster

Sveriges Television (SVT)
Stockholm, Sweden
Contact: Anna Hagnefur
www.svt.se

Producing Organisation
(same as above)

In a Television Centre, with TV hosts famous from different children's shows, someone has put on the magical Summer Shadow suit which gives the bearer super pranking powers. The big mystery is finding out which celebrity is hiding in the suit. The viewers are looking for clues at the same time as the TV hosts must stop the Summer Shadow's big threat to create a slime tornado, and also watch out for other kind of slime pranks. Every episode of this thrilling show is watched by more than half a million children online. In a country with one million children that's impressive.



366 | SHANE THE CHEF: MISSING MUM

Shane the Chef: Missing Mum

Director: Ben Halliwell
Producer: Oliver Ellis
Original Language: English
Duration: 11 min
First Telecast: 26.11.18 07:15
Episode No. 21 out of 52

Telecaster

Channel 5, UK
London, United Kingdom
Contact: Louise Bucknole
www.channel5.com

Producing Organisation

Hoho Entertainment
London, United Kingdom
Contact: Oliver Ellis
www.hohoentertainment.com

Shane the Chef is a CG preschool animated series in which Shane, an energetic and enthusiastic chef, runs a restaurant in Munchington with his daughter Izzy, with a mission to bring fresh food to the citizens of his coastal community. The series encourages preschool children to eat healthier, try different types of food & develop a love of cooking. (...)



367 | CAN YOU TELL ME ANOTHER STORY? MARY TIDE

¿Me cuentas otro cuento? María Mareas

Director: Esteban Gómez
Producer: Karen Garib
Original Language: Spanish
Duration: 6 min
First Telecast: 10.06.19 16:00
Episode No. 1 out of 10

Telecaster

Consejo Nacional de Televisión de Chile
Santiago, Chile
Contact: Alejandra Palma
infantil.cntv.cl

Producing Organisation
(same as above)

Can you tell me another story? is an animated series that invites children to discover and be delighted with different stories, legends of Chilean tradition that are told by Manu, a storyteller who mounts a puppet theater in the square of their town from which various characters emerge. Mary Tide is based on a short story by Ana María Güiraldes that tells the adventures of a girl who lives by the sea and with her long blue hair helps the fishermen collect the fish.



368 | THE CAT IN THE HAT KNOWS A LOT ABOUT THAT! (SEASON 3)

The Cat in the Hat Knows A Lot About That! (Season 3)

Director: Paul Hunt
Producer: Lisa Olfman, Joy Rosen, Lawrence S. Mirkin
Original Language: English
Duration: 22 min
First Telecast: 02.03.18 07:30
Episode No. 17 out of 20

Telecaster

PBS Kids
Arlington, United States
Contact: Tommy Gillespie
www.pbskids.org

Producing Organisation

Portfolio Entertainment Inc
Toronto, Canada
Contact: Lauren Evans
www.portfolioentertainment.com

In Mind Changing Fun, Sally is convinced that a tall thin glass of juice holds more than a short wide glass so Cat takes them to Point O'View where they learn that getting evidence can cause them to change their mind. In Curious Minds, Nick and Sally wonder if they can walk on a cloud, and the Cat takes them to Mount Knowmore. (...)



369 | TEDDY'S WINTER: THE FIRST SNOW

Nallen talvi: Ensilumi

Director: Johanna Smith
Producer: Saila Lintula
Original Language: Finnish
Duration: 9 min
First Telecast: 19.11.18 17:00
Episode No. 1 out of 15

Telecaster

Finnish Broadcasting Company (Yle)
Tampere, Finland
Contact: Saila Lintula
www.yle.fi

Producing Organisation
(same as above)

Teddy's Winter is a 15-part television series for preschoolers rejoicing wonders of wintertime. Teddy and Monkey marvel the miracle of first snowfall, celebrate Christmas and enjoy winter activities such as skiing and skating. The cheerful series includes 15 winter related songs composed especially for the series.



370 | LYN AND SLUGGY

Lyn y Babas "Abre los ojos"

Director: Karen Garib - Julián Rosenblatt
Producer: Karen Garib Bravo
Original Language: Spanish
Duration: 7 min
First Telecast: 02.10.19 10:00
Episode No. 4 out of 9

Telecaster

Consejo Nacional de Televisión de Chile
Santiago, Chile
Contact: Alejandra Palma
infantil.cntv.cl

Producing Organisation
(same as above)

Lyn is a curious girl and with her great friend the snail Sluggy she embarks on different adventures where they will discover natural phenomena, animals, insect and even some changes that occur in their bodies. This series invites young children to investigate and experiment with the world around them. Lyn and Sluggy play seek and hide, but when Lyn finishes counting she receives a beam of light into her eyes. Sluggy convinces her that she has to cover her eyes and she discovers that she can feel with all of her senses.



371 | NICKY

Nicky

Director: Declan Doyle
Producer: Claire Jennings, for Acamar Films
Original Language: English
Duration: 7 min
First Telecast: 14.12.19 07:15
Episode No. 2 out of Series 2 / no80

Telecaster

BBC, CBeebies
London, United Kingdom
Contact: Kasia Rowinski
www.bbc.co.uk/iplayer

Producing Organisation

Acamar Films Ltd
London, United Kingdom
Contact: Kaye Allen
www.acamarfilms.com

An Acamar Films Production co-produced in association with Brown Bag Films. Adapted from the original books by Ted Dewan. Bing is a groundbreaking new television series. Celebrating the noisy, joyful, messy reality of life when you're a pre-schooler, Bing stories are small but full of drama; everyday micro-dramas that all young children and the grown-ups in their lives will recognise. Bing is 3 years old and like all 3-year-olds is energetic, playful & engaged with the world around him. (...)



372 | STUDIO K - CANADA DAY SPECIAL

Studio K - Canada Day Special

Director: Carly Watt, Emily Houghton
Producer: Lisa Wisniewski, Carly Watt, Emily Houghton
Original Language: English
Duration: 28 min
First Telecast: 29.06.19 09:22
Episode No. 16 out of 30

Telecaster

Canadian Broadcasting Corporation (CBC)
Toronto, Canada
Contact: Lisa Cinelli
www.cbc.ca/kidscbc2

Producing Organisation
(same as above)

From our home in Studio K in the Canadian Broadcasting Centre, our friendly and funny hosts and puppet characters bring a programmable block filled with laughter, play, interactivity and great shows — both new and old. Whether Skype-ing with kids across Canada, reading emails with Putter the computer, hitting the streets in Sumo Suits, or getting made-up by the Makeup Monster, our personalities engage viewers with their authenticity and humour. (...)





373 | LEO&TIG

Leo&Tig

Director: Alexander Lyutkevich, Evgeny Golovin
Producer: Tatiana Tsyvareva
Original Language: Russian
Duration: 11 min
First Telecast: 26.10.19 12:00
Episode No. 26 out of 52

Telecaster

DTR
Moscow, Russia
Contact: Valeria Garbar
www.digitalrussia.tv

Producing Organisation
(same as above)

A leopard named Leo was born in the forests of the Primorskiy Region of Russia. He is a very rare kind of leopard. For many kilometers around he has no relatives and peers. Leo finds a true friend - young tiger whose name is Tig. They are interested in everything, they get acquainted with unusual nature phenomena, solve riddles, help those who need it. They are tireless explorers and so discover the wonderful world of Primorskiy Region (Russia).



374 | FANTASY PATROL

Skazochny patrol

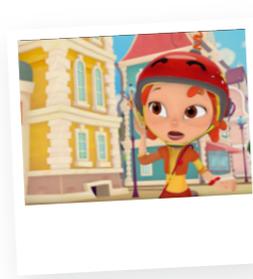
Director: Anastasia Chernova
Producer: Tatiana Tsyvareva, Evgeny Golovin, Anton Smetankin
Original Language: Russian
Duration: 11 min
First Telecast: 09.11.19 11:35
Episode No. 26 out of 52

Telecaster

DTR
Moscow, Russia
Contact: Valeria Garbar
www.digitalrussia.tv

Producing Organisation
(same as above)

The animated series «Fantasy Patrol» will tell about the incredible, exciting adventures of four young enchantresses: Alenka, Varya, Masha and Snezhka. After a series of trials and overcoming disagreements the girls become true friends. Together they create a team to control the fairytale forces, thus keeping peace in the world of people.



375 | BE-BE-BEARS

Mi-mi-mishki

Director: Alexey Mironov
Producer: Tatyana Tsyvareva, Evgeny Golovin, Vadim Volya, Anton Smetankin
Original Language: Russian
Duration: 5 min
First Telecast: 12.10.19 10:30
Episode No. 104 out of 182

Telecaster

DTR
Moscow, Russia
Contact: Valeria Garbar
www.digitalrussia.tv

Producing Organisation
(same as above)

State television company «Telekanal «Russia»»
Moscow, Russia
www.vgtrk.com

Animation series «Be-be-bears» are the funny stories of two bear cubs: Keshka and Belaya Tuchka (White Cloud). Together with the heroes of this funny story children will study the world around them, get acquainted with a variety of objects and how they are made. They will go fishing, cure trees, investigate cases, get honey, read a book and even fly to the moon!



376 | CUTIE CUBIES

Chetvero v kube

Director: Alexey Mironov
Producer: Tatyana Tsyvareva, Evgeny Golovin, Anton Smetankin, Ekaterina Kashintseva
Original Language: Russian
Duration: 11 min
First Telecast: 26.10.19 09:30
Episode No. 26 out of 52

Telecaster

DTR
Moscow, Russia
Contact: Valeria Garbar
www.digitalrussia.tv

Producing Organisation
(same as above)

Four cubic aliens fly from a cubic planet to explore other worlds. Suddenly their ship is drawn into a "black hole", and then thrown out of the "hole" into our solar system. Their space ship collides with the ISS and falls to the Earth, to the summer cottage of the scientist Venera Ivanovna and her granddaughter Lera. The ship lands directly on the birdhouse, so it becomes the temporary house for the Cubies.



377 | THE TREEHOUSE STORIES - MY BACK-TO-SCHOOL ANGER

La cabane à histoires - Ma rentrée colère

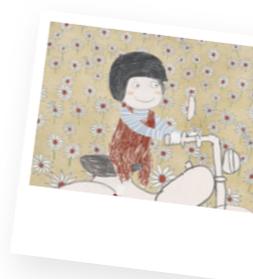
Director: Céilia Rivière
Producer: Dandeloo
Original Language: French
Duration: 7 min
First Telecast: 13.12.19 08:00
Episode No. 26 out of 28

Telecaster

Canal +
Boulogne-Billancourt, France
Contact: Nathalie Leffray
www.canalpro.fr

Producing Organisation
(same as above)

The Treehouse Stories is a hybrid series adapting real children's books for screens. In each episode a new book turns to life with the help of animation. In this episode, Fanny invites her cousin Rose to the treehouse. Tiago suddenly enters the treehouse very sad because school starts tomorrow... (...)



378 | FOX AND HARE - BIRTHDAY

Vos en Haas - Jarig

Director: Mascha Halberstad, Tom van Gestel
Producer: Bruno Felix, Femke Wolting, Anton Roebben, Eric Goossens, Pierre Urbain, Fabie Hulsebos
Original Language: Dutch
Duration: 11 min
First Telecast: 25.12.18 14:14
Episode No. 6 out of 26

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Marlies Derksen
www.kro-ncrv.nl

Producing Organisation
(same as above)

Follow the bright and cheerful adventures of the most unexpected forest friends imaginable. Fox has a taste for the finer things in life, while his best pal Hare, is a rather more responsible carrot-chomper. They come up against problems of all shapes and sizes, along with the rest of the animals in the neighbourhood. (...)



379 | HUGGLEBOO - NEW NEIGHBORS

Knofje - Nieuwe Buren

Director: Anneke De Graaf
Producer: Burny Bos, Bruno Felix, Femke Wolting, Eric Goossens, Anton Roebben, Michael Luda
Original Language: Dutch
Duration: 7 min
First Telecast: 17.12.18 09:21
Episode No. 6 out of 26

Telecaster

KRO-NCRV
Hilversum, Netherlands
Contact: Marlies Derksen
www.kro-ncrv.nl

Producing Organisation
(same as above)

Each episode of Huggleboo takes place in the small world of Huggleboo. This could be in and around Huggleboo's house, or at her grandparents farm. There is so much that can happen here that fascinates toddlers. From playing hide and seek, to turning Huggleboo's room into a Princess Palace. (...)



380 | NUMBERBLOCKS

Director: Simon Taylor
Producer: Joe Elliot & Oli Hyatt
Original Language: English
Duration: 5 min
First Telecast: 12.10.18 18:00
Episode No. 50 out of 90

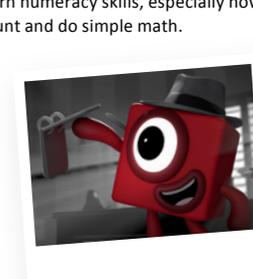
Telecaster

BBC
London, United Kingdom
Contact:
www.bbc.co.uk/cbeebies/shows/numberblocks

Producing Organisation
(same as above)

Blue Zoo Animation Studio
London, United Kingdom
Contact: Grace Hebditch
www.blue-zoo.co.uk

Numberblocks follows the adventures of cute block characters in Numberland, with the number of blocks determining which numeral they stand for and a tiny black floating number above them to show how many blocks they are made of, which they call a Numberling. When one of the blocks hops on top of another, they transform into a different character to make a new number. The show helps toddlers and young kids learn numeracy skills, especially how to count and do simple math.



381 | AGENT BINKY: PETS OF THE UNIVERSE

Agent Binky: Pets of the Universe
Director: Derek Prout
Producer: Scott Dyer, Athena Georgaklis, Ashley Spires, Jane Crawford, Vanessa Esteves, Lydia Ferreira
Original Language: English
Duration: 22 min
First Telecast: 07.10.19 12:40
Episode No. 12 out of 26

Telecaster

Treehouse
Toronto, Canada
Contact: Amanda Vonk
www.treehousetv.com

Producing Organisation

Nelvana Limited
Toronto, Canada
Contact: Aparna Varma
www.nelvana.com

Binky looks like a normal house cat, but there's nothing normal about him. That normal house he lives in? It's a space station. Everything outside? It's outer space. Binky is a Space Cat on a mission to protect his human family from aliens, robots, and interstellar threats. Where humans only see "a bug", Binky knows that's enemy #1.



382 | PETIT

Petit

Director: Bernardita Ojeda
Producer: Daniela Ponce
Original Language: Spanish
Duration: 7 min
First Telecast: 06.11.18 08:22
Episode No. 17 out of 26

Telecaster

Canal Pakapaka
Buenos Aires, Argentina
Contact: Aldana Duhalde
www.pakapaka.gob.ar

Producing Organisation

Pajaro
Santiago, Chile
Contact: Bernardita Ojeda
www.pajaro.cl

Based on the popular book series by Argentinean picture book creator and pop singer, Isol, Petit is a refreshingly original and quirky preschool series about wonderfully literal and convention-questioning 5-year old Petit and his attempts to make sense of the world around him. Misunderstandings, questions and ideas that build his unusual world; what will Petit do this time? You never know!



383 | RADIO ZOO

Rádio Zoo

Director: Fernando Gomes
Producer: Krysse Mello and René Sampaio
Original Language: Portuguese
Duration: 14 min
First Telecast: 08.09.19 11:30
Episode No. 2 out of 13

Telecaster

ZooMoo TV
São Paulo, Brazil
Contact: Ana Tereza Abreu Fonseca
www.zoomoo.tv.br

Producing Organisation

Barry Company
São Paulo, Brazil
Contact: Juliana Funaro
www.barrycompany.com.br

The giraffe Microfine and the hippo Billy Bass present Radio Zoo: a radio station in the heart of a zoo in Brazil. We will follow the daily life of the radio, which, besides our two broadcasters, is led by three other characters: Mix Max, the octopus sound operator; Ellen Expedite, the sloth producer; and Sally Sapience, the raccoon copywriter. (...)



384 | PINEY O' CONE: PINK SOAP BUBBLE

Jepu Neulanen: Pinkki saippuakupla

Director: Anu Tuomi-Nikula
Producer: Saila Lintula
Original Language: Finnish
Duration: 13 min
First Telecast: 22.09.19 08:40
Episode No. 4 out of 21

Telecaster

Finnish Broadcasting Company (Yle)
Tampere, Finland
Contact: Saila Lintula
www.yle.fi

Producing Organisation
(same as above)

Piney O'Cone is a 21-part comedy drama series, where one gets to peek into the back end of the park, where the human population ends, and nature begins. The animals wonder about all the things they have seen over the park fence. The squirrel girl Piney O'Cone and her friends try to figure out what the human world is all about. The setting is eventually the same as with a human child; the child observes adults and tries to find out what it means to be a human. (...)



385 | PABLO

Pablo

Director: David McGrath
Producer: Gráinne Mc Guinness and Gavin Halpin
Original Language: English
Duration: 11 min
First Telecast: 07.10.19 14:35
Episode No. 13 out of 52

Telecaster

CBeebies
Salford, United Kingdom
Contact: Nick Hall
www.bbc.co.uk/cbeebies

Producing Organisation

Paper Owl Films
Holywood, United Kingdom
Contact: Claire Handley
www.paperowfilms.com

Pablo uses his magic crayons to turn his life passions and challenges into colourful characters with a voice to help him face the Real World with confidence. Pablo is on the autism spectrum. This 2D animation / live action blend centres on Pablo – a fun, smart and curious 5 year-old boy with autism. (...)



386 | STORY TIME WITH SPECIAL EFFECTS

Cuentazos con Efectazos

Director: Dafna Vallejo
Producer: Aseneth Suárez Ruiz - Angélica Roncancio
Original Language: Spanish
Duration: 5 min
First Telecast: 12.03.18 09:30
Episode No. 13 out of 13

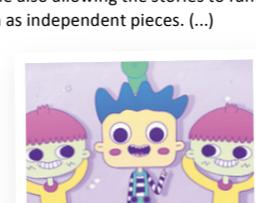
Telecaster

Señal Colombia
Bogotá, Colombia
Contact: Silvana Orlandelli
www.senalcolombia.tv

Producing Organisation

Lapost estudio
Bogotá, Colombia
Contact: Aseneth Suárez Ruiz
www.lapost.tv

Storytime with Special Effects features Papa Blah Blah and Sonny Hee Hee reading original Colombian children's stories together. The stories themselves are inspired by the physical, mental and social developments that children experience between the ages of two and six. The illustration style and animation techniques used vary with each episode, giving the series a rich visual diversity while also allowing the stories to function as independent pieces. (...)



387 | DINOSAUR TRAIN

A Brand New Species

Director: Craig Bartlett, Terry Izumi
Producer: The Jim Henson Company in association with Sparky Animation, Craig Bartlett, Lisa Henson, Halle Stanford, KC Wong
Original Language: English
Duration: 28 min
First Telecast: 26.08.19 11:30
Episode No. 93 out of 94

Telecaster

Public Broadcasting Service
Arlington, VA, United States
Contact: Lubna Abuulbah
www.pbskids.org

Producing Organisation

The Jim Henson Company in association with Sparky Animation
Los Angeles, United States
Contact: Nicole Goldman
www.henson.com

Dinosaur Train is created by Craig Bartlett (Hey Arnold!, Ready Jet Go!). The series embraces and celebrates that fascination preschoolers have with dinosaurs and trains, while encouraging basic scientific thinking, and building social emotional, and school-readiness skills. (...)



388 | CERTAIN POOR SHEPHERDS

En vallhundsberättelse

Director: Alfonso Ruiz / Jaana Wahlforss
Producer: Ana Sanchez-Gijon / Mikael Wahlforss
Original Language: Swedish
Duration: 26 min
First Telecast: 24.12.19 07:50

Telecaster

YLE FEM
Helsinki, Finland
Contact: Pia Slangar
www.svenska.yle.fi

Producing Organisation

Epidem (Finland), La Casa Animada (Spain).
Ekenäs, Finland
Contact: Mikael Wahlforss
www.epidemzot.com

Certain Poor Shepherds tells the story of a desire for freedom, love and solidarity, and of the lives of animals in a world governed by men. One cold winter's night an exceptionally bright star illuminates the sky. A shepherd dog called Lila, a goat called Ima and a flock of young sheep start following the star. Thereby is marked the beginning of a journey which will forever change Lila and Ima's lives. (...)





389 | ANITTINHA'S CLUB

Clube da Anitinha

Director: Fernando Finamore / Michele Massagli
Producer: Gloop / Birdo Studio / Roda-moinho Filmes
Original Language: Portuguese
Duration: 5 min
First Telecast: 09.10.18 17:30
Episode No. 8 out of 9

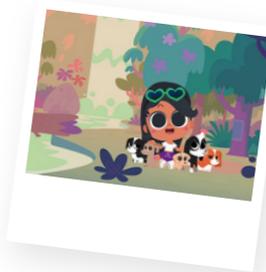
Telecaster

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
mundogloop.globo.com

Producing Organisation

Gloop
Rio de Janeiro, Brazil
Contact: Marina Pontes de Miranda
globosatcontent.com

Is there anyone who can say they never wished they could be a fly on the wall inside their idols' homes? Particularly when we're talking about Anitinha, the cutest and most dazzling popstar on the planet, and when the home in question is Poderosa, a super stylish mobile home/block party on-the-go during a world tour. (...)



390 | ALIX AND THE WONDERFOLK

Alix et les Merveilleux

Director: Pierre Lord, Guillaume Loneragan, Martine Boyer and France Bertrand
Producer: Luc Wiseman, Marie-Hélène Laurin and Amélie Vachon
Original Language: French
Duration: 24 min
First Telecast: 24.09.19 07:30
Episode No. 12 out of 65

Telecaster

Radio-Canada (ICI Télé)
Montreal, Canada
Contact: Nathalie Chamberland
ici.radio-canada.ca

Producing Organisation

Avanti Groupe
Montreal, Canada
Contact: Mariane Leblanc
www.avantigroupe.com

Alix, a curious and imaginative 7-year-old girl, likes to sit in the cupboard under the stairs in her family home. What her mother, father, little brother and big sister don't know is that the cupboard hides a passageway leading to another world inhabited by amazing characters. (...)



391 | BLOCK PARTY MAJOR MATH CHALLENGE

Block Party Major Math Challenge

Director: n.a.
Producer: Jennifer Treuting
Original Language: English
Duration: 5 min
First Telecast: 24.07.19 03:00

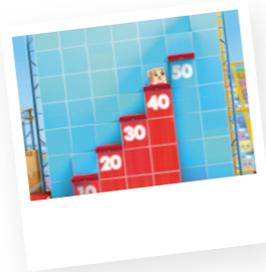
Telecaster

Nick Jr. USA
New York City, United States
Contact: Jennifer Treuting
www.nickjr.com

Producing Organisation

Nick Jr.
New York City, United States
Contact: Jennifer Treuting
www.nickjr.com

For this video, we created an exciting "American Ninja Warrior"-inspired sports showdown that leads preschoolers through new math skills with the help of their favorite Nick Jr. characters. Featuring adorable block versions of Nick Jr. characters from our mega-popular "Block Party" animated shorts series, this short shows our block friends hop, skip, and stack their way through an incredible obstacle course. (...)



392 | APOLLO'S TALL TALES

Apollon le Grillon et les Drôles de Petites Bêtes

Director: Augusto Zanollo
Producer: Aton Soumache, Cédric Pilot, Lilian Eche, Christel Henon
Original Language: French
Duration: 13 min
First Telecast: 06.04.19 08:05
Episode No. 10 out of 52

Telecaster

France TV
Paris, France
Contact: Tiphaine De Raguanel
www.france.tv

Producing Organisation

ON kids & family
Paris, France
Contact: Caroline Guillot
www.onkidsandfamily.com

There just wasn't enough time in one film to tell all the extraordinary stories about the lives of Apollo the Cricket, Queen Marguerite, Larry the louse, Betty Bee and the other Funny Little Bugs... So we've decided to tell you all about the rest of their adventures! Adventures about life close to the ground beneath the flowers, where comedy blooms!



393 | DREAMSHEEP

Dreamsheep

Director: Lulu Vieira
Producer: Vueltacanela Creative
Production
Original Language: Non-Dialogue
Duration: 9 min
First Telecast: 14.12.19 10:00

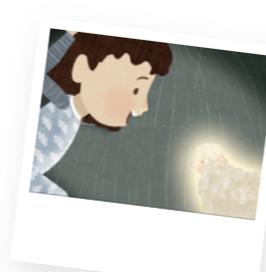
Telecaster

Telemelín
Medellín, Colombia
Contact: Jaime Moreno
www.telemelín.tv

Producing Organisation

Vueltacanela Creative Production
Medellín, Colombia
Contact: Lulu Vieira
www.vueltacanela.co

Emma, a 6-year-old girl, gets up one morning and discovers that a sheep has escaped from her dreams and is jumping on her bed. Emma and the sheep become great friends and spend the days playing, while they ignore that everything around them is changing since the day the sheep arrived. Emma will have to discover the way to find the planet where the sheep live and where the dreams occur, to try to get everything back to normal.



394 | BRIGHT SPARKS

Bright Sparks

Director: Stevie Vickers
Producer: Aoife Hendrick
Production
Original Language: English
Duration: 10 min
First Telecast: 02.09.19 08:30
Episode No. 4 out of 15

Telecaster

RTÉjr
Dublin, Ireland
Contact: Suzanne Kelly
rtejr.rte.ie

Producing Organisation

Macalla
Dublin, Ireland
Contact: Cúán Mac Conghail
www.macallateo.com

Set in an everyday housing estate Bright Sparks residence have one unique trait. They are all normal. Espousing the theory of multiple intelligences, each of the nine characters has their own unique intelligence. In each episode, they use their "powers" to solve problems, help others, have fun and save the day! (...)



395 | RESCUE TEAM

Tzevet Hatzala

Director: Kobi Paz
Producer: Nutz Productions
Production
Original Language: Hebrew
Duration: 10 min
First Telecast: 14.09.19 15:30
Episode No. 1 out of 10

Telecaster

Nick Junior Israel
Tel Aviv, Israel
Contact: Daniel Banai
www.ananey.com

Producing Organisation

(same as above)

Rescue Team features a combined elite force of preschoolers on a mission to save the day! Our team of Police Officers, Firefighters and Medics is here to enforce the law and restore order on the playground. In every chapter, the Rescue Team's commander answers the call of worried citizens and the team goes out to explore what new problems have risen – they help people who fall and injure themselves, extinguish fires, solve crimes and catch criminals. Well, technically there's always one criminal who's behind every single incident in the show - Mani Menace.



396 | LITTLE MONSTER

Director: Noppadol Kaewbumrung
Producer: Sutthathip Borisutsukamol
Original Language: Thai
Duration: 6 min
First Telecast: 05.08.19 07:00

Telecaster

Thai PBS
Bangkok, Thailand
Contact: Orapan Rubkhamin
www.thaipbs.or.th

Producing Organisation

Peek A Boo Animation Studio co., Ltd.
Nonthaburi, Thailand
Contact: Sutthathip Borisutsukamol

'Sonya' made some coconut pudding pancakes (Khrok pudding) and have her friends taste it. It tastes so yummy. They got one last piece left for 'Strong', after tasting it, he found out it was so good that he told them to make loads more for him. He finally still can't finish the sweets, making Sonya upset. She tried to force all the friends to finish it up, but they just ran away. She tried eating it herself and found out how yummy it is, so she goes to make some more. (...)



397 | WISSPER

Wissper

Director: Kevin Snoad
Producer: Deborah Thorpe
Original Language: English
Duration: 7 min
First Telecast: 10.10.19 08:30
Episode No. 57 out of 104

Telecaster

Junior / Studio100 Media GmbH
Munich, Germany
Contact: Manuel Schedl
www.junior.tv

Producing Organisation

m4e AG
Munich, Germany
Contact: Dorian Bühr
www.studio100media.com/de

Wissper is a clever girl who can talk to animals. Whenever she receives the message that an animal is in need of help, she can travel to where it lives and find a solution to the problem. Gertie is running around having fun, until she hurtles into a tree and gets her head stuck in a Pipsqueak's bird nest! They need to get her out before Mrs Parrot returns home. Frank and Betty offer to pick apart the nest, and eventually get Gertie free. (...)



398 | APPLE TREE HOUSE

Director: Makalla McPherson

Producer: Gregory Boardman, Eugenio Perez
Original Language: English
Duration: 14 min
First Telecast: 24.06.19 17:30
Episode No. 76 out of 84

Telecaster

BBC CBeebies
Salford, United Kingdom
Contact: Michael Towner
www.bbc.co.uk/tv/cbeebies

Producing Organisation

Five Apples Ltd.
London, United Kingdom
Contact: Gregory Boardman
www.apple-tree-house.com

Apple Tree House Scripted Live Action Preschool Drama with Mixed Media Life at Apple Tree House continues. Whilst Mali, Sam and Bella are growing up continuing to solve daily problems, overcoming childhood dilemmas and having adventures; they are also becoming role models for young residents such as Laila, David and Eli. All the young cast will have adventures and experience life around their vibrant, inner-city housing estate. (...)



399 | GUITAR AND DRUM - PINEAPPLE IS HOMESICK

Guitar and Drum - Pineapple is homesick

Director: Antonia Herrera; María Soto-Aguilar
Producer: Pato Escala; Gabriel García
Original Language: English
Duration: 5 min
First Telecast: 19.11.19 11:15
Episode No. 1 out of 52

Telecaster

Disney LATAM
United States, United States
Contact: María López
www.disney.com

Producing Organisation

Punkrobot ; Hype
Santiago, Chile
Contact: Patricio Escala
www.punkrobot.cl / www.hype.cg

Guitar and Drum love to play, dance and make music together. Although they are very different from one another, they are best friends! Guitar is very outgoing and chatty, while Drum is quiet and perceptive. Together they live in a small town with other musical instruments (and a Pineapple!), where they have simple, everyday adventures. (...)



400 | LAND OF ETERNAL YOUTH

Tír na nÓg

Director: Aoife Hendrick
Producer: Cúán Mac Conghail
Original Language: Irish
Duration: 15 min
First Telecast: 25.11.19 08:10
Episode No. 1 out of 21

Telecaster

RTÉjr
Dublin, Ireland
Contact: Suzanne Kelly
rtej.rte.ie

Producing Organisation

Macalla
Dublin, Ireland
Contact: Cúán Mac Conghail
www.macallateo.com

Tír na nÓg is a live-action language learning series specifically aimed at pre-school children. Join Niamh, Oisín and friends as they discover nature and the world around them through games, challenges, songs and adventures. Inspired by the old Celtic tale of Tír na nÓg (the Land of Eternal Youth), this pre-school focused series is story driven and visually dynamic. (...)



401 | EARTH TO LUNA!

O Show da Luna!

Director: Celia Catunda and Kiko Mistrorigo
Producer: Ricardo Rozzino
Original Language: Portuguese
Duration: 12 min
First Telecast: 20.05.19 19:00
Episode No. 116 out of 130

Telecaster

Discovery Kids Latam
São Paulo, Brazil
Contact: Adriano Schmid
www.discoverykids.com

Producing Organisation

Pinguim Content
São Paulo, Brazil
Contact: Cristianna Henrique
www.pinguimcontent.com

Luna is an imaginative kid with a love for science and nature who learns how stuff works with her little brother Jupiter and pet ferret Clyde. At the end of each episode they act out what they learned to their parents. Why do some people need glasses? Why do boats not sink? Why are diamonds so special? How do ants walk in a row? In "Earth to Luna" season 5, Luna and her family will still be traveling around the world, accompanying Mom, an anthropologist, and Dad, a photographer. (...)



402 | MOLLY & MACK/ THE FAIRY GODMOTHER

Molly & Mack/ The Fairy Godmother

Director: Adrian Mead
Producer: Executive Producer - Sara Harkins
Original Language: English
Duration: 14 min
First Telecast: 14.11.18 17:40
Episode No. 3 out of 20

Telecaster

CBeebies
Salford, United Kingdom
Contact: Bernadette McCrossan
www.bbc.co.uk/iplayer / www.bbc.co.uk/cbeebies

Producing Organisation

(same as above)

Molly examines her shelf of special things at the back of Mack's stall. She chooses the fairy wand and remembers the day she got it... James asks the kids what wish they would make if they could wish for anything at all. Suki wants to be a vet, Magnus wants to build a robot and Ruby wants to feed pigs. Molly says she would like to be a fairy godmother and make all of her friends' wishes come true. (...)



403 | INVENTING GAMES

Jogos de Inventar

Director: Pedro de Lima Marques
Producer: Daniela Israel and Viviane Juguero
Original Language: Portuguese
Duration: 7 min
First Telecast: 10.01.20 09:00
Episode No. 4

Telecaster

TV Feevale
Novo Hamburgo/RS, Brazil
Contact: Francisco Machado Pinheiro
www.feevale.br

Producing Organisation

Bactéria Filmes LTDA ME
Porto Alegre, Brazil
Contact: Viviane Rosa Juguero Martins

The series Inventing Games is basically structured by the development of playful experiments raised from motivations of a book that are followed by a song that revive emotions, situations and themes addressed in the episode. This synthesis is accomplished through a creative resumption, that is a play about the game, which allows, at the same time, the perception of the reconstitution and the possibility of transformation. (...)



404 | HELPSTERS

Director: Benjamin Lehmann

Producer:
Original Language: English
Duration: 24 min
First Telecast: 01.11.19 00:00
Episode No. 1 out of 6

Telecaster

Apple TV+
Culver City, United States
Contact: Anikka Sellz
tv.apple.com/?l=en

Producing Organisation

(same as above)

The Helpsters—Cody, Heart, Scatter, and Mr. Primm—are a one-of-a-kind team of vibrant and friendly monsters who love to solve problems for the customers who visit their shop. Whether faced with a challenge like planning a party, climbing a mountain, or mastering a magic trick, the Helpsters can help figure anything out—because every solution starts with a plan. Preschoolers (ages 3-5) see the power of teamwork in action while absorbing important lessons in self-confidence, collaboration, and effective communication.





405 | CUBICCAT

Razvlecheba

Director: Lev Makarov
Producer: Lev Makarov, Elena Sukhanova, Ilya Belov
Original Language: Russian
Duration: 4 min
First Telecast: 03.09.18 06:00
Episode No. 9

Telecaster

CTC Kids
Moscow, Russia
Contact: Elena Sukhanova
www.ctcmedia.ru

Producing Organisation (same as above)

Funny CubicCat knows all primary school subjects. It helps young viewers to pull up mathematics and grammar, to explore the world around them, and most importantly, to love school! Funny CubicCat knows all primary school subjects. It helps young viewers to pull up mathematics and grammar, to explore the world around them, and most importantly, to love school!



406 | PING AND FRIENDS

Ping and Friends

Director: Annick De Vries, Celia Cautunda, Kiko Mistrorigo
Producer: Kondolole Films inc and TV Pinguim
Original Language: English
Duration: 7 min
First Telecast: 12.11.18 07:30
Episode No. 4 out of 52

Telecaster

TVO
Toronto, Canada
Contact: Marney Malabar
www.tvokids.com/preschool

Producing Organisation

Kondolole Films inc
Montreal, Canada
Contact: Annick De Vries
www.kondolole.com

The series follows Ping and Pong as they find musical inspiration in unlikely places. They have friends from all over the world who visit them in Melody Meadow, and with them, they bring their musical and cultural traditions as well as their instruments. Ping and Friends help young viewers grow their vocabulary, discover rhythm and rhyme, and experience an array of musical genres from rock to Bossa Nova. (...)



407 | BLUE'S CLUES & YOU!

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 22 min
First Telecast: 11.11.19 11:00
Episode No. 107 out of 120

Telecaster

Nickelodeon USA
New York, United States
Contact: Kirsten Samanich
www.nick.tv

Producing Organisation

Brown Bag Films
Toronto, Canada
Contact: Rhya Tamasauskas
www.9story.com

Blue's Clues & You is an interactive preschool series about a puppy named Blue and her friend and caregiver Josh. In each episode, Blue invites the Home Viewer to join her and Josh on a clue-led adventure to solve a puzzle. Blue leaves her pawprints on three objects and Josh and the Home Viewer must work together to locate the clues. Along the way, they also help their friends through interactive, story-based learning games. (...)



408 | CHARLIE'S COLORFORMS CITY

Director: n.a.
Producer: n.a.
Original Language: English
Duration: 11 min
First Telecast: 22.03.19 12:00
Episode No. 103 out of 113

Telecaster

Netflix
Los Angeles, United States
Contact: Kris Fogel
www.netflix.com

Producing Organisation

9 Story Media Group, Netflix, DHX Media
Toronto, Canada
Contact: Rhya Tamasauskas
www.9story.com

Charlie creates fun stories using different shapes, and he needs your help! Take off for adventures in outer space, the Wild West - and right at home. Charlie's Colorforms City is the stickiest new storytelling adventure series where the loveable and hilarious Charlie leads viewers on unpredictable and imaginative shapefilled story expeditions alongside a colorful cast of characters.



409 | DIMITRI AND THE FUN SURPRISE

Director: Agnès Lecreux
Producer: Jean-François Le Corre and Mathieu Courtois
Original Language: France
Duration: 13 min
First Telecast: 08.04.19 08:30
Episode No. 25 out of 25

Telecaster

France Télévision
Paris, France
Contact: Lucile Canault
www.france.tv

Producing Organisation

Vivement Lundi
Rennes, France
Contact: Ophélie Broudin
www.vivement-lundi.com

Dimitri the little bird from northern Europe has landed on the plain of Ubuyu in Africa. Every day he learns to overcome his fears and discover a world full of surprises. In Ubuyu being different is an asset that he will share with Makeba the giraffe, Oko the zebra and Pili the meerkat. This morning, a funny package fell from the bush taxi. Dimitri will meet Tamaa, a little monkey who's going to disrupt the peaceful life in Ubuyu...



P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
2 0 2 0

P R I X
J E U N E S S E
I N T E R
N A T I O N A L
M U N I C H



2 0 2 0
0 5 J U N E
1 1 J U N E
2 0 2 0

PROMOTING EXCELLENCE IN CHILDREN'S TV

Shorts Prize



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:
**Separated by Crisis; Together
in Commitment to Children**



Shorts Prize: Finalists



501 | KOYAA - ELUSIVE PAPER
Radiotelevizija Slovenija (RTVSLO),
Slovenia
3 min



**502 | THE CAT IN THE HAT
KNOWS A LOT ABOUT THAT! :
THE VERY NEXT TRY**
Portfolio Entertainment Inc, Canada
2 min



503 | HEAD IN THE CLOUDS
Canal Pakapaka, Argentina
3 min



504 | A WHALE'S TALE
Warner Media, United Kingdom
3 min



505 | I LOVE
Imagine Create Media Inc., Canada
3 min



**506 | ONCE NIÑOS SONGS
"WORKING OUT"**
Canal Once, Mexico
3 min



**507 | BAAM ! ART IS
GOOD FOR YOU!**
OKOO / France TV, France
4 min



508 | HUH?! GENDER
NTR, Netherlands
2 min



**509 | GET IT?
ELECTRICAL CIRCUIT**
NTR, Netherlands
2 min



510 | JUST LIKE ALL OF YOU
Chinh Early Education Web
Channel, India
2 min

Shorts Prize: Media Bar

No.	Programme Title	Entering Organisation	Duration
601	I LOVE EVERYTHING SQUARE	Taiwan Public Television Service Foundation, Taiwan	00:03
602	BABY SEEDS	Taiwan Public Television Service Foundation, Taiwan	00:01
603	FEED FOOD	Núcleo Coringa de Produções Artísticas LTDA, Brazil	00:03
604	ALIENS LOVE UNDERPANTS: THE UNDERPANTS CHRISTMAS	Tiger Aspect Productions, United Kingdom	00:02
605	AUTS	Takapy Digital Art, Brazil	00:02
606	THE WHOOPSIES	Svenska Yle, Finland	00:01
607	WELCOME HOME SONG	Nick Jr., USA	00:02
608	SUMMER SUNSCREEN SONG	Nick Jr., USA	00:02
609	MOVE MOUNTAIN	Stitchy Feet, United Kingdom	00:03
610	ABC SINGSONG "LETTER C"	Goddard/Brown, Canada	00:01
611	JESSIE & THE GUMBOOT KIDS -BLACKBERRIES	Imagine Create Media Inc., Canada	00:03
612	TEDDY INTERVIEW	Teve+, Uruguay	00:02
613	MARCO'S EXPLANATION	La Casa del Árbol, Uruguay	00:02
614	MISS PERSONA - GETTING SCHOOLED	Balloon House, Canada	00:03
615	SPRING FESTIVAL IS COMING	China Media Group (China Central Television), China	00:04
616	PITTIPLATSCH - THAT'S TRASH	Rundfunk Berlin-Brandenburg, Germany	00:03
617	HAND IN HAND	Norwegian Broadcasting Corporation (NRK), Norway	00:03
618	GIVE A HAND	Hop! Channel, Israel	00:03
619	MY FLAG	Aakarshan Media Production, Nepal	00:03
620	RHYTHM OF LIFE	Zweites Deutsches Fernsehen (ZDF), Germany	00:03
621	THE IDEAL EXHIBITION WITH HERVÉ TULLET	TOBO, Canada	00:04
622	I WANT THE WORLD TO HEAR	Filmat36 (S) Pte Ltd, Singapore	00:03



623	THE EXPLORERS	OUT Productions, Egypt	00:03
624	THE MISFORTUNE OF MISTER FOX	Dandelooo, France	00:02
625	IN BED WITH OLLY	Hotel Hungaria, Belgium	00:03
626	MY BEST FRIEND	Selected Films, Spain	00:04
627	MORNING	Solh & Salam Institute, Iran	00:01
628	AMAZON - AMAZON WARRIORS	TV ESCOLA, Brazil	00:03
629	ONCE NIÑOS INFOGRAPHIC "INTERNATIONAL DAY OF SING LANGUAGES"	Canal Once, Mexico	00:01
630	THE STORY OF LIFE – NASIMA	Bangladesh Television (BTV), Bangladesh	00:04
631	WOW, AMAZING HAIRY MONKEY !	China Media Group (China Central Television), China	00:04
632	I AM YOUNG DAVID	Nestor Malgapo Jr / Christian Era Broadcasting Service International, Inc., Philippines	00:04
633	THE MUSIC	Telemayabeque / ICRT, Cuba	00:04
634	RISE	Der Kinderkanal von ARD und ZDF (KiKA), Germany	00:02
635	WASH UP-GIRL TALK	Sesame Workshop, United States	00:03
636	I DON'T KNOW	Chinh Early Education Web Channel, India	00:03
637	POTATO PARTY	Last Ditch Television, United Kingdom	00:01
638	WOODEN FLOWERS	Solh & Salam Institute, Iran	00:03
639	N3P MY STORY: TEENAGE PREGNANCY	ICRT ISLAVISION, Cuba	00:03
640	SUPER BIO HERO	RSI - Radiotelevisione svizzera di lingua italiana, Switzerland	00:04

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PROMOTING EXCELLENCE IN CHILDREN'S TV

Who is Who



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:

**Separated by Crisis; Together
in Commitment to Children**



Preselection-Facts:

398 Programmes

56 Countries

272 Organizations (105 Broadcaster, 161 Producing Organizations)

Preselectors



JENNY BUCKLAND

CEO, Australian Children's Television Foundation (ACTF), Australia

Formerly the General Manager and Marketing Manager of the ACTF, now the CEO, Jenny has extensive experience in television distribution, business, financial and legal affairs. She played a key role in positioning the ACTF as a national children's media and policy hub.



JAN-WILLEM BULT

Head of Children, Youth & Media, Free Press Unlimited, Netherland

Jan-Willem is a multiple awarded international film and TV maker from the Netherlands. His productions in children's media are known by his philosophy 'Children in the Centre' that is based on a strong belief in the autonomy of children and anarchy in content.



LIN HSIAO PEI

Producer, Public Television Service Taiwan (PTS), Taiwan

Lin Hsiao Pei has over 25 years of experience in children's programme production. She was researcher, producer and head of the children & youth section of PTS and director of the programme department of Hakka TV. Her works have won several prizes.



MATTHIAS HUFF

Head of Non-Fiction, KiKA, Germany

Matthias worked as a TV producer, author and reporter at ZDF Berlin, involved in news programmes as well as children's programmes. In the year 2000 he joined KiKA, the German children's channel of ARD and ZDF, filling the position of Head of Nonfiction.



DAVID KLEEMANN

Senior VP of Global Trends for Dubit, USA and UK

Strategist, analyst, author, speaker, connector – David has led the children's media industry in developing sustainable, kid-friendly practices for more than 30 years. Now Senior VP of Global Trends for Dubit, a strategy/research consultancy and digital studio.



MÓNICA MARURI

Journalist and TV Producer, Ecuador

Mónica is a journalist and TV producer with 30 years of experience in the creation of printed, radio and audiovisual educational content in Ecuador. She has been a pioneer in the development of TV as a medium for distance education and entertainment.



MARTINA PESTAJ

Head of Children's and Youth Programme at RTV Slovenija

Martina worked for years as a creator, editor, script writer and now Head of Children's, at RTVSLO. As a media psychologist and TV expert she regularly collaborates with Slovenian Ministries on cultural and art programmes and gives lectures about children, TV and film.



NILS STOKKE

CEO, Spark, Norway

Before founding the indie production company Spark, Nils worked in the entertainment department at NRK and was announced head of NRK Children (NRK Super) in 2009, a position he held for four years.



IRENE WELLERSHOFF

Head of Fiction/Children's Department, ZDF, Germany

Irene started out as author of documentaries and created the pre-school show "Siebenstein", which has been running for over 30 years. Irene's department has commissioned and coproduced numerous animation, live-action series, movies and fairytale adaptations.



Moderators



MONIKA GRÖLLER

Content and Production Manager, Studio 100 Media, Germany

Monika is an editor and producer for children's media. She is working as content and production manager for Studio 100 Media in Munich and was commissioning editor at BR/ARD and KiKA where she co-created PRIX JEUNESSE 2012 winner ENE MENE BU.



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Head of Fiction/Children's Department, ZDF, Germany

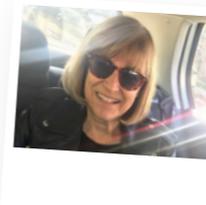
Irene started out as author of documentaries and created the pre-school show "Siebenstein", which has been running for over 30 years. Irene's department has commissioned and coproduced numerous animation, live-action series, movies and fairytale adaptations.



CHRISTOPH BIEMANN

Presenter, Actor and Producer, DeltaTV, Germany

Christoph joined the WDR children's department as a free-lance director after his studies. From 1978 to 1989 he worked as director and writer for the legendary German children's magazine format „Die Sendung mit der Maus“. Since 1990, he also is an actor and presenter of the show.



CHANTAL BOWEN

Executive Director, Youth Media Alliance, Canada

Chantal spent a decade at the National Film Board of Canada as producer for the English and French-studios before joining the Youth Media Alliance in 2011. She recently served as jury member of the SIFFCY in New Delhi, India and the Tel Aviv International Children's Film Festival in Israel.



BETH CARMONA

Director, Singular, Media & Content, Brazil

Beth has over 30 years of experience in programming and production in children's media in Brazil and Latin America. She now has her own consulting and production company, Singular, Media & Content and runs the platform Comkids and the festival PRIX JEUNESSE Iberoamericano.



WUAN-LING GUO

Director International Department, Public Television Service, Taiwan

Wuan-ling has been working in the TV industry for more than 25 years, as curator and director for Taiwan International Children's Film Festival (TICFF) and as senior producer for news programs and internationally co-produced documentaries.



GERDIE SNELLERS

Editor in Chief Youth, KRO-NCRV, Netherlands

Gerdie was educated as art journalist. She has been working in children's TV for more than 20 years with a focus on children/pre-school programs and animation. She likes to work with children and finds it important to take them seriously (with humor ;-).



DAFNA LEMISH

Distinguished Professor and Associate Dean at the School of Communication and Information, Rutgers University, USA

Besides being professor of communication, Dafna is author and editor of numerous books and articles on children, media and gender representations. She is founding editor of the Journal of Children and Media, and Fellow of the International Communication Association (ICA).



NELLY ELIAS

Associate Professor at the Department of Communication Studies, Israel

Besides her research interests in media in early childhood and family life, Nelly Elias conducts projects on shaping media habits in early childhood, family media practices in the changing technological environment.



MONICA BARBOVSCHI

Ph.D, Researcher, Norway

Monica is a researcher with the Norwegian team in the EU Kids Online network and an associated researcher with the Institute of Sociology of the Romanian Academy. She does research on young people's use of digital technologies, including gendered aspects.



DR. SKADI LOIST

Visiting Professor for Production Cultures in Audiovisual Media Industries, Germany

Skadi's research focuses on film and media industries, fair working conditions, gender equity, diversity and queer film culture. Among other positions, she is Head of Research for the European Women's Audiovisual network (EWA).



CHARU UPPAL

Media Researcher, Sweden

Charu's research interest is interdisciplinary with a focus on the use of media for expressing cultural and political identity. She has taught at the university level in the United States, Sweden and even Fiji. Her work has been published in several journals.



RUCHI JAGGI

Professor and Director at Symbiosis Institute of Media & Communication, India

For over 15 years, Ruchi has been teaching Media & Communication to undergraduate and post-graduate students. Her doctoral research was in the space of deconstructing gender representations in Indian Television cartoons and children's negotiations with these images.



ANNA POTTER

Associate Professor, Australia

Anna is researcher and author. Her research focuses on children's screen production cultures and distribution networks, and media and communication policy. Prior to becoming a researcher, Anna worked as a media practitioner in the UK pay-TV industry.



NANCY JENNINGS

Professor in the Department of Communication, University of Cincinnati, USA

Nancy studies the impact of media on children and their families and public policies and practices involved with children's media. Her research focuses on children's cognitive and social development and their use of media.



RAYÉN CONDEZA DALL'ORSO

Ph.D, Associate Professor, Pontificia Universidad Católica, Chile

Rayén directed documentaries about media use by children. She is member of the advisory committee of the Ministry of Science, Technology and Innovation in the Explora science dissemination contest and Associate professor at the Faculty of Communications at Pontificia Universidad Católica (Chile).

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PROMOTING EXCELLENCE IN CHILDREN'S TV

Network Activities



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:
**Separated by Crisis; Together
in Commitment to Children**

PRIX JEUNESSE Suitcase

The PRIX JEUNESSE Suitcase was launched in the mid-1990's, as a way to bring the festival's challenging atmosphere to people who couldn't attend the festival in Munich. The Suitcase contains the best and most innovative programmes from the PRIX JEUNESSE fes-tival. It is a unique training tool for workshops for everyone interested in children's media. The Suitcase can be used as a kind of "simulation" of the Munich festival: The pro-grammes are screened, discussed and voted on by the audience.

A typical audience for workshops with the PRIX JEUNESSE Suitcase are children's media professionals, educators, researchers or me-dia students. Suitcase presentations can also be conducted for chil-dren's audiences. The Suitcase is a great source of inspiration for everyone who wants to learn more about quality in children's and youth TV.

The PRIX JEUNESSE Foundation conducts about 25 to 40 presentations and workshops with the PRIX JEUNESSE Suitcase around the globe every year. Close partner of the Suitcase project is the Goethe Institute, the German Cultural Center, hosting workshops in its local institutes in the capitals around the world.



PRIX JEUNESSE Suitcase events in 2019: 29 presentations in 21 countries



Do you want to bring a PRIX JEUNESSE Suitcase to your region? Get in touch with the PRIX JEUNESSE office:

info@prixjeunesse.de

Or find more information on

www.prixjeunesse.de



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PROMOTING EXCELLENCE IN CHILDREN'S TV

Facts & Figures



VIRTUAL PRIX JEUNESSE INTERNATIONAL 2020:
**Separated by Crisis; Together
in Commitment to Children**



Participating Organizations 2020

- » 2Inventive, Colombia
- » 9 Story Media Group, Netflix, DHX Media, Canada
- » A LATINA SRL, Argentina
- » A Stark Production, Australia
- » ABC ME, Australia
- » Acamar Films Ltd, United Kingdom
- » Aakarshan Media Production, Nepal
- » Alexandra Schatz Filmproduktion UG (haftungsbeschränkt), Germany
- » Ananey Communications, Israel
- » Apartment 11 Productions, Canada
- » Apple TV+, United States
- » Aquarius Films, Australia
- » ATN Bangla, Bangladesh
- » Australian Broadcasting Corporation, Australia
- » Austrian Broadcasting Corporation (ORF), Austria
- » AV CUE, Bangladesh
- » Avanti Groupe, Canada
- » Avrotros, Netherlands
- » Bactéria Filmes LTDA ME, Brazil
- » Balestra Productions inc., Canada
- » Balloon House, Canada
- » Bangladesh Television (BTV), Bangladesh
- » Barry Company, Brazil
- » Bavarian Broadcasting Corporation (BR), Germany
- » BBC, United Kingdom
- » Be Amazing Edutainment co.Ltd, Thailand
- » Beakus, United Kingdom
- » Beautiful Life Television, Taiwan
- » Benchmark Films, Australia
- » Benesse Corporation, Japan
- » BESOURO FILMES, Brazil
- » BGM Inc., Canada
- » Big Bad Boo, Canada
- » Big Deal Films, United Kingdom
- » Bivrost Film, Norway
- » Blakeway North, United Kingdom
- » Blue Zoo Animation Studio, United Kingdom
- » BosBros, Netherlands
- » Boutique Filmes, Brazil
- » Brown Bag Films, Canada
- » Bulgarian National Television, Bulgaria
- » Bull House Media ApS, Denmark
- » BYkids, United States
- » CAKE, United Kingdom
- » Canadian Broadcasting Corporation (CBC), Canada
- » Canal Capital, Colombia
- » Canal Once, Mexico
- » Canal Pakapaka, Argentina
- » CANAL TRO, Colombia
- » Carte Blanche Films Inc., Canada
- » Cartoon Network / Turner Central and Eastern Europe, Germany
- » CBBC, United Kingdom
- » CBeebies, United Kingdom
- » CCTV Children's Channel, China
- » Cerutti Film, Netherlands
- » China Central Television, China
- » China Media Group (China Central Television), China
- » China Television Industrial Group, China
- » Chinh Early Education Web Channel, India
- » CJZ, Australia
- » Consejo Nacional de Televisión de Chile, Chile
- » Copa Studio, Brazil
- » CTC Kids, Russia
- » Czech Television, Czech Republic
- » Daai TV, Taiwan
- » Dandelooo, France
- » De Mensen, Belgium
- » Delta Studios, Sweden
- » Der Kinderkanal von ARD und ZDF (KiKA), Germany
- » Dinogorila Creative Lab, Chile
- » Discovery Kids Latam, Brazil
- » Discovery Networks Brasil, Brazil
- » DR Ramasjang, Denmark
- » DR Ultra, Denmark
- » Dromedário Cinema e Vídeo, Brazil
- » Drummer TV, United Kingdom
- » DTR, Russia
- » Eagle Broadcasting Corporation, Philippines
- » Educational Broadcasting System (EBS), South Korea
- » EMEDIA TV, Philippines
- » Encuentro Channel, Argentina
- » EO, Netherlands
- » Epic Films, Australia
- » Epidem (Finland), La Casa Animada (Spain), Finland
- » Fabelaktiv as, Norway
- » Fabric Magic Productions, Belgium
- » Fabrique Fantastique / scopas media AG / Salty Dog Pictures, Belgium; Germany; Ireland
- » Fermer Film, Germany
- » Filmat36 (S) Pte Ltd, Singapore
- » Finnish Broadcasting Company (Yle), Finland
- » Five Apples Ltd., United Kingdom
- » Flashing Lights Media, United Kingdom
- » FOX LATIN AMERICAN CHANNELS DO BRASIL LTDA., Brazil
- » Fresh Start Media, United Kingdom
- » Fri Film, Norway
- » Gemini Film & Library / Schneegans Productions, Germany
- » Gloop, Brazil
- » Goddard/Brown, Canada
- » GOOD TV, Gabriel Broadcasting Foundation, Taiwan
- » Gristmill, Australia
- » GVG Producciones, Chile
- » Hakka TV, Taiwan
- » Hello Halo TV, United Kingdom
- » Hessischer Rundfunk (HR), Germany
- » Hey Sonny Films (previously mark-three media), United Kingdom
- » Hilgefot Television, Germany
- » Hoho Entertainment, United Kingdom
- » Hop! Channel, Israel
- » Hotel Hungaria, Belgium
- » Hulu, United States
- » I LOVE THAT PRODUCTIONS, South Africa
- » ICRT ISLAVISION, Cuba
- » IJswater Films, Netherlands
- » Imagine Create Media Inc., Canada
- » imago-tv Film- und Fernsehproduktion GmbH, Germany
- » Islamic Republic of Iran Broadcasting (IRIB), Iran
- » JAM Media, Ireland
- » Junior / Studio100 Media GmbH, Germany
- » KAN, Israeli Public Broadcasting Corporation, Israel
- » Keplerfilm, Netherlands
- » Kindle Entertainment Ltd, United Kingdom
- » Kiri and Lou Limited, New Zealand
- » Kondolole Films inc, Canada
- » KRO-NCRV, Netherlands
- » kurhaus production Film & Medien GmbH, Germany
- » La Casa del Árbol, Uruguay
- » Last Ditch Television, United Kingdom
- » Lapost estudio, Colombia
- » LateNite Films, Australia
- » Les' Copaque Production Sdn Bhd, Malaysia
- » Libra Television, United Kingdom
- » Lighthouse Studios, Ireland
- » Lime Pictures, United Kingdom
- » Lion Television, United Kingdom
- » Little Engine Moving Pictures, Canada
- » Little Scooter Media Inc, Canada
- » Loco Motion Pictures / Broken Compass Films, Canada
- » Ludo Studio, Australia
- » Lupus Films, United Kingdom
- » Macalla, Ireland
- » Made By Us, Denmark
- » Magic Light Pictures, United Kingdom
- » Malabar Producciones S.R.L., Argentina
- » Manada de dos producciones, Argentina
- » marblemmedia, Canada
- » Matchbox Pictures, Australia
- » Maverick TV, United Kingdom
- » MCC Media, United Kingdom
- » Medea Film Factory, Germany
- » Media World Pictures Pty Ltd & Ludo Studio Pty Ltd, Australia
- » megahertz, Germany
- » mint film office, Netherlands
- » Mira Filmes, Brazil
- » Miso Film Norge, Norway
- » Moilo, Finland
- » Mongolian National Broadcaster (MNB), Mongolia
- » MotionWorks GmbH, Germany
- » MTVA, Hungary
- » Nadasdy film, Switzerland
- » Nat Geo Kids, Argentina
- » Namibian Broadcasting Corporation (NBC), Namibia



Participating Organizations 2020

- » Ned Lander Media & Old Dog Pictures, Australia
- » Nestor Malgapo Jr/ Christian Era Broadcasting Service International Inc., Philippines
- » Nelvana Limited, Canada
- » NHK (Japan Broadcasting Corporation), Japan
- » Nick Jr. USA, United States
- » Nick Junior Israel, Israel
- » Nickelodeon BLX, Netherlands
- » Nickelodeon Israel, Israel
- » Nine Lives Media, United Kingdom
- » Nitteberg Film og TV, Norway
- » NL Film & TV bv, Netherlands
- » Norddeutscher Rundfunk (NDR), Germany
- » NORMAAL ANIMATION, France
- » Northern Pictures, Australia
- » Norwegian Broadcasting Corporation (NRK), Norway
- » NRK SUPER, Norway
- » NTR, Netherlands
- » Núcleo Coringa de Produções Artísticas LTDA, Brazil
- » Nutz Productions, Israel
- » Objective Media Group Scotland, United Kingdom
- » OKOO / France TV, France
- » Okuhle Media, South Africa
- » ON kids & family, France
- » OUT Productions, Egypt
- » OXO - Association for Education, Communication and Consulting, Macedonia
- » Padaboem, Belgium
- » Pajaro, Chile
- » Palestine Public Broadcasting Corporation (PBC), Palestine
- » Pangolin Doxx Films, Germany
- » Paper Owl Films, United Kingdom
- » Peggy Pictures, United Kingdom
- » Piaventura Produção e Comunicação Ltda, Brazil
- » Pico Pictures, France
- » Pinguim Content, Brazil
- » Pixcomm, South Africa
- » Portfolio Entertainment Inc, Canada
- » Producciones Yareta, Chile
- » Productions Avenida Inc., Canada
- » Productions du 13e, Canada
- » Public Broadcasting Corporation of Jamaica, Jamaica
- » Punkrobot ; Hype, Chile
- » Punta Mulata Producciones, Colombia
- » Pupkin, Netherlands
- » Radio and Television Slovakia (RTVS), Slovakia
- » Radio Television of Serbia, Serbia
- » Radiotelevisione Italiana (Rai), Italy
- » Radiotelevizija Slovenija (RTVSLO), Slovenia
- » Rafflande!, Sweden
- » RSI - Radiotelevisione Svizzera di lingua italiana, Switzerland
- » RTÉ Television, Ireland
- » RTÉjr, Ireland
- » RTL DISNEY Fernsehen GmbH & Co. KG, Germany
- » RTP, Portugal
- » RTVC - Canal Señal Colombia, Colombia
- » RTV SLOVENIJA (RTVSLO), Slovenia
- » Rundfunk Berlin-Brandenburg, Germany
- » S4C, United Kingdom
- » SABC, South Africa
- » SABC2, South Africa
- » SAT-7, Lebanon
- » Selected Films, Spain
- » Sesame Workshop, United States
- » Shaftesbury, Canada
- » Short Form Film Company, United Kingdom
- » Sinking Ship Entertainment, Fred Rogers Productions, Canada
- » Sistema Zacatecano de Radio y Televisión, Mexico
- » SLALOM, Canada
- » Solh & Salam Institute, Iran
- » Sorbier Productions Ltd, United Kingdom
- » Spark, Norway
- » Spring Garden Pictures, United States
- » Sri Lanka Rupavahini Corporation, Sri Lanka
- » Sticky Pictures, Australia
- » Stitchy Feet, United Kingdom
- » Storytown Productions, South Africa
- » Studio TV.Film GmbH, Germany
- » STV PRODUCTION, Denmark
- » Submarine, Netherlands
- » Südwestrundfunk (SWR), Germany
- » Super RTL Disney GmbH, Germany
- » Supercanal 33 / Funglode, Dominican Republic
- » Superjeew Co., Ltd, Thailand
- » Svenska Barnprogram AB, Sweden
- » Svenska Yle, Finland
- » Sveriges Television (SVT), Sweden
- » Swedish Educational Broadcasting Company (UR), Sweden
- » Taiwan Public Television Service Foundation, Taiwan
- » Takapy Digital Art, Brazil
- » Tamandua Estudio, Argentina
- » Tangerine Tree, Netherlands
- » Taqqut Productions, Canada
- » Telekult Film- und Medienproduktion GmbH, Germany
- » Telemayabeque, Cuba
- » TELEPACÍFICO, Colombia
- » Televisió de Catalunya - CCMASA, Espanya
- » Teve+, Uruguay
- » Text und Bild Medienproduktion, Germany
- » Thai PBS, Thailand
- » The Illuminated Film Company, United Kingdom
- » The Jim Henson Company in association with Sparky Animation, United States
- » The Storytellers Film & TV B.V., Netherlands
- » Tiger Aspect Productions, United Kingdom
- » TOBO, Canada
- » Tordenfilm, Norway
- » True Corporation Plc., Thailand
- » True North Productions, United Kingdom
- » TV 2 Norway, Norway
- » TV ESCOLA, Brazil
- » TV Globo, Brazil
- » TVOKids, Canada
- » Twofour, United Kingdom
- » Ubongo Learning, Tanzania
- » UFA SERIAL DRAMA GmbH, Germany
- » University of the West Indies, Jamaica
- » Values for Better Future, Kosovo
- » Vientos Culturales, Mexico
- » Vietnam Television - VTV7 Channel, Vietnam
- » Vivement Lundi, France
- » Vivienne Barry Producciones Audio-visuales, Chile
- » VRT / KETNET, Belgium
- » Vueltacanela Creative Production, Colombia
- » Warner Media, United Kingdom
- » Westdeutscher Rundfunk Köln (WDR), Germany
- » WGBH Educational Foundation, United States
- » Wilson Worldwide Productions, United Kingdom
- » Wuhan Broadcasting And Television Station, China
- » XrisP, South Korea
- » YEY CHANNEL- ABS-CBN TV PLUS, Philippines
- » Zweites Deutsches Fernsehen (ZDF), Germany



Prize Winners 2016

Category	Programme Title
Up to 6: Fiction	LILY'S DRIFTWOOD BAY Sixteen South, United Kingdom
Up to 6: Non-Fiction	NICE WORK! Norwegian Broadcasting Corporation (NRK), Norway
7-10: Fiction	LITTLE LUNCH: EPISODE: "THE PRINCIPAL'S OFFICE" Australian Children's Television Foundation (ACTF), Australia
7-10: Non-Fiction	THE BOY ON THE BICYCLE Drummer TV Ltd, United Kingdom
11-15: Fiction	SLEEPING LIONS Libra Television/David & Golliath, United Kingdom
11-15: Non-Fiction	HOW KY TURNED INTO NIELS IKONdocs, Netherlands
PRIX JEUNESSE "Theme Prize"	TASMINA, THE HORSE GIRL AV Cue, Bangladesh
Children's Jury 7-10 Fiction	ROCKET'S ISLAND, SERIES 3: MOUNTAIN POST Lime Pictures, United Kingdom
Children's Jury 7-10 Non-Fiction	BEESTIEBOYS CCCP, Netherlands
International Youth Jury 11-15: Fiction	FOLK TALE COURTROOM. THE TRIAL OF THE THREE LITTLE PIGS Nippon Hoso Kyokai (NHK), Japan
International Youth Jury 11-15: Non-Fiction	TAKE TECH Nippon Hoso Kyokai (NHK), Japan
In the Name of UNESCO	NEW Witfilm, Netherlands
In the Name of UNICEF	THE BOY ON THE BICYCLE Drummer TV Ltd, United Kingdom

Category	Programme Title
Gender Equity Prize	HOW KY TURNED INTO NIELS IKONdocs, Netherlands
Special Achievement Prize	I GOT IT Coproduction series in Cambodia, Indonesia, Lao P.D.R., Malaysia, Philippines, Thailand, Vietnam, Brunei and Myanmar Initiated by Goethe-Institut, Germany
Beyond TV Prize	PAPER PORT Zubastico Studios, Chile
Heart Prize	THE BOY ON THE BICYCLE Drummer TV Ltd, United Kingdom
Theme Prize	TASMINA, THE HORSE GIRL AV Cue, Bangladesh
Interstitial Prize	ARE WE READY TO GO? Plug-In Media, United Kingdom

Prize Winners 2018

Category	Programme Title
Up to 6: Fiction	PHYTHAGORASWITCH: THE MARBLE BROTHER'S GREAT ADVENTURE! Nippon Hoso Kyokai (NHK), Japan
Up to 6: Non-Fiction	SONGFONI Norwegian Broadcasting Corporation (NRK), Norway
7 – 10: Fiction	REVOLTING RHYMES Magic Light Pictures, United Kingdom
7 – 10: Non-Fiction	THE HANDBALL MISSION DR Ultra, Denmark
11 – 15: Fiction	ZOMBIELARS Tordenfilm AS, Norway
11 – 15: Non-Fiction	MY LIFE: BORN TO VLOG Blakeway North, United Kingdom
PRIX JEUNESSE "Theme Prize"	BO BEAR Spark AS, Norway
Children's Jury 7 – 10 Fiction	JAMIE JOHNSON, Short Form Film Company, United Kingdom
Children's Jury 7 – 10 Non-Fiction	WORLD TOUR GERMANY WDR, Germany
International Youth Jury 11 – 15 Fiction	ZOMBIELARS Tordenfilm AS, Norway
International Youth Jury 11 – 15 Non-Fiction	WHAT IT'S LIKE TO EXPERIENCE A DISABILITY ABC ME, Australia
In the Name of UNESCO	POLSKA WARRIOR Armadillo Film, Netherlands
In the Name of UNICEF	KRISTJAN Radiotelevizija Slovenija (RTV SLO), Slovenia

Category	Programme Title
Gender Equity Prize	FIRST DAY Epic Films, Australia
Special Achievement Prize	Series: BABY ON THE WAY Initiated by EBS, South Korea
Interactivity Prize	MENTAL Finnish Broadcasting Company (YLE), Finland
Heart Prize	SISTER Vietnam Television (VTV7), Vietnam
Shorts Prize	CANADOODADAY HeartHat Entertainment, Canada

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This event is made possible by the PRIX JEUNESSE Founders:



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Published by:

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Print:

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