



PRIX
EUROPA 2011

THE EUROPEAN BROADCASTING FESTIVAL

★ CELEBRATING 25 YEARS OF MEDIA QUALITY – MADE IN EUROPE ★

FESTIVAL CATALOGUE



★ That's why PRIX EUROPA makes a difference... for Dagmar Reim, CEO Rundfunk Berlin-Brandenburg:

It is a privilege and sheer joy to have been the host of PRIX EUROPA for more than two decades now.

The festival makes a great difference for Rundfunk Berlin-Brandenburg: For seven days our house is more colourful, more vibrant, more fun than usual. I thoroughly enjoy listening to so many different languages and meeting so many different people – all united in their passion for outstanding media programmes 'Made in Europe'.



★ Thank you Rundfunk Berlin-Brandenburg

PRIX EUROPA would like to thank Rundfunk Berlin-Brandenburg – rbb and its two predecessors Sender Freies Berlin – SFB and Ostdeutscher Rundfunk Brandenburg - ORB for the continuous support over a quarter of century!



Welcome to the 25th edition of PRIX EUROPA,
the European Broadcasting Festival!

Over the last quarter of a century thousands of high quality programmes have competed for the most prestigious award Best European TV, Radio or Online Production of the Year.

This October, we again invite Europe's media makers to cross cultural and media borders and to present their latest works to a large forum of professional peers.

PRIX EUROPA, open to broadcasters and producers alike, is supported by 24 organisations who jointly enable this weeklong training camp packed with all-day presentations in 10 categories, early breakfast sessions and late night screenings.

Our juries are composed of hundreds of programme makers. They speak their minds frankly, praise and criticize in public until we can finally announce the 14 awards of the very best – Made in Europe!
PRIX EUROPA is the festival where YOU can make a difference!

Susanne Hoffmann

Festival Director PRIX EUROPA

A growing number of public service broadcasters is backing PRIX EUROPA in its quest for quality in our programmes. Together with the European Broadcasting Union (EBU/UER) and all our partners in Europe we return to Berlin each year for a fresh harvest of the best productions Europe has to offer. It is here that we can see future media trends and discuss the challenges we all face in our home countries and institutions.

PRIX EUROPA is the place to be if you want to take a glimpse at the future of public service broadcasting in Europe.

Come and join us at PRIX EUROPA 2011, the oasis for programme makers from all over Europe looking for excellence, professional debates and inspiration.

Ruurd Bierman
President PRIX EUROPA



Dear Friends of PRIX EUROPA, creators and broadcasters experience an unprecedented change in the environment in which they operate, a change, which sometimes tends to distract them from their core mission. And that mission is still to present the audiences – the citizens – with opportunities to be enriched by and able to enjoy good stories and to have access to relevant information to offer them tools to be informed citizens. PRIX EUROPA's core mission has for 25 years been to enhance the importance of the programme as the centerpiece of all broadcasting activities. PRIX EUROPA was for me always a reminder of the priorities in broadcasting. It was an event, which generously offered me professional insight, emotional experiences and great personal relations.

Arne Wessberg
former CEO, YLE, Finland

To win a prize from among so many fantastic European films in a competition with such an extraordinary jury that has a member from each competing country – that is really an incredible award! For me personally as a young filmmaker in the beginning of my career it meant that I was able to make my next film: a double jackpot!



Lancelot von Naso
Film director, Germany

PRIX EUROPA, a unique idea to reward TV, radio and online media programmes which communicate European values, European diversity and richness through images, sound and through audiovisual.

Doris Pack
European Parliament

Engaging in collective listening, followed by elaborate discussions at the PRIX EUROPA, is per se an act of resistance: against quick solutions and simplistic interpretations of the world, for a broader understanding of the realities that are depicted, as well as for the medium itself. It has made me appreciate the differences in how we hear and how we make radio. And strands from the sometimes heated discussions we've had in the Radio Fiction group, are still popping into my mind, even years afterwards.

Marie Wennersten
Director and Producer, Radio Drama, SR, Sweden

Location? Glamour? Money coming along with the Berlin Taurus statue? Not even that (though most welcome in the meagre author's purse) makes the main difference. It is the competition of minds, clearly spoken: the culture and standard of daily discussions. To know how a large group of incorruptible colleagues from many different countries react, strengthened my professional immune system. And I'm very grateful for that.

Helmut Kopetzky
Freelance Author and Producer, Germany

PRIX EUROPA is like a vibrant human being: intelligent, curious, constantly re-inventing itself. It makes media talent in Europe visible and encourages human, professional and social sensitivity. It aims and measures to the best. Mediocrity is no option. It brings together the diverse cultures of Europe to discuss and interact and tell us more about ourselves - our hopes, failures, joys, disappointments, searches, fears, and of course - dramas. Because it is real.

Raina Konstantinova
Director Radio, EBU

SOME BIRTHDAY SERENADES



Every year the TV community meets in Berlin for a week. Not necessarily to compete but to compare – and to learn: from each other, from different countries, networks and ways of producing. In a very competitive business, for once it is all about human contact, the quality results of journalistic efforts and about the best that stands in public broadcasting in Europe. PRIX EUROPA is exactly that experience, no more, no less. That is why PRIX EUROPA makes a difference, year after year, again and again.

Dr. Frank-Dieter Freiling

Senior Vice President, International Affairs, ZDF, Germany

Happy Birthday to PRIX EUROPA, the only intellectual and human media competition in the world!

Harri Huhtamäki

Producer, YLE, Finland

For me the PRIX EUROPA has always been
A place for listening
A place for thinking
A place for meeting
A place for re-meeting
And then
A place for mulling it all over again... and again... and again
Then, later on, for letting it all shake down again...
and again... and again and settle into
New patterns



Kaye Mortley

Independent Radio Documentary maker,
France

PRIX EUROPA made an enormous difference for me the first time I competed. The unique form of public debate and discussion, which all the programmes get subjected to was my first school in documentary making. It also opened the window to the world for me in radio- and television documentaries, by giving me reactions from all over Europe from a cross section of the continent's programme makers. Sometimes outrageous and upsetting and chauvinistic discussions, sometimes heart-rendingly honest, intelligent and provocative. That's why these sessions in Berlin continue to make a difference in public service broadcasting.

Bosse Lindquist

Producer, Sweden

PRIX EUROPA has now been the very melting pot for creative radio people in Europe for 25 years. While competing, we have simultaneously exchanged ideas of radio form and radio content across the cultural borders of Europe. In the competitions we have tried to beat each other, but nothing can beat PRIX EUROPA itself! Listeners from all over the continent have benefited from our extremely lively exchange of views. Personally I would add that this has widened my perspective of life. PRIX EUROPA is worth its weight in gold - and it is really very heavy!

Berit Hedemann

Head of Radio Feature Department, NRK, Norway

Winning a PRIX EUROPA is something few of us are privileged to achieve. But attending the event, discussing the contemporary work on show is something in which we can all proudly participate; a view is a view, is a view, opinions that can all be heard in their entirety at PRIX EUROPA! Happy birthday and thank you for all the experiences.

Paul Watson

Documentary filmmaker, UK

It seems I have participated in PRIX EUROPA about six times for the last ten years. And yet every autumn I long for to come to PRIX EUROPA again.

I experienced my personal triumphs there when I got a Special PRIX EUROPA or my films were in the top five. What is also important is that I live in a closed country and sometimes feel a lack of professional contacts and free discussions, which I get at PRIX EUROPA in abundance. I usually participate as a jury member and that means you have to watch films without a break from dawn to dusk for a week and, like it or not, you get a clear picture of trends in modern television filmmaking. You can be annoyed by them or disagree but anyway you know what happens.

Victor Asliuk

Film director, Belarus

PRIX EUROPA is the perfect place to meet interesting media specialists and to get to know the best European web projects. As a participant for many years and especially as a coordinator of the emerging media category from 2007 to 2009 I really enjoyed being part of PRIX EUROPA - and will do so definitely in the next years too.

Sabine Schade

ARD online, Germany

Happy birthday dear PRIX EUROPA. I fell madly in love with you at first sight and have remained thus ever since. You have enriched my life with wisdom, knowledge, loyalty and great, great friendships. I wish you all good things always. Love Lorelei xx



Lorelei Harris

Editor Feature, Arts, Drama and
Independent Radio Productions, RTÉ,
Ireland

Some people consider this to be pure masochism. Dozens of programmes in languages you don't understand, endless discussions, long days, short nights and hundreds of persons and often you are uncertain whether you should know them or not. PRIX EUROPA is a legal drug and satisfies needs as any addiction does. In this case it is the need for discourse and discussion, for involvement and criticism, for knowledge and self-knowledge, for recognition, for contact and for social alliances.

PRIX EUROPA relieves deficits, which exist in every radio and TV organisation. It gives what is denied to us in our daily practice. The batteries of its participants become discharged in order to be ready for recharging. It gives more than it takes. PRIX EUROPA is a filling station for ideas, energies and emotions. A protected observation platform for trends and tendencies. A European transfer point for all kinds of broadcasting products. And last but not least it is a competition. And looking beyond individual nuances of taste, a competition where never the wrong ones have been awarded.

Peter Klein

ORF, Austria

PRIX EUROPA, a fantastic way of getting things connected: different media, different people, come together for an intensive week, when they can share the best of what they have in common. As a prize-winner, I consider it an honour to be included.

Achim von Borries

Film director, Germany

PRIX EUROPA makes a difference, because it helps to understand: who we are, where we come from. Watching films for hours, talking about them, arguing, laughing, fancying, hating - and, for the most, understanding what we share.

Heidi Kögäs

Film Director, Finland

SOME BIRTHDAY SERENADES



When *Gaza/Sderot* was launched at the end of October 2008, there was a lot less interest for web documentaries than there is now. PRIX EUROPA was the first international web award that recognised the quality of our work, and the fact that this prize is unique in that it is awarded by the fellow nominees made the pride we felt at the moment even greater. Almost three years later, *Gaza/Sderot* has received an incredible number of awards, prizes and recognitions. But the only one that still sits on my desk is the bull's head from PRIX EUROPA. This is why, in my opinion, PRIX EUROPA makes such a difference.



Alexandre Brachet
Internet producer, Upian, France

Having worked with radio documentaries as well as radio dramas for more than a quarter of a century, I have had many good reasons to get depressed. But then I had PRIX EUROPA. Fighting for the interests of those genres, I often had the impression that no one outside the guild of devoted producers cared for, the life and survival of radio forms like these. But then I had PRIX EUROPA. It provided us with an arena where our profession was taken seriously, a forum where we could listen, react, discuss and evaluate programmes and meet other members of the same, threatened species. It encouraged and inspired me and no doubt made me more fit for life – my professional life in a troublesome world.

Nils Heyerdahl
Radio Drama, NRK, Norway

PRIX EUROPA taught me a lot of new words and expressions - such as 'cutting edge', 'tremendous', 'stunning', but also 'eclectic', 'lacking energy', 'half-baked', not to forget 'Monika's', 'Soila' or 'Leo' - parts of a very special, very international language. And sometimes the key to a wider world.

Martina Müller-Wallraf
Programme Director of Radio Drama, WDR, Germany

Coming back home from PRIX EUROPA at the end of October always meant: bringing home new and fresh ideas about topics and formats of programme making. But it also meant: making new friends from all over Europe. Working in the field of diversity in the media for me PRIX EUROPA is a yearly culmination point of diversity in Europe.

Erik Hogenboom
Chief editor, NTR, The Netherlands

At PRIX EUROPA I have attended Radio Documentary, Radio Fiction and TV Fiction categories. This has changed profoundly my ability to have dialogues and to argue with other producers, directors and writers. I have benefited from the discussion, but also from the content after hearing and viewing the best programmes in Europe each year.

Pekka Ruohoranta
Producer, YLE, Finland

PRIX EUROPA is the ideal event to be inspired, moved and motivated by and to meet the most fantastic people.

Jochen Spangenberg
Innovation Projects, Deutsche Welle, Germany

- 1987 The Council of Europe and the European Cultural Foundation initiate the first PRIX EUROPA which is held in Amsterdam. The competition is open to regional television programmes. The award goes to the Swedish documentary 'To live by the Sea'.
- 1988 PRIX EUROPA in Berlin opens to documentary and fiction from all over Europe. Awards go to Denmark: 'The Quiet Killer' and Spain: 'Las Gallinas de Cervantes'.
- 1989 In Strasbourg the juries watch films about Europe in a place where normally the future of Europe is decided. It is November - and the world has just changed dramatically.
- 1990 Barcelona welcomes PRIX EUROPA with Jose Carreras performing at the Awards Ceremony.
- 1991 Reykjavik. The President of Iceland awards a programme from the newly launched European TV channel Arte: 'Katyn Forest', a film by Andrzej Wajda.
- 1992 Return to the re-united capital of Germany. The prize-giving takes place Unter den Linden. One of the winners is a young man from the former GDR, Andreas Dresen.
- 1993 The mayor of Porto invited PRIX EUROPA whose political dimension is becoming increasingly important. Awards go to 'Wehner - the untold story' (Heinrich Breloer) and 'Lipstick on your collar' (Dennis Potter).
- 1994 Former Yugoslavia has turned into a battlefield. Television is taking the war into our homes. We see millions of pictures - only a few remain. Like the face of Suzana from Sarajevo, seen in the Bosnian prize winner of this year. Arte immediately broadcasts the film, the heroine becomes a media star and many viewers turn to PRIX EUROPA offering help for 'Suzana in the Cellar'.
- 1995 Last stop of the caravan: Marseille. William Karel for 'Lest we forget' and Lars van Trier for 'Kingdom' receive their awards in the European Parliament. The travelling circus PRIX EUROPA starts searching for a permanent home.
- 1996 Potsdam, 10th anniversary, awards were handed over in the famous Babelsberg film studios. The Lithuanian prize winning film 'The Life of the Elves' is later screened in 10 countries.
- 1997 Berlin and Potsdam: PRIX EUROPA and PRIX FUTURA merge to an annual week-long festival with hundreds of guests, open jury groups - and a new medium. Radio! The old radio immediately proved how vibrant and modern it is: 'Rocky Dutschke '68' by Christoph Schlingensiefel won in Radio Drama!

- 2000 The Dutch broadcaster NPS joins PRIX EUROPA with TV IRIS for multicultural programmes. The winners are 'New country' from Sweden and 'Urbania' from The Netherlands. At the midweek party Emir Kusturica and the No Smoking Orchestra thrills the audience.
- 2001 Doors open to a new medium: Europe's best web designers and content makers enter their internet projects combining the worlds of broadcasting and multimedia. They give the award to the BBC Radio portal.
- 2002 The European Broadcasting Union had already appreciated PRIX EUROPA for years - now it joins the Alliance. The opening concert with Lidija Bajuk and Legen from Croatia is broadcast worldwide via EBU Radio satellite.
- 2003 The first Radio Day of European Cultures gets a tremendous response: 94 channels devote a whole day to the cultures of Europe. NRK wins both Radio awards: 'Risk' (drama) and 'Nanna and Mamma' (documentary).
- 2004 The PRIX EUROPA SPOT is donated by the Foreign Office of the Federal Republic of Germany, an award for young filmmakers in Europe.
- 2005 PRIX GENEVE-EUROPE joins the festival and a PRIX EUROPA Golden Goal for films on football is awarded this year to 'FC Barcelona – confidential'.
- 2006 Gaiteros de Lisboa from Portugal come for the opening concert, Yleisradio joins the PRIX EUROPA Alliance as the 20th member and the internet award goes to Denmark for 'Fantastic Stories'.
- 2007 PRIX EUROPA goes public: cinema screenings, online speed-dating and Hungarian party night.
- 2008 The Berlin Summit, conference of 41 European Cultural Radio managers followed by a public radio debate with André Heller, Roger de Weck, Lea Rosh and Olaf Zimmermann.
- 2009 A new competition for students: Languages through Lenses, for videos on Multilingualism. EU Commissioner Victor Orban enjoys the sold-out concert of Babylon Circus. The French drama 'Skirt Day' starring Isabelle Adjani wins an award.
- 2010 Breakfast with ... Paul Watson, Helmut Kopetzky, Sasha Yevtushenko and Nils Nordberg. Their inspiring keynotes to start the day are well received. Best Radio Drama of the Year: 'Silence and Cries' from Lithuania.
- 2011 We are celebrating 25 Years of Media Quality – 'Made in Europe'.



The PRIX EUROPA TAURUS is designed by the Dutch artist Anton Hoornweg who – inspired by the Greek mythology – named it ‘Cabeza del Azote del Laberinto’. Each bronze sculpture is handcrafted and therefore unique – just like the PRIX EUROPA winners receiving them.

TV DOCUMENTARY CATEGORY

- ★ PRIX EUROPA Best medium-length Television Documentary of the Year 2011
- ★ PRIX EUROPA Best feature-length Television Documentary of the Year 2011

TV FICTION CATEGORY

- ★ PRIX EUROPA Best Television Fiction Programme of the Year 2011
- ★ PRIX EUROPA Best Episode of a Television Fiction Series or Serial of the Year 2011

TV CURRENT AFFAIRS CATEGORY

- ★ PRIX EUROPA Best TV Current Affairs Programme of the Year 2011

TV IRIS CATEGORY

- ★ PRIX EUROPA TV IRIS Best Multicultural Television Programme of the Year 2011

LANGUAGES THROUGH LENSES CATEGORY

- ★ PRIX EUROPA Best Video on Multilingualism of the Year 2011 by a Student

PRIX GENEVE-EUROPE

- ★ PRIX GENEVE-EUROPE Best Television Fiction Script of the Year 2011 by a Newcomer

RADIO DOCUMENTARY CATEGORY

- ★ PRIX EUROPA Best European Radio Documentary of the Year 2011
- ★ SPECIAL PRIX EUROPA

RADIO FICTION CATEGORY

- ★ PRIX EUROPA Best European Radio Drama of the Year 2011
- ★ PRIX EUROPA Best Episode of a Radio Drama Series or Serial of the Year 2011

RADIO MUSIC CATEGORY

- ★ PRIX EUROPA Best European Radio Music Programme of the Year 2011

ONLINE CATEGORY

- ★ PRIX EUROPA Best Online Project of the Year 2011

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03	COAL IN THE SOUL	Czech Republic	Monday	29
04	KATKA	Czech Republic	Wednesday	30
05	FOOTBALL IS GOD	Denmark	Sunday	31
06	REINDEERSPOTTING	Finland	Tuesday	32
07	DYNASTIES OF STEEL	France	Sunday	33
08	THEY WERE THE RED BRIGADES	France	Monday	34
09	ALEYNA - LITTLE MISS NEUKÖLLN	Germany	Wednesday	35
10	ENEMY ENGAGEMENT	Germany	Tuesday	36
11	KIEZKICK AND PUNKROCK	Germany	Friday	37
12	THE CONQUEST OF INNER FREEDOM	Germany	Sunday	38
13	99 LASKAREOS ST., ATHENS	Greece	Tuesday	39
14	LIFE AFTER DELL	Ireland	Friday	40
15	AFFARIN!	Italy	Tuesday	41
16	IRAN ABOUT	Italy	Thursday	42
17	JUVENILE JUDGE	The Netherlands	Monday	43
18	THE ROAD TO DIYARBEKIR	Norway	Wednesday	44
19	THE SNOW BALL WAR: DARKNESS	Norway	Friday	45
20	VIOLATED LETTERS	Poland	Sunday	46
21	THE FINAL ESCAPE	Spain	Monday	47
22	THE LIGHT BULB CONSPIRACY	Spain	Friday	48
23	SWITCHED AT BIRTH	Sweden	Monday	49
24	VIDEOCRACY	Sweden	Thursday	50
25	EVERY DAY IS NIGHT	Switzerland	Friday	51
26	TEEN STORIES 2002 - 2008	Switzerland	Wednesday	52
27	OUR WAR - AMBUSHED	United Kingdom	Wednesday	53
28	PINK SARIS	United Kingdom	Sunday	54
29	THE MEN WHO WON'T STOP MARCHING	United Kingdom	Tuesday	55
30	ZIMBABWE'S FORGOTTEN CHILDREN	United Kingdom	Thursday	56

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05	STOP CRYING, YOU'RE DEAD - PART 1 & 2	Czech Republic	Monday	63
06	HAPPY LIFE	Denmark	Tuesday	64
07	WHAT MY UNCLE TAUGHT ME	Finland	Monday	65
08	HARD TIMES	France	Wednesday	66
09	THE ROBIN HOODS	France	Friday	67
10	NEW VAHR SOUTH	Germany	Friday	68
11	SHADES OF HAPPINESS	Germany	Tuesday	69
12	THE WEISSENSEE SAGA - ONE NIGHT IN JUNE	Germany	Sunday	70
13	U-TURN	Germany	Wednesday	71
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15	BON VOYAGE	The Netherlands	Thursday	73
16	THE FINNSTER	The Netherlands	Friday	74
17	THE STRONGEST MAN IN HOLLAND	The Netherlands	Wednesday	75
18	SCHMOKK	Norway	Tuesday	76
19	CHERNOBYL - FOUR DAYS IN APRIL	Poland	Wednesday	77
20	THE SECRET OF MIGUEL ZUZARTE	Portugal	Monday	78
21	CLARA CAMPOAMOR, THE FORGOTTEN WOMAN	Spain	Friday	79
22	THE RED BAND SOCIETY	Spain	Tuesday	80
23	THE SACRIFICE	Sweden	Sunday	81
24	JUMP	Switzerland	Thursday	82
25	SHERLOCK - A STUDY IN PINK	United Kingdom	Sunday	83
26	UNITED	United Kingdom	Thursday	84

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02	THE MAN WHO LIED THE WORLD INTO WAR	Denmark	Thursday	88
03	PLANET FOR SALE	France	Friday	89
04	SHIPWRECKED BY THE REVOLUTIONARY TIDE	France	Wednesday	90
05	TOXIC SOMALIA	France	Thursday	91
06	BERLUSCONI, THE FILE	Germany	Wednesday	92
07	CHODORKOWSKIJ	Germany	Thursday	93
08	SALMONOPOLY	Germany	Friday	94
09	LOST HONOUR – THE STORY OF THE SÜRÜCÜ-FAMILY	Germany	Thursday	95
10	MONEY & SPEED	The Netherlands	Friday	96
11	WILDERS, THE MOVIE	The Netherlands	Thursday	97
12	THE AFGHAN NIGHTMARE	Norway	Wednesday	98
13	THE MICRO DEBT	Norway	Thursday	99
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04	BROKEN	France	Thursday	108
05	ROMS, THE FIRST EUROPEAN NATION	France	Friday	109
06	BEING KOSHER	Germany	Wednesday	110
07	GANGSTERRUNNER	Germany	Thursday	111
08	WELCOME TO MY WORLD: NIGERIA	Ireland	Wednesday	112
09	LAST STOP LAMPEDUSA	Italy	Thursday	113
10	BACKLIGHT: THE STRANGER	The Netherlands	Wednesday	114
11	GONZO: ROMA STREET MUSICIANS IN AMSTERDAM	The Netherlands	Wednesday	115
12	WINTER OF LOVE	The Netherlands	Friday	116
13	TAXI	Norway	Friday	117
14	THE PACT	Norway	Friday	118
15	DOMINO'S JOURNEY	Sweden	Friday	119
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09	THE CHEESE DAIRY IN GOLDINGEN	Switzerland	149
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03	LET'S TALK ABOUT IT	Belgium	Wednesday	157
04	MY NAME IS FRÉDÉRIC	Belgium	Sunday	158
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06	WHERE IS THE LOCK KEEPER?	Belgium	Tuesday	160
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08	RADIO GANGA	Croatia	Tuesday	162
09	(IF I HAD TO LIVE MY LIFE ALL OVER) I WOULDN'T CHANGE A THING	Czech Republic	Thursday	163
10	MY GRANDFATHER'S DOUBLELIFE	Denmark	Sunday	164
11	SOLD TO PROSTITUTION	Denmark	Thursday	165
12	AND WHAT CAN I GET YOU?	Finland	Sunday	166
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14	ASSUME THE POSITION	France	Tuesday	168
15	BULGARIAN GOSPEL	France	Friday	169
16	ETSEV: WHAT GIVING BIRTH MEANS	France	Sunday	170
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19	MY FATHER AND HIS BELOVED BEASTS	Germany	Friday	173
20	RANSOMED	Germany	Wednesday	174
21	THE GAME OF POVERTY	Greece	Wednesday	175
22	ISLAND SURVEY: THE OCEAN IS A STATE OF MIND	Iceland	Monday	176
23	DOCUMENTARY ON ONE - THE CARETAKER	Ireland	Monday	177
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25	MY GRANDFATHER'S APARTMENT	The Netherlands	Friday	179
26	EPILOGUE FOR MR. BODIN - ATTEMPTING TO UNDERSTAND A PSYCHOPATH	Norway	Wednesday	180
27	STRAIGHT KNIT AND PURL - A RECIPE FOR FRIENDSHIP	Norway	Thursday	181
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WITH THANKS TO

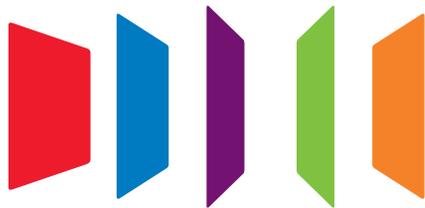


TURKU ● ÅBO 2011



PATRONAGE

The PRIX EUROPA TV DOCUMENTARY CATEGORY 2011 open to medium-length (up to 60 minutes) and feature-length TV documentary films enjoys the patronage of France Télévisions and Zweites Deutsches Fernsehen.



francetélévisions



BRUNO KREISKY. POLITICS AND PASSION

He was an Austrian politician, the kind that comes along once in a century. In January 2011 he would have been a 100 years old. Bruno Kreisky. Politics and Passion is the portrait of a man who loved politics with a passion; for him, politics was life itself.

It was utterly extraordinary that Kreisky, a social democrat from a middle-class Jewish family in Vienna, should rise to the position of Austrian Foreign Minister and then Chancellor and be elected three times with an absolute majority. During the 1970s half the world was fascinated by this fact. He was a reformer, a media genius, a great rhetorician and an internationalist who turned his country into a bridge between East and West and made huge efforts to secure a peaceful resolution to the conflict in the Middle East.

The programme shows Kreisky in five key situations during his political life but also reveals the private man. There are also comments from several prominent contemporaries and companions, including Henry Kissinger, former German Chancellor Helmut Schmidt, Austrian President Heinz Fischer, the industrialist Hannes Androsch, the artist André Heller and the journalist Barbara Coudenhove-Kalergi.

01

BRUNO KREISKY. POLITIK UND LEIDENSCHAFT AUSTRIA

Entering organisation
Dor Film

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Author/s Helene Maimann
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Camera Helmut Wimmer
Commissioning editor Gerhard Jelinek
Producer Kurt Stocker
Co-Producer/s Österreichischer Rundfunk - ORF

Length 62 min.

Total budget €160,000
Original language German

Date of production January 2011
First broadcast ORF
On 20 January 2011, 21:05

02

FRITKOT
BELGIUM

FRITKOT

Entering organisation
Wallonie Image Production -WIP

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Author/s Manuel Poutte
Director/s Manuel Poutte
Camera Bernard Vervoort

Producer Manuel Poutte
Production company Lux Fugit Film
www.luxfugitfilm.com
Co-Producer/s ARTE, RTBF, WIP

Length 65 min.
Total budget €135,597
Original language French

Date of production June 2010
First broadcast ARTE Belgique
On 18 July 2010, 16:00

Life at a Brussels 'fritkot', a typical Belgian kiosk that sells fries (chips), traditionally run by a warm-hearted woman - the 'frituriste'. This Belgian national institution targeted by EU hygiene regulations and the municipal city who consider it an eyesore, valiantly resists closure, and continues to sell packs of golden fries. An impromptu meeting place, from morning till night, the fritkot warms lonely hearts, fuels late night party-goers, restores athletes after a big effort, and feeds homeless people.

COAL IN THE SOUL

A documentary portrait of two women who are playing their personal game on the chessboard that is the fate of Horní Jiřetín, the small town endangered by the extraction of lignite. A giant hole in the ground, stretching from horizon to horizon.

Gigantic striding excavators devour the last remains of the landscape. On the one hand a prefab apartment house and in it Liběna, the mining company's spokeswoman and main promoter of further mining activities in the district. On the other hand a slope in the Krušné mountains with Jezeří Castle and castle warden Hana, who saved the godforsaken castle after the political change of 1989 and who is the main protester against further mining in the region.

03

ŽENY SHR

CZECH REPUBLIC

Entering organisation

Česká televize - Czech Television

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Director/s Martin Dušek, Ondřej Provozník

Camera Tomáš Nováček

Commissioning editor Petr Pinkas

Producer Pavel Plešák

Length 58 min.

Total budget €27,000

Original language Czech

Date of production March 2010

First broadcast Česká televize

On 3 June 2010, 20:00

04

KATKA

CZECH REPUBLIC

KATKA

Entering organisation

Taskovski Films

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Author/s Helena Trestikova

Director/s Helena Trestikova

Camera Vlastimil Hamernik, Kristian Hynek,

Martin Kubala, Ferdinand Mazurek,

Brano Pazitka, Miroslav Soucek, Tomas Trestik

Commissioning editor Roman Blaas

Producer Katerina Černa, Pavel Strnad

Production company Negativ Film

www.negativ.cz

Co-Producer/s Česká televize

Length 90 min.

Total budget €150,000

Original language Czech

Date of production January 2010

First broadcast Česká televize

On 30 June 2011, 08:09

This programme is an extraordinarily raw and uncensored character portrait of a troubled young woman living on the edge of human existence, desperately searching for love and salvation. Will she find it in the rehab? Will she find it in the arms of the man she loves? Or in the first cry of her long-desired baby? Tagging along with her through the back streets and squalors of Prague, you are given the opportunity to get deep under the skin of a person, most of us would cross the road to avoid, and shown us Katka's profoundly human face. You might be angry with Katka, or your heart may go out to her. One thing is certain – you will never forget her.

'You bet on someone in the beginning of the process and then you wait and see what life does with them.' This is how Czech director Helena Trestikova explains her long-term documentaries.

FOOTBALL IS GOD

This production explores the close relation between faith and football, following three fans of the legendary Club Atlético Boca Juniors – Boca in short - in Buenos Aires, Argentina.

Hernán is an intellectual, intoxicated by a love for Boca that he cannot shake off. He finds himself torn between reason and his passion for Boca. A struggle that threatens to destroy him.

Pablo is a working class man who believes that the former Boca player, Diego Maradona is a God. Pablo has a burning desire to meet his God. La Tía (The Auntie) is an old eccentric. She considers the Boca players her sons.

The film follows La Tía in her pursuit of delivering a birthday present to her favourite player, Martín Palermo. The birthday present is a pair of boxer shorts. And she would like to see him try them on.

Football is God is a film about football – but also a film about faith, passion and the need for being part of something bigger than one self.

05

FODBOLD ER GUD

DENMARK

Entering organisation
Final Cut Productions

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Author/s Ole Bendtzen
Director/s Ole Bendtzen
Camera Henrik Ipsen
Sound Peter Albrechtsen (Sound design)
Editing Niels Pagh Andersen
Commissioning editor
Mette Hoffmann Meyer
Producer Signe Byrge Sørensen,
Anne Köhncke
Co-Producer/s Making Movies Oy

Length 53 min.
Total budget €389,919
Original language Spanish

Date of production June 2010
First broadcast DR2
On 8 June 2010, 21:25

06

REINDEERSPOTTING -
PAKO JOULUMAASTA
FINLAND

REINDEERSPOTTING

Entering organisation
Yleisradio - Finnish Broadcasting Company

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Author/s Joonas Neuvonen, Sadri Cetinkaya
Director/s Joonas Neuvonen
Camera Joonas Neuvonen
Sound Panu Riikonen (Sound designer)
Editing Sadri Cetinkaya
Commissioning editor Jesse Fryckman
Producer Jesse Fryckman,
Oskari Huttunen
Production company Bronson Club
www.bronson.fi
Co-Producer/s Markus Selin, Jukka Helle

Length 83 min.
Total budget €149,979
Original language Finnish

Date of production April 2010
First broadcast YLE TV 2
On 2 March 2011, 23:00

This is a documentary film about a group of young guys living in Rovaniemi, Arctic Circle, dabbling in petty crime and hard drugs. One of them, Jani, has lost five years of his life and two fingers to his 'debotators'. He wants to leave Lapland and his old life behind. Robbing a supermarket is a start for his getaway. A few years back a documentarist, Joonas Neuvonen, was a young man living on social welfare, using drugs on a daily basis. He started to film his friends and their life. This is the story of Jani.

DYNASTIES OF STEEL

This was a turning point in the history of Europe: its economy took off and developed at an unprecedented speed. It had a profound impact on the Western society, affecting people's living standards and material comfort, as well as the social and cultural framework of European nations. At the expense of many wars, they imposed their economy, laws and values onto the rest of the world.

The iron & steel industry represented the essence of capitalism in all its force, violence and wealth. A new brand of owners, the 'Ironmasters', had control over a new class of steel workers, employees and miners. Our protagonists - the heirs of the steel barons and the workers - have lived through the 'great years'. Now, the torch is carried on in India.

07

LES HOMMES DU FER FRANCE

Entering organisation
Point du Jour

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Author/s Olivier & Anaïs Spiro
Director/s Olivier & Anaïs Spiro
Camera Olivier & Anaïs Spiro
Sound Jean-Pierre Fougères
Editing Catherine Rascon
Commissioning editor
Marianne Lévy-Leblond
Producer Luc Martin-Gousset
Co-Producer/s ARTE France, Oskar

Episode № 1
Length 52 min.
Total budget €460,000
Original language French

Date of production March 2011
First broadcast TSR
On 20 March 2011, 20:30

08

ILS ÉTAIENT LES
BRIGADES ROUGES
FRANCE

THEY WERE THE RED BRIGADES

Entering organisation
ARTE France

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Author/s Mosco Levi-Boucault
Director/s Mosco Levi Boucault
Camera Mosco Levi Boucault

Sound Marcos Molina (Sound editing, Mixing)
Editing Mosco Levi Boucault
Commissioning editor Daniel Khamdamov

Producer Mathias Fegyveres
Production company Zek
Co-Producer/s ARTE France

Length 60 min.
Total budget €500,000
Original language French, Italian

Date of production June 2011
First broadcast ARTE
On 28 September 2011, 20:40

They were 20 to 30 years old;
they came from Bari, Rome and Reggio Emilia;
they were students, workers, craftsmen, technicians.
One of them was a country boy.
They were the Red Brigades.

On March 16, 1978, in a Rome under siege, ten of them stopped the
convoy of Aldo Moro, one of the most prestigious Italian politicians,
killed his bodyguards, kidnapped him and detained him in what they
named 'the people's prison'.

The documentary attempts to tell the story of the Red Brigades, how and
why they came to be, through the testimonies of four members of the
commando that kidnapped, detained and murdered Aldo Moro.
The voice of an anonymous leftist militant, who opposed the use of force,
places their testimonies in the context of their time.

ALEYNA - LITTLE MISS NEUKÖLLN

Aleyna is 11 years old, she is Turkish and lives in Berlin, Neukölln. She is a normal girl with a lot of self-confidence and she knows what she wants. In school she gets mobbed sometimes, because of her 'fattiness', as she calls it. Her biggest passion, however, is bollywood dance – and nothing can stop her. She wants to overcome her 'nervousity' and show everyone her talent at her first public appearance.

09

ALEYNA - LITTLE MISS NEUKÖLLN GERMANY

Entering organisation
HFF Potsdam / Babelsberg

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Director/s Stepan Altrichter,
Stefan Höh
Camera Anja Läufer
Sound Torben Seemann
Editing Francis Kamprath
Commissioning editor Eva Radlicki
Producer Niklas Warnecke,
Laura Machutta
Co-Producer/s ZDF, KIKA

Title of series Stark!
Length 15 min.
Total budget €15,000
Original language German, Turkish

Date of production March 2011
First broadcast KIKA
On 4 March 2011, 12:45

10

FEINDBERÜHRUNG
GERMANY

ENEMY ENGAGEMENT

Entering organisation
Zweites Deutsches Fernsehen - ZDF

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Director/s Heike Bachelier
Camera Henning Bruemmer
Editing Katja Dringenberg
Commissioning editor Christian Cloos
Producer HW Pausch, Daniel Petry
Production company Context TV GmbH
www.context.tv

Co-Producer/s ZDF - Das Kleine Fernsehspiel,
Cinétévé, Bachelier Film

Length 92 min.
Total budget €85,600
Original language German

Date of production July 2010
First broadcast ZDF
On 4 October 2011, 00:20

East Germany, 30 years ago, a student asks too many questions, is expelled and ordered to do manual labour in a factory. Looking for an intellectual outlet the young man becomes a member of the Protestant Student's Group (PSG), where he airs his opinions. Meanwhile another young man, believing in a socialist society, joins the group to try to educate critical members in the error of their ways. The Stasi recruit this young man as a voluntary operative, codename 'Hans Kramer'. When he reports about this one very critical young man, the Stasi order him to befriend this 'enemy' - with life shattering consequences.

The secret Stasi files of the incident and the emotional meeting of both men today unravel a multilayered story of friendship and betrayal, guilt and forgiveness. An era comes to life, when the Stasi could wrap their tentacles around every aspect of society and manipulated emotions and feelings to maintain control in the GDR.

KIEZKICK AND PUNKROCK

FC St. Pauli in Hamburg, Germany, is one of the most popular football clubs around the world. Mainly, this is due to the fact that St. Pauli is more than just a sports club: rooted in punk and resistance, it strives hard to oppose commercialisation while at the same time it succeeded in moving up to the German Football League. Its potential lies in its fans rather than in its kickers. In St. Pauli, or so they say, you can be a leftie and a soccer fan at the same time.

Kiezkick and Punkrock sets out in search of clues. First and foremost, it is a musically inspiring journey which explores the question: how does St. Pauli actually sound?

11

KIEZKICK UND PUNKROCK GERMANY

Entering organisation
Bewegte Zeiten Filmproduktion GmbH

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Director/s Tim Gorbauch
Camera Mirko Schernickau
Commissioning editor Wolfgang Bergmann,
Lena Goliash (ZDFtheaterkanal, 3sat)
Producer Kim Dohmen, Frank Jansen

Length 45 min.
Total budget €50,000
Original language German

Date of production December 2010
First broadcast 3sat
On 6 February 2011, 21:00

12

SOKRATES HINTER
GITTERN ODER DIE
EROBERUNG DER
INNEREN FREIHEIT
GERMANY

THE CONQUEST OF INNER
FREEDOM

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

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Director/s Aleksandra Kumorek,
Silvia Kaiser
Camera Susanne Fuchs,
Marcel Reategui
Editing Bettina Blickwede,
Chris Valentien, Lars Pienkoß
Commissioning editor Jutta Krug (WDR),
Gudrun Hanke-El Ghomri (SWR)

Producer Aleksandra Kumorek,
Silvia Kaiser
Production company Gegenlicht Filmproduktion
www.gegenlicht-film.de
Co-Producer/s
Tschagga-Filmproduktion, WDR, SWR

Length 80 min.
Original language German

Date of production September 2009
First broadcast WDR
On 9 June 2011, 23:15

Tegel prison in Berlin, Germany, permitted a unique experiment in 2000 which saw serious criminals engaging in philosophy. For a whole year we accompany hardened convicts who use Socratic dialogues to question themselves and their own value systems.

This is a serious undertaking, for the conquest of inner freedom takes place in the violent atmosphere of a prison where both internal and external resistance must be overcome.

99 LASKAREOS ST., ATHENS

This programme entry is the first episode of a cinéma-vérité documentary series about urban life in Greece today, during the times of the financial crisis.

Zoe and Athina, two women in their fifties, own two small shops in the same block in the centre of Athens. Due to the crisis, most small businesses in their neighbourhoods are closing down. Zoe and Athina are fighting hard to keep their businesses afloat a little bit longer.

13

LASKAREOS 99, ATHINA GREECE

Entering organisation
Minimal Films

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www.ert.gr

Author/s Katerina Patroni
Director/s Katerina Patroni
Camera Katerina Patroni
Editing Thanasis Dovas
Commissioning editor Pandora Mouriki
Producer Marco Gastine

Title of series Docville
Episode № 1
Length 47 min.
Total budget €16,198
Original language Greek

Date of production February 2011
First broadcast ERT
On 20 September 2011, 21:00

14

LIFE AFTER DELL
IRELAND

LIFE AFTER DELL

Entering organisation
Wildfire Films

Contact
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www.wildfirefilms.net

Author/s Adrian McCarthy
Director/s Adrian McCarthy
Camera Adrian McCarthy
Editing Breege Rowley
Commissioning editor Sarah Ryder
Producer Adrian McCarthy,
Martha O'Neill (Executive producer)

Length 53 min.
Total budget €120,000
Original language English

Date of production April 2010
First broadcast RTÉ One
On 12 May 2010, 21:30

On Thursday, 8 January 2009, the dreaded statement finally came. Dell workers in Limerick arrived in their droves to the news that 1,900 of the 3,000 workforce would be laid off at the Raheen plant over the following twelve months. Manufacturing was moved to Poland as part of a massive cost cutting strategy. The first 450 layoffs would happen in May and the rest throughout 2009.

Life after Dell spends twelve months with four very different families whose lives would be affected by the shocking news that day. We spend time in Limerick city and county and travel to Poland as we get to know these people as they brace themselves for an uncertain future, witnessing the highs and lows as they come to terms with their new circumstances.

AFFARIN!

This programme depicts the Odyssey of Afghan Childrens, who live their adolescence as outlaws, going into hiding in Iran, Turkey, Greece and Italy. The history of a childhood without a future missing their own homes, friends and country.

15

AFFARIN!

ITALY

Entering organisation
Gàlata Produzioni

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Author/s Vincenzo Pergolizzi
Director/s Vincenzo Pergolizzi
Camera Giuseppe di Vanni,
Vincenzo Pergolizzi

Producer Grazia Maiorana
Production company Gàlata Produzioni

Length 80 min.
Original language Italian, Afghan

Date of production January 2011
First broadcast 2012

16

IRAN ABOUT
ITALY

IRAN ABOUT

Entering organisation
Radiotelevisione Italiana - RAI Educational

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Author/s Emilio Casalini
Director/s Emilio Casalini
Camera Emilio Casalini
Commissioning editor Valeria Coiante

Producer Luigi Melecchi
Production company Fataka International
www.fataka.it
Co-Producer/s Valeria Coiante (RAI
Educational)

Title of series Crash
Length 27 min.
Total budget €8,000
Original language English

Date of production October 2010
First broadcast RAI 3
On 16 October 2010, 01:10

A journey into the Iranian society through the voices of many young people who, anonymously, speak freely about their reality made up of prohibitions, privations and even mortal risks in order to obtain what we believe is simple and ordinary: a bottle of wine or the chance to strike up relationships.
A story in black-and-white, just like the lives that these young people lead under the auspices of the Islamic Republic of Iran.

JUVENILE JUDGE

Yoenes is a young recidivist. He has to come before the juvenile judge for robbing a tourist. He is one of the fourteen children who appears in the documentary *Juvenile Judge*, as a suspect and also because he has been placed in a custodial facility and cannot go home.

In 90 minutes, sad, cheerful, angry, big and small cases are presented in the film.

Two sisters who cannot live with their mother anymore and who would rather stay in a foster family; a young pyromaniac; a seasoned burglar; a drug-addicted mother who wants her baby back; a shoplifter; an aggressive girl who lashes out and a girl who has been disowned by her mother.

They all appear in this production that shows how juvenile judges decide on their fate. Children's hearings are always behind closed doors. For the first time, we show publicly how juvenile judges go about their work. It gives a unique view into a world that has been closed to the public until now.

17

DE KINDERRECHTER THE NETHERLANDS

Entering organisation
CEM Media

Contact
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Author/s Maria Mok & Meral Uslu
Director/s Maria Mok & Meral Uslu
Camera Meral Uslu & Maria Mok
Sound Wouter Veldhuis
Editing Floor Rodenburg
Commissioning editor Jelle Peter de Ruiter

Producer Maria Mok & Meral Uslu,
Sacha Polak (Executive producer)
Co-Producer/s Yolande van der Blij (NCRV)

Length 90 min.
Total budget €170,596
Original language Dutch

Date of production October 2010
First broadcast NCRV Dokument
On 7 March 2011, 23:00

18

VEIEN TIL DIYARBEKIR
NORWAY

THE ROAD TO DIYARBEKIR

Entering organisation
Phantomfilm

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Author/s Zaradasht Ahmed
Director/s Zaradasht Ahmed
Camera Zaradasht Ahmed
Editing Eva Hillström
Commissioning editor Hjalmar Palmgren (SVT)
Producer Geir Netland
Co-Producer/s Per Forsgren, Ronja Film

Length 56 min.
Total budget €146,000
Original language Kurdish, Swedish

Date of production November 2010
First broadcast TV 2
On 18 December 2010, 12:30

The legendary Kurdish artist Ciwan Haco leads us back to his homeland through music, lyrics and inner thoughts. After years of blacklisting he is invited to the Newroz festival in Diyarbekir, the excitement is tangible among nearly a million fans.

THE SNOW BALL WAR: DARKNESS

The small city of Vardoe is located on an island high up in arctic Norway. The Barents Sea surrounding the island is abundant with fish. But no fisheries exist and the houses are empty. Vardoe has lost half of its population since the seventies, from approx 4000 inhabitants to the 2000 remaining in the city today. The inhabitants are declaring Snow Ball War to survive.

In this entertaining 8-episode serial the TV viewers get to know the people of Vardoe much like the characters in a drama serial. Four distinct groups of people are portrayed in their everyday struggle and happiness. The serial explores why some people still want to live in the small city in the extreme dark of winter surrounded by blizzards and northern lights. But there are also the good quality of life, a fantastic nature and a beautiful summer when the wildlife returns to the Arctic.

19

SNØBALLKRIGEN NORWAY

Entering organisation
f(x) productions AS

Contact
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Author/s Fridtjof Kjaereng
Director/s Fridtjof Kjaereng
Camera Fridtjof Kjaereng
Commissioning editor Marie Sjo,
Petter Wallace
Producer Fridtjof Kjaereng,
Benedikte Bredesen
Co-Producer/s Norsk rikskringkasting - NRK

Title of series Snøballkrigen
Episode № 1/8
Length 39 min.
Total budget €695,160
Original language Norwegian

Date of production January 2011
First broadcast NRK 1
On 11 January 2011, 21:30

20

CUDZE LISTY
POLAND

VIOLATED LETTERS

Entering organisation
Telewizja Polska S.A. - TVP

Contact
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www.international.tvp.pl

Author/s Maciej Drygas
Director/s Maciej Drygas
Sound Iwo Klimek
Editing Rafał Listopad psm
Commissioning editor Barbara Pawlowska
Producer Maciej Drygas,
Witold Bedkowski
Production company Drygas Production
Co-Producer/s TVP, PISF

Length 56 min.
Total budget €250,000
Original language Polish

Date of production May 2011
First broadcast TVP 1
On 15 July 2011, 23:10

The special departments of various institutions of the communist People's Republic of Poland controlled tens of millions of letters being sent by the Polish citizens annually. Each day, they opened and read the private correspondence, and in effect were able to create reliable studies of a public mood.

The letters, written throughout the whole communist period, ranging from intimate, painful confessions, the complaints against authorities, to the more practical issues, form in the documentary a social portrait of people living in the communist state. The film is composed of unique archive footage.

THE FINAL ESCAPE

Miguel Núñez knew that the end was near. After a lifetime of chasing utopias, he entered his final battle of a dignified death with the same revolutionary fervour as when he battled Francoism and Central American dictatorships. This is the story of a 'hero of our times', as the writer Manuel Vázquez Montalbán described him. A man who spent 14 years in Franco's jails, was sentenced to death, tortured and risked his life on countless occasions for his universal dreams of social justice. Coherent, lucid and sarcastic until his last breath, Miguel organised and controlled every detail of his adventurous life.

21

AL FINAL DE LA ESCAPADA SPAIN

Entering organisation
Minimal Films

Contact
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Author/s Albert Solé
Director/s Albert Solé
Camera Hans Hansen
Commissioning editor Hans Hansen
Producer José Huedo

Length 58 min.
Total budget €265,950
Original language Spanish, Catalan

Date of production January 2010
First broadcast TVE
On 15 November 2011, 22:00

22

COMPRAR, TIRAR,
COMPRAR
SPAIN

THE LIGHT BULB CONSPIRACY

Entering organisation
Media 3.14

Contact

Eva Peris
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www.media314.cat

Author/s Joan Úbeda

Director/s Joan Úbeda

Camera Marc Martínez Sarrado

Producer Joan Úbeda

Co-Producer/s ARTE France

Length 75 min.

Original language English, French, German,
Spanish, Catalan

Date of production November 2010

First broadcast TVC

On 16 December 2010, 22:00

Does the ever-lasting light bulb really exist? How can a computer chip 'kill' a product? Why are millions of computers shipped around the world to be dumped rather than repaired? How did two New York artists extend the life of millions of iPods?

Using rare archive footage and hitherto unseen internal company documents, this film traces the untold story of planned obsolescence. From its invention in the 1920s - when a world-wide cartel agreed to limit the life span of incandescent light bulbs - to the mysterious disappearance of ladder-proof nylon stockings in the 1940s and present-day stories involving cutting edge electronics with inbuilt 'death dates'. The Light Bulb Conspiracy charts the growing spirit of resistance amongst consumers, and asks: What are the alternatives if the modern economy and the planet are to survive?

SWITCHED AT BIRTH

In the 1940s, Sweden was hit by a scandal when it was revealed that two mothers had brought home the wrong babies from the hospital. For several years the families had raised the children as their own. The tragedy was discovered when the boys were three years old but it took until just before their seventh birthday before the Supreme Court's verdict and the switch was executed with help from the local police. These events had a great effect on the famous Swedish writer Per Olov Enquist who was the cousin of one of the boys. Enquist and his family are interviewed in the film.

Agneta Bernárdzon has directed a moving piece about family trauma. She blends conversations with old family photos and films to cement the weight of the story. As Bernárdzon digs deeper into the whys and hows of this tragic slip, she realises that this story was not a worst-case singularity, but rather the tip of an iceberg that may re-write Swedish family history forever.

23

KAPTEN NEMOS BARN SWEDEN

Entering organisation
Sveriges Television AB

Contact

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www.svt.se/2.76904/1.2341812/switched_at_birth

Author/s Agneta Bernárdzon
Director/s Agneta. Bernárdzon
Camera Hans Dahlberg
Commissioning editor Britta Nordström
Producer Eva Sandelin

Length 58 min.
Total budget €163,822
Original language Swedish

Date of production October 2010
First broadcast SVT
On 26 December 2010, 20:00

24

VIDEOCRACY
SWEDEN

VIDEOCRACY

Entering organisation
Atmo Italia AB

Contact
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Author/s Erik Gandini
Director/s Erik Gandini
Editing Johan Söderberg
Commissioning editor Axel Arnö (SVT)
Producer Erik Gandini,
Kristina Åberg (Executive producer)
Co-Producer/s SVT, Mikael Olsen (Zentropa
Entertainment)

Length 85 min.
Total budget €700,000
Original language Italian, English

Date of production August 2009
First broadcast SVT
On 30 March 2010, 22:00

In Italy, for thirty odd years, the image has been controlled by one man. TV-magnate and Presidente Silvio Berlusconi has influenced the content of commercial television in a way never before done in Italy. His TV channels, with their young skimpy-clad girls, are seen by many to mirror his own taste and personality.

In Videocracy, Italian-born director Erik Gandini portrays the consequences of a TV-experiment that Italians have been subjected to for 30 years. Gaining unique access to the most powerful media spheres, he unveils a remarkable story, born out of the scary reality of 'TV-Republic' Italy.

EVERY DAY IS NIGHT

'Our job is inhumane, but it would be worse having none' says Hilarion Mamani. For many years, the Swiss photographer Jean-Claude Wicky captured the world of Bolivian miners on photographs. When he discovered how strongly they reacted to his pictures he decided to make a film. Black and white photographs alternate with film sequences, in which the miners talk about the harsh conditions of their everyday lives, while also visibly rendering their pride, dignity and their dynamic traditions.

However, the documentary is also the testimony of profoundly sincere human encounters based on respect, generosity and gratitude.

25

TOUS LES JOURS LA NUIT

SWITZERLAND

Entering organisation

Jean-Claude Wicky

Contact

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www.touslesjourslanuit.com

Author/s Jean-Claude Wicky

Director/s Jean-Claude Wicky

Camera Nicolas Chèvre

Commissioning editor Jean-Claude Wicky

Producer Jean-Claude Wicky

Length 59 min.

Total budget €115,000

Original language French

Date of production April 2010

First broadcast TSR

On 10 October 2011, 21:30

26

ROMANS D'ADOS

2002 - 2008

SWITZERLAND

TEEN STORIES 2002 - 2008

Entering organisation
Troubadour Films

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Author/s Béatrice & Nasser Bakhti
Director/s Béatrice Bakhti
Camera Camille Coutagnoud,
Denis Jutzeler, Patrick Mounoud
Sound Denis Séchaud (Sound design)
Editing Béatrice Bakhti, Nasser Bakhti
Commissioning editor Irène Challand
Producer Nasser Bakhti
Co-Producer/s RTS

Title of series Romans d'Ados 2002 - 2008
Episode № 2- La Crise
Length 107 min.
Total budget €440,000 - Episode 2
Original language French

Date of production May 2010
First broadcast RTS
On 22 December 2010, 01:47

Adolescence is a difficult and often awkward age. It is a complex period, during which teenagers try to assert themselves on their way to adulthood. A period full of dangers, discoveries, experiments, dreams and tough realities. This collection of four documentary films explores the 7-year development of seven teenagers from the age of twelve to eighteen years. It is an unprecedented immersion into the usually secret world of adolescence. With rare spontaneity, Aurélie, Jordann, Mélanie, Thys, Rachel, Xavier and Virginie share their reflections, joys, sorrows, hopes and disappointments with the audience. Through them and their parents, this series not only paints the picture of the fragile and distraught contemporary family, but also of an increasingly disorienting society. The disclosures are often amusing, sometimes cruel, but always apt and sincere.

Love and sex, alcohol and drugs, school and work, conflicts with parents, and the need for independence: all these topics are addressed without any taboo. An immersion that causes the reflections of the spectators, who either take sides with the teenagers or with their parents. One catches oneself imagining how they will evolve over all those years.

In short: everything you always wanted to know about teenagers but were afraid to ask!

OUR WAR - AMBUSHED

The first episode in the new BBC Three series, Our War, which marks the 10th anniversary of the war in Afghanistan through the words and pictures of the young soldiers themselves.

The programme tells the story of a close knit group of friends from 3 Platoon, 1 Royal Anglian, who were sent to Helmand Province in 2007. For most of them it was their first experience of war.

The whole tour was filmed on a helmet camera by the platoon's sergeant. He filmed as one of his men, 19-year old Private Chris Gray, was killed in a Taliban ambush. The film explores the effects of his death on both his mates in the platoon and his family back in the UK.

27

OUR WAR - AMBUSHED UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
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Author/s Colin Barr
Director/s Bruce Goodison
Camera Abdi Cadani, Robin Mason
Editing Chris King
Commissioning editor Harry Lansdown

Producer Colin Barr, Roger Courtiour
(Associate producer)
Production company BBC Factual London
Co-Producer/s BBC Worldwide

Title of series Our War
Episode № 1 - Ambushed
Length 70 min.
Original language English

Date of production May 2010
First broadcast BBC Three
On 7 June 2011, 21:00

28

PINK SARIS

UNITED KINGDOM

PINK SARIS

Entering organisation
Vixen Films

Contact

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Author/s Kim Longinotto

Director/s Kim Longinotto

Camera Kim Longinotto

Sound Girjashanker Vohra

Editing Ollie Huddleston

Commissioning editor Hamish Mykura

Producer Kim Longinotto

Title of series True Stories

Length 97 min.

Total budget €250,000

Original language Hindi

Date of production September 2010

First broadcast Channel 4

On 25 December 2010, 21:00

Sampat Pal, an illiterate, low-caste woman, set up the Gulabi Gang because of all the feelings of injustice and helplessness she had experienced in her life. Sampat, the 'Commander in Chief' of this group, is now famous throughout Uttar Pradesh. She does not need to summon the Gulabi Gang anymore, she uses her own fame to get results. But fame is a perilous thing and it means that Sampat is now moving on to another stage in her life.

If you have not experienced any love in your childhood, if you have been abused, it is very hard to truly care about other people. We watch their stories unfold; we know they are stories which are being played out countless times across India.

Change is a subtle, shifting thing. It can happen suddenly or sometimes old prejudices and traditions can become so entrenched that they seem immovable. It needs people like Sampat to stand out and defy superstition and authority. But it happens in countless other, often hidden, ways: in families, in villages, in cities all over the world. Pink Saris is a reflection of that longing for change.

THE MEN WHO WON'T STOP MARCHING

More than ten years on, since peace was declared in Northern Ireland, filmmaker Alison Millar explores Belfast's Shankill Road to find out how well the scars of war have healed.

For four months she joins the men of the marching bands and in particular spends time with Jordan, an 11-year old aspiring drummer from one of the loyalist families on the estate. What she finds is a mixture of entrenched prejudice, relief that the Troubles are over, nostalgia for the days of paramilitary discipline and a battered-down resistance to talking about the past.

She meets 28-year old father of eight Lee Hammond who talks of his 'lost childhood'. Because of the sectarian violence around him Lee's dream was to live until he was at least eighteen years old.

When drummer boy Jordan makes a shocking discovery at the end of his road, his father's brittle silence cracks and he decides to take his son on a journey into his own past and through the Maze Prison, where he had been held for several years.

29

THE MEN WHO WON'T STOP MARCHING UNITED KINGDOM

Entering organisation
Besom Productions Ltd

Contact
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www.besomproductions.co.uk

Author/s Alison Millar
Director/s Alison Millar
Camera Alison Millar, Seamas McCracken
Commissioning editor Nick Mirsky
Producer Alison Millar

Title of series Wonderland
Episode № 3
Length 59 min.
Total budget €100,450
Original language English

Date of production November 2010
First broadcast BBC Two
On 1 June 2011, 21:00

30

ZIMBABWE'S
FORGOTTEN
CHILDREN

UNITED KINGDOM

Entering organisation
True Vision Productions

Contact
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www.truevisiontv.com/

Author/s Jezza Neumann
Director/s Jezza Neumann, Xoliswa Sithole
Camera Jezza Neumann

Producer Xoliswa Sithole
Production company Nayanaya Pictures
Co-Producer/s Brian Woods, Deborah Shipley

Length 90 min.
Total budget €225,918
Original language English

Date of production June 2009
First broadcast BBC Four
On 1 March 2010, 21:00

ZIMBABWE'S FORGOTTEN
CHILDREN

The film tells the story of three children trying to survive in Robert Mugabe's Zimbabwe, a country where the infrastructure is now in terminal collapse. Grace, Esther and Obert struggle to put food in their mouths but also desperately seek the money they need to pay their school fees. Grace (12) rummages through rubbish dumps in Harare to find bones to sell. Esther (9) must care for her baby sister, and her mother who is dying of HIV/AIDS. Obert (13) pans for gold to make enough money to buy food for himself and his grandmother, while dreaming of somehow getting the education he craves.

PATRONAGE

The PRIX EUROPA TV FICTION CATEGORY 2011
open to television films with a complete story line (minimum length 30 minutes) and
episodes from TV fiction series and serials
enjoys the patronage of Yleisradio and SRG SSR.



MISSING

ALEXANDRA WALCH, 17

Alfred Walch is living with his wife Anna and his three children Alexandra (17), Daniel (19) and Sonja (6), in Krems. He runs a pub together with his brother Gerhard. When Alexandra does not come home on her 18th birthday from the town fair, her parents are torn between anger and worry. When Alexandra still has not turned up the next day detective Lenz and his assistant Lisa appear on the scene.

01

VERMISST

ALEXANDRA WALCH, 17

AUSTRIA

Entering organisation
Österreichischer Rundfunk - ORF

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www.orf.at

Author/s Agnes Pluch,
Andreas Prochaska
Adapted from 'Desaparecida'
by Patricia Marcos
Director/s Andreas Prochaska
Camera David Slama
Commissioning editor Sabine Weber, Klaus
Lintschinger, Jochen Ketschau
Producer Andreas Kamm,
Oliver Auspitz
Production company MR Film
www.mr-film.com

Episode № 1 / 2
Length 90 min.

Total budget €4,300,000
Original language German

Date of production August 2010
First broadcast ORF
On 30 March 2011, 20:15

02

DE RONDE
BELGIUM

THE TOUR

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
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Author/s Jan Eelen
Director/s Jan Eelen
Commissioning editor Jan Eelen

Producer Peter Ceustermans
Production company Woestijnvis
www.woestijnvis.be

Title of series De Ronde
Episode № 1
Length 43 min.
Original language Dutch

Date of production April 2010
First broadcast VRT
On 13 February 2011, 21:40

Easter Sunday, 4 April 2010: in Bruges some 200 professional cyclists and their entourage prepare to start the 94th edition of the famous cycling classic The Tour of Flanders.

A sea of fans wait for them along the track, millions of others will follow the events on radio or TV.

The Tour serves as a background for the story of a number of people who – like the cyclists – have on this very day everything to win or to lose.

SHELTER

While they have been changing TV channels, making pickles or discussing politics, the parents of 12-year old Rado have missed their son's growing up. Now they cannot understand why, after disappearing for two days, he is not sorry for the nightmare he has caused them. And why is he ready to run away from home with the first junkies he has met on the street?

03

PODSLON

BULGARIA

Entering organisation
KLAS Film

Contact
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www.shelter.bg

Author/s Razvan Radulescu,
Melissa de Raaf, Dragomir Sholev
Director/s Dragomir Sholev
Camera Krum Rodriguez
Producer Rossitsa Valkanova
Co-Producer/s
Bulgarian National Television - BNT,
Nu Boyana Film

Length 88 min.
Original language Bulgarian

Date of production September 2010
First broadcast BNT
On 2012

04

POD PRIKRITIE
BULGARIA

UNDERCOVER

Entering organisation
Bulgarian National Television - BNT

Contact
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www.bnt.bg

Author/s Teodora Vassileva,
Georgi Ivanov
Director/s Dimitar Mitovski,
Victor Bozhinov, Dimitar Gotchev
Camera Anton Bakarski,
Radoslav Gotchev
Commissioning editor Boryana Puncheva
Co-Producer/s SIA

Title of series Undercover
Episode № 1
Length 54 min.
Original language Bulgarian

Date of production March 2011
First broadcast BNT 1
On 17 April 2011, 20:45

The specially trained agent Martin has been appointed to the most dangerous mission in Bulgaria – to go undercover in the gang of the mafia boss Dzharo. On his way he has to encounter a lot of challenges in order to completely become part of the criminal world. His task becomes more complicated when he meets the big boss girl Sunny. While undercover he gets a promotion in the mafia hierarchy and becomes part of a world full of crime, violence and corruption.

Undercover is a modern crime series which realistically depicts the reality of the underground world in Bulgaria. It is a fictional series and is not related to any real persons. However, the plot contains a number of real events happening in the modern life that cover the pages of newspapers and magazines - gangster wars, drug market redistribution, forgery, gun shots in the city center, corruption schemes, bank robberies etc.

The characters of the series are quite controversial - one can not divide them into good and bad. The plot lines are dynamic and complicated. Each series tells a story or an event that has its logical start and end within the series and at the same time is being developed in the main plot line of the whole series.

STOP CRYING, YOU'RE DEAD

Television film in two parts, by the investigative journalist and scriptwriter Josef Klíma, based on his detective novel of the same name. A man unjustly sentenced twenty years ago to life imprisonment for murder is suffering behind bars while the real murderer, member of the smart set, is living in the glare of popularity and public recognition. Ellis, a Czech-American, visits the seriously ill prisoner, with the intention of obtaining a presidential pardon for him. During her visit she learns the truth about the murder, committed at the time of the totalitarian regime. Apart from suspense and surprising twists, the story offers a gripping retrospective glance of the atmosphere in Prague of the 1980s, prior to the Velvet Revolution.

05

JSEŠ MRTVEJ,
TAK NEBREČ

CZECH REPUBLIC

Entering organisation

Česká televize - Czech Television

Contact

Jitka Procházková

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Author/s Josef Klíma

Director/s Jitka Němcová

Camera Martin Šec

Commissioning editor Miloslav Rež,

Eliška Sekavová

Producer Jaroslav Kučera

Title of series Stop Crying, You're Dead

Episode № 1

Length 78 min.

Total budget €1,107,345

Original language Czech

Date of production December 2010

First broadcast Česká televize

On 2 October 2011, 20:00

06

LYKKE

DENMARK

HAPPY LIFE

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

Charlotte Gry Madsen
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www.dr.dk

Author/s Stig Thorsboe,
Hanna Lundblad

Director/s Kasper Gaardsoe,
Jesper W. Nielsen

Camera Rasmus Videbæk, Jan Pallesen

Producer Christian Rank,
Katrine Vogelsang

Title of series Happy Life

Episode № 1 / 18

Length 56 min.

Total budget €11,000,000

Original language Danish

Date of production December 2010

First broadcast DR

On 2 January 2011, 20:00

This is a multi-plot dramedy about ambitions and suppressed forces, about the misty border between dreams and reality, about the dream of happiness and the organised life, where you can plan for everything, except chance.

The series evolves around the two 25-year old twins, Lykke and Thomas Leth. They share a tragic past, as they have lost their parents at an early age, under circumstances they prefer not to talk about. They have reacted to their loss in very different ways. While Thomas has been undergoing therapy for depression for several years, Lykke has gained a degree in business with top marks and immediately afterwards found a job with the Danish pharmaceutical giant, SanaFortis.

SanaFortis specialises in the production of psychopharmacological drugs. The antidepressant medication Forticil, has ensured blockbuster sales but the patent is on the point of expiring and a replacement is urgently needed. This is on its way under hectic circumstances in the form of the anti-stress pill, Fortisol. But the all-important factor is still not in place: official approval of the drug.

SanaFortis struggles with an annoying opponent in this connection, the psychiatrist Anders Assing, who airs his anti-pharmaceutical views at every opportunity. Lykke soon finds further reason to detest Assing as he becomes her brother's new therapist and immediately discontinues Thomas' anti-depressant medication. But she hates the provocative psychiatrist most of all because he appears more and more frequently in her uncontrollably erotic dreams.

Lykke's struggle for her career and her battle with Assing provide the main story in the series. This is supplemented by Thomas' efforts to free himself from his role as a loser and SanaFortis' fight for survival. Over and above this we meet a wide range of characters that each undergo surprising changes when their view of happiness is challenged by chance.

WHAT MY UNCLE TAUGHT ME

What My Uncle Taught Me is a tragicomedy about the friendship between 12-year old Jussi and his uncle, whom he idolises and who seems to carry the great big world inside him.

Uncle knows how to pick up women and catch fish, and how to feel loose and relaxed. That is why he has decided to bear his responsibility as a man in the family and cure Jussi of the disease of giving in to shame. But one cannot always trust Uncle's plans. In his company, Jussi misses trains and often ends up in the wrong place at the wrong time, amazed at how seductive life can be.

The first episode takes us to the summer of 1981, when Uncle guides the timid Jussi through the basics of love and death.

07

ENON OPETUKSET FINLAND

Entering organisation
Yleisradio - Finnish Broadcasting Company

Contact
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www.yle.fi

Author/s Matti Ijäs, Pärttyli Rinne
Adapted from a story by Petri Tamminen
Director/s Matti Ijäs
Camera Kari Sohlberg
Editing Jorma Höri
Commissioning editor Harri Virtanen
Producer Asta Parikka

Episode № 1 / 2
Length 53 min.
Total budget €359,326
Original language Finnish

Date of production January 2011
First broadcast YLE TV 1
On 17 January 2011, 21:30

08

LES MAUVAIS JOURS

FRANCE

HARD TIMES

Entering organisation
France Télévisions

Contact

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www.france2.fr

Author/s Pascale Bailly

Director/s Pascale Bailly

Camera Isabelle Dumas

Editing Marie-Sophie Dubus

Commissioning editor Vincent Meslet,
Fanny Rondeau

Producer Thomas Anargyros,
Edouard de Vésinne

Production company
Cipango / EuropaCorp Television
www.cipango.fr

Length 92 min.

Original language French

Date of production December 2010

First broadcast France 2

On 22 March 2011, 20:45

Nathalie (50) has been unable to find work since being laid off.

She ends up homeless and destitute.

What will become of her? How low will she sink? Will her daughter learn the truth? Will Ismael, who is in love with her, see her again? Will her love for those closest to her be stronger than the shame of having lost everything: husband, job, comfort?

THE ROBIN HOODS

Franck Delmas (27) lives with his brother Régis and father Roger, in the modest farm of the family. Frank works in a café in Aurillac, while his brother Régis still behaves like a teen.

One day, Régis is woken up by a phone call of his mate Michel Maldini, who is in big trouble. The two brothers rush to his house on their scooter. Michel is furious as he leaves the building, supporting his tearful wife Delphine. The Maldinis are being evicted by a bailiff and a police officer, because they are not able to pay their rent.

Later in the café, Franck invites Michel and Delphine to come and live with them on the farm. While he is talking, it occurs to him to revenge the eviction of the Maldinis. By night, Franck and Régis sneak into the house of the house owner and succeed in cracking the safe. The following day, they give their spoil to Michel and Delphine, who are too happy to ask where the money came from. Thrilled by their success, the brothers Delmas carry on along that path.

09

LES ROBINS DES PAUVRES FRANCE

Entering organisation
France Télévisions

Contact
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Author/s Omar Ladgham, Gaëlle Bellan
Director/s Frédéric Tellier
Camera Matias Boucard
Editing Sophie Fourdrinoy
Commissioning editor Vincent Meslet,
Paule Zajdermann

Producer Serge Hugon
Production company Neutra Production
www.neutraproduction.fr
Co-Producer/s France Télévisions,
TV5 Monde

Length 97 min.
Original language French

Date of production January 2011
First broadcast France 3
On 29 October 2011

10

NEUE VAHR SÜD
GERMANY

NEW VAHR SOUTH

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
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Author/s Christian Zübert
Adapted from 'Neue Vahr Süd'
by Sven Regener

Director/s Hermine Huntgeburth

Camera Sebastian Edschmid

Sound Wolfgang Wirtz

Editing Eva Schnare

Commissioning editor Michael André (WDR),
Annette Strelow (RB)

Producer Lisa Blumenberg,
Annett Neukirchen

Co-Producer/s WDR, Radio Bremen

Length 90 min.

Total budget €1,250,000

Original language German

Date of production April 2010

First broadcast ARD

On 1 December 2010, 20:15

New Vahr South is set before an exciting contemporary background: The world was still divided into two geopolitical blocks in 1980. The NATO Double Track Decision and the struggle against nuclear energy dominated the political debate in Germany. The left-wing alternative movement was activated - but not until the Green Party held its initial convention were they able to miraculously unite fundamental ecologists, members of Marxist splinter parties as well as disoriented democrats under the auspices of an expansive political platform.

Frank Lehman is caught in a balancing act between the disparate worlds of army barracks and the Bremen district dominated by alternative political activists. He is a procrastinator who does not want to attract attention, but everything usually goes completely wrong. He is infused with the spirit of contradiction, and language is his strongest weapon. His tongue is what gets him in trouble - for example, when a new army company spokesman is to be elected.

SHADES OF HAPPINESS

Based on true events this is the singular and tragic story of the short and intense romance between Ursula and Wolfgang Heye: The talented pianist and the promising baritone meet and fall in love in a cabaret, but WW II puts an end to their brief relationship.

When Wolfgang is drafted, Ursula moves back in with her parents in Danzig, together with their two children. Two years later she finds out Wolfgang has died in battle. In the first years of post-war German reconstruction, Ursula hardly has time to mourn. Escaping from devastated Danzig, she finds work in Soviet occupied Rostock. She fights like a lioness for her children's survival, never thinking of herself.

The Iron Curtain descends across Europe, dividing Germany into two states, East and West. Ursula witnesses the repression of political dissidents first-hand. This is not the kind of socialism she can identify with. Ursula finds a friend in lively Norah, who sings for Soviet soldiers and hires Ursula to play piano for her. Finally, the two women manage to escape to West Germany, where they try to carve out a new life for themselves and their children. Then, at the end of the 1950s, after years of deprivation, reconstruction and repression, the phone rings one day: Wolfgang is alive!

11

 SCHICKSALSJAHRE
 GERMANY

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
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Author/s Thomas Kirchner
Adapted from 'Vom Glueck nur ein Schatten'
by Uwe-Karsten Heye
Director/s Miguel Alexandre
Camera Joerg Widmer
Editing Tobias Forth
Commissioning editor Heike Hempel,
Alexander Bickel
Producer Nico Hofmann, Benjamin Benedict,
Juergen Schuster
Production company
team Worx Television & Film GmbH
www.teamWorx.de
Co-Producer/s ZDF

Title of series Schicksalsjahre
Episode № 1 / 2
Length 100 min.
Total budget €8,000,000
Original language German

Date of production January 2011
First broadcast ZDF
On 13 February 2011, 20:15

12

WEISSENSEE -
OPERATION
JUNINACHT
GERMANY

THE WEISSENSEE SAGA -
ONE NIGHT IN JUNE

Entering organisation
Ziegler Film

Contact
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www.ziegler-film.com

Author/s Annette Hess
Director/s Friedemann Fromm
Camera Michael Wiesweg
Commissioning editor Jana Brandt,
Wolfgang Voigt
Producer Regina Ziegler

Title of series Weissensee
Episode № 1
Length 48 min.
Original language German

Date of production August 2010
First broadcast ARD
On 14 September 2010, 20:15

Two families in East Berlin, the Kupfers and the Hausmanns, who could hardly be more different. The Kupfer family plays an important part in the East German state system, with father Hans and the eldest son Falk both occupying senior positions in the Ministry for State Security. The youngest son Martin is a police officer. The Hausmanns are from a dissident background. Mother Dunja is a songwriter, while her daughter Julia is officially considered superficial and politically unreliable. When Martin falls in love with Julia this relationship shakes the foundations of both families.

U-TURN

The life of high school teacher Thomas Schäfer seems to be perfect. His wife is beautiful, they have two kids and live in a nice house in a good neighbourhood. His pupils respect him, to them he is a smart and confident person. But Thomas has fears he does not share. He is afraid to be a failure at his job. He is careful to hide his emotions but under the pressure to act confident and happy, he gets more and more aggressive. Especially his wife triggers his aggressions. When he beats her, he feels relieved – until the guilt hits him. When his wife and his children finally decide to leave, Thomas has to make a change or otherwise he loses everything that he truly cares about. But will they take him back?

13

KEHRTWENDE

GERMANY

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

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Author/s Johannes Rotter
Director/s Dror Zahavi
Camera Gunnar Fuß
Commissioning editor Anke Krause,
Götz Schmedes
Producer Sonja Goslicki
Production company Colonia Media
www.coloniamedia.de

Length 90 min.
Total budget €1,365,000
Original language German

Date of production October 2010
First broadcast ARD
On 13 April 2011, 20:15

14

AN CRISIS
IRELAND

THE CRISIS

Entering organisation
Wildfire Films

Contact
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Author/s Antoine O Flatharta
Director/s Charlie McCarthy
Camera Richard Kendrick
Commissioning editor Mícheál Ó Meallaigh
Producer Martha O'Neill

Title of series An Crisis
Episode № 2
Length 25 min.
Total budget €1,100,000 (all episodes)
Original language Irish, English

Date of production March 2010
First broadcast TG4
On 14 April 2010, 22:30

Branded a lunatic asylum, a bunch of morons or just plain 'bonkers', depending on the day of the week, Irish language torch-bearer, ACT, is fighting to justify its continued existence in the greatest economic downturn since the foundation of this state. The Minister wants to see it gone, not least because of a healthy hatred he nurtures for acting boss of ACT, Setanta De Paor.

ACT is hosting The Board of Ulster Scots in a special meeting to discuss cross-border, multilingual initiatives. What better way to prove the relevance of ACT, 'vis-à-vis' 'going forward' and 'not playing the blame game'? That is, of course, were Ulster Scots a language not simply a dialect. With ACT's firebrand financial controller, Ciaran, locked in a bitter row with his Northern counterparts, and with a hard-won peace agreement between the North and the South threatening to spectacularly unravel, Setanta races to resolve a potentially disastrous new conflict.

BON VOYAGE

When grandfather Bob is seriously ill, the Verbeek family cancels their holiday to France. During the summer spent at home they have to come to terms with a grandfather who ignores his own disease. The members of the family each find their own particular way of coping with his mortality in a film about love, friendship, family and letting go.

15

BON VOYAGE

THE NETHERLANDS

Entering organisation

Pupkin Film

Contact

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Author/s Tijs van Marle in collaboration with
Margien Rogaar

Director/s Margien Rogaar

Camera Sal Kroonenberg

Sound Jos ten Klooster,
Marc Lizier (Sound design)

Editing Elsbeth Kasteel

Commissioning editor Marina Blok

Producer Iris Otten, Sander van Meurs,
Pieter Kuijpers

Co-Producer/s NTR

Length 82 min.

Total budget €820,000

Original language Dutch

Date of production December 2010

First broadcast NTR

On 29 January 2011, 19:00

16

FINNEMANS

THE NETHERLANDS

THE FINNSTER

Entering organisation
Pupkin Film

Contact
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Author/s Maarten Lebens
Director/s Thomas Korthals Altes
Camera Marc de Meijer
Commissioning editor Elsbeth Kasteel
Producer Sander van Meurs,
Pieter Kuijpers, Iris Otten
Co-Producer/s NTR, VARA, VPRO

Length 48 min.
Original language Dutch

Date of production October 2010
First broadcast NTR, VARA, VPRO
On 22 October 2010, 23:10

Finn (15) is an uncomplicated schoolboy until one day, coming home from school, he catches his father Roelof in his mom's dress. The man, who Finn has looked up to his whole life, wants to become a woman. Finn, who is just discovering his own sexuality, is troubled by this new discovery. A struggle with feelings of shame, love and loyalty follows. Luckily Lizzie, his newfound friend, is there to help him.

THE STRONGEST MAN IN HOLLAND

Luuk Bos (12) has always thought that his father was the world's strongest man. His mother Dorien, who has raised him by herself, used to tell him the most wonderful stories about that. During a visit to a local Strongest Man competition Luuk meets René Doornbos, one of the competitors. Luuk suspects that René is his father. When, one day, he sees old pictures showing that René used to have red hair, just like Luuk, Luuk decides that this proves it: René Doornbos is his father. When Dorien finds out that Luuk thinks he has found his father, she confesses the truth: Luuk was conceived in a tube.

17

DE STERKSTE MAN VAN NEDERLAND THE NETHERLANDS

Entering organisation

Nederlandse Publieke Omroep - NPO /
Netherlands Public Broadcasting

Contact

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www.omroep.nl

Author/s Pieter Bart Korthuis,
Maarten Lebens

Director/s Mark de Cloe

Camera Bert Pot

Commissioning editor Brigitte Baake

Producer Alain de Levita

Production company NL Film
www.nlfilm.tv

Co-Producer/s KRO Television

Length 90 min.

Total budget €800,000

Original language Dutch

Date of production January 2010

First broadcast KRO

On 8 January 2011, 20:00

18

SCHMOKK
NORWAY

SCHMOKK

Entering organisation
Norsk rikskringkasting - NRK

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Author/s Heidi Linde
Adapted from 'Schmokk' by Heidi Linde
Director/s Ole Martin Hafsmo
Camera Johan-Fredrik Bødtker
Commissioning editor Hans Rossiné
Producer Pål Oscar Nissen
Co-Producer/s RÚV, SVT

Title of series Schmokk
Episode № 1
Length 29 min.
Total budget €426,847 per episode
Original language Norwegian

Date of production December 2010
First broadcast NRK
On 19 September 2011, 21:30

This romantic comedy is about Janne and Pontus, who meet for the first time at a New Year's party. Accompanied by fireworks and sizzling champagne, their eyes meet and time stops. It literally says 'schmokk'! Four years later, Janne and Pontus share a flat, but the initial crush of love is long gone. Now they are more concerned about vacuum cleaning than about having sex. Janne takes the big step: She leaves Pontus and starts hunting for true love! However, it soon turns out that no one can scratch her back like Pontus could. Not even her new, rich and handsome boyfriend. Too late, Janne realises that true love lies in the little things in life. Or is it too late? Pontus also struggles in his relationships, and a meeting with an old rock star makes him understand that some things in life are worth fighting for.

CHERNOBYL - FOUR DAYS IN APRIL

The memorable catastrophe in the Chernobyl power plant took place on 26 April 1986 at 1:27 am, affecting the lives of over 300,000 people inhabiting the surrounding areas of the then USSR territory in a direct and immediate manner. The long-term consequences of the released radiation, the biggest in the history, are being felt to this day and are expected to be still harmful for human health in the next decades.

The docu-drama reconstructs four days following the disaster from the point of view of the Polish communist political and military circles, alarmed by the medical scientific center in Warsaw, as well as the reactions of foreign journalists based in Moscow. Poland, the first country on the way of the radiation cloud, was nervous about the possible harm it might cause among ordinary people on the one side, on the other however – was not sure how to react politically in the face of continued silence and disregard of a danger of the USSR authorities.

19

CZARNOBYL - CZTERY DNI W KWIETNIU POLAND

Entering organisation
Telewizja Polska S.A. - TVP

Contact
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Author/s Janusz Dymek, Sławomir Popowski,
Igor Sawin
Director/s Janusz Dymek
Camera Dariusz Jadach
Sound Waław Pilkowski, Błażej Kukla
Editing Anna Dymek
Commissioning editor Ewa Millies-Lacroix
Producer Wanda Zwinogrodzka,
Rebecca Studio (Executive producer)

Length 77 min.
Total budget €400,000
Original language Polish

Date of production December 2010
First broadcast TVP1
On 11 April 2011, 21:05

20

O SEGREDO DE
MIGUEL ZUZARTE
PORTUGAL

THE SECRET OF MIGUEL ZUZARTE

Entering organisation
Radiotevisão de Portugal - RTP

Contact
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Author/s João Pupo, João Tordo,
Pedro Lopes

Adapted from 'O Segredo de Miguel Zuzarte'
by Mário Ventura

Director/s Henrique Oliveira
Camera Miguel Sales Lopes

Producer Candida Vieira
Production company HOP Televisão

Title of series
O Segredo de Miguel Zuzarte
Episode Nº 1
Length 50 min.
Original language Portuguese

Date of production September 2010
First broadcast RTP
On 9 October 2010, 21:16

In 1910, in a remote village in the Alentejo, Southern Portugal, the train is the only link to the world and the politics of the capital. Life is slow. The news of the establishment of the Republic arrives via the telegraph, but the telegrapher, freshly arrived from Lisbon, is a devout supporter of the monarchy and he hides the message.

For days the people are surprised by the absence of the train and Miguel Zuzarte, the telegrapher, does everything to cover up the news, while suspicion mounts around him.

In the end, the train will return to the village and the impact of the end of the monarchy is not what one might imagine.

CLARA CAMPOAMOR, THE FORGOTTEN WOMAN

The story of the woman who brought women's suffrage to Spain. In 1931, Spain's Second Republic was proclaimed. In this context, women were given equal rights but were still not allowed to vote. Clara Campoamor and Victoria Kent were the first women MPs who entered the courts and started the very hard fight for the rights of women. Their struggle is not easy: very soon Clara finds out that her first obstacle are her own party colleagues, the Republicans. After a continuous struggle, and after many betrayals, on 1 December 1931, Clara Campoamor achieves her goal: the vote for women.

21

CLARA CAMPOAMOR, LA MUJER OLVIDADA SPAIN

Entering organisation
TVE

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Author/s Yolanda García-Serrano, Rafa Russo
Adapted from 'The Forgotten Woman'
by Isaias Lafuente
Director/s Laura Mañá
Camera Sergi Gallardo
Commissioning editor Fernando López Puig

Producer Miriam Porté
Production company Distinto Films
www.distintofilms.com
Co-Producer/s TVE, TVC

Length 91 min.
Original language Spanish

Date of production March 2011
First broadcast TVE La 1
On 9 March 2011, 22:15

22

POLSERES VERMELLES
SPAIN

THE RED BAND SOCIETY

Entering organisation
Filmix International

Contact

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Author/s Albert Espinosa

Director/s Pau Freixas

Camera Julián Elizalde

Commissioning editor Liana Artigal,
Regino Hernández

Producer Oriol Maymó, Xavi Resina
Production company FILMAX
www.filmix.com

Co-Producer/s Televisió de Catalunya

Title of series The Red Band Society
Episode № 1
Length 45 min.

Total budget €2,750,570 (all episodes)
Original language Catalan

Date of production June 2010
First broadcast TV3
On 24 January 2011, 22:30

This is a TV series about six kids aged between 8 and 17 years who meet in a children's hospital. In contrast to the usual hospital series, the show puts the role of the doctors to one side and focuses on the daily lives of the children; a subject which is treated with humour and tenderness.

The series shows how the children deal with their lives inside the hospital and how their situation affects the lives of those around them – their families, doctors, friends.

The six protagonists face similar problems and situations to those of any kids their age, except that their world is the hospital and so their experiences are lived with a special kind of intensity.

The series has been shot in a positive tone that far from being sad, gives the viewer a sense of happiness, will to live and strength to overcome the problems that its characters possess.

THE SACRIFICE

Elizabeth Meyer and Charlotte Ekeblad build the team that could move the Social Democrats back into power. Party leader Elizabeth Meyer has never made a big deal of the fact that she is Jewish, but now she is confronted with a death threat from extremists and forced to live under the constant protection of the security services. Yet the greatest problem she faces proves not to be the threat made against her life – but the threat from within. It turns out that Elizabeth Meyer is slowly succumbing to the family disease: Alzheimer. Elizabeth Meyer has yet one plan: to win the election and to pass on the leadership to her crown princess. But while her brain is slowly deteriorating, she realises that she might not handle a demanding election campaign on her own. Within the party the power struggle between Charlotte Ekeblad and her rival competitor, Ivar Hellenius, is growing.

23

DROTTNINGOFFRET SWEDEN

Entering organisation
Sveriges Television - SVT / Swedish Television

Contact
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www.svt.se

Author/s Pia Gradvall, Sara Heldt
Adapted from 'Drottningoffret'
by Hanne-Vibeke Holst
Director/s Kathrine Windfeld
Camera Jonas Alarik
Commissioning editor Margareta Feldt-Arehn

Producer Anna Croneman
Production company Bob Film Sweden AB
Co-Producer/s SVT

Title of series Drottningoffret
Episode № 1
Length 90 min.
Total budget €1,500,000 (all episodes)
Original language Swedish

Date of production October 2010
First broadcast SVT
On 27 December 2010, 21:00

24

JUMP

SWITZERLAND

JUMP

Entering organisation
Radiotelevisione svizzera - RSI

Contact
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Author/s Bindu De Stoppani
Director/s Bindu De Stoppani
Camera Pietro Zürcher
Commissioning editor Giulia Fretta

Producer Christoph Neracher
Production company Hugofilm Productions
www.hugofilm.ch
Co-Producer/s Man Made Films, RSI

Length 90 min.
Total budget €1,079,940
Original language English, Italian

Date of production January 2011
First broadcast RSI
On 26 November 2011, 21:00

A romantic drama set in a stunning village in Italian Switzerland. Alice is a beautiful and troubled twenty-something who is on the run from a life that is out of control. When her estranged father dies she returns to the village of her childhood to execute his will. Here she meets the grandmother she never knew and a man who may hold the key to her heart. We watch to see if Alice can mend the damage inflicted by her warring parents. Ultimately Jump is an uplifting story about the power of friendship and love.

SHERLOCK - A STUDY IN PINK

Sherlock Holmes was always a modern man. It is the world that got old. Now he is back as he should be: edgy, contemporary, difficult - and dangerous!

John Watson: Doctor. Soldier. War hero. Fresh from military service in Afghanistan, a chance encounter brings him into the world of Sherlock.

Holmes: Loner. Detective. Genius. The two men could not be more different, but Sherlock's inspired leaps of intellect coupled with John's pragmatism soon forge an unbreakable alliance.

A woman in pink lies dead in a derelict house. The fourth in a series of impossible suicides D.I. Lestrade is the best Scotland Yard has got. But even he knows he cannot compare to the young man who can tell a software designer by his tie, an airline pilot by his thumb. Sherlock has a unique analytical mind, earning his living and staving off boredom by solving crimes. The weirder and more baffling the better.

25

SHERLOCK - A STUDY IN PINK UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
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www.bbc.co.uk

Author/s Steven Moffat
Adapted from stories by Arthur Conan Doyle
Director/s Paul McGuigan
Camera Steve Lawes
Commissioning editor Ben Stephenson

Producer Sue Vertue
Production company Hartswood Films
www.hartswoodfilms.co.uk
Co-Producer/s Masterpiece, WGBH

Title of series Sherlock
Episode № 1
Length 90 min.
Original language English

Date of production January 2010
First broadcast BBC One
On 25 July 2010, 21:00

26

UNITED

UNITED KINGDOM

UNITED

Entering organisation
British Broadcasting Corporation - BBC

Contact
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Author/s Chris Chibnall
Director/s James Strong
Camera Chris Ross
Commissioning editor Ben Stephenson

Producer Julia Stannard,
Simon Heath (Executive producer)
Production company World Productions
www.world-productions.com

Length 91 min.
Original language English

Date of production October 2010
First broadcast BBC Two
On 24 April 2011, 21:00

This programme is based on the true story of Manchester United's legendary 'Busby Babes', the youngest side ever to win the Football League and the 1958 Munich Air Crash that claimed eight of their number. The film draws on first-hand interviews with the survivors and their families to tell the inspirational story of a team and community overcoming terrible tragedy.

PATRONAGE

The PRIX EUROPA TV CURRENT AFFAIRS CATEGORY 2011
for journalistic research programmes from regularly broadcast television formats
enjoys the patronage of Rundfunk Berlin-Brandenburg and Raidió Teilifís Éireann.



CHILDREN OF THE CHURCH

April 22, 2010.

Bishop Vangheluwe resigns after admitting sexual abuse of his 5-year old nephew. In the aftermath hundreds of other victims came out of the closet, breaking a silence which had lasted for decades. Why did so many people keep silent? Could they not speak out to their parents? Did the church play an active role in the cover-up of these crimes?

Panorama tells the story of Teun, a 50-year old man, who was brutally abused by a friar in a Catholic boarding school, when he was only nine. Twenty years later he reported his ordeal to the provincial of the monastic order. The response he got is exemplary of how the church dealt with these complaints. Panorama also explores the historical context: the first action group of victims, the reaction of the Belgian bishops, a Catholic hotline for victims which received no calls, an episcopal commission dealing with less than three complaints per year. In the end came a tsunami called Bishop Vangheluwe and life was never the same again.

01

HET KRUIS VAN DE KERK BELGIUM

Entering organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Tine Mertens

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www.canvas.be

Author/s Ludo Penninckx

Director/s André Van Voorst Vader

Camera Wim Daniëls, Bart Deherdt

Commissioning editor Jan Holderbeke

Producer/s Tine Mertens

Title of series Panorama

Length 43 min.

Total budget €36,000

Original language Dutch

Date of production July 2010

First broadcast VRT / Canvas

On 3 October 2010, 20:10

02

MANDEN DER LØJ
VERDEN I KRIG
DENMARK

THE MAN WHO LIED THE WORLD
INTO WAR

Entering organisation

Danmarks Radio - DR / Danish Broadcasting
Corporation

Contact

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www.dr.dk

Author/s Poul-Erik Heilbuth

Director/s Poul-Erik Heilbuth

Camera Klaus Nedergaard

Commissioning editor

Mette Hoffmann Meyer

Producer/s Ole Hjortdal

Co-Producer/s NDR, TSR

Length 59 min.

Total budget €180,000

Original language English

Date of production May 2011

First broadcast DR

On 15 August 2011, 21:00

Somewhere in the world a man walks around. Because of the lies he has told in the past he has become an eternal refugee. An Iraqi engineer, he arrived in Germany in 1999, applied for asylum and immediately started giving the German Intelligence Service, BND, a detailed account of Saddam Hussein's weapons of mass destruction. Codenamed Curveball, he became the centre of one of the most incredible fabrications in modern history and his accounts became testimonies that helped justify the war in Iraq. His lies eventually led to a warfare which killed hundreds of thousands of his fellow countrymen and led his country into a state of chaos.

This is a fantastic story - a mystery which we set out to resolve. Our fascination is centered around one single person. A man, whose lies helped sending a world to war. It is a story of more than 100,000 deaths, of chaos in one country, of increasing hatred and enmity against the West in many parts of the world, of a 'crusade' for freedom and democracy - and of one single man. A thief, liar and fraudster, whose stories and fabrications were converted into pure fact in the mouths of the most powerful men in the world.

The story of Curveball offers a unique voyage into the secret world of international politics and secret services. On the one hand we relive what the most powerful politicians in the world said in public - on the other hand we travel into the dark gathering the necessary intelligence to support the argument for war. This is done through one man's story.

PLANET FOR SALE

The financial and food crises that have been rocking the world since 2008 have had a little known side effect: they sparked a mad race for control of farmlands all around the planet. Around 30 million acres changed hands in just a few months' time, and tens of millions of additional acres are being signed over. With the situation fast getting out of hand, the UN has sounded the alarm. The head of the FAO, Jacques Diouf, recently warned against the 'risk of land neo-colonialism'.

The key players: on one side, investors from both wealthy and emerging countries (Japan, China, Gulf States) who are looking to guarantee their countries food security; on the other side, banks and investment funds hunting for new opportunities. They see farmland purchases as a promising new source of revenue.

This is the story of a gigantic game of Monopoly, and the terrible consequences it could have if nothing is done to protect the interests of small farmers and developing countries.

03

PLANÈTE À VENDRE FRANCE

Entering organisation
ARTE France

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Author/s Alexis Marant
Director/s Alexis Marant
Camera Alexis Marant, Olivier Raffet,
Nicolas Boero, Marc Garmirian,
Philippe Lagnier
Sound Laurent Langlois, Sylvain Girardot
Editing Bruno Joucla
Commissioning editor
Christilla Huillard Kann

Producer/s Jean-Paul Billault
Production company CAPA Presse TV
www.capatv.com
Co-Producer/s ARTE France

Length 55 min.
Total budget €419,000
Original language English, French, Amharic

Date of production October 2010
First broadcast ARTE
On 19 April 2011, 20:40

04

TUNISIE,
LES NAUFRAGÉS DE
LA RÉVOLUTION
FRANCE

SHIPWRECKED BY THE
REVOLUTIONARY TIDE

Entering organisation
France Télévisions

Contact
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Author/s Alexandra Deniau
Director/s Alexandra Deniau
Camera François Renaut,
Christophe Kenck
Editing Frédéric Fournier
Commissioning editor Guilaine Chenu,
Françoise Joly

Length 45 min.
Original language French

Date of production April 2011
First broadcast France 2
On 21 April 2011, 20:40

Thousands of Tunisians are emigrating illegally to Europe, while there are hundreds of thousands of immigrants fleeing the war in Libya. Should Europe be dreading this massive influx of illegal immigrants? The travelogue is about Tunisia, aboard one of the overcrowded boats just off the cap of the Italian island Lampedusa. Why are some Tunisians fleeing their country? Why are they not placing their hopes in the future after a revolution that followed 23 years of dictatorship?

TOXIC SOMALIA

It costs just \$2.50 to dump a ton of toxic waste off the coast of Somalia. It is the world's cheapest rubbish dump and a nice little earner for certain westerners, who would have to pay \$1,000 to dump their trash back home. But hundreds of Somalis are falling ill, poisoned by other peoples' waste.

Barrels of nuclear waste frequently wash up on the shores of Puntland and the beaches are often strewn with dead fish. Who is dumping this waste in Somali waters? Who in Somalia is making money from it? Two Italian journalists have already lost their lives for asking such questions.

The film re-opens the enquiry. It is an investigation that leads us into the shady underworlds of the Italian mafia, Somali pirates and the lethal nuclear waste industry.

05

TOXIC SOMALIA: L'AUTRE PIRATERIE FRANCE

Entering organisation
ARTE France

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Author/s Paul Moreira
Director/s Paul Moreira
Camera Pierre Chautard, Jean-Yves Charpin,
François de Roubaix
Commissioning editor Rachel Adoul

Producer/s Luc Hermann
Production company Premières Lignes
Télévision
www.pltv.fr
Co-Producer/s ARTE France

Length 52 min.
Total budget €258,721
Original language
French, English, Italian, Somali

Date of production March 2010
First broadcast ARTE
On 24 May 2011, 20:43

06

DIE AKTE BERLUSCONI
GERMANY

BERLUSCONI, THE FILE

Entering organisation
ZDF / ARTE

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Author/s Michael Busse,
Maria-Rosa Bobbi

Director/s Michael Busse,
Maria-Rosa Bobbi

Camera Michael Busse

Commissioning editor Kathrin Brinkmann

Producer/s Michael Busse
Production company Michael Busse
Filmproduktion
Co-Producer/s ZDF / ARTE

Length 53 min.
Total budget €70,000
Original language German

Date of production December 2010
First broadcast ARTE
On 1 February 2011, 20:15

For 30 years now Silvio Berlusconi has been influencing Italian society through his TV stations. For the last 15 years he has dominated the political scene. The documentary takes a look on the dark side of his government. Berlusconi owes his meteoric rise to his relations with the Cosa Nostra Mafia who financially helped him to build his empire and to his relation with the P2 Freemasons Lodge. Among others the directors of the film meet Licio Gelli, the founder of the Masonic lodge, which has now been banned. They want to know how far Berlusconi wants to go towards the Lodge's ideal of an authoritarian State.

KHODORKOVSKY

The guilty verdict was in some ways inevitable. In the second case against former oil magnate Mikhail Khodorkovsky, the Kremlin took a tough line and Russian rule of law fell by the wayside. A Siberian prison camp for an unknown duration is how the government in Russia now deals with those they consider enemies of the state and thus dangerous. In the 1990s, hardly anyone else profited more from the collapse of the Soviet Union than Khodorkovsky. He took over ailing state companies, helped them blossom and became increasingly wealthy. With wealth came political influence. The story of the fall of Khodorkovsky is closely intertwined with the rise of Vladimir Putin to become the most powerful man in Russia. It did not suit Putin that a handful of mega-rich people were profiting from the state. He declared war on them, and decided to make an example of Mikhail Khodorkovsky. Putin appears to have been pulling the strings of the court that put the former oil magnate behind bars for many years. The film shows the exciting background to the absurd court case against Khodorkovsky. A court that acted like a 'posse' and was not under the control of a judge but of Vladimir Putin.

07

CHODORKOWSKIJ - EIN RUSSISCHER PROZESS GERMANY

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
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www.wdr.de

Author/s Ina Ruck
Director/s Ina Ruck
Camera Sergej Sergejew, Fjodor Simmul
Commissioning editor Tibet Sinha
Producer/s ARD-Studio Moskau

Length 44 min.
Total budget €26,500
Original language German

Date of production December 2010
First broadcast WDR
On 11 January 2011, 22:00

08

LACHSFIEBER
GERMANY

SALMONOPOLY

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

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www.wdr.de

Author/s Wilfried Huisman,
Arno Schumann

Director/s Wilfried Huisman

Camera Michael Dreyer, Italo Retamal

Sound Jan Schmidt, Ralf Grziwa

Editing Elke Schloo

Commissioning editor Tibet Sinha

Producer/s Arno Schumann

Production company
Anaconda International Films
www.anaconda-film.de

Length 44 min.

Total budget €190,000

Original language German

Date of production March 2010

First broadcast ARD

On 3 October 2010, 23:30

Marine Harvest is the largest aqua-farming concern in the world. Turning out more than 100 million farmed salmon per year, it supplies consumers in Europe, the USA and Japan. But at what price? This global empire is run by John Fredriksen, a self-made man and one of the richest on Earth. In his Norwegian home, he is called the 'Big Wolf'; he calls himself 'green', 'enduring' and 'transparent'. But reality contradicts the corporate philosophy, particularly in Chile where Marine Harvest is by far the largest producer with some 70 fish farms. Chile, with its basic environmental legislation, is a paradise for investors. Everything that is forbidden to salmon producers in Europe is allowed in Chile, with the result that after 18 months of rearing, the salmon are a chemically loaded product. In April 2008, in order to improve the intensive large-scale farming image, Marine Harvest entered into a partnership with the WWF. For a donation of €100,000 per year, Marine Harvest may use the WWF's panda logo to advertise their industrially produced salmon. Utterly suspect ecologically, but very successful economically: after a collapse during the financial crisis, the company's shares rose by 270 percent in the summer of 2009 alone. John Fredriksen is the main protagonist in this eco-thriller set in the murky world of a global foodstuff giant.

LOST HONOUR – THE STORY OF THE SÜRÜCÜ-FAMILY

She had to die because she lived ‘like a German’. On 7 February 2005, Hatun Sürücü was shot by her brother Ayhan at a bus stop in Berlin. He claims ‘the loss of family honour’ as his motivation. This crime case is the most widely known ‘honour killing’ in Germany and has triggered a debate about ‘parallel societies’.

For more than six years Ayhan Sürücü has been in jail. He breaks his silence and talks in detail about the background and circumstances of his cruel murder. ‘Yes, it was an honour killing. At the time, I was obsessed. I simply could not tolerate her way of living.’ Even today, he does not have a single nice word to say about his sister Hatun.

But Ayhan admits: ‘Coping with it is extremely difficult. I took my sister’s life and I took my nephew’s mother away from him.’

The authors began researching the case, interviewing the murderer, his family and friends.

For the first time, the murderer’s brother, who was suspected of buying the gun for the crime, talks to a camera: ‘Fornication is a criminal act. According to Allah’s laws, the punishment would be death by stoning.’ The devout Moslem, who is still wanted by an international arrest warrant, fled to Istanbul.

Ayhan’s former girlfriend and main witness for the prosecution Melek A. is now living with a new identity under the witness-protection programme. She is convinced that the honour killing was a family decision and says that the murderer himself told her so. ‘They were all involved. I am sure of that’.

The documentary looks for traces of evidence in Berlin, Istanbul and East-Anatolia. It journeys into the often cited ‘parallel societies’ of Turkish and Kurdish immigrants in Germany.

‘I never had any contact with Germans’, the murderer says, ‘I got to know my first German friend here in prison’.

09

VERLORENE EHRE - DER IRRWEG DER FAMILIE SÜRÜCÜ GERMANY

Entering organisation

Rundfunk Berlin-Brandenburg - RBB / ARD

Contact

Stefanie Raak

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www.rbb-online.de

Author/s Jo Goll, Matthias Deiß

Director/s Jo Goll, Matthias Deiß

Camera Manfred Pelz

Commissioning editor Gabriele Conrad,

Mathias Werth

Producer/s Rainer Baumert,

Günter Thimm

Co-Producer/s Axel Greinert (WDR)

Length 45 min.

Total budget €60,970

Original language German

Date of production July 2011

First broadcast ARD

On 27 July 2011, 23:00

10

MONEY & SPEED

THE NETHERLANDS

MONEY & SPEED

Entering organisation
Nederlandse Publieke Omroep - NPO /
Netherlands Public Broadcasting
Contact
Ineke Woudenberg
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Author/s Marije Meerman
Director/s Marije Meerman
Camera Maarten Kramer, Gregor Meerman
Commissioning editor Henneke Hagen,
Jos de Putter
Producer/s Mariska Schneider
Production company VPRO Television

Title of series Tegenlicht
Length 50 min.
Total budget €120,000
Original language English

Date of production January 2011
First broadcast VPRO
On 31 January 2011, 21:00

On 6 May 2010, the American stock markets plunged by almost 10 percent in only 20 minutes. By reconstructing this mysterious 'flash crash', Money & Speed uncovers a world of computer driven financial markets in which profit or loss are determined at the speed of light. What are the consequences of putting computers in charge of our financial system?

The related Online entry 'BACKLIGHT - MONEY & SPEED: INSIDE THE BLACK BOX' will be presented on Friday, 28 October 2011 in the category for ONLINE projects.

WILDERS, THE MOVIE

The world is under the spell of Geert Wilders. The politician generates discussion, anger and admiration everywhere. During the elections on 9 June 2010, his Party for Freedom (PVV) was the major winner and became the third biggest party of The Netherlands. Filmmakers Joost van der Valk and Mags Gavan are fascinated: who is Geert Wilders? Who are the people that gave him their vote, and why is he so successful? On the way to and during the parliamentary elections, the filmmakers try to get an inside view of the motivations of Geert Wilders and his supporters. This journey takes us from the Netherlands to London, the United States, and ends up in Israel.

11

WILDERS, THE MOVIE THE NETHERLANDS

Entering organisation

Pieter van Huijstee Film

Contact

Simone Merkus

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www.pvhfilm.nl

Author/s Joost van der Valk, Mags Gavan

Director/s Joost van der Valk, Mags Gavan

Camera Marco Nauta, Mags Gavan

Editing Boris Gerrets

Commissioning editor Barbara Truyen
(VPRO), Lucy Hetherington (BBC)

Producer/s Pieter van Huijstee

Co-Producer/s VPRO, BBC, Red Rebel Film

Length 60 min.

Total budget €340,000

Original language Dutch, English

Date of production September 2010

First broadcast VPRO

On 12 September 2010, 20:15

12

DET AFGHANSKE
MARERITTET
NORWAY

THE AFGHAN NIGHTMARE

Entering organisation
Norsk rikskringkasting - NRK

Contact
Anne Gammelsæter
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nrk.no

Director/s Klaus Erik Okstad
Camera Klaus Erik Okstad
Producer/s Olav Njaastad,
Morten Møller Warmedal,
Lars Kristiansen (Executive producers)

Length 53 min.
Total budget €300,000
Original language
Norwegian, English, Dari, Pashtu

Date of production June 2011
First broadcast NRK
On 31 July 2011, 21:30

This film provides an insight on the spot, in the war-torn northern Afghan province of Meymaneh. The filmmakers closely follow the struggles of a NATO commander and his troops to make progress and win the battle against the Taliban insurgents. But during his term, the commander gets increasingly disillusioned when trying to get the local Afghan police and military forces to take responsibility for local development and security. The result is a total collapse in the commander's efforts to carry out a dialogue with the intricate local powerbrokers.

The film highlights what seems to be an impossible and unrealistic Western exit strategy, the military forces achieving very little, getting their own soldiers killed instead. Likewise, they are not able to stop suicide bombers from wreaking havoc in Afghanistan.

The film brings to life situations, dealings and crisis meetings which have never before been exposed from the NATO operations in Afghanistan.

THE MICRO DEBT

For decades Microcredit has been hailed as the No. 1 solution to eradicate poverty. However, interest rates from 30 to 200 percent make it impossible for most poor loan takers in Mexico, India and Bangladesh to pay back their loans. The poor are under extreme social pressure from the other members of their groups - not to mention how cruel and rude some of the loan officers behave when it comes to defaulting a single weekly payment.

The Micro Debt also takes a closer look at the 2006 Nobel Peace Prize laureates, Grameen Bank and Mr. Muhammad Yunus. The programme reveals a number of secret documents proving how Mr. Yunus transferred 100 million US-Dollars back in the mid-90s - most of which were donated as grants from Norway, Sweden, Germany, USA and Canada - to a new company in the Grameen-family in order to evade taxes in the future.

13

FANGET I MIKROGJELD NORWAY

Entering organisation
Norsk rikskringkasting - NRK

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Author/s Tom Heinemann
Director/s Tom Heinemann
Camera Lotte la Cour, Bo Tengberg,
Paul James Gomes, Martin Heina
Commissioning editor Vibeke Haug
Producer/s Snorre Tønset
Production company NRK, Heinemann Media
Co-Producer/s Morten Møller Warmedal

Title of series Brennpunkt
Length 57 min.
Total budget €186,017
Original language Danish

Date of production August 2010
First broadcast NRK
On 30 November 2010, 21:30

14

WIKILEAKS
SWEDEN

WIKIREBELS - THE DOCUMENTARY

Entering organisation

Sveriges Television - SVT / Swedish Television

Contact

Susanne Reich
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www.svt.se

Author/s Bosse Lindquist

Director/s Bosse Lindquist, Jesper Huor

Camera Lars Granstrand,
Sven Lindahl, Johan Palm

Commissioning editor Johan Brånstad

Producer/s Bosse Lindquist, Jesper Huor

Length 58 min.

Total budget €50,000

Original language Swedish

Date of production November 2010

First broadcast SVT

On 12 December 2010, 20:00

In less than a year Wikileaks has grown from a rather obscure website to a global political player, shaping world history and events, by revealing secret documents about war crimes, corporate corruption and shady political backdoor dealings. Over several months a crew from Swedish Television followed the secretive media network and its work behind the scenes. The result is a film that tells the story behind the story.

THE GOLDFINGER CASE

It all started with a coarse man called Johnny. From his village in the east of Hungary he brought Roma women to Switzerland. Some he made believe he was in love with them, others he violated from the beginning on. Now the women stand on the Sihlquai in Zurich pretending to be prostitutes. In reality they are slaves.

Pimps like Johnny force them to sleep with men without condoms and earn at least 800 Euro per night.

An exploration into the dark side of the free movement of people.

15

DER FALL GOLDFINGER SWITZERLAND

Entering organisation
SRG SSR Schweizer Fernsehen - SF

Contact
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www.sf.tv

Author/s Karin Bauer
Director/s Karin Bauer
Camera Laurent Stoop
Commissioning editor Christoph Müller
Producer/s Nathalie Rufer

Length 50 min.
Total budget €80,000
Original language German

Date of production January 2011
First broadcast Schweizer Fernsehen - SF
On 1 July 2010, 20:00

16

PANORAMA
UNDERCOVER CARE:
THE ABUSE EXPOSED
UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
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www.bbc.co.uk

Author/s Paul Kenyon
Director/s Matthew Chapman
Camera Joe Casey
Commissioning editor Tom Giles
Producer/s Joe Plomin,
Frank Simmonds (Executive producer)

Title of series Panorama
Length 59 min.
Original language English

Date of production May 2011
First broadcast BBC One
On 31 May 2011, 21:00

PANORAMA
UNDERCOVER CARE:
THE ABUSE EXPOSED

On the top floor of a special hospital, locked away from their families and friends, a group of men and women are subjected to a regime of physical assaults, systematic brutality, and torture by the very people supposed to be caring for them.

The victims are some of the most vulnerable in society - the learning disabled, the autistic, and the suicidal.

In a Panorama Special, Paul Kenyon exposes the truth about a gang of carers out of control, and how the care system ignored all the warning signs.

PATRONAGE

The PRIX EUROPA TV IRIS CATEGORY 2011
for programmes that deal explicitly with the diverse character of European societies and contribute
towards equality, understanding and tolerance between people of different origins, cultures and religions
enjoys the patronage of the Dutch Public Service Broadcaster NTR.

ntr:

LUKAKU'S SCHOOL

For an entire school year the camera team were allowed exclusive access to film the life of young star footballer Romelu Lukaku, at home, at school and with his club Anderlecht.

Lukaku's School is a documentary in which young people talk openly about their lives and about their world. In a series of webcam interviews and often confrontational classroom discussions, they talk about friendship, love, sex, religion.

Short human interest scenes provide a portrait of family life, hobbies, sports and life in Brussels - the reality of life for young people in a large multicultural city.

The reporters were given complete freedom of access to record all aspects of school life: difficult groups and disrupted lessons, contacts and conflicts, both among the pupils themselves and with teachers and the school principal.

The many scenes of school life shed a revealing light on the problems the pupils encounter when growing up in hard circumstances and the difficulties when facing their teachers.

01

DE SCHOOL VAN LUKAKU BELGIUM

Entering organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

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Author/s Annick Bongers, Lise Tieleman,
Mikhael Cops, Hazel Pleysier

Director/s Annick Bongers, Lise Tieleman,
Mikhael Cops, Hazel Pleysier

Camera Annick Bongers, Lise Tieleman,
Mikhael Cops, Hazel Pleysier

Commissioning editor Michel Vanhove

Producer/s Leen Lombaert

Production company Woestijnvis

www.woestijnvis.be

Title of series De School van Lukaku

Episode № 1

Length 45 min.

Original language Dutch

Date of production September 2010

First broadcast VRT

On 3 August 2010, 20:43

02

AVISBUD I
SLARAFFENLAND
DENMARK

LIVING IN OBSCURITY

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

Charlotte Gry Madsen
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www.dr.dk

Author/s Soes Hoffman

Director/s Soes Hoffman

Camera Soes Hoffmann

Commissioning editor

Mette Hoffmann Meyer

Length 60 min.

Total budget €60,320

Original language Romanian

Date of production July 2010

First broadcast DR

On 25 August 2010, 23:00

Following the enlargement of the EU, free movement of labour has greatly influenced the East-West migration. In the former Eastern block many families live in poverty. Their only way out is to part — for family members to travel West looking for jobs that will allow them to support the relatives that stay behind. If the dream of a better future is ever to come true, they have no other choice. And employers in the wealthy Western countries know this all too well.

Adi and Vasile both find themselves in this situation. They live in a small village in Transylvania, Romania, where a pint of milk costs the same as in a Parisian supermarket. But most jobs pay as little as €200 a month. Adi's family makes a living from the cows and chicken in their backyard — but now Adi's mother is sick. She is in hospital, but receives no treatment unless they are able to bribe the resident doctors. The family simply does not have the money.

Vasile's daughter is at university but Vasile and his wife do not have the money to pay for her tuition.

They are both out of work, but no job would ever pay enough to secure their daughter's future and pay off their debts. Vasile is reluctant to leave his wife — but he has no choice.

Both Adi and Vasile decide to leave for the promised West in search of the financial happiness that will rescue their families from poverty. They find jobs delivering newspapers. They soon discover that their new jobs used to be well-paid, because it is hard work. But employers have learned that cheap Eastern European labour asks no questions. Ever since people from poorer countries have come looking for work, pay has gone down. And even though they feel cheated, the fear of being laid off keeps them quiet.

But one day they will have to face the consequences of their situation. Either they close their eyes to the injustices they face — or fight back.

THIS LAND WAS NOT MY LAND

The 500-year history of the Finnish Romanies is hidden in songs. The ballads were secretly hummed in the spinning schools and reformatories of 19th century Finland. They wafted out from behind the walls of Kakola prison and the gates of Hämeenlinna women's prison, out into market squares and boiler rooms, where they continued to reach new generations of listeners. One of the last traditional old-style singers is Hilja Grönfors, a self-taught artist who has gathered the all-but-forgotten verses of her people. In the documentary, Hilja's memories, songs and everyday life are entwined with black and white photographs by Ismo Hölttö and Mikko Savolainen, and archive footage of Finland in the 1960s, when racism was the norm and the Romanies lived on the road, in rusty train carriages or temporary shacks made of cardboard boxes and corrugated iron.

03

EIHÄN TÄMÄ MAA MINUN OMANI OLLUT FINLAND

Entering organisation
Yleisradio - Finnish Broadcasting Company

Contact
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Author/s Katariina Lillqvist
Director/s Katariina Lillqvist
Camera Tahvo Hirvonen
Sound Jouko Lumme (Sound designer)
Editing Katariina Lillqvist
Commissioning editor
Iikka Vehkalahti

Producer/s Jyrki Kaipainen
Production company Camera Cagliostro
www.cameracagliostro.fi

Length 46 min.
Total budget €98,070
Original language Finnish

Date of production January 2010
First broadcast YLE TV 2
On 13 January 2010, 22:50

04

FRACTURE
FRANCE

BROKEN

Entering organisation
France Télévisions

Contact

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www.france2.fr

Author/s Emmanuel Carrère

Adapted from 'Ils sont votre épouvante et vous êtes leur crainte' by Thierry Jonquet

Director/s Alain Tasma

Camera Pierre Milon

Editing Marie-Sophie Dubus

Commissioning editor Vincent Meslet,
Paule Zajdermann

Producer/s Thomas Anargyros,
Edouard de Vésinne

Production company

Cipango / EuropaCorp Television
www.cipango.fr

Length 113 min.

Original language French

Date of production September 2010

First broadcast France 2

On 30 November 2010, 20:40

Anna Kagan has her first teaching assignment in a junior high school in a suburb of Paris. It is a tough posting, in a disadvantaged neighbourhood. Among the students, Lakdar intrigues her. He is more mature, more sensitive than the others.

Lakdar's dream is to become a comic book artist, he has the talent, but it becomes clear that he will never be able to use his hand properly anymore.

Lakdar has nothing left, his sole chance of escape to a different future is about to disappear. With that, Lakdar's descent into hell begins.

ROMS, THE FIRST TRANSNATIONAL EUROPEAN NATION

This is a story of the political and social awakening of Roma people in Europe and their work towards the recognition of a Roma Nation. There are at least 12 million Roma in Europe alone. They are the largest and fastest-growing ethnic minority here. Their condition is international, yet they have no seat at any international table at a time when discrimination against them is widespread in scale, brutal in intensity and global in nature. The founding members of the EU, like France, still refuse to recognise the Roma as a national minority. Although this people has been living in Europe since the 15th century.

This film takes us around Europe. It starts in France during the anti Roma campaign launched by the government, it goes to Hungary to show the extreme right attacks against Roma families. From a small village in Romania, to a school for Roma children in Hungary, to the young graduates in Budapest and interns in the European Commission – the programme shows a new generation of Roma that shows that Roma people are changing, and Europe as well as the whole world can not ignore them any more.

05

ROMS, PREMIER PEUPLE EUROPÉEN FRANCE

Entering organisation
France Télévisions

Contact
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Author/s Tania Rakhmanova
Director/s Tania Rakhmanova
Camera Frédéric Vassort, Marcel Rev,
Aurine Cremieu
Editing Matthieu Boetsch
Commissioning editor
Jean-Pierre Stucki, Alexandre Cazerès

Producer/s Christian Le Peutrec
Production company
Mano a Mano
www.mano-a-mano.fr
Co-Producer/s France Télévisions

Length 53 min.
Original language French, Hungarian

Date of production January 2011
First broadcast France 3 Alsace
On 19 March 2011, 15:30

06

NICHT GANZ KOSHER
GERMANY

BEING KOSHER

Entering organisation
INDI FILM GmbH

Contact
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Author/s Ruth Olshan
Director/s Ruth Olshan
Camera Dietmar Ratsch
Commissioning editor Arek Gielnik
Producer/s Sonia Otto
Co-Producer/s Atmos Film West,
SWR / ARTE

Length 89 min.
Total budget €200,000
Original language German, Lithuanian,
Russian

Date of production December 2010
First broadcast ARTE
On 4 August 2011, 00:40

Being Kosher is a tragicomic exploration of Jewish purity laws. From kosher food to ritual hygiene, sex by the book to the 'not quite kosher' Jewish identity and family history of the filmmaker Ruth Olshan herself – a documentary journey into the author's Eastern European roots and contemporary Jewish life in Germany.

GANGSTERRUNNER

15-year old Yehya is leader of an Arab-gang – and one of the gangsters-to-be in notorious Berlin-Neukölln. Two years later, the son of Palestinian refugees serves a three year sentence for armed robbery. The film accompanies Yehya during his years in prison following his family in Berlin and Lebanon. Both stunning and shocking, the portrait shows a sometimes charming and reflective teenager who is, however, also a brutal offender.

07

GANGSTERLÄUFER GERMANY

Entering organisation
Rundfunk Berlin-Brandenburg - RBB / ARD

Contact
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Author/s Christian Stahl
Director/s Christian Stahl
Camera Ralf Ilgenfritz
Commissioning editor
Søren Schumann (rbb / ARTE),
Burkhard Althoff (ZDF - Das kleine
Fernsehspiel), Manuela Jödicke (rbb)

Producer/s Andrea Ufer
Production company Hanfgarn & Ufer
Filmproduktion
Co-Producer/s RBB / ARTE, ZDF

Length 90 min.
Total budget €259,000
Original language German

Date of production October 2010
First broadcast RBB
On 15 April 2011, 20:00

08

WELCOME TO MY
WORLD: NIGERIA
IRELAND

WELCOME TO MY WORLD: NIGERIA

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
Deirdre Henchy
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Author/s Fintan Walsh
Director/s Diarmuid Goggins
Camera Michael O' Rourke
Commissioning editor John MacMahon

Producer/s Fintan Walsh
Production company
Loosehorse Productions for RTÉ
Co-Producer/s
Trish Cannin (Executive producer),
Cormac Hardigan (Series producer)

Title of series Welcome To My World
Episode № 4
Length 25 min.

Original language English

Date of production December 2010
First broadcast RTÉ
On 28 January 2011, 20:30

Irish born Stephen Doggett is a technician with Boston Scientific. He met his Nigerian fiancée Membe when she was living next door. They now live near Dublin and have two children.

Stephen has never been to Nigeria and Membe has not been back in seven years. Together they visit the bustling city of Lagos and travel to the isolated village of Gbaya to meet Membe's mother, five sisters and three brothers.

Gbaya is a village with no television, electricity or running water and people rarely leave. The return of Membe with her white partner is a cause for much celebration and curiosity.

The aim of the documentary series was to foster greater understanding between Irish people and those who have come to call Ireland their home in recent times. By adding to the understanding of why some of the new Irish have come here as well as the country they have left behind, the series hopes to play a part in the development of a more tolerant society for all in Ireland.

LAST STOP LAMPEDUSA

Approximately five thousand migrants landed on the shores of Lampedusa between 12 and 14 February 2011. Most of them were from Tunisia. The video footage collected by the 'Crash' correspondent describes one of the many very recent landings that have been resumed following uprisings in Tunisia, Egypt and Libya which are causing strife in the countries on the Mediterranean basin. Oral evidence offered by volunteers, the local inhabitants, and by those who set off towards Italy or Europe with the dream of a better life.

09

ULTIMA FERMATA

LAMPEDUSA

ITALY

Entering organisation
RAI Educational

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Author/s Chiara Zammitti
Director/s Chiara Zammitti
Camera Salvatore Butticè
Commissioning editor Valeria Coiante

Title of series Crash
Length 14 min.
Total budget €5,000
Original language Italian

Date of production February 2011
First broadcast RAI 2
On 15 March 2011, 09:45

10

TEGENLICHT:
DE VREEMDELING
THE NETHERLANDS

BACKLIGHT: THE STRANGER

Entering organisation
VPRO Sales & Festivals

Contact
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Author/s Hans Otten
Director/s Hans Otten
Camera Thomas Kist,
Maarten Kramer, Marco Nauta
Sound Menno Euwe, Erik Leek,
Bouwe Mulder, Marjo Postma
Editing Stefan Kamp
Commissioning editor
Henneke Hagen, Jos de Putter

Producer/s Marie Schutgens,
Ymke Kreiken,
Production company VPRO television
www.tegenlicht.vpro.nl

Title of series Backlight
Length 50 min.
Original language English

Date of production October 2010
First broadcast VPRO
On 6 October 2010, 20:55

The film deals with Islam in the Western world, especially in Europe. It portrays the 62-year old Sheikh Khalid Yasin, born in Harlem, New York, and raised in Brooklyn. As a teacher and lecturer of Islam, he is known as radical and controversial, but he is also known as the most popular sheikh among young Muslims throughout the world, especially on YouTube. He founded and directed the Islamic Broadcasting Corporation and The Purpose of Life Centre and other Dawaa-organisations that aim to spread Islam throughout the world. In a way he is the living representative of how Islam entered the Western world in the 1950s and 60s in the USA with The Nation of Islam and Malcolm X. Islam then seen and welcomed as a stranger, but among blacks recognised and embraced as a religion of self-respect and emancipation, as it is again now, among young immigrants in Europe. Here questions are raised about how Islam will get along with the liberal democracy, and vice versa.

GONZO: ROMA STREET MUSICIANS IN AMSTERDAM

The presenters Jalal Bouzamour, Ersin Kiris and Khadija Massaoudi dive into different unknown worlds, subcultures and communities. Gonzo is a style of reporting where the presenter is connected to his subject - unlike a style of reporting where he is just a passive spectator.

In the second episode, presenter Ersin Kiris experiences the hard life of a group of Bulgarian Roma in Amsterdam. For one week Ersin becomes a member of a group of Roma street musicians. He wants to find out how these middle-aged men manage to survive by playing their melancholic gypsy music. The group is not allowed to play longer than half an hour on one spot and very often they are chased away by the local police.

Ersin is included wholeheartedly into the group. At night he sleeps in a camper in front of the illegal residence of one of the musicians. The Roma only have the space of their own mattress that they rent for €200 a month.

11

GONZO: ROMA STRAATMUZIKATEN IN AMSTERDAM THE NETHERLANDS

Entering organisation

Dutch Public Service Broadcaster - NTR

Contact

Frans Jennekens

frans.jennekens@ntr.nl

www.ntr.nl/gonzo

Author/s Marianne Bakker

Director/s Gülsah Dogan

Camera Pierre Rezus

Sound Hens van Rooij, Erik Langhout

Editing Erik van Dieren

Commissioning editor Frans Jennekens

Producer/s Dorine Dieleman

Title of series Gonzo

Episode № 2

Length 26 min.

Total budget €26,000

Original language Dutch, Romanian

Date of production October 2010

First broadcast NTR

On 30 October 2010, 16:05

12

LIEFDESWINTER
THE NETHERLANDS

WINTER OF LOVE

Entering organisation
Dogan Productions

Contact

Gülsah Dogan
gulsahdogan@gmail.com
www.seriousfilm.nl

Author/s Gülsah Dogan
Director/s Gülsah Dogan
Camera Peter Brugman
Commissioning editor Margje de Koning

Producer/s Marc Thelosen
Production company seriousFilm
www.seriousfilm.nl
Co-Producer/s Yan Ting Yuen,
Koert Davidse

Length 83 min.
Total budget €161,782
Original language Turkish, Dutch

Date of production September 2010
First broadcast Ikon
On 28 October 2010, 23:00

A film about love and the power of memories. The history of an arranged marriage between cousins in a Kurdish village in Turkey addresses the question of whether an arranged marriage can result in true love.

For director Gülsah Dogan her elderly uncle Cemal and aunt Emine are the embodiment of true love. Emine who has Alzheimer's disease lights up when her husband Cemal comes to visit her every day at the nursing home in Holland.

In a quest to find out more about their love story, the film takes us to Turkey as well. We meet other members of the Dogan family and as it turns out, most of them live in arranged marriages. For some it has worked out well, others were less fortunate. The question arises, what is true love? For some it has grown, for others it has withered. For many it has never manifested itself at all. As the film proceeds, cracks seem to appear in the seemingly rose-coloured love story of Cemal and Emine and the film takes an unexpected course.

TAXI

Where do you go when the enemy is one of your own?
Norwegian-Pakistani Javar is a young lawyer who lives in Oslo with his girlfriend Anne. He is doing well as a corporate attorney in a venerable law firm. His family is proud of him, but is unaware that he is living with a Norwegian woman. Javar lives a double life that is difficult to balance. One day his brother-in-law, who drives for Taxi 123, brings him a memory stick containing a number of falsified accounts. They reveal a major fraud that is impossible to uncover. Not least because the head of the Inland Revenue is being paid well by the taxi owners' accountant to keep his mouth shut. When the taxi owners and string-pullers who are making huge money from this fraud find out that Javar is sitting on the evidence, a life and death struggle takes place on the streets of Oslo. Javar needs help. He cannot turn to his own family. They are all taxi drivers and Kahn's henchmen are prowling the streets of Oslo with all-seeing eyes.

13

TAXI

NORWAY

Entering organisation
Norsk rikskringkasting - NRK

Contact
Vibeke Kristoffersen
vibeke.kristoffersen@nrk.no
www.nrk.no/drama

Author/s Ulrik Imtiaz Rolfsen,
Arne Berggren (Co-author)
Director/s Ulrik Imtiaz Rolfsen
Camera Gaute Gunnari
Commissioning editor Hans Rossiné
Producer/s
Bitte Monn-Iversen & Elisabeth Tangen
Co-Producer/s SVT, YLE / FST5

Title of series Taxi
Episode № 1 / 4
Length 44 min.
Total budget €672,284 per episode

Original language Norwegian, Urdu, Punjabi

Date of production July 2010
First broadcast NRK
On 31 October 2011, 21:30

14

PAKTEN
NORWAY

THE PACT

Entering organisation
Norsk rikskringkasting - NRK

Contact
Vibeke Haug
vibeke.haug@nrk.no
www.nrk.no/brennpunkt

Author/s Martin Gaarder
Director/s Martin Gaarder
Camera Kjetil Storhøi,
Ola Christoffersson,
Martin Gaarder
Commissioning editor Vibeke Haug
Producer/s Cecilie Ellingsen

Title of series Brennpunkt
Length 31 min.

Total budget €96,215
Original language Norwegian

Date of production April 2011
First broadcast NRK
On 12 April 2011, 21:30

Anyone can remove the foreskin of a boychild in Norway. Medical training is not required. Ritual circumcisions are fully legal and performed on hundreds of boys every year.

The procedure can be done anywhere, in offices, apartments or in assembly buildings. With dangerous consequences.

DOMINO'S JOURNEY

Domino Kai and the author take a journey down memory lane and back to Domino's roots. During the trip he is torn between his two worlds – the traditional Romani society and the very formal and influential position in the Swedish environment as a Swedish state department official.

This film is part of an EBU film-exchange positioned around the European Romani population.

15

ROMER I EUROPA - RESA MED DOMINO SWEDEN

Entering organisation
Sveriges Television - SVT / Swedish Television

Contact
Margareta Lidén
margareta.liden@svt.se
svtsales.com

Author/s Tina Thunander
Director/s Tina Thunander
Camera Tina Thunander
Producer/s Tina Thunander

Title of series Romer i Europa
Episode № 1
Length 25 min.

Original language Swedish, Romani, Finnish

Date of production December 2010
First broadcast SVT
On 21 December 2010, 20:30

16

DER AUSGESCHAFFTE
SWITZERLAND

THE DEPORTED

Entering organisation
SRG SSR Schweizer Fernsehen - SF

Contact
Karin Bauer
karin.bauer@srf.ch
www.sf.tv

Author/s Karin Bauer
Director/s Karin Bauer
Camera Matthias Krobath,
Laurent Stoop
Commissioning editor Christoph Müller
Producer/s Nathalie Rufer

Length 27 min.
Total budget €40,000
Original language German, Swiss German

Date of production March 2011
First broadcast Schweizer Fernsehen SF
On 30 March 2011, 22:20

Baris, a 25-year old Turk, has to leave the country: born in Switzerland he has committed several crimes. This film documents his deportation to Istanbul. It shows two perspectives: the one of a society that wants as much security as possible - and the one of Baris, the 'secondo' who knows his home country only from vacation.

Baris is one of 700 criminal foreigners who are deported year by year from Switzerland. In December 2010 the population voted to tighten the law. In future, criminal foreigners will be deported automatically, no matter how long they have lived in Switzerland, no matter how serious their crime is.

BREAKING INTO BRITAIN

In this film, Evan Davis uncovers the truth behind the economic migrants who cross continents to try to illegally enter Britain. Two reporters set out to immerse themselves in the journeys that these migrants take along the most popular and dangerous routes to the UK. Shoab Sharifi begins in his homeland of Afghanistan, discovering hundreds of fellow-Afghans sleeping on the streets of Athens. Ugandan-born Kassim Kayira looks at the trade in fake documents that many Nigerians are using to fly into the UK, before heading to Niger to meet Africans prepared to risk death in the Sahara for their dream of getting to Britain. And Evan Davis explores what Britain and the rest of Europe are doing to stop these economic migrants getting in. This is the story of people from across the world who risk their lives to find a way into Britain. It is a story of a newly-established 'Fortress Europe'. But just how hard is it to break into Britain? And why do so many risk so much to try?

17

BREAKING INTO BRITAIN

UNITED KINGDOM

Entering organisation
Ruhi Hamid

Contact
Ruhi Hamid
ruhihamid2005@yahoo.com
www.loveproductions.co.uk

Author/s Ruhi Hamid
Director/s Ruhi Hamid
Camera Ruhi Hamid
Commissioning editor
Tom Giles & Fiona Campbell

Producer/s Ruhi Hamid,
Jane Merkin (Executive producer),
Karen Emsley (Associate producer)
Production company
Love Productions
www.loveproductions.co.uk

Title of series Panorama Special
Length 59 min.
Total budget €335,000
Original language English

Date of production March 2011
First broadcast BBC One
On 16 June 2011, 21:00

18

WAR CHILD
UNITED KINGDOM

WAR CHILD

Entering organisation
True Vision Productions

Contact
Niki Whewell
niki@truevisiontv.com
www.truevisiontv.com

Director/s Jezza Neumann
Camera Jezza Neumann
Producer/s Brian Woods

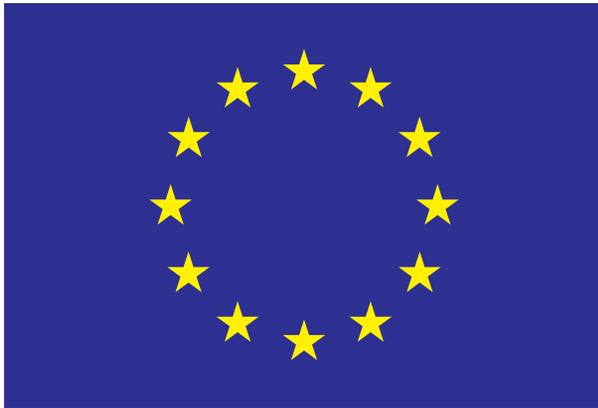
Length 74 min.
Total budget €268,629
Original language Arabic, English

Date of production June 2010
First broadcast More4
On 15 April 2011, 09:00

In January 2009, over 1,300 Palestinians were killed in Gaza – many of them children. In the wake of this horror, surrounded by rubble and increasingly isolated by the blockade that prevents them from rebuilding their homes and their lives, War Child gives a voice to a handful of the children whose lives have been irreversibly damaged by war. Loay (10), is left without sight after being struck by a missile, Ibraheem (11), sees his family's livelihood threatened and Amal (9) suffers the constant pain of both the shrapnel lodged in her skull and the loss of her younger brother and father in the conflict, while her brother Mahmoud (12), angry and confused, harbours thoughts of revenge.

PATRONAGE

The PRIX EUROPA LANGUAGES THROUGH LENSES 2011 students' competition open to short videos (60-90 seconds) promoting foreign language learning enjoys the patronage of the European Commission.



01

MISSING THE TRAIN

BULGARIA

Not knowing sometimes creates unexpected problems. But sometimes an immediate problem can connect people.

In the train station of Sofia a Japanese girl and a French boy cannot understand what is written on their tickets, but they perfectly understand the Bulgarian conductor telling them that they are in trouble. Where is their train going, where will they arrive?

Entering intitute
New Bulgarian University

Contact
Pravda Kirova
pkirova@nbu.bg

Author/s Lubomir Draganov
Director/s Lubomir Draganov
Producer Dimitur Kostov
Camera Dimitur Kostov

Original language Bulgarian, Japanese,
French

02

IT'S OK!

BULGARIA

Entering intitute
Bulgarian National Academy
for Theatre and Film - NATFA

Contact
Krasimira Ivanova
natfiz.foreign.dep@gmail.com

Author/s Lyubomira Kostova
Director/s Lyubomira Kostova
Producer Lyubomira Kostova
Camera Polina Vasileva
Animation Sava Komitski

It is not difficult to lie, especially during a language exam in the near future. And for the cheater 'It's ok'. But when the cheater is the one who is sent to an intergalactic conference everything is not so ok.

'It's OK!' is a story which wittily comments that our world has become too inert, over-reliant on technology, too fussy - and that especially concerns language learning and the future. We want to convey one important message - intercultural communication is a vital part of our lives - it is something more - it is something that we could not live without. And not only now - but particularly in the future where it is irrelevant how advanced the technologies and how advanced our communication mechanisms are - even if we make contact with other civilisations, languages will always remain one of the most important ways of communication.

03

SORRY, DESTINY!

BULGARIA

A girl and a boy are meant to be together, but unfortunately there is a language barrier.

This is a story about how not knowing different languages can be in your destiny's way and ruin the plans that have been arranged for you. The girl Mary and the boy Peter, who do not know each other at all are meant to be together – they act the same way, they have the same habits and hobbies. They basically live the same life, if it was not for the language barrier between them.

Entering intitute
Edinburgh College of Art

Contact
Emma Davie
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Author/s Neda Morfova
Director/s Neda Morfova
Producer Neda Morfova
Camera Georgi Andreev

04

CAFÉ ALFA

CZECH REPUBLIC

Entering intitute
Janacek Academy of Music and
Performing Arts

Contact
Petra Kaderková
kaderkova@jamu.cz

Author/s Barbora Herčíková
Director/s Barbora Herčíková
Producer Michaela Šebestová

Camera Petr Vejslík
Sound Lukáš Nábělek
Editing Lukáš Nábělek

Original language English

A man enters a café. He is self-absorbed, does not notice his surroundings and sits down at a table. The café murmur suddenly stops. The man looks up from the menu and sees that at the other tables there are no real guests, only lifesize black & white photographs of people. With simple gestures, the figures change their faces to unfriendly. The man does not understand. He feels an urgent need to break his estrangement.

On the basis of three grotesque situations he gradually-spontaneously pronounces the words 'I - 'need' - 'to' - 'communicate.' It is said accidentally, without comprehending its meaning. Finally, he realises that the combination of these words has a meaning and says consciously: 'I need to communicate'.

He looks up and sees that his understanding changes the two-dimensional world of paper figurines into the world of living creatures. The colour and sound come back.

Café Alfa, being a metaphor for his loss, becomes a common café.

05

THE STORY OF A
GOAT AND COTTAGE

CZECH REPUBLIC

A story about an elderly man, who lives up in the mountains, alone, only with his goat. People coming by are only tourists, so the only way he can have human contact is through speaking foreign languages.

Entering intitute
Tomas Bata University

Contact
Eva Šviráková
svirakova@fmk.utb.cz

Author/s Klara Sodomkova
Director/s Klara Sodomkova
Producer Martin Huleja
Camera Martin Juza

Original language Czech

06

PARROT PETER

AURELIUS

ESTONIA

Entering intitute
Tallinn University Baltic
Film and Media School

Contact
Jüri Sillart
Anti.Naulainen@newton.ee

Author/s Anti & Ando Naulainen
Director/s Anti & Ando Naulainen
Producer Anti & Ando Naulainen
Camera Sten-Johan Lill

Original language English

If you want to get your point across, the first thing you need to do is to learn to listen and understand the one we are trying to reach.

The protagonist of the film is a guy who tries to teach his caged bird to speak. But the bird will not learn a word, instead, it keeps whistling like all birds do, every time the man repeats his phrase. After a while, the man runs out of patience and out of the blue starts whistling in bird language!

Only when we ourselves take a step further towards our companion, then real contact and understanding can happen.

07

COMMON VERSES

GERMANY

Immigrant youths from all over the world try to learn the lyrics of the famous German symphony which has been declared the official European hymn.

It is an outstanding example of how language works as an advantageous medium for integration. At this school the kids create a self-perpetuating organism of tolerant and respectful interaction.

200 voices melt into one - this is our story.

Entering intitute

University of Applied Sciences Würzburg

Contact

Ingo Petzke

ingo@petzke.biz

Author/s Steffen Boseckert, Shanti Robert
(Co-author)

Director/s Steffen Boseckert

Producer Steffen Boseckert

Camera Steffen Boseckert, Daniel Jaroschik,
Christoph Kirchner

Sound Frédéric Gerth,

Michael Hanf (Music)

Editing Michael Hanf

08

ONE DAY OF THE
TOURIST
HUNGARY

Entering intitute

Színház és Filmművészeti Egyetem - SZFE

Contact

Ferenc Grunwalsky
gferi@bakats.tvnet.hu

Author/s Péter Szeiler and Dániel Szandtner

Director/s Péter Szeiler

Producer Eszter Óvári

Camera Dániel Szandtner

Pierre and Paul arrive in an unknown city.

How does Pierre get along, who speaks the language of the place, and what happens with Paul, who does not?

We follow the two heroes' story on a split screen, at the same time, side by side.

09

THE IMPORTANCE OF SPEAKING TWO LANGUAGES ITALY

A cat has been trying to catch a mouse for a long time. The mouse is very smart, and does not come out of its hole, but after a while, the mouse hears a dog barking. Thinking that the cat ran away afraid of the dog, the mouse leaves its hole. Suddenly, the cat jumps on the mouse, while still barking.

Essentially, the cat embraced the idea that to be successful nowadays, one needs to speak at least two languages.

But the barking draws the attention of a dog, who interprets the bark as a she-dog calling for love and runs to the house. When he finds the caller was just a cat he gets very angry. The terrified cat releases the mouse who runs back to its hole.

The cat, clearly baffled, remains with the dog facing a dangerous situation, but its knowledge of languages may help again.

Entering intitute

Centro Sperimentale di Cinematografia
in Rome, Italy - CSC

Contact

Roberto Perpignani
robertoperpignani@tiscali.it

Author/s Yael Leibel and Marco Resa

Director/s Yael Leibel

Producer Yael Leibel

Camera Salvatore Aquilani,

Pasquale Remia

Sound Andrea Ottina

Animation Simone Rosset, Marco Resa
(Effects supervisor and Colorist)

10

CARRY-ON

THE NETHERLANDS

Entering intitute

Gerrit Rietveld Academie

Contact

Manel Esparbé i Gasca
nose11@hotmail.com

Author/s Muhabbat Huiskamp

Director/s Muhabbat Huiskamp

Producer Jitte Hoekstra

Camera Jorrit Garretsen

Original language English

Being able to present yourself is crucial while trying to find a partner in life. Especially while - speed dating! So when Edward finds out that dictionaries are not helping him to communicate, he searches for a solution. And he finds one! Eduardo meets his 'personal translator'. A little guy, packed in a backpack, which you have to carry with you all the time, in order to have your personal interpreter always available! But it turns out that this solution also has its drawbacks.

11

THE LABYRINTH OF
LANGUAGE
NORTHERN IRELAND

An animated adventure focusing on a young boy who visits a foreign land and inadvertently finds himself trapped in a labyrinth. The boy must then learn the local language to communicate with a surly grounds keeper to escape his predicament.

Entering intitute
The University of Ulster - Belfast

Contact
Greg Maguire
gerarddunleavy@gmail.com

Director/s Gerard Dunleavy, Adam
McAllister, Darren Porter, Alan Martin

Original language English

12

CARLO
POLAND

Entering intitute

Państwowa Wyższa Szkoła Filmowa
Telewizyjna i Teatralna (PWSFTviT)

Contact Roman Sawka (Production
Supervisor), Zbigniew Wichlacz (Artistic
Supervisor)
rektorat@filmschool.lodz.pl, swzfilm@
filmschool.lodz.pl

Author/s Jakub Burakiewicz
Director/s Marcin Filipowicz and
Jakub Burakiewicz
Producer Alicja Petruszka
Camera Jakub Burakiewicz

Original language English, Swedish, Czech,
French

The spot is a compilation of 3 situations where Carlo is assisting in an execution of people who disrespected the Mafia or somehow interfered with it. They come from 3 different countries (France, Czech Republic, Sweden). The plot though, focuses on the very last moments of the victim's lives, leaving the act of killing unseen. Thus Carlo is actually more interested in speaking the victim's native languages, in showing off, than in killing people! His attitude is totally absurd as he is talking about things that have nothing to do with the serious situation he is involved in.

13

DANCE WITH
LANGUAGES
PORTUGAL

A group of dancers is training its performance with a choreographer. Everyone has a different nationality and speaks a different language. They have to learn how to communicate under the conditions, while they are dealing with stress and other feelings.

Entering intitute
Universidade Católica Portuguesa

Contact Carlos Lobo
carlosafonso@lobo@gmail.com

Author/s Pedro Gonçalves and Sílvia Cunha
Director/s Pedro Gonçalves and Sílvia Cunha
Producer Pedro Gonçalves & Sílvia Cunha
Camera Diogo Alçada
Sound José Diogo Carvalho, Dinis Henriques

14

IT'LL BE ALRIGHT

UNITED KINGDOM

Entering intitute
University for the Creative Arts

Contact
Lesley Adams
ladams@ucreative.ac.uk

Author/s Giulia Ghiani
Director/s Giulia Ghiani
Producer Giulia Ghiani
Animation Marcus Armitage

Moving to another country to study or to work is certainly one of the most exciting experiences in the life of a person. Meeting new people, getting to know a new culture, learning a new language. It changes your life.

But this is not an easy step.

An international student faces the common difficulties of living in another country, away from her family and with people who speak a different language.

However, in the end everything is going to be alright.

15

MADONNA ON THE
ROCKS

UNITED KINGDOM

The Sicilian mafia is chasing up a Madonna figurine with a diamond hidden within. But before the mob even realises, an elderly English couple on holiday in Italy manage to 'save' the figurine, not knowing what secret it is really hiding.

Entering intitute

National Film and Television School - NFTS

Contact

Justine Ostrowska, John Merry

justineostrowska@gmail.com

Author/s Justine Ostrowska

Director/s Justine Ostrowska

Producer Justine Ostrowska, John Merry

Camera Arthur Mulhern

Original language English and Italian

PATRONAGE

The PRIX GENEVE-EUROPE 2011
looking for the best television fiction script by a newcomer
enjoys the patronage of the European Alliance for Television and Culture.



EUROPEAN ALLIANCE FOR
TELEVISION AND CULTURE
ALLIANCE EUROPÉENNE POUR LA
TÉLÉVISION ET LA CULTURE

BEAUTY SLEEP

A group of drag queens takes justice into their own hands and kidnaps the wife of a Member of Parliament, who is known for his homophobic remarks. The drags' statement turns out to be a greater mess, than any of the people involved could have ever imagined.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

01

PÄIVÄT KUIN UNTA FINLAND

Entering organisation
Yleisradio - Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi
www.yle.fi

Author/s Elias Koskimies
Director/s Elias Koskimies
Camera Hena Blomberg F.S.C.
Sound Erno Kumpulainen (Sound design)
Editing Iikka Hesse
Commissioning editor Harri Virtanen

Producer Liisa Akimof
Production company Production House
www.productionhouse.fi

Length 46 min.
Total budget €210,000
Original language Finnish

Date of production March 2010
First broadcast YLE TV 1
On 29 March 2010, 21:30

02

FRÈRES
FRANCE

BROTHERS

Entering organisation
France Télévisions

Contact

Ghislaine Jassey
ghislaine.jassey@francetv.fr
www.france2.fr

Author/s Omar Ladgham,
Marine Francou

Director/s Virginie Sauveur

Camera Stéphane Cami

Editing Dominique Mazzoleni

Commissioning editor
Vincent Meslet, Fanny Rondeau

Producer Caroline Lassa, Katia Raïs

Production company
Boxeur de Lune Production

Length 89 min.

Original language French

Date of production April 2010

First broadcast France 2

On 13 April 2011, 20:35

Nora, an 18-year old young woman of North-African descent, is found dead in an abandoned building in a run-down suburb. The police suspect it to be a drug-related murder, especially since the victim's elder brother Radouane is associated with the drug scene.

The police investigation runs for over a year, but to no avail. Mehdi, Nora's younger brother and a young upstart lawyer with a brilliant future, suspects the police of deliberately wasting time. In spite of Mehdi's attempts to keep the investigation going, the case looks likely to be closed for good.

When the two brothers, who have been on bad terms for ages, meet at their mother's house on the first anniversary of their sister's death, they finally make up.

Could the family finally be reunited? Is it possible, when the agonising question remains: who killed Nora? These two very different men, Radouane and Mehdi, set out to find the truth, each in his own way, hoping that this, at least, will bind them together forever.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

THE SILENCE

A bicycle found in a wheat field. A missing girl. Is history repeating itself? 23 years ago, the young girl Pia was raped and murdered at the very spot. Has the same thing happened now to 13-year old Sinikka?

Krischan, the retired police inspector who also led the first investigation, is convinced that there is a connection between the two crimes. His efforts to capture the killer back then were unsuccessful. This time he is determined to bring him to justice together with his younger colleague David.

While Sinikka's parents are trapped in an agonising period of waiting and uncertainty, their daughter's fate rips open old wounds in the heart of the first victim's mother. She, in turn, has the unsettling feeling that a visitor to her home – a nice young man, married with two children – is her daughter's killer.

As days go by, an unbearable heat lies over the town's modest homes like a bell jar. And behind closed doors, once intact worlds begin to fall apart.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

03

DAS LETZTE SCHWEIGEN GERMANY

Entering organisation
ZDF / ARTE

Contact
Gudrun Borenberg
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www.zdf.de

Author/s Baran Bo Odar
Director/s Baran Bo Odar
Camera Nikolaus Summerer
Commissioning editor Doris Hepp

Producer Maren Luethje, Florian Schneider,
Joerg Schulze, Frank Evers
Production company
luethje schneider Filmproduktion
www.luethje-schneider.de
Co-producer/s cine plus filmproduktion,
ZDF / ARTE

Length 111 min.
Total budget €2,559,611
Original language German

Date of production January 2011
First broadcast ZDF / ARTE
On 2012

04

SHAHADA
GERMANY

SHAHADA

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
borenberg.g@zdf.de
www.zdf.de

Author/s Burhan Qurbani, Ole Giec
Director/s Burhan Qurbani
Camera Yoshi Heimrath
Commissioning editor Burkhard Althoff

Producer Susa Kusche
Production company Bittersuess Pictures
www.bittersuesspictures.de
Co-producer/s ZDF,
Filmakademie Baden-Wuerttemberg

Length 86 min.
Total budget €681,562
Original language German, Turkish, English

Date of production November 2009
First broadcast ZDF
On 12 September 2011, 00:15

An episodic film about three young Muslims living in Berlin, who all go astray during their story. Known and dear value systems and beliefs begin to falter. Life itself forces these three people to find new directions.

It is in the mosque of Vedat, a liberal Muslim cleric in Berlin, where our main characters meet and pass through.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

COMBAT GIRLS

It is summer in a small town in East Germany. It is the hometown of Marisa, a young female neonazi. She seems to be out of luck. The police arrest her boyfriend. A new girl appears in her gang. And Marisa gets into trouble with two foreigners. When she nearly runs them over with her car, she sets a series of events in motion which turn her life upside down.

Combat Girls is a realistic, uncompromising depiction that avoids the stereotypes which are often presented in films about the neonazi scene.

05

KRIEGERIN

GERMANY

Entering organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
borenberg.g@zdf.de
www.zdf.de

Author/s David F. Wnendt
Director/s David F. Wnendt
Camera Jonas Schmager
Commissioning editor Joerg Schneider

Producer Renee Frotscher
Production company
Martens film- und fernsehproduktion
www.mafilm.de
Co-producer/s ZDF - Das Kleine Fernsehspiel

Length 100 min.
Total budget €831,900
Original language German

Date of production June 2011
On 2012

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

06

SATTE FARBEN
VOR SCHWARZ
GERMANY

COLOURS IN THE DARK

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Andrea Hanke
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www.wdr.de

Author/s Sophie Heldmann,
Felix zu Knyphausen
Director/s Sophie Heldmann
Camera Christine A. Maier

Editing Isabel Meier
Commissioning editor Andrea Hanke, Anke
Krause, Georg Steinert, Lilian Räber

Producer Titus Kreyenberg
Production company una film
www.unafilm.de
Co-producer/s Dschoint Ventschr
Filmproduktion, WDR, ARTE, SRG SSR

Length 85 min.
Total budget €1,975,000
Original language German

Date of production April 2010
First broadcast ARTE / ARD
On 2013

Anita and Fred have been together for some 50 years and are happily married for just as long. They have two grown-up children, their granddaughter is about to finish school. Both cannot only look back on a fulfilled life – they are in the middle of it. Up to now they have not told their family, that Fred is gravely ill. For the first time in all those years, Fred allows himself to do things that affront his wife. For the first time Anita feels left alone and calls their relationship into question. But a love like theirs does not end like that. In fact, it should never end.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

THE DAY I WASN'T BORN

During a stopover on her way to Chile, 31-year old Maria recognises a nursery rhyme in Buenos Aires. Maria does not speak a word of Spanish, but without understanding what she is singing she remembers the Spanish lyrics. Disturbed and thrown off course, she breaks her journey and wanders through the unfamiliar city. On the phone to Germany she tells her father, Anton, about her experience and the peculiar fascination the unfamiliar city has on her.

Two days later, Anton suddenly turns up at Maria's hotel with something to confess. Maria spent the first three years of her life in Buenos Aires during the military dictatorship at the end of the seventies, until the people she had always thought were her parents adopted her and brought her to Germany. Father and daughter begin a journey together in search of Maria's biological parents. Anton does everything he can to not lose his daughter.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

07

DAS LIED IN MIR GERMANY

Entering organisation
Bayerischer Rundfunk - BR / ARD

Contact
Katharina Neumeier
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www.br-online.de

Author/s Elena von Saucken,
Florian Cossen
Director/s Florian Cossen
Camera Matthias Fleischer
Commissioning editor Birgit Metz,
Claudia Gladziejewski, Brigitte Dithard

Producer Fabian Maubach, Jochen Laube
Production company
teamWorx Television, Film GmbH
www.teamworx.de
Co-producer/s BR, SWR,
Filmakademie Baden-Württemberg
Length 95 min.

Date of production March 2010
First broadcast ARD
On 2012

08

PROCES

THE NETHERLANDS

PROCESS

Entering organisation
NTR

Contact
Sevil Gukcek
sevil.gukcek@ntr.nl
www.ntr.nl

Author/s Jenneke Boeijink & Victor Kop
Director/s Jenneke Boeijink
Camera Gregg Telussa
Commissioning editor Marina Blok

Producer Frans van Gestel
Production company IDTV
www.idtvfilm.nl

Co-producer/s Marina Blok (NTR),
Robert Kievit (VARA), Joost de Wolf (VPRO)

Length 49 min.
Total budget €137,000
Original language Dutch

Date of production January 2009
First broadcast NTR, VARA, VPRO
On 19 November 2010, 23:00

Process is about the impossible relationship between a murderer and the victim's widow. After the sentence the victim's widow asks the murderer to help her with a series of lectures she gives at colleges about mindless violence. This leads to a difficult partnership, where they each struggle with feelings of revenge, pain, guilt and regret.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

THE CHEESE DAIRY IN GOLDINGEN

Hans Güntisberg is busy with work up to his elbows at his old cheese dairy. And just at this time he has a sick refugee staying in his goatshed. He is letting Rashid stay there begrudgingly until his health improves. But Hans' anger soon disappears when Rashid lends a hand. He helps out where he can - and slowly things change. The Cheese Dairy in Goldingen is an emotional melodrama about the joys of life.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

09

DIE KÄSEREI IN GOLDINGEN SWITZERLAND

Entering organisation
SRG SSR Schweizer Fernsehen - SF

Contact
Lilian Räber
Lilian.Raeber@srf.ch
www.srf.ch

Author/s Jaan Poldervaart
Director/s Markus Welter
Camera Thomas Wüthrich
Commissioning editor Cecile Welter

Producer Simon Hesse,
Valentin Greutert
Production company HesseGreutert Film AG
www.hessegreutert.ch
Co-producer/s SF, TPF, BAK, Telepool,
Präsens

Length 91 min.
Original language Swiss German

Date of production November 2009
First broadcast Schweizer Fernsehen SF
On 5 December 2010, 20:05

10

SINESTESIA
SWITZERLAND

SINESTESIA

Entering organisation
Radiotelevisione svizzera - RSI

Contact
Giulia Fretta
giulia.fretta@rsi.ch
www.rsi.ch

Author/s Erik Bernasconi
Director/s Erik Bernasconi
Camera Pietro Zürcher
Commissioning editor Giulia Fretta

Producer Villi Hermann
Production company Imago Film
www.imagofilm.ch
Co-producer/s RSI
Length 88 min.
Total budget €1,195,359

Date of production February 2010
First broadcast RSI
On 30 December 2010, 21:06

The film chronicles the vicissitudes of four young adults in two moments of their lives which are in turn linked to two dramatic episodes three years apart. The intervening years see the characters confronted by the usual joys and difficulties of everyday life. However, they also find themselves having to react to a destiny which, every now and again, places a crossroads in our way.

The main character is Alan. Around him are his wife, Françoise, his young lover Michela, and Igor, his best friend.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

JUMP

A romantic drama set in a stunning village in Italian Switzerland. Alice is a beautiful and troubled twenty-something who is on the run from a life that is out of control. When her estranged father dies she returns to the village of her childhood to execute his will. Here she meets the grandmother she never knew and a man who may hold the key to her heart. We watch to see if Alice can mend the damage inflicted by her warring parents. Ultimately Jump is an uplifting story about the power of friendship and love.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

11

JUMP

SWITZERLAND

Entering organisation
Radiotelevisione svizzera - RSI

Contact
Giulia Fretta
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www.rsi.ch

Author/s Bindu De Stoppani
Director/s Bindu De Stoppani
Camera Pietro Zürcher
Commissioning editor Giulia Fretta

Producer Christoph Neracher
Production company Hugofilm Productions
www.hugofilm.ch
Co-producer/s Man Made Films, RSI

Length 90 min.
Total budget €1,079,941

Date of production January 2011
First broadcast RSI
On 26 November 2011, 21:00

12

ALL THAT REMAINS
SWITZERLAND

Entering organisation
Radio Television Suisse - RTS

Contact
Françoise Mayor
francoise.mayor@rts.ch
www.tsrfiction.ch

Author/s Pierre Adrian Irlé,
Valentin Rotelli

Director/s Pierre Adrian Irlé, Valentin Rotelli

Camera Valentin Rotelli
Commissioning editor Françoise Mayor

Producer Pierre Adrian Irlé,
Freddy Landry
Production company Jump Cut Production
www.jumpcut-prod.com
Co-producer/s RTS, Travis Shakespeare

Length 89 min.
Total budget €26,000
Original language English

Date of production October 2010
On 2013

ALL THAT REMAINS

Two roads, four destinations.

Four people—bound by the common thread of a deeply personal loss—take to the road at a pivotal moment in their lives, hoping to move ahead. Along the way they unexpectedly intersect with one another—the result of which forever alters their understanding of brotherhood, friendship, and love.

In Japan, Nakata resigns from a life-long career behind a desk to start the life he has dreamed of for 30 years. He meets Ellen, a mysterious but endearing Westerner looking for a ride out of Tokyo. Together they take the drive southeast towards the fabled coast of Umikongo.

Across the ocean Ellen's brother Ben is heading North along the California coast on a mysterious quest. Along the way he picks up Sara, a spirited hitchhiker from Las Vegas who is searching for a new life after a troubling marriage. Together they make their way to the mystical cliffs of Big Sur where Ben must complete his task.

On both sides of the ocean, we find uneasy relationships between strangers.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2011 Programme Library.

PATRONAGE

The PRIX EUROPA RADIO DOCUMENTARY CATEGORY 2011
open to single radio feature programmes and episodes from documentary series and serials
enjoys the patronage of Radio Österreich 1, ORF.



LADIES OF THE MANOR. SCENES FROM A MARRIAGE OF CONVENIENCE

They have been living together for thirty years. The Lady of Lengenfeld Castle, Christa Hauer-Fruhmann, born 1925 and her housekeeper Maria Moser, born 1920. Quite alone in 600 square metres of space. However, this does not mean that the two women address one another in the intimate 'Du' modus; only in an argument; in a heated moment, do either of them forget the polite 'Sie' modus.

And the arguments are unquestionably frequent, for both the former artist Christa Hauer-Fruhmann and Maria Moser, who was once a mere farm hand.

The author and sound-engineer visited the ladies over a period of several years and recorded scenes from an unusual relationship marked by a mutual pitting of strength. The relationship is, however, also marked by the unpleasant fact of a total mutual dependency.

01

DIE HERRINNEN. SZENEN EINER ZWECKGEMEINSCHAFT AUSTRIA

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Elisabeth Stratka, Eva Roither
elisabeth.stratka@orf.at
www.oe1.orf.at

Author/s Eva Roither
Director/s Eva Roither
Sound Martin Leitner, Stefan Weber
(Klangstücke/Sound)
Commissioning editor Elisabeth Stratka
Producer Elisabeth Stratka

Title of series Hörbilder
Length 54 min.
Original language German

Date of production April 2011
First broadcast ORF / Radio Ö1
On 21 May 2011, 09:05

02

NIE IM LEBEN

AUSTRIA

NOT ON YOUR LIFE

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Alfred Koch
alfred.koch@orf.at
www.oel.orf.at/

Author/s Stefan Weber
Director/s Stefan Weber
Sound Stefan Weber
Commissioning editor Alfred Koch
Producer Alfred Koch

Title of series Tonspuren
Length 39 min.
Original language German

Date of production January 2011
First broadcast ORF / Radio Ö1
On 17 January 2011, 21:00

'You cannot make a big enough effort to beat death!' says Swiss writer Jürg Amann.

'It makes no odds how old one becomes as there is no chance of eternal life anyway. It always comes to the same thing in the end.'

In contrast we have the case of Ursula Thurm who has had the latest electro-mechanical heart implanted.

The philosophical considerations of Amann and the world of Ursula Thurm living with her artificial heart merge more and more; they fuse to become a compact, fascinating reflection on finality and death. Together with an unexpected conclusion. Ten days after these recordings were made, Ursula Thurm died because of a handling error whilst she was changing the batteries that powered her artificial heart.

LET'S TALK ABOUT IT

How can someone survive incest?
How can someone become a parent when their own parental example represents abuse and mistreatment?
Five people, four women and a man, tell their story - their childhood and the incest they have gone through, the trauma which marked their lives and the mechanisms they have developed to survive. They have all chosen to have children and they reveal their difficult path.
The focus here is on the issue of transmission.
How can this 'curse' be broken, which runs over several generations?
One thing is clear: it is essential for victims, families and society at large to talk about it.

03

PARLONS-EN BELGIUM

Entering organisation
Halolalune Production

Contact
Marianne Binard
halolalune@telenet.be
www.halolalune.be

Author/s Savina Segrais
Director/s Savina Segrais
Sound Savina Segrais, Patrice Hardy (Mixing),
Roch Le Juge (Music)
Commissioning editor Savina Segrais
Producer Marianne Binard
Co-producer/s Fonds d'aide à la création
radiophonique de la Communauté française
de Belgique

Length 42 min.
Original language French
Date of production June 2011
First broadcast Radio Campus
On 5 September 2011, 15:00

04

JE SUIS FRÉDÉRIC
BELGIUM

MY NAME IS FRÉDÉRIC

Entering organisation
atelier de création sonore radiophonique - ACSR

Contact
Clémentine Delahaut
atelier@acsr.be
www.acsr.be

Author/s Damien Magnette
Director/s Damien Magnette
Sound Damien Magnette, Christophe Rault
Commissioning editor Carmelo Iannuzzo
Producer Carmelo Iannuzzo

Length 39 min.
Original language French

Date of production December 2010
First broadcast Radio Panik - Brussels
On 10 February 2011, 09:00

Frédéric talks, delivers lines, describes himself.
He records himself alone in his room and he talks, he gleans sounds here and there, coffee maker, a TV show, his father coughing.
We follow him through his daily life, a life with slight deficiencies.
We follow him to the farm where he works one day a week, in his paint studio, in its path.
We slip so gently into his imaginary world, which blurs the line between reality and fiction. We lose ourselves, we do not know exactly where we are. You let yourself be taken by this abundance, this energy so free. We follow him and walk in his meandering, beyond the limits of rational logic.
We enter slowly into his intimacy, his thoughts, his feelings. He speaks of himself, of society, what he saw, what he is thinking. He implicitly questions our society, our reality, our 'normality' through his eyes and his difference.
We are close to him, so close that it brings us back to ourselves.

PORTSALL

On 16 March 1978, following a rudder failure, the Amoco Cadiz, carrying 227,000 tonnes of light crude oil, ran aground on the Portsall Rocks, causing an oil slick, which polluted over 350 kilometers of French coastline between Brest and Saint Brieuç.

More than thirty years later, people from Portsall, fishermen, inhabitants, local representatives and scientists reminisce. Portsall is a poetic radio account of that night's sinking and of the following morning's first impressions.

There is no musical score. The sounds of the port and maritime environment have been captured and altered by the author. The soundscape serves as a counterpoint to the story, like the choral weave in an oratorio.

05

PORTSALL

BELGIUM

Entering organisation

Radio Télévision Belge Francophone - RTBF

Contact

Fabienne Pasau

paf@rtbf.be

www.rtbf.be/lapremiere

Author/s Jean-Guy Coulange

Director/s Jean-Guy Coulange

Sound Jean-Guy Coulange

Producer Pascale Tison

Co-producer/s SCAM France, SCAM Belgique, SACD France, SACD Belgique, Promotion des Lettres de la Communauté française de Belgique

Length 47 min.

Original language French

Date of production March 2011

First broadcast RTBF - La Première - Par

Où-dire

On 14 March 2011, 22:05

06

WAAR IS DE
SASMEESTER?
BELGIUM

WHERE IS THE LOCK KEEPER?

Entering organisation
Vlaamse Radio- en Televisieomroep - VRT

Contact
Franky Audenaerde
franky.audenaerde@vrt.be
www.vrt.be

Author/s Ward Bogaert
Director/s Ward Bogaert
Sound Ward Bogaert
Commissioning editor Ward Bogaert
Producer Ward Bogaert

Length 46 min.
Original language Dutch

Date of production November 2010
First broadcast VRT
On 25 December 2010, 13:10

'In the foundations of this bridge, you'll find the lock keeper'. Little Ward heard this sentence time and again during his childhood in the village of Kachtem. The lock keeper had gone missing years earlier. A matter of the heart, some said. Something to do with money, others said. But one thing everybody agreed upon: his corpse was thrown in the concrete foundations of the bridge.

36 years after the disappearance, reporter Ward Bogaert returns to Kachtem, in search of the bridge and the lock keeper. How did the lock keeper end up in the bridge? Is he even really in there?

Ward scoops through archives, trying to reconstruct what happened, in order to unravel some of the mysteries. In the mid-seventies, the parties involved in the case were even true celebrities in Belgium. Ward meets the lock keeper's daughter and granddaughter and discovers that a close friend of the family might have been the murderer.

TRANSPLANTATIONS

Every day there are more and more people in need of transplantations in Bulgaria. The only thing that can save the doomed, enlisted in the transplantation waiting list, is a donor with a healthy organ. For the whole 2009 in Bulgaria, there were only 11 donors and as a result 35 lives were saved.

The feature follows three different stories:

Lidia is a 30-year old bank clerk, who currently needs an organ in order to stay alive, so she is forced to buy a kidney in Pakistan and to arrange an illegal operation there.

The 9-year old Martin is transplanted the heart of 6-year old Delyan, who fell off the Tsarevets fortress in Veliko Tarnovo and is declared brain dead.

The parents of 25-year old Alexander donate his organs after their son suffers a brain haemorrhage. For a long time they are unable to get back their son's body and in the end it is brought straight to the cemetery by an ambulance, naked, wrapped only in a plastic bag.

07

TRANSPLATACII BULGARIA

Entering organisation
Bulgarian National Radio - BNR

Contact
Maya Pelovska
pelovska@bnr.bg
www.bnr.bg

Author/s Desislava Popov
Director/s Desislava Popov
Sound Jivko Marev
Commissioning editor Daniela Manolova
Producer Daniela Manolova

Length 37 min.
Original language Bulgarian

Date of production February 2011
First broadcast BNR
On 26 March 2011, 15:30

08

RADIO GANGA
CROATIA

RADIO GANGA

Entering organisation
Hrvatska radiotelevizija - HRT / Croatian Radio

Contact
Ljubo Pauzin
ljubo.pauzin@hrt.hr
www.hrt.hr

Author/s Ines Prica, Ljubo Pauzin
Director/s Ljubo Pauzin
Sound Marija Pečnik-Kvesić
Commissioning editor Ljubo Pauzin
Producer Ljubo Pauzin

Length 54 min.
Original language Croatian

Date of production April 2011
First broadcast Croatian Radio
On 5 April 2011, 18:00

Ganga is a type of vocal polyphony based on the major second interval and the singer's breath. It belongs to the centuries' old system of music making cultivated in the Dalmatian hinterland and Western Herzegovina, one of the last resorts of an archaic musical thinking. Falling outside the standard of western European tradition, Ganga is perceived as crude, primitive and untempered singing. At the local radio station Radio Grude, near the Croatian border, one enthusiast and his colleagues decided to fight for the long rooted tradition of Ganga in the battle to preserve the values of the folk music of the area. This is the story of a small radio station, its moderator Tomislav Matković, an avid collector of Ganga, and Ganga itself.

(IF I HAD TO LIVE MY LIFE ALL OVER) I WOULDN'T CHANGE A THING

Four years in the life of top Czech handicapped female athlete Jana Fesslová. The author followed the protagonist to some sporting events in her preparation for the Paralympics in Beijing. He observed her family background and witnessed the developments of the insidious disease. We travel through the Indian Himalayas with Jana Fesslová, who is the first female wheelchair user to reach a particular high mountain pass on a motorbike. She also helps with organising floorball matches for handicapped people and last but not least, she longs for her own complete family. The disease continues unstoppably but Jana never gives up. She has served as an example to many people. But then, something happens and her life turns upside down.

09

NEMĚNILA BYCH CZECH REPUBLIC

Entering organisation
Český rozhlas - Czech Radio

Contact
Helena Eliášová
intrel@rozhlas.cz
www.rozhlas.cz

Author/s Daniel Moravec
Director/s Daniel Moravec
Sound Tomáš Gsöllhofer
Commissioning editor Daniel Moravec
Producer Daniel Moravec

Length 46 min.
Original language Czech

Date of production June 2011
First broadcast Czech Radio 2 - Dvojka
On 19 June 2011, 21:25

10

FARFARS TO LIV
DENMARK

MY GRANDFATHER'S DOUBLELIFE

Entering organisation
Third Ear

Contact
Anna Thaulow
anna.thaulow@gmail.com
www.thirdear.dk

Author/s Anna Thaulow
Director/s Anna Thaulow
Sound Timothy John Hinman
Commissioning editor
Timothy John Hinman
Producer Krister Moltzen
Co-producer/s Timothy John Hinman,
Krister Moltzen

Length 42 min.
Original language Danish

Date of production November 2010
First broadcast Third Ear
On 19 November 2010, 09:37

After the death of her grandfather, Anna's family makes a disturbing discovery about his life. Among the piles of old paperwork clues to a hidden past begin to show up and the family is confronted with a startling revelation.

Anna Thaulow's work is a personal journey into the dark side of family life. An investigation into secrets and lies, denial and reproach - and into the life of a man who had seemed so solid and trustworthy, a typical jovial 'farfar'. Can the truth of a family's history be re-written, and who, if anyone, is to blame?

SOLD TO PROSTITUTION

They are raped, beaten and forced into prostitution. And when they get into contact with Danish authorities they are thrown into jail because they have forged passports. These are the realities of life for many of the trafficked women from Africa.

This also happened to 24-year old Victoria. She came to Europe because a man in Nigeria promised her a bright future here for the price of just €40,000. When she arrived she was forced into prostitution to pay off her debt.

The Police arrested Victoria with forged papers. Papers that she had received from her Nigerian contact and which she believed to be genuine. Victoria received 40 days in prison and was sentenced to be deported, unable to return to Europe for 5 years.

But according to international conventions the trafficked women should be treated as victims of a crime, human trafficking, and not punished. And thus Victoria has appealed against her sentence to the Supreme Court. The feature follows Victoria and other trafficked women partying, singing, discussing the financial crisis, and talking about the rough life on the streets.

11

HANDLET TIL PROSTITUTION DENMARK

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

Charlotte Gry Madsen
cgma@dr.dk
www.dr.dk

Director/s Louise Witt Hansen

Sound Jesper Tholl

Commissioning editor Jesper Dein

Producer Ruth Storm

Length 45 min.

Original language Danish

Date of production October 2010

First broadcast DR

On 8 December 2010, 16:10

12

ENTÄ MITÄ TEILLE
SAISI OLLA?
FINLAND

AND WHAT CAN I GET YOU?

Entering organisation

Yleisradio - Finnish Broadcasting Company

Contact

Pirjo Rintakoski
pirjo.rintakoski@yle.fi
www.yle.fi

Author/s Hannu Karisto

Director/s Hannu Karisto

Sound Kai Rantala; Timo Kaukolampi,
Tuomo Puranen, Anssi Nykänen (Musicians)

Commissioning editor Pentti Väliahdet

Producer Hannu Karisto

Title of series True Stories

Length 37 min.

Original language Finnish

Date of production April 2011

First broadcast YLE Radio 1

On 18 May 2011, 13:05

Today's consumer society with its diverse sectors of industry produces myriad sensory pleasures, some beyond our past selves' wildest dreams. Many sensory experiences actually derive from our senses being misled, with the origin of the stimulus not being genuine. Some medically and ethically questionable methods are used in the name of intensive food production. Do we as consumers receive enough reliable and unbiased information, or do we wander, lost, in a jungle of illusion? What is it like to live in this world, and is there any significance in the distinction between genuine and artificial?

The documentary's protagonist, musician Timo Kaukolampi, suffers from atopic dermatitis. Over the years, having lived through many crises, he came to realise that what he eats really matters. Changing his diet lit up his life and eliminated his skin condition. Today, his cooking philosophy is in line with his music-making: it is homemade from the purest ingredients.

GRANDMOTHER MOVES IN

This is a tale about a family that has fled war-torn Afghanistan and about grandmother Fatima and her suitcase.

Mohammed and Zahra were born in Afghanistan and now live in Helsinki, Finland.

Their family has at last been reunited after years of exile in various countries. They also have a new baby son. When Mohammed's mother, Fatima, arrives to live with them with her large suitcase, her arrival has some unexpected consequences.

13

FARMOR FLYTTAR IN FINLAND

Entering organisation

Yleisradio - Finnish Broadcasting Company

Contact

Pirjo Rintakoski

pirjo.rintakoski@yle.fi

www.yle.fi

Author/s Annvi Gardberg

Director/s Annvi Gardberg

Sound Jyrki Häyrinen

Commissioning editor Staffan von Martens

Producer Hans Sundquist

Production company

YLE-Finnish Broadcasting Company

www.svenska.yle.fi

Length 46 min.

Original language Swedish

Date of production January 2011

First broadcast YLE Radio Vega

On 27 March 2011, 09:03

14

LA BANDE SM
FRANCE

ASSUME THE POSITION

Entering organisation
ARTE Radio

Contact
Silvain Gire
s-gire@arterefrance.fr
www.arteradio.com

Author/s Jeanne Robet
Director/s Jeanne Robet
Sound Arnaud Forest
Commissioning editor Silvain Gire
Producer Silvain Gire

Length 45 min.
Original language French

Date of production January 2011
First broadcast arteradio.com
On 27 September 2011, 19:00

Dominatrix Courtisane des Limbes welcomes a submissive for an S&M session – an intimate and extreme ritual, recorded with the agreement of the participants. On the border between burlesque and pain, torture and tenderness go hand in hand.

This documentary is not intended for innocent ears.

BULGARIAN GOSPEL

The school in the village of Stokite in Bulgaria closed down in the early 2000s. In the empty classrooms, Bojina Panayotova and Pierre Bariaud found miles of audio tapes that were teaching tools under the socialist regime. Using the emotional power of forgotten voices and music, our reporters revive the memories of former students still living in the village and sketch the portrait of a country struggling to write its history.

15

GOSPEL BULGARE FRANCE

Entering organisation
ARTE Radio

Contact
Silvain Gire
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www.arteradio.com

Author/s Bojina Panayotova,
Pierre Bariaud
Director/s Bojina Panayotova,
Pierre Bariaud
Sound Pierre Bariaud,
Samuel Hirsch (Mixing)
Commissioning editor Silvain Gire
Producer Silvain Gire

Length 42 min.
Original language French, Bulgarian

Date of production September 2010
First broadcast arteradio.com
On 25 October 2011, 19:00

16

ETSEV:
CE QU'ACCOUCHER
VEUT DIRE
FRANCE

Entering organisation
Radio France

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www.radiofrance.fr

Author/s Julie Navarre
Director/s Jean-Philippe Navarre
Sound Julie Navarre, Eric Boisset (Mixing)
Commissioning editor Irene Omelianenko

Producer Julie Navarre
Production company France Culture
www.franceculture.com

Length 50 min.
Original language French

Date of production September 2010
First broadcast France Culture
On 14 October 2010, 17:00

ETSEV:
WHAT GIVING BIRTH MEANS

The meaning of 'Etsev' is that 'you shall bring forth children in pain!' Until not too long ago, childbirth was the exclusive realm of women in our Western societies. Nowadays, the father is invited to share in this singular act. But despite this evolution, childbirth remains in truth an area of extreme privacy and still has a mysterious, even taboo, facet to it. This rite of passage, which contributes for a large part to the feminine identity, remains a transforming experience for any woman, whose huge physical and psychological impact is not talked about. This documentary sought to collect the sounds and the words of women in relation to their delivery. Listening to the raw and poetic languages that surround this experience, this documentary retraces the mutation when, from a woman, one becomes a mother. It tries to capture this shift and to share that instant with the sounds that define it, those of speech and of the body. What are the words mothers use to relate the event that brings us into life? What sound representations can be given of the experience of apparition, which is that of each and every one of us?

SILENCE BREAKERS

This programme is a sound essay inspired by the Israeli organisation 'Shovrim Shtika' (Breaking the Silence), which collects and makes public the testimonies of Israeli soldiers, relating what they have done in the Occupied Territories during their military service. Voices of Israelis in exile - ex Tsahal soldiers (like Simone Bitton herself) give a voice to the current generation of male and female soldiers. Intertwined with sounds brought back from Gaza and the West Bank, the banality and the universality of the dreadful can be heard in French, with that Hebrew accent that is impossible to lose. Just as one cannot forget the memory of gestures one made, the humiliation one inflicted, the death one caused - because 'that is the way it was, over there, you understand, the routine, that's the way it was'.

17

BRISEURS DE SILENCE FRANCE

Entering organisation
Radio France

Contact
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www.radiofrance.fr

Author/s Simone Bitton
Director/s Anna Szmuc
Sound Rémi Fessart,
Véronique Amiot (Mixing)

Producer Simone Bitton
Production company France Culture
www.franceculture.com

Length 49 min.
Original language French

Date of production October 2010
First broadcast France Culture
On 14 November 2010, 23:00

18

DEUTSCHLAND, EINE
WIEDERBEGEGNUNG
GERMANY

A GERMAN REUNION

Entering organisation
Radio Bremen - RB / ARD

Contact
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Author/s Tom Morton
Director/s Tom Morton
Sound Steven Tilley
Commissioning editor Ulrike Bajohr

Production company DLF
www.dradio.de
Co-producer/s RB , SR, ABC Sydney

Length 44 min.
Original language German

Date of production September 2010
First broadcast DLF
On 3 October 2010, 00:53

In March 1990 Tom Morton, the Australian broadcast journalist, travelled through the GDR. 2010, twenty years after the reunification, he started a new journey and compared his former experiences with new developments. From his point of view Eastern Germany seems to have arrived in the West - differences disappeared - and the problems are just the same as in his home country Australia.

MY FATHER AND HIS BELOVED BEASTS

Dairy farmers between tradition and globalisation. The EU spends around €50 billion annually on agriculture, but farms are continuing to die out. The principle of 'grow or give up' is imparted to young farmers during their apprenticeship. They need to expand and invest, orient themselves towards the world market. But not all of them want to bow to the pressure from industry, business and politics. How can farmers keep their family farms running?

'My father is 76-years old, and still he does not want to be separated from livestock breeding and stable work. My mother's advice, or phrases from politicians such as 'profit maximisation', fall on deaf ears. But what becomes of the farm without a successor?' asks the author.

19

MEIN VATER UND DAS LIEBE VIEH GERMANY

Entering organisation
Deutschlandradio Kultur - DLR / ARD

Contact
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www.dradio.de

Author/s Julia Schäfer
Director/s Helmut Kopetzky,
Julia Schäfer
Sound Helmut Kopetzky
Commissioning editor Brigitte Kirilow
Producer Helmut Kopetzky

Length 53 min.
Original language German

Date of production March 2011
First broadcast Deutschlandradio Kultur
On 23 April 2011, 18:05

20

FREIGEKAUFT
GERMANY

RANSOMED

Entering organisation
Mitteldeutscher Rundfunk - MDR / ARD

Contact
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Author/s Axel Reitel
Director/s Henry Bernhard
Sound Holger König
Commissioning editor Kathrin Aehnlich
Producer Ulf Köhler

Length 52 min.
Original language German

Date of production October 2010
First broadcast MDR / FIGARO
On 15 September 2010, 22:00

Axel Reitel was 19 when he was arrested by the East German secret police for distributing posters and photographs and sentenced to four years of hard labour. In 1981, that made him one of the youngest political prisoners of the SED regime. Following talks between West German politicians, representatives of the Protestant Church and the government of the GDR, as well as pressure from the Swedish branch of Amnesty International, he was released early after serving 18 months. The West Germans had paid a ransom for him.

From 1962 until the end of 1989, West Germany bought freedom for 33,755 prisoners. For politicians in the East, selling prison inmates was a roaring trade and it prospered. Political prisoners were bartered for imports of oil, corn and cocoa!

Several decades later Axel Reitel went back in search of clues, plunging deep into his own history to find out what took place behind the doors of official policy.

The documentary casts light on a dark chapter in German-German history.

THE GAME OF POVERTY

In the era of King Atis, the country of Lydia was besieged by the Persians. The people of Lydia were using every possible means to fight against the 'barbarian' conquerors, when they were struck by a terrible famine. In their efforts to preserve their defence with the few provisions they had, they decided to eat every other day and spend the day they did not eat playing. That is how games, such as dice and ball games, were invented. That way, the people of Lydia managed to survive for eighteen years. However, since there was no hope in view of ever being freed, their King, Atis, divided the population in two groups and set by draw those who would stay home and those who would emigrate. He designated himself as the leader of the first ones and his son, Tirrinos, as the leader of the others. Those who stayed behind were conquered by the Persians. Those who emigrated arrived at the area of Omvriki, where they live until today and were renamed 'Tirrinoi', after their new king.

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TO PAIXNIDI TIS

FTOHIAS

GREECE

Entering organisation

Hellenic Broadcasting Corporation - ERT S.A.

Contact

Sinia Kousoula

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www.ert.gr

Author/s Ilias Marmaras, Dimitris Daldakis

Director/s Emmanouil Koutsourelis

Sound Tasos Bakasietas,

Emmanouli Koutsourelis

Commissioning editor

Dimitris Papadimitriou

Producer Emmanouil Koutsourelis

Length 34 min.

Original language Greek

Date of production June 2011

First broadcast ERT - ERA

On 21 September 2011, 22:00

22

ÍMYNDARSKÝRSLAN:
HAF ER HUGUR
ICELAND

ISLAND SURVEY: THE OCEAN IS A
STATE OF MIND

Entering organisation
Innra eyrað / The Inner Ear

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Author/s Elisabet Indra Ragnarsdottir,
Gudni Tomasson, Thorgerdur E. Sigurdardottir
Director/s E. I. Ragnarsdottir,
G. Tomasson, T. E. Sigurdardottir.

Sound E. I. Ragnarsdottir,
G. Tomasson, T. E. Sigurdardottir
Commissioning editor E. I. Ragnarsdottir,
Gudni Tomasson, T. E. Sigurdardottir
Producer E. I. Ragnarsdottir,
G. Tomasson, T. E. Sigurdardottir

Length 31 min.
Original language Icelandic

Date of production May 2011
First broadcast RÚV
On 5 June 2011, 15:00

In March 2008 a team of specialists was assigned by the Prime Minister's Office of Iceland to put together an image report on Iceland. The idea was to create a strong and positive image for the nation in order to promote its economic growth and a financial expansion abroad. The following Autumn, when the Icelandic economy collapsed, it was clear that the image was built on sand. In the short period of independence in Iceland, a secluded nation on a northern island, there has been a constant conflict between the given and the presumed, the image and reality. Winters can be harsh, the arctic ice is never far away and the isolation can become almost physical. With the vastness of the sea all around, it can prove troublesome to get away. The programme explores a few icy winters in the history of the nation and the listener is invited to contribute to a new and improved image for the nation.

DOCUMENTARY ON ONE - THE CARETAKER

'The Caretaker' tells the story of Ireland's biggest ever insider theft from a cultural institution.

The Chester Beatty Library in Dublin opened to the public in 1969, a private collection by the American miner Sir Alfred Chester Beatty which was bequeathed to the public. The Library is famous for its rare and beautiful artifacts from around the world dating as far back as 2700 BC. In particular, its Islamic collection is amongst the finest in the world.

From 1969 until 1989, David James was the curator of the Islamic collection at The Chester Beatty Library - a privileged position that allowed him to access, care and catalogue hundreds of priceless Islamic manuscripts and artefacts.

This is a tale of theft and deception - a classic 'whodunnit' that unravels a complex and compelling story.

Along the way, we meet the main protagonists of the story: the whistleblower, the law enforcer, the curator, the journalist, the friends and unexpectedly, the culprit himself!

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DOCUMENTARY ON ONE - THE CARETAKER IRELAND

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
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www.rte.ie/doconone

Author/s Brenda Tobin
Sound Mark McGrath
Commissioning editor Liam O'Brien

Producer Liam O'Brien

Title of series Documentary On One
Length 38 min.
Original language English

Date of production February 2011
First broadcast RTÉ Radio 1
On 19 February 2011, 18:05

24

DOCUMENTARY ON
ONE - DON'T GO FAR
IRELAND

DOCUMENTARY ON ONE -
DON'T GO FAR

Entering organisation
Raidió Teilifís Éireann - RTÉ

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Ronan Kelly
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Author/s Paul Russell, Ronan Kelly
Director/s Paul Russell, Ronan Kelly
Sound Ronan Kelly
Commissioning editor Liam O'Brien
Producer Paul Russell, Ronan Kelly

Title of series Documentary On One
Length 39 min.
Original language English

Date of production August 2010
First broadcast RTÉ
On 1 August 2010, 00:00

Dublin in August 1985 and two boys aged 10 and 13 hop on a DART train for a ride that will take them a few thousand miles beyond their stop.

They skipped their dinner to get on a bus - then on a suburban train. This took them to the ferry port. They got a boat to Britain - then a train: to London. At this stage, they decided to go back home, by plane. So, they got the underground to Heathrow Airport. However, there, instead of getting the plane to Dublin, they followed passengers onto a plane bound for New York.

Then the adventure really began.

MY GRANDFATHER'S APARTMENT

Piet Alberse (85) no longer feels at home in his apartment in The Hague. He says it is because of 'all those foreigners'.

His grandson Floris Alberse (23) feels bad that his grandfather is becoming more and more isolated in his hometown and tries to find out what causes his grandfather's feelings. And what should happen to make his grandfather feel comfortable in his town again?

'Look, that is what makes me feel so pestered,' says Piet angrily when he sees a woman in a headscarf. 'They think they can do whatever they like here!' Floris challenges his grandfather to try and get a discussion going with his foreign neighbours. But his grandfather wants to hear nothing about that.

The grandson decides to call in the help of a social worker. Just as it turns out that there is nothing he can do for his grandfather, the housing association and the municipality of The Hague announce a grand plan. The solution for Piet turns out to be closer to home than he thought.

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DE FLAT VAN MIJN OPA

THE NETHERLANDS

Entering organisation
Nederlandse Publieke Omroep - NPO /
Netherlands Public Broadcasting

Contact
Ineke Woudenberg
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Author/s Floris Alberse
Director/s Floris Alberse
Sound Arno Peeters
Commissioning editor Willem Davids

Producer NTR Radio
Production company NTR Radio
www.ntr.nl
Co-producer/s VPRO

Length 34 min.
Original language Dutch

Date of production January 2011
First broadcast NTR Radio
On 9 January 2011, 21:00

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EPILOG FOR HERR
BODIN - ET FORSØK PÅ Å
FORSTÅ EN PSYKOPAT
NORWAY

Entering organisation
Norsk rikskringkasting - NRK

Contact
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www.nrk.no/radiodokumentaren

Author/s Marte Solbakken
Director/s Marte Solbakken
Sound Merete Antonsen
Commissioning editor Kari Hesthamar
Producer Kari Hesthamar

Title of series NRK Radiodokumentaren
Length 43 min.
Original language Norwegian

Date of production May 2010
First broadcast NRK Radiodokumentaren,
NRK P2
On 15 May 2010, 10:05

EPILOGUE FOR MR. BODIN -
ATTEMPTING TO UNDERSTAND A
PSYCHOPATH

He died on New Years' Eve, all alone. No one had visited him in the hospital, not his children, his brother or his ex-wife. They were asked to arrange his funeral, but they all declined. He remained in the hospital morgue for four weeks before the authorities buried him.

Epilogue for Mr. Bodin is the story of an amazing and dangerous man who drove himself and his closest ones towards destruction.

Ten years after she saw him for the last time, journalist Marte Solbakken accidentally came across the grave of the man who was once her stepfather. Afterwards she could not stop thinking about him, and she started this work.

Is it possible 'to understand a psychopath'?

STRAIGHT KNIT AND PURL - A RECIPE FOR FRIENDSHIP

This is the story about Sensitive Torill and Cynical Torill, and their strong friendship. Mostly, their relationship is based on knitting and 'The knitting club', where the ten members meet once a month to knit, eat, drink and chat. Over the years, their friendship has survived enormous strain caused by one man, who repeatedly created arguments between them.

You hear both Sensitive Torill and Cynical Torill, telling their story about friendship, knitting and embezzlement.

'The knitting song' and others have been especially written for the programme by Line Alsaker. She sings them together with multi instrumentalist and singer Geir Sundstøl.

27

EN RETT OG EN VRANG - EN OPPSKRIFT PÅ VENNSKAP NORWAY

Entering organisation
Norsk rikskringkasting - NRK

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Author/s Line Alsaker
Director/s Line Alsaker
Sound Merete Antonsen
Commissioning editor Kari Hesthamar
Producer Kari Hesthamar

Length 43 min.
Original language Norwegian

Date of production October 2010
First broadcast NRK
On 13 November 2010, 10:03

28

ROZMOWA
POLAND

DISCOURSE

Entering organisation
Polskie Radio S.A.

Contact
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www.polskieradio.pl

Author/s Magdalena Wadowska
Director/s Magdalena Wadowska
Sound Tomasz Kubiak
Commissioning editor Magdalena Wadowska

Producer Magdalena Wadowska
Production company Radio Kraków
www.radiokrakow.pl

Length 21 min.
Original language Polish

Date of production April 2011
First broadcast Radio Krakó
On 22 April 2011, 08:05

This is a story spun between a cup of coffee and a cigarette. It is a story of heroism. Not instantaneous, single revolt, but several years of heroic living. Living in the shadow of death. It is a story about the ability to enjoy life with the full awareness that the inevitable is getting closer by the minute. It is a story about dying, which shows us what life really is.

It is a story of a conscious life. And the awareness of death.
This is a story of a man, who died a couple of days after this recording was made. He did not live to hear this documentary.

ADA KALEH - THE VANISHED ISLAND

Ada Kaleh was an island on the Danube until it was flooded in 1970. The Communist regime decided to flood the island in order to build a hydropower plant in the area. Ada Kaleh's inhabitants - most of them ethnic Turks - were forced to leave and for many of them the departure was a real tragedy.

Liliana Nicolae set out to unearth, with help from former locals, the atmosphere and history of this island.

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ADA KALEH - INSULA DISPARUTA ROMANIA

Entering organisation
Romanian Radio Broadcasting Corporation - SRR

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www.romania-actualitati.ro

Author/s Liliana Nicolae
Director/s Doina Jalea
Sound Liliana Nicolae
Commissioning editor Liliana Nicolae
Producer Liliana Nicolae

Length 29 min.
Original language Romanian

Date of production August 2010
First broadcast SRR
On 1 August 2010, 12:30

30

OPTIMIZAM
SERBIA

OPTIMISM

Entering organisation
Radio Belgrade - RTS

Contact
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Author/s Snezana Ristic,
Radonja Leposavic
Director/s Snezana Ristic, Radonja Leposavic
Sound Snezana Ristic, Radonja Leposavic
Commissioning editor Snezana Ristic,
Radonja Leposavic
Producer Djordje Malavrazic

Length 7 min.
Original language Serbian

Date of production March 2011
First broadcast Radio Belgrade 2
On 12 March 2011, 15:00

Nebojša Ignjatović, a lecturer at Belgrade's Faculty of Music, had an accident. He had to undergo a hip operation, which is why he had to walk on crutches for two months. Looking at this old orthopaedic device – which has remained the same in Serbia since World War I – he hit upon the idea of turning a crutch into a musical instrument.

GUSTAV. AND THE CANCER.

Gustav, aged seven, began to feel pain in his legs. It turned out to be cancer. A disaster for a small child and his parents and siblings. The documentary follows Gustav and his family throughout the attempts to get rid of the disease.

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GUSTAV, 7 ÅR OCH CANCERN SWEDEN

Entering organisation
Sveriges Utbildningsradion - UR / Swedish
Educational Broadcasting Company

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Matz Lundin
Director/s Daniel Persson Mora,
Matz Lundin
Sound Krister Orreteg
Commissioning editor Daniel Persson Mora,
Matz Lundin
Producer Daniel Persson Mora,
Matz Lundin

Title of series Barnministeriet Dokumentär
Episode № 28 / 2010
Length 43 min.
Original language Swedish

Date of production October 2010
First broadcast UR P4
On 9 October 2010, 11:03

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PIONJÄRDYKARNA I
NORDSJÖN
SWEDEN

THE PIONEER DIVERS IN THE
NORTH SEA

Entering organisation
Sveriges Radio - SR / Swedish Radio

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www.sverigesradio/p1/dokumentar

Author/s Martin Johnson
Director/s Martin Johnson
Sound Martin Johnson, Fredrik Nilsson
Commissioning editor Håkan Engström
Producer Håkan Engström

Length 50 min.
Original language Swedish

Date of production May 2011
First broadcast Sveriges Radio
On 21 May 2011, 15:03

In 1969 the Norwegians received a massive Christmas present: oil - found in the North sea. The oil had to be transported to land by pipelines which had yet to be build. These pipelines were welded by deep-sea divers at great depths at the bottom of the North Sea.
They died like flies. It was another time, a time of the pioneers.

CHILD OF ARDOYNE

Ardoyne, in North Belfast, lies at the heart of 'murder mile', the working class community where there were more deaths per capita than anywhere else in Northern Ireland during thirty years of 'the Troubles'. At the centre of Ardoyne are the Holy Cross primary schools, one for girls and one for boys. Of the 99 people killed in Ardoyne between 1969 and 1997, two-thirds attended these schools.

A generation later - and three years after the Good Friday Agreement - many residents became embroiled in the Holy Cross dispute. This protest by loyalist residents against their Catholic neighbours' route to school shocked a world that had been lulled into thinking the worst of Northern Ireland's troubles was in the past.

In this 'composed meditation', residents of Ardoyne - Catholic and Protestant, nationalist and loyalist - remember growing up during the conflict and, together with children of today, seek an understanding of the legacy that has been bequeathed to the children of tomorrow.

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CHILD OF ARDOYNE UNITED KINGDOM

Entering organisation
Falling Tree Productions

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www.fallingtree.co.uk

Author/s Alan Hall
Director/s Alan Hall
Sound Peregrine Andrews
Commissioning editor Abigail Appleton
Producer Alan Hall,
Rachel Hooper (Executive producer)

Length 29 min.
Original language English

Date of production April 2011
First broadcast BBC Radio 3
On 7 May 2011, 21:00

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HEEL, TOE, STEP
TOGETHER

UNITED KINGDOM

Entering organisation
Falling Tree Productions

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www.fallingtree.co.uk

Author/s Katie Burningham
Director/s Katie Burningham
Sound Peregrine Andrews
Commissioning editor Jane Ellison
Producer Katie Burningham,
Alan Hall (Executive producer)

Length 28 min.
Original language English

Date of production September 2010
First broadcast BBC Radio 4
On 6 December 2010, 11:00

HEEL, TOE, STEP TOGETHER

Heel, Toe, Step Together tells the story of two people who met at an East London market one day and the unlikely friendship that blossomed through dance.

Bob Hill (86) has been dancing on and off since he was 16 and won many competitions with his late wife Iris Hill, whom he lived with in Hackney. Katie Burningham (28) is a radio producer and self-confessed bad dancer. Bob and Katie met by chance one day, shortly after Bob's wife Iris had died, and, three years later, Katie is still having dance lessons with Bob.

This programme brings together recordings of their dancing and explores why it is that Bob, and Katie, need to dance. Touching on themes of loss, loneliness, love and affection, Heel, Toe, Step Together reveals how, through music and movement, friendship can bridge generations.

This programme was produced as part of the European Broadcasting Union's Master School on Radio Features, with the creative advice of Edwin Brys.

LIVES IN A LANDSCAPE: BETWEEN BROTHERS

Alan Dein follows the lives of two brothers – Alex, searching for a fresh start away from London gangs, and his adoptive brother, JJ, who is poised for success on the London stage.

As JJ approaches 16, he must make decisions about his life and is preparing for auditions which could see him relaunch his acting career. This was put on hold five years earlier when the woman he knew as his ‘mum’ died and he was taken in by best friend, Alex, and adopted by Alex’s parents, Andreas and Liz.

Alex meanwhile is preparing to move to the Philippines to live with his maternal grandmother. A cannabis dealer, excluded from school and owing money to a local gang, he sees little prospect of his life improving and welcomes the opportunity to start afresh somewhere new – even though it means leaving behind his best friend, JJ.

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LIVES IN A LANDSCAPE: BETWEEN BROTHERS UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

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Author/s Alan Dein
Director/s Sue Mitchell
Sound Richard Hannaford, Jackie Margerum
Commissioning editor Tony Phillips
Producer Simon Elmes

Title of series Lives in a Landscape
Length 28 min.
Original language English

Date of production March 2011
First broadcast BBC Radio 4
On 1 April 2011, 11:02

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NIGHT IN HACKNEY
UNITED KINGDOM

NIGHT IN HACKNEY

Entering organisation
Hackney Productions

Contact
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Author/s Francesca Panetta
Adapted from

'The Nights of London' by H.V. Morton

Director/s Francesca Panetta
Sound Felix Carey; Bryan Kerr, Ruaridh Law,
Shane Solanki (Music)

Commissioning editor Francesca Panetta
Producer Francesca Panetta

Co-producer/s Andrew Dickson,
Elisha Sessions, Gregg Morgan

Title of series Hackney Podcast
Episode № 18
Length 34 min.
Original language English

Date of production April 2010
First broadcast www.hackneypodcast.co.uk
On 8 April 2010, 00:00

The Hackney Podcast was created in 2008 to record the London borough of Hackney's many different faces: one of Britain's poorest places but culturally one of its richest; an area of London profoundly marked by its history but, as the 2012 Olympics loom, caught in a frenzied period of change.

Night in Hackney distills 12 hectic hours in the borough into an evocative 34 minutes, the programme is intended as part radio drama, part observational documentary, juxtaposing meditations on the sleeping city by writer HV Morton. His story is a timeless one: night as a metaphor for human desire and Hackney is the perfect stage as the capital's current hottest nightspot embedded alongside its East End reputation for crime and mystery. Among drinkers and clubbers, cab-drivers and street cleaners, market traders and insomniacs we hear from a real-life cast of a drama repeated night after night.

THE SINKING OF THE LANCASTRIA

On 17 June 1940 thousands of British troops and airmen died as their troopship, the Lancastria, was sunk by German bombers. More people died in this disaster than on the Titanic and Mauritania put together. BBC special correspondent, Allan Little, travels to the French port of St. Nazaire on the 70th anniversary of Britain's worst maritime disaster, to tell the story.

We hear from survivors of the ship who miraculously survived the sinking and the chaos of the sea alight with spilled oil. In particular we follow the story of Ft Lt Albert Hill, the last man off the ship, whose unpublished diary has come to light.

We also find out why, so many years after the story was suppressed by Churchill in the darkest days of the war, there is still a reluctance in England to acknowledge and commemorate the tragedy.

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THE SINKING OF THE LANCASTRIA UNITED KINGDOM

Entering organisation
Just Radio Ltd

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Director/s Susan Marling
Sound Chris O'Shaugnessy
Commissioning editor Mohit Bakaya
Producer Susan Marling

Length 28 min.
Original language English

Date of production June 2010
First broadcast BBC Radio 4
On 4 July 2010, 13:30

PATRONAGE

The PRIX EUROPA RADIO FICTION CATEGORY 2011
open to single radio drama programmes and episodes from series and serials
enjoys the patronage of Norsk rikskringkasting and Radio France.

NRK



THE WEDDING

Once upon a time there was a little village with exactly 800 inhabitants. One percent of this number was accounted for by one particular family. The Putz family. Father and Mother Putz had moved to the sleepy village more than 30 years earlier. In the course of nine years, Mother Putz bore six daughters. Time went by and these six daughters grew up. And like most girls they dreamt of one day meeting Prince Charming. But only one of them managed it. At the tender age of 16 the second-born – Claudia - met her fairy-tale prince at a ball.

They lived in concubinage for 11 years until, one autumn evening, he proposed to her.

The mother baked 25 kilos of biscuits, the father scrupulously prepared the garden, the five sisters looked feverishly for their bridesmaid dresses. And the bride? She threw herself into her work - she did not want to leave anything to chance in the planning of her wedding.

The author and director of this play, is one of the sisters. For months, she followed the wedding preparations with a microphone: lovingly, alert and tenderly.

Even if the institution of marriage has lost some of its appeal in recent years: every once in a while someone finds the one great and true romance.

01

DIE HOCHZEIT

AUSTRIA

Entering organisation
Österreichischer Rundfunk - ORF

Contact
Peter Klein
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www.oe1.orf.at

Author/s Elisabeth Putz
Director/s Elisabeth Putz
Sound Elisabeth Putz
Commissioning editor Peter Klein
Producer Peter Klein

Length 41 min.
Original language German

Date of production November 2010
First broadcast ORF Ö1
On 8 March 2011, 21:00

02

KIRKJUBÆJARKLAUSTUR
BELGIUM

KIRKJUBÆJARKLAUSTUR

Entering organisation

Atelier de création sonore radiophonique

Contact

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www.acsr.be

Author/s Sebastian Dicaire

Adapted from 'Kirkjubæjarklaustur'
by Vincent Tholomé

Director/s Sebastian Dicaire

Sound Christophe Rault

Commissioning editor Carmelo Iannuzzo

Producer Carmelo Iannuzzo

Co-producer/s RTBF

Length 35 min.

Original language French

Date of production June 2011

First broadcast RTBF - La première

On 20 June 2011, 22:00

'One day. Something happens. In Kirkjubæjarklaustur.'

'Where?'

'Kirkjubæjarklaustur.'

'What?'

'Something.'

In a timeless and decrepit Iceland, the average tourist Sven is abandoned by his friends on a desolate moor. On his furious and ridiculous wanderings he will come across a horde of philosophical birds, a bunch of laughing unfriendly locals and a couple of amnesic poltergeists - it is all that is left from a world that goes down the drain.

Kirkjubæjarklaustur is an absurd and delirious radio road-movie only made with mouths.

SICK

Sick is a scary story about sickness as an extraordinary form of life. In our radio play sickness becomes the transforming force, which creates its own parallel universe. A world, where the hospital resembles a combination between Solaris and a concentration camp and the sick cannot live outside the limits of their illness.

A dark comedy about the body in its most unexpected reincarnations.

03

BOLEN

BULGARIA

Entering organisation
Bulgarian National Radio - BNR

Contact
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www.bnr.bg

Author/s Ani Vaseva
Director/s Ani Vaseva
Sound Jivko Marev, Dimitar Vasilev,
Vladimir Trenchev
Commissioning editor Ina Vultchanova
Producer Daniela Manolova

Length 54 min.
Original language Bulgarian

Date of production November 2010
First broadcast BNR
On 27 February 2011, 16:00

04

PISMA ZA JEDNU
ZEMLJOPISTNU KARTU
CROATIA

LETTERS FOR A ROADMAP

Entering organisation

Hrvatska radiotelevizija - HRT / Croatian
Radio

Contact

Leilani Kljunak, Ana Vatavek
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www.hrt.hr

Author/s Irena Vrkljan

Director/s Mislav Brecic

Sound Dubravko Robic

Commissioning editor Lada Martinac-Kralj

Producer Zeljka Turcinovic

Length 45 min.

Original language Croatian

Date of production June 2011

First broadcast Croatian Radio

On 10 June 2011, 18:05

What is it like to be a foreigner?

Someone who comes from another country, thinks in another language? Or someone whose habits seem strange or a little bizarre to us? Why does Marija, the heroine, feel like a stranger in the relationship with her mother, ex-husband and even in her current romantic relationship? How will the heroine stop feeling like a stranger? In doing so, how will it help her look at an old married couple who stare at her for months and do not want to greet her. Marija's return to her homeland is a return to the scent of life, to her past and to herself.

UNGRATEFUL CHILDREN

Has your own past ever hunted you down? It happened, not only figuratively, to the sad heroes of Daniela Fischerová's radio drama Ungrateful Children. Their twenty years old counterparts come to visit them in an old people's home where they are spending the rests of their unsettled lives. To tell themselves, albeit 50 years younger, how they have treated the ideals and hopes of their youth, is much harder than it seems. As one of the character says: 'To hope for a better future is naive, but only a complete idiot would hope for a better past.'

05

NEVDĚČNÉ DĚTI CZECH REPUBLIC

Entering organisation
Český rozhlas - Czech Radio

Contact
Helena Eliášová
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www.rozhlas.cz

Author/s Daniela Fischerová
Director/s Hana Kofránková
Sound Ladislav Reich
Commissioning editor Hynek Pekárek
Producer Hynek Pekárek

Length 54 min.
Original language Czech

Date of production November 2010
First broadcast Czech Radio 3 - Vltava
On 30 November 2010, 20:00

06

SPRUT: LILLE VERA
DENMARK

BOOZE: LITTLE VERA

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

Charlotte Gry Madsen
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www.dr.dk

Author/s Georg Larsen

Director/s Georg Larsen

Sound Solveig Berger

Commissioning editor Thomas Hedemann

Producer Thomas Hedemann

Title of series Booze

Episode № 1 / 4

Length 28 min.

Original language Danish

Date of production January 2011

First broadcast DR

On 27 January 2011, 21:03

Booze consists of four different stories about four different people; all checked in at the rehab center Tranegaarden situated in the countryside. You will be listening to the episode 'Little Vera'.

Karen is 54 years old and divorced. She works as a schoolteacher, living by herself in a small terraced house in Aarhus. Karen's daughter Helen returns from South Africa and finds Karen drunk at her house.

Helen calls upon Bo, a therapist, who succeeds in luring Karen to check in at Tranegaarden; this is done by using a bottle of vodka.

It is almost impossible for Bo to reach Karen at the therapy sessions.

When Karen makes a run from Tranegaarden, Bo is joining forces with Helen. It turns out that mother and daughter have two very different stories about why their relationship is as complicated as it is.

THE BREAK UP

Due to the financial crisis the 'company' has merged with another company.

Now Ulrik Jepsen (48) – the managing director – has to dismiss his business partner and best friend. We follow Ulrik's every word during this half hour, when he has to lay off his friend and two other employees.

The Break Up is part two of four half hour documentary-style radio dramas. The title of the series is Aftershocks. Four different stories about the human consequences of the financial crisis.

07

BRUDDET

DENMARK

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

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www.dr.dk

Author/s Mikkel Clausen

Director/s Mikkel Clausen

Sound Solveig Berger

Commissioning editor Thomas Hedemann

Producer Thomas Hedemann

Title of series Efterskælv - Aftershocks

Episode № 2 / 4

Length 30 min.

Original language Danish

Date of production March 2011

First broadcast DR

On 16 June 2011, 21:03

08

PUHASTUS

ESTONIA

PURGE

Entering organisation

Eesti Rahvusringhääling - ERR / Estonian
Public Broadcasting

Contact

Priit Hummel
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www.err.ee

Author/s Taago Tubin

Adapted from 'Puhastus' by Sofi Oksanen

Director/s Taago Tubin

Sound Külli Tüli

Commissioning editor Toomas Lõhmuste

Producer Pille-Riin Purje

Title of series Puhastus

Episode № 2

Length 29 min.

Original language Estonian

Date of production January 2011

First broadcast ERR

On 28 February 2011, 11:30

This is a story about two women: Aliide, who allowed her sister Ingel and her niece Linda to be sent away to Siberia, then hiding her beloved brother-in-law Hans under her kitchen floor; and Linda's sister Zara, who has murdered her pimp and escaped. Zara has now reached the farmhouse of Aliide.

This is a story about love, passion, betrayal, invincibility, shame, sacrifice and redemption. Remembering and forgetting. But first of all, a story about fear, which has lasted for decades and has not disappeared even these days. Mostly about relentlessly torturing fear, which has stretched its freezing tentacles over the time, and has changed the lives and character of many families and family trees.

The story takes place in Estonia in 1992, but the impulses and accents of the story are located in the past, in the years 1949-1953, from where they breathe 'radioactive flash-backs' to the present time.

PURGE

The present and the past meet, when Aliide Truu, who lives alone in the Estonian countryside, receives a visitor – a young woman called Zara, a victim of abuse. According to her own report, Zara has been beaten by her boyfriend, but Aliide senses something more in the background. Zara's fear brings back memories from Aliide's youth, and unexpected events bring the women together.

Although there has been a change of regime and the Soviet occupation has been replaced by a land reform, the power play and oppression that characterised the occupation period still prevail. Women are exploited, land is exploited. The story of the two women develops into a metaphor of the history of Estonia.

Through Aliide and Zara, the radio play based on Sofi Oksanen's internationally renowned prize-winning novel *Purge* focuses on describing the courage and strength that grow in victims who are forced to live their lives under constant suppression, tyranny and violence.

09

PUHDISTUS

FINLAND

Entering organisation
Yleisradio - Finnish Broadcasting Company

Contact
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www.yle.fi

Author/s Soila Valkama
Adapted from 'Puhdistus' by Sofi Oksanen
Director/s Soila Valkama
Sound Tiina Luoma
Commissioning editor Satu Kurvinen

Producer Erja Manto
Production company
YLE Drama / Radio Drama
www.yle.fi/radio1/draama/

Length 54 min.
Original language Finnish

Date of production June 2011
First broadcast YLE Radio 1
On 21 August 2011, 15:00

10

DE GAMLAS DANS
FINLAND

THE SENIOR BALL

Entering organisation

Yleisradio - Finnish Broadcasting Company

Contact

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www.yle.fi

Author/s Annina Enckell

Director/s Solveig Mattsson

Sound Niko Ingman

Commissioning editor Camilla Thelestam

Producer Camilla Thelestam

Production company Swedish YLE/ Drama
www.svenska.yle.fi/vega

Title of series The Senior Ball

Episode № 2 / 4

Length 25 min.

Original language Swedish

Date of production December 2010

First broadcast YLE Radio Vega, YLE Radio
Extrem website

On 11 February 2011, 00:00

The senior ball is a tradition in Finnish upper secondary schools. It takes place when the matriculation exams start and the students in the second to last class become the oldest students in school. The ball entails extensive and time-consuming preparation: dresses, shoes, hairstyles – and not to forget, finding the right dance partner.

The four part series starts out in a crisis situation, there are only a few months left until the ball takes place and Krista and Rebecka have neither dresses nor dance partners. Their friend Alexandra has both, but she does not think her boyfriend Walter is taking the whole thing seriously enough. Rebecka agrees to dance with Basse ‘the pygmy’ because she is really keen on his older brother. Krista gets paired off with someone she does not even know: Robban, some hippie from another school in the city that has a completely different dress and behaviour code. How will it all turn out?

HOME GOAL

The story of a smalltown football club on a spectacular winning streak thanks to doping, match-fixing and organic biscuits. Memed is a young football player from Senegal. His agent lands him a contract with a small club, St. Murc. The coach introduces Memed to the team: Tourette, Mon Chéri, Dani, Frankie.

11

COMME UN PIED

FRANCE

Entering organisation
ARTE Radio

Contact
Silvain Gire
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Author/s Mariannick Bellot
Director/s Arnaud Forest,
Mariannick Bellot
Sound Arnaud Forest, Samuel Hirsch
Commissioning editor Silvain Gire
Producer Silvain Gire

Title of series Comme un Pied
Length 16 min.
Original language French

Date of production April 2010
First broadcast arteradio.com
On 26 October 2010, 19:00

12

MAMAN,
MA MIE ET MOI
FRANCE

MY MUM, MY LOVE AND ME

Entering organisation
Daniel Martin-Borret

Contact

Daniel Martin-Borret
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www.limagesonore.net

Author/s Daniel Martin-Borret
Director/s Daniel Martin-Borret
Sound Daniel Martin-Borret

Commissioning editor Daniel Martin-Borret

Title of series Maman, ma mie et moi
Episode № 1, 9, 10, 12, 14
Length 19 min.
Original language French

Date of production March 2010
First broadcast <http://limagesonore.net>
On 16 March 2010, 15:00

I live with my mother. It was she who asked me repeatedly to live with her, when her husband, a pilot, ran off with an air hostess.

My mum and I, we both like things that do not rub us the wrong way. It is just how we are. Like two and two make four.

I look at her. I smile at her. She smiles at me. We share the rent, just to avoid any strain between us. It is better like that in case of squabbles.

Everyone has their pride. Anyway, we do not squabble often; about once every other month, when I come back from the hairdresser. She does not like long hair which goes all over the place. She says it does not suit me but I, I see clearly how the girls look at me when I slow my pace in the shopping mall. The boys too.

On the whole my mother is all right. She is quite at home with stuff she has learnt, for example, she is unbeatable at postcodes. Respect.

THE FEET OF THE ANGELS

Marie is writing her doctoral thesis: 'The Feet of the Angels, or, the existential uneasiness in relation to the representation of angels, and the appearance of their feet in the art of the Renaissance'.

The Renaissance – which revolutionised human perception – plunges her into a profound reflection on dreams, melancholy, uncertainty, humanism, and the existential shock that resulted from the tranquil abandonment of God. She attempts to understand, think through and analyse it all, but the closer she gets to the defence of her thesis, the more she's drawn to the irrational, the inexplicable. Is she going to start believing in angels?

In order to regain a footing in reality, she decides to study dance.

13

LES PIEDS DES ANGES

FRANCE

Entering organisation
Radio France

Contact
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www.radiofrance.fr

Author/s Evelyne de la Chenelière
Director/s Marguerite Gateau
Sound Catherine Déréthé, Adrien Roch
Producer France Culture
www.franceculture.com

Length 58 min.
Original language French

Date of production June 2010
First broadcast France Culture
On 12 September 2010, 20:00

14

DAJEREBELI AMBEBI
GEORGIA

THE INCREDIBLE STORIES

Entering organisation
Georgian Public Broadcasting

Contact

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Author/s Nodar Dumbadze,
Guram Odisharia, Zurab Kandelaki

Director/s Zurab Kandelaki

Sound Bako Khvichia

Commissioning editor Zurab Kandelaki

Producer Zurab Kandelaki

Title of series The Incredible Stories

Episode № 1, 5, 7, 8

Length 35 min.

Original language Georgian

Date of production February 2011

First broadcast Georgian Public Radio

On 1 March 2011, 12:30

The stories seem incredible at a glance, though they are based on fact. From today's point of view, some of them seem funny or unbelievable. The creative radio team looked for the incredible stories in fiction, memoirs, old press and even jokes.

Under the Foreign Sky is the first to be presented. It is about the Soviet tourists, travelling in Europe. It is incredible, that in the 1950s and 60s of the last century the knowledge of the Soviet people about European countries and cities was limited to school manuals and the notes of the tourists, who had travelled in Europe.

The main character of the next episodes is Micheil Bghazhba, who was the head of the Abkhazian Autonomic Republic during Khrushchov's government. He was a wonderfully gifted and colourful person. For many people his lifestyle seemed strange and difficult to understand.

ALPHA 07: NEW BEGINNING

Stuttgart, 2017: At their security summit, the EU interior ministers vote in favour of the introduction of so-called 'brain scanners', devices which can identify potential violent criminals. After decades of research, the state is about to start probing the brains of its citizens: security is to take precedence over freedom. The apollon resistance group, of which the journalist Mila Antonovic is a member, is engaged in resisting these developments. Mila has to escape to southern France with Johanna Berger, an alleged assassin. But the unscrupulous directors of the Neurological Pre-Crime Centre (NPC) are close on their and apollon's heels.

This radio drama series is part of a transmedia storytelling universe which initially started on the Internet in October 2010, subsequently running simultaneously on radio and television (www.keine-serie-ein-universum.de). The story even developed aside from all media: for instance in a live performance of the band crash:conspiracy, which belongs to the apollon resistance group.

The related entry 'ALPHA 0.7 - TOTAL CONTROL' will be presented on Thursday, 27 October 2011 in the category for ONLINE projects.

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ALPHA 07: NEUANFANG GERMANY

Entering organisation
Südwestrundfunk - SWR / ARD

Contact
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www.swr2.de/dschungel, www.alpha07.de

Author/s Sebastian Büttner,
Oliver Hohengarten
Director/s Leonhard Koppelman
Sound crash:conspiracy
Commissioning editor Katrin Zipse

Title of series Alpha 07
Episode № 1
Length 23 min.
Original language German

Date of production September 2010
First broadcast SWR
On 21 December 2010, 19:20

16

GNOSIS ODER DIE
MOABITER
GERMANY

GNOSIS OR THE MOABITES

Entering organisation
Hessischer Rundfunk - HR / ARD

Contact
Ursula Ruppel
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www.hr2-kultur.de

Author/s Oliver Sturm
Director/s Oliver Sturm
Sound Ursula Potyra, Julia Kümmel,
Thomas Rombach
Commissioning editor Ursula Ruppel
Producer Ursula Ruppel
Co-producer/s DLF

Length 54 min.
Original language German

Date of production January 2011
First broadcast hr2-kultur
On 9 February 2011, 21:30

Imam Mahdi has been seen in Moabit! According to the Islamic faith his return heralds the end of time.

Like long-conquered diseases the religions are re-entering our society, metamorphosing and taking on new forms. Imam Mahdi has been seen in the confessional, the physiotherapist is with the Rosacrucians, the Saxon social worker is muezzin with the Ahmadiyya.

Starting in the Berlin district of Moabit, Gnosis or the Moabites descends into Berlin's religious underworld, into a complex and widely ramified social network of religious communities and sects which largely escape the public gaze.

The central figure of Gnosis is a 'Quarreller', the spirit of a dead person that haunts the play like a phantom. His apocalyptic message finds a ready response, which Oliver Sturm captures in a choral, congregational mode of speaking.

TACET (SILENCE 2)

A woman suddenly stops speaking – the symptom of a mysterious disease or a conscious act?

A panorama of voices forms around this vocal void. From the reactions of friends and acquaintances, we learn about the preceding events and begin to sense the reasons for her silence. The speakers put words into her mouth, tapping a succession of methods to get her talking again. But she settles down in silence. Is this ‘expression’ of civil disobedience a sign of some superior form of wisdom? The longer she maintains her silence, the more insistently she seems to question the purpose of language and the community.

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TACET (SILENCE 2)

GERMANY

Entering organisation

Westdeutscher Rundfunk - WDR / ARD

Contact

Martina Müller-Wallraf
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Author/s Paul Plamper

Director/s Paul Plamper

Sound Becker, Rashad

Commissioning editor

Martina Müller-Wallraf

Co-producer/s DLF

Length 54 min.

Original language German

Date of production July 2010

First broadcast WDR 3

On 4 October 2010, 23:05

18

A CSÁSZÁR ÜZENETE
HUNGARY

AN IMPERIAL MESSAGE

Entering organisation
Magyar Rádió - Hungarian Radio

Contact
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www.radio.hu

Author/s András Forgách, Tibor Szemző

Director/s Tibor Szemző

Sound Gábor Buckó, Tamás Cornides,
Alexander Krestovsky, Sándor Vesszős

Commissioning editor
Tibor Solténszky, Otilia Cseicsner

Producer Otilia Cseicsner

Length 60 min.

Original language Hungarian and others

Date of production January 2011

First broadcast Hungarian Radio

On 20 March 2011, 20:07

Franz Kafka did not just win the admiration of posterity with his writings. In his very person he had an even stronger impact on those individuals who were close to him and experienced the wonder of friendship in his proximity. This radio play is a spiritual journey into his heritage.

It consists of three layers of texts: interviews, fictional letters and his famous short story An Imperial Message.

We hear interviews with Kafka's friends: a medical student, Robert Klopstock, 20 years his junior and a tuberculosis sufferer himself whom he met at a sanatorium in the High Tatra Mountains; and Dora Diamant, his last companion. These interviews are based on authentic texts re-fashioned in a documentary manner.

We hear Kafka reading 'Letters from a Doll' as Kafka might have written them to give comfort to a little girl in Berlin as she was grieving over the loss of her beloved doll. Kafka's original letters now lost have been re-created by Andras Forgach. We also hear Kafka's family.

THE DEEP

Early in the morning a young fisherman takes to the sea. Everything seems to work out fine, until his boat starts to sink. His only hope is to swim back to the mainland. An epical struggle begins.

When ships have sunk off the coast of Iceland and no help was to be found, some men have been known to try to swim back to land. This play is dedicated to all those who ever braved that journey, whatever the outcome may have been.

The play is based upon the true story of the fisherman, Guðlaugur Kristmundsson, who did the impossible, when he swam six hours in the ice-cold Icelandic sea.

19

DJÚPIÐ

ICELAND

Entering organisation

Ríkisútvarpið - RÚV / The Icelandic National Broadcasting Service

Contact

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www.ruv.is/leikhus

Author/s Jon Atli Jonasson

Director/s Jon Atli Jonasson

Sound Einar Sigurdsson

Commissioning editor Vidar Eggertsson

Producer Vidar Eggertsson

Length 54 min.

Original language Icelandic

Date of production May 2010

First broadcast RÚV

On 12 September 2010, 14:00

20

YARDSTICK
IRELAND

YARDSTICK

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
Kevin Brew
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Author/s Joe O'Byrne
Director/s Joe O'Byrne
Sound Mark McGrath
Commissioning editor Lorelei Harris
Producer Kevin Brew,
Kevin Reynolds (Series producer)

Length 37 min.
Original language English

Date of production March 2011
First broadcast RTÉ Choice
On 1 July 2011, 14:40

Yardstick is a sound journey into the world of teenage bullying, where text messages and facebook updates are deployed like weapons and self-esteem is in short supply.

Writer Joe O'Byrne depicts the teenage imagination as Laura's phone 'Moby' takes on a personality of its own and dream worlds collide with the reality of teenage self-harm.

QUALITY IS THE BEST POLICY

Annie MG Schmidt is the most famous Dutch author of children's books and poetry. It is her clever linguistics, beautiful rhyme and rhythm, and her apt character descriptions that make her such a favourite.

Heerlijk duurt het langst, written in 1965, was her first musical. In fact, it was the first Dutch musical ever. She wrote it together with composer Harry Bannink, whose music brought her lyrics to the collective Dutch awareness.

Some of the songs are among the best-known in the Dutch-speaking regions. But the story around it was not familiar and no longer available. So radio maker Stefanie Visjager went on a quest to find the script and thought that this musical was perfect for radio. She made a contemporary radio adaptation.

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HEERLIJK DUURT

HET LANGST

THE NETHERLANDS

Entering organisation

Nederlandse Publieke Omroep - NPO /
Netherlands Public Broadcasting

Contact

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Author/s Stefanie Visjager

Adapted from the book by Annie MG
Schmidt

Director/s Stefanie Visjager

Sound Bob Zimmerman

Commissioning editor Nina Flinck

Producer Nina Flinck

Production company Flinck Film
www.flinckfilm.nl

Title of series Quality Is the Best Policy

Episode № 2 / 2

Length 55 min.

Original language Dutch

Date of production May 2011

First broadcast AVRO Radio

On 22 May 2011, 19:00

22

LUCIFERS BY
NORWAY

LUCIFER'S TOWN

Entering organisation
Norsk rikskringkasting - NRK

Contact
Else Barratt-Due
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www.nrk.no/radioteatret

Author/s Vegard Steiro Amundsen
Director/s Else Barratt-Due
Sound Erki Halvorsen
Commissioning editor Yngvil Kiran
Producer Mette Sapiraa

Title of series Lucifer's Town
Episode № 1
Length 29 min.
Original language Norwegian

Date of production February 2011
First broadcast NRK
On 11 September 2011, 14:03

At a ceremony to mark the attempted assassination of members of the Royal Family twenty five years earlier a bomb goes off in Parliament, where the ceremony is taking place. The President is unharmed, but all the members of a children's choir performing there are killed. Maja Kolt of the M18 is in charge of the investigation to find out who was behind the attack. Was it perhaps the group known as God's Grace, which has been trying for years to bring down the government? In the course of her investigations Maja encounters people who set her on the trail of a different version of the events of twenty five years ago than the one she is familiar with. She was only three years old at the time, and all she remembers is the alarm going off, the fire, and being rescued by the man who later became her adoptive father and who is now the chief of police. But is this what really happened? Gradually Maja begins to realise that things are not quite as she believed them to be.

HORROR STORIES: THE NURSERY SCHOOL, THE PLUMBO EXPERIMENT

These are two of the episodes from our horror series:

In *The Nursery School* a number of unexplained happenings take place in a Nursery School housed in an old villa in the Frogner district of Oslo. Victoria is a teacher at the school who lives in an apartment on the floor above it. While making arrangements to celebrate National Day she goes down into the basement in search of flags. Down there she has some strange and frightening experiences.

In *The Plumbo Experiment* the science teacher named Frode describes the corrosive power of Plumbo, a product used to free blocked pipes. His pupil Emil, who is also Frode's lover, goes to his teacher's house to celebrate his 16th birthday. He wants them to stay together forever, but his teacher has other ideas.

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GRØSSER SERIE: BARNEHAGEN, FORSØK PLUMBO NORWAY

Entering organisation
Norsk rikskringkasting - NRK

Contact
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www.nrk.no/radioteatret

Author/s Birgitte Isidore Garthus
Director/s Else Barratt-Due
Sound Erki Halvorsen
Commissioning editor Yngvil Kiran
Producer Else Barratt-Due

Title of series Horror series
Length 17 min.
Original language Norwegian

Date of production February 2011
First broadcast NRK
On 11 April 2011, 12:00

24

BÓG ZAPŁACZ
POLAND

CRY, O LORD

Entering organisation
Polskie Radio S.A.

Contact
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www.polskieradio.pl

Author/s Janusz Kijowski
Adapted from 'Bóg zapłacz'
by Włodzimierz Kowalewski
Director/s Janusz Kijowski
Sound Ryszard Szmit
Commissioning editor Leszek Sobański

Producer Radio Olsztyn
Production company Radio Olsztyn SA
www.ro.com.pl

Length 55 min.
Original language Polish

Date of production December 2010
First broadcast Radio Olsztyn S.A.
On 10 December 2010, 20:15

It is a dystopia which takes place in 2047. It deals with degeneration and collapse of our contemporary system of values initiated last century in the 60s and fanned by surges of counterculture such as hippies, extreme leftist movements, punk on one hand and economic revolution, information technology and electronics on the other. It led to the chaos of contradictions: the cult of freedom, power of money, healthy lifestyle promoted by the media, murderous workaholism, continuously improved technologies for inter-human communication and paradoxically, due to that, man's loneliness which grows ever deeper.

The protagonist Ireneusz Slupecki (91), a retired accountant, is still entangled in old generation disputes with his father who appears in his dreams. Slupecki cannot adjust himself to the reality in which he is supposed to spend the rest of his life and die. He witnesses the end of his world: his nearest and dearest pass away, blocks of flats made of concrete where he spent the best days of his life are razed to the ground. With an incurable disease, he lands in the Holy Helping Hospital in Olsztyn. There he meets Doctor Tubiello, a young 'brave new hero' who feels the compulsion to fight with 'the ghosts of the past', but is unable to define either the meaning of the new era or his own understanding of good and evil. Doctor Tubiello together with his team of physicians and psychologists induces Ireneusz to sign his consent to euthanasia. Slupecki, however, despite his illness and age, overcomes his weakness and pressure of people around and finds strength enough to escape. He dies because this is man's fate but he dies reconciled with himself and the spiritual order of the world.

SLICES

A one woman show – the actress Ofelia Popii can be heard in seven different situations, seven women/ voices whose destiny changes its trajectory with the death of a man.

The sound universe created by director Gavriil Pinte highlights the special interpretative qualities of Ofelia Popii.

25

FELII

ROMANIA

Entering organisation

Romanian Radio Broadcasting Corporation - SRR

Contact

Simona Anton

simonaanton@yahoo.com

www.srr.ro

Author/s Lia Bugnar

Adapted by Gavriil Pinte

Director/s Gavriil Pinte

Sound Mirela Georgescu

Commissioning editor Magdu Dutu

Producer Atila Vizauer

Length 50 min.

Original language Romanian

Date of production January 2011

First broadcast SRR

On 27 January 2011, 19:00

26

POROKH

RUSSIAN FEDERATION

GUNPOWDER

Entering organisation

Radio Kultura

Contact

Svetlana Krutova

krus@radiator.ru

www.cultradio.ru

Author/s Andrey Metelkov

Director/s Maxim Osipov

Sound Marina Karpenko, Yana Lobakhina

Commissioning editor Marina Bagdasaryan

Producer Marina Bagdasaryan

Length 55 min.

Original language Russian

Date of production December 2010

First broadcast Radio Kultura

On 24 January 2011, 23:00

Gunpowder is a parable. It is an attempt to surmise the behaviour of a person growing up in times of permanent wars and conflicts, computer games and action films.

The family in the play is a figurative model of modern society. It seems they all have tender relations with each other, but all of them consider their own rights infringed, and none of them want to control their emotions. Grandparents, parents and children seem to have forgotten how 'normal' people behave. The only argument they know is a weapon. Gunpowder is a warning.

NOOSE

This black humorous comedy, even a little bit bizarre, is in fact a picture of people, their egoism and of the lack of humanity and cruelty of the present times.

During a thunderstorm, the protagonist, enters a coffee-house in the middle of nowhere, on a road with only a bus stop nearby with the intention of hanging himself. Other visitors come into the café, escaping the rain. They get involved in the general coffee-house conversation offering advice which shows their characters, relations and their attitude toward the potentially suicidal person.

Rather than hanging himself with all these people being present, the protagonist leaves.

27

OMCA

SERBIA

Entering organisation
Radio Belgrade - RTS

Contact
Zorica Radunovic Pribic
zorica.pribic@rts.rs
www.rts.rs

Author/s Predrag Trajkovic
Director/s Milos Jagodic
Sound Milan Filipovic
Commissioning editor Vladimir Popovic
Producer Aleksandra Rajic Zikic

Length 38 min.
Original language Serbian

Date of production February 2011
First broadcast Radio Belgrade 2
On 10 February 2011, 18:32

28

FAUST.

FAUST. FAUST IS DEAD

FAUST JE MRTVY

SLOVAK REPUBLIC

Entering organisation

Slovenský rozhlas - Radio and Television of
Slovakia

Contact

Slavomira Kubickova
interrel@slovakradio.sk
www.slovakradio.sk

Author/s Peter Prochocky

Adapted from 'Faust. Faust is Dead'

by Mark Ravenhill

Director/s Natalia Deakova

Sound Dusan Kozak

Commissioning editor Jan Simko

Producer Jan Simko

Length 60 min.

Original language Slovak

Date of production January 2011

First broadcast Slovak Radio

On 30 January 2011, 20:00

The philosopher Alain feels burnt out and leaves Europe for a road trip to America. On his journey he meets a young man, Pete. Their initially non-binding relationship becomes deeper. On their adventurous travel they are joined by another young man, Donny, who commits suicide at a meeting with them. This brutal act results in Alain's and Pete's awakening and drastically ends their journey.

SNT - THE SLOVENE NATIONAL THEATRE

This is a radio adaptation of a stage play. It presents a painful episode from the recent past, namely the 2006 mass demonstrations at Ambrus and some other places around the country. They were mostly caused by the growing intolerance of the local inhabitants towards the immigrant Romani people, and by the indecisive official method of resolving the problem. The radio play is presented in the form of a live transmission of the past events, returning to the sources of tragedy today with a new media reconstruction of reality. Turning in a demonic circle without any chance to escape indicates that finding the real reason for the demonstrations is unlikely at this point, just as reaching a lasting reconciliation is a thing of the future, provided it can be reached at all. The 'general' can now be transferred from Ambrus to any arbitrary focal point of discrimination.

29

SNG SLOVENSKO NARODNO GLEDALIŠČE SLOVENIJA

Entering organisation
Radio Slovenija

Contact
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www.rtvsllo.si

Author/s Janez Janša
Director/s Janez Janša
Sound Matjaž Miklič
Commissioning editor Gabrijela Gruden
Producer Program ARS

Length 36 min.
Original language Slovene

Date of production December 2010
First broadcast Radio Slovenija ARS
On 20 December 2010, 21:05

30

ATT UPPTÄCKA
KÄRLEKEN
SWEDEN

DISCOVER LOVE

Entering organisation
Sveriges Radio - SR / Swedish Radio

Contact
Diana Esposito
diana.esposito@sr.se
www.sverigesradio.se

Author/s Nikolaj Khalezin,
Natalia Koljada

Director/s Natalie Ringler
Sound Lena Samuelsson

Commissioning editor Stina Oscarson
Producer Magnus Lindman

Length 30 min.
Original language Swedish

Date of production February 2011
First broadcast Sveriges Radio P1
On 2 April 2011, 13:30

Discover Love was first staged by Belarus Free Theatre. The play is based on true events: Iryna Krasouskaja and her husband Anatol live a simple life first in the quasi-Republic of White Russia in the former Soviet Union, then in the newly independent country of Belarus. The simple life also means opposing the emerging dictatorship, where people disappear without a trace and yearning for them becomes the driving force of life.

KRISHNA

This is a radio drama for young listeners.

This episode is about Krishna who is one of the most important Gods of the Indian mythology. Krishna has come to earth as an Avatar of Vishnu and his task was to destroy the evil in the world and to slay the demon.

31

KRISHNA

SWEDEN

Entering organisation

Sveriges Utbildningsradion - UR / Swedish
Educational Broadcasting Company

Contact

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www.ur.se

Author/s Lena Gramstrup Olofgörs

Director/s Lena Gramstrup Olofgörs

Sound Hasse Jonsson

Commissioning editor Ami Malmros

Producer Lena Gramstrup Olofgörs

Title of series Stories from India

Episode № 4

Length 15 min.

Original language Swedish

Date of production April 2011

First broadcast UR

On 24 July 2011, 19:30

32

RÖDLUVAN OCH
VARGARNA
SWEDEN

THE COMPANY OF WOLVES

Entering organisation
Sveriges Radio - SR / Swedish Radio

Contact
Diana Esposito
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www.sverigesradio.se

Author/s Angela Carter
Director/s Marie Wennersten
Sound Erland von Heijne
Commissioning editor Stina Oscarson
Producer Marie Wennersten

Length 62 min.
Original language Swedish

Date of production September 2010
First broadcast Sveriges Radio P1
On 29 October 2010, 19:03

A red riding hood and a werewolf, the likes of which you have never met before, in an erotic and subversive tale written directly for radio by one of Great Britain's great 20th century writers, Angela Carter. Who is good? Who is wild? Who is different? Red Riding Hood has existed as an oral folktale in various forms for almost 1000 years, serving as a warning for young girls and people in general; more or less openly moralising. But in this interpretation, finding one's own way is more important than keeping to the marked path.

ABSOLUTE PRIVATE OR: FRANZ MUSIL'S SEVENTH CASE

Absolute Private uses a major current Swiss theme. The play goes directly into the sacred area of finance: Swiss secret banking. A small, insignificant job, taken by the underemployed detective, develops into an explosive case. The upcoming visit of the Georgian President gets the ball rolling, international financial developments make their appearance. Millions coming from former Soviet Party coffers are placed in Swiss fiscal paradises, fronted by a cultural foundation. A journalist, on the trail of this scam, is shot in cold blood in Zurich. But also private matters between Musil and Francesca play an important role and influence the story.

33

ABSOLUTE PRIVATE ODER: FRANZ MUSILS SIEBTER FALL SWITZERLAND

Entering organisation
SRG SSR Schweizer Radio - DRS

Contact
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Elisabeth.Staeheli@srf.ch
www.drs.ch

Author/s Juerg Braendli, Fritz Zaugg
Director/s Fritz Zaugg
Sound Lionel Hampton, Thomas Dobler
Commissioning editor Fritz Zaugg
Producer Fritz Zaugg

Title of series Private Detective Franz Musil
Episode № 1/2
Length 51 min.
Original language Swiss German

Date of production September 2009
First broadcast DRS 1
On 8 February 2010, 14:05

34

NACHWEHEN
SWITZERLAND

CONTRACTIONS

Entering organisation
SRG SSR Schweizer Radio - DRS

Contact
Reto Ott
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www.drs2.ch

Author/s Mike Bartlett
Director/s Stephan Heilmann
Sound Jack Jakob
Commissioning editor Stephan Heilmann
Producer Fritz Zaugg

Length 47 min.
Original language German

Date of production January 2010
First broadcast DRS 2
On 20 February 2010, 21:00

Emma has started a new job. Her boss, a nameless manager, demands that she provide regular updates on what she does and how she feels in her life. Although these discussions appear to take the form of friendly and informal chats, Emma soon realises that everything within the company is very strictly regulated. Emma falls in love. She breaks the cardinal rule – no love affairs between colleagues – and the nightmare begins.

Young British playwright Mike Bartlett describes a simple scenario that takes a delicate issue to extremes. How much can a company expect from its employees? And how much are they prepared to reveal about themselves?

THE PURSUITS OF DARLEEN FYLES – SERIES 2

As the wedding approaches, Darleen and Jamie buy their ring with a budget of £45, and then disaster strikes on the wedding day as Jamie gets cold feet.

Inspired by true stories, and starring Donna Lavin and Edmund Davies, actors with learning disabilities, the second series tackles such issues as marriage, driving lessons and the pitfalls of sheltered housing.

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THE PURSUITS OF DARLEEN FYLES – SERIES 2

UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
Scott Handcock
scott.handcock@bbc.co.uk
www.bbc.co.uk/

Author/s Esther Wilson
Director/s Pauline Harris
Sound Sharon Hughes & Steve Brooke
Commissioning editor Jeremy Howe
Producer Pauline Harris

Title of series Woman's Hour: The Pursuits of
Darleen Fyles – Series 2
Episode № 5
Length 14 min.
Original language English

Date of production March 2011
First broadcast BBC Radio 4
On 1 April 2011, 10:45

36

THE WALL

UNITED KINGDOM

THE WALL

Entering organisation
British Broadcasting Corporation - BBC

Contact

Scott Handcock
scott.handcock@bbc.co.uk
www.bbc.co.uk

Author/s Ed Harris

Director/s Jonquil Panting

Sound Richard Beadsmore,

Colin Guthrie, Martha Littlehailes

Commissioning editor Kate Rowland

Producer Jonquil Panting

Length 58 min.

Original language English

Date of production February 2011

First broadcast BBC Radio 3

On 26 February 2011, 21:30

Paul and Anna wake up one morning to find their neighbourhood has been enclosed by a wall. The gates are guarded and anyone wanting to cross into the rest of the city has to apply for a pass.

They are told the wall is there to protect them against violence between rival postcode gangs. They are told that their local community is being challenged by central government to do more for themselves. They are told that only certain individuals will qualify for a pass. And that they do not.

The Wall takes a provocative look at growing social inequality, using an image we are more used to seeing as a symbol of divided cultures abroad - in Gaza, or Baghdad, or Berlin, or in the ghettos of the second World War - and to explore the unseen divisions in our own cities. The wall does not just divide neighbourhoods. Soon it is tearing apart the people inside them.

PATRONAGE

The PRIX EUROPA RADIO MUSIC CATEGORY 2011
looking for new ways of communicating music to audiences in the field of classical music, jazz, folk and
world music
enjoys the patronage of the European Broadcasting Union.



EBU•UER

THE MOST EPHEMERAL PEARLS OF
THE WORLD - CHAMPAGNE,
LEMONADE AND CAMPARI SODA

The most ephemeral pearls of the world are not growing in shells. They are to be found in champagne, in lemonade, Campari Soda. And they consist of air, the medium we need for hearing music: vibrating air. 'Silence. Sounds are only bubbles on its surface', said John Cage and put that into silent music; whereas Robert Stolz put into music that sometimes 'One glass of champagne might be enough'. Les Paul gives life to unheard e-guitar pearls, Don Giovanni needs champagne at parties and finally Friedrich Gulda needs just himself to celebrate the ultimate Fledermaus champagne party. All of this and much more is presented in this broadcast.

Music presented with elegance and story-telling, with profound knowledge and light-hearted irony at the same time; with smooth transitions, subtle allusions and somewhat odd jokes at the same time, too: these fresh approaches might by all means appeal to the connoisseur but should please our concierges, too; and all open-hearted music-lovers.

01

DIE VERGÄNGLICHSTEN
PERLEN DER WELT' -
CHAMPAGNER, KRACHERL
UND CAMPARI SODA
AUSTRIA

Entering organisation
Österreichischer Rundfunk - ORF

Contact
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www.oe1.orf.at

Author/s Elke Tschaikner,
Christian Scheib
Director/s Elke Tschaikner,
Christian Scheib
Sound Wolfgang Berger, Robert Simlinger
Commissioning editor Elke Tschaikner,
Christian Scheib
Producer Elke Tschaikner,
Christian Scheib

Title of series Le Week-end
Episode № 17
Length 60 min.
Original language German

Date of production January 2011
First broadcast ORF / Radio Ö1
On 8 January 2011, 13:00

02

VIVA LA MUSICA
BULGARIA

VIVA LA MUSICA

Entering organisation
Bulgarian National Radio - BNR

Contact
Maya Pelovska
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www.bnr.bg

Author/s Rumiana Karadimcheva,
Vladimir Djambazov

Director/s Vladimir Djambazov

Sound Chavdar Dimov

Commissioning editor
Rumiana Karadimcheva

Producer Tzveti Radeva

Length 60 min.
Original language Bulgarian

Date of production July 2011
First broadcast BNR
On 9 July 2011, 19:00

World's music elite has long overcome the clash of the genres. It is time to think about the fans now. We need to help them open up to the quality music of all genres. Unique in the national broadcasts in Bulgaria, our Saturday evening programme 'Viva la Musica' has been doing exactly that, while gaining more popularity and progressively expanding its audience share. It is easy to 'shoot' classical, folk, jazz, world and rock music in a single radio show. The trick is to do it in a way that makes the conservative 'classical' audience get to love jazz, or the young world music fan lend an ear to the classics, or the shaggy rocker rediscover folklore.

Good music is all around and there is a hint at that from the very beginning with the slogan and the voice of Orlin Goranov, a famous Bulgarian singer with an opera and pop career. A fine selection of pieces are played in original and 'reborn' versions: Kiri Te Kanava presents a new Beethoven, Vesselina Kasarova - the Wiener Staatsoper's prima - sings Rossini, but also a Bulgarian folk song together with a folk choir, while the world famous Theodosii Spassov, the kaval virtuoso (a traditional wooden flute) plays Bulgarian folk, jazz and flamenco. The listeners are always welcome to join as reporters on air. One who has recently won a concert ticket by answering the music quiz test shares their experience of the event.

The hosts present classical records from the Golden archive of BNR and a new recording of romantic music, initiated by 'Viva la Musica' and accomplished by young Bulgarian musicians. During the regular part of the programme called 'Adventures in the world of the orchestra', one musician tells us about an interesting experience at a concert.

I'LL REPLAY THIS FILM

The legend of Czech pop music, Karel Gott, has fulfilled his lifelong dream and became a radio DJ. During the programme he talks about unforgettable encounters with music stars of the world and every week carefully selects hits and evergreens of his musical life and close to his heart.

03

ZPÁTKY SI DÁM

TENHLE FILM

CZECH REPUBLIC

Entering organisation
Český rozhlas - Czech Radio

Contact
Helena Eliášová
helena.eliasova@rozhlas.cz
www.rozhlas.cz

Author/s Karel Gott
Director/s Jiří Brodský
Sound Jiří Flosman
Commissioning editor Miloš Skalka

Episode № 21
Length 54 min.
Original language Czech

Date of production January 2011
First broadcast Czech Radio 2 - Dvojka
On 25 June 2011, 09:05

04

MARTIN OG KETIL GÅR
KLASSISK - MUSIK FRA
VUGGE TIL GRAV
DENMARK

MARTIN AND KETIL GO CLASSIC -
MUSIC FROM THE CRADLE TO THE
GRAVE

Entering organisation
DKDR/P2 Danmarks Radio - DR / Danish
Broadcasting Corporation

Contact
Birgitte Schmidt Andersen
bsb@dr.dk
www.dr.dk/p2

Author/s Martin Keller, Ketil Teisen
Director/s Martin Keller, Ketil Teisen
Sound Anne Serlev, Martin Keller,
Ketil Teisen, Jens Cornelius (Music adviser),
Charlotte Nørby (Music editor)
Commissioning editor Jakob Marstrand
Producer Anne Serlev

Title of series Martin og Ketil går klassisk
Episode № 2
Length 60 min.
Original language Danish

Date of production June 2011
First broadcast DKDR / P2
On 17 July 2011, 10:03

The two grown-ups Martin and Ketil have remained young at heart and are a phenomenon among Danish kids and youngsters – well-known from a popular TV series 'Naturpatruljen' (The Nature Patrol). They always have a guitar and a Jew's harp at hand and spontaneously like to break into song.

In the programme Martin and Ketil go classic, they approach young grown-ups, who connect the sound of classical music with the great emotions on the film screen, but who cannot necessarily name its composer. The listener is caught by this genre's intense moods, but needs guidance to lead them further into the universe.

Martin and Ketil have a boyish curiosity, and their very special ping-pong conversation style characterises the programme. Martin is the knowledgeable and talkative person, whereas Ketil is reflective and sensuous.

Martin and Ketil visit five experts who frequently turn up in the programmes with differing views on the theme of the day. In this episode, the guests are saxophone-player Benjamin Koppel, concert pianist Katrine Gislinge, and film expert and amateur musician Peter Schepeleern.

WHITE LIGHT

The White Light programmes are about society. The music in them is always connected with the text and the topic. The connection may be musical, in keeping with the time, tempo and content, or designed to give a broader perspective.

In this episode the author debates why committee work is impossible.

Johanna Korhonen has chosen 'totally undemocratic' music composed at the court of the Spanish Queen Isabella (1451-1504) in her honour. She uses singing and recitative as sound effects to question her own statements. She further underlines the message of certain core claims by processing the voice.

White Light crosses the dividing line between the spoken and the sung, and its themes roam freely over the past and present. Coupling the early music with the text opens up new perspectives on contemporary social issues.

05

VALKOISTA VALOA

FINLAND

Entering organisation

Yleisradio - Finnish Broadcasting Company

Contact

Pirjo Rintakoski
pirjo.rintakoski@yle.fi
www.yle.fi

Author/s Johanna Korhonen

Director/s Katri Henriksson

Sound Pentti Männikkö

Commissioning editor Miikka Maunula

Producer Katri Henriksson

Production company YLE Music
www.yle.fi/radio1/musiikki

Title of series White Light

Length 48 min.

Original language Finnish

Date of production March 2011

First broadcast YLE Radio 1

On 30 March 2011, 10:00

06

GAINSBOURG DANS
LES NUAGES,
EXACTEMENT...
FRANCE

Entering organisation
Radio France

Contact
Dominique Miyet
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www.radiofrance.fr

Author/s Stéphane Deschamps,
Gilles Verlant
Director/s Stéphane Deschamps
Sound Clotilde Thomas (Mixing)
Commissioning editor Marie-José Guerini

Producer Atelier de création méridienne,
France Bleu
Production company France Bleu
www.francebleu.com

Title of series
Gainsbourg in the Clouds, Exactly
Length 59 min.
Original language French

Date of production January 2011
First broadcast France Bleu
On 21 February 2011, 20:45

GAINSBOURG IN THE CLOUDS,
EXACTLY

This musical documentary traces the career of the unorthodox musician Serge Gainsbourg, who died 20 years ago, on 2 March 1991, and who now addresses us from his celestial balcony. Up there in the clouds, between Schumann and Stravinsky, he borrows the voice of Yves Lecoq to tell his story.

In 10 episodes, this is a wide-ranging, sensitive, affectionate portrait of a bogus bogeyman.

CLASSICAL MUSIC FOR CHILDREN

Classical Music for Children contains fascinating information about classical music, instruments and concerts. In this episode information about concerts for children by Kulturradio rbb (Kulturradio Kinderkonzerte) is offered. The broadcast contains tips for other events that might be interesting for children and grown-ups and riddles are part of the format.

07

KLASSIK FÜR KINDER GERMANY

Entering organisation

Rundfunk Berlin-Brandenburg - RBB / ARD

Contact

Andreas Göbel
andreas.goebel@rbb-online.de
www.rbb-online.de

Author/s Stephan Holzapfel

Director/s Andreas Göbel

Sound Stephan Holzapfel, Sören Schrader,
Katrín Giese

Commissioning editor Andreas Göbel

Producer Andreas Göbel

Length 56 min.

Original language German

Date of production June 2011

First broadcast RBB

On 12 June 2011, 08:04

08

EN PASSANT:
KLASSIK MIT KUNZ
GERMANY

EN PASSANT: CLASSICS WITH KUNZ

Entering organisation
Saarländischer Rundfunk - SR / ARD

Contact
Friedrich Spangemacher
fspangemacher@sr-online.de
www.sr-online.de

Author/s Roland Kunz
Director/s Frank Johannsen
Sound Roland Kunz
Commissioning editor
Friedrich Spangemacher
Producer Friedrich Spangemacher

Title of series Interpretationsvergleich
Length 45 min.
Original language German

Date of production July 2011
First broadcast SR 2 KulturRadio
On 1 July 2011, 09:30

This contrast of different musical pieces is part of this three hour radio show hosted weekly. The presenter offers four short clips of different recordings of the same piece with personal comments. Then he asks the listeners to vote for their favourites by telephone or by email. During the open voting window he usually gets 25 to 35 listeners on the phone. The winning piece will be played in its entirety. In this episode the piece is by Georg Friedrich Händel: Aria 'Se Piéta...' interpreted by Giulio Cesare.

WAGNER'S RING FOR BEGINNERS

The educational programme accompanied the new staging of the Hamburg Ring cycle, organised by NDR Kultur and the Hamburg State Opera, and ended with a great concert for young people. On 8 April 2011 Simone Young and the members of the Hamburg Philharmonic Orchestra presented the musical highlights of that tetralogy – the concert 'The Ring for beginners'. Students from schools all over the NDR broadcasting area were invited, among them also participants of the last years' education-workshops.

NDR Kultur opened up its studios for those workshop participants to practice radio production supported by professional radio editors. These features were broadcast before each premiere in the NDR series 'Opernkonzert'.

The final concert was presented by Philipp Schmid of NDR Kultur and Lena Zieker of N-JOY. Simone Young, the director of the opera herself, conducted that concert in the Hamburg State Opera.

09

WAGNERS RING FÜR EINSTEIGER GERMANY

Entering organisation
Norddeutscher Rundfunk - NDR / ARD

Contact
Sabine Lange
sab.lange@ndr.de
www.ndrkultur.de

Author/s Sabine Lange
Director/s Michael Schreiber
Sound Dirk Lüdemann
Commissioning editor Sabine Lange
Producer Renate Wichern
Co-producer/s Staatsoper Hamburg

Title of series Opernkonzert
Length 60 min.
Original language German

Date of production April 2011
First broadcast NDR Kultur
On 14 April 2011, 20:05

10

WDR 3

WDR 3 FAVOURITES

LIEBLINGSSTÜCKE

GERMANY

Entering organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Wolfram Kähler
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www.wdr3.de

Author/s Susanne Ockelmann,
Hans Winking
Director/s Susanne Ockelmann,
Hans Winking
Sound Hans Winking
Commissioning editor Karl Karst
Producer
Susanne Ockelmann, Hans Winking,
Werner Wittersheim (Senior Producer)

Title of series WDR 3 Favourites
Length 40 min.
Original language German

Date of production February 2011
First broadcast WDR 3
On 1 February 2011, 09:44

WDR 3 has invited its listeners to name their favourite piece of classical music. Counting down from 100 to 1, WDR 3 played one piece each day from February until June – every piece connected with the personal story of one listener: touching, funny, sometimes sad, but always personal and emotional.

YOUTH RADIO DAY 2010 - THE SOUND OF FREISING

On 25 September 2010 young people created a BR Classic programme of their own.

They presented their hometowns in features, reports, surveys and sound collages with performances ranging from solo violin to electric guitar. In a twelve hour live broadcast (8am to 8pm) from the BR studio titled 'The sound of my hometown', they introduced what they considered characteristic for their town.

That is what Freising sounds like: Freising equals airport aviation noise. Clara Weßalowski and David Lindermeier clearly did away with this prejudice. Their experiment at being buskers brought them applause, laughter and money. 3-year old Emma even sacrificed her last plum for them!

11

JUGENDRADIOTAG 2010 - SO KLINGT FREISING! GERMANY

Entering organisation
Bayerischer Rundfunk - BR / ARD

Contact
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ingrid.kaeser@br.de
www.br-online.de

Author/s Clara Weßalowski,
David Lindermeier, Ben Alber
Director/s Clara Weßalowski,
David Lindermeier, Ben Alber
Sound Carsten Paul
Commissioning editor Oswald Beaujean
Producer Clara Weßalowski,
David Lindermeier, Ben Alber
Co-producer/s Carmen Fiedler, Susanne Prinz

Length 56 min.
Original language German

Date of production September 2010
First broadcast ARTE / BR
On 25 September 2010, 12:05

12

TO THEMA EINAI...

TA MATIA

GREECE

THE MATTER IS ... THE EYES

Entering organisation
Hellenic Broadcasting Corporation - ERT S.A.

Contact
Sinia Kousoula
skousoula@ert.gr
www.ert.gr

Author/s Alexandros Zoukas
Director/s Alexandros Zoukas
Sound Alexandros Zoukas
Commissioning editor Dimitris
Papadimitriou
Producer Alexandros Zoukas

Title of series The Matter is...
Episode № 1
Length 54 min.
Original language Greek

Date of production June 2011
First broadcast ERT - ERA
On 30 June 2011, 22:00

Different situations, ideas, people, objects, natural elements, phenomena and events that inspired known and unknown composers and poets all over the world.

To prove eventually that inspiration and artistic creation is common for all people regardless of language, religion and colour and that any other view is simply a formality.

NOVA: ROGER DOYLE'S CHALANT

Nova is RTÉ lyric fm's contemporary classical music programme. Nova: Chalant profiled a work-in-progress by Irish composer, Roger Doyle. Chalant draws on telephone messages left on the composers answering machine from the late 1980s. Doyle set music around the voices, some personal like his parents, some public like the late Jonathan Philbin-Bowman. As it turned out, electioneering was everywhere as we met Doyle to discuss Chalant and, despite the great changes in Irish life since the late 1980s, politically, in the light of the economic shock, it seemed little had changed.

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NOVA: ROGER DOYLE'S CHALANT IRELAND

Entering organisation
Raidió Teilifís Éireann - RTÉ

Contact
Eoin Brady
bradye@rte.ie

Author/s Bernard Clarke
Director/s Eoin Brady
Sound Bernard Clarke
Commissioning editor Eoin Brady

Producer Eoin Brady
Production company RTÉ lyric fm
www.rte.ie/lyricfm

Title of series Nova
Length 59 min.
Original language English

Date of production February 2011
First broadcast RTÉ lyric fm
On 13 March 2011, 21:00

14

ATSPERE

LATVIA

SPRING

Entering organisation
Latvijas Radio 3 'Klasika'

Contact
Gunda Vaivode
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www.klasika.latvijasradio.lv

Author/s Ilze Medne
Director/s Gunda Vaivode
Sound Arvis Elsons
Commissioning editor Edgars Raginskis
Producer Inga Saksone

Title of series various
Episode № 9 / 2011
Length 55 min.
Original language Latvian

Date of production March 2011
First broadcast Latvian Radio 3 'Klasika'
On 5 March 2011, 10:05

The best way to spend Saturday mornings is to listen to information about life music events, friendly conversations and corresponding music. The programme's second hour consists of 3 quiz games called 'Music riddle', 'Voice riddle' and 'Great riddle'. The listeners call with their answers and the winner gets a nice price. 'Cafe musical' represents smart and light sentimental variety, cabaret, cinema and jazz music. 'Caesura without censorship' - in ten minutes listener can find out different aspects of the art process. 'Events in holidays' and 'View of the word' gives updated information and news about music life and events in Latvia and abroad. The offered programme represents some very interesting music personalities like Mstislav Rastropovich, Jordi Savall and Vadim Gluzman. And yesterday's concert commentary from Amsterdam.

MUSIC ON P2

This classical music programme presents fresh concert recordings, new CDs, world premieres and news about classical music. The aim is to give the listeners an update on what is happening on the classical music scene.

Contents:

- Headlines
- Bach Cantata for 2011 tax returns/refunds
- Overview of the next 2 hours
- Interview with Tine Thing Helseth about collaboration with the Norwegian Army Band
- Trumpet Concerto
- Classical news bulletin
- Full Score: Pianist Christian Ihle Hadland about Poulenc Double Concerto
- From the International Rostrum of Composers; What is to come
- World Premiere: Clarinet Concerto by Ørjan Matre
- Interview with Ørjan Matre and clarinet player Rolf Borch

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MUSIKK I P2

NORWAY

Entering organisation
Norsk rikskringkasting - NRK

Contact

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Author/s Eirik Os Simonsen
Director/s Eirik Os Simonsen
Sound Eirik Os Simonsen
Commissioning editor Ingvei Eikaas
Producer Eirik Os Simonsen
Co-producer/s Sigrun Agøy Engum,
Anne Christine Bratt

Length 60 min.
Original language Norwegian

Date of production March 2011
First broadcast NRK P2
On 23 March 2011, 19:03

16

DRUMURILE LUI LEȘE
ROMANIA

ON THE ROAD WITH GRIGORE LEȘE

Entering organisation
Romanian Radio Broadcasting Corporation - SRR

Contact
Simona Anton
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Author/s Mihaela Helmis
Director/s Mihaela Helmis
Sound Radu Sima, Cklaudiu Tiganas
Commissioning editor Doina Jalea
Producer Mihaela Helmis

Title of series Our World-Traditions
Episode № 131
Length 50 min.
Original language Romanian

Date of production June 2011
First broadcast Radio Romania Actualitati
On 25 June 2011, 17:05

The one who sings from the bottom of his soul - in his own way! But also in the way of his ancestors, the one who still sings for himself or at the most for his relatives and friends: This tradition still exists in Romania! How is this traditional music from our villages handled? How can the peasant be called a popular bard? How does our modern world react to traditional music? Are our roots 'visible' in modern or contemporary music and is Europe and the World right on its way of preserving the real values?

In this context, these are the questions!

This genuine and original traditional music is presented weekly on Saturday afternoon by Grigore Lese, who is a teacher with a doctorate in musicology, but who is also an original Romanian singer from Tara Lapusului-Maramures.

USELESS GOLD

This is a programme about music of today. It is aimed at promoting modern yet lesser known musical trends and welcomes listeners from all ages. Any musician or musical group from Russia and beyond can send in his or her compositions which will be broadcast by Radio Russia free of charge and made available on the internet for public voting. The winners' recordings are released by Radio Russia on regular CDs titled 'Aurum Inutile. The Best Is The Useless'.

17

AURUM INUTILE

RUSSIAN FEDERATION

Entering organisation
Radio Russia

Contact
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www.radiorus.ru

Author/s Dmitriy Chernov
Director/s Dmitriy Fedorov
Sound Dmitriy Fedorov
Commissioning editor Georgiy Moskvichev
Producer Dmitriy Chernov

Length 25 min.
Original language Russian

Date of production June 2011
First broadcast Radio Russia
On 20 June 2011, 01:30

18

HJÄRTSLAG
SWEDEN

HEARTBEAT

Entering organisation
Sveriges Radio - SR / Swedish Radio

Contact

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www.sverigesradio.se

Author/s Per Feltzin

Director/s Per Feltzin

Sound Patrik Falck

Commissioning editor Elle-Kari Höjeberg

Producer Per Feltzin

Co-producer/s Maria Eby von Zweigbergk,
Patrik Falck

Title of series Hjärtslag

Episode № 1

Length 59 min.

Original language Swedish

Date of production February 2011

First broadcast Sveriges Radio P2

On 6 February 2011, 14:00

Swedish Radio P2 presents the first programme in a twelve part series called Heartbeat. In this we have discussed and reflected on the part that music plays in different contexts. An interdisciplinary examination of the relation between individual and music.

We have conducted more than 40 interviews with wise people in different disciplines. Authors, musicians, scientists and scholars. Some of the themes we have looked closely at are power, brain, language, acoustics, grief, therapy. In this programme entry we talk about memory.

The soundprofile has been associative – music, atmospheres and interviews have been woven into a whole style where the sounds and the words have been heard simultaneously at many times.

We hear from, among others, the conductor Herbert Blomstedt, the author Peter Englund who is a member of the Swedish Academy, the brain surgeon and pianist Fredrik Ullén and the historian Karin Johannisson.

MUSIC PLANET - MOUNTAINS

Andy Kershaw and Lucy Duran trekked all over the world to bring back music from the peoples of some of the world's remotest regions – from the jungles of Papua New Guinea to the deserts of Mali; from the heart of the Amazon to the islands of the Pacific; from the dark winter days of Greenland to the long summer nights of Arctic Norway.

The series accompanied the transmission of BBC1's epic natural history TV series Human Planet, and follows the different environments and landscapes of the TV programmes: arctic, oceans, grasslands, rivers, deserts, mountains, jungles and finally cities. Music Planet is a chance to go more deeply into the cultures featured in the TV series: music is perhaps the most profound expression of the human spirit, and it can take us to the emotional heart of a culture.

In Mountains Andy develops a taste for the music of Switzerland, Lucy travels to Nepal, and Andy encounters the remote Kwaio people of the Solomon Islands.

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MUSIC PLANET - MOUNTAINS UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

Contact
Roger Short
roger.short@bbc.co.uk
www.bbc.co.uk/radio3

Author/s Andy Kershaw, Lucy Duran
Director/s Roger Short
Sound James Birtwistle
Commissioning editor Andrew Kurowski
Producer James Parkin (BBC Radio 3)

Title of series Music Planet
Episode № 5
Length 59 min.
Original language English

Date of production November 2010
First broadcast BBC Radio 3
On 10 February 2011, 21:00

20

SERBIAN TRUMPETS
UNITED KINGDOM

SERBIAN TRUMPETS

Entering organisation
Just Radio Ltd

Contact
Hannah Rosenfelder
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www.justradio.ltd.uk

Director/s Kate Bland
Sound Chris O'Shaugnessy
Commissioning editor Caroline Raphael

Length 28 min.
Original language English

Date of production August 2010
First broadcast BBC Radio 4
On 31 August 2010, 13:30

With composer and musician, Llywelyn Ap Myrddin we travel to Guca, officially the Dragacevo Trumpet Festival, a hundred miles south of Belgrade, to explore the sound and culture of this distinctly Balkan music. Played by Roma and Serbs alike, Guca is about the only place where the two cultures tolerate one another.

With BBC correspondent Allan Little, the programme reports on the culture and character of the Serbs; following the history of trumpet music which, at the Guca Festival runs parallel with the history of Serbia. The festival began as a celebration of Serbian culture, which had, to some extent, along with other ethnic music through Yugoslavia, been suppressed in the big, 'we are one people' efforts of Tito.

We feature the great Roma trumpet players: Boban Markovic, famous worldwide for his music in Emir Kusturica's films; along with his son Marco, a host of Golden Trumpet winners and musicians who gather at this extraordinary event.

PATRONAGE

The PRIX EUROPA ONLINE CATEGORY 2011
open to online projects which best explore and use the potential of the online media
enjoys the patronage of Sveriges Utbildningsradion.



TYYO - ONLINE PLAYGROUND

<http://tyyo.ceskatelevize.cz>

The TYYO Online Playground has been developed by the Czech Television (CT) to offer children quality online entertainment and education. The TYYO portal is divided into three age categories (pre-schoolers, young school age, older school age). Each category environment has been designed by top Czech artists and it adapts selected CT children's programmes for the online world using games, flash applications and various interactivities. The aim of the project is to offer children a safe and stimulating environment to play and learn. Every age category also contains age-appropriate information on netiquette and online security.

01

TYYO - INTERNETOVÉ HŘIŠTĚ CZECH REPUBLIC

Entering organisation
Česká televize - Czech Television

Contact
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Key staff
Veronika Souckova, Stepanka Sunkova
Co-producer/s
Centrum for Modern Education, Prague

Total budget €120,000
Page impressions 216,000

Launched on 7 June 2011

Sub-category Children and Youth

02

DYBBØL 1864

DENMARK

THE BATTLE AT DYBBOL 1864

<http://www.dr.dk/p4/events/1864/about.htm>

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

Contact

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<http://www.dr.dk>

Key staff

Jørgen Eske, Signe Marie Kjems,
Mike Krumbak, Jan Laursen, Morten Mørch,
Carsten Østergaard, Thomas Rix,
Peter Frandsen Siggaard, Kristian Stockholm,
Morten Teilmann-Jørgensen

Total budget €15,000

Page impressions 73,131 - April 2011

Launched on 28 March 2011

Sub-category Cross media

In a spirit of nationalist arrogance Denmark in 1864 challenges the union of German countries. This leads to a war which Denmark loses. 5000 soldiers are killed, wounded or captured. Denmark is reduced to half its size and in years to come many families have to live with the consequences of this fatal event. This year Danish Radio decided to re-enact the central battle of Dybbol by broadcasting live radio coverage as it would have sounded in 1864. The broadcast was supported by a website with background material about the battle, live blogging, interactive 'news' graphics illustrating the movements of the armies and an interactive map where users could upload stories of soldier destinies. This was a very popular feature illustrating the ongoing interest in the battle and turns the website into important historical evidence.

OUR ART

<http://www.dr.dk/voreskunst>

Danish Broadcasting Corporation, together with the Danish Arts Fund and the Danish Arts Councils, will give away three pieces of art to public areas around the country to the value of €201,100 each. The population is given the freedom to choose the places where the art pieces will be situated and to be involved in selecting the artists to create the art pieces. This website is the very core of this process. An interactive map of Denmark dominates the website. On the interactive map users have suggested places all over Denmark by uploaded pictures along with personal stories, arguments and dreams about why this specific place needs a piece of art. More than 1200 places in Denmark were suggested by the users with pictures and ideas. In October 2011 DR will have television (DR K and DR2), radio (P1 and P2), and the web to cover the exciting creation of the art pieces and finally reveal them at a great live event aired on television (DR1).

03

VORES KUNST

DENMARK

Entering organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

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Sonja Winkelmann Thomsen

Co-producer/s

Statens Kunstfond (The Danish Arts Fund),
Statens Kunstråd (The Danish Arts Councils),
Kunststyrelsen Web

Total budget €1,300,000 (Complete project)

Page impressions 50,000 - 100,000

Launched on 21 March 2011

Sub-category Cross media

04

YLE
AITIO
FINLAND

YLE AITIO - THE LIVE EVENT
EXPERIENCE ON WEB

<http://yle.fi/osallistu/> (an example of the concept)

Entering organisation

Yleisradio - Finnish Broadcasting Company

Contact

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Key staff

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Harri Koivuniemi, Eero Koskikallio,
Janne Loikkanen, Jarkko Ryyänen,
Arto Tolvanen

Total budget €50,000

Page impressions Not specified

Launched on 10 January 2010

Sub-category Cross media

YLE Areena is the biggest net-tv channel in Finland. It offers on-demand content as well as live broadcasting on the web. In YLE we have developed a concept to support live web broadcasting: this concept is called 'Aitio' (Box seat in English). Aitio creates a unique user experience. It offers live video stream with chat, facebook and twitter commenting and related content in the same browser window. Users can watch the show with other users and chat together. Also, YLE's professionals and journalists can participate in the discussion. The Aitio platform is flexible and can be used in various ways and in many of our genres: sports, entertainment and music shows, talk shows, current affairs, education etc. Users can, for instance watch the ice hockey game, follow the statistics and support their team - together. In talk shows they can comment and ask questions - in real time. Opportunities are countless and our users love the concept.

RAPPORTEUR OF CRISIS

<http://www.curiosphere.tv/parlement-europeen/>

Since the global financial breakdown, the EU has to tackle the consequences of a crisis that is far from over and that puts the political and social cohesion of member states and the currency union at risk. Faced with this emergency, what can MEPs do to reverse the trend? This web documentary is an insight into the European parliament, behind closed doors. From Brussels to Strasbourg, from informal meetings to plenary sessions, we follow MEP Pervenche Berès, rapporteur of the special committee on the financial, economic and social crisis. Her goal: to reach a compromise between the different political groups all the while finding a sustainable recovery plan. During these days, we accompany her and try to understand the work of European deputies. We share their reactions as well as the negotiations in 'off camera' moments right up to the plenary vote of the final report.

05

RAPPORTEUR DE CRISE FRANCE

Entering organisation
Honkytonk Films

Contact
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<http://www.honkytonk.fr>

Key staff Frédéric Blin, Samuel Bollendorff,
Olivia Colo, Arnaud Dressen,
David Estrailier, Romain Glé, Thibaut
Muller, Xavier Mutin, Sarah Tréviillard,
Guillaume Urjewicz
Co-producer/s
France Télévisions (Curiosphere.tv),
Honkytonk Films, The European Parliament,
liberation.fr

Total budget €99,993
Page impressions 15,000

Launched on 28 April 2011

Sub-category Stand alone

06

ARGENTINE,
LE PLUS BEAU PAYS
DU MONDE...

FRANCE

Entering organisation
Subreal Productions

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Key staff Adrian Gandour,
Anne Florence Garnier, David Gormezano,
Olivier Heinemann, Jerome Lapierre,
Sylvana Lorio, Christophe Moreno,
Marco Nassivera, Laure Nollet,
Mathieu Pansard,
Guillaume Podrovnik, Antoine Raux,
Anne Seymour, Francisco Zamora
Co-producer/s Arte.tv

Total budget €50,000

Launched on 1 September 2010

Sub-category Cross media

ARGENTINA, THE MOST
BEAUTIFUL COUNTRY IN THE
WORLD...

<http://argentina.arte.tv>

In Argentina, the economic crisis suddenly becomes a way of life in the 1950s, after having been an Eldorado the whole world was dreaming about for decades. In 2001, the country was bankrupt, pillaging and violence a daily – and sadly – a common sight. Ever since the 2008 world crash, it is Argentina's turn to observe us, with the trained and sometimes amused eyes of a people who have already been through all this: we Europeans – and Westerners as a whole – have much to learn from this self-coined 'extreme Europe'.

NOWHERE SAFE

<http://www.a-l-abri-de-rien.com>

Textuel La Mine (BDDP Unlimited) designed an original web documentary on bad housing conditions called 'Nowhere Safe' for the Abbé Pierre Foundation. Produced by Samuel Bollendorff and Mehdi Ahoudig, experts in photography and sound engineering, this web documentary conveys, without the slightest judgment, the truth about some French people's precarious living conditions. Today 3,6 million French suffer from poor housing and from the many types of suffering to which it leads. Samuel Bollendorff and Mehdi Ahoudig carried out their research with utmost professionalism and impartiality, free from any personal opinions, with great respect for the dignity of these brave men and women who agreed to share their personal experiences.

07

A L'ABRI DE RIEN

FRANCE

Entering organisation

Textuel La Mine (BDDP Unlimited)

Contact

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Key staff Mehdi Ahoudig, Samuel Bollendorff, Fabien Bourgain, Yves Colin, Marion Combaluzier, Guillaume Coiffet, Carima Guenivet, Claire Moreaux, Nicolas Passaquet, Arnaud Redard, Antoine Roussel, Mighelina Santonastaso, Roland Tran, Sandy Vigneron

Co-producer/s Abbé Pierre Foundation

Total budget €60,000

Page impressions Not specified

Launched on 11 March 2010

Sub-category Cross media

08

MEMORYLOOPS.NET

GERMANY

MEMORY LOOPS

<http://www.memoryloops.net>

Entering organisation

Bayerischer Rundfunk - BR / ARD

Contact

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Key staff

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E. Dietrich, C. Ebner, F. Fischer, J. Franz,
J. Güzel, N. Hecht, G. A. Hecker,
D. Herber, J. Herrschmann, B. Hutzelmann,
H. Kapfer, H. Kremer, J. Loibl, L. Maire,
J. Meinecke, T. Meinecke, M. Melián,
S. Merki, C. Oesterhelt, W. Pregler, T. Rank,
K. Ruhland, J. Schäfer, S. Scharf, M. Thaler,
J. Verbeek von Loewis, S. Viktor,
M. Weisbeck

Co-producer/s Municipal Department of
Arts and Culture, Munich / 'Freie Kunst im
öffentlichen Raum', MESO Web Scapes FFM,
Surface Berlin

Total budget €400,000
Page impressions 20,000

Launched on 23 September 2010

Sub-category Cross media

Memory Loops is largely based on historical and recent material from victims of National Socialism and contemporary witnesses of the discrimination, persecution and exclusion to which people in Munich were subjected under the NS regime. The reports and interviews have been transcribed and recorded by actresses and actors, with children reading the historical documents. These recordings have been embedded in an original music score by Michaela Melián. Five of the German audio tracks are one-hour Memory Loops/ radio plays that cover the whole city area with a focus on different subjects. A loop in English is also available. The German one-hour voice collages were broadcast as a radio series on Bayern 2/ ARD and can also be downloaded as podcasts (hoerspielpool.de, br-online.de). MP3 players with all one-hour Memory Loops audio tracks are available for hire free of charge in a number of museums and institutions in Munich.

FAREWELL COMRADES!

<http://farewellcomrades.tv/>

Farewell Comrades! is an ambitious European cross media event on TV, online and in print, which will be launched in 2011 on the 20th anniversary of the collapse of the USSR. Alongside the 6x52-minute TV series, the immersive documentary web format is the second main pillar of the media event. It asks the audience to recreate a bigger picture and takes them on an emotional, interactive journey into the Eastern Block and throughout the countries of the former Soviet Union to unveil outstanding stories about friendship, passion, rebellion and beliefs. The user is introduced to the personal stories and fates through real postcards written during the last 15 years of the Soviet Empire. These postcards unlock the stories of our protagonists, and they are the communication triggers of the simple game mechanics that weave the stories together. All personal stories, in context with the main historical events, facts and movements recreate the dynamics behind the collapse.

09

FAREWELL COMRADES!

GERMANY

Entering organisation

Gebrüder Beetz Filmproduktion Berlin
GmbH & Co. KG

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Key staff Christian Beetz,
Pierre-Olivier François, Olivier Mille,
Lena Thiele

Co-producer/s Artline Films, ARTE France,
ZDF/ARTE, ARTE G.E.I.E.

Total budget €360,000

Page impressions Not specified

Launched on 1 November 2011

Sub-category Cross media

10

FEEL YOUR HEART BEAT -
DER EUROVISION
SONG CONTEST 2011

GERMANY

Entering organisation
Norddeutscher Rundfunk - NDR / ARD

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Key staff Patricia Battle,
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Thomas Eckert, Jan Feddersen, Helene Heise,
Sandra Hofmann, Anja Kelber, Rolf Klatt,
Sabine Leipertz, Roman Rätzke,
Stephan Schaar, Kristin Staack,
Matthias Stelte, Jürgen Werwinski

Co-producer/s
Freeeye, Videoproduction Videoblog

Total budget €500,000
Page impressions 30,000,000

Launched on 15 January 2011

Sub-category Cross media

FEEL YOUR HEART BEAT -
THE EUROVISION SONG CONTEST 2011

<http://www.eurovision.de>

This year Dusseldorf hosted one of the biggest music entertainment shows in the world, the Eurovision Song Contest. Eurovision.de was the official German website for this mega-event. The modern design, a well-thought-out structure and navigation and therefore a high usability made thousands of pages accessible for the user. The website content was flanked by social media activities on facebook and twitter, where the users were able to interact. The benefit of the site was its broad and researched current and up to date content. As the feedback of international journalists showed, the website supplied all relevant information about the event and was an inspiring and rich source for topics. The well known videoblog was also shown on German television accompanied by the blog-expert Jan Feddersen. The varied possibilities for the users to interact was the big success of the website with over 30 million page impressions on the final weekend.

MINITZ NEWS FOR CHILDREN

<http://www.minitz.de>

Minitz is a news programme for children aged 8-12. It is available on radio, TV, Internet and on mobile. There are three news topics of the day, normally two entertaining and one political topic. A wide range of topics is offered to children - politics of the day, matters of environment, latest news of stars, animal-stories and funny incidents. 'Tim asks Tom' is a series where news anchorman Tom explains difficult terms to student Tim. It offers audios that explain these terms as background information related to current affairs in politics, history or economics. Users of the website can learn about the news at the 'School for Reporters' and as young reporters they can publish their own articles and pictures or video news on Minitz and discuss them with others in a forum. Children can build their own avatar who will then present their news.

11

MINITZ NACHRICHTEN FÜR KINDER GERMANY

Entering organisation
Südwestrundfunk - SWR / ARD

Contact
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Key staff Aurelia Amann, Boris Bauer,
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Stefan Glökler, Sandra Goller, Isabel Gotovac,
Carmin Ibert, Katharina Jahn, Christoph
Kast, Christian Kissel, Jana Lange,
Jost Langheinrich, Sabine Stampfel,
Cornelia Stenull, Ursi Zeilinger
Co-producer/s Weitclick GmbH, Stuttgart

Launched on 15 December 2010

Sub-category Children and Youth

12

ALPHA 0.7 –
DER FEIND IN DIR
GERMANY

ALPHA 0.7 – TOTAL CONTROL

<http://www.alpha07.de/>

Entering organisation
Südwestrundfunk - SWR / ARD

Contact
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<http://www.swr.de>

Key staff Bettina Fächer,
Manfred Hattendorf, Sebastian Hünerfeld
Co-producer/s burnabit GmbH,
The Strangest Thing,
Zeitsprung Entertainment GmbH,
BT Cologne

Total budget €150,000
Page impressions Not specified

Launched on 12 September 2010

Sub-category Cross media

It is the year 2017, a surveillance society. Johanna, 35, fears she is going insane. But there is a chip in her brain. Johanna is part of an experiment and manipulated by her employer 'Protecta Society' and the state-run 'Pre-Crime-Center'. They want to turn Johanna into a terrorist - to open the eyes of political leaders, gathering for a European Security Summit in Stuttgart, Germany and to clear the way for the introduction of their brain scanners.

Meet the future: Alpha 07 – Total Control is a sci-fi thriller – and the first multi-platform 360°-project put into practice in German public media. Online-interaction plus a TV series and radio drama: discover a world through weblogs, video-channels and social media in this example of transmedia storytelling. Unravel mysteries and help users find out why Johanna, the main character, has become a victim of conspiracy. Meet characters in various media, explore their lives and contact them as the story develops.

The radio entry 'ALPHA 0.7 - NEW BEGINNING' which is related to this production will be presented on Friday, 28 October 2011 in the Radio Fiction category and can also be requested in the Programme Library.

RALPH'S TASTY BITES

<http://ralphsleckerwissen.wdr.de/>

Ralph's Tasty Bites is a web special about healthy eating – mentioning the word 'healthy' as little as possible. Healthy food – yuck! That is what most children think when their parents serve them vegetables and fruit instead of pizza and ice cream. So instead of pointing the finger at dos and don'ts Ralph's Tasty Bites offers children a playful approach to becoming food-experts and eating the smart way – and maybe to be even smarter than their parents.

In videos, audios and short texts the presenter Ralph Caspers, takes on pressing questions like: Is fastfood really as bad, as his parents claim? Why is there no such thing as fish sausage? What is the difference between vegetables and fruit? How do Japanese show that they enjoyed their meal? And why do Jews separate milk and meat?

By presenting obvious (and less obvious) facts and many appetising ideas to put into practice, this web special wants to encourage children to taste and try out cooking and experimenting with food. In a guestbook the young users can ask Ralph questions or present their own ideas which could then become part of Ralph's Tasty Bites. All facts have been checked by nutritional experts.

13

RALPHS

LECKERWISSEN

GERMANY

Entering organisation

Westdeutscher Rundfunk - WDR / ARD

Contact

Suska Döpp

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<http://www.wdr.de>

Key staff Suska Döpp, Julia Lüke,
Markus Schulte-Huermann

Co-producer/s Boogie: Filmproduction,
Agentur Machbar

Total budget Not specified

Page impressions Not specified

Launched on 23 October 2010

Sub-category Children and Youth

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WER RETTET
DINA FOXX?

GERMANY

WHO WILL SAVE DINA FOXX?

<http://www.dinafoxx.zdf.de>

Entering organisation
Zweites Deutsches Fernsehen - ZDF

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Key staff Burkhard Althoff,
Milena Bonse, Leif Alexis, Boris Dennulat,
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Florian Wolf, Max Zeitler,
Philipp Zimmermann

Total budget €345,000
Page impressions 2,000,000

Launched on 1 April 2011

Sub-category Cross media

'Participatory Drama', 'Interactive Whodunnit', 'Cross-Media-Project', 'Intertainment' – a host of different concepts can be used to describe 'Who will save Dina Foxx?'. Initiated by Das kleine Fernsehspiel of ZDF in collaboration with the development editors for New Media (Zentralredaktion), this vibrant project has given rise to a new format on the cusp between television and Internet. The story of the young data-activist, Dina Foxx, accused of murdering her boyfriend, is introduced in a TV film which comes to an abrupt end – at the most exciting moment – leading to a three-week long Internet game, in which viewers solve the mystery online. In the course of their investigations, participants/users not only learn and experience how digital technology is increasingly influencing people's lives, they also discover the intrinsic dangers, and opportunities, that reside in the technological world. All the elements of the plot were developed and produced for TV and Internet simultaneously.

GLACIERS

<http://www.herbergi408.is/joklar/icelandmap.html>

Glaciers is a new web theatre piece seeking inspiration in the Internet while using it as a performance space. It is a farce-like thriller which tells the story of four lonely people in Iceland who live their lives mostly on the Internet and accidentally meet there one day with drastic consequences. The piece was presented by five actors who performed simultaneously in front of live audiences in different towns in Iceland and in one abroad - all the shows were streamed live over the Internet, creating one homogeneous piece which could be viewed through four windows on the same screen. The play premiered in April 2011, and has now been laid out as a web theatre piece accessible to audiences all over the world on <http://herbergi408.is/>. It offers multiple interactive possibilities for the viewer, such as choosing to follow one character's story, switching between characters and time frames or watching all the characters at the same time as when the performances were being streamed live.

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JÖKLAR

ICELAND

Entering organisation

Room 408

Contact

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<http://www.herbergi408.is/>

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 Hrafnhildur Hagalín, Árni Pétur Guðjónsson,
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 Pétursdóttir, Ársæll Níelsson, Helen Gould,
 Snorri Gunnarsson, Atli Hólmgeirsson,
 Hakon Mar Oddsson,
 Rebekka A. Ingimundardóttir,
 Jarthrudur Karlsdóttir,
 Ragnheidur Skúladóttir
 Co-producer/s Icelandic Arts Council,
 Siminn Telephone Company

Total budget €79,518

Page impressions Not specified

Launched on 15 April 2011

Sub-category Cross media

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WEB RADIO RAI
ITALY

WEB RADIO RAI WEBSITE

<http://www.webradio.rai.it>

Entering organisation
Radiotelevisione Italiana - RAI

Contact
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Key staff Andrea Borgnino,
Angelo Mellone, Roberto Quintini

Total budget €12,000
Page impressions 120,000

Launched on 18 October 2010

Sub-category Cross media

This is the site of three new multi-target Web Radio RAI channels, WR6, WR7, WR8. In addition to the live streaming of our channel, available to users the site offer also videos, podcasts, and entire on-demand archives - also visible on the iPhone - ranging from large radio gems to Italy in the last decades of the Neapolitan song, to the latest trends suggested by young people through social networks and YouTube. The offer, which was developed by RAI and radio broadcasting RaiNet, confirms the increasingly happy marriage between the Internet and radio. In the first half of 2011 the site grew by 8 percent based on the unique users compared to the other sites of the company during the same period in 2010.

ONLINE



MOHAMMED'S JOURNEY

<http://www.my-story.it>

Mohammed is on a journey. But he has no precise destination in mind. What he mostly wants is to abandon a role he no longer wishes to play, to leave behind an image he no longer wishes to portray. Each of his thoughts are brimming with questions and considerations that appear to cry out – 'I'm here... and I ask you to realise when you discriminate, not only against my condition, but against all the Mohammeds in the world who live with physical challenges.'

Thanks to Mohammed's openness and his willingness to share his story, we travel along with him, following the emotions his thoughts inspire.

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IL VIAGGIO DI

MOHAMMED

ITALY

Entering organisation

Zeligfilm

Contact

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Lageder, Lorenzo Paccagnella,
Debora Scaperrotta, Valentina Zaggia
Co-producer/s Multimedia Project srl

Total budget €40,000

Page impressions 200

Launched on 15 April 2010

Sub-category Cross media

18

COLLAPSUS

THE NETHERLANDS

COLLAPSUS

<http://www.collapsus.com/>

Entering organisation
Submarine Channel

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Key staff Martijn van Beenen,

Nanette Drazic, Joy Ehrlich, Bruno Felix,

Tom van der Heiden, Nathan Jessen,

Katarina Justic, James R. Kirkland,

Chun Sess Daniel Lim, Mick de Lint,

Leah Lovise, Hossein Mardani,

Lisette Merenciana, Phi Nguyn,

Fahd Larhza Oui, Tommy Palotta,

Kiko de Pater, Christiaan de Rooij,

Aaron Sacco, Matthijs Vermoten,

Femke Wolting

Co-producer/s VPRO

Total budget €400,000

Page impressions 3,500

Launched on 1 June 2010

Sub-category Cross media

Collapsus signals a new experience in transmedia storytelling that combines interactivity, animation, fiction, and documentary. This pioneering approach blends real documentary footage with mini-games and movie fragments, inviting you to choose your own perspective as the story unfolds. Interact and make decisions to avoid further blackouts; get a broader perspective by listening to the experts; or observe the consequences for everyday people through the fictional story. Collapsus looks into the near future and shows you how the imminent energy transition affects a group of ten young people, who appear to be caught up in an energy conspiracy. What will their world look like after the turbulent transition from fossil fuels to alternative energy sources? Following the adventures of Vera, Jack, Tony and Amir, you are lead into a world of conspiracy, treason and, most alarmingly, failing energy supplies.

BACKLIGHT - MONEY & SPEED: INSIDE THE BLACK BOX

[http://www.youtube.com watch?v=fZMK7RhnhoU](http://www.youtube.com/watch?v=fZMK7RhnhoU)

and <http://www.vpro.nl/touchdocipad>

Money & Speed: Inside the Black Box is a thriller based on actual events that takes you to the heart of our automated financial world. Based on interviews with those directly involved and data visualisations up to the millisecond, it reconstructs the fastest and deepest U.S. stock market plunge ever.

Money & Speed: Inside the Black Box is a TouchDoc developed by Marije Meerman from public broadcaster VPRO's documentary series Backlight and design studio Catalogtree. This explorative documentary is a marriage of strong storytelling and meticulous visual analysis. The TouchDoc showcases the new possibilities opened up by the merger of television with the computer screen.

The TV programme 'MONEY & SPEED' which is related to this production will be presented on Friday, 28 October 2011 in the TV Current Affairs category and can also be requested in the Programme Library.

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TEGENLICHT - MONEY & SPEED: INSIDE THE BLACK BOX THE NETHERLANDS

Entering organisation
VPRO

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Key staff Henneke Hagen, Gertjan Kuiper, Maarten Kramer, Eric Leek, Gregor Meerman, Marije Meerman, Gebrand Meijer, Tim van Peppen, Joe de Putter, Mariska Schneider, Rinze Schuurman, Gerko Wessel
Co-producer/s Catalogtree, Noodlewerk, Dutch Cultural Media Fund, NPO Innovation, New Media, CoBO-fund, Systemantics

Total budget €70,000
Page impressions 20,000

Launched on 31 January 2011

Sub-category Cross media

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BRODESKAPET
NORWAY

THE BROTHERHOOD

<http://www.nrk.no/broderskapet>

Entering organisation
Norsk rikskringkasting - NRK

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Key staff Net developer will remain
anonymous due to security.
Co-producer/s Rune Ytreberg

Total budget €115,459
Page impressions Not specified

Launched on 1 March 2010

Sub-category Cross media

Since the summer of 2008 a crew from the investigative unit Brennpunkt in Norwegian Broadcast Corporation has investigated the closed world of the Hells Angels. The project has been published on a specialised site called 'Broderskapet' with text stories, flash elements, pictures, video stories made for the Internet and three longer documentaries that has been shown on television in Norway, Finland, Sweden and Iceland so far. The scope of the project has been to – as accurately as possible – unveil the organised crime elements of the international motorcycle club, unveil stories and facts from the inside, show a detailed overview of the Norwegian members, their business and economical interests, criminal convictions and where they live. The site consists of over 40 articles, video stories and flash presentations. It is a project that lives on as the investigation still continues. It is the first time ever the Hells Angels have been investigated by journalists like this in Scandinavia.

HURTIGRUTEN MINUTE BY MINUTE

<http://www.nrk.no/hurtigruten>

From 16 June to 22 June NRK broadcast the whole north bound voyage of The Norwegian Coastal Express, from Bergen to Kirkenes - non stop and live for 134 hours, 42 minutes and 45 seconds. 11 cameras giving you a feeling of being on board. Broadcast on TV and the Internet.

NRK developed a web service where you could navigate the video live and by map (2D, but also Google Earth in 3D). GPS and AIS on board the ship were used to track the trip. People could share their experience through chat, integrated with twitter. The video had PVR-functionality, one could rewind/pause the live feed. The feed of the front camera has been made available for download via Bittorrent, using a Creative Commons-license. People are encouraged to make remixes, and submit them for competition.

Thousands were chatting and watching video at the same time, this became a huge phenomenon on nrk.no, twitter and facebook. Slow-TV is perfect for multitasking.

See also <http://www.nrkbeta.no>

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HURTIGRUTEN MINUTT FOR MINUTT NORWAY

Entering organisation
Norsk rikskringkasting - NRK

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Key staff Jon Ståle Carlsen, Thomas Hellum,
Henrik Lied

Total budget €250,000 (Complete project)
Page impressions 3,000,000

Launched on 16 June 2011

Sub-category Cross media

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TV3 A LA CARTA

SPAIN

TV3 À LA CARTE

<http://www.tv3.cat/3alacarta>

Entering organisation
Televisió de Catalunya

Contact
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<http://www.tv3.cat>

Total budget €500,000
Page impressions 20,000,000

Launched on 1 December 2004

Sub-category Service

TV3 à la carta is the video on request service of Televisió de Catalunya. It offers its users almost 100 percent of the content broadcast on its six channels (currently over 160,000 videos available). Since the beginning of this service on Internet (2004) we have committed to a multiplatform strategy, which has led us to be pioneers in transferring our offer to all the new supports: Windows Media Center (2005), Connected TV, intelligent telephones, iPad. We are also conducting technical tests with the new European standard of hybrid television HbbTV. The concept of TV3 à la carta is probably unique in the world, due to our multiplatform strategy: the same service is presented on all the devices. We are pioneers in Spain and one of the firsts in the world to be present on connected televisions (as we were, also, on Internet and the rest of devices). We are the ones with most presence on different Connected TV devices on an international level.

LILLA'S ELECTION CHECK

<http://media.svt.se/download/flash/syd/lillasvalkoll2010/>

Lilla's Election Check involves different aspects of the 2010 Swedish general election. The goal is to increase awareness of the political process among children aged 8-12. Lilla Aktuellt is a news programme for children. Our mission is to give children new perspectives on national and international events. In the online project, the hosts and reporters of Lilla Aktuellt guide visitors through the Swedish political system. Lilla's Election Check starts in a secret election center where visitors are able to follow the latest news. The visitor may also choose a character who explains a topic. While 'Pelle' guides the visitor through different ideologies, 'Stephan' takes a personal tour in the parliament; 'Andrea' explains the voting system, and 'Madde' discusses democracy and dictatorship with students. In order to increase interaction with the visitors, there is also an election quiz based on the content of the website. The visitor with the highest score gets published on the site.

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LILLAS VALKOLL

SWEDEN

Entering organisation

Sveriges Television - SVT / Swedish Television

Contact

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<http://www.svt.se/lillaaktuellt>

Key staff Madeleine Adaktusson,
Lowe Östberg

Co-producer/s Josephine Hattevig,
Jonas Rudström, Malin Lundgren,
Åsa Wendel, Pär Nilsson, Andrea Hökerberg,
Stephan Wilson, Anna Linnér

Total budget €5,000

Page impressions 50,000

Launched on 1 September 2010

Sub-category Children and Youth

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‘LIFVET’ OCH
‘KLARA LIFVET’

SWEDEN

HANDLE LIFE

<http://www.klaralifvet.se>

Entering organisation
Sveriges Utbildningsradion - UR / Swedish
Educational Broadcasting Company

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Key staff Sara Holmberg,
Maria Nordmark

Total budget €230,000
Page impressions 1,800

Launched on 7 November 2010

Sub-category Children and Youth

Life is a television series for young people aged between 14 and 15 who are not feeling well – without really understanding why. It is a programme about anxiety, depression and creativity. The age-group is of the most difficult audiences to target via traditional media. Because of this we decided to make a smart phone application to supplement the TV series. Handle Life features three strategies: gratitude, acts of kindness, and to dare to do scary things. Each strategy has three challenges. The first challenge in a strategy is unlocked and must be done before the next challenge will be unlocked. The application includes short video clips from the TV programmes. The top list displays how many strategies have been performed by all users and when they were done. The result of the exercise is saved on ‘My Profile’. By performing the same exercise several times you raise the awareness of your own thought patterns.

SF DOK 360° LANGSTRASSE ZURICH

<http://www.360langstrasse.sf.tv>

This site is a project initiated by the team that produces the TV show DOK, which is known as an outstanding series for documentaries. The cross media project invites the audience to take a stroll along Zurich's famous Langstrasse road, by day or by night. The new TV series 'Zurich Langstrasse,' which was aired in August / September 2011, shows everyday life in a neighbourhood known as 'Kreis 4'. This part of Zurich has seen big changes recently. Night clubs have been substituted by hip bars and lounges while rent for apartments and businesses have risen constantly. The corresponding web documentary '360° Langstrasse Zurich' allows you to explore the sights and sounds of what is arguably the most vibrant street of Switzerland: You get to know the people who live and work there through interviews, you can explore key locations with 360°-views, and the live-tweets visualise the daily chatter along this urban lifeline.

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SF DOK 360° LANGSTRASSE ZÜRICH SWITZERLAND

Entering organisation
Schweizer Radio und Fernsehen - SRF

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Key staff Marc Gieriet, Christoph Müller,
Frank Senn, Sibylle Winter, Beat Witschi
Co-producer/s Hinderling Volkart AG

Total budget €36,000
Page impressions Not specified

Launched on 17 August 2011

Sub-category Cross media

26

WALLACE AND
GROMIT'S WORLD
OF INVENTION

UNITED KINGDOM

Entering organisation
British Broadcasting Corporation - BBC

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Key staff Nick Cohen, Dan Efergan, Karen
Heldoorn, Colin Hunter
Co-producer/s Aardman Animations

Total budget €196,479
Page impressions 1,047,607

Launched on 14 October 2010

Sub-category Stand alone

WALLACE AND GROMIT'S WORLD
OF INVENTION

<http://www.bbc.co.uk/wallaceandgromit/>

The site took the audience on a fun and informal learning curve, giving them the tools, information and inspiration they needed to get involved and start making their own contraptions. The site provided an easy way in: Wallace's Workshop - a game allowing you to build virtual contraptions. While great fun to play, the game had the serious purpose of teaching users about physics. The website also offered a series of hands on kits, showing you how to make a range of quirky gadgets. For those who really wanted to apply their new found skills, they could enter a nationwide online competition to find the country's most imaginative new invention - with a prize of having them or their contraption animated into a future Aardman production. Finally, the BBC ran a nationwide tour of live events - with invention sessions giving people all over the country their chance to get hands-on at inventing.

BBC NEWS SCHOOL REPORT

<http://www.bbc.co.uk/schoolreport>

BBC News School Report engages young people with the news. Using the power of online media the BBC creates a network of school broadcasters making news reports that are published on school websites and linked to by the BBC.

Schools develop their online creativity and knowledge. Online provides a broad showcase for content made by over 30,000 young people in 2011. The School Report live events page, interactive map, and live streamed radio and tv channels give the young people a real audience for their voice. The website also provides curriculum linked lesson plans and resources.

School Report helps the BBC fulfil its first public purpose to 'sustain citizenship and civil society' by engaging young people with news and the world around them; bringing their voices and stories to a wider audience and by sharing some of the public service values behind content creation, such as fairness, accuracy, and impartiality.

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BBC NEWS SCHOOL REPORT

UNITED KINGDOM

Entering organisation

British Broadcasting Corporation - BBC

Contact

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<http://www.bbc.co.uk/>

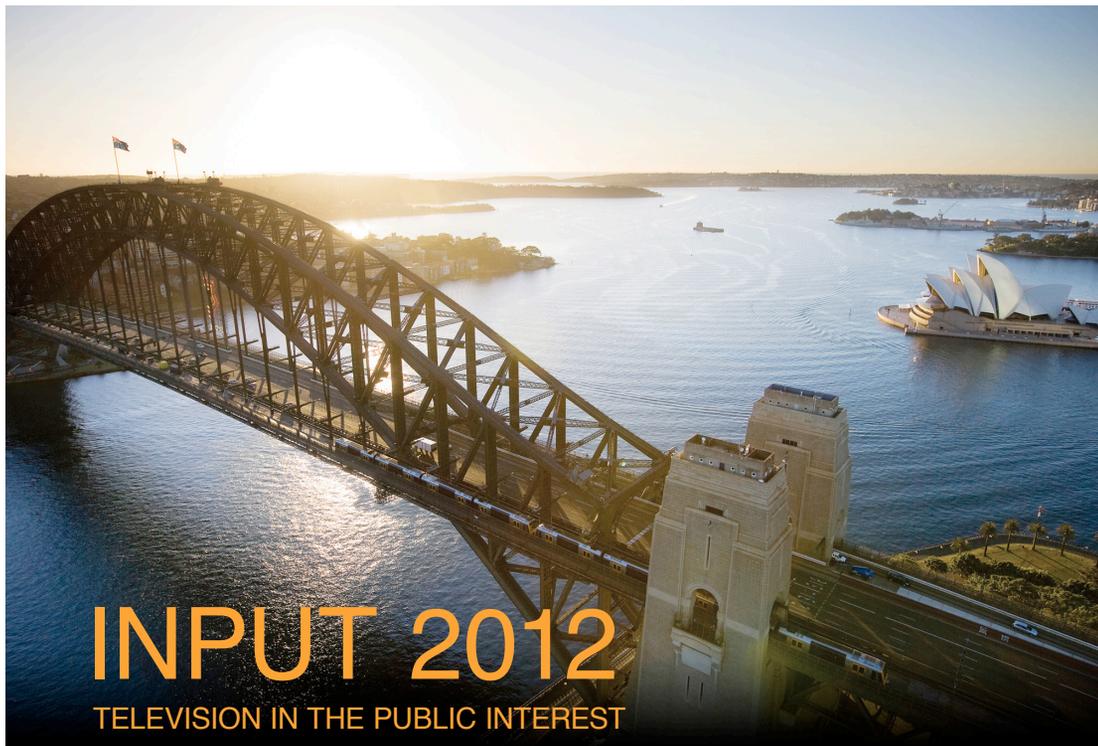
Key staff Melanie Essex, Carla Pickering,
Helen Shreeve, Ros Smith

Total budget €580,000

Page impressions 200,000 - 1,000,000

Launched on 22 March 2006

Sub-category Children and Youth



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