

Media Handbook

Eurovision Song Contest 2025 - Basel

Basel, 21th April 2025

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Welcome

In 2024, Nemo broke «The Code» giving their country its third victory at the Eurovision Song Contest. Nemo's win brings us back to Switzerland where the Contest began in 1956.

Since then, this competition has grown from a short broadcast from a tiny theatre in Lugano to the world's largest live music event.

The Eurovision Song Contest today stands as a celebration of musical diversity, cutting-edge technology, and the most ambitious live entertainment production in the world.

This year, 37 public broadcasters have sent artists who will take to the stage at the St Jakobshalle all dreaming of taking the crystal trophy home and launching a career with the same longevity as the Eurovision Song Contest itself.

The Eurovision Song Contest has come a long way since its beginning - showcasing an ever-growing diversity of musical styles and languages. It is now the world's most technologically advanced live TV show, and it brings together millions of viewers from hundreds of countries to celebrate music.

Thank you for your continued coverage of this spectacular event.

I would like to acknowledge the hard work of the creative team at SSR SRG and the City of Basel for hosting us all and providing an unforgettable atmosphere for media, fans and artists alike.



Together, we will continue this journey of musical unity, transcending borders, celebrating diversity, and proving once again that music is the language that unites us all.

Welcome to the 69th Eurovision Song Contest and Welcome Home to Switzerland!

Martin Österdahl - Eurovision Song Contest Executive Supervisor - European Broadcasting Union

Welcome Home - Message

In 1956, the Eurovision Song Contest was born in a small theatre in Lugano, Switzerland. Nearly seven decades later, we come full circle. In 2025, Switzerland welcomes Europe and the Rest of the World once more - not just to our country, but to the birthplace of a cultural phenomenon.

Nemo's groundbreaking victory in Malmö was more than a triumph; it was a homecoming. It brought the contest back to where it all began. Now, we stand on the threshold of a new era, honouring our legacy while shaping the future of the world's largest live music event.

Basel - a city of innovation, creativity, and connection, is the perfect stage for this celebration of unity and diversity. From the heart of Europe, we send a message that transcends borders: music has the power to unite us like nothing else.

We are incredibly proud and happy to lead the team bringing the Eurovision Song Contest 2025 to life - a rare and meaningful opportunity that we embrace with great joy and responsibility.

Behind the scenes, we are inspired by the passion and dedication of the people making this event possible. Across SRG SSR, the energy and enthusiasm of our colleagues reflect the true spirit of Eurovision - community, creativity, and a shared belief in something greater than ourselves. It is this collective heartbeat that will make the 69th Eurovision Song Contest an unforgettable experience for everyone involved.

Eurovision is more than just a music event - it is a celebration of variety, cultural exchange, and togetherness. It reminds us that we are, above all, United by Music.

With heartfelt thanks to the artists, fans, the whole Eurovision family, SRG SSR, and the Host City of Basel - each of you is part of this exciting new chapter in Eurovision history.

Welcome to Basel.

Welcome to the 69th Eurovision Song Contest.

Welcome Home.



«Music has the power to unite us all, and Eurovision embodies this spirit like no other event. As the birthplace of Eurovision Switzerland is ready to welcome artists, fans, and media from around the world».

- Susanne Wille, Director General SRG SSR

«Switzerland is not just hosting Eurovision 2025 - we are welcoming the world home. This will be a celebration of music, diversity, and the boundless connections that Eurovision fosters.»

- Moritz Stadler, Co-Executive Producer ESC

«Bringing the Eurovision Song Contest back to Switzerland is both an honour and a responsibility. We are proud to celebrate its legacy while creating an unforgettable experience for the future.»

- Reto Peritz, Co-Executive Producer ESC



About the EBU

The European Broadcasting Union (EBU) is the world's leading alliance of public service media, representing over 100 member organisations across Europe and beyond. Founded in 1950, the EBU's mission is to support and strengthen public service media by fostering collaboration, innovation, and high-quality content production.

The EBU is responsible for coordinating the Eurovision Song Contest, the world's largest live music event, which promotes cultural exchange and variety through music. In addition to the Contest, the EBU provides its members with technical expertise, media services, and advocacy to ensure a vibrant and independent media landscape.

As the organisation behind the Eurovision Song Contest, the EBU works closely with the Host Broadcaster each year to uphold the values of inclusivity, creativity, and excellence in broadcasting.

About the SRG SSR

SRG SSR is Switzerland's leading public service media company, representing variety, quality, and independence. With a broad range of offerings in the four national languages, SRG significantly contributes to the country's media identity.

Founded in 1931, SRG SSR has played a vital role in shaping the Swiss media landscape. As a non-profit organisation, it is dedicated to providing impartial and high-quality content that informs, educates, and entertains Swiss citizens. It operates radio and television stations as well as digital platforms that reach a diverse audience across linguistic and cultural regions.

Switzerland is the birthplace of the Eurovision Song Contest, having won the first-ever competition in 1956 with Lys Assia's «Refrain.» With its strong commitment to cultural exchange and media innovation, SRG SSR has a long tradition of fostering European collaboration. Hosting ESC 2025 is a testament to SRG SSR's role as a pioneer in European broadcasting, ensuring that this event continues to evolve and inspire future generations.

With its dedication to innovation and technological advancement, SRG SSR plays a key role in developing the Eurovision Song Contest and creating an unforgettable experience for millions of viewers worldwide.

«SRG SSR is committed to high-quality journalism and cultural content that represent Switzerland in all its facets. Our role as a public service broadcaster is to inform, contextualise, entertain, and unite, ensuring that independent media content remains accessible to all.»

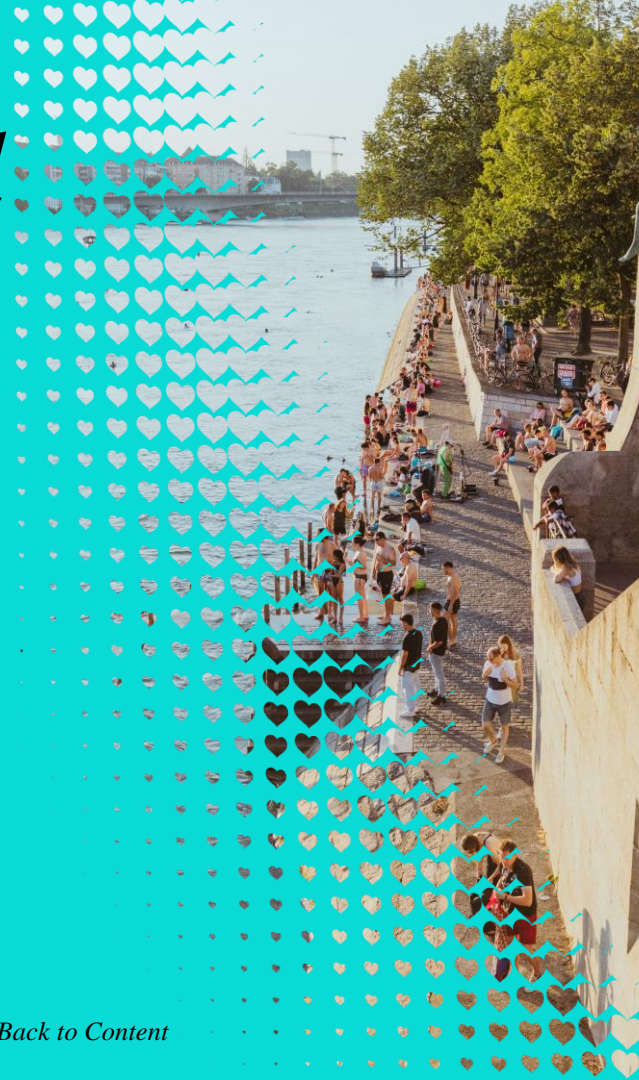
- Susanne Wille, Director General SRG SSR

About the Host City: Basel

Located in the border triangle of Switzerland, France and Germany, Basel is the gateway to Europe, with which has close historical, cultural and economic ties. Basel owes its cosmopolitanism, economic power and cultural variety to this special location.

No other European city offers a cultural density comparable to that of Basel. The «cultural capital of Switzerland» is home to almost 40 museums, some of them world-famous, as well as Art Basel, the world's most important trade fair for modern and contemporary art. The multi-award-winning Theater Basel, the Stadtcasino Basel with one of the best music halls in the world, internationally renowned orchestras, numerous festivals and buildings by international star architects create a unique, inspiring atmosphere in Basel.

As a vibrant cultural metropolis in the heart of Europe, Basel offers the perfect conditions for hosting the Eurovision Song Contest 2025 - Welcome to Basel



Participating Broadcaster

Country	Broadcaster
Albania	Radio Televizioni Shqiptar (RTSH)
Armenia	Public Television Company of Armenia (AMPTV)
Australia	Special Broadcasting Service (SBS)
Austria	Österreichischer Rundfunk (ORF)
Azerbaijan	İctimai Television (İTV)
Belgium	Vlaamse Radio- en Televisieomroeporganisatie (VRT)
Croatia	Hrvatska Radiotelevizija (HRT)
Cyprus	Cyprus Broadcasting Corporation (CyBC)
Czech Republic	Česká televize (ČT)
Denmark	Danmarks Radio (DR)
Estonia	Eesti Rahvusringhääling (ERR)
Finland	Yleisradio (Yle)
France	France Télévisions
Georgia	Georgian Public Broadcaster (GPB)
Germany	Norddeutscher Rundfunk (NDR)
Greece	Hellenic Broadcasting Corporation (ERT)
Iceland	Ríkisútvarpið (RÚV)
Ireland	Raidió Teilifís Éireann (RTÉ)
Israel	Israeli Public Broadcasting Corporation (IPBC/Kan)

Country	Broadcaster
Italy	Radiotelevisione Italiana (RAI)
Latvia	Latvijas Sabiedriskais medijs (LPSM)
Lithuania	Lietuvos nacionalinis radijas ir televizija (LRT)
Luxembourg	RTL Télé Lëtzebuerg (RTL)
Malta	Public Broadcasting Services (PBS)
Montenegro	Radio i Televizija Crne Gore (RTCG)
Netherlands	AVROTROS
Norway	Norsk rikskringkasting (NRK)
Poland	Telewizja Polska (TVP)
Portugal	Rádio e Televisão de Portugal (RTP)
San Marino	San Marino RTV (SMRTV)
Serbia	Radio-televizija Srbije (RTS)
Slovenia	Radiotelevizija Slovenija (RTVSLO)
Spain	Radiotelevisión Española (RTVE)
Sweden	Sveriges Television (SVT)
Switzerland	Schweizer Radio und Fernsehen (SRF)
Ukraine	Suspilne
United Kingdom	BBC

Eurovision History

The Eurovision Song Contest (ESC) was founded in 1955 by the European Broadcasting Union (EBU) as a way to unite European countries through music and to expand the boundaries of technology by simultaneously broadcasting live in multiple nations. Inspired by the Sanremo Music Festival in Italy, the inaugural contest took place in 1956 in Lugano, Switzerland, where Lys Assia won with the song «Refrain».

Over the decades, Eurovision has grown into one of the world's largest and most-watched music events. Originally starting with just seven countries, the contest now features over 35 nations annually, including countries outside Europe such as Australia. The format has evolved to include semi-finals, televoting, and jury voting, ensuring a dynamic and engaging competition. Eurovision has launched the careers of numerous artists, including ABBA (Sweden 1974), Céline Dion (Switzerland 1988), and Loreen (Sweden 2012, 2023).

It has also served as a platform for musical variety, cultural exchange, and innovation in stage production.

The 2025 edition marks the return of Eurovision to Switzerland, where it all began 69 years ago. Hosted in Basel, this event continues the tradition of celebrating music, unity, and creativity on a global stage.

Switzerland & the Eurovision

1956

Switzerland hosts and wins the first-ever Eurovision Song Contest in Lugano with Lys Assia's Refrain, establishing itself as a founding nation of the contest.

1988

Céline Dion wins for Switzerland with Ne partez pas sans moi, marking the country's second victory and highlighting its ability to attract international talent.

1989

After Céline Dion's victory in Dublin the previous year, Switzerland hosted the Eurovision Song Contest in Lausanne, which was won by Yugoslavia.

2011

SRG SSR modernises its selection process by involving expert juries and the public to boost Eurovision results.

2018

Switzerland re-evaluates its Eurovision strategy, placing greater emphasis on professional songwriting workshops to ensure competitive entries.

2019

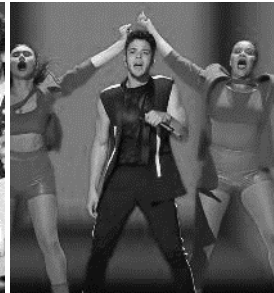
Luca Hänni's She Got Me, a product of international songwriting collaborations, secures Switzerland's best result in years, finishing 4th.

2021

Gjon's Tears achieves 3rd place with Tout l'Univers, cementing the success of the songwriting workshop approach and Switzerland's resurgence in the competition.

2025

Switzerland hosts Eurovision in Basel, marking a full-circle moment from its 1956 origins and reinforcing its impact on the contest's history and future.



United by Music

The motto «United by Music» embodies the essence of the Eurovision Song Contest - bringing people together through the power of music. Since its inception, the Eurovision Song Contest has served as a platform for cultural exchange, artistic expression, and international unity. Regardless of language, nationality, or background, music creates a shared experience that transcends borders. First introduced as the Eurovision motto when the BBC hosted the Contest in 2023 on behalf of Ukraine, «United by Music» reflects the contest's enduring mission to foster connection and inclusivity. In 2025, as the contest returns to Switzerland, «United by Music» remains a guiding principle, reminding us that in a world of variety, music is a universal language that unites us all.

Welcome Home - Vision

Our vision for Eurovision Song Contest 2025 is to create an extraordinary event that goes beyond just a music competition. Switzerland's innovative spirit, warm hospitality, and cultural diversity will be at the heart of this celebration.

ESC 2025 will be a platform for unity, creativity, and inclusion, strengthening the Eurovision legacy by engaging people of all ages and backgrounds. We aim to make this event an unforgettable experience that resonates beyond the final performance, leaving a lasting impact on Switzerland and the wider Eurovision community.

Sustainability, innovation, and excellence drive our approach, ensuring a seamless and immersive event for artists, fans, and media alike. ESC 2025 will be a welcoming place where music bridges differences, fostering a sense of belonging and joy for everyone involved.

Innovation

Innovation is at the heart of the Eurovision Song Contest, and as the host country of the 69th edition, Switzerland embraces its responsibility to push the boundaries of creativity and technology. The Eurovision Song Contest was born in Switzerland, and it is in our DNA to drive progress, reimagine traditions, and offer fresh perspectives to this global event.



ESC 2025 is designed to enhance the experience for artists, fans, and media alike through a range of innovative and strategic initiatives. Key projects include the creation of a fun and interactive ESC mascot, the introduction of no-filming zones to protect privacy backstage, and a dedicated Welfare Manager to support artists throughout the event. A revamped Opening Ceremony and improved delegation management will ensure smoother, more professional operations.



Fan engagement is also a major focus, with dedicated fan zones across the country and expanded accessibility offerings - making ESC 2025 more inclusive than ever.



Sustainability and community engagement are at the core of ESC 2025's innovations, with green initiatives monitored by dedicated teams and projects like «Second Life» promoting reuse of event materials.



ESC 2025 is not just about entertainment - it's about impact. Through a wide range of Public Value projects, we're engaging schools, communities, and local organisations across Switzerland to make Eurovision accessible, inclusive, and relevant to everyday life. From creative school kits and songwriting workshops to intergenerational events and sustainable initiatives, these projects bring people together and ensure that the spirit of Eurovision reaches far beyond the stage. It's a celebration that unites - and leaves a lasting legacy.

Innovation



Eurovision Song Contest 2025 is setting new standards for accessibility, ensuring that everyone can fully enjoy the show - on screen and on site. In collaboration with sensory impairment associations, SRG SSR will make all three live shows accessible on RSI, RTS, and SRF with audio description, subtitles, and sign language interpretation.

At the venue, *accessify.live* enables visitors with hearing aids or cochlear implants to follow the show in real time with an ultrafast audio stream and live transcripts. This service ensures seamless participation, enhancing the live experience for all.

Beyond the shows, the «ESC unites» community platform invites the public to take part in ESC 2025 through local initiatives that promote inclusion and unity. These events can even support fundraising efforts for Swiss Solidarity, bringing communities together across the country - true to the spirit of being United by Music.



The Opening Ceremony will make history with the longest Turquoise Carpet in Eurovision history. Stretching from Basel's City Hall to the Eurovision Village, the carpet runs along the iconic tram line - offering fans and media an extraordinary opportunity to witness all 37 delegations up close. This unique route symbolises openness, movement, and connection, reflecting the inclusive spirit of the contest



The «Basel - Welcome Home» app is your digital companion for ESC 2025 - offering maps, tips, schedules, and real-time updates to help you navigate the city and the contest. The app is part of our mission to make Eurovision accessible to everyone - fan or not - and bring the ESC spirit into everyday life across Basel.



At ESC 2025, Media Guides are being introduced in response to past challenges, where unregulated media access caused stress for artists and disrupted key moments. Acting as trusted liaisons, they support smooth, respectful interactions between delegations and media. Their presence helps create a calm, focused environment - allowing artists to perform at their best while ensuring Eurovision remains a celebration of music, unity, and professionalism.

Innovation



For the Grand Final night, ESC 2025 brings fans together like never before with Arena Plus - the largest official Eurovision viewing party in history, held at Switzerland's biggest stadium, St. Jakob-Park.

Thousands of fans will experience the show on a massive screen, alongside a dynamic pre-show featuring live performances and DJs. Arena Plus turns watching Eurovision into a full-scale celebration, combining music, energy, and community in one unforgettable night.



ESC 2025 transforms Basel into a city-wide stage, with the Eurovision Boulevard and Eurovision Square at its heart. Stretching from Barfüsserplatz to Schiffflände, the boulevard becomes a vibrant walking route filled with performances, live broadcasts, themed decorations, and surprises at every turn.

At Eurovision Square, fans can relax, connect, and enjoy daily programming on the big screen. Together, these spaces turn the entire city into an open celebration for everyone - fans, locals, and curious visitors alike. This is Eurovision in its most inclusive, urban, and festive form.



For the first time, the official Eurovision Village will be held indoors - at the Musical Theater Basel. This iconic venue offers fans and delegations a high-quality party experience with live acts and themed nights, all just minutes from the main event. Rain or shine, the celebration continues in style.

Welcome home - to an ESC that is dynamic, forward-thinking, and driven by the passion to redefine what is possible.

Be our Guest in the Main Venue St. Jakobshalle

Situated just outside Basel in the district of Münchenstein, St. Jakobshalle is known for its versatility, state-of-the-art facilities, and rich event history.

Originally opened in 1976 and extensively renovated, the venue has hosted everything from international concerts to major sporting events.

For the Eurovision Song Contest 2025, St. Jakobshalle serves as the core venue, hosting all three live shows, rehearsals, and key backstage operations. Its

flexible layout, cutting-edge production infrastructure, and central role in the ESC broadcast make it the perfect stage for welcoming Europe home.

Steeped in history and buzzing with energy, St. Jakobshalle will be the beating heart of this year's contest - where creativity, technology, and music come together under one roof.

Hosts *- Hazel Brugger*

Hazel Brugger, is an award-winning stand-up comedian and presenter known for her dry humour and sharp observations. Raised near Zurich and now based in Germany, Hazel is a passionate ESC fan and a voice of the younger generation. She adds wit and a fresh perspective to the show.



Hosts

- Michelle Hunziker

Michelle Hunziker, grew up in Ostermundigen and is one of Switzerland's most internationally recognised entertainers. Known for major roles in German and Italian television, including *Wetten, dass...?* and *Sanremo Festival*, she brings glamour, energy, and European star power to the stage.



Hosts

- Sandra Studer

Sandra Studer, began her career as Switzerland's ESC representative in 1991. Since then, she's become a beloved TV host, actress, and singer. With her deep ties to Eurovision and her signature warmth and elegance, she is the perfect host to complete this trio.

The Stage

The stage of the 69th Eurovision Song Contest is a bold celebration of Swiss precision, innovation, and visual storytelling. Designed by Florian Wieder - the creative mind behind nine previous ESC stages - it reflects the spirit of connection and openness.

Visually, the identity of the stage is built around flowing lines and open structures, symbolising Switzerland as a place where cultures, languages, and people come together. Designed to be a signature stage that leaves a lasting impression, it combines dynamic LED technology, kinetic elements, and immersive lighting to support each performance in a unique and visually striking way—while maintaining a consistent artistic thread throughout the show.

Postcards

Switzerland is the heart of Europe, where cultural diversity and contrasts come together in harmony. We invite the world to experience «home» - not just as a place, but as a shared feeling that resonates deep within.

Each Artist receives a personalised postcard invitation by a Swiss Ambassador to visit Switzerland. In Switzerland, the Artist is warmly welcomed and joins the Ambassador to experience Switzerland through their eyes. Each Artist is invited to a unique location and to participate in an activity related to Switzerland and its culture, linked to Swiss tradition and craftsmanship, Switzerland's stunning nature, Swiss tech industries or the urban life in Swiss cities.



Schedule

Date	*Time
Sunday 11 May	
Eurovision Opening Ceremony and Turquoise Carpet	14.00 - 17.00
Monday 12 May	
Dress Rehearsal 1 - no filming & photography	15:30 - 18:30
Dress Rehearsal 2/ Preview Shows - with audience	21.00 - 23.45
Tuesday 13 May	
Dress Rehearsal 3/ Preview Shows - with audience	15:00 - 17:30
Semi Final 1 - Live Show	21.00 - 23.45
Wednesday 14 May	
Dress Rehearsal 1	15:30-18:30
Dress Rehearsal 2/ Preview Shows - with audience	21:00-23:15

Date	*Time
Thursday 15 May	
Dress Rehearsal 3/ Preview Shows - with audience	15:00 - 17:30
Semi Final 2 - Live Show	21:00 - 23.:00
Friday 16 May	
Dress Rehearsal 1	13:30 - 17:30
Dress Rehearsal 2/ Preview Shows - Live Show	21.00 - 01:00
Saturday 17 May	
Dress Rehearsal 3/ Preview Shows - Live Show	13:00 - 17:00
Grand Final	21:00 - 01:00

Access to the live shows is only permitted with a valid ticket. Dress Rehearsals 2 and 3 and the Live Shows will be streamed in the Media Centre in Basel. Dress Rehearsals 2 and 3 for each show will be also shown in the Online Media Centre. Live Shows can be watched online on the Official ESC YouTube channel and participating broadcaster (and other rights holder) platforms where available.

Journalists only have access to Dress Rehearsals 1. Selected Photographers have access to all Shows & Rehearsals.

*Times are subject to change.

Back to Content

Be our Guest in the Media Centre

The Media Centre at the Eurovision Song Contest 2025 is the central hub for accredited journalists, photographers, broadcasters and specialised media covering the event. Designed to provide a professional and efficient working environment, the Media Centre is equipped with all necessary facilities to ensure seamless reporting and media coverage.

Location & Access

The Media Centre at ESC 2025 is equipped to welcome up to 1'000 accredited media professionals, offering a dedicated space for coverage, collaboration, and connection.

It is located within the Eishalle of St. Jakobshalle, offering direct access to key event locations.

Only accredited media personnel will be granted entry, and all individuals must present their official ESC 2025 accreditation.

Security screening procedures apply at all times.

Media Centre Opening Hours

	Opening Hours
Sunday 11 May	10:00- 17:00
Monday 12 May	10:00-01:00
Media Briefing: 13:30	
Tuesday 13 May	12:00-01:00
Media Briefing: 13:30	
Wednesday 14 May	12:00-01:00
Media Briefing: 13:30	
Thursday 15 May	12:00-01:00
Media Briefing: 13:30	
Friday 16 May	12:00-03:00
Media Briefing: 12:30	
Saturday 17 May	12:00-03:00
Media Briefing: 12:30	
Media Conference Winner: 01:30-02:30	

Facilities & Services

Media Information Point

The Media Information Point will be situated at the heart of the Media Centre. Our media operations team, and communications staff from the EBU, will be available during the Media Centre's opening hours to provide information and support with general enquiries and assistance for bookable services. Media Guides will be on hand to assist with interview requests and any questions related to the artist and delegations. Adjacent to the Media Information Point, you will also find the IT Support Desk and the Basel Tourismus Desk.

Each workstation is equipped with two type 13 power outlets and Wi-Fi internet access. A number of cabled internet connections are also available throughout the Media Centre. Please be aware that ethernet adaptors and three-pin power adaptors will not be provided - media representatives are kindly asked to bring their own, if needed.

Key features of the Media Centre include large screens broadcasting Dress Rehearsals, Live Shows, and media conferences.

Daily Media Briefings will help keep journalists up to date with what is happening around the event.

The media operations team at the Media Information Point will be available to assist with printing requirements. In support of sustainability, we encourage all media representatives to operate as digitally as possible.

Information Point

EUROVISION
SONG CONTEST
BASEL 2025

Wireless equipment & computers

Please be aware that use of remote wireless equipment (e.g.: microphones and cameras) is strictly prohibited in the venue. It is also not permitted to use private Wi-Fi modems in the Media Centre, as this will interfere with the main Wi-Fi.

We kindly advise media representatives to bring their own computers and devices. There will be no computers available for hire or loan. No responsibility is taken for items left unattended in the Media Centre.

Media Conference Area

The Media Conference area can accommodate 200 journalists and up to 15 camera teams.







Camera crews and radio journalists will have access to a sound box and power outlets (type 13) located on the camera platform. Please bring your own power adapter if needed.

The Media Conference area will be used for the daily Media Briefings, Photo Briefing, the Media Conference after the Grand Final and any ad-hoc media appointments.

Online Media Centre & Digital Resources

The Online Media Centre is a password-protected platform available to all accredited media. It is designed to support your coverage of the event and allows you to follow the Contest remotely.

Key content available online includes:

-  Live streams of Dress Rehearsals 2 and 3 for each Live Show
-  YouTube links to broadcasts of Semi-Finals and Grand Final
-  Live streams of all official Media Conferences
-  Downloadable interviews with artists after 1st and 2nd Semi Finals
-  Links to rights-free images and B-roll footage
-  General information

Please note: No content from rehearsals may be recorded or shared outside the platform. Any attempts to share restricted content will alert the organisers and result in the removal of accreditation and access to the platform.

All accredited media will receive login details and instructions before show week.

Facilities & Services - Photographers

Briefing

All accredited photographers are expected to attend a daily briefing in the Media Centre (Eishalle). This briefing will outline the opportunities for photographers, access to prime positions and expected code of conduct.

Photo positions

Selected photographers are permitted to work in designated areas inside the Arena during Dress Rehearsal 2 and 3 for each Live Show. Access to the Arena will only be permitted during set times and this will be managed by the media operations team.

Selected photographers will also be permitted to work inside the Arena during the Live Shows (Semi-Finals and Grand Final).

Other photo opportunities will be made available in a designated area prior to each of the following media conferences:




-  Daily Media Briefings
-  Special Topics and Talks
-  Grand Final - winner

Photo work areas

Photographers can file from the Media Centre. This area is covered by Wi-Fi plus high speed cabled internet - adaptors are not provided, so please bring your own if required.

Special Requests

For any special requests, including remotes, please contact speak to the event Photo Manager on site.

Mifi devices

Please note that use of mifi devices or personal hotspots (tethering) are not permitted for use in the venue.

Tripods

Tripods cannot be used in the Arena.

Bookable services

Media Centre (accredited media)		Delegation Bubble (embedded media in disconnected area)	
Facilities	Booking Address/Contact	Facilities	Booking Address/Contact
Interview Rooms 3 fully equipped interview rooms Backdrops for stand-ups & photo opportunities	Booking Address: mediacentre@esc2025.swiss Contact: Media Operations Team Media Information Point, Mat Metcalfe	Interview Rooms 3 fully equipped interview room (M6 media only)	Booking Address: delegation.interviews@esc2025.swiss Contact: Delegation Service Management welcome desk as from May 3
Radio Studios 2 fully-equipped radio studios	Booking Address: newsevents@eurovision.net	TV live stand-up positions 1 equipped TV live stand-up position	Booking Address: newsevents@eurovision.net
MCR Broadcaster Room 1 fully-equipped broadcaster room	Booking Address: newsevents@eurovision.net		
Stand-ups & Photo Opportunities Spaces equipped with backdrops for stand-ups & photo opportunities			

Media Lounge & Catering

The Media Centre offers a vibrant and diverse culinary experience designed to keep you energised throughout your working day. At the on-site restaurant, you'll find a carefully curated selection of hot meals, snacks, and soft drinks, with a strong emphasis on quality and nutrition. From local Swiss favourites to world cuisine, our menu reflects the international spirit of Eurovision.

Prefer to dine elsewhere or bring your own? You're welcome to enjoy your meals in the Media Lounge or at your workspace. There are also numerous cafés and restaurants just a short walk from the venue, offering even more variety.

For your convenience, coffee and tea are available at refreshment stations in the working areas - so you can stay fuelled and focused throughout the day.



Be our Guest in the Arena plus - St. Jakob-Park

Arena plus is the biggest public viewing show of the Eurovision Song Contest 2025 Grand Final on 17 May. It starts with a pre-show and is designed to offer fans an immersive and communal viewing experience. Taking place at St. Jakob-Park - Switzerland's largest football stadium - Arena plus provides an electrifying atmosphere where thousands of fans can come together to watch the Eurovision Grand Final live on a big screen.

Alongside the live broadcast, Arena plus features an engaging pre-show, live performances by Swiss and international artists, and an energetic crowd that amplifies the magic of Eurovision. For members of the media wishing to cover the Arena plus event live from inside St. Jakob-Park, a limited number of media positions will be available. See accreditation section how to apply.

Hosts

- Mélanie Freymond

Mélanie Freymond, is one of the most accomplished presenters on Western Switzerland's RTS (Radio Télévision Suisse), where she hosts numerous entertainment and cultural programs.

She began her career as the host of a children's show on RTS, marking the start of a successful path as both a radio and television presenter and journalist.



Hosts

- Sven Epiney

Sven Epiney, has been one of the most prominent figures in the Swiss media landscape since the 1990s. Since 2008, he has been the commentator for the Eurovision Song Contest on SRF. As a host and commentator, the native of Valais guides the audience through the competition. With around 3,000 television shows, 1,500 morning radio shows, and over 30 of his own TV formats, he is one of the most versatile media professionals in Switzerland. In addition to hosting Arena plus, he will continue to commentate the ESC for SRF.

Interval Acts

The Arena plus will feature an exciting lineup of international and national artists, adding to the electrifying atmosphere before the Grand Final begins.



Baby Lasagna - The runner-up of Eurovision 2024 with *Rim Tim Tagi Dim*, a song that won the public vote and amassed over 35 million Spotify streams.



Foto: Sarah Ly

Anna Rossinelli - Switzerland's Eurovision 2011 representative, who has since released six albums and established herself as a prominent Swiss artist.



DJ Antoine - A globally recognised Swiss DJ known for his high-energy performances and international hits.



Kate Ryan - Kate Ryan is a favorite of Eurovision fans. She represented Belgium in the Eurovision Song Contest in 2006 with the song «Je t'adore». Her song became a hit across Europe.



Luca Hänni - Switzerland's Eurovision success kicked off in 2019 with Luca Hänni's «She Got Me», reaching number 4. On Sunday, May 11, 2025, he'll rock the Eurovision Village stage with his band after the Opening Ceremony

Side Events & Transportation

Eurovision Village

The Eurovision Village is one of the main public venues of the ESC 2025 in Basel and is open daily from 10 to 17 May. The Eurovision Village in the heart of the Messe Quartier (Messe Basel, Hall 1) offers a daily programme of live concerts, public viewings, food and drink stands and other activities related to the Eurovision Song Contest. Entry is free of charge for all visitors. However, strict security protocols will be in place - and these also apply to accredited media.

For details please check: [Eurovision Village - Eurovision Song Contest](#)

Security & Access Rules

No-Bag Policy:

The Eurovision Village operates under a no-bag policy. If you wish to take photos or record videos using a mobile phone that you carry on your person, you may enter through the general public entrance - no additional access is required.

Professional Equipment:

Entry with professional camera equipment (e.g. DSLRs, tripods, microphones) requires valid ESC 2025 media accreditation. Please ensure that your equipment is registered, and your accreditation badge is worn visibly at all times.

Respecting Privacy

The Eurovision Village is a welcoming space for fans of all ages, families, and curious visitors from around the world. We kindly ask all media representatives to respect the privacy of individuals. Please do not photograph or film people - especially minors - without their explicit consent.

Media representatives are expected to respect the personal rights of all visitors. Always seek permission before capturing images or recordings of individuals who are not public figures. This is particularly important when covering families, children, and private guests.

Non-compliance may result in a review of your accreditation status.

Eurovision Village - Media Hospitality

Interview Access

Accredited media are invited to join a dedicated Media Hospitality Program at the Eurovision Village. This includes:

- Organised backstage tours
- Designated interview zones
- Access to selected artist interactions

The [full program and registration details](#) will be available online from 2 May 2025.

Through this platform, you can:

- Sign up for guided media activities,
- Submit interview requests,
- Receive updates about press opportunities at the Eurovision Village.

We strongly encourage all media representatives wishing to report from the Eurovision Village to familiarise themselves with the on-site guidelines and to register for the media-specific activities in advance.

Transportation

Tram stop: [Messeplatz](#)

The Eurovision Village 2025 will be held in Hall 1 of Messe Basel, which is located in Kleinbasel, about an eight-minute walk from the Badischer Bahnhof.

Google Maps: [Messe Basel](#)

Listen to some music [now](#).

EuroClub & Café

The EuroClub opens every evening from 10 to 17 May in the Event Hall at Messe Basel and offers fans, delegations and guests the chance to dance and celebrate late into the night. Organised by the Eurovision fan clubs in cooperation with the MCH Group, the venue has a capacity of around 3,000 people and opens daily from 11 p.m.

Please note: The EuroClub is a media-free zone. No filming, photography, or media reporting is permitted inside the venue. This space is intended to provide a relaxed and private environment for delegations, fans, and guests.

Media accreditation does not give you access to the EuroClub. Tickets can be bought since 18 March: [Ticketshop](#)





EuroClub & Café

The **EuroCafé** opens daily from 4 p.m. and is a popular meeting place for fans, locals, and delegations - ideal for getting in the mood for the evening and spending time together in a relaxed atmosphere.

For the **EuroCafé**, the same media guidelines apply as for the Eurovision Village: Allowed without special access.

- Entry with professional camera equipment requires prior accreditation.
- Please respect the privacy of other guests and do not photograph or film individuals without their explicit consent.
- Photos or short videos using a personal mobile device are

Transportation

Tram stop: [Messeplatz](#)

The Eurovision Village 2025 will be held in Hall 1 of Messe Basel, which is located in Kleinbasel, about an eight-minute walk from the Badischer Bahnhof.

Google Maps: [Messe Basel](#)

Eurovision Square

10. - 17. May 2025

The open-air stage on Barfüsserplatz is a stage of diversity: local and regional acts play here daily. Each day has a different musical theme:

Saturday, 10 May Pop & Soul & Global Day

Sunday, 11 May Jazz Day by Em Bebbi sy Jazz

Monday, 12 May Funk & Brass Day

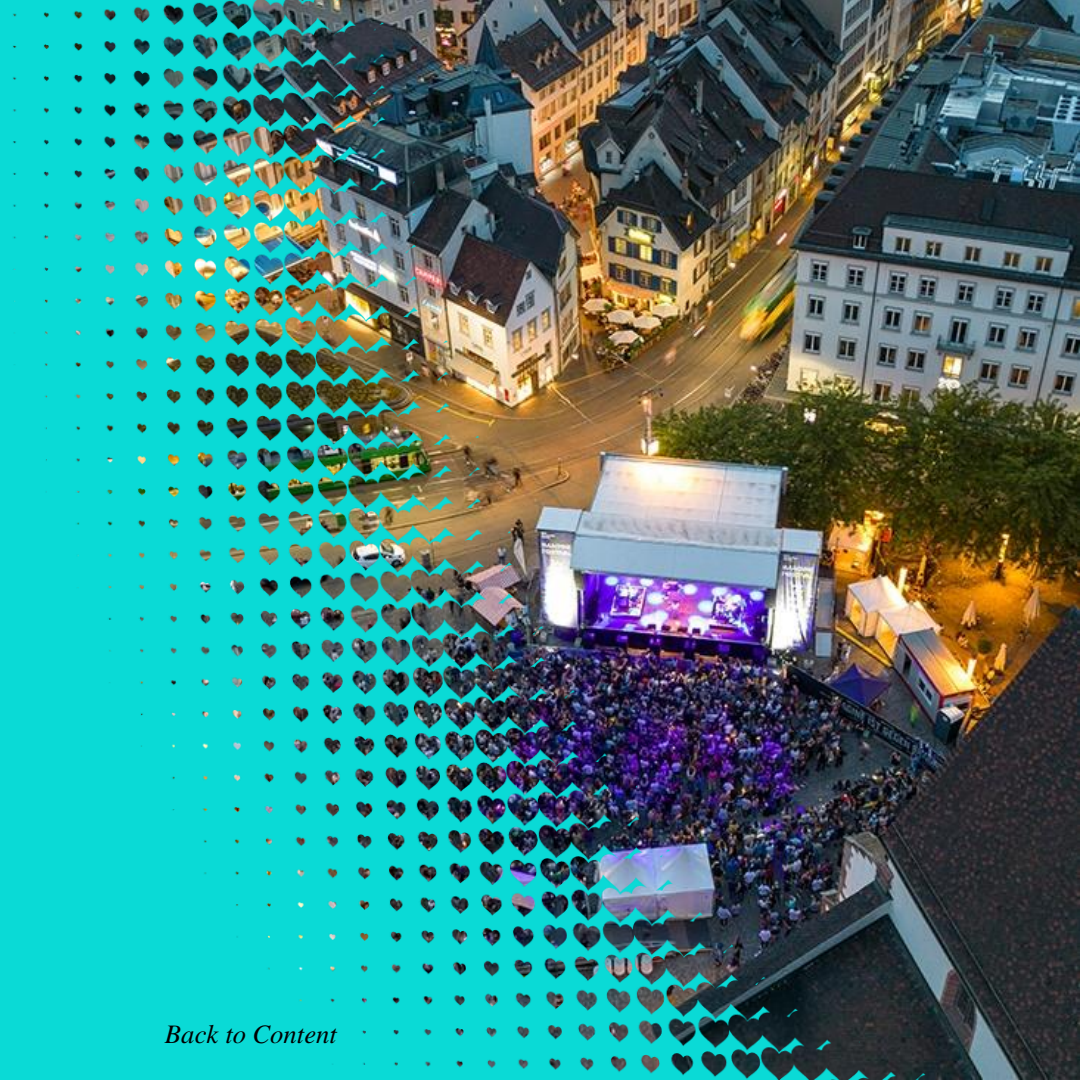
Tuesday, 13 May Classic & Crossover Day

Wednesday, 14 May Eurovision Day

Thursday, 15 May Pop & Karaoke Day

Friday, 16 May HipHop Day

Saturday, 17 May Party Day



Eurovision Square

Listen to some music [now](#).

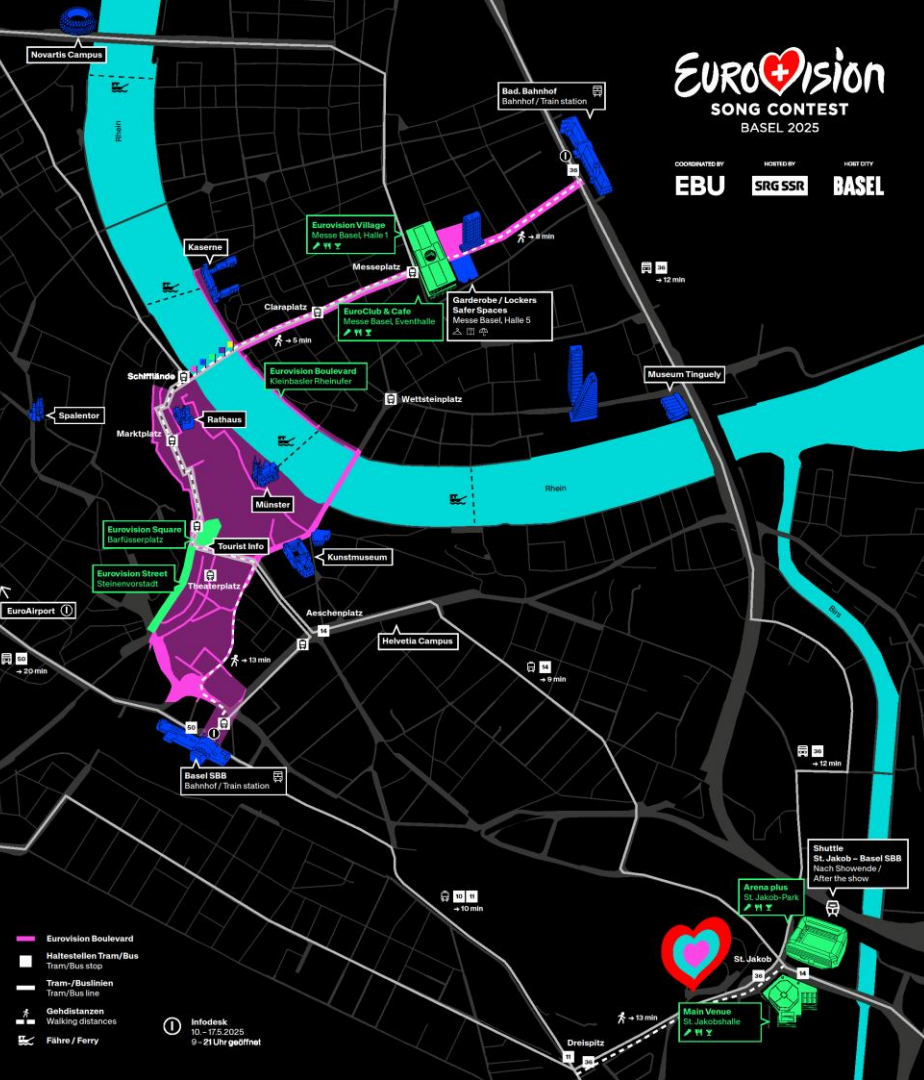
Find the detailed Programme [here](#).

Eurovision Square is located in the middle of Basel's old town on Barfüsserplatz.

Eurovision Street begins just a few metres away on Steinenvorstadt

Google Maps: [Barfüsserplatz](#)





Eurovision Street & Boulevard

Eurovision Street

10. - 17. May 2025

Steinenvorstadt becomes Eurovision Street during the ESC: The nightlife area will feature street musicians and eye-catching decorations to match the ESC. Local businesses are involved in the planning.

Eurovision Boulevard

10. - 17. May 2025

The Eurovision Boulevard which stretches from Basel SBB railway station to the Badischer Bahnhof, including areas of the "Riviera" along the banks of the Rhine in Kleinbasel, connects the ESC venues. Decorations, eye-catching displays and activations create an ESC ambience, making Basel's savoir-vivre visible and tangible for visitors from all parts of Europe.

Google Maps: [Barfüsserplatz](#)

Turquoise Carpet

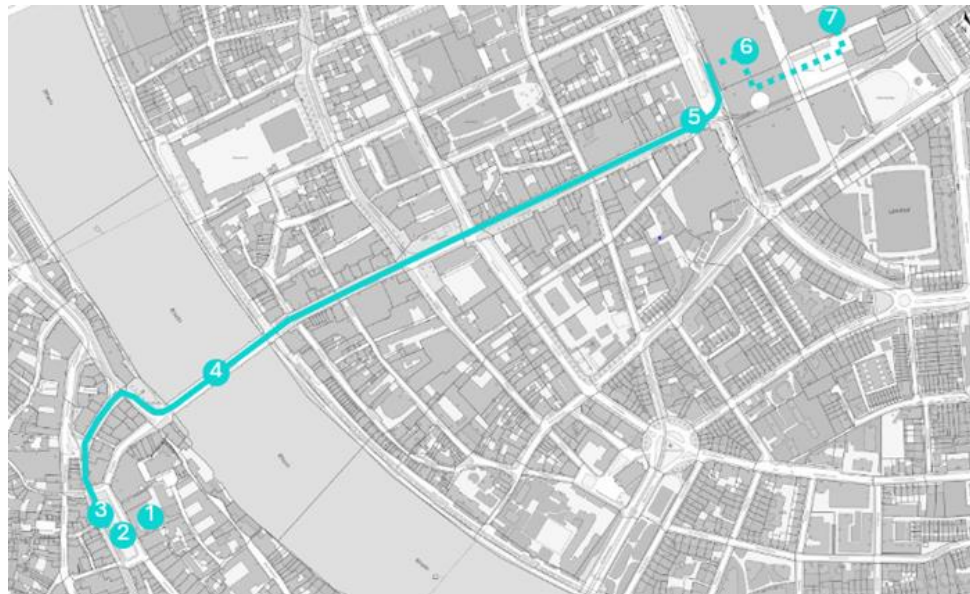
On Sunday, 11 May from 14:00 to 17:00, all 37 delegations will participate in the Turquoise Carpet and official Opening Ceremony of the Eurovision Song Contest 2025. Proceedings will commence at Basel's City Town Hall (Rathaus) with a formal opening and official photo call.

This year's Turquoise Carpet will be the longest in Eurovision history, stretching from the City Hall to the Eurovision Village - and promises to mobilise the entire city of Basel in celebration. With delegations travelling by old-timer tram and fans lining the route, it is set to be the most dynamic and memorable Turquoise Carpet event to date.

Following this, the parade will proceed via old-timer tram to the Eurovision Village, where accredited media will have the opportunity to conduct interviews in the mixed media zone.

Access is granted to media representatives holding M1 to M4 and M6 accreditation. The media operations team will be present on site to provide assistance and guidance as required.

Please note: Non-accredited media and the general public are welcome to take photos and film along the tram route during the parade. However, access to the designated media areas and mixed zone remains strictly reserved for accredited media only.



1. City Town Hall
2. Marktplatz
3. Starting point of the Parade
4. Bridge
5. End of Parade
6. Eurovision Village main Stage
7. Mixed Media Zone – Opening Party

Transportation - St. Jakobshalle, Media Centre, Arena plus

All locations are easily accessible by public transport.

Your accreditation badge entitles you to free travel on public transport in the city of Basel on the day of the event and until the following morning, but not on Swiss Federal Railways (SBB) services.

By Train

Trains arrive at Basel SBB (Switzerland) or Badischer Bahnhof (Germany), with frequent connections to major Swiss cities:

- **Zurich:** every 30 minutes (journey time: 60 minutes)
- **Bern:** every 30 minutes (journey time: 80 minutes)
- **Lucerne:** every 30 minutes (journey time: 80 minutes)
- **St. Gallen:** every 30 minutes (journey time: 120 minutes)
- **Geneva:** every hour (journey time: 180 minutes)



Transportation - St. Jakobshalle, Media Centre, Arena plus

From Basel SBB

We recommend taking Tram Line 10 or 11 to Dreispitz, then either walk (approx. 10 minutes) or take Bus Line 36 to St. Jakob. Plan your journey and buy tickets at www.sbb.ch
More information to your journey at Eurovision-basel.ch/transportation

From Badischer Bahnhof

Take Bus Line 36 (stop located in front of McDonald's) to St. Jakob (journey time: 15 minutes).
For schedules and fares, visit www.bvb.ch.

By Car

There is no parking available at the Media Centre. For those arriving by car, there are Park & Ride car parks (P+R) in the vicinity of the city of Basel. Paid parking spaces are also available in the multi-storey car parks in the city of Basel. The car park guidance system and signs on the access roads guide visitors to the available car parks.

For more information and connections, visit www.sbb.ch or <https://eurovision-basel.ch/en/transport>



ESC Nightlines

11. – 17.5.2025

LEGENDE / DESCRIPTION

Täglich 01:00 – 05:00 Uhr / daily 1 a.m. – 5 a.m.

Tram **6** **11** **17** **53**

Bus **53**

Bahn / Train **53** **63**

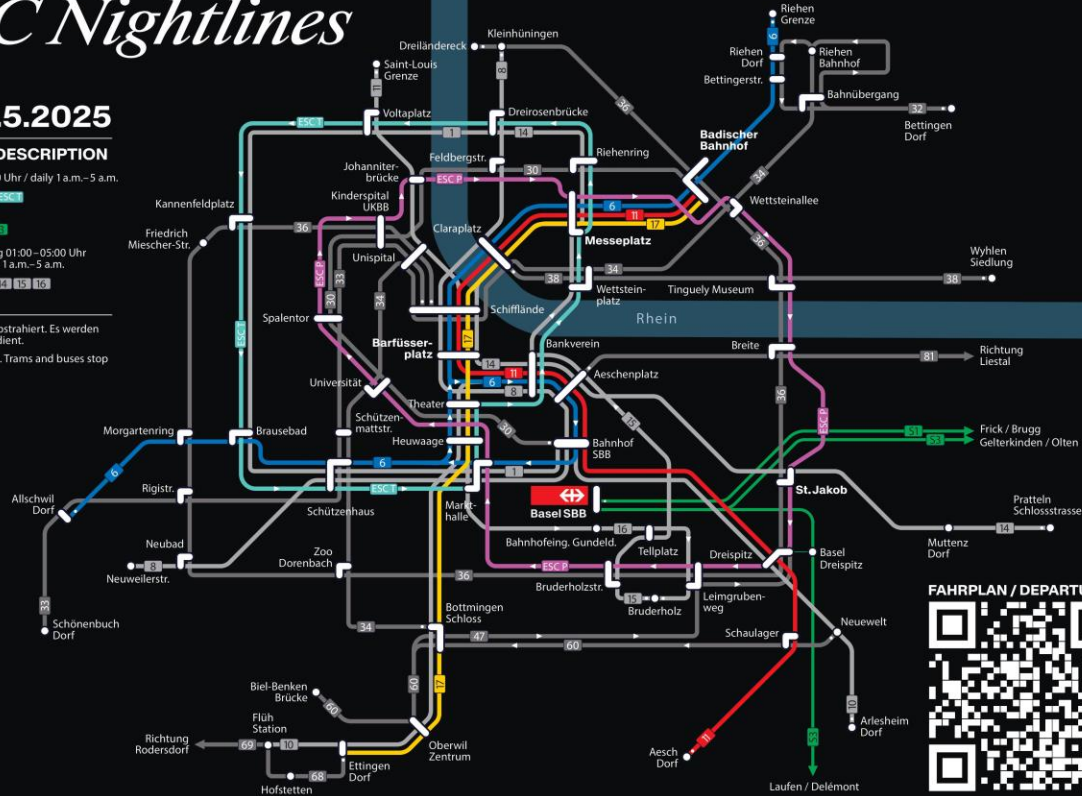
Freitag und Samstag 01:00 – 05:00 Uhr
Friday and Saturday 1 a.m. – 5 a.m.

Tram **11** **13** **10** **14** **15** **16**

Bus **L30 – L81**

Das Liniennetz ist abstrahiert. Es werden alle Haltestellen bedient.

This map is abstract. Trams and buses stop at all stops.



FAHRPLAN / DEPARTURES



Accreditation

Accreditation is a joint operation between the European Broadcasting Union (EBU) and the Host Broadcaster (SRG SSR). Its purpose is to identify accredited individuals and their role or function at the Eurovision Song Contest 2025 and to grant access to specific areas of the venue based on the assigned accreditation category.

The accreditation process is mandatory for all media representatives, delegations, production teams, and essential personnel involved in the event. Applications for accreditation must be submitted through the official EBU accreditation system within the designated application window.

Access Entitlement

1. Access is only permitted with a valid Accreditation Card.
2. The assigned Category is indicated on the card and has a designated colour to improve visibility.
3. Accreditation is strictly personal and cannot be transferred or used by another person.
4. Accreditation grants access only to areas relevant to the accredited individual's function. Additional access restrictions may apply.
5. The Host Broadcaster and EBU reserve the right to adjust access rights based on security or operational needs.

Accreditation Categories

- **M1 - International Media** (media with a global audience or significant international reach (e.g., large international broadcasters, global media organisations).
- **M2 - National Media** (national TV channels, newspapers, or radio networks with distribution and audience primarily within a participating country)
- **M3 - Regional or Niche Media** (local broadcasters, regional newspapers or a niche media outlet that focuses on specific areas such as music, entertainment, or cultural events within a participating country)
- **M4 - Digital Content Creators and ESC-Focused Media** (e.g., blogger, vlogger, podcaster, social media influencer) producing content for platforms like YouTube, Instagram, TikTok, blogs etc. and/or with a focus exclusively on the Eurovision Song Contest)
- **M5 - Online Media Centre Access Only** (media representatives who are only applying for access to the Online Media Centre and not seeking on-site accreditation)

Accreditation Pick-Up

All accredited media can collect their badges from the official Accreditation Centre, located at the St. Jakobshalle, to the left of the main entrance at the «Kasse» (venue box office): St. Jakobs-Strasse 390, 4052 Basel

Accreditation pick-up is available from Friday 9 May to Saturday 17 May 2025.

Important: You can only collect your badge **after receiving the official accreditation approval email.**

9 May to 11 May

7:30-19:00

12-17 May

7:30-21:15

To collect your badge, please bring:

- The passport or ID you used during your online application
- A copy (digital or printed) of your accreditation approval email, which includes your QR Code

Please note:

- Accreditation is personal and must be worn visibly at all times
- Do not photograph or share your badge online - this may result in withdrawal of access
- Allow extra time for security checks when entering the Media Centre
- Media representatives with ESC 2025 accreditation do not have access to the Arena plus

Accreditation Arena plus

For members of the media wishing to cover the Arena plus event live from inside St. Jakob-Park, a limited number of media positions will be available:

- 50 media seats are reserved for accredited print and online journalists.
- 15 positions are allocated for photographers.

These spots will be allocated by the Host City Basel to media representatives who already hold a valid ESC 2025 media centre accreditation. No separate accreditation process applies, but registration is mandatory.

If you would like to apply for one of these places, please email media-arenaplus@bs.ch with your full name, media outlet, and accreditation number.

- Application Deadline: Thursday, 15 May 2025 (23:59 CEST)
- Notification of Acceptance: Friday, 16 May 2025

Please note that demand is expected to exceed supply. The allocation will prioritise journalistic reach, diversity of media types, and editorial relevance. Late applications cannot be considered



Accreditation Turquoise Carpet

Media representatives who already hold valid ESC 2025 accreditation (M1 to M4 and M6) do not need to register separately for the Turquoise Carpet and Opening Ceremony.

Please note: The Turquoise Carpet allows for photography only. No interviews will be permitted.

Interviews are only permitted in the mixed media zone, which is accessible exclusively to fully accredited media representatives.



Filming, Publishing and Content Access Rules

Filming and publishing rules at the Eurovision Song Contest (ESC) 2025 for m accreditations (accredited media)

The goal of these guidelines is to allow Accredited Media to cover the ESC 2025 while respecting the rights of the ESC's official media rights-holders, protecting the welfare of artists taking part and the wellbeing of all those attending or working on the event.

The Eurovision Song Contest (ESC) is a world-class live television production that upholds the highest standards of broadcasting, creativity, and fairness. These Filming Rules have been established to ensure consistency, quality, and compliance with the ESC's production values, technical requirements, and artistic vision.

All accredited media must adhere to these guidelines when filming and capturing content related to the ESC.

Compliance with these guidelines is mandatory. Any breach of these Filming Rules shall be deemed a breach of the ESC Code of Conduct and may result in appropriate consequences as outlined below.

What you can do

Filming & Photography

You can take photos & record videos inside and outside Accredited Areas, except in Restricted Filming Areas.

You may conduct interviews and news coverage in designated media areas such as:

- 📍 The Media Centre
- 📍 Media Conferences & Events
- 📍 The Turquoise Carpet Ceremony
- 📍 Eurovision Village

Live Broadcasting/Streaming

Accredited Media may broadcast short live inserts into programmes on their proprietary TV, radio or online platforms from the ESC venue for the purposes of reporting on the event, subject to the Live Broadcasting/Streaming restrictions opposite.

Publishing & Broadcasting

You may publish/broadcast photos and audio/video content on:

- Television & Radio Broadcasts
- Fully Owned Catch-Up TV Services (for on-demand use of full news bulletins and current affairs programmes).
- Fully Owned Websites (including digital news platforms primarily focused on news)
- Social Media Platforms
- ESC-Related Online Publications (on Social)
- Media Platforms and Fully Owned Websites, including digital news platforms focused on news and current affairs).

A-Pool Photographers

Capture Professional Photographs

- 📷 A limited number of international photo and news agency photographers will be granted access to the A-Pool photo area on the Arena floor during select Dress Rehearsals and Live Shows. This area is equipped with power and wired LAN to facilitate professional media coverage.

Apply for A-Pool Access

- 📷 Agency photographers can apply via press@eurovision.tv. Approved applicants will receive a special A-Pool badge issued by the EBU. Access will be granted for specific Dress Rehearsals and/or Live Shows, with further specific instructions provided in due time.

Apply for B-Pool Access

- 📷 Other photographers can gain access to the arena in a specific part of the arena during DR2, DR3 and the Live Shows space permitting.

What you cannot do/publish

- ⊘ No photographing, filming or publishing any content from Dress Rehearsal 1 of Semi-Finals 1 & 2 and the Grand Final
- ⊘ No publishing of more than 10 seconds of any self-generated footage of a competing song during any other Rehearsal or Live Shows
- ⊘ No filming, photographing or publishing of any stage activity including, but not limited to, changeovers between songs or interval acts during any other Rehearsals or Live Shows
- ⊘ Do not show rehearsal or Live Show content from screens in the Media Centre or Restricted Filming Areas whether intentionally or incidentally

Live Broadcasting/Streaming Restrictions

When broadcasting/streaming live from the venue the following are prohibited:

- ⊘ Extended live streaming on social media channels and websites (including, but not limited to, TikTok, YouTube, Twitch, Facebook) is not allowed within the Media Centre working area or any area where transmission of any rehearsals or live shows can be seen or heard.
- ⊘ Including footage of screens displaying rehearsals or live shows
- ⊘ Featuring predominant audio from rehearsals, live performances, or live shows
- ⊘ Conducting complete, uninterrupted transmissions of the Turquoise Carpet Ceremony and media conferences
- ⊘ Live Broadcasting/Streaming from Restricted Filming Areas
- ⊘ Utilising instant revenue streaming features such as YouTube's Super Thanks, TikTok's LIVE Gifts, etc. is strictly prohibited at all times.

Posts used for any commercial activity are forbidden.

This includes but is not limited to:

- ⊘ Advertising, promoting any brand, product, or service, or conveying any commercial message (including broadcast sponsorship)
- ⊘ Running paid marketing campaigns
- ⊘ Deals with third party social media platforms or media companies or
- ⊘ Endorsing or promoting any third party or their products/services.

Do not use Artificial Intelligence

No AI-generated content, manipulated media, or altered reality representations.

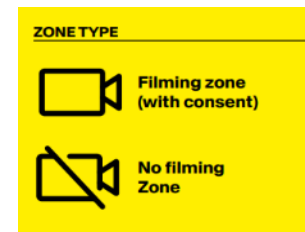
Do not publish any images showing accreditation badges.

Do not include disrespectful or Harmful Content

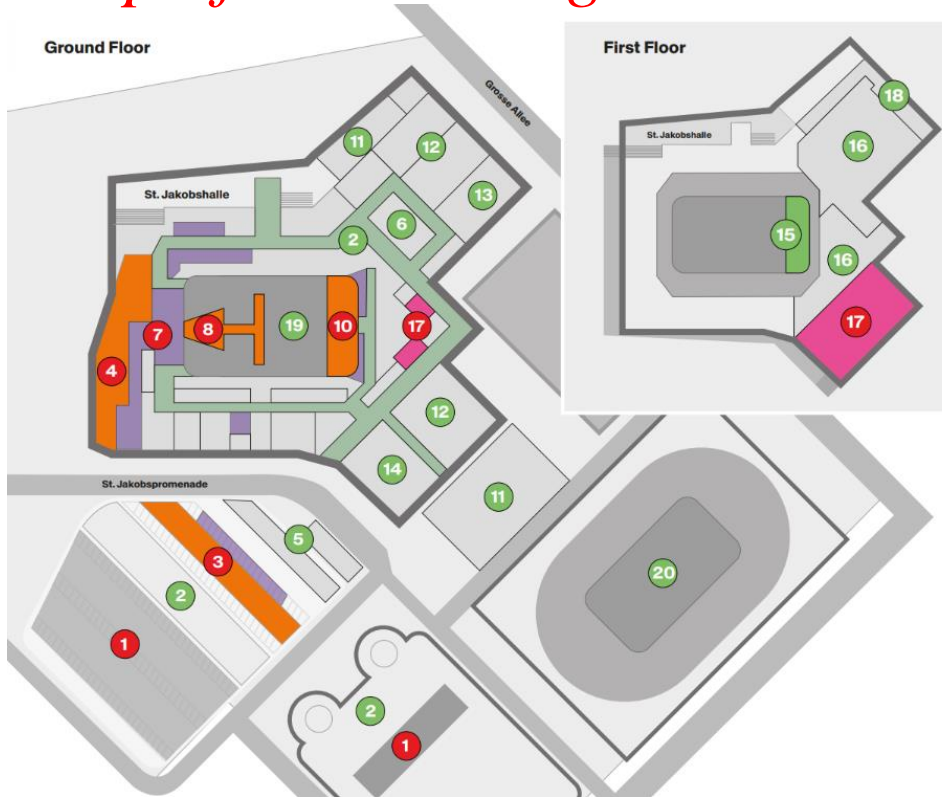
Content must be respectful and must not be illegal, discriminatory, offensive, hateful, or defamatory or damaging to the image and reputation of any contestant, the ESC, the EBU, the Host Broadcaster and/or of the Participating Broadcasters.

Restricted Filming Areas

- ⊘ Zones specifically marked «No Filming»
- ⊘ Production Facilities
- ⊘ Security Facilities
- ⊘ Health & Safety Areas



Map of the Filming Guidelines



Guidelines creating & sharing visual content

St. Jakobs Zones

- 1 Grey Zone
- 2 Passageways / BOH Area
- 3 Generator Compound
- 4 Props Area
- 5 TV Compound
- 6 Host / Interval Acts
- 7 Technical Backstage
- 8 Stage
- 9 Underworld Zone (not on map)
- 10 Operator Areas
- 11 Hospitality Areas
- 12 HB / HC / EBU Offices
- 13 Commentator Areas
- 14 Staff Catering
- 15 Green Room
- 16 Delegation Connected Area
- 17 Delegation Disconnected Area
- 18 HoD Working Area
- 19 Standing Audience Area
- 20 Media Centre

ZONE TYPE	RULES
 Filming zone (with consent)	<input checked="" type="checkbox"/> Filming allowed only if everyone in frame gives permission.
 No filming Zone	<input type="checkbox"/> Strictly no filming, regardless of who is present. Clear signage provided.

Applies to **all areas**: Parking, Hospitality, Green Room, Props-Area, Backstage, etc.
Applies to **everyone**: Delegation, Staff, Media, Volunteers, Hosts, Guests, etc.

Conduct & respect guidelines

Respect Privacy, Personal Boundaries & Image Rights

- Seek explicit consent before filming or sharing content featuring others.
- Maintain a respectful distance and avoid invading personal space.
- Stop filming immediately if someone appears uncomfortable.
- When editing or publishing, ensure content is accurate and respectful.
- Do not sensationalise, exploit, or misrepresent individuals.
- Avoid sharing personal identifying details without permission.

Respect Rights & Event Operations

- Please respect the rights of others and ensure the safe and smooth running of the Eurovision Song Contest.
- In the venue you may conduct interviews only in designated areas (e.g., Media Centre).
- Do not advertise, market, or promote the availability of ESC Content on any website or platform, except for Non-Rights Holders international News Agencies, which may make Filmed/Recorded Content available to their regular customers, in accordance with their standard distribution procedures and the present Rules, with the prior written consent of the EBU.
- Act within your Accreditation Level: Only individuals holding a Media Accreditation (M1-M4) may act as journalists, reporters, or media representatives at the Eurovision Song Contest. If you do not have a M1-M4 Accreditation, you are not permitted to conduct interviews, report, or engage in journalistic activities within accredited areas

Reminder:

- All Content must align with ESC Values & Code of Conduct.
- You must abide by the instructions of the Media Guides and Volunteers on site, who are there to ensure that filming guidelines are respected and to help facilitate a positive experience for everyone. They have knowledge of the Event; please feel free to approach them with any questions or concerns you may have about filming.
- For all musical works and sound recordings incorporated in the content filmed at the venue, it is the responsibility of the content creator to obtain the necessary permissions and clearances from the relevant music collecting societies, organisations, or other authorised bodies. This includes ensuring that the rights to use and distribute the music are properly secured to comply with social media platform agreements, copyright laws, and any applicable licensing requirements.
- Accredited persons must not use the ESC Brand and Artwork on social and digital media. The words «Eurovision Song Contest» and other ESC-related words can be used, as a factual reference, provided that the words «Eurovision Song Contest» and other ESC-related words are not associated with any third party or any third party's products or services. Accredited Persons must not use other ESC properties (such as the ESC Logo and/or the ESC Artwork or mascot) on social and digital media, unless they have obtained the prior written approval of the EBU or the Host Broadcaster. The ESC Logo and artwork can be used by accredited media for factual and editorial purposes, for example in a news article covering the ESC. Please refer to <https://eurovision.tv/mediacentre/logos-and-artwork>.
- **Violations** may result in content removal, loss of accreditation, or further action by the EBU as foreseen under the Code of Conduct and the Accreditation Handbook.

Access Zones - Two media worlds

Past events have shown that unregulated media interactions can create stress for artists, making them hesitant to leave their spaces and disrupting key moments like rehearsals.

Media Guides

For the first time at the Eurovision Song Contest 2025 in Basel, we are introducing **Media Guides (MGs)** a dedicated role designed to ensure a seamless, professional, and supportive environment for artists, media representatives, and delegations. As the primary point of contact, they facilitate clear communication, address challenges, and create a welcoming «home away from home».

More than just guides, they offer expertise, discretion, and support, listening without judgement while ensuring that all interactions remain smooth, respectful, and well-organised. Their presence is a direct response to past challenges, reinforcing our commitment to providing a safe, professional, and artist-centred experience at ESC 2025.

«At ESC 2025, we are introducing Media Guides to ensure a safe and structured environment for artists. In a world of constant media exposure, this role balances access and protection - allowing artists to focus while ensuring smooth and respectful media interactions.»



Reto Peritz, Co-Executive Producer of ESC 2025

Filming, Publishing and Content Access Rules

Please read the complete Filming Rules and the complete Access Content Rules here:

[*Filming Rules*](#)

[*Access Content Rules*](#)

Filming & Photography in Basel

Filming and photography in public spaces around Basel during ESC 2025 are regulated to ensure safety, privacy, and smooth event operations.

Filming & Photography in Public Areas

Filming regulations in public spaces apply across Basel-Stadt and Basel-Landschaft; however, all official Eurovision venues - including St. Jakobshalle and St. Jakob-Park - are subject to their own house rules, and separate filming permissions may apply.

In Basel **no permit** is required to film in public spaces as long as the activities:

- 📹 are used for topical media reporting
- 📹 involve minimal, portable equipment (such as a camera, tripod, hand-held reflector or spotlight)
- 📹 don't take place in a particular location for an extended period
- 📹 don't affect or restrict the straightforward use of public spaces

Permits for filming **are required** if your filming:

- 📹 Blocks or restricts access to public areas
- 📹 Requires cancelling or reserving parking
- 📹 Requires switching off public lighting
- 📹 Attracts public attention or includes potentially alarming scenes (e.g. action or violence)

Please read the regulations: [German/English](#)

All productions must comply with data protection laws and respect personal rights.

Flying Drones in Basel during ESC 2025

Switzerland has clear regulations for drone operations to ensure safety and compliance with national and international aviation standards. However, during the Eurovision Song Contest 2025, additional restrictions will apply.

Temporary Drone Ban: May 10-18, 2025

During the Show week (May 10-18, 2025), the use of private drones over the city of Basel will be completely prohibited.

- ⌘ **Strict Enforcement:** Swiss security authorities will actively monitor drone activity.
- ⌘ **Drone Defence Measures:** Unauthorised drones will be intercepted or taken down if necessary.
- ⌘ **Legal Consequences:** Violators will face fines or legal action.
- ⌘ **No Exceptions for Media:** Visiting media teams **will not** be granted drone permits.

General Drone Regulations in Switzerland (Outside ESC Week)

For those planning drone operations outside of the restricted ESC period, the following rules apply:

- ⌘ **Registration & Certification:** Drones equipped with a camera must be registered, and operators require certification.
- ⌘ **EU Certification Recognition:** If registered in an EU country, re-registration in Switzerland is not required.
- ⌘ **Insurance Requirement:** Mandatory for drones weighing **250g or more**.
- ⌘ **Altitude & No-Fly Zones:** Flights are generally limited to **120m above ground level** and may be restricted in certain areas.

For more details and up-to-date flight restrictions, visit: [Swiss Drone Guide](#) or/ and [Swiss Drone Flight Restrictions](#)

Important: If you plan to bring a drone to Switzerland, ensure compliance with Swiss aviation regulations and be aware of the ESC 2025 temporary drone ban in Basel.

Entries: First Semi-Final

Learn more about the artists according to the running order.



Iceland

Artist: VÆB

Song: RÓA

Lyrics: Hálf dán Helgi Matthíasson / Ingi Þór Garðarsson / Matthías Davíð Matthíasson

Music: Gunnar Björn Gunnarsson / Hálf dán Helgi Matthíasson / Ingi Þór Garðarsson / Matthías Davíð Matthíasson

[Learn more about the artist.](#)



Poland

Artist: Justyna Steczkowska

Song: GAJA

Lyrics: Emilian Waluchowski / Justyna Steczkowska / Patryk Kumór

Music: Domionic Buczkowski-Wojtaszek / Emilian Waluchowski / Justyna Steczkowska / Patryk Kumór

[Learn more about the artist.](#)



Slovenia

Artist: Klemen

Song: How Much Time Do We Have Left

Lyrics: Klemen Slakonja

Music: Klemen Slakonja

[Learn more about the artist.](#)



Estonia

Artist: Tommy Cash

Song: Espresso Macchiato

Lyrics: Johannes Naukkarinen / Tomas Tammemets

Music: Johannes Naukkarinen / Tomas Tammemets

[*Learn more about the artist.*](#)



Ukraine

Artist: Ziferblat

Song: Bird of Pray

Lyrics: Valentyn Leshchynskyi

Music: Daniel Leshchynskyi / Fedir Khodakov / Valentyn Leshchynskyi

[*Learn more about the artist.*](#)



Sweden

Artist: KAJ

Song: Bara Bada Bastu

Lyrics: Anderz Wrethov / Axel Åhman / Jakob Norrgård / Kevin Holmström / Kristoffer Strandberg / Robert Skowronski

Music: Anderz Wrethov / Axel Åhman / Jakob Norrgård / Kevin Holmström / Kristoffer Strandberg / Robert Skowronski

[*Learn more about the artist.*](#)



Portugal

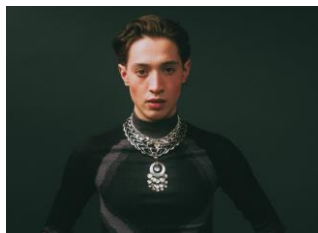
Artist: NAPA

Song: Deslocado

Lyrics: João Guilherme Gomes

Music: André Santos / Diogo Góis / Francisco Sousa / João Guilherme Gomes / João Lourenço Gomes / João Rodrigues

[*Learn more about the artist.*](#)



Norway

Artist: Kyle Alessandro

Song: Lighter

Lyrics: Adam Christopher Allskog / Helgesen Villalobos / Kyle Alessandro

Music: Adam Christopher Allskog / Helgesen Villalobos / Kyle Alessandro

[*Learn more about the artist.*](#)



Belgium

Artist: Red Sebastian

Song: Strobe Lights

Lyrics: Ameerah A. Roelants / Billie Bentein / Seppe Herreman / Willem Vanderstichele

Music: Ameerah A. Roelants / Billie Bentein / Seppe Herreman / Willem Vanderstichele

[*Learn more about the artist.*](#)



Azerbaijan

Artist: Mamagama
Song: Run With U
Lyrics: Asef Mishiyev
Music: Asef Mishiyev / Hasan Heydar / Roman Zee

[*Learn more about the artist.*](#)



San Marino

Artist: Gabry Ponte
Song: Tutta L'Italia
Lyrics: Andrea Bonomo / Edwyn Roberts / Gabriele Ponte
Music: Andrea Bonomo / Edwyn Roberts / Gabriele Ponte

[*Learn more about the artist.*](#)



Albania

Artist: Shkodra Elektronike
Song: Zjerm
Lyrics: Beatrice Gjergji / Lek Gjeloshi
Music: Beatrice Gjergji / Kole Laca

[*Learn more about the artist.*](#)



Netherlands

Artist: Claude

Song: C'est la vie

Lyrics: Arno Krabman / Claude Kiambe / Joren van der Voort / Leon Paul Palmen

Music: Arno Krabman / Claude Kiambe / Joren van der Voort / Leon Paul Palmen

[*Learn more about the artist.*](#)



Croatia

Artist: Marko Bošniak

Song: Poison Cake

Lyrics: Ben Pyne / Emma Gale

Music: Bas Wissink / Ben Pyne / Emma Gale / Marko Bošnjak

[*Learn more about the artist.*](#)



Cyprus

Artist: Theo Evan

Song: Shh

Lyrics: Dimitris Kontopoulos / Elke Tiel / Elsie Bay / Lasse Nymann / Linda Dale

Music: Dimitris Kontopoulos / Elke Tiel / Elsie Bay / Lasse Nymann / Linda Dale

[*Learn more about the artist.*](#)

Entries: Second Semi-Final

Learn more about the artists according to the running order.



Australia

Artist: Go-Jo

Song: Milkshake Man

Lyrics: Amy Sheppard / George Sheppard / Jason Bovino / Marty Zambotto

Music: Amy Sheppard / George Sheppard / Jason Bovino / Marty Zambotto

[Learn more about the artist.](#)



Montenegro

Artist: Nina Žižić

Song: Dobrodošli

Lyrics: Boris Subotić / Violeta Mihajlovska Milić

Music: Boris Subotić / Darko Dimitrov

[Learn more about the artist.](#)



Ireland

Artist: Emmy

Song: Laika Party

Lyrics: Emmy K. Guttulsrud Kristiansen / Erlend Guttulsrud Kristiansen / Henrik Østlund / Larissa Tormey / Truls Marius Aarra

Music: Emmy K. Guttulsrud Kristiansen / Erlend Guttulsrud Kristiansen / Henrik Østlund / Larissa Tormey / Truls Marius Aarra

[Learn more about the artist.](#)



Latvia

Artist: Tautumeitas

Song: Bur Man Laimi

Lyrics: Asnate Rancāne / Aurēlija Rancāne / Gabriēla Zvaigznīte / Laura Līcīte

Music: Asnate Rancāne / Aurēlija Rancāne / Gabriēla Zvaigznīte / Laura Līcīte

[*Learn more about the artist.*](#)



Armenia

Artist: PARG

Song: SURVIVOR

Lyrics: Alex Wilke / Armen Paul / Benji Alasu / Eva Voskanyan / Jon Aljidi / Joshua Curran / Martin Mooradian / PARG / Peter Boström / Thomas G:son

Music: Alex Wilke / Armen Paul / Benji Alasu / Eva Voskanyan / Jon Aljidi / Joshua Curran / Martin Mooradian / PARG / Peter Boström / Thomas G:son

[*Learn more about the artist.*](#)



Austria

Artist: JJ

Song: Wasted Love

Lyrics: Johannes Pietsch / Teodora Spiric / Thomas Turner

Music: Johannes Pietsch / Teodora Spiric / Thomas Turner

[*Learn more about the artist.*](#)



Greece

Artist: Klavdia
Song: Asteromáta
Lyrics: Arcade
Music: Arcade / Klavdia

[*Learn more about the artist.*](#)



Lithuania

Artist: Katarsis
Song: Tavo Akys
Lyrics: Lukas Radzevičius
Music: Lukas Radzevičius

[*Learn more about the artist.*](#)



Malta

Artist: Miriana Conte
Song: SERVING
Lyrics: Benjamin BNJI Schmid / Miriana Conte / Muxu / Sarah Evelyn Fullerton
Music: Benjamin BNJI Schmid / Miriana Conte / Muxu / Sarah Evelyn Fullerton

[*Learn more about the artist.*](#)



Georgia

Artist: Mariam Shengelia

Song: Freedom

Lyrics:

Music: Keti Gabisiani

[*Learn more about the artist.*](#)



Denmark

Artist: Sissal

Song: Hallucination

Lyrics: Chris Chordz / Line Spangsberg / Linnea Deb / Malthe Johansen / Marcus Winther-John / Melanie Wehbe / Sissal Johanna Nordberg Niclasen

Music: Chris Chordz / Line Spangsberg / Linnea Deb / Malthe Johansen / Marcus Winther-John / Melanie Wehbe / Sissal Johanna Nordberg Niclasen

[*Learn more about the artist.*](#)



Czechia

Artist: ADONXS

Song: Kiss Kiss Goodbye

[*Learn more about the artist.*](#)



Luxembourg

Artist: Laura Thorn

Song: La Poupée Monte Le Son

Lyrics: Julien Salvia / Ludovic-Alexandre Vidal

Music: Julien Salvia / Ludovic-Alexandre Vidal / Christophe Houssin

[*Learn more about the artist.*](#)



Israel

Artist: Yuval Raphael

Song: New Day Will Raise

Lyrics: Keren Peles

Music: Keren Peles

[*Learn more about the artist.*](#)



Serbia

Artist: Princ

Song: Mila

Lyrics: Dušan Bačić

Music: Dušan Bačić

[*Learn more about the artist.*](#)



Finland

Artist: Erika Vikman

Song: ICH KOMME

Lyrics: Christel Roosberg / Jori Roosberg

Music: Christel Roosberg / Jori Roosberg

[Learn more about the artist.](#)

Entries: Grand Final

The Grand Final will feature the Big 5 - France, Germany, Italy, Spain, and the United Kingdom—alongside host country Switzerland, all of whom are pre-qualified for the show.



France

Artist: Louane
Song: maman
Lyrics: Louane
Music: Louane/Tristan Salvati

[Learn more about the artist.](#)



Germany

Artist: Abor & Tynna
Song: Baller
Lyrics: Alexander Hauer / Attila Bornemisza / Tünde Bornemisza
Music: Alexander Hauer / Attila Bornemisza / Tünde Bornemisza

[Learn more about the artist.](#)



Italy

Artist: Lucio Corsi
Song: Volevo Essere Un Duro
Lyrics: Lucio Corsi / Tommaso Ottomano
Music: Lucio Corsi / Tommaso Ottomano

[Learn more about the artist.](#)



Spain

Artist: Melody

Song: ESA DIVA

Lyrics: Alberto Lorite / Melodía Ruiz Gutiérrez (Melody)

Music: Alberto Lorite / Melodía Ruiz Gutiérrez (Melody)

[Learn more about the artist.](#)



United Kingdom

Artist: Remember Monday

Song: What The Hell Just Happened

Lyrics: Billen Ted / Charlotte Steele / Holly Hull / Julie Aagaard / Lauren Byrne / Thomas Stengaard

Music: Billen Ted / Charlotte Steele / Holly Hull / Julie Aagaard / Lauren Byrne / Thomas Stengaard

[Learn more about the artist.](#)



Switzerland

Artist: Zoë Më

Song: Voyage

Lyrics: Emily Middlemas / Tom Oehler / Zoë Anina Kressler

Music: Emily Middlemas / Tom Oehler / Zoë Anina Kressler

[Learn more about the artist.](#)

Safety & Security

Security screening

Security at the Eurovision Song Contest 2025 is managed in close coordination between SRG SSR, the Host City Basel, local law enforcement, and the venue security teams. Our shared priority is to ensure a safe, welcoming, and secure environment for all participants, crew, and media professionals.

All accredited individuals will be subject to airport-style security screening upon entry to official ESC venues, including the Media Centre, St. Jakobshalle, and St. Jakob-Park. Please allow extra time for these checks and have your valid accreditation badge visibly displayed at all times.

Prohibited Items

To maintain a safe and respectful environment, the following items are **strictly prohibited**:

- ⊘ Luggage or bags larger than 35L (excluding work equipment)
- ⊘ Glass containers, cans, or bottles larger than 1.5L
- ⊘ Unauthorised wireless devices or drones
- ⊘ Alcohol, drugs, or illegal substances
- ⊘ Firearms, explosives, fireworks, or any flammable items
- ⊘ Weapons or objects that could be used as weapons
- ⊘ Laser pointers
- ⊘ Political, religious, vulgar, or commercial messages
- ⊘ Unauthorized flags (see the official flag policy)
- ⊘ Animals (except service animals)
- ⊘ Sports equipment or means of personal transportation (e.g. bikes, scooters)

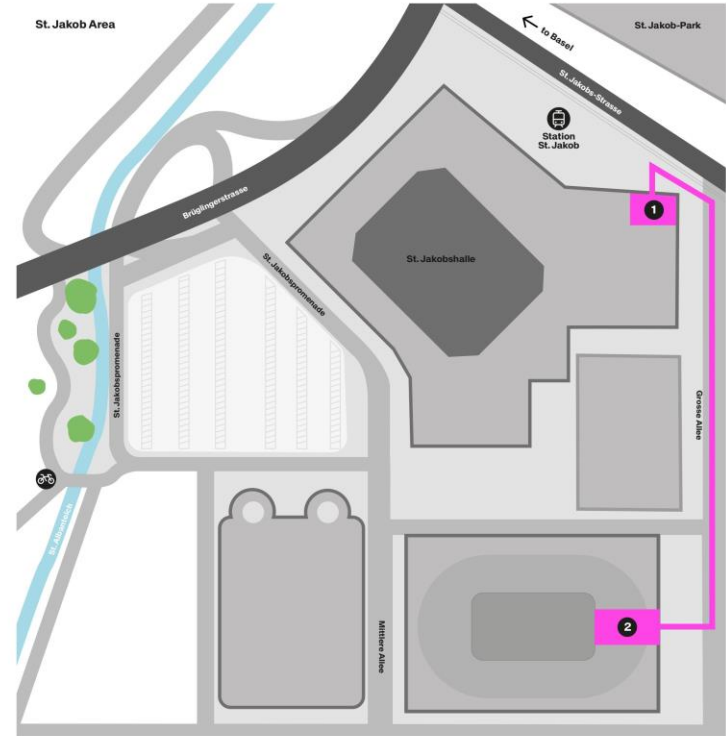
Violation of these regulations may result in the withdrawal of your accreditation and removal from the premises. We thank you in advance for your cooperation and commitment to making ESC 2025 a safe and enjoyable event for everyone

Entrance

The map illustrates the walking route from the Accreditation Point (marked as point 1) located at the box office area to the Media Centre entrance (marked as point 2) at St. Jakobshalle Basel. After collecting your accreditation, follow the clearly signposted path along Gunterstrasse, around the main venue building, and toward the Media Centre entrance at the rear side of the St. Jakob-Park stadium complex.

Please allow extra time for security checks when entering.

Media Centre St. Jakobshalle Basel



St. Jakobshalle / Media Centre

- 1 Accreditation
- 2 Media Centre

Accreditation

You must wear your accreditation pass, and keep it visible, at all times while in the venue.

Wireless Equipment

Please be aware that use of remote wireless equipment (e.g.: microphones and cameras) is strictly prohibited in the venue.

Alcohol & Drugs

Alcoholic drinks may not be brought into the venue but can be purchased inside. Please respect that the Media Centre is a professional environment - disruptive behaviour may result in loss of accreditation.

The possession or use of illegal drugs is strictly prohibited and will lead to removal from the premises and potential legal action.

Luggage

Please do not bring your luggage to the venue - there are no storage facilities.

Smoking and vaping

Smoking and vaping are strictly prohibited inside the venue and are only permitted in clearly marked designated outdoor areas.

Cameras and surveillance

Footage is recorded in and around the ACC arena for security purposes. The images made are monitored by police and can be used by the authorities at a later stage if needed.






Emergency Phone numbers

There will be medics on site 24/7

In case of an emergency the ambulance is on site in less than 10min after raising the alarm to 112

- Contact the alarm centre of the MV +41 61 317 82 20 or
- Call the ambulance 112
- A radio channel still tbd

How you can help?

-  Please treat all the security staff within the venue courteously and follow their instructions.
-  Always wear your accreditation in a clearly visible position and allow inspection by Security when required.
-  Respect the accreditation zoning of the venue which has been done for safety and security. Access control signs will clearly indicate areas that your accreditation allows you access to.
-  Please do not hesitate in reporting anything suspicious or any concerns you have to security staff, police, or any venue staff.
-  Do not leave baggage or belongings unattended.

Medicals

First Aid

If you require first aid or medical assistance while in the venue, please advise your closest steward or member of the security team or ask at the Media Centre information point and they will contact them on your behalf.

Hospitals

The nearest hospital is the Universitätsspital Basel. Spitalstrasse 24, 4031 Basel.

Pharmacies

There are several pharmacies that are close to the Main Venue.

- Amavita Apotheke Basel St. Jakob. St. Jakobs-Strasse 397.
- DROPA Apotheke Dreispitz. Münchensteinerstrasse 200.
- TopPharm Apotheke Schänzli, Muttzen. St. Kakob-Strasse 140.

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Key People to know

EBU Communications team - press@eurovision.tv

- Dave Goodman - ESC Communications Manager
- Claire Rainford
- John O'Callaghan
- Ben Steward
- Lyndsey Clark
- Christina Joyce

For questions regarding accreditation - accreditation@eurovision.tv

For questions about booking radio studios and live broadcast facilities at the event - newsevents@eurovision.net

For questions about using the Online Media Centre - support@letsgetdigital.com

Requests for interviews with individual artists should be sent directly to the Head of Media for the relevant participating country. Details can be found under [Head of Media](#).

Host Broadcaster Communications team - press@esc2025.swiss

- Edi Estermann - Head of Communication HB
- Sarina Künzli - Media Spokesperson
- Adrian Erni - Media Spokesperson
- Carla Peterhans - Media Spokesperson
- Sibylle Tornay - Media Spokesperson
- Alessandra Martinelli - Social Media HB

Contacts Media Operations Team - mediacentre@esc2025.swiss

Media office of the security authorities of Basel - esc.media@jsd.bs.ch

Voting

The Eurovision Song Contest employs a voting system that combines both public and professional jury votes to determine the winner.

Semi-Final Voting

Public Voting: In each Semi-Final, viewers from the participating countries can vote for their favourite performances via telephone, SMS, or the official Eurovision app. They cannot vote for their own country. Viewers in the Rest of the World can also vote online. The Top Ten most popular songs in each country are awarded points on an ascending scale from 1 to 8 and then 10 and 12 points. Each participating country, and the 3 pre-qualified countries performing in each Semi-Final, awards a total of 58 points based on the public vote. Votes from the Rest of the World are combined and then a total of 58 points awarded - equivalent to one participating country.

Qualification: The Top Ten countries from each Semi-Final, based entirely on public votes, advance to the Grand Final.

Grand-Final Voting

Jury Voting: Each participating country has a five-member professional jury that ranks the performances. Each juror ranks all the competing songs in each show from their least favourite to favourite, based on the following criteria:

- Composition and originality of the song
- Quality of the performance on stage
- Vocal capacity of the performer(s)
- Overall impression of the act

Their rankings are converted into Eurovision points: 1-8, 10, and 12, with 12 points awarded to their favourite entry. Each jury can award a total of 58 points

Public Voting: Simultaneously, viewers from each participating country, and those watching around the world, cast their votes, which are also converted into points using the same 1-8, 10, and 12-point system. Each participating country awards a total of 58 points based on the public vote. Votes from the Rest of the World are combined and then a total of 58 points awarded - equivalent to one participating country.

Final Result: Jury and public votes each make up 50% of the total score. The country with the highest combined score wins.

Grand Final

Presentation of Results

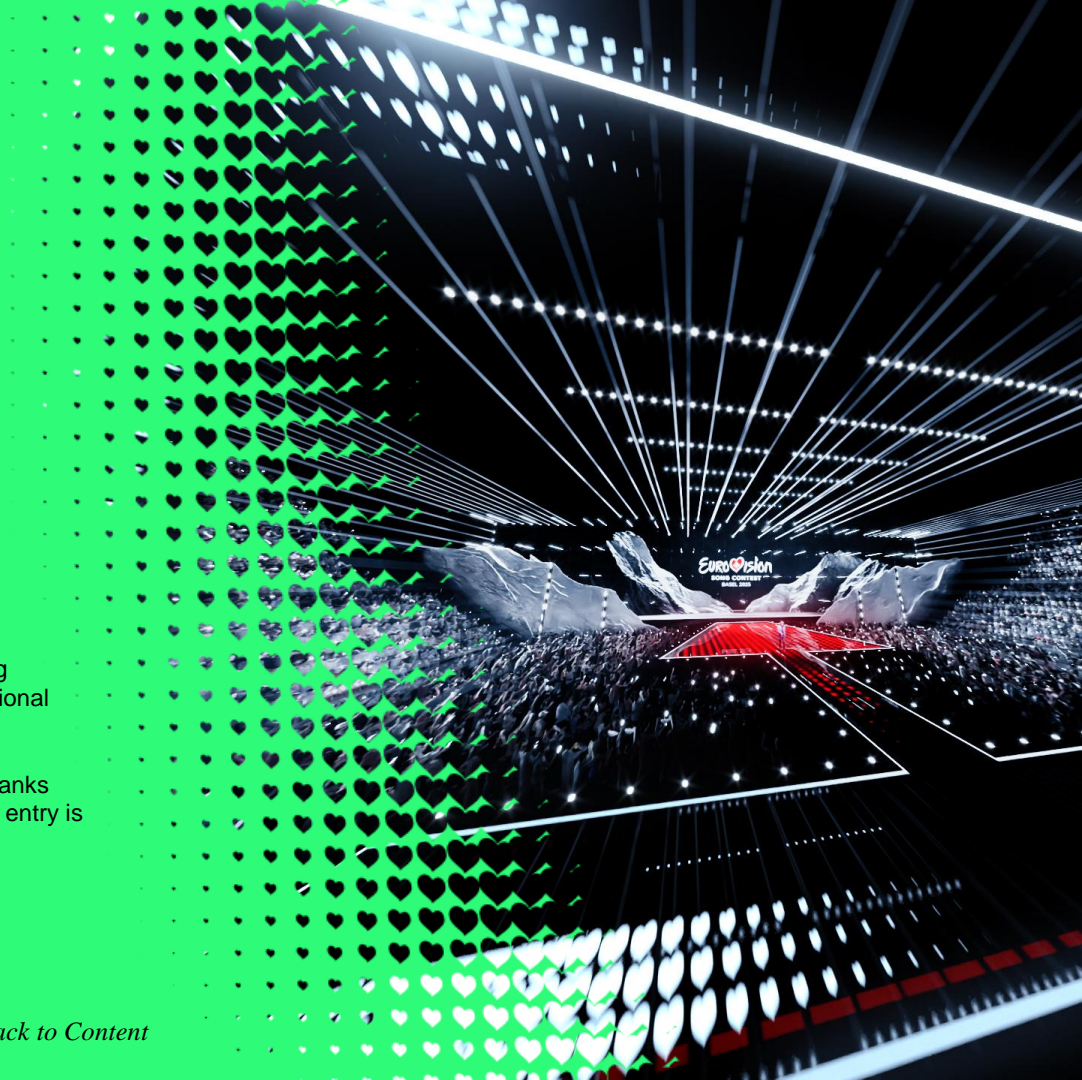
Jury Points: Each country's spokesperson announces their jury's 12-point recipient, while other jury scores are displayed on-screen.

Public Points: After all jury votes are presented, the cumulative public votes are revealed, starting with the country that received the fewest jury points and ending with the country that received the most, creating suspense until the winner is announced.

Additional Features

Non-Participating Countries: Since 2023, viewers from non-participating countries can vote online. Their combined votes are counted as one additional voting entity.

Tie-Breaking Rules: In case of a tie, the country with more public votes ranks higher. If the tie persists, the number of countries awarding points to each entry is considered.



Public Value

The Public Value team ensures that the Eurovision Song Contest 2025 is more than just the shows in the arena; it serves as a platform for cultural engagement, inclusivity, and social impact. The goal is to ensure a celebration for all and to create long-lasting benefits by involving diverse communities and thinking beyond the scope of the Eurovision Song Contest.

A variety of projects are being implemented to spread joy and enthusiasm for the Eurovision Song Contest throughout all of Switzerland while leaving a lasting legacy beyond the competition.

For a complete overview of all ongoing Public Value projects, visit: [Public Value SRG SSR](#)

Songwriting in Schools

Overview: 16 school classes will participate in workshops to develop their own song under professional guidance. The workshops provide students with insights into songwriting, music production, and performance.

Objective: Encouraging teamwork, creativity, and passion for music among students in grades 4 to 9 across Switzerland. The project enhances skills in songwriting, playback production, and choreography while strengthening individual talents.

Performance Highlight: The participating classes will perform their song on the public stage at Barfüsserplatz in Basel on May 15, 2025.

Workshops: February - March 2025

Performance: May 15, 2025, 14:00-17:00

Partner: SUISA



Over-60s Disco

Overview: A large-scale Over-60s disco event for over 1000 participants take place in Basel on May 3, one week before ESC show week. Emphasis is placed on accessibility and inclusion.

Objective: Providing older generations with an opportunity to socialise and celebrate together, promoting mental and physical well-being through dance and music.

Event Date: May 3, 2025, 13:00-18:00

Partners: Pro Senectute beider Basel, Pro Senectute Switzerland









Sponsor: Basler Kantonalbank

Sustainability & Accessibility



At ESC 2025, sustainability meets innovation. With Switzerland's environmental values at its heart, the contest is designed to minimise its CO2-footprint, foster inclusivity, and benefit the local community—thanks to a shared commitment by SRG SSR, the EBU, and the Host City Basel. The Host Broadcaster is working hand in hand with the Host City to reduce the ecological impact of the ESC.

Guided by the Green Motion Label (for the live production) and the Sustainability Concept of the Host City we are taking positive action through many measures in all areas to reduce our CO2 footprint.

-  **Energy:** Renewable Energy throughout the city
-  **Mobility:** Careful planning of logistics and travel, use Basel Card
-  **Accommodation:** Hotels and appartements with green measures in place
-  **Catering:** Regional and seasonal food (including vegetarian options) will be served, with attention to food save and food waste reduction programmes
-  **Materials & Waste:** Avoiding waste by renting inventory, including upcycling schemes where possible and separating unavoidable waste
-  **Wellbeing of Delegations:** Disconnected / Quiet Area in Delegation Bubble
-  **Accessibility:** Offering Sign and AD streams to include all audiences (TV and in venue)
-  **Public Value Projects:** Including Swiss Citizens of all ages in special events and initiatives



In the St. Jakobshalle, the Green Heart concept reminds everyone that small, conscious actions add up to a meaningful impact. Strategically placed green hearts, accompanied by short messages, encourage simple sustainable behaviours—like turning off lights, refilling water bottles, or separating waste. These gentle prompts empower all participants to contribute to the ESC's collective sustainability mission in everyday ways.

Eurovision 2025 is committed to being an inclusive event for all. In close collaboration with organisations for the sensory impaired, SRG SSR is making the live broadcasts of the Semi-Finals (13 & 15 May) and Grand Final (17 May) fully accessible on RSI, RTS, and SRF.

On TV

Each broadcaster offers a tailored accessibility service:

- Subtitles for viewers with hearing impairments
- Sign language interpretation by trained interpreters visible throughout the show
- Audio description for blind and visually impaired audiences

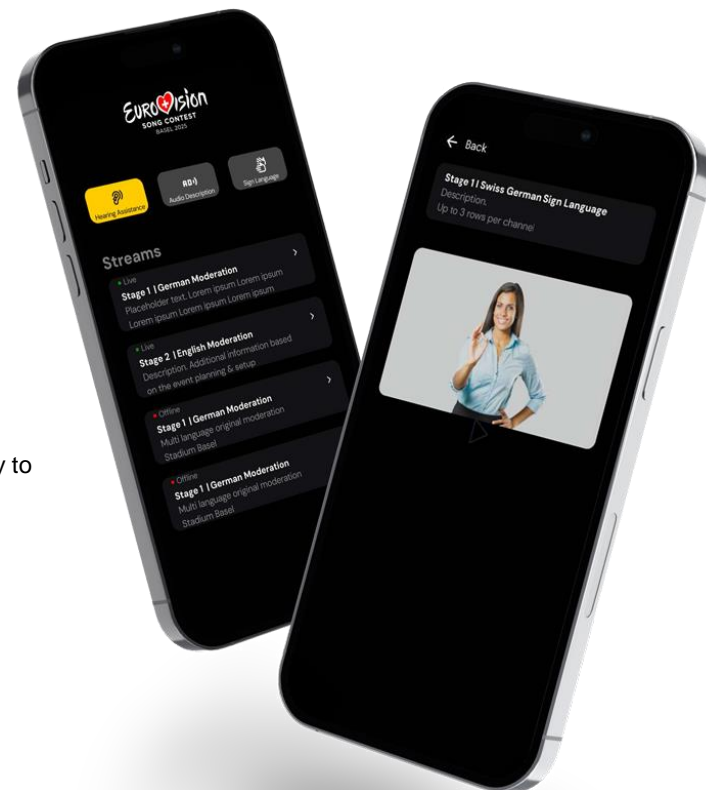
At the Venue - St. Jakobshalle:

Visitors can access real-time services via [accessify.live](#), a digital platform enabling:

- Real-time audio streams for those with hearing aids or cochlear implants, connected directly to their devices
- Live subtitling and translation
- Inclusive navigation and content access from mobile devices

Designated accessible seating, assistance on site, and trained staff will further ensure comfort, safety, and independence for all guests.

Accessibility is more than compliance - it's about ensuring equal opportunity to connect, celebrate, and feel part of something bigger. These measures empower thousands of viewers and visitors who might otherwise be excluded from enjoying the show to experience Eurovision with dignity, clarity, and joy. At Eurovision Song Contest 2025, inclusion is not a side note - it's centre stage. Because Eurovision is, and always should be, for everyone.



«*Basel - Welcome Home*»-App

The "Basel - «Welcome Home» app is more than just a digital guide—it's your personal companion to experience the Eurovision Song Contest 2025 in an entirely new way. Rooted in the birthplace of Eurovision, this innovative app connects history with the present, bringing fans, visitors, and locals closer to the beating heart of the event.

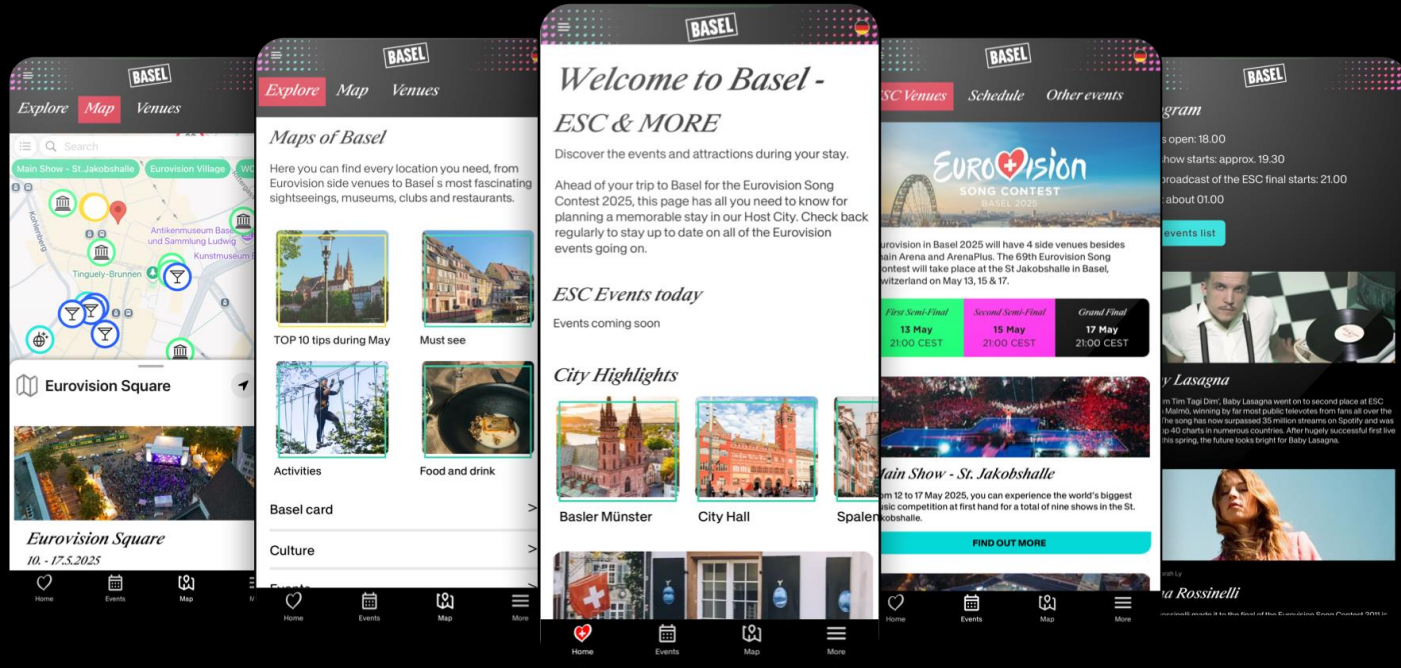
For nearly 70 years, Eurovision has united people through music, but in Basel, we are taking it one step further: we're bringing Eurovision to the streets, the squares, and the palms of your hands. The «Basel - Welcome Home» app transforms the entire city into an interactive Eurovision playground. It's a real-time gateway to everything that's happening—whether you want to discover pop-up performances, explore the Eurovision Village, join community events, or dive into behind-the-scenes content.

The app allows for dynamic programme updates, offering real-time navigation through a packed city-wide celebration. From fan zones to the Eurovision Boulevard, from public screenings to art installations—everything is at your fingertips. Thanks to its intuitive design, the app keeps you in the loop and part of the experience at every step, turning Eurovision 2025 into more than just a show. It becomes a collective celebration, powered by music, people, and technology.

Basel is ready to welcome the world—and your Eurovision journey begins with one tap.



«Basel - Welcome Home»-App



Marcel Bezençon Awards

The Marcel Bezençon Awards were introduced in 2002 to recognise outstanding artistic achievements in the Eurovision Song Contest. Named after the contest's founder, these awards are given in three categories:

Press Award - Chosen by the accredited media, recognising the best song of the contest.

Artistic Award - Presented by a panel of commentators, honouring the best artistic performance.

Composer Award - Selected by a jury of composers, celebrating the best and most original composition.

Press Award Winners

Year	Winner	Country
2021	Barbara Pravi - Voilà	France
2022	Sam Ryder - Space Man	United Kingdom
2023	Loreen - Tattoo	Sweden
2024	Baby Lasagna - Rim Tim Tagi Dim	Croatia

Composer Award Winners

Year	Winner	Country
2021	Gjon Muharremaj, Xavier Michel, Wouter Hardy, and Nina Sampermans - Tout l'univers	Switzerland
2022	Cornelia Jakobsdotter, David Zandén and Isa Molin - Hold Me Closer	Sweden
2023	Marco Mengoni, Davide Petrella and Davide Simonetta - Due Vite	Italy
2024	Nemo - The Code	Switzerland

Artistic Award Winners

Year	Winner	Country
2021	Marika Prochet - Voilà	France
2022	Jasmin Cvišić and Miodrag Kolarić - In corpore sano	Serbia
2023	Loreeen - Tattoo	Sweden
2024	Nemo - The Code	Switzerland

Good to Know

Power Sockets: Switzerland uses Type J power sockets with a voltage of 230V and a frequency of 50Hz. Visitors may need an adapter if their devices use different plug types.

Drinking Water: Swiss tap water is among the cleanest and safest in the world. It is drinkable everywhere, including public fountains unless otherwise indicated.

Currency: The official currency is the Swiss Franc (CHF). While some places accept Euros, change is usually given in CHF. Credit and debit cards are widely accepted, especially in urban areas, but cash is still commonly used, particularly in smaller towns, markets, and for public toilets.

Public Transport: Switzerland's public transportation system is highly efficient. Visitors can use trains, trams, and buses with the Swiss Travel Pass or local tickets. Punctuality is key, as services run on strict schedules.

Languages: Switzerland has four official languages - German, French, Italian, and Romansh. English is widely spoken. Tipping: Service charges are included in restaurant bills, but rounding up to the next CHF or leaving small tips for excellent service is common.

Online Links

Eurovision.tv & app

Everything you need to know about Basel and beyond is available via our website and official app - bookmark and download now!

<https://eurovision.tv>

<https://eurovision.tv/app>

Basel – Welcome Home – App

- [App Store](#)
- [Google Play Store](#)

YouTube

With over a billion views in 2024, official Eurovision Channel is where you can find performances, music videos and live streams of the shows.

<https://www.youtube.com/EurovisionSongContest>

Instagram

Check out the latest on-stage and backstage Stories, Reels and posts:

<https://www.instagram.com/eurovision>

Host Broadcaster: [@srg.ssr](#)

Host City: [@baselswitzerland](#) or [@citybasel](#)

EuroVillage & EuroClub: [@messequartier_basel](#)

Main Venue: [@stjakobshallebasel](#)

TikTok

Get in on the action with exclusive shenanigans from the 'Class of 2025': <https://www.tiktok.com/@eurovision>

Host Broadcaster: [@srgssr](#)

Host City: [@baselswitzerland](#)

WhatsApp

Up-to-date news, results and content direct to your phone and ready to share with your friends:

<https://whatsapp.com/channel/0029VaBrsc059PwautWuQc1Y>

Reddit

Join our subreddit to be the first to find out about rehearsals and take part in exclusive artist AMAs: <https://www.reddit.com/u/eurovision/>

Facebook

With clips, news stories and communities, Facebook is as popular as ever with Eurovision fans: <https://www.facebook.com/EurovisionSongContest>

Threads and BlueSky

Get involved in conversations with Eurovision fans from all corners of the globe and never miss a news update about the Contest.

<https://www.threads.net/@eurovision>

<https://bsky.app/profile/eurovision.tv>

LinkedIn

Host Broadcaster: [SRG SSR](#)

Important Websites

The official Eurovision Song Contest Website: <https://eurovision.tv/>

Host Broadcaster: <https://www.srgssr.ch>

Host City Basel ESC 2025: <https://eurovision-basel.ch/>

Basel Website: <https://www.bs.ch/>

Basel Tourism: <https://www.basel.com/de/tourist-information>



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