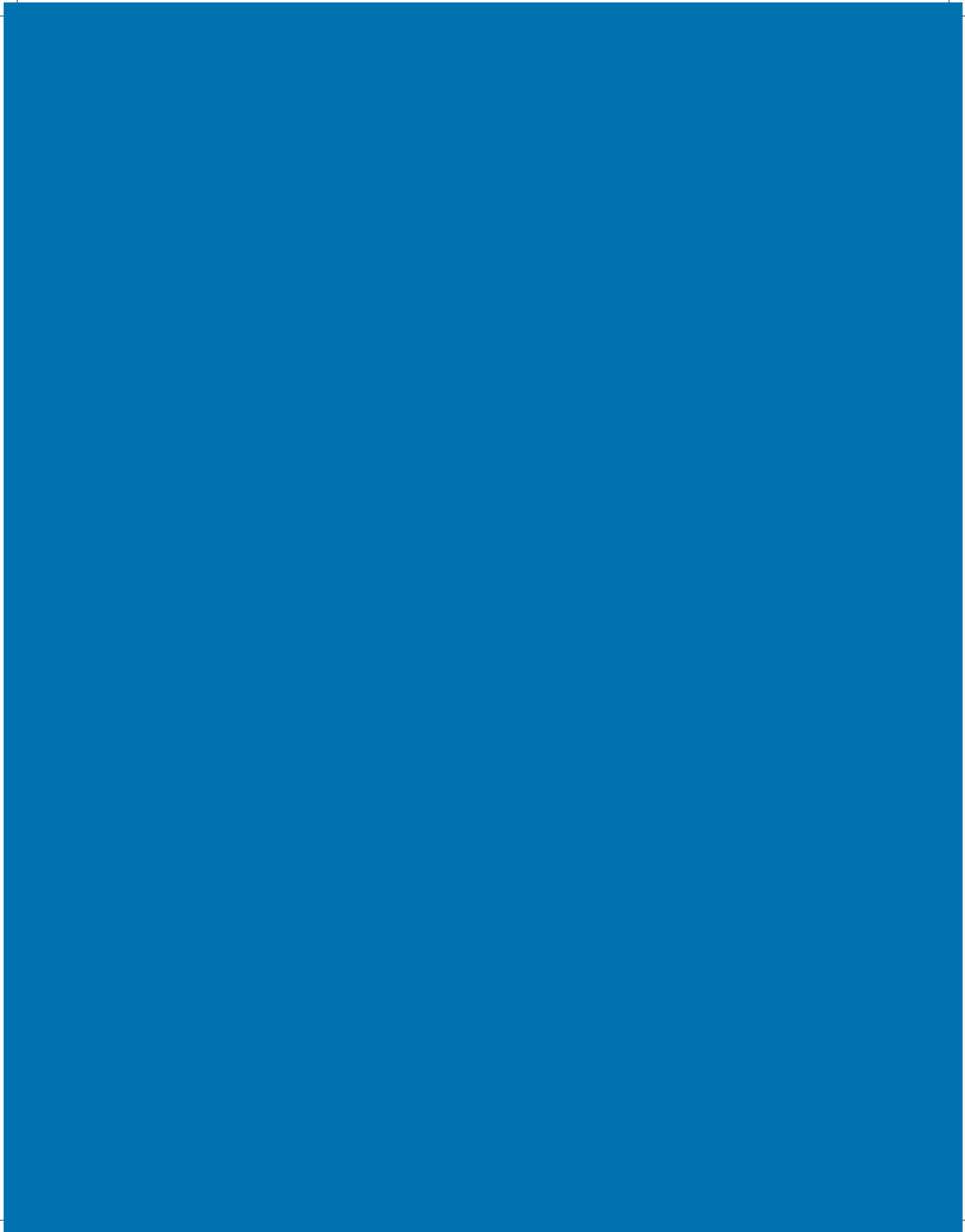




PRIX  
EUROPA 2017  
THE EUROPEAN BROADCASTING FESTIVAL

*Changing Europe!*

FESTIVAL CATALOGUE





PRIX  
EUROPA 2017  
THE EUROPEAN BROADCASTING FESTIVAL

*Changing Europe!*

under the high patronage of the European Parliament



European Parliament

I feel this question will become vital for all of us: **Whom do we trust and – above all why?**

With news tickering in by the second, with the globally networked media world becoming unfathomable, with viewers, listeners, readers losing orientation we have to ask ourselves: How can journalists make sure their sources are reliable? How can the audience distinguish between propaganda and information? These essential questions will be discussed by media-makers from the entire continent between 14 and 20 October in Berlin. Let's put our energy in finding safe and robust answers.

*Susanne Hoffmann*  
PRIX EUROPA Festival Director



Free media ensure our fundamental right to express ourselves and our opinions. They enable us to participate in a public discourse, levelling the playing field of democracy. These principles have been challenged in a 'post-truth' society, where hate speech thrives, information is untrustworthy and where journalists are criminalized. We must ensure their freedom and safety, in order to protect our European principles.

At PRIX EUROPA we are not only honouring the brightest reporting and the most innovative programmes that our jury panels have selected over the past weeks. We also cherish our belief in peaceful open dialogue and the free media's central role in it. The largest cross-media festival in Europe is itself part of this dialogue – as we provide each other with room for debate and discussion, exchanging perspectives and insights.

It is a privilege for Rundfunk Berlin-Brandenburg to welcome you to our venerable Haus des Rundfunks and host the 31st PRIX EUROPA Competition.

*Patricia Schlesinger*  
Director General of Rundfunk Berlin-Brandenburg



In a world that is more polarized and fragmented than ever it is so easy to only speak and listen to people that have exactly the same opinion as you. So it is more important than ever to have a strong public service radio that can provide a platform where thousands of voices can be heard and opinions can be shared. To be the trusted guide and to bring people together is crucial for our role in a democratic society.

*Cilla Benkö*  
PRIX EUROPA President

Director General of Sveriges Radio - SR  
sveriges**SR**radio



‘Trust starts with truth and ends with truth.’  
That’s why broadcasters, who want to have a future role in the life of a nation, need to be honest and truthful, to the viewer and to themselves.

*Dr. Frank-Dieter Freiling*  
PRIX EUROPA Vice-President

Senior Vice President, International Affairs  
Zweites Deutsches Fernsehen - ZDF



# Whom do we trust - and why?



*Richard Kühnel*  
Representative of the European  
Commission in Germany

'Europe is first of all a Union of freedom', freedom for citizens and for journalists, as President Juncker recently emphasized in his speech on the State of the Union. It was on these freedoms that the EU was built. 'But freedom does not fall from the sky. It must be fought for', the President continued. The European Commission on a daily basis engages with journalists and citizens to provide them with first-hand information. As Representative of the European Commission in Germany I am convinced that trust comes with transparency.



*Hege Duckert*  
Norsk rikskringkasting - NRK

Media institutions face severe opposition and pressure all over Europe. We must continue to research, pursue, report and verify stories, and set the agenda. Trustworthy news reporting contributes to upholding and diversifying the important, on-going public conversation - the foundation for any democracy. Keep calm and carry on!



*Jérôme Cathala*  
France Télévisions,  
Deputy Secretary-General

Trust is a major axis of democracy - and when there is a lack of trust, due to fake news for instance, democracy is in danger. Thus, one of the major missions of public broadcasting in a democracy is to create and maintain a strong and lasting bond of trust with all citizens, by respecting pluralism of the trends of thoughts and opinions, respect for the individual, honesty of information, and representation of the diversity of the population. This is Public Service Media's first commitment.



*Jean-Paul Philippot*  
Radio-Télévision Belge de la Communauté  
Française - RTBF, General Administrator

With the Internet and social media, citizens no longer need mediation to disseminate, comment and shape information in public spaces. Paradoxically, the loss of the privilege of informing strengthens the responsibility of journalists: journalists trained and committed to the values of their profession are essential to deliver verified, reliable information and provide the keys to understanding. Public service media journalists have all the skills necessary to become a quality reference in digital news.

# Whom do we trust - and why?



*Jan Maxa*  
Czech TV,  
Director of Programme Development  
and Programme Formats

Trust is becoming one of the most burning issues of our time. What and whom do we trust, when so much of what we used to take for granted no longer holds – sound recordings, still and moving images, personal identity, simple true or false questions... all are in doubt. Re-establishing trust must be the main goal of public service media in the coming years.



*Ruurd Bierman*  
Consultant Media Futures

In these times of political tensions, polarization in societies and confused public opinion it is absolutely crucial that quality media are strongly supported to fulfil their role as trusted sources. PRIX EUROPA is committed to that ambition.



*Anna Luuk Priske*  
Sveriges Television - SVT,  
Head of Arts and Culture Development

At the end of the day we only trust ourselves. So the question is: How do you get different perspectives? How do you stay curious? Can you really trust yourself?



*Peter Klein*  
Österreichische Rundfunk - ORF,  
Head of Radio Ö1

Trust is good, control is better - Wladimir Ilijsch Lenin is reported to have said.  
I prefer it the other way round: Control is good, trust is better. Except when it concerns the media...

# Whom do we trust - and why?



**EBU**

*Graham Dixon*  
European Broadcasting Union - EBU,  
Head of Radio

Trust is rare in our societies: strident messages without real substance persuade and cajole. With the profusion of sources, it is hard to distinguish truth and fake. Radio still scores well across Europe as a trusted medium: let's build on this, not selfishly to increase audiences, but ensuring that it continues its unique societal role, based on solid research and presenting the full range of human experience.



**TVP**  
TELEWIZJA POLSKA

*Maciej Stanecki*  
Telewizja Polska - TVP S.A.,  
Deputy President

The matter of trust is the crucial topic for the media, but especially for public service media - their raison d'être. It is also the reason, why we should believe in the competence of the journalists, the authors' artistry and wisdom of our viewers.



**SRG SSR**

*Sven Wälti*  
SRG SSR  
Head of coproductions

What do we believe when we think something is true?  
Is the truth based on facts?  
Is it an illusion to think there is only one truth?  
Or is it just a feeling?  
It is important to trust in life, in society, in politics, in media.  
The world is full of news, fake news, alternative news.  
Today, we need public broadcasters more than ever, because their raison d'être is: to tell the truth.

# Alliance Members




## Jury Group Coordinators

The PRIX EUROPA organisers appoint one or two Coordinators for each Jury Group to lead the discussions and oversee the voting procedures. All Coordinators understand a lot about programmes, are good communicators and – have a warm heart. They are supported by a Jury Assistant, appointed by the organisers. Each Coordinator also has full voting rights.

Meet the 16 Jury Coordinators and read what they have to say about this year's PRIX EUROPA focus: **Whom do we trust - and why?**



TV Documentary

### ANNA BIRGERSSON-DAHLBERG

*'In pace with the times changing in ultraspeed, it is more important than ever to be able to trust public media. Who else is there to trust? But we must earn it. Public media must continue to prove that we stand firm, objective, free and open-minded in order to be relevant to people. In order to make the world a better place.'*

I have long experience from Swedish public media, both radio and television, working with all kinds of programming, including news, current affairs and investigative journalism as well as documentaries, entertainment and humour shows. Today I am Head of UR International that includes acquisitions and international co-productions. I am Vice chairman of the EBU Intercultural and Diversity Group, member of the PRIX EUROPA Steering Committee, Swedish National Coordinator of Input and Vice Chairman of the Swedish Radio Academy.

# Jury Group Coordinators



Radio Music

## CARSTEN DUFNER

*'Digitalization is the third big revolution in the history of modern human life. Digitalization changes everything. It makes our life easier, but makes it – at the same time – also less real. We can stage our lives, invent our own reality, live in bubbles in which we experience what we expect to be the truth. It was never so easy to manipulate pictures, movies, sound files, even replacing opinions of human beings by (ro-)bots. The better the manipulation, the more we should find out whom to trust. Today's journalists should know the techniques of manipulation and how to deal with them. And they must – more than ever – build networks of trustful sources, verifying them regularly, being also themselves a part of the ones to trust. That's really hard work. But it is worth it.'*

I have worked as a journalist, producer and music manager and am currently Head of MDR Klassik digital at Mitteldeutscher Rundfunk. After studying Musicology, History of Art, Theatre, TV and Film in Cologne, I trained as a journalist at Süddeutscher Rundfunk in Stuttgart. I worked as a freelance journalist for Deutschlandfunk in Cologne from 1986 to 1990, followed by seven years of being executive producer for the Stuttgart Radio Symphony. 1997/98 I was executive producer of the multimedia activities at SDR, and then became deputy head of the multimedia department at Südwestrundfunk in Baden-Baden. From 1999 to 2008 I was head of music at Hessischer Rundfunk in Frankfurt and then became head of music and production of MDR's music ensembles. Since 2016 I am responsible for MDR Klassik (digital radio programme, streaming, web service, social media). I have also has been working with the EBU for 27 years.



TV Documentary

## CHRISTINE CAMDESSUS

*'We trust more easily the ones we know, or the ones of which we respect the reputation for their honesty and impartiality. The multiplication of sources of information and of news channels is richness but puts each of us in a difficult position. Where is the truth? Which truth? Are we facing facts or opinions? There might not be one truth to a reality, forcing expertise, introducing debate, allowing each of us to have an opinion, accepting that the truth of today might not be the truth of tomorrow. Freedom of press and freedom of expression is more needed than ever but also access to places where events take place and protection of journalists. Economic, financial or political influences on the media urge us to protect independent sources including public TV or radio.'*

She launched her production company in 2001: ALEGRIA PRODUCTIONS and produced more than 40 creative documentaries, distributed to most of the world. Among them: Hammer and Tickle, Pakistan Zindabad, The Lost war of the Vatican?, Five Broken Cameras, by Emad Burnad and Guy Davidi (Sundance director's price 2012, Oscar Nomination 2013 - International Emmy Award 2013), Divided Korea, The Wonderful Kingdom of Papa Alaev and Erdogan, the Making of a Sultan. Christine is a Jury member in NIPKOW (Berlin). She is vice-president of USPA (leading TV producers union in France), member of EDN and of EFA. In 2013, ALEGRIA received the prize of best production company of documentaries in France.

# Jury Group Coordinators



Radio Fiction

## DMITRY NIKOLAEV

*'White men asked aborigines in Australia about the name of an animal. They said, 'Kan ga roo' that was 'we do not understand' - White men thought it was a name of the beast. We still trust it is. We believe in our own perception and we trust those who see the world from 'our cave'. (Francis Bacon called it 'Idol of the Den'). Later white men slaughtered millions of aborigines in order to take their land. Murderers trusted in God and Empire, in high moral and civilization. We trust those who protect and realize our interest. (Karl Marx). The same cave and the material interest is the foundation of our trust in the social and personal life, politics, sales and marketing, journalism...'*

Since 1993 I work as a Radio Drama director. My background is theatre and I direct stage productions and TV movies as well as sound art performances. I had the pleasure to make plays for different radios in various countries. My regular programme 'Metaphysics of Sound' invited listeners into the amazing Ars Acustica world. And I really love to work together with cool young directors and actors in my practical radio courses at the theatre academy GITIS. In January this year, Radio Russia axed Radio Drama and Ars Acustica programs. So now I work as a freelancer in various fields. In September I made 'a site specific immersive Sound Stream' for Alanica Contemporary Art festival in Vladikavkaz. Before PRIX EUROPA I worked for three weeks as a teacher of Method & Michael Chekhov system acting in Toronto.



TV IRIS

## ELONKA SOROS

*'The concept of fake news is nothing new. It's the reason I started in journalism over twenty years ago. As a British born woman of dual heritage, I grew up watching TV and listening to radio that didn't bear much resemblance to the world I lived in and I wanted to change that. With the broadcasting industry lacking in diversity, programmes too often portray a world that is mostly white, dominated by men, relying on stereotype; women as sex objects, the villains 'foreign'. If audiences can't trust us to accurately portray their ordinary lives in our dramas, entertainment shows and documentaries, how can they trust what we say in the news about politics, economics or science? When we produce content that doesn't reflect the world as it is, we create the space for those who are hostile to the ethos of public service media to call 'fake news' if they don't like what we broadcast. To win trust and audiences we must get diversity right - off air in teams and on air in programmes - to make content that looks and sounds like the real world; content that we can all believe in.'*

She is a diversity and inclusion specialist working in the broadcast media and associated creative industries. A former BBC journalist and programme maker, she left the BBC in 2016 having spent two years working in the Director General's office developing and delivering an innovative corporation-wide Diversity Action Plan. She is an honorary member of the EBU Intercultural & Diversity Group and developed the Unconscious Bias Project Europe in collaboration with colleagues from Denmark and The Netherlands. Elonka is currently engaged in projects where her expertise in the portrayal and media participation of minority communities are helping to improve audience impact with hard to reach groups and service users.

# Jury Group Coordinators



TV IRIS

## ERIK HOGENBOOM

*'Trust is probably the most fundamental element for a well-functioning viable democracy. People do not easily trust other people who are different in ethnic background or religion. If the increase of diversity in societies is too fast and uncontrolled, as we experience nowadays in Europe, the necessary basic trust for society comes under big pressure. The media have a high responsibility to show and analyze this phenomenon in documentaries, fiction films, current affairs reports, in order to find solutions. This is why TV IRIS, bringing together media productions, that deal with all the good and bad consequences of diversity, is indispensable at PRIX EUROPA.'*

Erik Hogenboom is editor in chief at the Diversity Department of Dutch public broadcaster NTR. He coordinates several documentary series and magazines focusing on diversity themes in the Dutch multicultural society. Since 2001 he is executive producer for the Intercultural and Diversity Group (EBU), coordinating co-productions (e.g. City Folk). Since 1999 he is the coordinator of PRIX EUROPA IRIS, the European media award to stimulate programme makers to devote their attention to the ethnic diversity aspect of societies. Before his work as editor in chief at NTR, Erik worked for many years as a (freelance) journalist and director of radio and TV-programmes for several Dutch public broadcasters.



TV Fiction

## ERNA KETTLER

*'Trust is something that the whole planet is questioning today for many reason, when we earn someone's trust we should celebrate that. Whom to we trust? - the Media, the weather, each other? This is the question that each and everyone of us needs to ask ourselves every day no matter where on the planet we live. We live in a world of constant change and with globalization our world has become bigger in some respect but at the same time smaller. We're constantly bombarded with information both in the traditional media as well as on social media, which in some respect makes our perspective tunnel-visioned. That's why it's most important for us who work in the Film & TV industry to have it as a constant Mantra: To tell stories that will inform and enlighten people across all the cultures of the planet, always be objective in all our storytelling. Whom do we trust? The only one that you can trust 100 percent is yourself, be the best version of yourself every single day of our lives, have respect for all human beings, be truthful in everything you say and everything you do.'*

I'm the Drama Editor at RÚV-The Icelandic State Broadcasting Television in Iceland. I've worked in that capacity since 2008 as well as being in the acquisition team buying foreign drama and documentaries for RÚV's main TV-channel. RÚV has been for the past years increasing the output of in-house drama. For example the PRIX EUROPA winner in TV Fiction 2016, Trapped was co-produced by RÚV. I've been working in television since 1986 first as a production assistant in news and current affairs, then as a producer and director in news, sports, live OB sport events as well as live entertainments shows broadcasted live. BA in Film&Television – multi camera studio based drama. Member of the International Emmy Academy and been on multiple jury panels for the I-Emmys as well as being a jury member at the Reykjavik International Film Festival RIFF and a jury member at the PRIX EUROPA TV Fiction 2016.

# Jury Group Coordinators



Radio Current Affairs

## HUGH LEVINSON

*'I love radio. And I love telling stories. The best research stories are the ones which at least one party does not want to be told. Revealing stories about abuse of power, mismanagement or straight corruption - stories in which the ones in power are critically followed and the powerless are being heard.'*

I am head of the Radio Current Affairs department for the BBC, based in London and Salford. I began my career in local radio in Liverpool, spent three years at a newspaper in Tokyo before returning to the BBC, working in daily radio journalism then moving to current affairs. I fell in love with radio documentaries and have stayed in this department pretty much ever since – presenting, producing and editing long-form radio. I currently edit the Analysis series and the Reith Lectures, working with among others Stephen Hawking and Hilary Mantel. We also make online text and video and produce some of the UK's most popular podcasts.



TV Current Affairs

## INGER SUNDE

*'In a time with a lot of changes in Europe, a free press is more important than ever. Unfortunately history has taught us that democracy can be hard to establish, but easy to tear down. We see changes in Europe today that challenge the basic elements in a democracy: a free press.'*

*Last year one of the stories from the Panama Papers, won PRIX EUROPA Current Affairs. A good example of successful and important cross border journalism. Once again some of the best journalists in Europe will meet in Berlin, to show their work and get new friends and connections. There will be one winner, but the benefit of getting to know colleagues all over Europe is just as important. Together we can continue revealing the truth and build a great climate for investigative journalism in Europe.'*

She is an award winning Norwegian journalist based in Oslo. Through her journalism she has achieved national and international recognition. Her documentaries largely focus on global issues from the financial crisis in Europe ('Costa del Moll 2012') to the fear of terror after 9/11 ('Armed for Peace 2001'). In 2010 she won the International Reporter Prize as well as becoming 'Journalist of the year' in the biggest broadcaster in Norway, NRK. She won these prizes for the investigative documentary series 'Connecting People', on how cell phones are produced. From exploited workers in the mineral mines in Congo, to underpaid factory workers in China producing to how the cell phones end as polluting e-waste in the city of Guiyu in China. Two years later she made the documentary, 'Masters and Servants', on how au pairs are treated in Norwegian homes. This film created a big debate in Norway and managed to change Norwegian law to give better legal protection for the au pairs. Inger Sunde got the International Reporter honorary award for this film as well as being nominated for the European TV contest 'PRIX EUROPA' and the Norwegian TV-award 'Gullruten'. In October 2015 she won the European PRIX EUROPA contest for her investigative documentary 'A Nobel Cause'.

# Jury Group Coordinators



Online Projects

## KÅRE V. POULSEN

*'The Internet is all over us, and accordingly as public broadcasters we take on new roles. Managing digital skills and competencies is essential for us as we remain amongst the few 1000 percent independent, relevant and trustworthy media out there amongst all the digital noise. At PRIX EUROPA Online we always want to honour those who stand out by creating the weirdest, coolest, bravest, most beautiful and successful PS media use of digital - in all possible and impossible ways. We love to be amazed.'*

He is an Executive producer at Danish Broadcasting Corporation and has been working with cross platform/interactive projects for more than a decade. He is curator and moderator of the Nordvision Festival of Digital Narratives. He has an MA in Literature and Film, and also an Executive MBA from Copenhagen Business School. Currently studying script writing at the Southern Danish University.



Radio Fiction

## KEVIN BREW

*'This is my third time as a PRIX EUROPA Coordinator and I'm delighted to be here again. In this era of frightening reversals and humanitarian crises; of fake news and fake leadership, PRIX EUROPA is a beacon to programme makers – calling on us to speak up for justice and equality through broadcasting.'*

I'm a radio producer working at RTÉ Radio 1, Dublin, Ireland. I make radio drama, documentaries and arts programmes, and I joined my colleagues at RTÉ Drama On One in 2009. I always carry the influence of the PRIX EUROPA with me – and I look forward to listening to the best radio fictions of the year at the Haus des Rundfunks.

## Jury Group Coordinators



Radio Documentary

### LIAM O'BRIEN

*'Trust in public media is now more important than ever. Whilst social media has allowed the world to develop its voice, knowing whom to trust and why to trust is becoming an increasingly difficult aspect for audiences. More than ever, Public media organisations need to earn, gain and keep trust with its audience. One false move and a house of cards can come tumbling down. Above all, we should trust ourselves and our audiences, and it's the test of both of these at PRIX EUROPA that separates the chaff from the wheat.'*

Liam O'Brien has been working with RTÉ Radio since 2000 and has been head of the documentary strand in RTÉ Radio 1, the Documentary On One, since 2008. Since then, the unit has won over 220 national and international awards including four PRIX EUROPA awards in both the radio documentary (2009, 2010, 2013) and radio current affairs (2016) categories, all of which Liam was involved in the production of. In addition to its primary platform on FM, the Documentary On One is one of the top podcasts in Ireland and has built a large online following. Liam previously co-ordinated the radio documentary category at PRIX EUROPA in 2010 and 2011 – and is delighted to return in that capacity once again.



Radio Documentary

### ROBERT BARKMAN

*'We live in a polarized and fake news-era. There is therefore a great need for well researched and thorough journalism. It is possibly more vital than ever to tell stories that can reveal and at the same time make us understand the society we are living in. And here the genre of the documentary – with its possibility to be personal, yet show nuances and add depth to a story – is key to gain the trust of the audience. With that said, we also need to be ever more critical towards the images and perspectives we are presenting. The discussions at PRIX EUROPA will possibly, hopefully, guide and enrich us on this mission.'*

Robert Barkman has been working at the Documentary Department of Swedish Radio for about 10 years. First as a freelancer, but since 2010 as a producer and executive producer for P1 Dokumentär, and later also, P3 Dokumentär – the most downloaded pod in Sweden. Back in 2007 he was in Berlin, competing with his first ever documentary. Since then he has produced several productions that have won major national and international prizes – for example the Prix Italia and PRIX EUROPA. Over the years he has returned to PRIX EUROPA several times and really enjoys the atmosphere and the discussions between colleagues. This year, he is very happy to co-ordinate the radio documentary category.

# Jury Group Coordinators



Digital Audio

## ROBERT KETTERIDGE

*'It's in the digital arena that the question of trust is at its most acute and this underlines the importance of digital innovation in public service media to keep up with audience behaviour and lead on new forms of digital content. And successful innovation is what the Digital Audio category aims to recognise, whether it's in new podcasts, platforms or projects with audio at their heart.'*

I am Head of Arts, Documentaries and Drama for BBC Radio & Music Production and genre leader for radio documentaries. I grew up in Manchester, studied English at university and joined the BBC as a trainee in local radio news. I worked for several years as a producer of arts programmes and documentaries and in 2003 became Editor of the Documentaries Unit, looking after a wide range of programmes including series with the British Museum such as A History of the World in 100 Objects and Germany: Memories of a Nation. Today my responsibilities continue to include documentaries and arts and I also help to manage the radio drama teams in London and Birmingham.



Online Projects

## SILVIA COSTELOE

*'PRIX EUROPA is a space where the best of long form journalism, documentary and multimedia projects are discussed - at length - and judged within a multicultural environment, and against the highest of standards. At a time when news cycles are breathlessly fast and the digital revolution has lifted a fog over assumed realities, nothing can be taken for granted, or trusted, without scrutiny. PRIX EUROPA empowers participants to scrutinise, criticise and, indeed, trust productions that deserve just that.'*

I started working for the BBC in TV, on the consumer show Watchdog. After a couple of years, I moved into Online, just as the Internet was becoming web 2.0. I became Senior Producer for BBC Blast, perhaps the BBC's first and last social network. For the past ten years I've been working for BBC News, producing core Twitter feeds such as @BBCBreaking, working in the UGC hub, gathering content and images on breaking news stories, sourcing UGC and producing shorts for Bafta-winning documentary Our War and providing training on social media via the BBC's College of Journalism. More recently I've worked in R&D to develop web streaming strategies for BBC News.

## Jury Group Coordinators



TV Fiction

### THORSTEN RITSCH

*'As a fiction producer I place my trust in the power of true and emotional story telling. In honest and real characters that not only have the power to entertain our audience but also make them think. Characters and stories that take the viewers to places and into lives that are different from the ones they are living to help them understand and experience other people's lives and problems. To shape an understanding for the questions and problems our world and our societies are facing today. We can create stories that work toward mutual understanding and tolerance, work towards something good that emotional story telling has the power and the tools for.'*

After studying journalism, I realized that I prefer pure fictional storytelling over writing journalistic texts. So I got myself several almost unpaid internships on different film sets and learned about filmmaking and storytelling hands-on. Later, I worked as a junior producer for several production companies and became commissioning editor for German Television ZDF in 2006. Since then I am responsible for developing and producing TV movies and series, e.g. the PRIX EUROPA 2013 winner of Best European TV Fiction Series: 'Generation War'.

# NOTES



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## TV FICTION CATEGORY

The Jury Group will award two PRIX EUROPA for the

**Best European TV Movie or Mini-Series of the Year**

**Best European TV Fiction Series or Serial of the Year**

## TV DOCUMENTARY CATEGORY

The Jury Group will award one PRIX EUROPA for the

**Best European TV Documentary of the Year**

## TV CURRENT AFFAIRS CATEGORY

The Jury Group will award one PRIX EUROPA for the

**Best European TV Current Affairs Programme of the Year**

## TV IRIS CATEGORY

The Jury Group will award one PRIX EUROPA IRIS for the

**Best European TV Programme about Cultural Diversity**

## RADIO FICTION CATEGORY

The Jury Group will award two PRIX EUROPA for the

**Best European Radio Fiction of the Year**

**Best European Radio Fiction Series or Serial of the Year**

## RADIO DOCUMENTARY CATEGORY

The Jury Group will award one PRIX EUROPA for the

**Best European Radio Documentary of the Year**

## **RADIO CURRENT AFFAIRS CATEGORY**

The Jury will award one PRIX EUROPA for the

**Best European Radio Investigation of the Year**

## **RADIO MUSIC CATEGORY**

The Jury Group will award one PRIX EUROPA for the

**Best European Radio Music Programme of the Year**

## **DIGITAL AUDIO CATEGORY**

The Jury Group will award one PRIX EUROPA for the

**Best European Digital Audio of the Year**

## **ONLINE CATEGORY**

The Jury Group will award one PRIX EUROPA for the

**Best European Online Project of the Year**

## **SPECIAL AWARDS**

**PRIX EUROPA Community Award**

**PRIX EUROPA Outstanding Achievement Award**

# TV FICTION

## PROGRAMMES IN COMPETITION

01	All About Uku	Austria
02	Maximilian - A Game of Power and Love	Austria
03	Team Chocolate	Belgium
04	Cosmic	Czech Republic
05	Wasteland	Czech Republic
06	Follow the Money II	Denmark
07	Love & Order	Finland
08	Manon 20 Years Old	France
09	Tempel	Germany
10	Memo	Hungary
11	Prisoners	Iceland
12	Maltese	Italy
13	Silk Road	The Netherlands
14	Monster	Norway
15	Valkyrien	Norway
16	The Artists	Poland
17	The Sonata of Silence	Spain
18	Before We Die	Sweden
19	The Bonus Family	Sweden
20	Gotthard	Switzerland
21	Broken	United Kingdom
22	Three Girls	United Kingdom

## TV FICTION SCHEDULE

### SUNDAY 15 OCTOBER 2017

14:00		Jury Introductory Round		
14:15 - 15:13	18	Before We Die	Sweden	58 min
		Break		
15:30 - 16:41	17	The Sonata of Silence	Spain	71 min
16:45 - 17:35	03	Team Chocolate	Belgium	50 min
		Discussion & Voting		

### MONDAY 16 OCTOBER 2017

09:00 - 09:58	06	Follow the Money II	Denmark	58 min
10:05 - 10:41	04	Cosmic	Czech Republic	36 min
		Break		
11:00 - 11:55	14	Monster	Norway	55 min
12:00 - 12:47	16	The Artists	Poland	47 min
		Lunch		
13:45 - 14:45	21	Broken	United Kingdom	60 min
		Break		
15:00		Discussion & Voting		

## TV FICTION SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00 - 09:58	05	Wasteland	Czech Republic	58 min
10:05 - 10:52	11	Prisoners	Iceland	47 min
		Break		
11:15 - 11:59	19	The Bonus Family	Sweden	44 min
12:05 - 12:55	12	Maltese	Italy	50 min
		Lunch		
13:45 - 14:15	09	Tempel	Germany	30 min
14:20 - 15:12	15	Valkyrien	Norway	52 min
		Break		
15:30		Discussion & Voting		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 10:28	13	Silk Road	The Netherlands	88 min
		Break		
11:00 - 12:30	02	Maximilian - A Game of Power and Love	Austria	90 min
		Lunch		
13:15 - 14:10	07	Love & Order	Finland	55 min
14:15 - 15:45	20	Gotthard	Switzerland	90 min
		Break		
16:00		Discussion & Voting		

## TV FICTION SCHEDULE

### THURSDAY 19 OCTOBER 2017

09:00 - 10:28	10	Memo Break	Hungary	88 min
11:00 - 12:30	01	All About Uku Lunch	Austria	90 min
13:30 - 14:30	22	Three Girls	United Kingdom	60 min
14:35 - 15:29	08	Manon 20 Years Old Discussion & Voting	France	54 min

01

HÖHENSTRASSE  
AUSTRIA

ALL ABOUT UKU

Submitting organisation  
Superfilm Filmproduktions GmbH

Contact  
Selina Kolland  
office@superfilm.at

Author/s David Schalko  
Director/s David Schalko  
Camera Jutta Pohlmann  
Commissioning editor/s Klaus Lintschinger  
Producer/s John Lueftner, David Schalko  
Production company/ies  
Superfilm Filmproduktions GmbH

Best European TV Movie or  
Mini-Series of the Year

Length 90 min  
Total budget € 1,750,000

Original language German  
First broadcast by  
Österreichischer Rundfunk - ORF  
Date of first broadcast 28 December 2016, 20:15

Roli and Ferdinand rip off those, who consider the Höhenstraße – Vienna’s Mulholland drive – to be a safe place for their nocturnal activities. Since only a fair amount of alcohol gets them through the night, the quality of their unauthorised official actions decreases in accord with every passing hour. Thus the interrogation of a young Black African and his Austrian companion in the wee hours leads to an arrest that is not only absolutely out of schedule, but has more unexpected consequences than they would care for. Höhenstraße is the pilot project for ‘green producing’ in Austria with the objective of developing a catalogue of criteria that can be used for the creation of a federal eco-label for the Austrian film industry.

## MAXIMILIAN - A GAME OF POWER AND LOVE

The Barbarism of the Middle Ages is slowly giving way to humanism and order, but still, mercenaries and foot-soldiers, kings and princes soak the battlefields with their blood. When the Duke of Burgundy dies in battle, Mary, his only child, intends to rule over the duchy. The richest heiress in Europe, the sharp-minded young woman is coveted by various suitors. Mary resists the citizens of Ghent who, spurred by the French King Louis XI, try to force her into a marriage with Louis' son Charles, a boy of poor health and a weak mind. At the same time Maximilian of Habsburg, the young Austrian archduke, stubbornly opposes his father, the Roman Emperor Frederick III, who also wants his son to marry the young Duchess of Burgundy. Bursting with energy and idealism, Maximilian despises his hesitant and sluggish father who is constantly short of money. It is Mary's lady-in-waiting who makes Maximilian change his mind. Cheekily, Johanna examines the young warrior. Once satisfied by what she sees, hears and smells she shows him Mary's portrait. Instantly smitten by her features, Maximilian embarks on a perilous journey through a realm ravaged by war and the Black Death. When Maximilian is infected by the plague, his life is hanging by a thread; he and Mary get married by proxy. Miraculously, the young warrior recovers. As soon as Maximilian and Mary meet, sparks begin to fly. Though constantly in danger, the Ducal family faces its enemies openly. Under Maximilian's and Mary's rule the Burgundian Middle Ages are transformed into the splendor of the Habsburg empire at the beginning of modernity. Two lovers pave the way for the Renaissance, an era that is to change the world.

02

## MAXIMILIAN - DAS SPIEL VON MACHT UND LIEBE AUSTRIA

Submitting organisation  
Österreichischer Rundfunk – ORF

Contact  
Sabine Renner-Lehner  
sabine.renner-lehner@orf.at

Author/s Martin Ambrosch  
Director/s Andreas Prochaska  
Camera Thomas W. Kiennast  
Commissioning editor/s Klaus Lintschinger  
Producer/s Kurt Mrkwicka, Oliver Auspitz,  
Andreas Kamm  
Production company/ies MR Film  
Co-producer/s ORF, ZDF, BETA FILM

Best European TV Movie or  
Mini-Series of the Year

Episode № 1 of 3  
Length 90 min  
Total budget € 15,500,000 (all three parts)

Original language German, French  
First broadcast by  
Österreichischer Rundfunk - ORF  
Date of first broadcast 1 March 2017, 20:15

03

TYTGAT CHOCOLAT  
BELGIUM

TEAM CHOCOLATE

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Franky Audenaerde  
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Jasper Vloemans works at the chocolate manufacturing company Tytgat Chocolat, a firm that employs mentally-challenged workers for the packaging of their products. He falls in love with one of his colleagues: Tina, a girl originally from Kosovo. When Tina is suddenly deported back to her home country, Jasper and his friends set out on a road trip to find her.

Author/s Filip Lenaerts, Marc Bryssinck

Director/s Filip Lenaerts, Marc Bryssinck

Camera Lou Berghmans

Commissioning editor/s Herta Luyten

Producer/s Pieter Van Huyck, Marijke Wouters

Production company/ies De Mensen

Co-producer/s VRT, Proximus,

Gardner & Domm

Best European TV Fiction Series or  
Serial of the Year

Title of series Tytgat Chocolat

Episode № 3 of 8

Length 50 min

Total budget not specified

Original language Dutch

First broadcast by VRT één

Date of first broadcast 10 September 2017, 21:20

## COSMIC

Czechia today. The Minister of Education and Youth, Ladislav Kasík, goes completely bonkers under mysterious circumstances and, as a result, is replaced by an experienced political manipulator (and one of the main characters in the story), Lubor Šnajdr. One of the first things Šnajdr finds out is that the ministry's budget is almost exhausted because of a secret project called Czech Skies, whose aim is to send Czech astronauts to the Moon. He also learns a four-member crew is already training intensively in a training facility which, in the project account, appears to be valued at five billion CZK, but in reality is a decaying site of an abandoned primary school. And that the centrifuge, which the project director Milan Sumec recorded in the accounts as being worth 250 million CZK, was in truth an adapted merry-go-round owned by the company Fairground Rides – Farkaš and Son. Quite logically Minister Šnajdr had a few questions for Mr. Sumec. But as Mr. Sumec rather hastily departed for the island of Martinique, where – from his personal savings – he built a luxury hotel with a private mooring, and also because of Martinique's fairly restricted extradition policy, Šnajdr has only himself to answer his questions. Above all, the one burning question: How to get this bunch of losers to the Moon to avoid facing a huge fine from the EU?

This is a five-part satirical mini-series by Czech Television which - on the backdrop of a fictional Czech space flight to the Moon – through uncompromising irony portrays the Czech Republic of today and, in effect, the world at large.

04

KOSMO

CZECH REPUBLIC

Submitting organisation

Česká televize - Czech Television

Contact

Jitka Procházková

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Author/s Tomáš Baldýnský

Director/s Jan Bártek

Camera Petr Bednář

Commissioning editor/s Zdeněk Dušek

Producer/s Tomáš Baldýnský, Jan Maxa

Production company/ies

Czech Television, Logline s.r.o.

Best European TV Fiction Series or  
Serial of the Year

Title of series Cosmic

Episode № 1 of 5

Length 36 min

Total budget € 167,311 one episode,  
€ 836,553 total

Original language Czech

First broadcast by Česká televize

Date of first broadcast 23 October 2016, 21:30

05

PUSTINA  
CZECH REPUBLIC

WASTELAND

Submitting organisation  
HBO Europe

Contact  
Tereza Polachova  
tereza.polachova@hbo.com

Author/s Štěpán Hulík  
Director/s Ivan Zachariáš, Alice Nellis  
Camera Štěpán Kučera, Matěj Cibulka  
Commissioning editor/s Tereza Polachová  
Producer/s Tereza Polachová, Steve Matthews,  
Tomáš Hrubý, Pavla Janoušková Kubečková  
Production company/ies HBO Europe

Best European TV Fiction Series or  
Serial of the Year

Title of series Wasteland  
Episode № 1 of 8  
Length 58 min  
Total budget € 4,068,914 for the whole series

Original language Czech  
First broadcast by HBO  
Date of first broadcast 30 October 2016, 20:00

The series opens with an event that will have a life-changing effect on all the members of a close-knit, multi-generational village community in Northern Bohemia. Just as the mayor of Pustina, Hana Sikorova, reaches the peak of her struggle against a large, foreign mining company that is eager to access the huge coal reserves that lie beneath the village, and is offering villagers attractive compensation in exchange for selling their homes, her 14-year old daughter Misha goes missing. As long-standing family relationships begin to disintegrate, Hana starts to doubt the integrity of every member of her community. Initially helpful in the desperate search for the missing Misa, the citizens of Pustina soon begin to reveal their true colours. Hana and her estranged and violently disturbed husband Karel discover that there are darker secrets lurking beneath the surface of their remote village.

## FOLLOW THE MONEY II

Once again we follow Mads, a police detective, who in the midst of all the fraud squad's routine cases has a hard time forgetting the fraud committed by Energreen because Mads never got a chance to arrest the charismatic CEO, Sander, or the powerful chairman of the board, Christensen. However, a seemingly insignificant case about a small carpentry business that went bankrupt under mysterious circumstances catches Mads's attention – and soon he gets wind of a huge case involving a major bank. Claudia, a young lawyer, has paid dearly for her involvement in Energreen. After serving 18 months in prison she is finally released – but to what? Her son lives with his father in Paris and Danish businesses are not about to hire a lawyer convicted of fraud. Claudia is forced to take a job at a café where Christensen finds her and has an interesting offer that gives her an opportunity to atone for all the wrong choices she made. When we met the 22-year old convict turned mechanic Nicky in the first season, he had put his life of crime behind him. However, his colleague, Bimse, persuaded him to steal a car and this put them at odds with a very dangerous man – Energreen's ice-cold Swedish fixer. The ageing Swede has a sharp eye for the special talents needed in his profession and Nicky exudes the coolness, ambition and greed that the job requires. Before long Nicky is the Swede's fixer apprentice, but he soon realises that his new exciting job comes at a high price.

06

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## BEDRAG II

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## DENMARK

Submitting organisation

Danmarks Radio – DR

Contact

Mogens Kristensen

festivaltilmelding@dr.dk

Author/s Jannik Tai Mosholt

Director/s Jeppe Gjervig Gram

Camera Lars Reinholdt

Commissioning editor/s Anders Toft Andersen

Producer/s Anders Toft Andersen

Production company/ies DR

Co-producer/s SVT, NRK, Svenska Yle, RÚV

Best European TV Fiction Series or  
Serial of the Year

Title of series Follow the Money II

Episode № 20 of 20

Length 58 min

Total budget € 7,500,000 for the whole season

Original language Danish

First broadcast by DR1

Date of first broadcast 27 November 2016, 20:00

07

MYRSKYN JÄLKEEN  
FINLAND

LOVE & ORDER

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tuire Lindström  
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Author/s Kaarina Hazard, Lea Klemola

Director/s Auli Mantila, Lea Klemola

Camera Hannu-Pekka Vitikainen

Commissioning editor/s Erkki Astala

Producer/s Jussi Rantamäki

Production company/ies Oy Aamu Ab

Best European TV Movie or  
Mini-Series of the Year

Title of series *Myrskyn jälkeen*

Episode № 1 of 3

Length 55 min

Total budget € 827,000

Original language Finnish

First broadcast by Yle

Date of first broadcast 29 October 2016, 21:05

After the devastation caused by the superstorm Tuula, the reconstruction of Finland does not seem to get started. It is not only the infrastructure that has suffered, but also the people, especially men. Being the more sensitive of the sexes, bodily love seems to wreak havoc among men like an epidemic. How will the society survive? And the men themselves? As human relations crumble and fall, it is detective inspector Rauni Kolehmainen who tries to keep the world in one piece.

## MANON 20 YEARS OLD

Manon is now 20 years old, with a mechanic's diploma under her belt and a boyfriend, her first, who will very quickly turn out not to be the one. Between work and love, Manon hopes, rushes in, fails, falls on her face, resists - always with the same exceptional life force, as well as violence that threatens to erupt when the injustices seem too unfair. This person who so loves garages and getting her hands on an engine has been confined to the reception, a proper job for a woman in short! But Manon does not feel very womanly. And she has to remember her manners to put up with the customers, respect a chain of command, keep quiet about the mechanic's unfair dealings. By accident, her path crosses that of Lola, her friend from remand school. Lola's life is quite strange too, and she tries to pass it off as a happy one, while Manon needs truth. And when love enters the mix, not necessarily where she expects to find it, when a first flame engulfs her and leads to a peaceful relationship that hems her in, when her mother takes advantage of things to attempt to win her back, then Manon falls, and gets up again to move on somewhere else.

08

## MANON 20 ANS

## FRANCE

Submitting organisation  
ARTE France

Contact  
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Author/s Antoine Lacomblez  
Director/s Jean-Xavier de Lestrade  
Camera Alexa Prores  
Commissioning editor/s Arte France  
Producer/s Nicole Collet  
Production company/ies Image et Compagnie  
Co-producer/s ARTE France

Best European TV Movie or  
Mini-Series of the Year

Title of series Manon 20 ans  
Episode № 1 of 3  
Length 54 min  
Total budget € 2,317,354

Original language French  
First broadcast by ARTE France  
Date of first broadcast 1 June 2017, 20:55

09

TEMPEL  
GERMANY

TEMPEL

Submitting organisation

Zweites Deutsches Fernsehen - ZDFneo

Contact

Gudrun Borenberg  
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Author/s Conni Lubek

Director/s Philip Leinemann

Camera Christian Stangassinger

Commissioning editor/s Bastian Wagner

Producer/s Beatrice Kramm,

Christoph Bicker, Uwe Urbas

Production company/ies

POLYPHON Film- und Fernseh GmbH

Best European TV Fiction Series or  
Serial of the Year

Title of series Tempel

Episode № 5 of 6

Length 30 min

Total budget € 2,100,000

Original language German

First broadcast by ZDFneo

Date of first broadcast 13 December 2016, 21:45

Mark Tempel is on the ropes. As a male nurse he earns little and Berlin rents are rising quickly. To account for the growing rent and care for his wife Sandra, who is confined to a wheelchair, he sees himself forced to contact people from his dark past. The sleazy boxing club of his former mentor Jakob, in the meantime, has become a façade for drug dealing, extortion and prostitution. The boxing club is a dark, immoral world that contrasts sharply with Tempel's peaceful family life, which he is desperately seeking to protect. But the allure of Jakob's world is stronger than Tempel's doubts. He agrees to a deal that keeps his head above water for a few weeks, but ultimately comes at a very high price. Tempel blunders into a double life, torn between his family and the underworld, light and shade, good and evil.

Tempel is the first originally produced drama series of ZDFneo, mainly addressing a young audience (predominantly 25-49 year olds) by bringing their personal topics to the screen: coming of age, changes within the family, fading love. The series combines these topics with socially relevant ones, such as gentrification of inner cities, the nursing crisis and assisted suicide.

## MEMO

Dr. Péter Lónyai, an ambitious psychiatrist, is researching a strange and unique mental state: hypermnesia. First of all because he would like to help his amnesic father. When Dr. Lónyai stumbles upon a hypermnesic patient at the psychiatric ward he begins to examine the man. It turns out that the man has been treated with strong sedatives that could result in complete cognitive decline in the long run. Hence, he checks the patient out of the mental institute at his own risk to study him. Lónyai works as a man possessed because he wants to both teach his father how to remember and teach his patient how to forget. An unusual relationship is formed between the two men, which starts to endanger the doctor's career, his marriage and even the patient himself.

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## MEMO

## HUNGARY

Submitting organisation  
Megafilm

Contact  
Anita Dányi  
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Author/s István Tasnádi  
Director/s István Tasnádi  
Camera Sándor Csukás  
Commissioning editor/s Gábor Kálomista  
Producer/s Gábor Kálomista  
Production company/ies Megafilm

Best European TV Movie or  
Mini-Series of the Year

Length 88 min  
Total budget not specified

Original language Hungarian  
First broadcast by Duna Television  
Date of first broadcast 16 November 2017, 21:35

11

FANGAR  
ICELAND

PRISONERS

Submitting organisation  
Mystery Productions

Contact  
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david@mystery.is

Author/s Margrét Örnólfsdóttir,  
Ragnar Bragason

Director/s Ragnar Bragason

Camera Árni Filippusson

Commissioning editor/s Valdís Óskarsdóttir

Producer/s Davíð Óskar Ólafsson

Production company/ies Mystery Productions

Best European TV Fiction Series or  
Serial of the Year

Title of series Fangar  
Episode № 6 of 6  
Length 47 min  
Total budget € 3,100,000

Original language Icelandic  
First broadcast by Ríkisútvarpið - RÚV  
Date of first broadcast 1 January 2017, 21:00

After a life of disappointments and mistakes, Linda (30), doped out of her mind, is arrested for an assault on her father that leaves him fighting for his life. The attack throws her family as well as the entire community into a complete shock, due to the family's high social standing – Linda's father being a respected retired businessman and her older sister Valgerdur being a high ranking Member of the Icelandic Parliament. At first the case seems pretty straightforward: she was searching for money at her parents' house to maintain her drug habit, but when her father surprises her, something triggers off the horrendous attack. Once she has been locked behind bars in the tiny women's prison of Iceland together with a rare assortment of unfortunate women who are all at the end of their ropes, Linda is forced to face herself and her own demons more than anything else and she realises that she only has one chance to turn her life around. In order to do that she must face the source of the evil that has tormented her her whole life – a dark secret she has been harbouring for much too long. The problem is that unravelling the truth that could set her free, will definitely ruin her family. Now she has to decide if she is willing to sacrifice the life she knows to be able to start a new one.

## MALTESE

It is the mid-1970s. A heroin-refining operation moves from Marseille to Sicily, penetrating Italy and causing a far-reaching transformation in the largest criminal organisation in the world: the Mafia. Dario Maltese is a senior police officer in the drug enforcement agency working in Rome who has unresolved issues in his past. He has never found the strength to face what happened to his father, who died when he was just a boy in Trapani, where he was born. The emotional wound has never healed, and he has always stayed away from the city.

At the beginning of our story Commissario Dario Maltese finally returns home to be the best man at the wedding of his best friend, Gianni Peralta, also a senior police officer. Sadly, Dario will never see his friend wear a wedding ring, as Gianni is killed before his eyes. Dario asks to be transferred and takes over Gianni's investigation. He gradually reconstructs the inquiry that led to his friend's death, a difficult case involving dangers and false leads. During his quest, he falls in love with a young photographer who works alongside an honest and incorruptible journalist fighting against the Mafia. He gradually discovers that his friend had understood the mutation of the Mafia and its links with politics and the world of business and finance. Dario also faces up to the reasons behind his father's death and painfully discovers that the long arm of crime is reaching closer to him than he could ever have imagined.

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 MALTESE - IL ROMANZO  
DEL COMMISSARIO  
ITALY

Submitting organisation

Radio televisione Italiana - RAI

Contact

Selvaggia Castelli

selvaggia.castelli@rai.it

Author/s Leonardo Fasoli, Maddalena Ravagli

Director/s Gianluca Maria Tavarelli

Camera Marco Pieroni

Commissioning editor/s Giusi Buondonno,

Filippo Rizzello (RAI), Marco Camilli,

Margherita Murolo, Luigi Pinto (Palomar)

Producer/s Carlo Degli Esposti, Nicola Serra;  
Max Gusberti (RAI Fiction)

Production company/ies Palomar

Co-producer/s

RAI Fiction with Maze Pictures,

ZDF Enterprises, Dramedy Productions

Best European TV Fiction Series or  
Serial of the Year

Title of series Maltese

Episode № 1 of 8

Length 50 min

Total budget not specified

Original language Italian

First broadcast by RAI 1

Date of first broadcast 8 May 2017, 21:10

13

SILK ROAD

SILK ROAD

THE NETHERLANDS

Submitting organisation  
NPO

Contact  
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Author/s Marc Linssen, Roeland Linssen  
Director/s Marc de Cloe  
Camera Rob Hodselmans  
Commissioning editor/s Brigitte Baake  
Producer/s Reinier Selen  
Production company/ies Rinkel Film  
Co-producer/s KRO-NCRV

Best European TV Movie or  
Mini-Series of the Year

Length 88 min  
Total budget € 850,000

Original language Dutch  
First broadcast by NPO 3  
Date of first broadcast 29 March 2017, 20:30

When a 20-year old girl meets the charismatic boy living across the street, it starts her on the road to becoming a successful drug dealer on Silk Road. Along the way she gets caught up in a dangerous cat-and-mouse game played by police, criminals, and her own boyfriend. How far will she go? Who can she trust – and just who is using who?

## MONSTER

'Whoever fights monsters should see to it that in the process he does not become a monster.' - Friedrich Nietzsche.

A shocking murder is committed in the furthest reaches of Northern Norway. Local policewoman Hedda Hersoug is assigned to the case, along with police hotshot Joel Dreyer, but their different personalities and methods immediately set them against each other. Their relationship is put to the test when another victim is found and they suspect a brutal serial killer is at work. When a number of skeletons - most of them several hundred years old - are found buried at the scene of the crime, the nightmare deepens and the police investigation quickly begins to spiral out of control. Dreyer accidentally shoots and kills an innocent girl during a hunt for the killer and covers up his involvement, while things become personal for Hersoug as she discovers that her mother's mysterious disappearance 30 years ago might be connected to the case. With the investigation falling apart, both detectives resort to questionable moves in order to stay on the case and protect their secrets. But these murders are only the tip of the iceberg; the hunt for the killer takes the detectives into a dark, closed-off, physical world and also into their darker emotional selves. Caught up in the very heart of evil they have to fight themselves in order not to become the monster they are pursuing.

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 MONSTER  


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 NORWAY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Vibeke Kristoffersen  
vibeke.kristoffersen@nrk.no

Author/s Hans Christian Storrøsten  
Director/s Anne Sewitsky, Pål Jackman  
Camera Jørgen Johannson  
Commissioning editor/s Ivar Køhn  
Producer/s Lasse Greve Alsos  
Production company/ies NRK Drama  
Co-producer/s DR, SVT, Rein Film

Best European TV Fiction Series or  
Serial of the Year

Title of series Monster  
Episode № 1 of 7  
Length 55 min  
Total budget € 7,700,000

Original language Norwegian  
First broadcast by NRK  
Date of first broadcast 9 October 2017, 21:35

15

VALKYRIEN  
NORWAY

VALKYRIEN

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Sophie Ittah  
sophie.ittah@aboutpremiumcontent.com

Author/s Erik Richter Strand,  
Thomas Seeberg Torjussen

Based on an idea by Thomas S. Torjussen, Lars  
Gudmestad and Simen Svale Skogsrud.

Director/s Erik Richter Strand  
Camera Erik Richter Strand  
Commissioning editor/s  
Tone C Ronning, NRK

Producer/s Eric Vogel, Nina B Andersson  
Production company/ies TordenFilm  
Co-producer/s Fridthjof Film

Best European TV Fiction Series or  
Serial of the Year

Title of series Valkyrien  
Episode № 1 of 8  
Length 52 min  
Total budget € 7,000,000

Original language Norwegian  
First broadcast by NRK  
Date of first broadcast 1 January 2017, 20.00

Ravn, a physician, is desperately seeking a cure for his dying wife, Vilma. When the hospital stops her treatment, Ravn cannot let go. He puts her in a coma, pretends she is dead, and works in secret on a cure.

He is helped by corrupt civil defence man Leif a doomsday prepper who has access to an unused metro station in Oslo. His plan: to open an illegal clinic for treating off-the-grid patients. It would finance Ravn's research, while Leif would increase his position among those who live outside the welfare state. Teo, wounded and wanted for a heist gone wrong, becomes the clinic's first patient. Unable to return above ground, he ends up working there. Ravn sees the clinic can work and enrolls his former colleague Unn. As time passes and patients come and go, the noose tightens: Vilma's daughter Siv suspects Ravn is lying and might have murdered her mother. Leif fears being discovered by Per, a cop he has been stealing security secrets from. Ravn feels guilty about the ethical lines he has crossed. He is about to pull the plug on Vilma when he discovers she has gone! After a frantic chase, they are finally reunited. Per discovers the clinic. Leif tries bribing him, fails and ends up killing him. Unable to cope with his part in this tragedy, Teo surrenders. Vilma is back from the dead. She becomes obsessed with the enigma behind her cure and goes to see her boss behind Ravn's back. Despite everything they went through, they break up. Distraught, Leif executes a city-wide power shutdown in the heart of winter. He waits for society to collapse, but people show solidarity and compassion. Nobody needs his protection. When the generator at the hospital breaks down, Ravn and Unn have only one course of action left: re-open the clinic. Leif has a final occasion to redeem himself.

## THE ARTISTS

This is a story about eminent theatre artists of the young generation. The series begins on the day when a deserved director, after many years of being in charge of the theatre, commits a spectacular suicide. After that, a young small-town director with very ambitious repertoire plans, substitutes for the deceased. However, it soon becomes apparent that the theatre's budget makes these plans impossible. What is more, it turns out that the new director is a toy in the hands of municipal officials, who look for an excuse to shut the institution down. The struggle for the theatre's survival is intertwined with the artistic struggles of the actors. The series is full of intrigues and the young director feels that he is a part of a tragicomic masquerade.

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ARTYŚCI

POLAND

Submitting organisation  
Telewizja Polska - TVP S.A.

Contact  
Karolina Socha-Kalinowska  
karolina.socha-kalinowska@tvp.pl

Author/s Paweł Demirski  
Director/s Monika Strzępka  
Camera Bartosz Nalazek  
Commissioning editor/s Artur Majer  
Producer/s Anna Jaroch-Okapiec  
Production company/ies TVP S.A.  
Co-producer/s  
Narodowy Instytut Audiowizualny

Best European TV Fiction Series or  
Serial of the Year

Title of series The Artists  
Episode № 1 of 8  
Length 47 min  
Total budget € 250,000

Original language Polish  
First broadcast by TVP Channel 2  
Date of first broadcast 2 November 2016, 22:20

17

LA SONATA  
DEL SILENCIO  
SPAIN

THE SONATA OF SILENCE

Submitting organisation  
Radio Television Española - RTVE

Contact  
Concepción Merina  
festivals@rtve.es

Author/s RTVE  
Director/s Iñaki Peñañiel  
Commissioning editor/s Maite L. Pisonero  
Producer/s Maite L. Pisonero  
Production company/ies RTVE,  
in collaboration with Jose Frade P.C.

Best European TV Fiction Series or  
Serial of the Year

Title of series La sonata del silencio  
Episode Nº 1 of 9  
Length 71 min  
Total budget not specified

Original language Spanish  
First broadcast by RTVE  
Date of first broadcast 13 November 2016, 22:30

This is a sentimental thriller set in the Spanish society of the late 1940s seen through the eyes of Marta Ribas, a woman who is ready to throw off the yoke of sexist prejudice that grips her and determined to take control of her life at all cost.

Marta Ribas is a beautiful and intelligent woman who dreams of becoming a pianist and giving concerts worldwide. At just 17 she falls in love with Antonio Montejano and sets aside her dream in favour of marriage and the desire to be a mother. Antonio Montejano is a doctor by profession who is forced to take over the family business, a business that collapsed as a result of the war. Deprived of their home and livelihood, he and his family virtually live on Rafael's charity.

These are the times of tolerated and accepted abuse, times when the church fully governs the lives of citizens, who are forced, especially women, to maintain appearances of decency, chastity and good example. It is a portrait of an era that may seem far removed from life as we know it today, but which is really not so distant in time.

## BEFORE WE DIE

This is an emotional drama about a mother and son – a police officer and an infiltrator; Hanna and Christian, who are working together on opposite sides of the law, with one mutual goal. The main characters in this series live their lives constantly looking over their shoulders, questioning friends, colleagues, family and even their core beliefs. We have created a series that lets our viewers explore dilemmas rarely portrayed in a Nordic noir setting. Does everyone deserve to be loved? How do you define ‘the greater good’? What’s more important, family or justice? These questions make our characters complex individuals and the series particularly unique and emotionally relevant. Whose side do you pick in the battle between a mother and son? Hanna, the loving mother, may get the viewer’s sympathy, but what happens when she betrays her only child? Equally, any compassion for Christian might fade when he commits an act almost no one can forgive. But as in life, nothing is black and white; it’s grey, muddy and full of drama.

18

## INNAN VI DÖR

## SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
anna.hagnefur@svt.se

Author/s Nicklas Rockström,  
Wilhelm Behrman  
Director/s Simon Kaijser, Kristian Petri,  
Kristina Humle, Jonas Westbom  
Camera Henrik Gyllenskiöld  
Commissioning editor/s Maria Nordenberg  
Producer/s Fredrik Heinig, Maria Nordenberg  
Production company/ies B-REEL FILMS  
Co-producer/s SVT, ZDF Enterprises,  
Film Capital Stockholm / Filmregion  
Stockholm Mälardalen, Motlys

Best European TV Fiction Series or  
Serial of the Year

Episode № 1 of 10  
Length 58 min  
Total budget € 8,740,000

Original language Swedish  
First broadcast by SVT  
Date of first broadcast 15 January 2017, 21:00

19

BONUSFAMILJEN

SWEDEN

THE BONUS FAMILY

Submitting organisation  
FLX TV

Contact  
Joshua Mehr  
joshua.mehr@flx.se

Author/s Clara Herngren, Moa Herngren,  
Felix Herngren, Calle Marthin, Jesper Harrie

Director/s Felix Herngren

Camera Victor Davidson

Commissioning editor/s Christian Wikander

Producer/s Frida Asp

Production company/ies FLX

Best European TV Fiction Series or  
Serial of the Year

Title of series Bonusfamiljen

Episode № 1 of 10

Length 44 min

Total budget € 4,500,000

Original language Swedish

First broadcast by SVT

Date of first broadcast 30 January 2017, 21:00

50 percent of all marriages in Sweden end in divorce and the term nuclear family is increasingly losing its meaning, not just in Sweden, but throughout the world. This series examines the crucial question: What is a family?

It is a drama series about a couple, Lisa and Patrik, who have recently fallen in love and just moved in together, each with their respective kids, to form a bonus family. We get to follow them during their first year of living together and all the challenges they face as they try to bind two very different family cultures into a new unit. Lisa and Patrik are both convinced that love conquers all and have a hard time recognising the potential difficulties they face when only two out of five family members (as yet) love each other. Lisa brings along Eddie, 11, and Bianca, 15, from her recently collapsed marriage; and Patrik, who has been divorced for a few years, brings William, 11. Different routines, habits, dreams and attitudes about upbringing have to be reconciled in their new life together. And not only do they get one another's children in the bargain, but also each other's ex-partners, ex-in-laws and exes' new partners who all have to get along and make things work in the new family constellation.

## GOTTHARD

Switzerland, 1873. Men from all over Europe are flocking to a tiny village to work on the biggest and most spectacular construction site of modern times: the Gotthard tunnel! The town is bursting at the seams and the prices for room. This is the setting for a meeting between three young people who are experiencing the construction of the tunnel from very different viewpoints: the young German engineer Max sees himself on the leading edge of progress, while the Italian miner Tommaso is experiencing the dark side of this at first hand: exploitation, sickness and death. Between them is Anna, the daughter of a local carriage-owner, who is fighting for her family's livelihood. Torn between two men and two worlds, she must make her own path. Gotthard pays overdue homage to the heroes of the first Gotthard tunnel, while drawing parallels with the present. SRF leads its audience over the Gotthard massif and through the new tunnel with a variety of vehicles - covering 57 kilometres in 57 seconds, or interactively, with a 360-degree view. Infographics and information dossiers illustrate the progress that the new Gotthard tunnel has brought to today's world, and what challenges await future generations.

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GOTTHARD  


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SWITZERLAND

## Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG  
SSR

## Contact

Isabel Bader  
Isabel.Bader@srf.ch

## Author/s Stephan Dähnert

Adapted from Niklaus Hilber, Patrick Tönz

## Director/s Urs Egger

Camera Lukas Strebel

Commissioning editor/s Lilian Räber

Producer/s Lukas Hobi

Production company/ies Zodiac Pictures Ltd.

Co-producer/s RTS, RSI, ZDF, ORF,  
Zodiac Pictures, Wilma Film

Best European TV Movie or  
Mini-Series of the Year

Title of series Gotthard

Episode № 1 of 2

Length 90 min

Total budget € 10,230,000

Original language Swiss German

First broadcast by SRF

Date of first broadcast 11 December 2016, 20:05

21

BROKEN

UNITED KINGDOM

BROKEN

Submitting organisation  
LA Productions

Contact  
Sarah Deane  
sarah@laproductions.co.uk

Author/s Jimmy McGovern  
Director/s Ashley Pearce  
Camera Joel Devlin  
Commissioning editor/s Lucy Richer  
Producer/s Colin McKeown, Donna Molloy  
Production company/ies LA Productions

Best European TV Fiction Series or  
Serial of the Year

Title of series Broken  
Episode № 1 of 6  
Length 60 min  
Total budget € 8,500,000

Original language English  
First broadcast by  
British Broadcasting Company - BBC One  
Date of first broadcast 23 May 2017, 21:00

Father Michael Kerrigan presides over the large suburban parish of St Nick's on the outskirts of a major Northern city. Well-liked and, more importantly, well-respected, he is a familiar face in the community to people of all faiths, colours and creeds. An unfortunate series of events leads to single mother-of-three, Christina Fitzsimmons, losing her job at a betting shop. Finding that she will not be able to claim benefits for a number of weeks, she struggles to find the money she needs to feed her family and keep the roof over her head, not to mention paying for her little girl's First Communion coming up - how is she going to afford the dress young Lisa has her heart set on? Father Michael, a friend of Christina's mother, Rosie, recognises that Christina is in trouble but she turns away his attempts to help her. But when Rosie dies suddenly at home one day, Christina sees a terrible, but necessary, means of temporarily alleviating her family's desperate situation. Meanwhile Father Michael is plagued by emotional memories of his childhood growing up in a poor, working-class family and attending a strict, Catholic grammar school. As he struggles to maintain the mental and spiritual balance needed to serve parishioners like Christina, Father Michael also has to cope with his own dying mother, sixty miles away back in Sheffield. Father Michael must reconcile the hard, sometimes cruel, matriarch who brought him into the world with the frail, weak and remorseful woman about to depart it.

## THREE GIRLS

A factual drama in three parts recounting the sexual abuse suffered by white working class girls by predominantly Pakistani men in Rochdale between 2008 -2012. The case was ground breaking and led to a greater awareness of a problem that had been ignored for many years.

22

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## THREE GIRLS

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### UNITED KINGDOM

Submitting organisation  
Studio Lambert

Contact  
Simon Lewis  
simonjl@me.com

Author/s Nicole Taylor  
Director/s Philippa Lowthorpe  
Camera Matt Gray BSC  
Commissioning editor/s Susan Hogg  
Producer/s Simon Lewis  
Production company/ies BBC Studios,  
Studio Lambert

Best European TV Movie or  
Mini-Series of the Year

Title of series Three Girls  
Episode № 3 of 3  
Length 60 min  
Total budget € 3,274,343

Original language English  
First broadcast by  
British Broadcasting Company - BBC  
Date of first broadcast 16 May 2017, 21:00

# TV DOCUMENTARY

## PROGRAMMES IN COMPETITION

01	Food for Thought	Belgium
02	Sacred Water	Belgium
03	The Snake Charmer	Cyprus
04	Extraordinary People	Denmark
05	Metamorphoses	Finland
06	Erdogan, The Making of a Sultan	France
07	The Tokyo Trial: Judging Japan	France
08	You Will Not Have My Hate	France
09	Cool Mama	Germany
10	My Brothers and Sisters in North Korea	Germany
11	Without This World	Germany
12	Warriors of Faith	Germany
13	The Crossing	Ireland
14	Miss Kiet's Children	The Netherlands
15	Two Summers, One Winter.	Norway
16	Two Worlds	Poland
17	Third-class Travel	Russian Federation
18	Ada for Mayor	Spain
19	Dead Donkeys Fear No Hyenas	Sweden
20	Loving Lorna	Sweden
21	Inside Parliament	Switzerland
22	The Sense of Beauty	Switzerland

## TV DOCUMENTARY SCHEDULE

### SUNDAY 15 OCTOBER 2017

14:00		Jury Introductory Round		
14:15 - 15:44	10	My Brothers and Sisters in North Korea	Germany	89 min
		Break		
16:00 - 16:45	15	Two Summers, One Winter.	Norway	45 min
16:50 - 17:46	02	Sacred Water	Belgium	56 min
		Discussion & Voting		

### MONDAY 16 OCTOBER 2017

09:00 - 10:35	21	Inside Parliament	Switzerland	95 min
		Break		
11:00 - 12:20	09	Cool Mama	Germany	80 min
		Lunch		
13:30 - 14:26	07	The Tokyo Trial: Judging Japan	France	56 min
14:30 - 15:31	20	Loving Lorna	Sweden	61 min
		Break		
16:00		Discussion & Voting		

## TV DOCUMENTARY SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00 - 09:58	06	Erdogan, The Making of a Sultan	France	58 min
		Break		
10:30 - 12:22	14	Miss Kiet's Children	The Netherlands	112 min
		Lunch		
13:15 - 14:30	22	The Sense of Beauty	Switzerland	75 min
14:40 - 16:10	12	Warriors of Faith	Germany	90 min
		Break		
16:30 - 17:21	16	Two Worlds	Poland	51 min
		Discussion & Voting		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 09:56	13	The Crossing	Ireland	56 min
10:00 - 10:43	04	Extraordinary People	Denmark	43 min
		Break		
11:15 - 12:43	18	Ada for Mayor	Spain	88 min
		Lunch		
13:45 - 14:57	08	You Will Not Have My Hate	France	72 min
		Break		
15:20 - 17:15	11	Without This World	Germany	115 min
		Discussion & Voting		

## TV DOCUMENTARY SCHEDULE

### THURSDAY 19 OCTOBER 2017

09:00 - 09:58	03	The Snake Charmer	Cyprus	58 min
10:05 - 10:55	01	Food for Thought	Belgium	50 min
		Break		
11:30 - 12:50	19	Dead Donkeys Fear No Hyenas	Sweden	80 min
		Lunch		
14:00 - 15:15	05	Metamorphoses	Finland	75 min
		Break		
15:30 - 16:52	17	Third-class Travel	Russian Federation	82 min
		Discussion & Voting		

01

GOED VOLK  
BELGIUM

FOOD FOR THOUGHT

Submitting organisation  
Hotel Hungaria

Contact  
Lien Vandereycken  
lien@hotelhungaria.be

Author/s Kat Steppe  
Director/s Kat Steppe  
Camera Frank Schulte, Kris Vandegoor  
Commissioning editor/s Lyn Kerkhofs  
Producer/s Lien Vandereycken  
Production company/ies Hotel Hungaria

Title of series Goed Volk  
Episode № 2 of 8  
Length 50 min  
Total budget € 140,000 (one episode)

Original language French, Flemish  
First broadcast by  
Vlaamse Radio- en Televisieomroep - VRT  
Date of first broadcast 28 March 2017, 20:30

Jeroen goes to explore communities of people who live together and tries to find out if their way of cooking tells us something about the people. And the viewer gets to go along. For one week he will be immersed in the daily life of the 'community'. He would love to help where he can in the kitchen(s) of these communities, he will work the graveyard shift, do the dishes, etc. Through the kitchen and the meals, he (and we with him) gets to know the people and their community.

## SACRED WATER

This film is a respectful ode to female pleasure in Rwanda, with a sense of humour and not a trace of embarrassment. Guided by Vestine, an extravagant star of radio nights, the film discovers Rwandan sexuality in search of the water that gushes out the female body and reveals with humour and spontaneity the mystery of female ejaculation. Sacred Water confronts the western viewer with its own intimacy and immerses you into a modern Rwanda rediscovering its heritage in the most secret way: female pleasure.

02

L'EAU SACRÉE

BELGIUM

Submitting organisation

Wallonie Image Production - WIP

Contact

Cécile Hiernaux

cecile.hiernaux@wip.be, c.hiernaux@me.com

Author/s Olivier Jourdain

Director/s Olivier Jourdain

Camera Christophe Rolin, Olivier Jourdain

Commissioning editor/s

Isabelle Christiaens (RTBF)

Producer/s Michel Dutry

Production company/ies Nameless Productions

Co-producer/s RTBF, WIP

Length 56 min

Total budget € 100,882

Original language Kinyarwanda, English

First broadcast by RTBF La Trois

Date of first broadcast 8 March 2017, 21:20

03

THE SNAKE CHARMER  
CYPRUS

THE SNAKE CHARMER

Submitting organisation  
Forest Troop

Contact  
Eleni Christodoulou  
eleni@foresttroop.com

Author/s Nina Maria Paschalidou  
Director/s Nina Maria Paschalidou  
Camera Michalis Aristomenopoulos  
Commissioning editor/s Depi Vrettou (ERT)  
Producer/s Rea Apostolides, Yuri Averof,  
Nina Maria Paschalidou  
Production company/ies Forest Troop &  
Anemon Productions  
Co-producer/s ERT (Greece),  
Al Jazeera International

Length 58 min  
Total budget € 290,550

Original language English, Hindi, Bengali  
First broadcast by  
Elliniki Radiofonia Tileorasi - ERT  
Date of first broadcast 20 October 2017, 22:00

Aamir Khan is one of the leading Bollywood actors in India today. He became a star of Hindi cinema in the 1980s, and his films have been the highest grossing Bollywood films of all time. Until recently, Khan was used to portraying macho men on a quest for vengeance and belonged to an industry accused of encouraging sexual violence against women. Yet in 2012, Khan's career took a strange turn, when he created Satyamev Jayate, the first prime time TV show in India to expose the country's most critical social issues. Khan became the first Bollywood star in India to openly talk about rape, female foeticide, dowry payments and domestic violence, in his groundbreaking TV-show. The documentary follows Aamir Khan on a journey through India's TV and Bollywood film industry, from the set of Satyamev Jayate, to the filming of his new Bollywood blockbuster Dangal, as he attempts to change the way Indians perceive and treat women. Interviews with leading Bollywood directors, producers and fellow actors, help to explore further the role of cinema and TV in shaping values and mentalities in Indian society during the last thirty years. The film also meets with women who have taken part in Khan's show, to discover how their lives have been affected by speaking out in public. In parallel, we explore the controversy that Khan has created across India, exploring the vast country's media landscape and listening to critical voices - men's organisations, fundamentalist and religious groups - that are questioning his motives and protesting against his work by boycotting his films. Khan's quest ultimately opens a window into a country in crisis and to the changes it is undergoing.

## EXTRAORDINARY PEOPLE

They can have a photographic memory, be able to draw like Rembrandt or learn Icelandic in a week. And yet, they are often outside the labour market. This series focuses on the remarkable skills of autistic people and on how they see and experience the world. Louise is struggling to get a permanent position at Novo Nordisk. She has completed two years' worth of work assignments in three months. Nevertheless, she has a difficult time understanding and participating in social life.

Nina is extraordinarily gifted at drawing, but will she manage to meet world-famous Adele and get her to autograph a portrait of her?

04

## DE SKJULTE TALENTER DENMARK

Submitting organisation  
Danmarks Radio - DR

Contact  
Mogens Kristensen  
festivaltilmelding@dr.dk

Author/s Michael Plejdrup  
Director/s Michael Plejdrup  
Camera Morten Stæhr  
Commissioning editor/s Steen Jensen  
Producer/s Michael Plejdrup  
Production company/ies DR

Title of series Extraordinary People  
Episode № 1 of 4  
Length 43 min  
Total budget € 200,000

Original language Danish  
First broadcast by DR1  
Date of first broadcast 23 January 2017, 20:45

05

MUODONMUUTOKSIA  
FINLAND

METAMORPHOSES

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Tuire Lindström  
tuire.lindstrom@yle.fi

Author/s Kati Juurus  
Director/s Kati Juurus  
Camera Jouni Soikkeli, Meira Valtonen  
Commissioning editor/s Laura Vehkaoja  
Producer/s Ari Lehikoinen  
Production company/ies Yle

Title of series Muodonmuutoksia  
Length 75 min  
Total budget € 200,000

Original language Finnish  
First broadcast by Yle  
Date of first broadcast 24 April 2017, 21:30

This film tells the story of four young, ambitious women living a highly disciplined and structured life just for one end: to achieve the desired Bikini Fitness competition body. For these women their body is a subject of constant observation and reflection. It is to be controlled, changed, modified and constructed. And finally, the gaze of an external observer – that of a coach and a judge – will determine when that well-crafted figure is complete and whose is the best. What is it that makes Bikini Fitness the most popular subcategory within aesthetic bodybuilding? Is it the need to be perfect? Or the mere ecstatic pleasure of extreme physical exercise? Or rather the feeling of control in a chaotic world?

## ERDOGAN, THE MAKING OF A SULTAN

A profile of Recep Tayyip Erdogan, President of Turkey. Faced with the Syrian crisis, he is one of the key players in the Middle East. Is this why Europe is now turning a blind eye to the authoritarian drive he is imposing on his country?

At a time when war and tragedies are inflaming the Middle East, the Islamist President Erdogan of Turkey, Recep Tayyip Erdogan, has become one of the world's most active and controversial leaders.

When he came to power in 2003 as a prime minister, he appeared to be a moderate Muslim, a democrat who was moving his country towards Europe, in a word, a new kind of ruler. He was seen as both a modernist and a charismatic politician: when in power, he managed to improve the economy, to lessen the influence of the Army on society, to negotiate a peaceful settlement with the Kurdish minority, granting it some kind of a cultural autonomy. He also reactivated the legacy of the Ottoman empire, through his relations with the whole Middle Eastern region.

All these achievements enhanced his popularity. They also gave him more power and influence. And the more power he gained, the more he proved to be driven by a desire to increase his hold on society. Will he manage to marginalise his opposition totally and be the sole potentate of Turkey? As of November 2016, he has a full majority in Parliament and after the failure of the military coup of last July 15th, he can enjoy total control of his country. Is this the making of a new despot?

The film is based on a selection of unique archive footage and the testimonies of people in Turkey, Germany and the USA who have known Recep Tayyip Erdogan for years: friends, former friends, new foes.

Among them Erdogan's former ally who has now become public enemy number one in Turkey: Fattulah Güelen.

06

## ERDOGAN, L'IVRESSE DU POUVOIR FRANCE

Submitting organisation  
ARTE G.E.I.E.

Contact  
Claudia Bucher  
claudia.bucher@arte.tv

Author/s Gilles Cayatte, Guillaume Perrier  
Director/s Gilles Cayatte, Guillaume Perrier  
Camera Yvon Le Gall  
Commissioning editor/s Anne-Laure Negrin  
Producer/s Christine Camdessus, Serge Gordey  
Production company/ies ALEGRIA Productions  
Co-producer/s ARTE G.E.I.E.

Length 58 min  
Total budget € 244,111

Original language Turkish, French  
First broadcast by  
Radio-télévision belge de la  
Communauté française - RTBF  
Date of first broadcast 16 November 2016, 22:15

07

DE NUREMBERG  
À TOKYO  
FRANCE

THE TOKYO TRIAL:  
JUDGING JAPAN

Submitting organisation  
Point du Jour

Contact  
Elodie Houssais  
e.houssais@pointdujour.fr

Author/s Tim B. Toidze  
Director/s Tim B. Toidze  
Commissioning editor/s Tim B. Toidze  
Producer/s Luc Martin-Gousset  
Production company/ies Point du Jour  
Co-producer/s Sundial Entertainment

Length 56 min  
Total budget € 384,012

Original language English  
First broadcast by ARTE  
Date of first broadcast 8 August 2017, 23:00

The Tokyo Trial – the International Military Tribunal for the Far East - was convened in 1946 to prosecute the leaders of the Empire of Japan for war crimes. It was to be the Nuremberg trial of the Far East. This is the story of why, how and where it went wrong. After two and half years, only 7 out of the 11 judges agreed with the final verdict.

For Europeans, WWII ended on 8th May 1945; its horror had been dominated by the Shoah. Seen from Asia, war ended on 2 September; its horror dominated by a diehard military strategy which invented the Kamikazes, forbade their troops to surrender and paved the way to the slaughter of civilians, until the Americans dropped two atomic bombs on Hiroshima and Nagasaki.

The Tokyo trial was decided upon by the Allies to avenge these decades of misery and death; and accepted by many Japanese as a way to move on. The main charge leveled against the 28 political and military leaders was 'Crime against Peace', defined as a criminal conspiracy to wage a war of aggression. A charge already tried and tested at Nuremberg. But it would prove to be divisive from the start, the more so, since each of the judges represented one of the nations which had been at war with Japan.

This is the story of why, how and where it went wrong.

## YOU WILL NOT HAVE MY HATE

Antoine Leiris, journalist and author of the book 'You Will Not Have My Hate', sought to meet those who, following the Paris attacks on the 13th of November, as well as other terrorist attacks, are trying to rebuild their lives from the ruins of the terror that took their loved ones. For some, perhaps, to live a good life is to live in defiance of the terrorists, but also to recreate a purpose in life, for those who have lost everything. A message which combines optimism and emotion, a refusal to withdraw from the world, and a longing to return to living a life with purpose. We meet Aurelie, Djamel, Amaury, Nicolas and all the others; witness their meetings, their shared moments, their paths in life and their powerful stories. To understand exactly what it is that pushes someone to choose action over resignation, insight over ignorance, love over hate, interaction over withdrawal. Through the experiences of others, Antoine seeks to understand his own reactions, but also to understand, what tomorrow looks like, and the day after, and all the days after that. Will hate always resurface? Is the desire for revenge too strong? Can you really ever overcome the death of a son, a daughter, or someone you have loved your whole life?

08

 VOUS N'AUREZ PAS  
MA HAINE  
FRANCE

Submitting organisation  
France Télévisions

Contact  
Ghislaine Jassey  
ghislaine.jassey@francetv.fr

Author/s Antoine Leiris, Karine Dusfour  
Director/s Karine Dusfour  
Camera Karine Dusfour  
Commissioning editor/s Caroline Behar,  
Sophie Chegaray  
Production company/ies Eclectic presse  
Co-producer/s  
with the participation of France Télévisions

Length 72 min  
Total budget not specified

Original language French  
First broadcast by France 5  
Date of first broadcast 13 November 2016, 20:50

09

COOL MAMA  
GERMANY

COOL MAMA

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Peter Heller  
Director/s Peter Heller  
Camera Jan Betke, Klaus Lautenbacher,  
Thomas Willke, Matti Bauer  
Commissioning editor/s Nicole Baum  
Producer/s Peter Heller  
Production company/ies  
Filmkraft - Peter Heller Filmproduktion

Length 80 min  
Total budget € 80,000

Original language German, English  
First broadcast by ZDF/3sat  
Date of first broadcast 29 May 2017, 22:30

A polygamous family group that stretches from Germany to Nigeria – is that possible? For fifteen years the filmmaker Peter Heller follows the Munich fashion designer Ann Dörr, as she tries to manage an intercultural extended family. Ann, a 50-year old business woman and fashion expert, had always been fascinated by the colourful materials originating from Africa. Then, in 1995, she falls in love with a Nigerian illegal migrant named Akin. Hoping to gain a young and energetic life partner, Ann saves him from deportation by marrying him. The wedding is followed by their founding of the Africa House in Munich, a place that exhibits African culture and fashion – and a kind of success story. Years later, Ann discovers that Akin has a second wife and five children freshly born back home. After a heavy crisis and to her new husband's surprise, however, she invites his Nigerian wife Bola and the children to live with them permanently in Germany. At first, Ann is enthusiastic about this unusual, multicultural arrangement and finds herself taking on the role as a second mother to the children, while also helping them adjust to the German school system. As time progresses, however, it becomes clear that Bola is Akin's preference as a wife and lover, and Ann often laments the fact that her interest in the family's culture and lives is rarely mutual. Filmmaker Peter Heller showcases the development of Ann and Akin's unconventional relationship structure over the course of 15 years (1999 - 2016) and has made a film about extended families, hopeless romantics, fatherhood and money acting as a gentle aphrodisiac.

## MY BROTHERS AND SISTERS IN NORTH KOREA

Who really knows anything about North Korea beyond its borders? Whatever we see or hear about this isolated land is always the same: Military parades with tanks and rockets, male and female soldiers marching like robots, threats of war, famine, obedient children and not least of all, three generations of dictators and their hysterically adoring followers. Filmmaker Sung-Hyung Cho pursues this question from right within its midst – in North Korea. Her film portrays the people behind the persistent clichés and stereotypes of a misunderstood nation and provides an in-depth look behind the garish façade of propaganda in a living environment that is usually inaccessible to us. The people encountered by the director on her journey through the country – engineers, soldiers, farmers, seamstresses – are not chance acquaintances, they were chosen by the regime. But Cho, who gave up her South Korean nationality to shoot the film, approaches her protagonists with sincere interest, respect and most of all, devoid of any judgement. Thus appears a cheerful folk who, despite their often peculiar-seeming love towards their ‘leader’, have by no means given up on their dreams or the hope of a reunification of both Koreas.

10

## MEINE BRÜDER UND SCHWESTERN IN NORDKOREA GERMANY

Submitting organisation  
Hessischer Rundfunk - HR / ARD

Contact  
Martina Winkler  
martina.winkler@hr.de

Author/s Sung-Hyung Cho  
Director/s Sung-Hyung Cho  
Camera Thomas Schneider, Julia Daschner  
Commissioning editor/s Esther Schapira,  
Jutta Krug  
Producer/s Andreas Banz  
Production company/ies  
Kundschafter Filmproduktion  
Co-producer/s WDR, HR

Length 89 min  
Total budget € 100,000

Original language German  
First broadcast by ARD - Das Erste  
Date of first broadcast 26 July 2017, 22:45

11

OHNE DIESE WELT  
GERMANY

WITHOUT THIS WORLD

Submitting organisation  
kineo Filmproduktion

Contact  
Peter Hartwig  
PeterHartwig@t-online.de

Author/s Nora Fingscheidt  
Director/s Nora Fingscheidt  
Camera Yunus Roy Imer  
Commissioning editor/s Burkhard Althoff  
Producer/s Peter Hartwig  
Production company/ies kineo Filmproduktion  
Co-producer/s  
Filmakademie Baden Württemberg,  
ZDF - Das Kleine Fernsehspiel

Length 115 min  
Total budget € 90,000

Original language Spanish, Plautdietsch  
First broadcast by  
Zweites Deutsches Fernsehen - ZDF  
Date of first broadcast 18 October 2017, 00:15

Argentina, 2016: in a remote desert in the north, 700 Mennonites of German origin lead 18th-century lives without electricity, music, or any of the amenities modern life affords. Eighteen years ago, these colonists travelled here to escape the influences of the modern world. But is it really conceivable to reject modernity altogether? Without This World captures the portrait of a tranquil, contemplative society caught between tradition and change.

## WARRIORS OF FAITH

Tired of the increasing radicalisation of young Muslims in Germany and throughout Europe, Iraqi-born Hassan Geuad responds in a provocative way: He and his student collective '12thMemoRise' create radical performance art in direct opposition to the Islamic State. They attack not only the mindless killing but also what they perceive to be the numbing denial put forward by many of their fellow Muslims after every new terrorist attack. By staging performances in public spaces and on Facebook, Hassan hopes to unite the Muslim community in Germany and Europe against terrorism. His group's subversive videos criticise key members of radical Islamic groups as well as of the mainstream Muslim associations in Germany, jeopardising not only the safety of their members but also their relationships with one another. But Hassan and his friends have reached a point of no return, where giving up is no longer an option.

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## GLAUBENSKRIEGER

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## GERMANY

### Submitting organisation

Westdeutscher Rundfunk - WDR / ARD

### Contact

Elisabeth Temme

Elisabeth.Temme@wdr.de

Author/s Till Schauder

Director/s Till Schauder

Camera Till Vielrose, Gerardo Milsztein

Commissioning editor/s Jutta Krug

Producer/s Christoph Menardi

Production company/ies NEOS Film

Co-producer/s

WDR, NDR, RBB, BR, SWR, MDR

Length 90 min

Total budget not specified

Original language German, Arabic

First broadcast by ARD - Das Erste

Date of first broadcast 3 May 2017, 20:00

13

THE CROSSING  
IRELAND

THE CROSSING

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Bree Treacy  
treacyb@rte.ie

Author/s Sinead Kennedy  
Director/s Judy Kelly  
Camera Kieran Slyne, Judy Kelly  
Commissioning editor/s  
Séan Mac Giolla Phádraig  
Producer/s Judy Kelly  
Production company/ies RTÉ

Length 56 min  
Total budget € 60,000

Original language English  
First broadcast by RTÉ  
Date of first broadcast 12 December 2016, 21:35

What is it like out there on a ship in the Mediterranean on the mission to rescue migrants from Africa?

With unprecedented access, this documentary tells the story of one month in the LÉ Samuel Beckett's deployment in the central Mediterranean. It shows the reality for both the crew and the migrants as their worlds meet in the middle of the sea, often in the most difficult of circumstances. The European migrant crisis is one of the pivotal stories of this generation with 4,000 deaths in the Mediterranean up to October 2016 – more than in any other year.

## MISS KIET'S CHILDREN

Kiet Engels is the kind of teacher one wishes every schoolchild could have. She is strict but never harsh. She is loving but never soft. Her patience is endless. Miss Kiet's pupils have only just arrived in Holland. Many are refugees. Everything is new and confusing. Some at first are quarrelsome and headstrong. But Miss Kiet's firm but loving hand brings calm and awakens interest. She not only teaches her pupils to read and write Dutch, but also helps them learn to solve problems together and respect one another. Slowly the children gain skills and confidence. Haya is at first impetuous, yet fearful. Little by little, Miss Kiet helps her to find her friendly side. Leanne is quiet and lonely. But after a few months she is able to tell everyone, in Dutch, that she loves Branche. Jorj has trouble sleeping and is unruly. His little brother Maksim has terrible nightmares. Miss Kiet's tenacity helps Jorj discover that learning can be worthwhile and even fun. By observation alone, without interviews or voice-over, the film focuses on four refugee children of different nationalities. Pursuing their perspective, the camera follows at close hand their struggles to learn a new language, their fights, their friendships and their first loves. By the end of the documentary, an affectionate community has grown – the fruit of a teacher's patience and dedication. A film of many touching moments, some of them hilarious, which chronicles changes that are small yet at the same time immense.

14

## DE KINDEREN VAN JUF KIET THE NETHERLANDS

Submitting organisation  
NPO

Contact  
Ineke Woudenberg  
ineke.woudenberg@npo.nl

Author/s Petra Lataster-Czisch, Peter Lataster  
Director/s Petra Lataster-Czisch, Peter Lataster  
Camera Peter Lataster  
Commissioning editor/s Jelle Peter de Ruiter  
Producer/s Peter Lataster  
Production company/ies Lataster Films  
Co-producer/s KRO-NCRV

Length 112 min  
Total budget not specified

Original language Dutch  
First broadcast by NPO 2  
Date of first broadcast 19 June 2017, 20:00

15

TO SOMRE, EN VINTER.  
NORWAY

TWO SUMMERS, ONE WINTER.

Submitting organisation  
Medieoperatørene

Contact  
Ingvil Giske  
ingvil@mop.no

Author/s Igor Devold  
Director/s Igor Devold  
Camera Lukasz Zamaro  
Commissioning editor/s Vebjørn Hagen  
Producer/s Ingvil Giske  
Production company/ies Medieoperatørene

Length 45 min  
Total budget € 150,000

Original language Norwegian  
First broadcast by TV2  
Date of first broadcast 29 March 2017, 21:40

Thea was educated as a journalist and moved to New York to start her new career. Life was beautiful and the future looked bright. But something felt wrong inside her.

A trip to the doctor showed she had cervical cancer. She started a video blog about her illness that touched an entire nation, with her unique way of 'telling it how it is'. Throughout Norway people were cheering for Thea.

Together with the Norwegian Cancer Society and a youth magazine, she started a project to encourage girls to take a cell test for cervical cancer. The project was a huge success; celebrities took selfies with the tag line 'check yourself'. But meanwhile Thea's cancer had spread and the treatment was not working.

The film follows Thea's fight to the end, with her mother and younger sister as her personal fan club.

## TWO WORLDS

In this family portrait, 12-year old Laura is our guide through life with her deaf parents, which is unusual, challenging and surprisingly ordinary.

The girl is the only contact her deaf parents have with the outside world. She accompanies them on most of their daily tasks such as paying the bills, going to different offices and even taking part in parents' meetings at school. Laura becomes their voice in the outside world which is not always an easy task for such a young girl, nevertheless, she seems to be more mature than other teenagers at her age.

16

DWA ŚWIATY

POLAND

Submitting organisation  
Telewizja Polska - TVP S.A.

Contact  
Karolina Socha-Kalinowska  
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Author/s Maciej Adamek  
Director/s Maciej Adamek  
Camera Mateusz Skalski  
Commissioning editor/s Marta Duźbabel  
Producer/s Jacek Kucharski  
Production company/ies TVP  
Co-producer/s Metrofilms

Length 51 min  
Total budget € 63,800

Original language Polish  
First broadcast by TVP Channel 2  
Date of first broadcast 9 November 2017, 22:50

17

PLATZKART  
RUSSIAN FEDERATION

THIRD-CLASS TRAVEL

Submitting organisation  
Extsentriki

Contact  
Rodion Ismailov  
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Author/s Rodion Ismailov  
Director/s Rodion Ismailov  
Camera Mikhail Gorobchuk  
Commissioning editor/s Igor Chupin  
Producer/s Rodion Ismailov  
Production company/ies Extsentriki

Length 82 min  
Total budget € 37,000

Original language Russian  
First broadcast by t.b.a.  
Date of first broadcast t.b.a.

A documentary film which recounts the lives of passengers travelling on the longest railway route in the world. The director tells the stories and fortunes of ordinary Russians met by chance on the Moscow-Vladivostok train. The endless journey is a metaphor of the country in perpetual motion, while the passengers' stories form a social portrait of contemporary Russian society.

## ADA FOR MAYOR

Ada Colau, a well known activist against evictions in Spain, decides to run for Mayor of Barcelona. Surrounded by a team with little experience in institutional politics, Ada speaks about her doubts and discoveries during this vertiginous journey. The film combines the enthusiastic construction of a new political movement with the inner struggle of someone who fears becoming what has so often questioned. The result is both a portrait of a historic period in Spanish democracy, and an inspiring approach to a politician in a way rarely seen before.

18

ALCALDESSA

SPAIN

Submitting organisation  
Nanouk Films

Contact  
Pau Faus  
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Author/s Pau Faus  
Director/s Pau Faus  
Camera Pau Faus  
Commissioning editor/s Nanouk Films  
Producer/s Ventura Durall  
Production company/ies Nanouk Films

Length 88 min  
Total budget € 180,000

Original language Catalan, Spanish  
First broadcast by TV3 - Televisió de Catalunya  
Date of first broadcast 14 March 2017, 22:45

19

DEAD DONKEYS  
FEAR NO HYENAS  
SWEDEN

DEAD DONKEYS FEAR NO HYENAS

Submitting organisation  
WG Film

Contact  
Glynnis Ritter  
glynnis@wgfilm.com

Author/s Joakim Demmer  
Director/s Joakim Demmer

Camera Joakim Demmer, Ute Freund,  
Zeb Davidsson, Mark Barrs, Peter Bolte  
Commissioning editor/s Dagmar Mielke (RBB)

Producer/s Margarete Jangård  
Production company/ies WG Film  
Co-producer/s ma.ja.de (Germany),  
JW Documentaries (Finland)

Length 80 min  
Total budget € 640,000

Original language English, Amharic  
First broadcast by Sveriges Television - SVT  
Date of first broadcast 1 September 2017, 20:00

Around the globe there is an on-going, massive rush for farmland. One of the top hot spots is Ethiopia, at the horn of Africa. The famine-struck country is in desperate need of increased food production, to feed its rapidly growing population and for export revenues. The solution for the authoritarian ruling party is to open up the country for foreign investors and large-scale farms. In short time, millions of hectares of land are leased out for decades. However, the dream of prosperity soon turns out to have a dark side - one of the most massive forced evictions in modern history. Starting as a cinematic investigation about the sell-out of African land to foreign investors, the film rapidly develops into a thriller, leading from the most remote corners of Ethiopia back to us. During the journey, we follow Argaw, a young but already legendary Ethiopian environmental journalist investigating the land investments, who is eventually forced to flee the country when the police put pressure on him to expose his secret sources; Omot, a local official who tries to protect the national park against the investors, is arrested; and Ivan, a British farmer who came to Africa for the adventure but also to give meaning to his farming by producing wheat for a hungry people. The film ultimately takes a completely new turn when it is discovered that a development programme, financed by billions of dollars of European and US tax money, is exploited by the Ethiopian government as a pretext and a way to finance the massive evictions. Meanwhile, the Ethiopian people are demonstrating on the streets, for freedom and an end to land-grabbing. The government's answer: more bullets.

## LOVING LORNA

The film revolves around 17-year old Lorna who lives in Ballymun, a run-down public housing estate in Dublin, known for its high-rises and urban equestrian culture. There is always been a strong horse culture in Ballymun and Lorna and her family are a part of it, which in many ways was and still is their saving grace. Her unemployed father finds structure and purpose in daily life by caring for his horses, while her sick mother wistfully remembers the days when she used to turn heads as she galloped through the fields and town. Lorna's best friend is the horse Big Foot, which she got from her father when she was one year old. It is Lorna's last summer break from school and Ballymun's characteristic high-rises, the Towers, the previous home of the family, are being torn down. Together with her father, Lorna takes the family's horses out to graze on empty lots and dreams about becoming a farrier. However, things might not turn out as planned. This is a poetic coming-of-age film about a young woman just embarking on her adult life, a story of longing, happiness, horses, disappointments and dreams. And also how people can create meaning in their lives beyond that which is expected.

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## LOVING LORNA

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### SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
anna.hagnefur@svt.se

Author/s Annika Karlsson, Jessica Karlsson  
Director/s Annika Karlsson, Jessica Karlsson  
Camera Kate McCullough  
Commissioning editor/s Charlotte Hellström  
Producer/s Annika Karlsson, Jessica Karlsson  
Production company/ies Systemskaparna AB  
Co-producer/s The Swedish Film Institute,  
Filmbasen, Konstnärnämnden

Length 61 min  
Total budget € 124,000

Original language English  
First broadcast by Sveriges Television - SVT  
Date of first broadcast 14 September 2017, 22:00

21

INSIDE BUNDESHAUS  
SWITZERLAND

INSIDE PARLIAMENT

Submitting organisation  
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact  
Conny Kaiser  
conny.kaiser@srf.ch

Author/s Karin Bauer  
Director/s Karin Bauer  
Camera Frank Purschwitz,  
Diego Wettstein, Sergio Cassini  
Commissioning editor/s Belinda Sallin  
Producer/s Belinda Sallin  
Production company/ies SRF

Length 95 min  
Total budget € 100,000

Original language Swiss German  
First broadcast by SRF  
Date of first broadcast 9 February 2017, 20:05

In February 2014 the Swiss people voted on limiting migration through quotas. A razor-thin majority of 50,3 percent voted for the initiative of the right-wing Swiss people's party. Two years after the vote on a cold and windy morning in April 2016, four parliamentarians roll their suitcases packed with documents to the Federal Parliament building. They are part of the commission that has to implement the people's will. A whole year long they will meet over and over again, to create a draft that will have to be accepted by the whole of Parliament. We watch the politicians discuss their strategies at lunch, we see them fighting in front of the secret commission room, we witness the showdown in parliament. How many immigrants do we want in our country? How many immigrants does our economy need?

What goes on behind the walls of the legislative power is a parable of the twists of life. Those who start as losers will win in the end. An old-school politician, bone dry and inconspicuous, suddenly finds himself in the spotlight. And everybody knows: All the hard work, all the fighting and the sleepless nights could be in vain. A new initiative wanting to invalidate the law they are writing is already at work.

## THE SENSE OF BEAUTY

At the CERN in Geneva, ten thousand scientists from around the world work together using the largest machine ever built by human beings. They look for the matter that generated our universe one millionth of a second following the Big Bang. Thus the infinitely small and the vast immensity of the universe together open the doors of an invisible domain, where scientists are guided by something they have in common with artists. Through machines that look like works of art and art installations that look like experiments, a portrait emerges of both scientific and artistic practice as investigation and imagination, but also as a genuine exercise of freedom.

22

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## IL SENSO DELLA BELLEZZA SWITZERLAND

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Submitting organisation  
Amka Films Productions

Contact  
Lisa Fano  
lisa@amka.ch

Author/s Valerio Jalongo  
Director/s Valerio Jalongo  
Camera Alessandro Pesci, Leandro Monti  
Commissioning editor/s Massimo Fiocchi  
Producer/s Tiziana Soudani  
Production company/ies  
Amka Films Productions  
Co-producer/s RSI, Ameuropa International,  
RAI Cinema

Length 75 min  
Total budget € 629,932

Original language Italian, English  
First broadcast by tba  
Date of first broadcast 30 November 2018, 20:00

# TV CURRENT AFFAIRS

## PROGRAMMES IN COMPETITION

01	Pano: How Damaging Are Antibiotics?	Belgium
02	What Lies Can Achieve	Czech Republic
03	The FIFA Family - A Love Story	Denmark
04	Birth of a Monster	France
05	Church: Code of Silence	France
06	England's Stolen Children	France
07	Dangerous Medicines - Substandard, Alternated, Counterfeit	Germany
08	Emmanuel Macron - The Presidential Wunderkind	Germany
09	Exile Germany - Farewell to Turkey	Germany
10	Re: Deportation Into Terror - Afghanistan: A Safe Country of Origin?	Germany
11	The Darknet	Germany
12	Dangerous Play	The Netherlands
13	The Dubious Friends of Donald Trump: The Russians	The Netherlands
14	Land of Milk and Honey	Norway
15	HIDDEN: Grades for Sale	Sweden
16	Mission Investigate: Abuse and the UN	Sweden
17	Zero Impact	Sweden
18	Blood for Sale	Switzerland
19	Football Abuse: The Ugly Side of the Beautiful Game	United Kingdom
20	Ross Kemp: Libya's Migrant Hell	United Kingdom

## TV CURRENT AFFAIRS SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00		Jury Introductory Round		
09:15 - 10:14	16	Mission Investigate: Abuse and the UN	Sweden	59 min
10:20 - 11:04	11	The Darknet	Germany	44 min
		Break		
11:30 - 12:07	12	Dangerous Play	The Netherlands	37 min
12:10 - 13:02	05	Church: Code of Silence	France	52 min
		Lunch		
14:00 - 14:37	01	Pano: How Damaging Are Antibiotics?	Belgium	37 min
14:40 - 15:32	02	What Lies Can Achieve	Czech Republic	52 min
		Break		
16:00 - 16:54	20	Ross Kemp: Libya's Migrant Hell	United Kingdom	54 min
		Discussion & Voting		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 09:30	08	Emmanuel Macron - ... Wunderkind	Germany	30 min
09:35 - 10:38	14	Land of Milk and Honey	Norway	63 min
		Break		
11:10 - 12:02	09	Exile Germany - Farewell to Turkey	Germany	52 min
12:05 - 12:50	13	The Dubious Friends of Donald Trump: ...	The Netherlands	45 min
		Lunch		
14:00 - 15:00	07	Dangerous Medicines - ...	Germany	60 min
15:05 - 16:03	17	Zero Impact	Sweden	58 min
		Break		
16:30 - 17:22	04	Birth of a Monster	France	52 min
		Discussion & Voting		

## TV CURRENT AFFAIRS SCHEDULE

THURSDAY 19 OCTOBER 2017				
09:00 - 09:52	18	Blood for Sale	Switzerland	52 min
10:00 - 10:59	03	The FIFA Family - A Love Story	Denmark	59 min
		Break		
11:30 - 12:36	06	England's Stolen Children	France	66 min
12:40 - 13:08	10	Re: Deportation Into Terror - ...	Germany	28 min
		Lunch		
14:00 - 14:50	19	Football Abuse: The Ugly Side ...	United Kingdom	50 min
15:00 - 15:29	15	HIDDEN: Grades for Sale	Sweden	29 min
		Break		
16:00		Discussion & Voting		

## PANO: HOW DAMAGING ARE ANTIBIOTICS?

How damaging can antibiotics be? Our healthy and fit Pano reporter Peter Brems did the test and took a full course. He was not alone. Belgians lead the pack when it comes to taking powerful medicines. The famous US microbiologist and antibiotics expert Martin Blaser warns: 'The long-term impact is becoming clear: asthma, obesity, diabetes and food allergies are on the rise'. Can the damage to our reporter's intestines caused by strong antibiotics be repaired? We created a unique, medical experiment. It's a medical world first and could create quite a stink!

01

## PANO: HOE SCHADELIJK ZIJN ANTIBIOTICA? BELGIUM

Submitting organisation  
Vlaamse Radio- en Televisieomroep - VRT

Contact  
Franky Audenaerde  
franky.audenaerde@vrt.be

Author/s Hilde De Windt, Ludo Bollen  
Director/s Hilde De Windt, Ludo Bollen  
Camera Marc Appeltans  
Commissioning editor/s Herta Luyten  
Producer/s Peter Brems  
Production company/ies VRT

Title of series Pano  
Episode № 2 of 12  
Length 37 min  
Total budget not specified

Original language Dutch  
First broadcast by VRT één  
Date of first broadcast 19 October 2016, 21:30

02

CO DOKÁŽE LEŽ  
CZECH REPUBLIC

WHAT LIES CAN ACHIEVE

Submitting organisation  
Česká televize - Czech Television

Contact  
Jitka Procházková  
jitka.prochazkova@ceskatelevize.cz

Author/s Tomáš Kudrna  
Director/s Tomáš Kudrna  
Camera Tomáš Jelínek  
Commissioning editor/s  
Josef Albrecht (Česká televize),  
Anne-Laure Négrin (ARTE G.E.I.E)

Producer/s  
Lenka Poláková (Česká televize);  
Heike Lettau,  
Caroline Kelsch (ARTE G.E.I.E.)

Production company/ies  
Česká televize / ARTE G.E.I.E.

Length 52 min  
Total budget € 139,879

Original language Czech, Russian, English  
First broadcast by Česká televize  
Date of first broadcast 23 May 2017, 21:20

This film investigates and analyses the nature of an information war and the influence of disinformation in the Czech Republic. It tries to establish who stands behind the untruthful news which are disseminated, above all, on the social networks and by the so-called conspiratorial websites. Respected personalities, who have devoted themselves on a long-term basis to this theme, comment and talk of their experiences. The makers of this documentary look for an answer to the question as to what extent are the disseminated news, stories and emotions part and parcel of Russian propaganda, and how much of a role is played by Czech citizens who, for a variety of reasons, are dissatisfied with the path their country has taken since 1989.

## THE FIFA FAMILY - A LOVE STORY

Disbelief filled the room when FIFA decided that the 2022 World Cup would take place in Qatar. A diminutive desert state with no football tradition and unlimited spending accounts beat the mighty USA to win the vote. Five years later international football was thrown into chaos when the FBI raided FIFA's favourite five-star hotel in Zurich to arrest members of the Executive Committee and charge them with massive corruption.

Mary Lynn Blanks witnessed the sports scandal of the decade from front row – and she brought her camera along to document it. The girlfriend of Chuck Blazer, a member of the ExCo, she was there for meetings with Vladimir Putin, Queen Elizabeth and others trying to win FIFA's approval. Her account and photo archive provide a rare glimpse into the multi-billion-dollar industry of professional football, governed by twenty-four suits operating in the shadows and living in fantastic luxury. Chuck Blazer was cartoon-like in his over-the-top lifestyle. Known among neighbours in Trump Tower for his daily workout – driving through Central Park on a mobility scooter with his pet parrot on the shoulder – Blazer rented an extra apartment for his two cats. One day, as he and Blanks left the building, they heard a voice behind them: May we have a word with you, Mr. Blazer? So began the FBI's unravelling of FIFA, which centred around a key chain with a hidden microphone. 'FIFA is like The Sopranos, but with worse people,' says one interviewee. 'So it's the typical FBI technique.'

A mixture of romantic comedy and investigative journalism, this film reveals how Qatar got to host the World Cup, and how that brought down FIFA. It is a story of love and broken relationships, of cash-stuffed envelopes and dubious money transfers. Of suppressed investigations and geopolitical intrigue.

03

## FAMILIEN FIFA - EN KÆRLIGHEDSHISTORIE DENMARK

Submitting organisation  
Danmarks Radio - DR

Contact  
Mogens Kristensen  
festivaltilmelding@dr.dk

Author/s Niels Borchert Holm  
Director/s Niels Borchert Holm  
Camera Rafael Salazar, Jonas Abrahamsen,  
Mikkel Bøgh Ulriksen  
Commissioning editor/s Christoffer  
Guldbrandsen, Dorte Palle Jørgensen  
Producer/s Jon Adelsten  
Production company/ies DR  
Co-producer/s SVT, RUV, Yle Nordvision

Length 59 min  
Total budget € 200,000

Original language English  
First broadcast by DR2  
Date of first broadcast 1 October 2017, 22:00

04

LA FABRIQUE  
D'UN MONSTRE  
FRANCE

BIRTH OF A MONSTER

Submitting organisation  
Premières Lignes Télévision

Contact  
Raechel Isolda  
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Author/s Paul Moreira  
Director/s Paul Moreira  
Camera Pedro Brito da Fonseca  
Commissioning editor/s Tal Zana  
Producer/s Luc Hermann  
Production company/ies  
Premières Lignes Télévision

Length 52 min  
Total budget not specified

Original language French  
First broadcast by CANAL+  
Date of first broadcast 24 April 2017, 23:45

What does the American occupation of Iraq in 2003 have to do with the ISIS attacks the world experiences today?

For the past 12 years, journalist Paul Moreira has travelled extensively in Iraq. In this film, he goes in search of the men he filmed back in 2003, at the very beginning of the American occupation. Through their stories, and by tracing the roots of ISIS to the arrival of Abu Mousab Al-Zarqawi and America's handling of the resistance, he tells the story of how Iraq became such a fractured nation. He also explains how events in Iraq came to trigger attacks in Europe.

## CHURCH: CODE OF SILENCE

Secret internal documents reveal how Church officials protect priests accused of paedophilia by moving them from country to country, sometimes as far away as Africa. They call it 'geographical solution'. Even Pope Francis is implicated. When he was Bishop of Buenos Aires, he tried to influence the Argentinean justice system in order to protect a convicted priest. From Cameroon to Argentina, America to France and Italy, this investigation traces the transfers of paedophile priests.

05

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## PEDOPHILIE DANS L'EGLISE: LE POIDS DU SILENCE

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### FRANCE

Submitting organisation  
Premières Lignes Télévision

Contact  
Raechel Isolda  
raechel.isolda@pltv.fr

Author/s Martin Boudot  
Director/s Martin Boudot  
Camera Mathias Denizo, Thomas Brémond,  
Pedro Brito Da Fonseca, Emmanuel Bach,  
Neal Mc Ennis, Yvon Le Gall, Félix Sege,  
Prune Brenguier  
Commissioning editor/s Emmanuel Gagnier,  
Élise Lucet (France2)  
Producer/s Luc Hermann, Paul Moreira  
Production company/ies  
Premières Lignes Télévision

Length 52 min  
Total budget not specified

Original language French  
First broadcast by France Télévisions - France2  
Date of first broadcast 13 October 2016, 20:50

06

LES ENFANTS VOLÉS  
D'ANGLETERRE  
FRANCE

ENGLAND'S STOLEN CHILDREN

Submitting organisation  
Dreamway productions

Contact

Pierre Chassagnieux  
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Author/s Pierre Chassagnieux,  
Stéphanie Thomas

Director/s Pierre Chassagnieux,  
Stéphanie Thomas

Camera Frédéric Balland

Commissioning editor/s Aurélien Guégan

Producer/s Eric Colomer

Production company/ies  
Dreamway productions

Length 66 min

Total budget € 150,000

Original language English

First broadcast by France5

Date of first broadcast 15 November 2016, 20:45

This film tells the outrageous tale of new-borns being taken from expectant mothers on the sole basis of future risk of harm. It is not set in a dictatorship. No, these tragedies are taking place in the United Kingdom now. Each year, the UK sets quotas of children that are to be taken from their parents. The children are exhibited on adoption agency websites, advertised in the menu like goods, with descriptions of their qualities. This forces expectant mothers to flee the country and avoid the authorities in order to keep their babies.

## DANGEROUS MEDICINES - SUBSTANDARD, ALTERNATED, COUNTERFEIT

Based on leaked top-secret documents and investigation results, as well as exclusive whistle-blower testimonies and experts all over the world, this investigative documentary uncovers the scandalous role of major pharmaceutical companies in the increasingly critical field of sub-standard, contaminated and counterfeit medicines.

By outsourcing their production facilities to low-cost countries, primarily India and China, the pharmaceutical industry saved billions of euros, while at the same time avoiding stricter European and North American regulatory and environmental agencies. Almost all life-saving medicines on the market today are produced in Asia, employing an intransparent network of sub-contractors, licensees and suppliers, evading control systems and regulations. Similar to what happened in the textile and apparel industries, the pharma-giants seem to have lost control of their sub-producers and their supply chain. The result: counterfeit medicines have become big business for criminals – and sub-standard medicines continuously make their way into legal supply chains.

In the case of pharmaceutical giant Pfizer Inc., leaked laboratory tests and analyses prove, that the company was already aware of counterfeit life-saving cancer medicines being traded on the market, long before the first cases were reported. Pharma-companies seem to put a lot of effort into trying to cover up all news reporting on their quality problems.

The film casts light on tragic cases of counterfeit and sub-standard medicines all over the world. Victims in Germany, India, as well as the United States. At the same time, the filmmakers trace the trade routes across all continents and uncover an unbelievable network of big pharma, regulatory agencies and medical professionals involved.

07

## GEFÄHRLICHE MEDIKAMENTE - GEPANTSCHT, GESTRECKT, GEFÄLSCHT GERMANY

Submitting organisation  
diwafilm

Contact  
Daniel Harrich  
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Author/s Daniel Harrich  
Director/s Daniel Harrich  
Camera Walter Harrich  
Commissioning editor/s Dirk Neuhoff  
Producer/s Danuta Harrich-Zandberg  
Production company/ies diwafilm  
Co-producer/s NDR, SWR, BR

Title of series ARD Themenabend / Event  
Programming 'Gefährliche Medikamente'  
Length 60 min  
Total budget € 200,000

Original language German  
First broadcast by ARD - Das Erste  
Date of first broadcast 17 May 2017, 21:45

08

EMMANUEL MACRON  
- VOM WUNDERKIND  
ZUM PRÄSIDENTEN  
GERMANY

EMMANUEL MACRON -  
THE PRESIDENTIAL WUNDERKIND

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Pierre Hurel, Theo Koll  
Director/s Isabelle Tümena  
Camera Damien Vercaemer  
Commissioning editor/s Isabelle Tümena  
Producer/s Fabrice Frank  
Production company/ies Elephant Adventures

Length 30 min  
Total budget € 33,700

Original language German  
First broadcast by ZDF  
Date of first broadcast 10 May 2017, 01:00

Emmanuel Macron is the youngest president in the history of France. 39 years old, without a party, he moved into the Elysée with only his own political movement of thousands of followers. Who is this man? What drives him?

France has never experienced anything like this before. The film traces the biographical stations of his life, from theatrical acting in his school to his philosophy studies in Paris, to him working as an investment banker. It looks as if Emmanuel Macron had already trained for his future career at the age of 22 - as a communicator, as an election campaigner, as a listener and as a charismatic and convincing human being.

Around that age he begins to be interested in politics and gets into the most prestigious elite school in the country, the ENA. He later leaves the school as one of the best students of his year. Above all, he closes the bond for life and marries his wife Brigitte in 2007, just as he had predicted earlier. At 37, he was an appointed minister and already dreaming of taking over the nation's leadership.

This film tells the stories behind this phenomenal rise to power and talks to companions of the President's journey. Rare archival records also illuminate the young President's private life including the unusual marriage he lives in with his wife Brigitte.

## EXILE GERMANY - FAREWELL TO TURKEY

Since September 2016, Can Dündar, Turkish journalist and author, lives in exile, in Germany. In the film, he reports – together with Katja Deiß – exclusively and personally on the impact of living alone in a foreign country, far from home, separated from family and friends. The large Turkish community in Germany is rather a menace to the exiles than a source of comfort, because president Erdogan has proportionally more supporters in this Turkish-German community than he has in Turkey. Can Dündar therefore is not safe in his exile Germany, he is subject to massive threats and lives at times with security staff to protect him. The film features encounters with four more people who had to flee Turkey, among them a scientist, a director and a former mayor. Their stories add to an overall picture which shows the precarious condition of the Turkish civil society at the moment. ‘We ended up in this situation because people did not speak out’, says scientist Latife Akyüz, who – having spoken out – had to flee her homeland in order to save her life.

09

## EXIL DEUTSCHLAND - ABSCHIED VON DER TÜRKEI GERMANY

Submitting organisation  
Hessischer Rundfunk - HR / ARD

Contact  
Martina Winkler  
martina.winkler@hr.de

Author/s Katja Deiß, Can Dündar  
Director/s Katja Deiß  
Camera Hans-Jürgen Büsch, Tom Jeffers,  
Andreas Nitsch  
Commissioning editor/s Sabine Mieder  
Producer/s Sabrina Hempel  
Production company/ies HR

Length 52 min  
Total budget not specified

Original language German  
First broadcast by ARTE  
Date of first broadcast 11 July 2017, 22:00

10

RE: ABSCHIEBUNG  
IN DEN TERROR -  
AFGHANISTAN:  
EIN SICHERES  
HERKUNFTSLAND?

GERMANY

Submitting organisation  
Kobalt Documentary

Contact  
Eva Rink  
eva.rink@kobalt.de

Author/s Katrin Sandmann  
Director/s Katrin Sandmann  
Camera Michael Kohl  
Commissioning editor/s Miriam Carbe  
Producer/s Stefan Mathieu  
Production company/ies Kobalt Documentary

Length 28 min  
Total budget € 50,000

Original language German, Farsi  
First broadcast by ARTE  
Date of first broadcast 12 March 2017, 19:40

RE: DEPORTATION INTO TERROR -  
AFGHANISTAN: A SAFE COUNTRY  
OF ORIGIN?

For decades Afghans were accepted as refugees in Germany. In December 2016, however, the German federal government and states decided to take a different stance and started organizing mass deportations of rejected asylum seekers from Hindu Kush. Despite the fact that the United Nations have reported that the security situation in the country has drastically deteriorated, German authorities insist that some parts of Afghanistan are safe. Arte Re: follows the fates of some of those deported and investigates how 'safe' the situation really is for them.

## THE DARKNET

It is a dark world, in which you have to know how to get around the Internet using encryption and anonymisation techniques: the 'darknet' is a playground for drug traffickers, arms dealers and child abusers. At the same time, though, it offers refuge to journalists, whistle-blowers and people facing political persecution in many countries of the world. In this film Annette Dittert embarks on a journey to discover the light and the dark sides of this digital parallel universe. She meets criminals who are upright family men in the real world, and investigators whose primary field of operation is the hidden net. However, she also meets a Turkish journalist who owes his release from prison to the help of computer experts. In China, she learns that Communist Party hackers have long taken over the local darknet, while in Iceland she visits a bit coin farm, where the digital currency is 'mined'. This is a journey through a new world.

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## DAS DARKNET

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### GERMANY

#### Submitting organisation

Norddeutscher Rundfunk - NDR / ARD

#### Contact

Annette Dittert  
a.dittert@ndr.de

Author/s Annette Dittert, Daniel Moßbrucker

Director/s Annette Dittert

Camera Andreas Fritzsche

Commissioning editor/s Barbara Biemann

Producer/s Michael Schinschke

Production company/ies NDR

Length 44 min

Total budget € 75,000

Original language German

First broadcast by ARD - Das Erste

Date of first broadcast 9 January 2017, 22:45

12

GEVAARLIJK SPEL  
THE NETHERLANDS

DANGEROUS PLAY

Submitting organisation  
BNNVARA

Contact  
Mascha Boogaard  
mascha.boogaard@bnnvara.nl

Author/s Roelof Bosma  
Director/s Roelof Bosma  
Camera Jeroen van der Drift  
Commissioning editor/s Roelof Bosma  
Producer/s Mascha Boogaard  
Production company/ies VARA

Title of series ZEMBLA  
Length 37 min  
Total budget € 77,000

Original language Dutch  
First broadcast by VARA  
Date of first broadcast 5 October 2016, 21:10

Since 2009, American soccer trainer Amy Griffin has kept a record of players who played on artificial turf filled in with rubber granules and got cancer. She fears there may be a link between the disease and the material made of old car tyres. Today there are 230 players on her list. Around the world, millions of children and adults play sports on this kind of artificial turf every day. The Netherlands have just under 2000 of these fields. The rubber granules contain zinc, lead, benzene, and PAHs: polycyclic aromatic hydrocarbons, substances proven to be carcinogenic. All the parties involved - the authorities, the rubber producers, the National Football Association, and National Institute for Public Health RIVM - have been saying for years that there is no health risk whatsoever. In this broadcast, ZEMBLA proves that the studies upon which that opinion is based are dubious. Expert scientists demonstrate that the health risks have never been studied in any reliable way. And ZEMBLA shows how the tyre industry's trade associations have lobbied effectively to stop stricter European legislation. The broadcast caused a great deal of debate and upheaval in the Netherlands. Close to a hundred sports clubs took measures when the show had aired. Parents raised the issue with their children's soccer clubs, and dozens of matches were cancelled in the weekend after the broadcast. The Health Minister instructed RIVM to conduct new studies immediately. The broadcast, and the commotion it caused, also drew the attention of other countries.

## THE DUBIOUS FRIENDS OF DONALD TRUMP: THE RUSSIANS

From its beginning in January 2017 Donald Trump's presidency is under fire. His campaign allegedly collaborated with the Kremlin to manipulate the elections. The Russians are rumoured to be in possession of sensitive information about Trump. And that could expose the president to blackmail. Fake news, tweets Trump: 'I have nothing to do with Russia – no deals, no loans, no nothing!' Trump swears he has no ties with the Russians. But is that actually the case?

For months, the FBI have been investigating Russian interference in the American presidential elections. ZEMBLA is investigating another explosive dossier concerning Trump's involvement with the Russians: Trump's business and personal ties to oligarchs from the former Soviet Union. Powerful billionaires suspected of money laundering and fraud, and of having contacts in Moscow and with the mafia.

What do these relationships say about Trump and why does he deny them? How compromising are these dubious business relationships for the 45th president of the United States? And are there connections with the Netherlands?

ZEMBLA meets with one of Trump's controversial cronies and speaks with a former CIA agent, fraud investigators, attorneys, and an American senator among others. The programme follows the money trails leading from Trump Tower in New York to the Icelandic capital Reykjavik, trust offices in Amsterdam and to the city of Almaty in dictatorial Kazakhstan.

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## DE OMSTREDEN VRIENDEN VAN DONALD TRUMP: DE RUSSEN

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## THE NETHERLANDS

Submitting organisation  
BNNVARA

Contact  
Mascha Boogaard  
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Author/s Sander Rietveld  
Director/s Sander Rietveld  
Camera Jeroen van der Drift  
Commissioning editor/s Sander Rietveld  
Producer/s Mascha Boogaard  
Production company/ies VARA

Title of series ZEMBLA  
Length 45 min  
Total budget € 77,000

Original language Dutch  
First broadcast by VARA  
Date of first broadcast 3 May 2017, 21:10

14

LYKKELANDET  
NORWAY

LAND OF MILK AND HONEY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Kjersti Knudsson  
kjersti.knudsson@nrk.no

Author/s Kjersti Knudsson  
Director/s Kjersti Knudsson  
Camera Anette Berentsen  
Commissioning editor/s Odd Isungset  
Producer/s Kjersti Knudsson  
Production company/ies NRK  
Co-producer/s SVT

Title of series Brennpunkt  
Length 63 min  
Total budget € 155,000

Original language Norwegian  
First broadcast by NRK  
Date of first broadcast 18 April 2017, 21:30

It starts with a house in Bergen, Norway, where beggars, young women and some men move in. We watch them in our neighbourhood, wondering about the strange mix of people. Some men constantly arrive with flat screen televisions and other technical equipment. Young, well-dressed men drive to and from the house, seemingly doing nothing. The beggars leave in the morning, return in the afternoon, and leave again in the evening, in new clothes. The young girls are almost invisible. They all come from Romania. The Landlady turns out to be our way into uncovering an unknown criminal world. By tracking them on their open Facebook profiles and observing them in town with cameras, the network grows. After hours of just watching and filming, we learn their ways and methods, and we discover how they are all connected. On Facebook, we collect evidence. The minders post pictures of large amounts of money. They publish videos telling the world how good they are at selling drugs, and they confess in public that they steal for a living. Here we also find the sad story of the prostitutes. Two years later NRK can tell the story of a network of 140 people stealing, selling sex and dealing drugs under the cover of begging. The documentary discloses the minders, pimps and traffickers, and shows how they cynically control organised crime, including all street prostitution, in the second largest city in Norway. Until this broadcast, the public opinion in Norway had been that begging is not connected to organised crime. The documentary struck like a bombshell, and is one of the most viewed documentaries in Norway, ever.

## HIDDEN: GRADES FOR SALE

The Swedish Scholastic Aptitude Test (SWEsat) is the most important test in the country. A top result will guarantee a place on the most prominent universities in Sweden. Every year 130,000 Swedes take the test, but just a few achieve the top result. During the last years, shady cheating networks have offered an advanced cheating method for those willing to pay 10,000 euros. Hidden's reporter, Samir Bezzazi starts his investigation by changing his legal name and he also creates an anonymous identity on social media platforms. That is the start of a sixteen months long journey. The reporter infiltrates the criminal networks and meets their front persons with a hidden camera. He traces the money by sending GPS-rigged envelopes and pursues his targets in nightly stakeouts. By advanced computer assisted reporting he manages to reveal the identity of hundreds of people that managed to become doctors, lawyers and professional economists by cheating on the SWEsat. Finally he confronts the authorities and the lawmakers. The result is an investigative thriller that forces the government to change the law and shakes the university world in its foundation. Four extensive criminal networks earning millions are revealed and it becomes one of the most controversial stories in Sweden.

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## DOLD: HÖGSKOLEFUSKEN SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
anna.hagnefur@svt.se

Author/s Samir Bezzazi  
Director/s Kenny Adersjö  
Camera Martin Brundin, Filip Gustavson  
Commissioning editor/s Nils Hanson  
Producer/s Martin Sundborn  
Production company/ies SVT

Title of series Hidden  
Episode № 2 of 3  
Length 29 min  
Total budget € 100,000

Original language Swedish  
First broadcast by SVT  
Date of first broadcast 20 December 2016, 22:15

16

UPPDRAG GRANSKNING:  
FN OCH ÖVERGREPPEN  
SWEDEN

MISSION INVESTIGATE:  
ABUSE AND THE UN

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
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Author/s Karin Mattisson  
Director/s Karin Mattisson  
Camera Ola Christoffersson  
Commissioning editor/s Nils Hanson  
Producer/s Joachim Dyfvermark  
Production company/ies SVT

Title of series Mission Investigate  
Episode № 1 of 2  
Length 59 min  
Total budget € 263,000

Original language Swedish  
First broadcast by Sveriges Television - SVT  
Date of first broadcast 15 March 2017, 20:00

For over 70 years, the United Nations has functioned as a bastion for human rights and defender of the most vulnerable. But what happens when those whose task it is to protect the poor and the weak, women and children - become perpetrators themselves?

'I have read many horrific reports, but this one hit me especially hard. The most recent testimonies were only a few weeks old', thought Anders Kompass, Senior UN official. He sounded the alarm about sexual abuse by peacekeeping French troops in the Central African Republic, but instead of protecting the victims, the UN directed their attention to Anders Kompass. He was suspended on charges of misconduct and told to resign. At the core of the story is a report containing the highly distressing testimony of abuse of vulnerable children. A report that shocked the world and was to mark the start of one of the UN's biggest crises. This documentary follows in the wake of a scandal at the highest echelons of the UN diplomatic world, a journey into two worlds - that of the most vulnerable - and of those whose task it is to protect them.

The abused children describe in their own words the abuse they were subjected to - and how their betrayal by the UN continues to impact their lives today. While the children pursue their daily struggle for survival, a game is in progress within the walls of the UN building in New York. A group of top UN officials, with former deputy UN secretary-general Jan Eliasson at the forefront, continues to argue that whistle-blower Anders Kompass was at fault - despite his having been acquitted of any wrong-doing by two investigations.

## ZERO IMPACT

The environment and the climate are both burning issues of our time. Increasing consumption and our use of fossil fuels pushes humanity against an irreversible catastrophe. Most people claim that they care about the environment, but how much are we really prepared to stretch ourselves to make a difference?

In this series four Swedish families accept the challenge to cut their carbon dioxide emissions to an extremely low level. Well, actually it's the level that the UN Climate Panel states as the maximum, if we want to keep temperatures from rising to a dangerous level.

Hosting the show is well known comedian Özz Nûjen, who manages to keep a light tone and together with researcher and climate expert Fredrik Hedenus, he focuses on solutions, rather than painting catastrophic pictures of the future.

Zero Impact consists of four closed episodes. In each one we meet a new family who allows researchers to measure their carbon dioxide emissions, and then accepts the challenge to radically lower them during 30 days. To better understand how their consumption affects other people, the families start off by making a journey to a place on earth where environmental impact strongly affects the everyday life. By doing this we link the lifestyle of the Swedes to the lives of people in the Amazon, in Ghana, in the Pacific and in Costa Rica.

What impact does it have on their carbon emission when the families change their lifestyle? How painful is it to put away the car, skip the meat and stop shopping? Do the families think it's worth it, or is it too hard for them to let go of their comfortable lifestyle? And how does it impact the audience?

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## ZERO IMPACT SWEDEN

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
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maria.bertell@ur.se

Author/s Maria Bertell  
Director/s Maria Bertell  
Camera Daniel Stein  
Commissioning editor/s Ulrika Arlert  
Producer/s Maria Bertell  
Production company/ies UR

Title of series Zero Impact  
Episode № 1 of 4  
Length 58 min  
Total budget € 238,000 episode (Total 950,600)

Original language Swedish  
First broadcast by Sveriges Television - SVT  
Date of first broadcast 22 February 2017, 21:00

18

LE BUSINESS DU SANG  
SWITZERLAND

BLOOD FOR SALE

Submitting organisation  
Point Prod

Contact  
Malwina Pagneux  
malwina.pagneux@pointprod.ch

Author/s Pierre Monnard  
Director/s Pierre Monnard  
Camera Joseph Areddy  
Commissioning editor/s Marie Maurisse,  
François Lioret  
Producer/s David Rihs  
Production company/ies Point Prod  
Co-producer/s RTS, SRF; ARTE

Length 52 min  
Total budget € 310,000

Original language French  
First broadcast by  
Radio Television Suisse - RTS/SRG SSR  
Date of first broadcast 15 December 2016, 20:10

The blood flowing through our bodies is bought and sold on an opaque, globalised market, with its roots in Switzerland. Blood plasma, a liquid component of blood used in medicine manufacture, is now worth more than oil. But who are the donors? Multinationals have struck the vein, but left our health at risk.

For the first time, tongues are loosening, denouncing this shocking business abuses. Is another contaminated blood crisis looming?

## FOOTBALL ABUSE: THE UGLY SIDE OF THE BEAUTIFUL GAME

BBC Scotland's Investigations Unit set out to examine allegations of historical sexual abuse against children in the world of football - the country's national sport. For six months a small team of journalists painstakingly pursued disclosures made to them by a number of former footballers that they, and others, had been systematically sexually abused by paedophile coaches as children. Using traditional 'shoe-leather' journalism, the team traced numerous ex-players who also revealed to the documentary makers they too had suffered the most horrific sexual abuse as children, including rape. Most had never before revealed this to their families and none had spoken out before. The result was a documentary that for the first time gave an insight into the scale of sexual abuse that has existed in soccer, and which named the paedophile coaches and football scouts who operated at the highest levels of the sport across the UK; some working for world-famous clubs like Rangers, Celtic, Chelsea and Liverpool FC. It showed how some football clubs had known about the abuse for years yet had allowed the perpetrators to remain in the sport with access to children. The BBC documentary team for the first time gave the victims a voice, allowing the public to hear their experiences. It also tracked down one high-profile paedophile coach to the US to confront him about his crimes. Following broadcast, more victims came forward to reveal they too were abused. The police are now pursuing prosecutions against the coaches featured in the BBC's investigation.

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## FOOTBALL ABUSE: THE UGLY SIDE OF THE BEAUTIFUL GAME UNITED KINGDOM

### Submitting organisation

British Broadcasting Corporation - BBC  
Scotland

### Contact

Liam McDougall  
liam.mcdougall@bbc.co.uk

Author/s Mark Daly, Liam McDougall

Director/s Liam McDougall

Camera Paul Riley, Alan Harcus

Commissioning editor/s Daniel Maxwell

Producer/s Liam McDougall

Production company/ies BBC Scotland

Length 50 min

Total budget € 90,376

Original language English

First broadcast by BBC Scotland

Date of first broadcast 10 April 2017, 22:40

20

ROSS KEMP: LIBYA'S  
MIGRANT HELL  
UNITED KINGDOM

ROSS KEMP:  
LIBYA'S MIGRANT HELL

Submitting organisation  
Freshwater Films

Contact  
Marta Shaw  
martashaw@yahoo.co.uk

Author/s Ross Kemp  
Director/s Marta Shaw  
Camera Mark McCauley  
Commissioning editor/s Siobhan Mulholland  
Producer/s Jamie Welham  
Production company/ies Freshwater Films

Length 54 min  
Total budget € 271,111

Original language English  
First broadcast by Sky1  
Date of first broadcast 21 February 2017, 21:00

This investigation lays bare the experiences of the men and embarking on the world's most dangerous migrant journey through Libya. It starts in the Sahara desert where Ross meets the migrants as they are being ferried across the desert, in the smuggling hub of Brak, he gains access to brothels and safe houses where the migrants are forced to pay off smuggling debts and experiences their treacherous journey for himself as he makes part of the route with them. On the coast Ross visits two squalid detention centres where he meets a woman whose baby died in childbirth and hears from men violently abused by the guards. An interview with a smuggler gives an insight into the trafficker's view of Operation Sofia and a night operation with the Libyan coastguard reveals the full scale of human trafficking. With most media attention focused on Syrian refugees, this documentary tells the story of what is now the biggest and deadliest route into Europe. It gives a voice to African men and women largely portrayed as undeserving 'economic migrants'. Filming followed months of careful planning because the usual network of media contacts does not exist and few journalists have been to the locations since 2011. The documentary prompted calls to review the EU deal to support the Libyan coastguard, the team was invited to screen it at the Chatham House think tank and both the UK and EU Parliaments. Amnesty International and MSF have asked to use the documentary as education programmes and we are helping the International Criminal Court as part of their investigation into alleged crimes against humanity in Libya.

# NOTES



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# TV IRIS

## PROGRAMMES IN COMPETITION

01	The Swallows of Love	Belgium
02	Dear Neighbours	Croatia
03	The Girl Next Door Turns Muslim	Denmark
04	Latifa, A Life Standing	France
05	Jihad Sisters	France
06	A Walk on the Tightrope	Germany
07	Blind Spot	Germany
08	Lost Children. Thirty Thousand Minors Missing.	Germany
09	Out of Sight	Italy
10	Layla M.	The Netherlands
11	Superfortress Europe	The Netherlands
12	The Colour White	The Netherlands
13	Alone Against The Islamic State	Sweden
14	Jamala's Struggle - The Story Behind the Song 1944	Sweden
15	French Suburb, A No-Go Zone?	Switzerland

The PRIX EUROPA TV IRIS Category enjoys the patronage  
of the Dutch Public Broadcaster - NTR.

**ntr:**

## TV IRIS SCHEDULE

### TUESDAY 17 OCTOBER 2017

14:00		Jury Introductory Round		
14:15 - 15:09	15	French Suburb, A No-Go Zone?	Switzerland	54 min
		Break		
15:30 - 16:20	12	The Colour White	The Netherlands	50 min
16:25 - 16:54	14	Jamala's Struggle - ...	Sweden	29 min
17:00		Discussion & Voting		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 10:30	07	Blind Spot	Germany	90 min
		Break		
11:00 - 12:09	01	The Swallows of Love	Belgium	69 min
		Lunch		
13:00 - 13:59	06	A Walk on the Tightrope	Germany	59 min
14:10 - 15:00	09	Out of Sight	Italy	50 min
		Break		
15:30 - 16:17	11	Superfortress Europe	The Netherlands	47 min
16:25 - 17:16	04	Latifa, A Life Standing	France	51 min
17:20		Discussion & Voting		

## TV IRIS SCHEDULE

THURSDAY 19 OCTOBER 2017				
09:00 - 10:34	10	Layla M.	The Netherlands	94 min
		Break		
11:00 - 11:52	08	Lost Children. Thirty Thousand Minors...	Germany	52 min
		Lunch		
12:45 - 13:28	03	The Girl Next Door Turns Muslim	Denmark	43 min
13:35 - 14:35	05	Jihad Sisters	France	60 min
		Break		
15:00 - 15:58	13	Alone Against The Islamic State	Sweden	58 min
16:05 - 16:31	02	Dear Neighbours	Croatia	26 min
16:40		Discussion & Voting		

## THE SWALLOWS OF LOVE

Karin Trappel was born of the love between a 17-year old Austrian, Wilma Schiener, and a 20-year old Moroccan soldier, Mohamed Ben Bouchaib.

Karin is one of hundreds of children born in 1946 in the Austrian Alps, from the union of French soldiers, mostly Moroccan, and young Austrian women. Karin remembers the insults thrown by neighbours or classmates, like 'black doll' or 'nasty Moroccan go back to your country'. The Moroccan soldiers of the French army who occupied Vorarlberg during the summer of 1945, engendered - some of them without knowing it - hundreds of children with brown hair and black skin. In Austria, still marked by the Nazi propaganda, Karin and the other kids were rejected by the society. Many of them committed suicide. Others refused, until the end of their lives to speak about this famous summer 1945. The summer of the Moroccans, the summer of the Swallows of Love. Today, Karin Trappel has undertaken to reconcile with her origins.

01

## LES HIRONDELLES DE L'AMOUR BELGIUM

Submitting organisation  
Wallonie Image Production - WIP

Contact  
Cécile Hiernaux  
cecile.hiernaux@wip.be

Author/s Jawad Rhalib  
Director/s Jawad Rhalib  
Camera François Schmitt, Marouane Bahrar  
Commissioning editor/s TV2M (Morocco)  
Producer/s Jawad Rhalib  
Production company/ies R&R Productions  
Co-producer/s WIP, Switchpro (Morocco)

Length 69 min  
Total budget € 183,149

Original language Arabic, French, German  
First broadcast by TV2M  
Date of first broadcast 2 October 2016, 21:45

02

DRAGI SUSJEDI  
CROATIA

DEAR NEIGHBOURS

Submitting organisation

Hrvatska radiotelevizija - HRT / Croatian TV

Contact

Daniela Drastata  
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Author/s Nebojsa Slijepcevic, Daniela Drastata

Director/s Nebojsa Slijepcevic

Camera Nebojsa Slijepcevic

Commissioning editor/s Zvonko Bozinovic

Producer/s Daniela Drastata

Production company/ies HRT

Co-producer/s EBU

Length 26 min

Total budget € 10,000

Original language English, Croatian

First broadcast by HRT

Date of first broadcast 15 December 2017, 21:00

Some ten new residents have moved into a small Zagreb street.

All of them are people under international protection, refugees from their countries. But their new neighbours, true Zagreb folk, are not happy about the newcomers whom they know almost nothing about.

## THE GIRL NEXT DOOR TURNS MUSLIM

When Michelle chose to become a Muslim at the age of 15, her father was far from excited. She was banned from wearing a hijab at home and her father would not be seen with her in public, if she was covered. Forty year old Johanna has been living as a Muslim since she was 25. That hasn't stopped her from enjoying her two great passions: tattoos and hunting in the woods. An increasing number of Danish women have chosen a life with Islam. A choice that can divide families and make the girls a target for fear and disbelief by the Danes. 'National terrorist, go home!' is just one of the outbursts Danish women are met with, when they choose to show publicly that they believe in Allah. But what makes them so attracted to this kind of lifestyle? Why do they wear a hijab, and how do they tackle the resistance they meet from family, friends and strangers? In two programmes we meet five women, all of whom have chosen Islam.

03

## NÅR NABOENS DATTER BLIVER MUSLIM DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Mogens Kristensen  
festivaltilmelding@dr.dk

Director/s Vibeke Heide-Jørgensen,  
Lisbet Barrett, Peter André Reventlow  
Camera Vibeke Heide-Jørgensen,  
Lisbet Barrett  
Commissioning editor/s Dorthe Thirstrup  
Producer/s Niels Hagen Rasmussen  
Production company/ies DR

Title of series  
Når naboens datter bliver muslim  
Episode № 1 of 2  
Length 43 min  
Total budget € 47.000

Original language Danish  
First broadcast by DR TV  
Date of first broadcast 3 January 2017, 20:45

04

LATIFA, UNE FEMME  
DANS LA RÉPUBLIQUE  
FRANCE

LATIFA, A LIFE STANDING

Submitting organisation  
France Télévisions

Contact  
Ghislaine Jassey  
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Author/s Jarmila Buzkova  
Director/s Jarmila Buzkova  
Camera Jean-Louis Sonzogni,  
Jean-Jacques Mréjen, Georgi Lazarevski,  
Anatole Toulouzan

Commissioning editor/s  
Catherine Alvaresse, Anne Roucan  
Producer/s Juliette Guigon, Patrick Winocour  
Production company/ies Quark Productions

Co-producer/s  
With the participation of France Télévisions,  
Centre National du Cinéma & de l'Image  
Animée, Fonds Images de la Diversité – CGET

Length 51 min  
Total budget not specified

Original language French  
First broadcast by France 2  
Date of first broadcast 7 March 2017, 22:55

Latifa Ibn Ziaten is the mother of Imad, the French paratrooper killed by Mohammed Merah in Toulouse. Since the shooting, she has toured schools in France, channelling her grief into a force for good as she spreads a message of tolerance and anti-fanaticism. Teachers soon asked her to help them address questions from their disillusioned students. In the course of their discussions, she provides answers with conviction to youths, their parents, and all those who feel lost.

## JIHAD SISTERS

Marina Ladous, Etienne Huver and Roméo Langlois explored the virtual networks of French jihadist recruitment and made contact with these female jihadists and their online recruiters. They were able to obtain rare and valuable eyewitness accounts.

05

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## LES SŒURS: LES FEMMES CACHÉES DU DJIHAD FRANCE

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Submitting organisations  
Slug News / France 2 / France 24

Contact  
Raechel Isolda  
humanityonscreen@gmail.com

Author/s Marina Ladous, Etienne Huver,  
Roméo Langlois  
Director/s Marina Ladous, Etienne Huver,  
Roméo Langlois  
Camera Marina Ladous, Etienne Huver,  
Roméo Langlois  
Commissioning editor/s Xavier Gaillard  
Production company/ies Slug News  
Co-producer/s TV Presse / France 24

Length 60 min  
Total budget not specified

Original language French  
First broadcast by France 2 / France 24  
Date of first broadcast 2 February 2017, 21:50

06

**DIE ASYLENTSCHEIDER**  
**GERMANY**

**A WALK ON THE TIGHTROPE**

**Submitting organisations**

Zweites Deutsches Fernsehen - ZDF /  
HANFGARN & UFER Filmproduktion

**Contact**

Andrea Ufer  
ufer@hu-film.de

**Author/s** Sandra Budesheim, Sabine Zimmer

**Director/s** Sandra Budesheim, Sabine Zimmer

**Camera** Marcus Winterbauer

**Commissioning editor/s** Diana Kraus  
(ZDF - Das Kleine Fernsehspiel),

Kathrin Brinkmann (ZDF/ARTE Thema)

**Producer/s** Andrea Ufer

**Production company/ies**  
HANFGARN & UFER Filmproduktion

**Co-producer/s** ZDF, ARTE

**Length** 59 min

**Total budget** € 207,000

**Original language** German, others

**First broadcast by** ARTE

**Date of first broadcast** 13 June 2017, 21:20

It is the preliminary climax of every story that hopes to end with asylum in Germany: the hearing conducted by a decider of the Federal Office for Migration and Refugees (BAMF).

Applicant and decider sit opposite one another just this once. One chance for those asking for asylum to make a convincing case that they are being persecuted back at home. The outcome determines whether they have the chance of a new life in Germany, or have to return to war, persecution or hopeless poverty.

A selection has to take place to determine who 'deserves' protection, according to Dan-Marvin Frosting, one of Germany's youngest deciders. But not every persecution story fits into a black-and-white dichotomy. What is justice? Decider Frosting reflects this question back to the filmmakers.

Decider Sybille Thomsen is an old hand. For over 20 years she has been following the increasingly complicated laws. Personal sympathies for the applicants play no role in the empathetic woman's decisions. That would be arbitrary.

The viewer experiences the decision process from hearing to final assessment, and in doing so gets to know the people whose life paths are about to be chosen for them.

A film where big politics is broken down into individual cases; about constraints, thoughtfulness and morals and the impossible task of always doing the right thing.

## BLIND SPOT

They are suddenly at her door in the middle of the night. Policemen and officers from the aliens registration office who explain to her father that the family's leave to remain has been revoked and that they will now be deported to Pristina. They are given 30 minutes to pack fifteen years of life in Germany into plastic carriers bags. 'They can't just do this, can they?' asks daughter Anyá, horrified. 'Yes, I'm afraid they can,' her father answers her. 'Now, get dressed!' However, Anyá does not want to leave for a country where she has never been before and where she does not speak the language. So the 15-year old runs away as they leave the house; her pursuer is caught by a lorry when they cross the motorway. The next morning, Karl Holzer opens the door of his hairdressing salon by the village square in a small town in Westphalia and learns that an old friend of his son Thomas has been killed on the motorway. At first, there is talk of suicide but soon, there are rumours that the LKA, the regional crime agency, was investigating the victim as he was suspected of belonging to 'an illegal far-right organisation'. It does not take long before Thomas is suspected of collaborating with his schoolmate. Holzer is plagued by terrible suspicions about his son's political ideology. Thomas says that he hasn't hung around with Manuel for ages – but is that the truth? Can he trust his own son? Has he been a good father? And how is the disappearance of the Albanian family connected to all of this? In the well-to-do hairdresser's middle class family, where a crucifix hangs above the front door and the door to the parents' bedroom, long held certainties are suddenly challenged.

07

## TOTER WINKEL

## GERMANY

## Submitting organisation

Geißendörfer Film- und Fernsehproduktion - GFF

## Contact

Christiane Krämer  
kraemer@gff.film

## Author/s Ben Bräunlich

Director/s Stephan Lacant

Camera Michael Kotschi

Commissioning editor/s Monika Schindler

Producer/s Evelin Haible

Production company/ies GFF

Length 90 min

Total budget € 1,600,000

Original language German

First broadcast by ARD - Das Erste

Date of first broadcast 3 May 2017, 20:15

08

AUF DER FLUCHT.  
WENN KINDER SPURLOS  
VERSCHWINDEN.  
GERMANY

LOST CHILDREN. THIRTY  
THOUSAND MINORS MISSING.

Submitting organisation  
Lavafilm

Contact  
Chiara Sambuchi  
sambuchi@lavafilm.com

Author/s Chiara Sambuchi  
Director/s Chiara Sambuchi  
Camera Paolo Pisacane  
Commissioning editor/s Sabine Bubeck Paaz  
Producer/s Roland May  
Production company/ies Lavafilm

Length 52 min  
Total budget € 130,000

Original language Arabic, Farsi,  
Spanish, English  
First broadcast by ARTE  
Date of first broadcast 2 July 2017, 23:10

There are thousands of them. Children. Aged between nine and sixteen. They come to Europe from the Middle East and Africa, and now they are on the move across our continent – alone, with no adults to accompany them. A blot on European immigration policy. Of all people, minors whose young age should guarantee them special protection and speedy integration into the new society, slip effortlessly through the net of the inadequate security afforded by European asylum procedures, escape to wherever they can, and are easy prey for criminals both from their own home countries and from Europe. Since the beginning of 2014 at least two hundred thousand unaccompanied child migrants have managed to cross Europe's borders. But according to the authorities, at least ten thousand of them have simply vanished en route. One estimate of unreported cases puts the figure at twice or even three times that. The film goes in search of evidence. Farid, 15 years old, wanted to go to Germany – he made it to Rome. He sleeps in a park close to the main train station, sells drugs and explains in front of our camera how and where paedophiles find children to sleep with, for fifty euro and a warm shower in a hotel room. Friday Joy is 14 years old, comes from Nigeria. Her mother's friend picked her up from an unaccompanied minors' shelter home. Later on she forced her to prostitution: she was 13 years old. Farid and Friday Joy are two of the missing children we ran into during our investigation. We met many others, like Milad, Hamada, Ali and Mohammed at harbours, hiding in refugee camps or travelling illegally through Europe. In this documentary we tell their story and accompany some of them during their flight through Europe.

## OUT OF SIGHT

Lampedusa, imaginary gateway to Europe and border barrier without barbed wire in the Mediterranean Sea. A place where countless humans have met their fates in their desperate attempts to reach Europe.

This film tells the stories of those who are saved, the saviours and those who remain imprisoned on the bottom of the sea. People are screaming for help with cries of fear and terror as they hang on to sinking boats in the open sea. These are people who are making their last, desperate attempt to stay alive. This same cry is imprisoned in the eyes of the migrants that carry memories across the sea and tell of dreams, a desire to live and fractured lives.

The film narrates the recovery of the fishing boat that played the leading role in rescuing some people from one of the biggest shipwrecks in the Mediterranean Sea where about 800 people died. The film also shows Cristina Cattaneo, an anatomopathologist at the University of Milan, who works alongside numerous experts and researchers to try and give names to all of the victims. Vincenzo, the humble cemetery caretaker, has buried unnamed bodies on the island and continues to treasure their memories.

The words of the great Italian writer, Andrea Camilleri, lead us to reflect on our own fears as we open ourselves to the great human tragedy taking place in front of our eyes and let us experience sorrow for every single person who died in the sea - and their lost dreams.

09

LONTANO DAGLI

OCCHI

ITALY

Submitting organisation

Radio televisione Italiana - RAI

Contact

Selvaggia Castelli

[selvaggia.castelli@rai.it](mailto:selvaggia.castelli@rai.it)

Author/s Domenico Iacone

Director/s Luca Cambi, Domenico Iannacone

Camera Daniele Gardini, Manuela Galizia

Commissioning editor/s Valeria Durante

Production company/ies RAI 3

Length 50 min

Total budget not specified

Original language Italian

First broadcast by RAI

Date of first broadcast 3 October 2017, 23:05

10

LAYLA M.

THE NETHERLANDS

LAYLA M.

Submitting organisation  
Topkapi Films

Contact  
Bieke Koppelmans  
info@topkapifilms.nl

Author/s Jan Eilander  
Director/s Mijke de Jong  
Camera Danny Elsen  
Commissioning editor/s Marina Blok  
Producer/s Frans van Gestel,  
Arnold Heslenfeld, Laurette Schillings  
Production company/ies Topkapi Films  
Co-producer/s Menuet, Chromosom,  
NTR, Schiwago Film

Length 94 min  
Total budget € 2,789,184

Original language Dutch  
First broadcast by NTR

Date of first broadcast 10 November 2016, 17:15

18-year old Layla, a Dutch girl with Moroccan roots, joins a group of radical Muslims. She encounters a world that nurtures her ideas initially, but finally confronts her with an impossible choice.

## SUPERFORTRESS EUROPE

The budget Brussels makes available for European border protection has increased by billions in the past few years. The reason: terrorism and the growing numbers of refugees. New surveillance technology is a growth market that is literally gaining ground because of all the deals Brussels is making with so-called third countries. After the Turkey Deal, agreements are now also being made with countries such as Niger and Sudan, and, if current EU president Malta has anything to say about it, with Libya too, as soon as possible. Money, knowledge and technology in exchange for shifting Europe's borders.

Border control, customs departments and police services at our outer borders and the ring of so-called third countries surrounding the European Union are being trained in modern border control. More and more money, energy and material are used in order to keep refugees out and Europe safe. Since the attacks in Belgium, France and Germany, a fear of terrorists among the refugees has led to migration and security policy becoming inextricably linked.

A country such as Niger, the poorest country in the world according to the United Nations, last year suddenly received visits from German Chancellor Angela Merkel, the High Representative of the European Union for Foreign Affairs and Security Policy Federica Mogherini, and the Dutch Minister for Foreign Affairs, Bert Koenders. What strategic importance does this Sahel state have for Europe? Just like their neighbours, they will have to dissuade, stop and take back migrants for us. For these countries, in turn, migration is a strong bargaining chip when it comes to European money. In this way, European borders are moving ever further outward.

11

## SUPERFORT EUROPA THE NETHERLANDS

Submitting organisation  
VPRO Television

Contact  
Nina Huisman  
n.huisman@vpro.nl

Director/s Shuchen Tan  
Camera Deen van der Zaken  
Commissioning editor/s Doke Romeijn,  
Marije Meerman  
Producer/s Sharon Yosef  
Production company/ies VPRO Television

Title of series VPRO Tegenlicht  
Episode № 16 of 27  
Length 47 min  
Total budget € 112,000

Original language French, English  
First broadcast by VPRO on NPO2  
Date of first broadcast 19 February 2017, 21:05

12

WIT IS OOK EEN KLEUR  
THE NETHERLANDS

THE COLOUR WHITE

Submitting organisation  
De Familie Film & TV

Contact  
Bram Bax  
bram@defamilie.net

Author/s Sunny Bergman  
Director/s Sunny Bergman  
Camera Sunny Bergman,  
Jurgen Lisse, Eefje Vaghi

Commissioning editor/s Hans Simonse

Producer/s Monique Busman

Production company/ies De Familie Film & Tv  
Co-producer/s VPRO

Length 50 min  
Total budget € 200,000

Original language Dutch

First broadcast by VPRO on NPO2

Date of first broadcast 18 December 2017, 21:00

Over the past two years - ever since I've been publicly active in the battle against racism in the Netherlands - I've been running into a lot of angry white people. With this film, I'm aiming to investigate the origin of the anger and outrage in white people when it comes to racism.

In 2014, we tried to arouse national discussions about racism and white privilege on a daily basis with the movie *Zwart als Roet*. This film will continue where the work of *Zwart als Roet* ended. I feel that living peacefully in a multi-cultural society is one of the most important challenges of our time. It seems that white (higher educated) people are never to blame. 'Immigrants are the problem, they're struggling to integrate!' 'Lower-educated PVV voters are the problem, their ideals are racist!'. I want to see how I fit into this: How problematic is it to be white? How do we raise our children with this? What images colour our vision of the world? Because the history of the world has always been described from a Western, white, Eurocentric perspective, we will always assume this to be the neutral and objective view on the world. This vision in itself is already tainted. By thinking you are neutral - and other groups aren't - you are already placing yourself above those other groups. Moreover, we have been indoctrinated that white is superior through many subtle and some less subtle ways.

Eventually, we will have to put this superiority complex up for discussion; the moral and cultural arrogance that white people carry. An arrogance that is actually a handicap. Awareness is the first step towards change.

## ALONE AGAINST THE ISLAMIC STATE

How do you free someone that has been caught up with the Islamic State? Marilyn is 15 years old and pregnant when she follows her boyfriend on a trip she didn't know would end her up in the most dangerous part of the world with no way of getting home.

Marilyn's parents, Anki and Pasi love American cars and Heavy Metal music. They would describe themselves as living a quiet life in rural Sweden until their 15-year old daughter calls them from the Islamic State. How do you free someone from the world's most dangerous terror organisation?

In this 2-part documentary we follow a family's incredible struggle to get their daughter back home. With no help from authorities they start scouting the area and learning about how things work in one of the most dangerous parts of the world. From their small rural community they start pulling strings and building a network of people in Iraq that can help them find and get their daughter out.

Marilyn's boyfriend is killed in the war. She is alone with an infant baby in a small village outside Mosul. As she is a widow of a warrior she is being guarded around the clock by other women and by the Islamic State. Three times she is taken before a sharia-judge accused of breaking the laws.

This is a film about a family of great resourcefulness who manages to accomplish the impossible.

13

## ENSAMMA MOT IS SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Sanna Klinghoffer  
sanna.klinghoffer@svt.se

Author/s Ingemar Persson  
Director/s Sanna Klinghoffer  
Camera Bengt Löfgren  
Commissioning editor/s Andreas Jonsson Hay  
Producer/s Johan Brånstad  
Production company/ies SVT

Title of series Ensamma mot IS  
Episode № 1 of 2  
Length 58 min  
Total budget € 250,000

Original language Swedish  
First broadcast by SVT  
Date of first broadcast 14 December 2017, 20:00

14

JAMALAS KAMP  
SWEDEN

JAMALA'S STRUGGLE - THE STORY  
BEHIND THE SONG 1944

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
anna.hagnefur@svt.se

Author/s Elin Jönsson  
Director/s Elin Jönsson  
Camera Anton Kuposov  
Commissioning editor/s Eva Landahl  
Producer/s Saam Kapadia  
Production company/ies SVT

Length 29 min  
Total budget € 40,000

Original language Ukrainian, Russian, Swedish  
First broadcast by SVT  
Date of first broadcast 7 May 2017, 22:30

In 2016 Jamala and Ukraine won the Eurovision Song Contest with the song 1944. Suddenly, the ESC was no longer just party and glamour. The lyrics and the performance of the song revealed the cruel and bitter story of the 1944 mass deportation of the Crimean Tatars, a people Jamala herself belongs to.

Susanna Jamaladinova was born in Osh, Kirghiz SSR, to a Crimean Tatar father and an Armenian mother. After having been resettled from Crimea to the Central Asian Republic during World War II her family returned to Crimea in 1989. The family on her mother's side were well-to-do Armenian peasants until her great-grandfather's land was seized and he was exiled to Osh. In order for her family to purchase property in Crimea her mother divorced her father for four years to do so under her maiden name. At this time Soviet authorities did not allow ethnic Crimean Tatars to buy property in Crimea.

Elin Jönsson has filmed Jamala and her family in the Ukraine and Crimea, giving also her family's tragic personal story and current troublesome situation.

The film shows the historic events of the deportation and also gives a picture of the harsh situation for the Crimean Tatars in Crimea today. It is an intimate portrait of an incredibly talented woman and a song and performance that shed light on both historic events as well as current political situations.

## FRENCH SUBURB, A NO-GO ZONE?

Last October, an unspeakably brutal aggression threw France into turmoil: some fifteen youngsters attacked two police cars with Molotov cocktails in the Grande Borne housing estate south of Paris. This incident is part of a series of violent aggressions that have punctuated the history of French suburbs for more than 30 years: riots, vendettas and police blunders. When the French presidential campaign was in full swing, some candidates qualified these suburbs as 'no-go zones'. This film goes to the heart of this sensitive urban area and tries to find out what goes on there.

15

## UNE FRANCE MALADE DE SA BANLIEUE SWITZERLAND

Submitting organisation

Radio Télévision Suisse Romande - RTS / SRG SSR

Contact

Malory Lang  
malory.lang@rts.ch

Author/s Maria Pia Mascaro

Director/s Alexandre Stern

Camera Yvan Illi

Commissioning editor/s Jean-Philippe Ceppi

Producer/s Jean-Philippe Ceppi

Production company/ies RTS

Length 54 min

Total budget € 200,000

Original language French

First broadcast by RTS

Date of first broadcast 20 April 2017, 20:10

# RADIO FICTION

## PROGRAMMES IN COMPETITION

01	Otium	Austria
02	Almanak	Belgium
03	The First Time I Went Crowdzy	Belgium
04	Under the Wig	Croatia
05	Fatherland	Czech Republic
06	Shakespeare's Skull (in Faust's Fist)	Czech Republic
07	The Old Ones	Denmark
08	The Sea	Estonia
09	RawQ	Finland
10	Something Else. A Play About Desire.	Finland
11	Guns in the Family	France
12	The Prehistory of the Future (season 2)	France
13	Short Circuit	Georgia
14	Couples Therapist Klaus Kranitz - In Case of Separation, Money Back	Germany
15	You're Speaking to the Stasi	Germany
16	Imagine Murder	Iceland
17	Flight Risk	Ireland
18	The 100-Year-Old Man Who Climbed out the Window and ...	The Netherlands
19	Solveig's 2. Song	Norway
20	Explosive	Romania
21	'Only a Serb Saves the World'	Serbia
22	The Black Regen Ovid: The White Regen Marcus Aurelius	Slovakia
23	Socks	Slovenia
24	The Salon	Sweden
25	The Seal Maiden	Sweden
26	Donjon: Duck Heart	Switzerland
27	Comment Is Free	United Kingdom
28	Tracks	United Kingdom

The PRIX EUROPA Radio Fiction Category enjoys the patronage  
of Norsk rikskringkasting - NRK.



## RADIO FICTION SCHEDULE

### SUNDAY 15 OCTOBER 2017

14:00		Jury Introductory Round		
14:15 - 15:04	03	The First Time I Went Crowdzy	Belgium	49 min
15:10 - 15:58	20	Explosive	Romania	48 min
		Break		
16:30 - 16:48	17	Flight Risk	Ireland	18 min
16:55 - 17:35	06	Shakespeare's Skull (in Faust's Fist)	Czech Republic	40 min
		Discussion & Voting		

### MONDAY 16 OCTOBER 2017

09:00 - 10:02	07	The Old Ones	Denmark	62 min
10:10 - 10:20	21	'Only a Serb Saves the World'	Serbia	10 min
		Break		
10:45 - 11:30	18	The 100-Year-Old Man Who ...	The Netherlands	45 min
11:35 - 11:49	25	The Seal Maiden	Sweden	14 min
		Lunch		
12:45 - 13:40	11	Guns in the Family	France	55 min
13:45 - 14:04	14	Couples Therapist Klaus Kranitz - ...	Germany	19 min
		Break		
14:30		Discussion & Voting		

## RADIO FICTION SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00 - 09:56	01	Otium	Austria	56 min
10:05 - 10:50	13	Short Circuit	Georgia	45 min
		Break		
11:20 - 11:24	23	Socks	Slovenia	4 min
11:30 - 12:25	19	Solveig's 2. Song	Norway	55 min
		Lunch		
13:30 - 14:28	22	The Black Regen ... : The White Regen ...	Slovakia	58 min
14:35 - 15:18	08	The Sea	Estonia	43 min
		Break		
15:40		Discussion & Voting		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 09:28	26	Donjon : Duck Heart	Switzerland	28 min
09:35 - 10:15	16	Imagine Murder	Iceland	40 min
		Break		
10:45 - 11:31	05	Fatherland	Czech Republic	46 min
11:35 - 12:19	28	Tracks	United Kingdom	44 min
		Lunch		
13:30 - 14:03	09	RawQ	Finland	33 min
14:10 - 14:45	12	The Prehistory of the Future (season 2)	France	35 min
		Break		
15:15		Discussion & Voting		

# RADIO FICTION SCHEDULE



## THURSDAY 19 OCTOBER 2017

09:00 - 09:51	24	The Salon	Sweden	51 min
10:00 - 10:44	27	Comment Is Free	United Kingdom	44 min
		Break		
11:10 - 12:09	04	Under the Wig	Croatia	59 min
		Lunch		
13:00 - 13:54	15	You're Speaking to the Stasi	Germany	54 min
14:00 - 14:45	10	Something Else. A Play About Desire.	Finland	45 min
		Break		
15:10 - 15:47	02	Almanak	Belgium	37 min
		Discussion & Voting		

01

OTIUM  
AUSTRIA

OTIUM

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Elisabeth Zimmermann  
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Author/s Oliver Augst  
Adapted from the book *Otium* by Franz West  
Director/s Oliver Augst  
Sound Elmar Peinelt, Manuel Radinger  
Commissioning editor/s  
Elisabeth Zimmermann  
Producer/s Elisabeth Zimmermann  
Production company/ies ORF Ö1

Best European Radio Fiction of the Year

Length 56 min  
Original language German

First broadcast by ORF Ö1 Hörspiel-Studio  
Date of first broadcast 31 January 2017, 21:00

The German radio playwright, composer, and vocalist Oliver Augst in collaboration with the visual artist Heimo Zobernig and the musician Rüdiger Carl produced a radio adaptation of Franz West's artists' book *Otium* as a homage to one of the most important contemporary visual artists. Franz West would have turned 70 on 16 February 2017. *Otium* is the only written work by Franz West. At the proposal of Kasper König it was published to coincide with the Frankfurt Book Fair 1995, which featured Austria as its guest of honour. For the book, Franz West tape recorded ideas and thoughts and had them transcribed by a Swedish music student using a typewriter. This process gave rise to occasional 'creative misunderstandings'. The corrections made by West created new text constellations, which he whited out with Tipp-Ex or revised by hand, thus intentionally shifting emphasis from the words to the letters and preserving the visual dimension. It is the radio adaptation of the written accounts of real and fictitious conversations that may or may not have taken place among the figures of an illustrious circle around Franz West (artists, West's companions, curators, and critics). In addition to recordings of Rüdiger Carl on the accordion, the radio play uses excerpts from classical lieder (Beethoven, Wagner, Mahler ...) that can be traced back to West's affinity to this genre (it arose, as he puts it, to a certain extent out of an aversion to the 'pink fluid' - like disco music that could be heard everywhere in his day). Along with West's texts, three poems by West's half brother Otto Kobalek (a self-proclaimed 'workers' poet') are also included - e.g. 'Wir kamen heim vom Fackelzug.'

## ALMANAK

For more than a hundred years, De Meibloem (The Mayflower) was a special place for the inhabitants of the Brugse Poort, a working class neighbourhood in the city of Ghent, Belgium. De Meibloem was not only a socialist party hall, but also a youth club and a cinema - a space for entertainment for the poor youths. Even when De Meibloem fell into decline, the place remained meaningful to the inhabitants. One recalled how he met his great love on the first floor of the Cinema Rio; another could not recall anything after a drunk night at the socialist youth club - the T-Club.

De Meibloem is a space with a long tradition and many tales to tell. Last year, De Meibloem re-opened as a social and cultural centre, where a new generation of inhabitants of the Brugse Poort could spend their time. To hold on to the old anecdotes in this new project, radio maker Wederik De Backer explored the neighbourhood and the archives. He talked to anyone who spent a part of his life there, and anyone who had special memories about the place. Using these anecdotes, he created Almanak, an audio play about De Meiboem, and its role in the lives of the inhabitants of the Brugse Poort. Everything about the production happened in and around the Brugse Poort. He looked for actors from Ghent, of whom some even were barkeepers of the T-Club, and built a recording studio on the upper floor of De Meibloem.

Almanak is a crossover between fact and fiction, told by inhabitants, played by actors. Oral history with an angle. It tells the story of the first floor of Cinema Rio, the T-Club and the socialist anthem, the Internationale. It is an audio play about Ghent, in the Ghent dialect, with Ghent actors, about the most beautiful district of Ghent.

02

## ALMANAK

## BELGIUM

Submitting organisation

De Zieke Steur

Contact

Wederik De Backer

wederikdebacker@gmail.com

Author/s Wederik De Backer

Director/s Wederik De Backer

Sound Wederik De Backer

Commissioning editor/s Wederik De Backer

Producer/s Wederik De Backer

Production company/ies De Zieke Steur

Best European Radio Fiction of the Year

Length 37 min

Original language Dutch

First broadcast by Urgent FM

Date of first broadcast 19 May 2017, 13:00

03

LA PREMIÈRE FOIS  
QUE JE SUIS  
DEVENU FOU(LE)  
BELGIUM

THE FIRST TIME I WENT CROWDZY

Submitting organisation  
Atelier de Création Sonore Radiophonique - ACSR

Contact  
Jeanne Debarsy  
babelfishasbl@gmail.com

Author/s Jeanne Debarsy, Maël G. Lagadec  
Adapted from an anonymous text  
Director/s Jeanne Debarsy, Maël G. Lagadec  
Sound Jeanne Debarsy, Maël G. Lagadec  
Commissioning editor/s Jeanne Debarsy,  
Maël G. Lagadec  
Production company/ies Babelfish  
Co-producer/s RTBF (Fonds Gulliver), ACSR,  
with the support of FACR

Best European Radio Fiction of the Year

Length 49 min  
Original language French

First broadcast by Radio Campus Bruxelles  
Date of first broadcast 8 May 2017, 16:00

She wonders. Ponders. Questions her self, life, her mental state...  
In the end it doesn't matter that she is there, locked in a mental  
institution. She alone can answer her questions...

- Alone, really? - Crazy, really? - Crowded, clearly!

A Crowd of characters, born of her, born of the 'great Everything',  
clues her in on her mind quest. She will come to discover that Truth can  
only appear when the walls of thought break down and the world finally  
becomes a reflection of ourselves.

But can she go on believing in madness after that?

In that place, at that time, it seemed to me that everything was completely  
insane. It should be noted, indeed, that 'common sense', in a world full  
of mad people, is but complete madness.

The first time I went mad, I had the dizzying feeling of reaching a new  
level of my being. I was entering a field of consciousness which had so far  
remained forbidden or hidden, and I couldn't recognize a thing there.  
I couldn't tell if I was dead or if I had just been born. Everything was  
unheard-of and undecided. I could no longer interpret my sensations.  
I had a new universe to decipher, every sign of it a mirror of my own  
perplexity. I told myself, or rather it told itself through me :

'My madness is the last remaining battlement separating me from total  
freedom. Which will give in first: the battlement? Me? Or Freedom?'

## UNDER THE WIG

The writer Viktor and his wife unexpectedly came up against the request of the terminally ill psychiatrist Jasna, the wife of Viktor's late associate, to become foster parents to her little daughter. Once they have accepted, they are faced with a number of absurd perceptions and issues, which will force them to make topical some traumatic events from Viktor's youth.

The play Under the Wig is the final part of the trilogy People Made of Wax in which Mate Matišić challenges the relationship between reality and fiction, writer and his characters, ethics and media scandalism. This Pirandellian play is special because Matišić writes in the real events from his life, and the theatrical performance of the play Under the Wig was followed by heated debates in Croatian community. Namely, Mate Matišić has recently adopted two daughters of his deceased friend, a renowned Croatian film director, whose wife also died of a deadly disease.

04

ISPOD PERIKE

CROATIA

Submitting organisation

Hrvatska radiotelevizija - HRT / Croatian Radio

Contact

Alma Pijaca

IR.radio@hrt.hr

Author/s Mate Matišić

Director/s Mislav Brečić

Sound Tomislav Šamec;

Stanislav Kovačić (Music)

Commissioning editor/s Hrvoje Ivanković

Producer/s Hrvoje Ivanković

Production company/ies HRT

Best European Radio Fiction of the Year

Length 59 min

Original language Croatian

First broadcast by HRT

Date of first broadcast 3 April 2017, 18:00

05

OTČINA  
CZECH REPUBLIC

FATHERLAND

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Anna Vosalikova  
anna.vosalikova@rozhlas.cz

Author/s Vít Vencl  
Adapted from the novel Fatherland  
by Robert Harris  
Director/s Aleš Vrzák  
Sound Radek Veselý  
Production company/ies  
Centrum výroby TS Drama a literatura

Best European Radio Fiction Series  
or Serial of the Year

Title of series Otčina  
Episode № 1 of 5

Length 46 min  
Original language Czech

First broadcast by Český rozhlas Dvojka  
Date of first broadcast 20 November 2016, 10:32

What would Europe have looked like in 1964 if Nazi Germany had won the Second World War? The British author and journalist, Robert Harris, has attempted to imagine this situation in his most popular novel Fatherland. Harris' fictive Greater German Reich extends from the Atlantic Ocean to the Ural Mountains and is still controlled by Adolf Hitler, whose 75th birthday is quickly approaching. Nothing must interrupt the grand celebration, especially not the body of a dead man that washes up on Lake Havel in Berlin several days before the start of the Führertag. When the body is identified, it is clear that it will be anything but a routine case. The body ends up being a former high-ranking NSDAP official, and the Gestapo soon begins to express interest in the investigation. However, Xavier March is not the type of detective who abandons a case before discovering the truth – even if the truth involves the best-kept secrets of the Third Reich which cost the lives of everyone who comes into contact with them.

## SHAKESPEARE'S SKULL (IN FAUST'S FIST)

This radio play invites listeners to a very select company and a strange theatrical world populated by Faust, Prospero, Shakespeare's skull and the ghosts of several of Shakespeare's characters.

The author makes an appearance in the play as Faust, holding a radio transformed into Shakespeare's skull. This slightly crazy and slightly mystical dream with clear references to our times was presented by Czech Radio at the end of the Shakespearean year 2016, which marked the 400th anniversary of the death of this famous Elizabethan.

06

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## SHAKESPEAROVA LEBKA (V PĚSTI FAUSTOVĚ)

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### CZECH REPUBLIC

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Anna Vosalikova  
anna.vosalikova@rozhlas.cz

Author/s Werner Fritsch  
Director/s Aleš Vrzák  
Sound Jan Trojan, Martin Klusák  
Producer/s Kateřina Rathouská

Best European Radio Fiction of the Year

Length 40 min  
Original language Czech

First broadcast by Český rozhlas Vltava  
Date of first broadcast 27 December 2016, 21:30

07

DE GAMLE  
DENMARK

THE OLD ONES

Submitting organisation  
Danmarks Radio - DR

Contact  
Mogens Kristensen  
festivaltilmelding@dr.dk

Author/s Ina Urheim  
Director/s Søren Balle  
Sound Solveig Berger  
Commissioning editor/s Mette Kruse  
Producer/s Mette Kruse  
Production company/ies DR

Best European Radio Fiction Series  
or Serial of the Year

Title of series The Old Ones  
Episode № 5 of 5

Length 62 min  
Original language Danish

First broadcast by  
Danish Broadcasting Corporation  
Date of first broadcast 6 March 2017, 12:00

This story is about five persons of an older age. So it's about death for sure but most definitely about life too. And thoughts about what counts the most towards the end of life: the truth or the lies? These five persons deal with life, both the past and the present, in different ways. Some like to face reality in an honest and brave way and others try their best to avoid reality. One thing they all share though, is that they don't have as much time left as the rest of us.

The target audience is not necessarily 70plus. It may just as well be a young audience who just like Andreas, the hairdresser finds comfort and pleasure in talking to people with a much larger range of experience than himself. That you can endure tough circumstances and be true to your own values. Or run as fast as you can.

## THE SEA

Souls must be unburdened before death. Thus Mathias Robert Vaal tells us of his days as a young man – how he served as a pastor on a small island, and why he is unable to let the memories go.

The bygone episodes of love and violence, of joy and disappointment, of fear and beauty have left a searing mark upon him, and the memories surface relentlessly.

They are like a tattoo that is impossible to wash away it is the ‘audial’ world within the human body. It is the image of human memory.

08

MERI

ESTONIA

Submitting organisation  
Eesti Rahvusringhääling - ERR

Contact  
Tiina Vilu-Demjanov  
tiina.vilu@err.ee

Author/s Piret Pääsuke  
Adapted from  
the book *The Sea* by August Gailit  
Director/s Andres Noormets  
Sound Külli Tüli  
Commissioning editor/s Andres Noormets  
Producer/s Tiina Vilu-Demjanov  
Production company/ies ERR Raadioteater

Best European Radio Fiction of the Year

Length 43 min  
Original language Estonian

First broadcast by Vikerraadio  
Date of first broadcast 19 November 2016, 19:05

09

RAAKAQ  
FINLAND

RAWQ

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Tuire Lindström  
tuire.lindstrom@yle.fi

Author/s Q-teatteri ensemble  
Director/s Jani Volanen, Antti Hietala  
Sound Tiina Luoma (Sound design),  
Vesa Mäkinen (Music)  
Commissioning editor/s Jarmo Lampela  
Producer/s Soila Valkama, Esa Kylmälä  
Production company/ies Yle  
Co-producer/s Q-teatteri

Best European Radio Fiction Series  
or Serial of the Year

Title of series RawQ  
Episode № 3 of 3

Length 33 min  
Original language Finnish

First broadcast by Yle  
Date of first broadcast 9 January 2017, 15:00

The Q-teatteri ensemble is again tackling some of the most topical issues of our time. The stories are based on improvisation around different themes and topics. The comical, poignant and sometimes downright terrifying stories reflect on our daily lives, laying bare the human condition.

Season 3 touches on themes of violence and violent thinking in its different forms.

SOMETHING ELSE.  
A PLAY ABOUT DESIRE.

The play about homosexual desire, called Jotain toista in Finnish, was one of the big theatre events in Finland in 2015. The radio version of the play also contains newly written scenes. With the most self-revealing type of humour Milja Sarkola depicts how her protagonist the Woman/Director, is putting on a play about desire. She stages her own sexual experiences, right from the first fumbings of teenhood to the adult steady relationship with another woman. However, she doesn't stop there. She allows us to even see how the Woman herself is led by her desire – both in her relationship and in her working life. How she, in her position of power as a director, starts to become reminiscent of the middle-aged male directors that she herself criticises.

10

NÅGOT ANNAT.  
EN PJÄS OM BEGÄR.  
FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Jessica Edén  
jessica.eden@yle.fi

Author/s Milja Sarkola

Adapted from

the play Jotain toista by Milja Sarkola

Director/s Essi Räisänen

Sound Niko Ingman

Commissioning editor/s Jessica Edén

Producer/s Jessica Edén

Production company/ies Svenska Yle

Best European Radio Fiction of the Year

Length 45 min

Original language Swedish

First broadcast by Yle

Date of first broadcast 25 September 2016, 18:03

11

DE GUERRE EN FILS

FRANCE

GUNS IN THE FAMILY

Submitting organisation  
ARTE Radio

Contact  
Silvain Gire  
s-gire@artefrance.fr

Author/s François Pérache, Sabine Zovighian  
Director/s Sabine Zovighian, Samuel Hirsch  
Sound Samuel Hirsch  
Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire  
Production company/ies ARTE Radio

Best European Radio Fiction Series  
or Serial of the Year

Title of series Guns in the Family  
Episode № 1, 2, 5, 6 of 6

Length 55 min  
Original language French

First broadcast by ARTE Radio  
Date of first broadcast 13 October 2016, 12:00

2 October, 1961. As the Algerian War rages, police officer Georges Pérache is shot dead in Paris by the Algerian FLN, the National Liberation Front. On 17 October, Paris police repress a peaceful march, killing nearly 200 Algerians. On 13 November, 2015, François Pérache, the grandson of the assassinated officer, decides to eat noodles at Le Petit Cambodge...

Personal investigation, documented fiction and tragicomedy in turn, Guns in the Family plays on radio drama tropes to open a box of secrets - the secrets of history, and those of a family.

The episode Blood on the Streets goes back to 13 November 2015, when François goes for a noodle supper at Le Petit Cambodge restaurant in Paris' 10th arrondissement. The gunfire of the terrorist attacks arouses a tragic memory linked to his family's history and the Algerian War. The second episode Talk with the Beep, shows François waking up with a hangover and the urge to resume his investigation into his grandfather's death.

In the fifth episode On the Grapevine, François finds the deeper he delves, the muddier the waters. Georges Pérache, hero or villain? In the final episode - The Long and Short of History - François seeks closure.

## THE PREHISTORY OF THE FUTURE (SEASON 2)

This is a grand dystopian epic which begins repeatedly in 2017 and never ends. After an initial season that broached such subjects as the language of dolphins, a worldwide robot strike, a zombie drama club, and the first intertemporal theme park, Season 2 is here, daring to ask some of the most pressing unasked questions: Now that we know the universe is a simulation, are we still going to have the willpower to do the dishes? Is ejecting garbage into space the most environmentally-friendly waste management solution for the planet? Would the general public have better accepted the invasion of aliens if the government had waited a little longer to introduce the obligatory food conscription? Wouldn't things be easier if people were on drugs all the time? And what about double-sided pizzas to be eaten in zero gravity, edible global currency, or cannibalistic activism as an ecological solution? For such are the tales our alarmed humankind has been telling itself every day at 10:50 am, while twisting their fingers into knots, trying to shed some light into the dark interstellar space of these thousand and one nights. Two teams of actors share the 5 episodes of the season, alternately presenting a collective narration of the past alongside a series of sketches in the present. Imagine humanity reduced to six people, men and women of different ages, stuck together on the last inhabitable planet, remembering. It goes without saying that the project presents a past and a future in order to, naturally, talk about today. The first episode of the season was broadcast the day after Emmanuel Macron was elected new president.

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## LA PRÉHISTOIRE DU FUTUR (SAISON 2) FRANCE

Submitting organisation  
France Culture

Contact  
Benjamin Abitan  
benjamin.abitan@radiofrance.com

Author/s Benjamin Abitan  
Director/s Benjamin Abitan  
Sound Bruno Mourlan,  
Bertrand Amiel (Sound effects),  
Benoît Faivre (Sound effects assistant)  
Commissioning editor/s Céline Geoffroy  
Producer/s Blandine Masson  
Production company/ies France Culture

Best European Radio Fiction Series  
or Serial of the Year

Title of series The Prehistory of the Future  
Episode № 1-5 of 5

Length 35 min  
Original language French

First broadcast by France Culture  
Date of first broadcast 8 May 2017, 10:50

13

MOKLE CHARTVA  
GEORGIA

SHORT CIRCUIT

Submitting organisation  
Georgian Public Broadcasting

Contact  
Zurab Kandelaki  
zkandelaki@hotmail.com

Author/s Kote Jandieri  
Director/s Zurab Kandelaki  
Sound Bako Khvichia  
Commissioning editor/s Natia Khoshtaria  
Producer/s Zurab Kandelaki

Best European Radio Fiction of the Year

Length 45 min  
Original language Georgian

First broadcast by Georgian Public Radio  
Date of first broadcast 27 May 2017, 18:00

A former theatrical light technician recalls the days - in several scenes - that reflect problems of Georgian society and about communist repression in the 20th century.

The character Tusenka's tragic destiny clearly shows the ugliness of Soviet ideology. We can see the whole terror of Soviet prisons and find out, how the prisoners help each other with friendship and faith in kindness. About all this writes the former light technician in his play and wants 'Cremona' in the main role - an actress whom he loves from afar. With 'Cremona' and her Spanish mother, selected fragments from Federico Garcia Lorca's plays and lyrics are linked. But, 'Cremona' can't understand the role and together with the theater manager, who is also her lover, they laugh about the author.

So sad is the story of the former light technician, that he can't tell 'Cremona' that if you want to survive in this cruel, unbearable world, you should be able to understand other people's pain. You should not laugh at their misery or you will otherwise become a cyborg from Frankenstein's laboratory.

COUPLES THERAPIST KLAUS  
KRANITZ - IN CASE OF  
SEPARATION, MONEY BACK

'Have you ever been to a therapist?'  
What used to be asked sheepishly and with lowered glance among friends and acquaintances only, is now all the rage. Going to the therapist has long become perfectly good form and fashionable and is the mark of the open, modern, problem-aware individual. Couples in particular face a challenge when choosing the right therapist. One of these is Klaus Kranitz. His reputation is impeccable, his efficiency unmatched and his message plain and straightforward:  
'Do you have relationship problems? Then you're in good company. Do you want to confront these problems? Then you're in the minority. You don't want a protracted course of therapy? Do you believe in the power of truth? Do you want to solve problems instead of just observing them? Then come to me - Klaus Kranitz, your hardest friend. Three sessions for 1,500 euros. Success and satisfaction, or your money back.' This series of radio plays offers the impartial listener the voyeuristic pleasure of listening to three couples over three counselling sessions and experiencing what happens to them each time. What the listener doesn't know is that the actors go into the studio unprepared and without a script for the roles they have to play. The whole thing is improvised and develops spontaneously during recording; which means that when we look into that mirror, it's all the more like a real therapy session.

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PAARTHERAPEUT  
KLAUS KRANITZ -  
BEI TRENNUNG GELD  
ZURÜCK  
GERMANY

Submitting organisation  
Radio Bremen - RB / ARD

Contact  
Holger Rink  
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Author/s Jan Georg Schütte, Wolfgang Seesko  
Director/s Jan Georg Schütte,  
Wolfgang Seesko  
Sound Glantz Cortez, Sebastian Albert  
Commissioning editor/s Holger Rink  
Producer/s Holger Rink  
Production company/ies RB

Best European Radio Fiction Series  
or Serial of the Year

Title of series Paartherapeut Klaus Kranitz -  
Bei Trennung Geld zurück  
Episode № 1 of 9

Length 19 min  
Original language German

First broadcast by RB  
Date of first broadcast 5 November 2017, 18:05

15

SIE SPRECHEN  
MIT DER STASI  
GERMANY

YOU'RE SPEAKING TO THE STASI

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Christina Hänsel  
christina.haensel@wdr.de

Author/s Andreas Ammer, FM Einheit  
Director/s Andreas Ammer, FM Einheit  
Sound Andreas Ammer, FM Einheit;  
Saskia von Klitzing, Volker Kamp (Musicians)  
Commissioning editor/s Christina Hänsel  
Producer/s Andreas Ammer, FM Einheit  
Production company/ies WDR

Best European Radio Fiction of the Year

Length 54 min  
Original language German

First broadcast by WDR 3  
Date of first broadcast 26 April 2017, 19:04

Whenever someone answered the phone at the 'Ministry of State Security' – dubbed 'Stasi' by the Eastern German populace it kept under surveillance – a tape recorder was turned on. The Stasi wasn't just listening. It was recording every word.

A tell-tale crackling preceded the voice of the officer on duty who then bluntly addressed the person on the phone as 'Caller!' The caller was then asked the reason for contacting the authorities, and the tape was filed away in the archives. The Stasi's endless interrogations with suspects were also recorded and used as evidence. These oral records, which provide an unprecedented insight into the inner workings of a lawless state, have languished largely untapped at the federal Stasi Records Agency to this day.

To produce this piece, Andreas Ammer and F.M. Einheit were granted access to the archives. Their radio play is as much a portrait as a psychogramme of a state – and moreover invites us to experience, how people live, when everything can be utilised against you. With archived records from the Stasi Records Agency.

## IMAGINE MURDER

This radio play in four acts is based on Iceland's most notorious criminal case which remains to be solved but has now been re-opened. Geirfinnur Einarsson disappeared on the evening of 19 November 1974. He received a phone call from a still unidentified man, asking Geirfinnur to meet him in Hafnarbúðin, a small store in Keflavík.

Geirfinnur left his house and no one has seen him since - dead or alive. Later the investigation was linked to another disappearance, that of Guðmundur Einarsson, who disappeared in January that same year.

A group of young people was arrested and kept in solitary confinement in relation to those disappearances. They confessed to the murders and were sentenced to jail in 1980 but all of them would later retract these confessions on the grounds that they were forced under duress and with extreme coercion.

The case has been widely discussed in the Icelandic media, and in later years the discussion has mostly centered around the research methods of the police and the rigorous interrogating methods used, resembling those used in internationally well known cases from the same period, like for example the cases of the Birmingham 6 and Guildford 4. The emphasis in this radio play is on these investigation methods, the detention of the defendants and the lack of communication between defendants and their councils of defence.

This is not a documentary play but a play with documents, it is a work of fiction, partly using archive material from RÚV, as part of its structure and dramaturgy, mostly news related recordings from the time of the investigation itself in the seventies but also latter-day interviews with defendants and investigators.

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LIFUN

ICELAND

Submitting organisation

Ríkisútvarpið - RÚV

Contact

Thorgerdur E. Sigurdardottir  
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Author/s Jón Atli Jónasson

Director/s Stefán Hallur Stefánsson

Sound Einar Sigurdsson

Commissioning editor/s

Thorgerdur E. Sigurdardottir

Producer/s Thorgerdur E. Sigurdardottir

Production company/ies RÚV

Best European Radio Fiction Series  
or Serial of the Year

Title of series Imagine Murder

Episode № 1 of 4

Length 40 min

Original language Icelandic

First broadcast by Ríkisútvarpið - RÚV

Date of first broadcast 5 November 2016, 14:00

17

FLIGHT RISK  
IRELAND

FLIGHT RISK

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Kevin Brew  
kevin.brew@rte.ie

Author/s Kevin Brew with Ellie Kisyombe

Director/s Kevin Brew

Sound Damian Chennells

Commissioning editor/s Lorelei Harris,  
Ann-Marie Power

Producer/s Kevin Brew;  
Kevin Reynolds (Series producer)

Production company/ies RTÉ Drama On One

Best European Radio Fiction of the Year

Length 18 min  
Original language English

First broadcast by RTÉ Radio 1

Date of first broadcast 29 January 2017, 20:02

This production explores the thoughts and fears of Elizabeth - a woman seeking asylum in Ireland, adrift and asleep on a flight bound for Dublin. The piece combines dramatic scenes, archive excerpts and location recordings to describe the situation of people who seek protection in Ireland. Elizabeth seeks asylum in the Ireland celebrated for its 'one hundred thousand welcomes'. But this bounty of welcomes is limited by immigration law. Pending the outcome of their asylum applications, thousands have waited in Ireland's Direct Provision system of accommodation without the right to work, and without the right to cook for themselves and their families. Some have spent in excess of five years in the system. Ellie Kisyombe drew on her personal experiences to play the role of Elizabeth. Her words merge with testimonies at protest rallies and on Ireland's popular radio show, 'Liveline', presented by Joe Duffy. The piece was broadcast on the January weekend of President Trump's first travel ban, by chance echoing the concerns of a multitude of people taking their own 'flight risk'.

## THE 100-YEAR-OLD MAN WHO CLIMBED OUT THE WINDOW AND DISAPPEARED

Allan Karlsson's 100th birthday is coming up. The home where he lives is planning a grand celebration. But shortly before the party starts, the Birthday Boy disappears. He climbs out of the window and leaves. The press and the mayor are left empty-handed. At the bus station, he steals a heavy suitcase that turns out to be filled with a large amount of - obviously ill-gotten - cash. Both the police and several criminals start a man-hunt for him. The group of people around him is growing, both in number and in diversity. But they do not stop Allan from looking back, on his flight - a real-life road trip through Sweden - on an adventurous life, in which he saw a great many historical events, including the development of the atomic bomb and a rescue operation for Mao's wife. His refreshing resistance of religion and politics land him in staggering adventures, but is also what saves him from those.

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## DE 100 JARIGE MAN DIE UIT HET RAAM KLOM EN VERDWEEN.

### THE NETHERLANDS

Submitting organisation  
NPO

Contact  
Ineke Woudenberg  
ineke.woudenberg@npo.nl

Author/s Eva Gouda, Koen Caris  
Adapted from the novel The 100-year-old man who climbed out the window and disappeared by Jonas Jonasson  
Director/s Vibeke von Saher, Anne Lichthart, Marlies Cordia  
Sound Kuitenbrouwer en Henselmans  
Commissioning editor/s Arjan Penders  
Producer/s Karin van Dis  
Production company/ies De Hoorspelfabriek  
Co-producer/s BNNVARA

Best European Radio Fiction Series  
or Serial of the Year

Title of series The 100-year-old man who climbed out the window and disappeared  
Episode № 1, 34, 35 & 51 of 134

Length 45 min  
Original language Dutch

First broadcast by NPO Radio 1  
Date of first broadcast 30 January 2017, 12:50

19

SOLVEIGS 2. SANG  
NORWAY

SOLVEIG'S 2. SONG

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Gunhild Nymo  
gunhild.nymo@nrk.no

Author/s M. H. Hallum  
Director/s Mathias Calmeyer  
Sound Nils Jakob Langvik,  
Erki Halvorsen, Geoff Miles  
Commissioning editor/s Gunhild Nymo  
Producer/s Øystein Kjennerud  
Production company/ies NRK Radio Drama  
Co-producer/s Teater Innlandet

Best European Radio Fiction of the Year

Length 55 min  
Original language Norwegian

First broadcast by NRK  
Date of first broadcast 18 June 2017, 15:03

We wanted to explore what happens to the women in Ibsen's Peer Gynt. When Peer leaves them and is off on his travels. Does Solveig only sit and wait all her life? We do not think so. We engaged the dramatist M. H. Hallum to write a text around this idea. The text revolves around a woman, Solveig, and her relationship with her husband, Peer. This piece was produced in connection with the 150-year anniversary of Henrik Ibsen's play Peer Gynt in 2017, NRK Radio Drama and Teater Innlandet entered into a partnership for the project Solveig's 2. Song.

## EXPLOSIVE

Explosive, a modern reinterpretation of Euripides' Bacchae, provides an analysis of the parent-child and teacher-student relationships. But above all, the play addresses teenagers' concerns like friendship, dreams, fears, first love, power relations between classmates and their desire for popularity. The action is set in a modern-day highschool. Through the name of the characters and through the bond between them, the play refers to the ancient theater, but the reinterpretation of The Bacchantes myth exceeds the cliché of the specific age crisis and introduces the terms of authority, the pressure of school performance, the lack of communication inside the family, the fragile equability of the teenagers. Explosive by Elise Wilk is the third play from the trilogy about teenagers dedicated to the problems of adolescence, implying the whole process of growing up. Explosive is an adaptation in a contemporary key of the Bacchantes by Euripide, spotting the relationship between Agave and Penteu (mother-son). The radio drama explores through sound both the multiple stages regarding the relationships between characters and the consciousness of death.

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## EXPLOZIV ROMANIA

Submitting organisation  
Radio România - SRR

Contact  
Simona Anton  
simona.anton@radioromania.ro

Author/s Mihnea Chelariu  
Adapted from the play Explosive by Elise Wilk,  
inspired by Bacchantes by Euripide  
Director/s Mihnea Chelariu  
Sound Mihnea Chelariu  
Commissioning editor/s  
Oana Cristea Grigorescu  
Producer/s Atila Vizauer  
Production company/ies Radio România

Best European Radio Fiction of the Year

Length 48 min  
Original language Romanian

First broadcast by Radio România  
Date of first broadcast 8 June 2017, 23:05

21

‘SAMO SRBION  
SVET SPASAVA’  
SERBIA

‘ONLY A SERB SAVES THE WORLD’

Submitting organisation  
Radio-television of Vojvodina - RTV

Contact  
Slobodan Govorčin  
freemantalkact@yahoo.com

Author/s Slobodan Govorčin  
Adapted from the radio play ‘Samo Srbion  
svet spasava’ by Slobodan Govorčin and  
Aleksandar Marković

Director/s Bogdan Janković  
Sound Aleksandar Marković

Commissioning editor/s Slobodan Govorčin  
Producer/s Slobodan Govorčin  
Production company/ies RTV Vojvodina

Best European Radio Fiction Series  
or Serial of the Year

Title of series ‘Only a Serb Saves the World’  
Episode № 1 of 6

Length 10 min  
Original language Serbian

First broadcast by RTV  
Date of first broadcast 12 October 2017, 23:00

The war was short – 78 days only! The United States of America and Canada do not exist anymore! Those with cash, 5 percent, jumped into orbital ships and only seconds before the attack launched to the ‘safe place’. In the rest of the world, all nations, frontiers and passports have been abolished! The government is hippy-fascist. Planet Earth has holes like a Swiss cheese! Minerals, oil, water are long gone and extracted from her bowel, processed, and since then have been floating in its atmosphere in the form of smog, global warming and acid rains. There are only two seasons, summer and winter. It is radiation which is in between! The majority of the population lives underground. Drinking water is to be found only on an Island, which is under the protectorate of the ‘United Companies’ and under the siege of all others. In 2014 the largest nation has begun its final labour project. All emigrants, 2 billion of them, returned to their homeland and got down to work! In the year 2017 China closed itself under the Dome and ‘adopted’ all tiny nations with which it did have good socialist-economic relations. Serbia is very close to China’s heart. The spaceship, which is capable of transporting the total population to outer space in several rounds, has finally been constructed! Simultaneously, in the orbit, the standardised pavilions have been under construction. There are hundreds of thousands of smaller versions of the ‘Dome’. Still, in order to be launched into outer space they need to have better solar cells fuel. The closest source of Helium 3 is on the Moon. The space patrol is on its way, a spaceship with two crew members.

## THE BLACK REGEN OVID: THE WHITE REGEN MARCUS AURELIUS

The main character of this play in verses is Faust, an intellectual of Germanic origin. Trying to cope with death, he sets out on a journey. He is sailing the Regen and the Danube, the rivers of memories, history and fragments of philosophies which had from the ancient era been dominating the area of Central Europe - the area that gave to Faust his form and origin.

On this voyage, he finds a possible redemption or at least sees a hope in returning to the values of stoic philosophy, represented by Marcus Aurelius and to the mythical world, represented herein by Ovid and his work. Ovid who was exiled to Tomis (today Constanza, Romania) and Marcus Aurelius, whom he meets near the river Gran (Hron, Slovakia) both become Faust's guides, accompanying him on his pilgrimage across the continent and throughout the time, similarly as Beatrice and Virgil are guiding Dante in the Divine Comedy during his wandering in Hell, Purgatory and Paradise.

The original radio play was especially written for RTVS. Together with the author, the dramaturgy department of RTVS had been searching for an interesting topic to be elaborated by a German author in cooperation with RTVS, Slovak Radio.

The final text represents a remarkable fusion of Werner Fritsch's long-term analysis of the character of Faust, his interest for the philosophy of Marcus Aurelius, the motif of Danube river and the fact of Marcus Aurelius' work 'Writings to Himself' having been written at the area of today's Slovakia in the period of the wars with German tribes.

22

## CIERNY REGEN OVIDIUS: BIELY REGEN MARKUS AURELIUS SLOVAKIA

Submitting organisation

Radio and Television Slovakia - RTVS

Contact

Slavomira Kubickova

interrel@rtvs.sk

Author/s Werner Fritsch

Director/s Natalia Deakova

Sound Dusan Kozak (Sound design),

Matus Homola (Music),

Matus Wiedermann (Musical dramaturgy)

Commissioning editor/s Jan Simko

Producer/s Silvia Lukacova

Production company/ies RTVS

Best European Radio Fiction of the Year

Length 58 min

Original language Slovak

First broadcast by RTVS, Radio Devín

Date of first broadcast 29 January 2017, 21:00

23

NOGAVICE  
SLOVENIA

SOCKS

Submitting organisation  
RTV Slovenija- Radio Slovenija

Contact  
Karmen Kovacic  
karmen.kovacic@rtvslo.si

Author/s Simona Semenic  
Director/s Klemen Markovcic  
Sound Nejc Zupancic  
Commissioning editor/s Gabrijela Gruden  
Producer/s Gabrijela Gruden  
Production company/ies Radio Slovenija

Best European Radio Fiction of the Year

Length 4 min  
Original language Slovene

First broadcast by Radio Slovenija  
Date of first broadcast 25 March 2017, 22:40

The content of this sound miniature can be read through two perspectives. The first one is completely narrative, it consists of the dialogue between a man and a woman about black and white socks. In a tense situation of running away from an undefined bomb attack in the city, where we are witnessing a banal conflict that outlines a deepening gap between the male and female understanding of the situation, relationship and marriage. The other perspective is a bit deeper and broader. The Western world to which our (anti)heroes belong, is subjected to ever more common and perfidious forms of terrorist attacks in its 'own courtyard', which it is simply not used to, doesn't know how to respond to them and doesn't take them seriously enough. Therefore the narrative crash of two extremes indirectly outlines also the hierarchy of values of a person from the West. He or she is egotistically caught in the comfort of their own world, and is willing to sacrifice also his or her life for subjective principles that often don't have anything in common with reality.

The radiophonic means of this miniature place it in front of the human voice, the voyeuristic eavesdropping on a dialogue. In the background the contours of the outer world are drawn from barely perceivable and undefined sounds to explosions, which resonate in the foreground and captures the protagonist under the ruins. The frontal interpretation through the microphone is substituted by the microphones 'behind the back', thus blurring the definition of space and changing the listener's position and focus.

In only four minutes, the concise radiophonic form manages to reflect the world in which we live, and triggers new mind horizons.

## THE SALON

This tragicomedy deals with the generational conflict in a family. Farideh thinks you should be grateful for the protection your new country has afforded you, appreciate generosity and run as far away as you can from negative people. Her two sons have a different view and agree that their mother does not understand what it is really like. Otherwise, the brothers are very different from one another – Arash works at his mum’s hairdressing salon, while Farid dreams of becoming a stand-up comedian.

In Marjaneh Bakhtiari’s first play, life appears as complex as it is in reality: happiness goes hand in hand with despair, everyday racism rears its ugly head alongside sincere friendship, and poetic reflections coexist with the stark black and white print of newspaper reports.

24

SALONGEN

SWEDEN

Submitting organisation  
Sveriges Radio - SR

Contact  
Dmitri Plax  
dmitri.plax@sr.se

Author/s Marjaneh Bakhtiari  
Director/s Bahar Pars  
Sound Michael Johansson  
Commissioning editor/s Dmitri Plax  
Producer/s Dmitri Plax  
Production company/ies SR

Best European Radio Fiction of the Year

Length 51 min  
Original language Swedish

First broadcast by SR  
Date of first broadcast 4 December 2016, 20:03

25

SÄLJUNGRUN  
SWEDEN

THE SEAL MAIDEN

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Tove Jonstoj  
tove.jonstoj@ur.se

Author/s Johanna Langhorst  
Based on an old Icelandic/Celtic story  
Director/s Manuel Cubas  
Sound Jani Lehto; Pekka Tuppurainen (Music)  
Commissioning editor/s Tove Jonstoj  
Producer/s Tove Jonstoj  
Production company/ies UR  
Co-producer/s Cubas production

Best European Radio Fiction Series  
or Serial of the Year

Title of series The World's Best Stories  
Episode № 1 of 6

Length 14 min  
Original language Swedish

First broadcast by UR  
Date of first broadcast 21 May 2017, 08:05

Why don't they want Krakki to learn how to swim?  
They live near the sea. And what is in the locked box that Krakki finds?  
A timeless story from the Northern seas about a boy who realises  
that he has to let go of his mother.

## DONJON: DUCK HEART

What is the Donjon? First of all: a mighty fortress with four black towers and numberless dungeons and cells. Adventurers come from everywhere to loot the Donjon's treasures. Why is that a profitable business? Because the adventurers pay an entrance fee. And because almost all of them lose their lives here, sooner or later, fighting the monsters that populate the Donjon. The Donjon – it accounts for a thousand dead bodies each month. And it also brings in 100,000 pieces of gold each month.

This fortress is at the centre of the series of graphic novels of the same title by Joann Sfar and Lewis Trondheim.

At the same time, the Donjon is a megalomaniac project, because Sfar and Trondheim laid out their series to run for 300 volumes. As it turns out, it wasn't quite 300 volumes, 'only' 36. In these 36 volumes they tell of the rise, the zenith, and the fall of the Donjon, and of the fates of its inhabitants, be they the ruler of the world or just a simple caretaker. The Donjon is fantasy. Not only in the sense of genre – there are dragons, magic, and dwarf vampires – but most of all in the sense of fantasy. One example for this is Marvin, the humanoid red dragon, who is a terribly good fighter, but also very religious. And in accordance with his religion, he is not only a vegetarian, no, he is not allowed to hit anyone who has insulted him, either. The Donjon is not a parody, but the Donjon is incredibly funny. And now the Donjon is also an audio play series. SRF has adapted five volumes of the graphic novels into half-hour episodes.

26

 DONJON:  
DAS HERZ EINER ENTE  
SWITZERLAND

Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact

Renate Giess

renate.giess@srf.ch

Author/s Wolfram Höll, Johannes Mayr

Adapted from the graphic novels of Joann Sfar &amp; Lewis Trondheim

Director/s Wolfram Höll, Johannes Mayr

Sound Karl Atteln

Commissioning editor/s Johannes Mayr

Producer/s Johannes Mayr

Production company/ies SRF Hörspiel + Satire

Best European Radio Fiction Series  
or Serial of the Year

Title of series Donjon

Episode № 1 of 5

Length 28 min

Original language French

First broadcast by SRF 2 Kultur

Date of first broadcast 1 October 2017, 17:00

27

COMMENT IS FREE  
UNITED KINGDOM

COMMENT IS FREE

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Lindsay Rees  
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Author/s James Fritz  
Director/s Becky Ripley  
Sound Iain Hunter  
Commissioning editor/s Jeremy Howe  
Producer/s James Cook  
Production company/ies BBC Radio Drama

Best European Radio Fiction of the Year

Length 44 min  
Original language English

First broadcast by BBC Radio 4  
Date of first broadcast 5 October 2016, 14:15

This piece was an attempt to make a political drama that sounded innovative, alive and terrifyingly relevant. We wanted to dramatise the ‘noise’ of media and social media commentary, a noise which – at the time of production – seemed to be not only crowding but also skewing everybody’s realities. In the press and online, the language of reportage and people’s reactions to the news seemed to be becoming more vitriolic and divisive, and debates surrounding the echo chamber effect started circulating, especially after the EU referendum and in the lead up to the US election. Because of this, we tried to push the form of audio drama to reflect the frenzied, overwhelming sound of reactionary news consumption in 2016 – with the murder of a high profile and deliberately provocative click-baiting journalist at the heart of the story, and his grieving wife as the eye of the subsequent media storm. We crowdsourced contributors from across the country to try to be as authentic and diverse as possible when building the social media noise. This resulted in a multi-layered and textured chorus of sympathy, vitriol and every shade in between. The everyday social commentary was edited alongside sound bites from recognisable British broadcasters such as Jonathan Dimbleby and Ritula Shah, further rooting the story in reality. In direct contrast, we tried to be as intimate as possible with our treatment of protagonist Hilary Cooper, played by Rachael Stirling. Rachael was very open with improvising around her scenes to make the script as alive as possible. Her story gave heart to the play, and exposed how impossible it is to grieve whilst news of a loved one’s death is chewed up and spat out by an unscrupulous public.

## TRACKS

This conspiracy thriller in nine parts begins with a mysterious plane crash that sets Dr Helen Ash on a dangerous quest. It is a multi-layered thriller about identity rooted in the human body, cutting edge science and what it means to be a human being at the start of the 21st century. Conceived as a 'box-set' podcast, thematically each episode focuses on a different part of the brain. Across nine episodes the series seeks to map the brain itself and explore how it makes us who we are. The conspiracy itself is carefully structured, with twists, turns and cliff-hangers to keep the audience gripped. The sound design creates a rich and distinctive world in which the story unfolds – mixed to offer an immersive experience aimed at podcast listeners using headphones. Tracks gained a significantly large and dedicated audience, and a loyal online following who frequently shared their appreciation of the talented cast, plot and suspense.

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## TRACKS

### UNITED KINGDOM

#### Submitting organisation

British Broadcasting Corporation - BBC Wales

#### Contact

James Robinson  
james.robinson@bbc.co.uk

Author/s Matthew Broughton

Director/s James Robinson

Sound Nigel Lewis

Commissioning editor/s Jeremy Howe

Producer/s James Robinson; Eleri McAuliffe,  
Willa King (Co-ordinators)

Production company/ies BBC Wales,  
BBC London

Co-producer/s Helen Perry, Abigail le Fleming

Best European Radio Fiction Series  
or Serial of the Year

Title of series Tracks

Episode № 1 of 9

Length 44 min

Original language English

First broadcast by BBC Radio 4

Date of first broadcast 9 August 2016, 14:15

# RADIO DOCUMENTARY

## PROGRAMMES IN COMPETITION

01	Gay Cops. Homosexual Police Officers in Austria	Austria
02	Off the Map	Belgium
03	Spring	Belgium
04	Ilhem Is Looking for 'Love for Ever'	Czech Republic
05	Matěj	Czech Republic
06	Bluebelle: The Last Voyage	Denmark
07	The Falling	Denmark
08	I'm Somewhere	Finland
09	Imported Husbands	Finland
10	Algeria: When My Early Years Went 'Boum'	France
11	Coming In	France
12	Born to Work	Germany
13	Doped Gold - How Heidi Became Andreas	Germany
14	'Papa, We Are In Syria' - ...	Germany
15	Documentary On One: No Time To Lose	Ireland
16	The Wilgenhof Secret	The Netherlands
17	When I Was Five - ... About Loss in Young Age	The Netherlands
18	She Just Disappeared	Norway
19	The Last Act	Norway
20	How to Stop a Waterfall	Poland
21	Marble and Children	Poland
22	The Reason To Go Outside	Russian Federation
23	The Cocaine Ring	Sweden
24	Human Remains	Switzerland
25	Mirrored	United Kingdom
26	Paul Without Paul	United Kingdom
27	The Enemy Within	United Kingdom
28	The Untold: Be My Baby	United Kingdom

The PRIX EUROPA Radio Documentary Category enjoys the patronage  
of Österreichischer Rundfunk - ORF.



## RADIO DOCUMENTARY SCHEDULE

### SUNDAY 15 OCTOBER 2017

14:00		Jury Introductory Round		
14:15 - 14:43	28	The Untold: Be My Baby	United Kingdom	28 min
14:50 - 15:44	12	Born to Work	Germany	54 min
		Break		
16:10 - 16:56	08	I'm Somewhere	Finland	46 min
17:00 - 17:34	02	Off the Map	Belgium	34 min
		Discussion & Voting		

### MONDAY 16 OCTOBER 2017

09:00 - 10:00	10	Algeria: When My Early Years Went 'Boum'	France	60 min
10:05 - 10:49	21	Marble and Children	Poland	44 min
		Break		
11:15 - 11:55	05	Matěj	Czech Republic	40 min
12:00 - 12:50	18	She Just Disappeared	Norway	50 min
		Lunch		
14:00 - 14:29	27	The Enemy Within	United Kingdom	29 min
		Break		
14:50		Discussion & Voting		

## RADIO DOCUMENTARY SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00 - 09:43	06	Bluebelle: The Last Voyage	Denmark	43 min
09:50 - 10:28	04	Ilhem Is Looking for 'Love for Ever'	Czech Republic	38 min
		<i>Break</i>		
11:00 - 11:53	01	Gay Cops. Homosexual Police Officers in...	Austria	53 min
12:00 - 12:28	25	Mirrored	United Kingdom	28 min
		<i>Lunch</i>		
13:30 - 14:05	17	When I Was Five - ... Loss in Young Age	The Netherlands	35 min
14:10 - 14:56	23	The Cocaine Ring	Sweden	46 min
		<i>Break</i>		
15:30		<i>Discussion &amp; Voting</i>		

### WEDNESDAY 18 OCTOBER 2017

09:00 - 09:34	03	Spring	Belgium	34 min
09:40 - 10:30	14	'Papa, We Are In Syria' - ...	Germany	50 min
		<i>Break</i>		
11:00 - 11:29	11	Coming In	France	29 min
11:35 - 11:58	24	Human Remains	Switzerland	23 min
12:10 - 12:36	19	The Last Act	Norway	26 min
		<i>Lunch</i>		
13:45 - 14:14	20	How to Stop a Waterfall	Poland	29 min
14:20 - 15:06	09	Imported Husbands	Finland	46 min
		<i>Break</i>		
15:40		<i>Discussion &amp; Voting</i>		

## RADIO DOCUMENTARY SCHEDULE

### THURSDAY 19 OCTOBER 2017

09:00 - 09:37	26	Paul Without Paul	United Kingdom	37 min
09:45 - 10:23	16	The Wilgenhof Secret	The Netherlands	38 min
		Break		
10:50 - 11:24	07	The Falling	Denmark	34 min
11:30 - 11:58	13	Doped Gold - How Heidi Became Andreas	Germany	28 min
12:05 - 12:33	22	The Reason To Go Outside	Russian Federation	28 min
		Lunch		
13:30 - 14:11	15	Documentary On One: No Time To Lose	Ireland	41 min
		Break		
14:30		Discussion & Voting		

01

GAY COPS.  
HOMOSEXUELLE  
POLIZISTINNEN UND  
POLIZISTEN  
IN ÖSTERREICH  
AUSTRIA

GAY COPS. HOMOSEXUAL POLICE  
OFFICERS IN AUSTRIA

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Regina Uttenthaler  
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Author/s Elisabeth Semrad  
Director/s Elisabeth Semrad, Eva Roither  
Sound Fridolin Stolz; Stefan Weber (Music)  
Commissioning editor/s Eva Roither  
Producer/s Elisabeth Stratka  
Production company/ies ORF Ö1

Length 53 min  
Original language German

First broadcast by ORF Ö1 Hörbilder  
Date of first broadcast 6 May 2017, 09:05

'I sat at the desk in my office, holding my gun. I was thinking: Should I – or shouldn't I?' In 1991, police officer Josef Hosp becomes one of the first members of the police force who openly acknowledges being homosexual. The resulting hostility from his co-workers brings him to the brink of suicide. At the last moment, a cleaning woman keeps him from putting an end to his life with his service gun. Today, Josef Hosp is in a registered partnership with another man and chair of 'Gay Cops Austria'. Nevertheless he is still the only police officer to come out in Vorarlberg Federal State (population ca. 400,000).

Jakob P. (name altered by the editors) is in his mid-thirties and prefers to remain anonymous. He works at a Vienna police station and wants to keep his colleagues in the dark about his way of life. 'Everybody acts all tolerant. But among their own and at their own station, they'd rather not have to deal with gays.'

The author accompanied four gay cops over a period of several months – and she found that many police officers continue to be afraid to acknowledge their homosexuality in this male dominated profession. They fear being mobbed, discriminated against, or put at a professional disadvantage.

## OFF THE MAP

In our digitalised society, we leave traces of information every day. Traces that betray where we are and what we do. Disappearing off the radar without leaving traces: it seems like a fantasy in a time in which we are traced more than ever. Can we still escape from it? How? And how traceable are we? Off the Map tells the story about the desire to disappear off the radar, and the quest to succeed.

02

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## VAN DE KAART

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### BELGIUM

**Submitting organisation**  
RITCS - Royal Institute for Theatre,  
Cinema and Sound

**Contact**  
Lise Bonduelle  
lise.bonduelle@gmail.com

**Author/s** Lise Bonduelle  
**Director/s** Lise Bonduelle  
**Sound** Lise Bonduelle; Ben Tanghe (Music)  
**Commissioning editor/s** Lise Bonduelle  
**Producer/s** Lieve De Maeyer  
**Production company/ies** RITCS

**Length** 34 min  
**Original language** Dutch

**First broadcast by** RITCS  
**Date of first broadcast** 20 June 2017, 04:00

03

LENTE  
BELGIUM

SPRING

**Submitting organisation**  
RITCS - Royal Institute for Theatre,  
Cinema and Sound

**Contact**  
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**Author/s** Kenneth Berth  
**Director/s** Kenneth Berth  
**Sound** Kenneth Berth; Céline Ottenburgh,  
Niels Van Duyse, Flor Verdegem (Music)  
**Commissioning editor/s** Kenneth Berth  
**Producer/s** Lieve De Maeyer  
**Production company/ies** RITCS

**Length** 34 min  
**Original language** Dutch

**First broadcast by** XLAIR  
**Date of first broadcast** 14 June 2017, 17:45

Gardener Tom: 'I go to different people every day. And each day I experience something new. People tell me their private stuff and whatever happens in their lives. My customers tell me everything. I'm used to that and I don't mind that.'

This production focuses on three different professional gardeners and the people they work for and with, during the three months of spring. It has three chapters, March, April and May.

March follows Tom. Tom takes care of the garden of Mr. and Mrs. Laversin, they don't have time to do it themselves because their son has Duchenne muscular dystrophy. Tom also prunes a conifer at André and Wieza's place.

April focuses on Frédérique. He visits his oldest customer Jef. Jef is 60 years older than Frédérique. While Frédérique is trying to move forward, Jef is crossing off things on his list.

May listens to Bram. Bram works together with his colleague Glenn in different city gardens. They had a totally different education and that reflects in the persons they are now.

Spring explores the social impact of gardeners and looks at the bond between people and plants, and the vulnerability of both. It listens to the mechanical sounds gardeners produce, which are in contrast with the sound of the gardens they work in. Every garden tells something about the person who owns it and the things that happened in his or her life.

## ILHEM IS LOOKING FOR 'LOVE FOR EVER'

A story told by a newly-wed couple oscillating on the edge of foolishness and trust. However, as the thread of the course of events gradually unwinds – meeting on the Internet, wedding preparations and the first months of their shared life - as if by chance topics start to enter the narrative which would, under different circumstances, have the power to raise great waves of social discussions. It is a proud dream of an Arab girl who formed a firm opinion in her early childhood about male ruthlessness and men's lack of respect towards everything pertaining to women. At the same time it is the Arabic unconditional love and sacrifice which has enchanted the Czech man who had often tripped up. It is a fight between constricting traditions and liberating trust in divine sovereignty, a fight led between the members of different cultures and at the same time a fight which takes place in the minds of individual personalities.

04

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## ILHEM HLEDÁ 'LOVE FOR EVER' CZECH REPUBLIC

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Submitting organisation  
Český rozhlas - Czech Radio

Contact  
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Author/s Ivan Studený  
Director/s Ivan Studený  
Sound Ladislav Reich;  
František Lukáš (Musical supervision)  
Commissioning editor/s Daniel Moravec  
Producer/s Daniel Moravec

Length 38 min  
Original language Czech

First broadcast by Český rozhlas Dvojka  
Date of first broadcast 25 September 2016, 22:00

05

MATĚJ

CZECH REPUBLIC

MATĚJ

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Anna Vosalikova  
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Author/s Tereza Reková  
Sound Roman Špála  
Commissioning editor/s Lenka Svobodová

Length 40 min  
Original language Czech

First broadcast by Český rozhlas Dvojka  
Date of first broadcast 25 December 2016, 16:04

This production offers a detailed insight into the life of a person living with autism.

Matěj has absolute pitch, he loves singing and when he is at school, he sings mainly during breaks between classes. He also has a phenomenal memory, he studies to become a caregiver and he likes going to cafes. He commonly argues with his four brothers about who is going to set the table and he has inspired his sister to write a theatre play and a collection of poems.

Apart from this, however, he also suffers from extensive autism with signs of Asperger syndrome.

My Mum and I say that people with autism spectrum disorder live in a way in their own world, but there is always an area in which they do well and something they are good at. In my case, for example, it is story-telling or music and singing the way I am used to,' Matěj smiles. Matěj has five siblings – four brothers and a sister called Alžběta. Alžběta and Matěj have a different kind of relationship – Alžběta used to take care of Matěj often, she was (and still is) something like his life mentor. Not a long time ago Alžběta got married, moved out and gave birth to a son called Eliáš. Matěj is now learning how to become an uncle - he recites fairy tales to his nephew, he is the fairy tale uncle.

## BLUEBELLE: THE LAST VOYAGE

November 13, 1961. In the middle of the broad and deep Northwest Providence Channel in the Bahamas, the lookout out on the Puerto Rico-bound oil tanker Gulf Lion spots a strange sight: a small, wooden dinghy, its sail furled, with a life raft tied to it. The ship draws nearer, and those on board can see a man and something else, something they can't quite make out, in the life raft. The man calls out: 'My name is Julian Harvey. I am master of the ketch Bluebelle. I have a dead baby here! I think her name is Terry Jo Duperrault.'

This is the first inkling the world will have of the fate of the Bluebelle and the disappearance of five members of the Duperrault family. But the dead baby in the life raft will turn out to be seven year old Rene Duperrault. Her sister Terry Jo will be found days later and miles away, clinging to life and a small cork float. She is alive only because of her own determination - an 11-year old alone in the vast open sea. What transpires is nothing short of remarkable.

November 13th, 2016. Producer Hana Walker-Brown comes across a picture pinterest of a small girl on a cork float in the middle of the ocean. Mesmerised and curious she begins to research. Four months later she arrives in below-freezing Wisconsin to knock on the door of Terry Jo Duperrault and hears her tell her story, in her own words, for the very first time.

06

## BLUEBELLE: THE LAST VOYAGE DENMARK

Submitting organisation  
Radio24syv

Contact  
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Author/s Hana Walker-Brown  
Director/s Hana Walker-Brown  
Sound Hana Walker-Brown  
Commissioning editor/s Mikkel Clausen  
Producer/s Hana Walker-Brown  
Production company/ies Radio24syv

Length 43 min  
Original language English

First broadcast by Radio24syv  
Date of first broadcast 28 June 2017, 13:05

07

RYSTELSEN  
DENMARK

THE FALLING

Submitting organisation  
Danmarks Radio - DR

Contact  
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Author/s Rebecca Bach-Lauritsen,  
Peter Albrechtsen

Director/s Rebecca Bach-Lauritsen  
Sound Peter Albrechtsen

Commissioning editor/s Hanne Barslund,  
Rasmus Bjerre

Producer/s lydrummet@gmail.com  
Production company/ies DR

Length 34 min  
Original language Danish

First broadcast by DR P1  
Date of first broadcast 26 December 2016, 14:03

‘When I hit my head, everything turned completely white inside my head. The whitest white you can imagine. As if someone had switched on a gigantic lightbulb. But it wasn’t light. It was silence.’ This quotation comes from Zenia Johnsen, the main character in this documentary. Zenia fell down three stairs at home, and her world was never the same again.

It had changed. It was full of noise. And full of silence. This world, this peculiar life, is depicted here. At the moment there is a lot of debate in Denmark on long-term concussion and the many unpleasant side-effects and problems it can cause. People refer to ‘a silent concussion epidemic’. This condition is described from the point of view of Zenia, a courageous and honest narrator. The intensity and enormous subjectivity are clear, but she also speaks with humour and zest for life. Falling is a sensory radio report that communicates with listeners by means other than just language. A reportage from the parallel reality that Zenia lives in after her fall.

## I'M SOMEWHERE

What's absurd everyday life like with no short-term memory? For years, journalist Tuula Rajavaara recorded her mother Aili Rajavaara suffering from a memory disorder. Aili lived at home and on a respite ward. Together, mother and daughter tackle the evermore surreal everyday life.

This documentary is an insight into the unique world of memory disorder. The focus is on Aili and her endless joy of life. The location is Aili's suburban flat that has changed with the disorder. With her example, Aili wants to remove the stigma on memory disorders and show life won't end with the diagnosis. Managing life with her is the frustrated daughter. Bubbly humour makes anxious moments easier. Photos, notes, phone calls, and messages were used to produce the website (<https://yle.fi/olenjossain>) with a TV and radio documentary, mini documentaries, and exhibition material. The interactive part consists of collecting notes and stories online and in the exhibition. The radio documentary opens the door to the life of someone with a memory disorder and their loved one. It offers comfort, support, and inspiration to those with memory disorders, their loved ones, and those working with them.

08

OLEN JOSSAIN

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

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Author/s Tuula Rajavaara

Director/s Tuula Rajavaara

Sound Kai Rantala

Commissioning editor/s Laura Vehkaoja

Producer/s Hannu Karisto

Production company/ies Yle

Length 46 min

Original language Finnish

First broadcast by Yle

Date of first broadcast 1 September 2016, 09:00

09

IMPORTED HUSBANDS -  
TUONTISUHTEITA  
FINLAND

IMPORTED HUSBANDS

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

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Author/s Jonas Rothlaender

Sound Kai Rantala

Commissioning editor/s Laura Vehkaoja

Producer/s Hannu Karisto

Production company/ies Yle

Length 46 min

Original language Finnish

First broadcast by Yle

Date of first broadcast 16 February 2017, 22:05

Jonas Rothlaender met a Finnish woman and fell in love. The next step was to move to a new country and culture. How do you turn a long-distance relationship into a close-up one? How do you find your identity in a new country?

The radio documentary describes what kind of adjustment difficulties men from foreign cultures who have followed love to Finland have faced as well as the stumbling blocks threatening the relationship.

The men talk about their backgrounds and discuss openly their relation with Finnish culture and their relationships with their partners. Insights, hope, desperation and growth – how does one clear the pitfalls?

As a man brought up abroad, what is it like to live in Finland?

Questions of individual identity and independence are under scrutiny in Jonas' description of his adjustment to life in the cold North.

## ALGERIA: WHEN MY EARLY YEARS WENT 'BOUM'

My father got murdered when I was two. Nobody in my family knows what really happened to him. Forty years later, I mean to investigate this tragic mystery. When it comes down to a criminal death, unlike a death by natural causes, the usual rhetoric of life and death yields to much more straightforward, down-to-earth questions: who, how, and why? Nothing less than a basic detective investigation to begin with. Now the point is, my own private CSI implies a trip back to Algeria. Like many Algerian migrants in France, I cannot help but regard my native country with much contempt. Not to mention that I was born there in the 1970s, a decade known as the Age of Boum, named after President Boumediene under whom the country was dictatorially ruled for thirteen years. My investigation into this period of time shall turn into a genealogical quest, a psychodrama and an eventful experience. This is also a biographical inquiry into the life of a revered stranger to whom I owe my own life. So this may contain traces of a soul in search of a sense of self, despite all my best endeavors to make it not so brimful of self-importance.

This is a documentary about Algeria, France and the history of a family - my family. This is a joint story based on people vainly trying to achieve unreachable common ground and, more admirably, turning overcompensation for their failed attempts into resilience with a greater deal of imagination.

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## MES ANNÉES BOUM, UNE ENQUÊTE ALGÉRIENNE FRANCE

Submitting organisation

Radio France - France Culture

Contact

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Director/s Marie Plaçais, Emmanuel Geoffroy

Sound Adila Bennedjâi-Zou,

Emmanuel Geoffroy

Commissioning editor/s Sonia Kronlund

Producer/s Adila Bennedjâi-Zou

Production company/ies France Culture

Length 60 min

Original language French

First broadcast by France Culture

Date of first broadcast 3 November 2016, 13:30

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COMING IN  
FRANCE

COMING IN

Submitting organisation  
ARTE Radio

Contact  
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Author/s Elodie Font  
Director/s Elodie Font  
Sound Arnaud Forest  
Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire  
Production company/ies ARTE Radio

Length 29 min  
Original language French

First broadcast by ARTE Radio  
Date of first broadcast 17 May 2017, 12:00

The whole wide world knew before she did: Elodie is gay. Even now, she gets asked how she 'came out', but the hardest part isn't necessarily telling other people. The hardest part can be coming out to yourself. Through extracts from her journal, the recollections of friends, the hits of her youth and a plethora of sounds, Elodie tells the story of a changing outlook: the time that people, gay or straight, need to find themselves; the long journey to yourself that passes through denial, fear, and bleak ideas, until you reach acceptance.

## BORN TO WORK

Since Ford and Taylor invented mass production, workers on assembly lines perform abstract activities. Today, there are changing services in the service sector, which set the pace of life and work.

In addition, there are repressions in case of non-fulfillment of predefined services or key figures. At the same time, questionable employee motifs take place.

How do factory and warehouse workers experience their jobs today?

The author herself worked in the highly efficient mail order business for two years. Starting from the key experiences and personal experiences of the author in a surreal storage world, the feature deals with artistic processes with monotony and determination of others in work processes and their impact on the human physique and psyche.

The focus is on people working in different ways. They give an insight into their specific working realities and their handling of determinate monotony. Their tales imply a tonal workmanship score. In addition to repetitive rhythms, scratching loudspeakers from the warehouse penetrate radio into the hearings of the workers.

Steps are repeated at the same pace until the worker himself gets out of rhythm, then collects again and takes up his work again with increased vigor, before he has to slow down after some time due to the excessive effort.

The individual threatens to dissolve. In this situation, the human soul can only be saved by a Worksong. For the future, advanced ideas such as the Unconditional Basic Income promise decent working conditions. In addition to reflective choral hymns and drifting drum passages, original sounds of storage and shift workers as well as commentary diary entries are heard, which create a play of voices, interviews, noises and music.

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## BORN TO WORK

### GERMANY

Submitting organisation

Stefanie Heim

Contact

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Author/s Stefanie Heim

Director/s Stefanie Heim

Sound David Springer,

Andreas Schönwitz, Stefanie Heim

Commissioning editor/s Stefanie Heim

Production company/ies Bauhaus-University

Length 54 min

Original language German

First broadcast by Deutschlandradio Kultur

Date of first broadcast 4 January 2017, 00:05

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GEDOPTES GOLD -  
WIE AUS HEIDI  
ANDREAS WURDE  
GERMANY

DOPED GOLD - HOW HEIDI  
BECAME ANDREAS

Submitting organisation  
Mitteldeutscher Rundfunk - MDR / ARD

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Director/s Nikolai von Koslowski  
Sound André Lürer  
Commissioning editor/s Ulf Koehler  
Production company/ies MDR Feature

Length 28 min  
Original language German

First broadcast by MDR  
Date of first broadcast 6 August 2016, 09:05

Summer 1986. Stuttgart. At the European Championships in shot put, the top GDR sportswoman Heidi Krieger achieves the distance of 21,10m. She wins gold, and the socialist GDR has a European champion. Years later, a revelation: Heidi Krieger had taken performance enhancing drugs. The small pills, which had been disguised as vitamin supplements, packed in silver foil with no information leaflet, were meant to minimise the danger of injury and help her to better recover after training. In reality Heidi Krieger received, from her trainer and without her knowledge, the highly efficient performance enhancing anabolic steroid oral Turinabol. This drug improved her performance and changed her physique. In 1991 Heidi ended her sports career for health reasons. She developed depression and felt uncomfortable in her own skin. Today the GDR European Champion Heidi Krieger is no longer Heidi - she decided to live as a man. Heidi became Andreas. Half a year after the operation Andreas Krieger was required to give a witness statement for the Central Investigation Office for Governmental and Unification Crime. Here, for the first time, the effects of the drug were finally elucidated. Here, for the first time, he discovered the extent of the systematic doping, and it took many years before Andreas understood what had been introduced into his body.

‘PAPA, WE ARE IN SYRIA’ -  
JOACHIM GERHARD’S SEARCH FOR  
LOST SONS AND HOLY WARRIORS

February 2015. Joachim Gerhard has reached the city of Elbeyli on the border between Turkey and Syria and stands within sight of Kobane, a city under fire. He shouts in despair into his phone. He is trying to persuade his two sons Mike (18) and Klaus (25) to come back to Germany with him. For the last time but one, the 51-year old hears their voices – distorted and hysterical. Soon afterwards a video appears: Mike and Klaus pose with an automatic rifle under a black Daesh flag and declare their father an enemy. Nevertheless, Joachim Gerhard does not give up on his sons. The voice messages from the father and his sons, as well as the videos, are original, authentic material.

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‘PAPA, WIR SIND IN  
SYRIEN’ - JOACHIM  
GERHARDS SUCHE NACH  
VERLORENEN SÖHNEN  
UND HEILIGEN KRIEGERN  
GERMANY

Submitting organisation  
Rundfunk Berlin-Brandenburg - RBB / ARD

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Author/s Christian Lerch  
Director/s Christian Lerch  
Sound Bodo Pasternak, Bettina Mikulla  
Commissioning editor/s Gabriela Hermer  
Production company/ies RBB  
Co-producer/s WDR

Length 50 min  
Original language German

First broadcast by RBB  
Date of first broadcast 9 November 2016, 22:04

15

DOCUMENTARY ON ONE:  
NO TIME TO LOSE  
IRELAND

DOCUMENTARY ON ONE:  
NO TIME TO LOSE

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
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Author/s Jason Murphy, Tim Desmond  
Director/s Jason Murphy, Tim Desmond  
Sound Mark Dwyer, Liam O'Brien  
Commissioning editor/s Liam O'Brien  
Producer/s Jason Murphy, Tim Desmond  
Production company/ies RTÉ Radio 1

Length 41 min  
Original language English

First broadcast by RTÉ Radio 1  
Date of first broadcast 29 October 2017, 14:00

When runners gather for the start of the 2016 Dublin City Half Marathon, one amongst them will have a unique struggle on her hands. Her name is Katie Cooke. Katie has had epilepsy since the age of 9 and suffers about 15 seizures every day.

But Katie is more than her illness - and running is more than exercise for Katie.

Two years ago Katie, aged 17, left hospital in a fragile condition and confined to a wheelchair. Since then, she has made an incredible recovery, one that she owes in large part to her running. In short, running has transformed Katie's life. Despite long-term stays in hospital and frequent seizures, she is determined to live as normal a life as possible.

In July of 2015, supported by her neurologist from St. James Hospital, Katie ran a mini-marathon and finished in 54 minutes. During the race she had three seizures. Now running and training have become a way for her to gain control over her a body, a body that frequently controls her. We follow Katie over a number of months (June-September 2016) as she prepares for the Dublin City Half Marathon held on September 24th in the Phoenix Park. As well as preparing for this race Katie has had an otherwise busy summer. Sitting the Leaving Cert (Irish state exams for all 17/18yr olds), the post Leaving Cert holiday with friends and her debs (prom) have all been squeezed into her busy schedule.

## THE WILGENHOF SECRET

Radio documentary maker Joost Wilgenhof is excited when he hears that his father worked part-time for the Dutch Secret Service and he is shocked when he finds out that his dad considered to ask his brother as an informant.

Twenty five years after his father's death, Joost wants to know more about the hidden work of his father.

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HET WILGENHOF

GEHEIM

THE NETHERLANDS

Submitting organisation

NTR

Contact

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Author/s Joost Wilgenhof

Director/s Joost Wilgenhof

Sound Arno Peeters

Commissioning editor/s Ottoline Rijks

Producer/s Ottoline Rijks

Production company/ies NTR

Length 38 min

Original language Dutch

First broadcast by NTR

Date of first broadcast 10 September 2016, 21:03

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TOEN IK VIJF WAS - EEN  
RADIODOCUMENTAIRE  
OVER JONG VERLIES  
THE NETHERLANDS

WHEN I WAS FIVE - A RADIO  
DOCUMENTARY ABOUT LOSS IN  
YOUNG AGE

Submitting organisation  
VPRO

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Director/s Sara Kolster, Laura Stek  
Sound Sara Kolster, Laura Stek  
Commissioning editor/s Anton de Goede  
Producer/s Astrid Nauta  
Production company/ies VPRO

Length 35 min  
Original language Dutch

First broadcast by VPRO Radio 1  
Date of first broadcast 1 January 2017, 21:00

Sara was only five years old for a very short time. Her three-year-old sister Anna died twelve days after Sara's birthday. There are some vague memories, such as a kitchen full of people, the small pink hat that was knitted and her mother crying behind the ironing board. Actually, her memories begin only after the birth of her new sister, two years later. As she sees her own five-year-old daughter Yuki, Sara becomes increasingly curious about her own little version. What did she notice about Anna's death? Did she grieve? And was there even room for that? At home they did not speak about Anna's death, but through making this documentary Sara changes this. She calls her kindergarten teacher, starts a conversation with her uncle and aunt, talks to her younger sister, visits her old home with her best girlfriend and prepares herself for the difficult confrontation with her parents. Did they still see Sara, or were they absorbed by their own grief?

In between, Sara talks with her five-year-old daughter, Yuki, who has strikingly sharp questions and observations. She also interviewed three young children who, like Sara, have lost a brother or sister. The moving conversations are constructed to a recurring echo, reminding Sara of having the same kind of experience as a little girl.

## SHE JUST DISAPPEARED

In late winter 1978 the mother of Bente (8) and Nina (5) walked out of her apartment in Oslo and vanished completely. The girls had no idea why. One day when they returned from school and kindergarten she had simply disappeared. After this, Bente built up a mental wall. She has tried to block out her mother and has never discussed the issue with her sister. But in 2017 Bente decides it is time to get some answers and tracks down an address in another country. Now she is going to try to find her mother – who just disappeared so long ago.

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## HUN BARE FORSVANT NORWAY

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Submitting organisation  
Norsk rikskringkasting - NRK

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Author/s Kirsti Kraft  
Director/s Kirsti Kraft  
Sound Merete Antonsen  
Commissioning editor/s Kjetil Saugestad  
Producer/s Kjetil Saugestad (Coach)  
Production company/ies NRK

Length 50 min  
Original language Norwegian

First broadcast by NRK P2  
Date of first broadcast 7 April 2017, 10:00

19

SISTE AKT  
NORWAY

THE LAST ACT

Submitting organisation  
Norsk rikskringkasting - NRK

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Director/s Sindre Leganger  
Sound Kjetil Hansen  
Commissioning editor/s Kjetil Saugestad  
Producer/s Kjetil Saugestad (Coach)  
Production company/ies NRK

Length 26 min  
Original language Norwegian

First broadcast by NRK P2  
Date of first broadcast 5 October 2016, 10:00

Retired opera singer Freddie Bagron (79) lives in a nursing home in Ål, together with his terminally ill wife Turid. They have been married for nearly 40 years. Turid's brain tumours are situated in a way which make them inoperable and her doctors don't leave her much hope of a recovery. But in Freddie's mind, which is filled with dreams of fantasy and drama, there is no room for negativity. His unyielding optimism looks strange to the people around him – except to Freddie's daughter Anne-Hilde, who knows the true nature of the retired performer and opera singer. Performing in Gothenburg, Sweden, Freddie was hit by a falling fence which left him with a crushed hip. Freddie decided to retire from the theatre scene and has not been performing since. However, now he has decided to return to the stage for one last concert featuring Turid's favourite songs. With the assistance of his trusted pianist friend John a performance is coming together. He is convinced that after the concert he and Turid will be able to return to their beloved shores of the Mediterranean. Preferably the mythical bay of Sorrento, Italy – the home of both Freddie and Turid's favourite music.

## HOW TO STOP A WATERFALL

All the signs in the sky and on the earth indicated that if he did not do something, his two teenage sons would waste their lives. He felt as though he was about to stop the waterfall, but he did not give up, he took up the challenge of life and decided to fight for his sons. Will he win?

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JAK ZATRZYMAĆ

WODOSPAD

POLAND

Submitting organisation  
Fundacja 'Głos Ewangelii'

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Director/s Waldemar Kasperczak  
Sound Henryk Dedo, Waldemar Kasperczak  
Commissioning editor/s Waldemar Kasperczak  
Production company/ies  
Fundacja 'Głos Ewangelii'

Length 29 min  
Original language Polish

First broadcast by t.b.a.  
Date of first broadcast t.b.a.

21

MARMUR I DZIECI  
POLAND

MARBLE AND CHILDREN

Submitting organisation  
Polskie Radio

Contact  
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Kasia Michalak

Director/s Kasia Michalak,  
Agnieszka Czyżewska-Jacquemet

Sound Piotr Krol

Commissioning editor/s Kasia Michalak

Producer/s Malgorzata Piasecka

Production company/ies Polskie Radio Lublin

Length 44 min  
Original language Polish

First broadcast by Polskie Radio Lublin  
Date of first broadcast 15 December 2016, 20:10

Since the beginning of the first Chechen War (1994), the route from the Caucasus through Moscow to the Belarussian town of Brest has been the route well-tried by refugees seeking asylum outside the borders of the Russian Federation. It is enough to buy a ticket to Moscow and then change to the direct train to Brest. Within three days refugees with Russian citizenship legally reach the Polish border which is also the EU frontier. In the last 15 years, over 90 thousand Chechens have taken this road and found shelter in Poland and other European countries. However, at the end of May and beginning of June 2016, the Brest (Belarus) - Terespol (Poland) border crossing became a bottleneck. The Polish Minister of Home Affairs, Mariusz Błaszczak, boasts success in blocking a new migration channel used by terrorists and illegal immigrants flooding Europe. The majority of them are families, single mothers with children, and elderly sick people. The immigrants turned back at the border return to the Brest railway station, which has come to be known as Little Chechnya. They live, sleep and eat here; their children attend democratic school organised by a charismatic social activist Marina Hulia. The reporters have spent a few days at the Brest railway station listening to emotional stories of persecution and violence told by refugees fleeing a country where, according to official sources, things are getting better all the time. With hidden microphones, they have accompanied immigrants on their attempt to cross the border. Yet, most importantly, Marble and Children is a universal story about refugees seeking asylum out of fear and concern about the future of their young ones. The refugees were dubbed by Lida and Hassan – the Chechens who were granted asylum and live in Poland.

## THE REASON TO GO OUTSIDE

This piece features binaural recording of gales and thunders providing a more engaging listening experience in headphones. Armed with the location data provided by the lightning monitoring website [blitzortung.org](http://blitzortung.org), anyone can spot a strike on a map and probably visit the place later. A journey driven by curiosity leads to discoveries and encounters with people sharing their fears, memories and life-changing decisions. Actually, lightning serves more as a reason to go to places one has never been to before and as a proof that every person has something to tell, no matter how mundane he thinks his life is.

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ПОВОД ВЫЙТИ  
ИЗ ДОМА

RUSSIAN FEDERATION

Submitting organisation  
Vladimir Kryuchev

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Director/s Vladimir Kryuchev  
Sound Vladimir Kryuchev  
Producer/s Vladimir Kryuchev

Length 28 min  
Original language Russian

First broadcast by t.b.a.  
Date of first broadcast t.b.a.

23

KOKAINLIGAN  
SWEDEN

THE COCAINE RING

Submitting organisation  
Sveriges Radio - SR

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Author/s Magnus Arvidson  
Director/s Marie-Jeanette Löfgren  
Sound Krister Orreteg  
Commissioning editor/s Magnus Arvidson  
Producer/s Anna Åkerlund  
Production company/ies Filt AB

Length 46 min  
Original language Swedish

First broadcast by SR P1  
Date of first broadcast 27 June 2017, 04:00

The new actors in the Stockholm cocaine market are above all suspicion. The gang's young members come from the same apparently well-off areas south of the city. The dealers have no police record and are breaking into the cocaine market with a new idea – home delivery of cocaine using couriers and rented vehicles. Alexander is one of the leaders and the number for his burner phones spreads among celebrities and business people in central Stockholm. He wears a golden Rolex, goes to the same VIP-parties as Zlatan and drives a new BMW for 65,000 euro. But Alexander has secrets few people know about. 'My father is a policeman. He works on the drugs squad. So obviously that made it complicated. But I didn't give a shit about him. It made no difference whether he was in the police or a postman. And in some way I also enjoyed being completely the opposite of what he was.' Meanwhile police detective Thomas Larsson has just begun to investigate a suspected cocaine gang in Stockholm. He is in charge of the preliminary investigation and it is his job to go through the tape transcripts from the telephone tapping. 'So I discover that my son, Alexander, has a great deal of contact with our prime suspect. My son may be involved. But I don't know for certain. I have an uncomfortable feeling that he is, and I'm a father but I'm also a policeman. What should I do?' Policeman Tomas Larsson needs to make a difficult decision. Will he make his own son go to jail?

## HUMAN REMAINS

Onsernone Valley, Canton Ticino, Switzerland. Summer 2016.

An excursionist in search for Porcini mushrooms comes across a piece of putrefied human leg. It's the 9th of August. It is the beginning of a David Lynch movie. Something like a 'Swiss Velvet' movie. What happens? Whose leg is this? The newspapers and online information sites report the event. Weeks afterwards, the police identify the victim, an illegal 57-year old Macedonian labourer working for a nearby mountain farm. The corpse, however, is never found, not even by trained dogs. This is a so-called juicy case and therefore it is cannibalised by local mass media. It becomes a journalistic summer hit. People are driven to suppose who (supposedly) assassinated this man, and why; instead of wonder who this man really is and why he has been working under such hard conditions and to think about the employer or the family; or besides anagraphical and geographical data, to ask: What is the background context behind this tragedy?

Resto Umano is a docudrama inspired by this event, intertwining interviews recorded on the spot with real sounds and elements of literary fiction interpreted by an actor. This mix between reality and invention is not a mere, formal experiment, but the only adequate possibility for the author to reflect in a meaningful way his research and emotions. Resto Umano is a jokeless pun in the Italian language: it stands for 'human remains' and 'I remain human'.

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## RESTO UMANO SWITZERLAND

Submitting organisation

Radiotelevisione svizzera - RSI / SRG SSR

Contact

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Director/s Daniel Paul Bilenko

Sound Daniel Paul Bilenko, Alessio Sturaro

Commissioning editor/s Roberto Antonini

Producer/s Roberto Antonini

Production company/ies RSI

Co-producer/s Veronica Alippi

Length 23 min

Original language Italian,  
Northern Italian dialect

First broadcast by RSI Rete UNO

Date of first broadcast 4 December 2016, 17:05

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MIRRORED  
UNITED KINGDOM

MIRRORED

Submitting organisation  
White Stiletto Productions

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Director/s Cathy FitzGerald  
Sound Cathy FitzGerald;  
Joe Acheson (Original music)  
Commissioning editor/s Steve Titherington  
Producer/s Cathy FitzGerald  
Production company/ies  
White Stiletto Productions

Length 28 min  
Original language English

First broadcast by  
British Broadcasting Corporation -  
BBC World Service  
Date of first broadcast 18 April 2017, 13:32

From childhood to old age, a journey through life reflected in the mirror – via a series of interviews recorded with people as they confront their reflection in the mirror. What do they see? How has their face changed? What stories lie behind the wrinkles and scars? This documentary hops from home to home in contemporary Britain, catching its subjects in bedrooms and bathrooms and lounges, in order to hold up a mirror to the ageing process itself. A little girl imagines what she'll look like when she grows up and sends her older self a message: 'keep the soul bouncing'. A teenager describes the thick layers of make-up required to conceal her face from the outside world. A woman in her thirties describes being beaten up for refusing to hide. A man in his forties groans at his paper-dry skin and an emerging spot; then lights up as he talks about a scar given him by his little daughter. A fifty-year old woman confesses what it's like to see clothes that no longer fit, worn – beautifully – by your teenage children. A retiree in her sixties talks of looking in the mirror and arranging her dying mother's hair. And finally, a man in his eighties shies away from looking at his ageing face ('it's horrible,' he says) and talks about how much he misses – and still talks to – his dead wife. 'That's life', he ends, 'that's life'.

## PAUL WITHOUT PAUL

On a grey Sunday morning, a group of friends arrive at a London park to play a friendly game of football. Within minutes of kicking off, one of them collapses. It's a cardiac arrest. He is only 26 years old. Paul Without Paul tells the story of one man's struggle for life told from eight viewpoints. An entire football team suddenly become the narrators of a personal tragedy. Ambulances arrive, paramedics gather round and over the course of several hours, Paul remains unconscious. The group are forced to deal with the approaching death of a close friend as the atmosphere turns from hope to hopelessness. Paul Without Paul captures the intensity of being witness to a terrible event. Told with minimal external narration, the story unfolds by weaving the individual experiences of everyone present. Paul's role as an absent protagonist forces those who were there to piece together a timeline, causing listeners to negotiate their way through the day in much the same way as those who were in the park that afternoon. The episode is one of the first releases from the UK-based podcast London Compass Radio, which aims to reveal the lives and stories of Londoners whose voices would otherwise go unheard.

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## PAUL WITHOUT PAUL UNITED KINGDOM

Submitting organisation  
London Compass Radio

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Director/s Joel Cox, Theo Johnson  
Sound Joel Cox, Theo Johnson  
Producer/s Joel Cox, Theo Johnson  
Production company/ies  
London Compass Radio  
Co-producer/s Joel Cox, Theo Johnson

Length 37 min  
Original language English

First broadcast by London Compass Radio  
Date of first broadcast 6 October 2016, 12:00

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THE ENEMY WITHIN  
UNITED KINGDOM

THE ENEMY WITHIN

Submitting organisation  
Falling Tree Productions

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Sound Mike Woolley  
Commissioning editor/s Matthew Dodd  
Producer/s Eleanor McDowall;  
Alan Hall (Executive producer)  
Production company/ies  
Falling Tree Productions  
Co-producer/s Matthew Green

Length 29 min  
Original language English

First broadcast by  
British Broadcasting Corporation - BBC Radio 3  
Date of first broadcast 4 March 2017, 21:30

What happens when your home turns into a combat zone? When the sound of children playing, a kettle whistling, or a car backfiring transports your loved one back to a killing ground in Afghanistan or Iraq? Night terrors, flashbacks and the hidden cost of war - this *Between the Ears* explores the inner lives of women who care for former service personnel suffering from post-traumatic stress disorder (PTSD). We hear a delicate and often wrenching patchwork of audio diaries and interviews recorded in kitchens, living rooms and bedrooms at moments when couples hit breaking point or encounter unexpected moments of tenderness. This fierce and intimate portrait reveals the true impact of military campaigns on British families - and the sacrifices made by a generation of women who refuse to give up on the soldiers they love.

## THE UNTOLD: BE MY BABY

In this episode we follow 21-year old Thomas' hunt for the truth. After a week-long relationship with a girl he met on a dating site, Thomas gets a text to say she is pregnant. Their relationship is over and he is shocked, but decides to stand up to the mark and support her. Initially she invites him along to the scans but then suddenly, without any explanation, cuts off all communication. It is only through a mutual friend on Facebook that he finds out she has given birth and another man is named as the father on the birth certificate. As Thomas sees a tiny baby girl being pushed around town he struggles with not knowing if she is or is not his child. Producer Sarah Bowen follows him as he desperately tries to find the answer.

The Untold is a documentary format for BBC Radio 4 in which broadcaster Grace Dent presents contemporary stories as they unfold. Each programme focuses on someone at a key, challenging point in their lives. Something fundamentally important is at stake for each protagonist and the drama comes from them working towards and through that moment. When recording begins, the producer can only guess as to how the story might develop but whatever the outcome, it is essential that they are there at the moment of revelation. These personal stories reflect larger current concerns in Britain. The series aims to shine a light on overlooked parts of the country and capture voices and moments of audio rarely heard on domestic radio.

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## THE UNTOLD: BE MY BABY UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

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Author/s Sarah Bowen  
Director/s Sarah Bowen  
Sound Giles Aspen  
Commissioning editor/s Mohit Bakaya  
Producer/s Sarah Bowen  
Production company/ies  
BBC Radio Documentaries

Length 28 min  
Original language English

First broadcast by BBC Radio 4  
Date of first broadcast 29 February 2016, 11:02

# RADIO CURRENT AFFAIRS

## PROGRAMMES IN COMPETITION

01	One Week in Idomeni	Croatia
02	A Pensioner's Drug Trip	Czech Republic
03	The Seducer	Denmark
04	Halmazag. Or War Made in Germany	Germany
05	Paradis, Paradis. Haiti, The Blue Helmets and Cholera	Germany
06	Suddenly Schorsch Grew Breasts	Germany
07	A Safe Passage	Italy
08	A Silent Death	The Netherlands
09	Death by Restraint - ...Restraint Techniques	Sweden
10	The KGB Agent and The Oil Smugglers	Sweden
11	'The Linna Case' - Justice After Thirteen Years in Prison	Sweden
12	The Story of Angèle - Asylum Seeker Sent Back to Italy	Switzerland
13	Intrigue: Murder in the Lucky Holiday Hotel	United Kingdom
14	Stealing Innocence In Malawi	United Kingdom

## RADIO CURRENT AFFAIRS SCHEDULE

### SUNDAY 15 OCTOBER 2017

09:00		Jury Introductory Round		
09:15 - 09:52	07	A Safe Passage	Italy	37 min
10:00 - 10:27	14	Stealing Innocence In Malawi	United Kingdom	27 min
		Break		
11:00 - 11:40	08	A Silent Death	The Netherlands	40 min
11:45 - 12:45	11	'The Linna Case' - Justice After 13 Years...	Sweden	60 min
		Lunch		
13:45 - 14:29	05	Paradis, Paradis. Haiti, ...Helmets & Cholera	Germany	44 min
14:35 - 15:05	09	Death by Restraint - ...Restraint Techniques	Sweden	30 min
		Break		
15:30 - 16:58	12	The Story of Angèle - ...Sent Back to Italy	Switzerland	88 min
17:00		Discussion & Voting		

### MONDAY 16 OCTOBER 2017

09:00 - 09:51	10	The KGB Agent and The Oil Smugglers	Sweden	51 min
10:00 - 10:59	01	One Week in Idomeni	Croatia	59 min
		Break		
11:30 - 12:25	04	Halmazag. Or War Made in Germany	Germany	55 min
12:30 - 13:17	03	The Seducer	Denmark	47 min
		Lunch		
14:20 - 15:17	13	Intrigue: Murder in the Lucky Holiday Hotel	United Kingdom	57 min
15:25 - 16:07	06	Suddenly Schorsch Grew Breasts	Germany	42 min
		Break		
16:30 - 16:51	02	A Pensioner's Drug Trip	Czech Republic	21 min
17:00		Discussion & Voting		

01

JEDAN TJEDAN  
U IDOMENIJU  
CROATIA

ONE WEEK IN IDOMENI

Submitting organisation  
Hrvatska radiotelevizija - HRT / Croatian Radio

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Sound Ljubica Letinić  
Commissioning editor/s Ljubica Letinić  
Producer/s Ljubica Letinić  
Production company/ies HRT

Length 59 min  
Original language Croatian,  
English, Arabic, Kurdish

First broadcast by HRT 3  
Date of first broadcast 25 May 2016, 14:00

This piece offers an authentic and detailed insight into the life of the refugee camp on the Greek-Macedonian border as thousands of refugees from the war zones face the closure of the European frontiers.

This programme, recorded 19-24 March 2016, is a record of escapes and smuggling routes, reasons and doubts of people with stolen dignity, their hopes and fears. The polyphony of individual stories and fates reaches its culmination when one desperate refugee sets himself on fire in front of an agitated crowd, which is on hungerstrike, in addition to all other hardships of life in horrible conditions - mud, rain, diseases, mental and physical exhaustion. Small children chanting mantras like 'Mama Merkel' amplify the absurd almost to the surreal.

Concurrently the feature shows that even in circumstances, as radical as described, life goes on in its (pseudo-)normality - from improvised hair salons to the Kurdish celebration of Newroz - portraying the atmosphere of an incredibly complex situation in its many dimensions.

As the reportage operates on several levels, it is also a first hand testimony of a humanitarian catastrophe, a note on local political circumstances, as well as a clearly addressed critique of a wider political frame.

The documentary also touches the issue of the ethics in journalism, questioning - in the act of self-reflection and self-criticism - the media's voyeuristic exploitation of mass suffering.

## A PENSIONER'S DRUG TRIP

A retired Czech smuggled over three kilos of cocaine to Hong Kong and is now facing a life sentence. He lived alone in a small village in the Šumava Mountains, cannot hear properly and does not speak a word of English. The story of 69-year old Vladimír caught the interest of reporter Lubomír Smatana, who began to investigate how such an inexperienced man could become involved with the South American drug's mafia. His investigation, lasting three months, shows that Vladimír probably found himself behind bars due to his gullibility and longing for effortless profit. However, he seems to have smuggled the drugs unknowingly. It is apparent from his email correspondence that he became a victim of fraudulent emails. The whole story is reconstructed on the basis of Vladimír's letters from prison and his correspondence with the scammers.

02

## DŮCHODCE NA TRIPU CZECH REPUBLIC

Submitting organisation  
Český rozhlas - ČRO Czech Radio

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Sound Roman Špála  
Commissioning editor/s Ivan Studený  
Producer/s Klára Illiášová

Length 21 min  
Original language Czech, some English

First broadcast by ČRO Plus  
Date of first broadcast 24 May 2017, 20:05

03

MAN STOLER  
VEL PÅ PRÆSTEN  
DENMARK

THE SEDUCER

Submitting organisation  
Danmarks Radio - DR

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Gry Hoffmann, Mie Obbekær  
Director/s Gry Hoffmann, Christian Engell  
Sound Kåre Marling Kiib  
Commissioning editor/s Hanne Barslund  
Producer/s Jesper Hyhne  
Production company/ies DR

Length 47 min  
Original language Danish

First broadcast by DR P1  
Date of first broadcast 25 January 2017, 13:03

In June last year, a case of possible paedophilia shocked the Church of Denmark. A priest, very popular in the local community and having confirmed almost all the young people in the village, was suddenly put in prison – accused of sexual offences against two local children. Many of the locals didn't want to believe it. But others had been carrying a terrible secret for years knowing that the popular priest had had other intentions for many years, rather than just confirming the children. In this documentary the reporters unravel how a local priest made a whole community fall in love with him, entrusted him with their children, and with only very few people questioning his motives.

## HALMAZAG. OR WAR MADE IN GERMANY

Troops of the German Bundeswehr in Afghanistan started the so-called operation 'Halmazag' ('thunderbolt') in October 2010, which is classified by officials as a successful example for a deployment abroad. After all, it was the first time after World War II that German soldiers planned and led a military offensive. The German Ministry of Defence communicated, that it was a sensitive operation, in co-operation with local security forces, in constant consultation with the Afghan population and without victims among civilians.

But Afghani people see this quite differently. Village elders reported 18 deaths as direct cause of this operation. They handed a list with their names to the author of this feature.

Meanwhile the victims in Afghanistan accuse the Bundeswehr of covering war crimes. It is supposed that German soldiers fired with artillery at residential areas, causing the death of many people and put up with looting through Allied criminals.

In 2016 the Federal Public Prosecutor General started an investigation against the responsible commanders in Germany, and asked Marc Thörner for this list. Again he went to Afghanistan to investigate what really happened.

If the local people are right, the question is, whether the history of the operation must be rewritten.

04

## HALMAZAG. ODER KRIEG MADE IN GERMANY GERMANY

Submitting organisation  
Südwestrundfunk - SWR / ARD

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Director/s Felicitas Ott  
Sound Johanna Fegert, Angela Raymond  
Commissioning editor/s Wolfram Wessels  
Producer/s Wolfram Wessels  
Production company/ies SWR  
Co-producer/s DLF

Length 55 min  
Original language German

First broadcast by SWR  
Date of first broadcast 2 November 2016, 22:03

05

PARADIS, PARADIS.  
HAITI, DIE BLAUHELME  
UND DIE CHOLERA  
GERMANY

PARADIS, PARADIS.  
HAITI, THE BLUE HELMETS  
AND CHOLERA

Submitting organisation  
Deutschlandradio / ARD

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Sound Guisepe Maio, Jenny Marrenbach,  
Andreas Meinetsberger  
Commissioning editor/s Ulrike Bajohr  
Producer/s Ulrike Bajohr  
Production company/ies Deutschlandfunk  
Co-producer/s NDR

Length 44 min  
Original language German

First broadcast by Deutschlandfunk  
Date of first broadcast 16 September 2016, 19:15

Haiti, October 2010. Only six months after a devastating earthquake the first cases of cholera are documented in the small town of Mirebalais. Flushed from a small creek into the island's main river, the cholera spreads rapidly throughout the country. Infection rates explode, leaving thousands of people vomiting, defecating, and dying. An already devastated country is pushed to its limits.

Several independent research teams set out to find the source of the epidemic. They all reach the same disturbing conclusion: The bacteria stem from improperly disposed feces, right out of a UN base camp. Official statistics claim 10,000 people dead and half a million infected. More realistic estimations from Doctors Without Borders triple these figures.

While the sickness can easily be treated with potable water and a few bags of electrolyte solution, the people of Haiti are still dying on the humiliating death bed of cholera: a wooden plank with a defecation hole. Cholera has become one of the biggest epidemics of the 21st century. Haitian human rights lawyers file a lawsuit against the United Nations. Their demands: reparations for the victims, the construction of a functioning sanitary system, and an official apology to the people of Haiti. International scholars, politicians, and human rights activists support their cause.

Thousands of Haitians who lost everything to cholera hope for a new start and the return of their dignity. Meanwhile the UN is far from coming to terms with their responsibility. An investigation into the complex structures of an ongoing international conflict, meandering on the sidelines of our attention. A modern story of David and Goliath.

## SUDDENLY SCHORSCH GREW BREASTS

At the beginning of the 1970s, Gebhard Stein performed his alternative service in the Baden Epilepsy Center of the Kork social and welfare institution. His tasks also included preparing the medications for the next day. At night, he was often single-handedly responsible for over 60 patients living in the facility for the disabled. He noticed that there were several youths and young men - Schorsch among them - who were given a pill every day that wasn't labelled like the others. The only information that could be found on the medicine pack was the name of a large pharmaceutical group - and a number. At that time, the doctors and nurses in Kork claimed that Schorsch and the others had to receive a drug therapy to reduce their libido. For 44 years Gebhard Stein carried around the thought that these young disabled men had possibly been wronged, before he turned to the public. Should his suspicions, that the drug was administered without 'full and informed consent of the test subjects' be confirmed, this would be in violation of the 1964 Declaration of Helsinki, the cornerstone document on human research ethics that was developed by the World Medical Association.

In his research, the author investigates the memories of Gebhard Stein. What happened in Kork, and maybe elsewhere, too? Were young disabled men used as guinea pigs by a pharmaceutical company? How does the social and welfare institution in Kork respond to the allegation? And not least, do people with mental disabilities hold the right to sexual self-determination today?

06

## PLÖTZLICH WUCHSEN SCHORSCH BRÜSTE - MEDIKAMENTENTESTS AN MÄNNERN MIT GEISTIGER BEHINDERUNG GERMANY

Submitting organisation  
Deutschlandradio / ARD

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Director/s Heide Schwochow  
Sound Jean Szymczak  
Commissioning editor/s Karin Beindorff  
Producer/s Karin Beindorff  
Production company/ies Deutschlandfunk  
Co-producer/s SWR

Length 42 min  
Original language German

First broadcast by Deutschlandfunk  
Date of first broadcast 13 December 2016, 19:15

07

UN PASSAGGIO SICURO

ITALY

A SAFE PASSAGE

**Submitting organisation**

Radio televisione Italiana - RAI Radio 3

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**Sound** Valeria Brigida

**Commissioning editor/s** Daria Corrias

**Producer/s** Valeria Brigida

**Production company/ies** RAI Radio 3

**Co-producer/s** K'ALMA

**Length** 37 min

**Original language** Italian, English, French

**First broadcast by** RAI 3

**Date of first broadcast** 5 June 2017, 19:50

'It's exactly like when you are waiting for a guest at your house: you always have the feeling that there's something out of place and so, until the last instant before the bell rings, you try to make your home cozy and the host comfortable.'

These are Stefano's words, the doctor onboard VOS Prudence, the Doctors Without Borders vessel rescuing migrants along the crossing from Libya to Europe.

Within the European debate on migration, this is one of the ships harshly accused to represent a pull factor for migrants towards Europe. Actually, this ship marks the frontline between life and death. At the same time, it is a safe passage along the last part of the world's most dangerous migratory route, where in the past years thousands of people have died. But it is also a break from the violence experienced in Libya and the obstacle race that migrants will face after landing in Italy.

It is a space-time suspension in which young travellers' lives cross each other. In which Europeans from the Erasmus generation meet young Africans willing to do anything in order to realise their own dreams. And, then, sailors and doctors. In all of them, there is the awareness that the current time is a fundamental historical time where it is necessary to decide the side on which one stands. The words of Laura, Giorgia, Stefano, Christian, Ben and all the others onboard the VOS Prudence speak of the typical itinerary of the rescue ships in the Mediterranean: departure, navigation, waiting, rescue and return. The voices of the rescuers intertwine with the prayers and the chants of the saved, powerfully giving us back the reality of the rescue operations in the Mediterranean.

## A SILENT DEATH

On a November afternoon the 21-year old Rogier arrives at the First Aid department of the Tergooi hospital. He is suffering severe chest pains and although admitted to a ward he dies thirteen hours later. Why did nobody see the danger? And why did the hospital attempt to draw a curtain of silence around it? This radio documentary is a detailed reconstruction of what happened to Rogier. He dies without a diagnosis being made or undergoing a proper examination. The piece not just chronicles the tragic death of a young man but also demonstrates how hospitals deal with medical misadventures. The Tergooi hospital refused to inform the supervising authorities of the circumstances surrounding Rogier's death. And that appears to be a common occurrence in the Netherlands. The investigative journalists show how and why doctors and hospital boards conspire in a policy of silence when they make mistakes. In the course of their investigation Boer and Van Roosmalen uncover far-reaching attempts by the hospital to force Rogier's family to accept a silence contract. The relatives are forbidden to talk about what happened, in exchange for hush money. Two weeks after its broadcast, in April 2016, the journalists actually confirm the existence of the silence-contract and also reveal its exact terms and conditions. Never before had the terms of such a silence-contract agreed with a hospital been revealed. After the broadcast Health Minister Schippers announces that she is examining ways to ban silence contracts. Another consequence of the broadcast is that the lung specialist responsible for Rogier's treatment was charged before the Medical Disciplinary Board. He was accused of negligence.

08

## DE DOOD VAN ROGIER EN HET ZWIJGCONTRACT (EEN STILLE DOOD) THE NETHERLANDS

Submitting organisation

VPRO Radio 1 - ARGOS / HUMAN / VARA

Contact

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Director/s Sanne Boer

Sound Alfred Koster

Commissioning editor/s

VPRO Radio 1-ARGOS

Producer/s Dini Bangma

Production company/ies

VPRO Radio 1 - ARGOS / HUMAN, VARA

Length 40 min

Original language Dutch

First broadcast by VPRO Radio 1

Date of first broadcast 19 March 2016, 14:00

09

FASTHÅLLEN TILL  
DÖDS - OM KRIMIN  
ALVÅRDENS  
FARLIGA GREPP  
SWEDEN

Submitting organisation  
Sveriges Radio - SR

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Sound Sofia Boo

Commissioning editor/s Annika H Eriksson  
Producer/s Annika H Eriksson  
Production company/ies SR

Length 30 min  
Original language Swedish

First broadcast by SR Kaliber  
Date of first broadcast 28 November 2016, 10:00

DEATH BY RESTRAINT -  
ABOUT THE SWEDISH PRISON AND  
PROBATION SERVICE'S DANGEROUS  
RESTRAINT TECHNIQUES

The Prison and Probation Service is one of the Swedish agencies that forcibly deports people whose asylum applications have been denied and who do not want to return voluntarily to their home countries. Some of the people who are deported are disorderly and disruptive and must be forcibly restrained on board the airplane. And the Prison and Probation Service must be able to guarantee that the restraint techniques they use are safe. In 2015, an Iraqi man died on board an airplane when he was being forcibly deported from Sweden. He was being restrained by personnel from the Prison and Probation Service who were using a restraint technique that the agency said was based on legal, ethical and medical foundations. But when Kaliber starts to investigate how safe this technique is, another picture begins to emerge. No medical experts were involved in developing the restraint technique – and distinguished medical experts condemn the technique and think that it should not be used, as it can cause hypoxia. The police do not teach or use such techniques, where someone who is in a sitting position is pushed forward and down, because it is considered dangerous. As a result of Kaliber's investigation, the Prison and Probation Service decides to review this restraint technique. Six months later, the report is finalised (May 2017) and the Prison and Probation Service announces that they will stop using the current restraint technique and use other safer methods.

## THE KGB AGENT AND THE OIL SMUGGLERS

The former KGB agent Andrei Molchan is visibly nervous when he takes the black folder containing the documents out of his rucksack. He says that he has never shown the documents to anyone. 'The moment I show these documents to anyone, I'm a dead man,' he says while he opens the folder. In *The KGB Agent and the Oil Smugglers*, a former KGB agent from Belarus comes forward to tell us how the most senior political figures in the country were involved in the smuggling of petroleum products. After months of research, journalists from Sveriges Radio have managed to confirm that his documents are genuine. The research also shows that the petroleum products that were smuggled out of the country, were bought by the notorious, Swedish-owned, oil trading company, the Gunvor Group, owned by Sweden's Honorary Consul in Geneva, Torbjörn Törnqvist. The revelation that the President of Belarus, through his right hand man Deputy Prime Minister Vladimir Semashko, supported oil smuggling, was not only big news in Sweden. It has also had considerable impact internationally, not least in Switzerland and Belarus, where reporting on the Swedish revelation is still ongoing. As a direct result of the revelation, Torbjörn Törnqvist was sacked from the Swedish Ministry of Foreign Affairs. In the documentary, the KGB agent Andrei Molchan also reveals the corruption within the KGB and the intelligence agency's plans to harm members of the opposition before the 2010 election. We get to meet one of the people who were assaulted, who thought he would die. Following the documentary, the reporters from Sveriges Radio have revealed that the Belarusian company that smuggled the petroleum products that Gunvor bought, has close links to the St. Petersburg mafia.

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## KGB-AGENTEN OCH OLJESMUGGLINGEN SWEDEN

Submitting organisation  
Sveriges Radio - SR

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Director/s Daniel Velasco  
Sound Daniel Velasco, Daniel Öhman  
Commissioning editor/s Lisa Helgesson  
Producer/s Daniel Velasco, Daniel Öhman  
Production company/ies SR  
Co-producer/s Daniel Öhman,  
Daniel Velasco, Per Shapiro

Length 51 min  
Original language Swedish

First broadcast by SR P1  
Date of first broadcast 7 May 2017, 15:03

11

FALLET KAJ LINNA  
SWEDEN

‘THE LINNA CASE’ - JUSTICE AFTER  
THIRTEEN YEARS IN PRISON

Submitting organisation  
Acast & A-one produktion

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Director/s Anton Berg, Martin Johnson  
Sound Anton Berg, Martin Johnson  
Commissioning editor/s Acast  
Producer/s Anton Berg, Martin Johnson  
Production company/ies  
Acast & A-one produktion, Ljudbang

Length 60 min  
Original language Swedish

First broadcast by Acast Spår  
Date of first broadcast 4 July 2017, 06:00

This investigate podcast is hosted by Anton Berg and Martin Johnson, both with a long history of radio production behind them. During their first five episodes about a brutal murder in north Sweden - their investigation found crucial evidence that made it possible for a man who was in total imprisoned for thirteen years to be allowed a retrial - and then finally released. There was never any forensic evidence, just a key witness claiming that Kaj Linna was the murderer - and two courts had believed in what he said. But during an interview with Spår, where the witness thought the microphone was turned off - he suddenly changed his story and his credibility was critically damaged. Kaj Linna was considered innocent on 15 June 2017 - after thirteen years in prison. Never before in Sweden, has a person been considered innocent after such a long time behind bars and the story became international news. This special episode, summarises the investigation and tells the story of how an investigate podcast could help free an innocent man.

## THE STORY OF ANGÈLE - ASYLUM SEEKER SENT BACK TO ITALY

Angèle is 24. She left her country in West Africa a year ago, and crossed the Sahara, Libya, the Mediterranean and Italy to claim asylum in Switzerland. But because her fingerprints were registered in Italy, Angèle's claim was rejected under the Dublin system. According to the fundamental principle of the Dublin Convention, to which Switzerland is a signatory, applicants are only eligible to claim asylum in the country via which they enter Europe. Angèle must therefore return to Italy, and Switzerland can forcibly remove her. What fate awaits her there? Can Italy take Angèle in? What's the point of the Dublin system? And how is it experienced on a daily basis by 'Dubliners'? The reportage follows Angèle from Geneva (Switzerland) to Milan (Italy) between March and April 2017. It starts in Geneva, in front of the building of the asylum and departures department at the Cantonal Population and Migration Office. Angèle has been coming to this office every two weeks for over five months to get her certificate renewed to allow her to receive emergency aid of ten Swiss francs a day. This certificate is also known as the papier blanc. Today Angèle is worried. Her transfer deadline under the Dublin regulations is in two weeks. It is 8 am as Angèle gets off the tram 14 at Bandol.

12

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## MOI, ANGÈLE, REQUÉRANTE D'ASILE, RENVOYÉE VERS L'ITALIE SWITZERLAND

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Submitting organisation

Radio Télévision Suisse Romande - RTS / SRG SSR

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Director/s Véronique Marti

Sound Véronique Marti

Commissioning editor/s Véronique Marti

Producer/s Véronique Marti

Production company/ies RTS

Title of series Vacarme

Episode № 1-2 of 3

Length 88 min

Original language French

First broadcast by RTS

Date of first broadcast 8 May 2017, 13:00

13

INTRIGUE: MURDER  
IN THE LUCKY  
HOLIDAY HOTEL  
UNITED KINGDOM

INTRIGUE: MURDER IN THE  
LUCKY HOLIDAY HOTEL

Submitting organisation  
British Broadcasting Corporation - BBC

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Sound James Beard  
Commissioning editor/s Mohit Bakaya  
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Production company/ies  
BBC Radio Current Affairs

Title of series Intrigue  
Episode № 1 of 1

Length 57 min  
Original language English

First broadcast by BBC Radio 4  
Date of first broadcast 16 June 2017, 21:02

This piece tells the illicit story of death, sex and power in China. Five years ago, China's most charismatic politician was toppled from power. His disgrace allowed his great rival to dominate the political stage in a way unseen in China since the days of Chairman Mao. All this was made possible by a murder. For a time, the story had everyone talking in China. Now, it's taboo. The BBC's China Editor, Carrie Gracie, wanted to investigate it because the story reveals how China really works, in a way the day-to-day headlines just don't. She was told it would be dangerous - and it was. Her phones were tapped, her emails hacked and many sources went to ground in the face of official intimidation. But Carrie Gracie speaks fluent Mandarin and was able to draw upon decades' worth of experience and contacts in China to paint a vivid picture of the sometimes lurid life inside a top Communist family and how its downfall has created the China we have today. Murder in the Lucky Holiday Hotel was first released as a series of podcasts.

## STEALING INNOCENCE IN MALAWI

In this reportage Ed Butler discovers how young girls, in the Nsanje district of southern Malawi, are being forced into having sex as soon as they reach adolescence. Thousands could be involved. Local men, known as 'hyenas', are hired by the girls' parents to sexually 'cleanse' them immediately after their first menstruation, as part of traditional initiation rituals. The girls are warned that if they refuse, their parents or their families could be cursed with disease and death. And yet, even more tragically, this cleansing can by tradition never involve the use of condoms. Ed meets one veteran 'hyena' who boasts of having slept with dozens of women and girls. And he admits to having been tested HIV-positive, a fact he says he hides from his clients for fear of losing business.

Our report broke records across the BBC, with the two-minute video version of the story becoming this year's most watched film on the BBC Facebook page with more than 8 million views. Within two days of broadcast, Malawi's President ordered the arrest of Eric Aniva, the 'hyena' featured in the programme. 'When I heard about this I was shocked', he told the BBC. 'I had heard of these customs but thought they were dying out'. Campaigners across Africa sent in messages of support, demanding that other governments look again at the sexualisation and mutilation of teenage girls in the name of traditional beliefs. Eric Aniva was subsequently prosecuted under Malawi's gender laws and found guilty of what the lawyers described as 'harmful cultural practice' and sentenced to 2 years in prison. Opinion within Malawi is sharply divided as to how widespread the practice remains.

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## STEALING INNOCENCE IN MALAWI UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC

Contact

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Author/s Ed Butler

Director/s Ed Butler

Sound Ed Butler

Commissioning editor/s Bridget Harney

Producer/s Ed Butler

Production company/ies

BBC Radio Current Affairs

Title of series Assignment

Length 27 min

Original language English

First broadcast by BBC World Service

Date of first broadcast 26 July 2016, 10:32

# RADIO MUSIC

## PROGRAMMES IN COMPETITION

01	A Quest	Belgium
02	The Low Country List	Belgium
03	EUpphony 2016 - A Poetic Radioscape	Croatia
04	Hi P2	Denmark
05	Songwriter - Guest Nanna Øland Fabricius (Oh Land)	Denmark
06	This Is How You Can Hear It Is Debussy	Denmark
07	Slipped Discs: Existential Stream Radio	Finland
08	Change the World, It Needs It. The Songs of Bertolt Brecht in Greece	Germany
09	Pixeltunes - The Sound of Games	Germany
10	Talking Melody-Singing Story An Operatic Sound Installation	Germany
11	Syrian Symphony - Part 1	Norway
12	The Opera House in P2	Sweden
13	Gqom Edits - A Durban Visit	Switzerland
14	The Listening Service	United Kingdom
15	Twenty-Three	United Kingdom

The PRIX EUROPA Radio Music Category enjoys the patronage  
of the European Broadcasting Union - EBU.

**EBU**

## RADIO MUSIC SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00		Jury Introductory Round	
09:15 - 09:55	02	The Low Country List	Belgium
10:00 - 10:40	05	Songwriter - Guest Nanna Øland Fabricius...	Denmark
		Break	
11:00 - 11:40	03	EUpphony 2016 - A Poetic Radioscape	Croatia
11:45 - 12:25	14	The Listening Service	United Kingdom
		Lunch	
13:30 - 14:10	07	Slipped Discs: Existential Stream Radio	Finland
14:15 - 14:55	08	Change the World, ... Brecht in Greece	Germany
		Break	
15:15 - 15:55	06	This Is How You Can Hear It Is Debussy	Denmark
16:00 - 16:40	12	The Opera House in P2	Sweden
		Discussion & Voting	

### WEDNESDAY 18 OCTOBER 2017

09:00 - 09:40	09	Pixeltones - The Sound of Games	Germany
09:45 - 10:25	15	Twenty-Three	United Kingdom
		Break	
10:45 - 11:25	01	A Quest	Belgium
11:30 - 12:10	11	Syrian Symphony - Part 1	Norway
		Lunch	
13:15 - 13:55	10	Talking Melody-Singing Story ...	Germany
14:00 - 14:40	13	Gqom Edits - A Durban Visit	Switzerland
14:45 - 15:25	04	Hi P2	Denmark
		Break	
15:45		Discussion & Voting	

01

UNE QUÊTE  
BELGIUM

A QUEST

Submitting organisation  
RTBF / Faidos Sonore

Contact  
Benoît Bories  
benoit@faidosonore.net

Author/s Benoît Bories  
Director/s Benoît Bories  
Sound Benoît Bories, Pierre Devalet (Mixing)  
Commissioning editor/s Pascale Tison (RTBF)  
Production company/ies RTBF Par ouï dire  
Co-producer/s Faidos Sonore

Length 46 min  
Original language French

First broadcast by RTBF par ouï dire  
Date of first broadcast 27 March 2017, 22:00

I met the Dominican brothers of Toulouse in 2015. Through the meetings and the interviews, I felt that we had a common language around the sound. We talked about resonances, reverberations, echoes, frequencies. At one point everyone insisted that the sound of the 'Jacobins', their historic convent which is now a museum, resounds differently due to the lack of life inside. Some Dominican Brothers of Toulouse are currently learning old liturgical song techniques from the 13th century. The ancients had developed it in order to be heard in the vast volumes of religious establishments. In Toulouse, the Dominican brothers, having lost the use of their historical convent, the 'Jacobins', nowadays live in a smaller modern building. They have in consequence lost the knowledge and practice of these ancient techniques of singing. Officiating in little resonant places, they did not feel the need anymore to use these techniques. A group was formed in order to practice with an acoustician, Marcel Perez who has studied these liturgical techniques for thirty years. Far from putting into question the new use of the old convent, this search is an act of keeping alive a valuable intangible heritage, which can be linked to the sound ecology movement. I thus imagined A Quest, a form between documentary and electroacoustic composition, telling the story of these Dominican brothers looking for the use of sound in a place that has been emptied.

## THE LOW COUNTRY LIST

The Belgian VRT Radio 1 and the Dutch Radio NPO5 searched the Netherlands and Belgium for the best Dutch-language song. Listeners could cast their vote from a list of 100 Dutch songs compiled by prominent language and music experts from the Netherlands and Flanders. It turned out to be an exciting musical battle between Belgium and the Netherlands, in which both countries also discovered each other's Dutch-language music. The highlight was the joint broadcast of the Low Country List on Saturday, October 15th, 2016, from 9am to 6pm. Literally on the Dutch-Belgian border in Baarle-Nassau. A Dutch and a Belgian presenter counted down together from 100 to 1. The programme included news and traffic information from both countries, presented together by a Belgian and a Dutch newsreader. This was a successful experiment and hugely appreciated by listeners.

02

## DE LAGE LANDENLIJST BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Maren Plaghki

Maren.Plaghki@vrt.be

Author/s Jan Hautekiet

Director/s Marc Toussaint

Commissioning editor/s Filip Pletinckx

Producer/s Geert Dewaele

Production company/ies VRT Radio 1

Co-producer/s

cross-border initiative of VRT Radio 1  
and Radio NPO 5

Length 16 min

Original language Dutch

First broadcast by

VRT Radio 1 and NPO Radio 1

Date of first broadcast 15 October 2016, 09:00

03

EUPHONY 2016 -  
POETSKI RADIOPIŠ  
CROATIA

EUPHONY 2016 -  
A POETIC RADIOSCAPE

Submitting organisation

Hrvatska radiotelevizija - HRT / Croatian Radio

Contact

Ana Vatavek  
IR.radio@hrt.hr

Author/s Iva Lovrec Štefanović, Zoran Brajević

Director/s Iva Lovrec Štefanović, Zoran Brajević

Sound Zoran Brajević

Commissioning editor/s Iva Lovrec Štefanović

Producer/s Iva Lovrec Štefanović

Production company/ies HRT

Title of series Oda-birano / ODElected

Length 40 min

Original language Croatian

First broadcast by HRT 1

Date of first broadcast 21 February 2017, 18:15

In times of globalisation, which separates people more than it connects them, at a time when politics covers culture, pushing art to become a profitable commodity, a Central European Youth music project has revived and strengthened the real goal of playing: fellowship in music and with music, meeting other music and different cultures, and establishing mutual communication in universal language that combines and refines, showing how the world should be.

The EUphony orchestra and its 2016 four-city tour, which brought together seven music academies, opened the way out of Croatia to almost unknown scores of Blagoje Bersa and Dora Pejačević by including them in the programme along with the giant orchestral splendor of Richard Strauss and his 'Heldenleben'. The zest and force of ninety young musicians who rounded up a 1100-km tour in the area of the former Austro-Hungarian Empire – the concert programme belongs to that period – gave the team of authors a great opportunity to make a radio reportage. They fashioned the extensive material from the rehearsals and concerts, interviews and statements, in a form of poetic radioscope, realised as part of the cycle of music documentaries entitled ODElected.

## HI P2

‘This is a very joyful two hour classical music programme with a new theme every day. The idea is to engage the listeners and thus create a musical dialogue and experience, rich on knowledge, refined and aesthetically sophisticated.’ Quotation from a listener’s Facebook post. We couldn’t describe the concept better ourselves. The programme – a here-and-now dialogue between listeners, a host and a music detective – is based on listeners’ on-going comments on Facebook and emails. It is the host who chooses each day’s topic, which can be absolutely anything: an instrument, a country, a composer, a recommendation or a memory. Anything goes if it is encouraging a classical music experience. When the topic of the day is posted on Facebook and the time is exactly 10:03am, the host and music detective embark on two hours of unpredictable, entertaining, knowledgeable and - above all - LIVE radio that on average attracts 5 percent of the Danish population. The extracts for the competition contain examples of the various topics and the listeners’ contributions: Hear how music is involved when listeners remember a worst winter, the fall of The Wall or commemorates victims of the Manchester terror attack. One listener gives the detective a real sleuth task tracking down an old local song. Other listeners give us the stories about Denmark’s loveliest crash barrier, the clash between two composers named Street, and a hint on how reggae meets Saint-Saëns. It all makes sense in Hi P2.

04

HEJ P2

DENMARK

Submitting organisation  
Danmarks Radio - DR P2

Contact  
Birgitte Schmidt Andersen  
bsb@dr.dk

Author/s Jens Cornelius  
Director/s Jakob Marstrand  
Sound Mathias Hammer,  
Carsten Wolf Andersen, Benedikte Bové  
Commissioning editor/s Susanna Arpi  
Producer/s Jens Cornelius  
Production company/ies DR P2

Length 49 min  
Original language Danish

First broadcast by DR P2  
Date of first broadcast 3 November 2016, 10:03

05

SANGSKRIVER - GÆST  
NANNA ØLAND  
FABRICIUS (OH LAND)

DENMARK

SONGWRITER - GUEST NANNA  
ØLAND FABRICIUS (OH LAND)

Submitting organisation  
Danmarks Radio - DR

Contact  
Mogens Kristensen  
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Author/s Jonas Gülstorff  
Director/s Jonas Gülstorff  
Sound Jonas Gülstorff  
Commissioning editor/s Jonas Gülstorff  
Producer/s Jonas Gülstorff  
Production company/ies DR

Title of series Songwriter  
Episode № 6 of 23

Length 117 min  
Original language Danish

First broadcast by DR P7 Mix  
Date of first broadcast 11 February 2017, 12:03

This programme focuses on Danish music and the very process of writing a song. The host of the weekly radio show, Jonas Gülstorff, who also serves as the line upper and producer, writes a song in just two hours together with one of Denmark's famous and recognised artists and they perform the song live on air at the end of the two hour radio programme. The theme and instruments change with the new guest every week, resulting in very different songs. The topic/theme is suggested by the listeners, handpicked by the host and determined by the quest. The songwriting process serves as a tool to create a special interview situation beyond a normal Q & A. As a listener of the show you will get a unique insight into a songwriter's most sacred and also life-giving songwriting process. Listeners will also learn more about the difference between a chorus, C-part, and bridge. The weekly guest shows courage and boldness by putting themselves on the line and being transparent about their songwriting. In addition to this, the host has the big challenge both to write a song and manage a radio programme (interview) simultaneously. The other songs in the programme, are specially selected to intertwine and set off the topic/theme, to inspire the songwriting process and to present the weekly guest's other material.

## THIS IS HOW YOU CAN HEAR IT IS DEBUSSY

If you think that classical music is an impenetrable jungle of music by widely differing composers from different ages, help is at hand in 10 programmes with the title *This is how you can hear it is...* In them, we take a close look at a number of the greatest composers' sound and music. It is no rocket science to be able to hear a difference in the styles of classical composers. And it is in fact possible to hear who has written the music, even if you do not know the music in advance. In each broadcast, the host Svend Rastrup Andersen examines three important traits in the musical language of the particular composer. We also visit a musician who especially likes the composer's style and who can say more based on its potential for his or her own instrument. And small accounts will be given about the composer's life and the age in which he lived. The connection between the composer's sound, personality and environment is important.

This format is intended for new listeners to classical music who are attracted by the music itself, but often feel lost in the vast universe of classical music. The broadcasts are also intended for the experienced listeners who are perhaps unsure if they can recognise the difference between, say, Beethoven and Mozart. Reactions would seem to suggest that we have managed to cater for both groups. The 10 broadcasts deal with Debussy, Tchaikovsky, Stravinsky, Mozart, Beethoven, Vivaldi, Chopin, Grieg, Pärt and Mahler.

06

## SÅDAN KAN DU HØRE AT DET ER DEBUSSY DENMARK

Submitting organisation  
Danmarks Radio - DR P2

Contact  
Esben Tange  
etk@dr.dk

Author/s Svend Rastrup Andersen  
Director/s Esben Tange  
Sound Svend Rastrup Andersen  
Commissioning editor/s Susanna Arpi  
Producer/s Svend Rastrup Andersen  
Production company/ies DR P2

Title of series *This is how you can hear ...*

Length 38 min  
Original language Danish

First broadcast by DR P2  
Date of first broadcast 16 December 2016, 13:05

07

VÄLILEVYJÄ  
FINLAND

SLIPPED DISCS:  
EXISTENTIAL STREAM RADIO

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tuire Lindström  
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Author/s Kare Eskola

Director/s Kare Eskola

Commissioning editor/s Miikka Maunula

Producer/s Nina Naakka

Title of series

Slipped Discs: Existential Stream Radio

Length 56 min

Original language Finnish

First broadcast by Yle

Date of first broadcast 24 October 2016, 11:00

The series of programmes called Välilevyjä (a play on words that could roughly be translated as Slipped Discs) is normally an example of radio broadcasting at its purest and stripped to its bare essentials – no jingles, signature tunes or light relief but 56 minutes of cultural discourse and classical music.

What if all the familiar things slipped for a moment?

As always in Välilevyjä, only good music is heard in this Existential Stream Radio, too. But how does the listener experience Mozart and Scarlatti when the concurrent discourse is suddenly quite different from the usual: odd, droll, piffling, disturbing – yet in some way true?

As Eskola puts it: ‘The basic idea is of a solitary reporter who gets carried away uttering oddly disturbing truths, not a proper programme.

This format is surprisingly common in Finnish light TV sketches.

We presumably want to process a primary human fear: just as we may feel like throwing ourselves off a cliff but curb our desire, so in speaking we feel like saying what we want. And that desire really is curbed.’

In Existential Stream Radio Kare Eskola examines with cheerful anarchism and black humour the limits of radio discourse, the power of the music journalist and the essence of self and reality. When the programme ends, the world seems for a moment to be out of its right mind and different.

Existential Stream Radio was conceived, scripted, produced, recorded and edited in a single working day – like all the other Välilevyjä programmes.

## CHANGE THE WORLD, IT NEEDS IT. THE SONGS OF BERTOLT BRECHT IN GREECE

In Germany the songs of Bertolt Brecht are not often played on the radio. Greece on the other hand has a peculiar relationship with Brecht. Since the very first Brecht theatre performance 1956 the Greeks consider Brecht a little bit as one of their poets. And poetry in Greece belongs quite naturally to life. The poet Iakovos Kambanellis writes: If words are no longer sufficient to express something, then the Greeks sing. Because: songs are words that went crazy. So comes that Greek versions of Brecht verses between classical music and rock are continually sung at concerts and heard on the radio. They are even played on demonstrations. Political songs constituted a counterbalance to the prevailing shallow entertainment of popular music. In its best times this poetic resistant music unfolded so much power that it was even called a weapon. In fact, songs in Greece played an important role in the resistance to Turkish rule and military dictatorship. The verses of Bertolt Brecht also contain such a powerful force. In Greece it is above all the public radio on which such music can be heard. The public Greek radio has a great advantage. It has the freedom to play Greek art songs instead of soft-washed pop without having to justify that to anyone. And one reason people in Greece feel addressed by these songs is the European crisis. Maybe you have to live in dark times to sing about the dark times. The current crisis forces Greek people to leave their country. At the same time, countless people from abroad are seeking shelter in Greece since it looks even worse in their homeland. It is a problem that affects the poorer southern countries of Europe and is spared the richer northern countries: How do you meet people in need when you are in need yourself? The radio must listen.

08

## ÄNDERE DIE WELT, SIE BRAUCHT ES. BERTOLT BRECHTS LIEDER IN GRIECHENLAND GERMANY

Submitting organisation  
Bayerischer Rundfunk - BR / ARD

Contact  
Jessica Schmid  
Medienpreise@br.de

Author/s Christian Lösch  
Director/s Christian Lösch  
Sound Dagmar Petrus  
Commissioning editor/s Falk Häfner  
Production company/ies BR

Length 54 min  
Original language German

First broadcast by BR-Klassik  
Date of first broadcast 27 January 2017, 19:05

09

PIXELTUNES - VOM  
SOUND DER SPIELE  
GERMANY

PIXELTUNES -  
THE SOUND OF GAMES

Submitting organisation  
Norddeutscher Rundfunk - NDR / ARD

Contact  
Ulrike Toma  
u.toma@ndr.de

Author/s Raphael Smarzoch  
Director/s Alexander Schuhmacher  
Sound Kai Schliekelmann, Elke Steinort  
Commissioning editor/s Joachim Dicks  
Producer/s Joachim Dicks  
Production company/ies NDR

Title of series Kulturforum

Length 54 min  
Original language German

First broadcast by NDR Kultur  
Date of first broadcast 25 October 2016, 20:05

Four bass tones announce the imminent arrival of a stellar fleet. The player uses a laser gun producing a strange sibilant noise. This is the sound of 'Space Invaders' from 1978. With the invention of the first game consoles and the C64 computer in the 70s and 80s arcade halls were transferred into domestic territory. But back then computer games were yet to mature. Both the graphic representations and the music corresponded with their Lo-Fi aesthetics. Nowadays, computer game music has moved on from old 8-bit sounds. It is now played by orchestras, similar to film music. Although it is completely different: the music is accompanying the players' actions in real-time and is changing accordingly. That confronts composers with the challenge to develop so-called adaptive music. Some games even become instruments in themselves and turn the player into a composer. This feature tells the story of music and sound-design in computer games from old Lo-Fi symphonies to interactive high-gloss sounds and their influence on current listening habits.

## TALKING MELODY-SINGING STORY AN OPERATIC SOUND INSTALLATION

This was originally created as a sound installation for Brody's 2016 Artist in Residence project for the Munich Kammerspiele Opera Department summer festival.

The piece is based on the two main components of opera: aria and recitative. Part one, Talking-Melody, features singers recalling the moment they first discovered that their voices were special. The voice melodies of the singers are used as a compositional base to bring out the melodic quality of them speaking.

In other words, stories they tell about melody are transformed into an aria-like composition. The interviews include vocal stars such as Anna Prohaska, Laurent Naouri and Lorin Sklamberg. A mini opera house was built to contain the installation.

The second part, Singing Story, contains recordings of people in three different cities describing what they associate with opera. The interviews are from the street around the Munich Kammerspiele, people in rural Alabama, and an Italian woman living in Berlin. Those talking about opera are given a recitative style accompaniment, the storytelling part of opera. This mini documentary about opera is both an exploration into operatic form, and into the storytelling voice itself.

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## TALKING MELODY- SINGING STORY AN OPERATIC SOUND INSTALLATION

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### GERMANY

Submitting organisation  
Paul Brody

Contact  
Paul Brody  
brody\_paul@hotmail.com

Author/s Paul Brody  
Director/s Paul Brody  
Sound Paul Brody  
Commissioning editor/s Marcus Gammel  
Producer/s Paul Brody

Length 15 min  
Original language English, German

First broadcast by Deutschlandradio  
Date of first broadcast 25 July 2017, 20:00

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SYRISK SYMFONI DEL 1  
NORWAY

SYRIAN SYMPHONY - PART 1

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Hege Dahl  
Hege.Dahl@Nrk.no

Author/s Cecilia Josefson;  
Tuva Jorfald (Narrator)  
Director/s Cecilia Josefson  
Sound KjetilHansen  
Commissioning editor/s Kjetil Saugestad  
Producer/s Kjetil Saugestad,  
Tuva Jorfald (Coaches)  
Production company/ies NRK

Title of series Syrian Symphony  
Episode № 1 of 2

Length 42 min  
Original language Norwegian, English

First broadcast by NRK P2  
Date of first broadcast 7 January 2017, 10:00

The radio documentary tells the story of the first Syrian exile orchestra in the world, from its first concert in Bremen in Germany through the first year of struggle. The orchestra gathers Syrian musicians living in refugee homes all over Europe. Working without organisation or money, the orchestra stands before great challenges. Also within the orchestra there are turbulences. Shortly after the establishment, the German conductor and the Syrian contrabassist who founded the orchestra, are fighting over the leadership.

The piece has a strong symbolic value. It shows how the art of music can inspire the single individual and unite refugees, and depicts the crisis in Syria, all from the point of view of classical musicians. It takes its starting-point in the founding of a Syrian symphony orchestra in Germany, which has the impetus to unite musicians from different sides of the conflict under tense circumstances. The Syrian classical tradition is young compared to the prestigious heavy German music scene. However, also within art conflicts arise between people and cultures, between idealism and business. The complexities in the meeting between Syria and Europe are mirrored in the conflict that arises during the birth of a refugee orchestra. Through the conflicts of the orchestra we experience the dilemma between the marked potential for a heartfelt refugee project and the commercial interests surrounding it. Should an ex-pat orchestra play contemporary music from their home country or popular classical pieces? Using the radio documentary format this production also reaches outside the classical music scene.

## THE OPERA HOUSE IN P2

This talkshow about opera is based around the host, and opera singer, Rickard Söderberg's passionate relationship with anything to do with opera. He is one of Sweden's most famous opera singers, because he is anything but a traditional opera singer. With his strongly held opinions and presence on social media, he has become that most unusual of things: an opera ambassador with broad popular appeal. In each episode, he invites a guest from the world of opera, and together they delve into a particular subject. Rickard and his guests have animated discussions about large and small issues in the world of opera – as an insider, he guides the listening audience to new insights and knowledge. Irrespective of the theme, the programme seeks to create a context and a connection by looking at history, and by using the experience of the participants, in order to explain opera's development to what we are currently seeing on stages worldwide. Music is a highly integrated part of the sound and serves as a backbone for the programme. The aim is to be both a source of inspiration and of knowledge, as well as an open, welcoming window into the operatic arts. Through a passionate, warm and inclusive approach, varied and curious subjects, as well as the boundless dedication of the host and guests, Operahuset i P2 aims to appeal both to professionals within the art form as well as complete beginners.

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## OPERAHUSET I P2

### SWEDEN

Submitting organisation  
Sveriges Radio - SR

Contact  
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Author/s Rickard Söderberg  
Director/s Anneli Zvejnieks  
Sound Johan Hörnqvist  
Commissioning editor/s Anneli Zvejnieks  
Producer/s Anneli Zvejnieks  
Production company/ies  
A-One Production AB  
Co-producer/s Anton Berg, Anders Olsson

Title of series Hantverket bakom komposition  
(The craft behind composition)  
Episode № 4 of 20

Length 57 min  
Original language Swedish

First broadcast by SR  
Date of first broadcast 1 April 2017, 18:03

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.....  
GQOM EDITS -  
A DURBAN VISIT  
.....  
SWITZERLAND

GQOM EDITS - A DURBAN VISIT

Submitting organisation

Norient - Network for Local and Global  
Sounds and Media Culture

Contact

Thomas Burkhalter  
contact@norient.com

Author/s Thomas Burkhalter,

Daniel Jakob, Marcel Gschwend

Director/s Thomas Burkhalter

Sound Dominowe, Citizen Boy, Menchess

Commissioning editor/s Thomas Burkhalter

Producer/s Thomas Burkhalter

Production company/ies Norient

Co-producer/s Thomas Burkhalter,

Daniel Jakob, Marcel Gschwend

Length 33 min

Original language English

First broadcast by [norient.com/podcasts](http://norient.com/podcasts)

Date of first broadcast 14 April 2017, 20:00

Young producers from various townships around Durban produce deep and dark electronic music in their bedrooms and living rooms. Recently their Gqom music created an international hype. We visited them, their grandmothers, mothers, and their Italian producer Francesco in Durban and London and experimented with the interviews.

Featured artists: Citizen Boy, Menchess, and Dominowe.

#minibuses #taxi

'Every time when you are in a [minibus] taxi they would play [...] bass music. That's how they attract people to get into the taxis. So when I used to go to school I would listen to this music, I say hey man, hey, like how do I try and make this music? How do people produce this music?' Menchess, 2016

#democratization #production

'I'm making music here in my house, in my bedroom, [a friend told me]. Bedroom? And I was like let me see man, and he showed me a program [...] Fruity Loops. [...] I was so surprised in how easy this was to put loops, put beats together [...] I went home and cried [...] for my mother to buy me a computer.' Menchess, 2016

#Fame

'When fame arrives, a lot will change. I would move from my bedroom studio into a professional one. And I would buy new equipment and then make more money. I would go partying, all Friday long.' Citizen Boy, 2016

## THE LISTENING SERVICE

The Listening Service is Radio 3's new programme aimed at bringing fresh audiences to classical music.

On air weekly from May 2016, it has a contemporary tone and style and is designed to help curious listeners understand 'how music works', and why... Each week, presenter Tom Service introduces a different way of listening to and imagining a musical idea. How do composers begin or end a piece of music? Why are repetition or rhythm or bass lines so important in all kinds of music, from pop to classical? When does noise become music? Is birdsong actually music? What is the point of the conductor? All done in a lively, tightly produced 28 minutes.

The range of music examples is wide; mostly classical, from early music to contemporary, and we also include world music, jazz, pop and folk to illustrate how all types of music can use similar techniques. The range also means the programme is more accessible to audiences less familiar with classical genres.

Online via the BBC Radio 3 website (<http://www.bbc.co.uk/programmes/b078n25h>) there is a podcast, quirky animations, a linked playlist and short clips to tempt the audience to explore further. We use social media to share these with current and potential audiences.

We will listen to the following episodes: 26 - Whatever Happened to the Waltz, plus excerpts from 41 - The Power of Three and 25 - Breaking Free : The Minds that changed Music

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## THE LISTENING SERVICE

### UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC

Contact

Elizabeth Funning

[elizabeth.funning@bbc.co.uk](mailto:elizabeth.funning@bbc.co.uk)

Author/s Tom Service

Director/s Alan Davey

Sound BBC Radio Operations

Commissioning editor/s Edwina Wolstencroft

Producer/s Elizabeth Funning

Production company/ies BBC Radio 3

Title of series The Listening Service

Episode № 25, 26 & 41

Length 28 min

Original language English

First broadcast by BBC Radio 3

Date of first broadcast 1 May 2016, 17:00

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TWENTY-THREE  
UNITED KINGDOM

TWENTY-THREE

Submitting organisation  
Falling Tree Productions

Contact  
Eleanor McDowall  
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Author/s Alan Hall  
Director/s Alan Hall  
Sound Peregrine Andrews  
Commissioning editor/s Mohit Bakaya  
Producer/s Alan Hall  
Production company/ies  
Falling Tree Productions

Title of series Lights Out  
Episode № 1 of 3

Length 12 min  
Original language English

First broadcast by [www.fallingtree.co.uk](http://www.fallingtree.co.uk)  
Date of first broadcast 15 June 2017, 11:00

Lights Out invites a closer listen, occupying the imaginative space between the audible and the visual, between fact and fiction, then and now, the personal and the universal. This episode explores three pieces of music – their composition and their compassion. It was made as a pilot run for a new series of adventurous features.

# NOTES



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# DIGITAL AUDIO

## PROGRAMMES IN COMPETITION

01	Turn Off the Lights!	Czech Republic
02	The Double Murder EP#2: Red Tulips	Denmark
03	Ultra Secret	Denmark
04	Bad Friend	Finland
05	Turkey Uncensored	Germany
06	Voices	Ireland
07	A Listening Ear	The Netherlands
08	Unsigned - A Podcast About Everyday Design	The Netherlands
09	The Sound of Tandberg	Norway
10	P3 History	Sweden
11	The NPF Podcast	Sweden
12	Rehmann S.O.S - Sick of Silence	Switzerland
13	The Archers: The Trial of Helen Titchener	United Kingdom

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**BBC**  
**RADIO**

## DIGITAL AUDIO SCHEDULE

### WEDNESDAY 18 OCTOBER 2017

09:00		Jury Introductory Round	
09:30 - 10:10	01	Turn Off the Lights!	Czech Republic
10:15 - 10:55	11	The NPF Podcast	Sweden
		Break	
11:30 - 12:10	02	The Double Murder EP#2: Red Tulips	Denmark
12:15 - 12:55	05	Turkey Uncensored	Germany
		Lunch	
14:00 - 14:40	07	A Listening Ear	The Netherlands
14:45 - 15:25	09	The Sound of Tandberg	Norway
		Break	
16:00 - 16:40	13	The Archers: The Trial of Helen Titchener	United Kingdom
		Discussion & Voting	

### THURSDAY 19 OCTOBER 2017

09:00 - 09:40	03	Ultra Secret	Denmark
09:45 - 10:25	06	Voices	Ireland
		Break	
11:00 - 11:40	08	Unsigned - ... Everyday Design	The Netherlands
11:45 - 12:25	04	Bad Friend	Finland
		Lunch	
13:30 - 14:10	12	Rehmann S.O.S - Sick of Silence	Switzerland
14:15 - 14:55	10	P3 History	Sweden
		Break	
15:30		Discussion & Voting	

01

ZHASNI!

CZECH REPUBLIC

TURN OFF THE LIGHTS!

**Submitting organisation**  
Český rozhlas - Czech Radio

**Contact**  
Anna Vosalikova  
anna.vosalikova@rozhlas.cz

**Author/s**  
Creative HUB of Czech Radio for Radio Wave  
**Director/s** Tereza Nvotová,  
Roman Štětina, Bohdan Bláhovec,  
Johana Švarcová, Daniel Moravec  
**Sound** Stanislav Abrahám, Dominik Gajarský,  
Jonáš Rosůlek, Adam Boháč, Martin Ožvold  
**Commissioning editor/s** Iva Jonášová  
**Producer/s** Edita Kudláčová, Damian Machaj,  
Robert Candra, Markéta Kaňková

**Length** 22 min  
**Original language** Czech

**First broadcast by** radio.cz  
**Date of publication** 1 March 2017, 10:00

This special audio project about sex and intimacy of young people is the first original podcast produced by Czech Radio. The nine-part series unveils emotions, relationships, passions and desires and captures events taking place behind closed doors of dimly lit rooms. It takes the listeners on a journey starting at asexuality and passing over the threshold of pain and sensory pleasure into the world of BDSM. It will allow the listeners to experience erotic tension between partners during pregnancy or take them hunting for experiences via a dating app. Turn Off the Lights! is an intimate space where topics which are often off limits are openly discussed. Immediate, authentic testimonies captured in sound and made available on a variety of platforms introduce the podcast as an independent mobile audio format.

## THE DOUBLE MURDER EP#2: RED TULIPS

In 1948 a married couple was found brutally murdered in their apartment. A murder which has since been named the Double Murder on Peter Bangs Street and for almost 70 years the mystery behind this murder has spellbound the Danish population, resulting in countless theories and even more suspects. The case takes up 42 boxes in the Danish National Archives and has never been solved. Over the course of years, policemen and others have gone mad trying to solve the case and there is a rumour, that 'something strange happens to you' if you become entangled in attempting to solve the double murder on Peter Bangs street. In the podcast The Double Murder two reporters endeavor to solve the case, by drawing on help from the public. As listeners – often the children and grandchildren of anyone alive at the time of the murder – encourage their parents and grandparents to call in to an automated hotline, strange new angles and characters begin to come to light in the double murder case. The tips come in weekly and therefore the podcast is versatile and must develop from week to week, as new information ticks in. This shout out to the Danish citizens for help to solve the most famous murder mystery in the history of the nation, has mainly been based on social media. Social media have also been used for publishing the episodes of the series: Each episode is published on time points matching significant time points of the day the murder was committed. The first episode was published at 8:00am the 14th of February – the same date as the murder and at the exact time of the finding of the murdered couple.

02

## DOBELTMORDET EP#2: RØDE TULIPANER DENMARK

Submitting organisation  
Danmarks Radio - DR

Contact  
Mogens Kristensen  
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Author/s Thomas Bjerregaard  
Director/s Mads Petter Kühnel Albretsen  
Sound Mikkel Rønnau, Mike Sheridan  
Commissioning editor/s Rasmus Bjerre  
Producer/s Rune Sparre Geertsen  
Production company/ies Filt  
Co-producer/s Anders Elfström,  
Margaret Lindholm, Julie Thing,  
Mike Sheridan

Title of series The Double Murder  
Episode № 2 of 9

Length 27 min  
Original language Danish

First broadcast by DR  
Date of publication 19 February 2017, 08:00

03

ULTRA HEMMELIGT  
DENMARK

ULTRA SECRET

Submitting organisation  
Danmarks Radio - DR

Contact  
Tilde Bisgaard  
tbis@dr.dk

Author/s Stine Sillesen  
Director/s Stine Sillesen  
Sound Rebecca Svensson, Stine Sillesen  
Commissioning editor/s Dorte Høgh  
Producer/s Rebecca Svensson  
Production company/ies DR  
Co-producer/s Tilde Bisgaard,  
Dennis Glintborg

Length 15 min  
Original language Danish

First broadcast by DR B&U  
Date of publication 23 June 2017, 12:00

This digital radio production consists of a series of independent podcasts, that all have children's secrets as a theme.

My Secret Body.

A portrait of Philip sharing what it is like to carry a big secret regarding his own identity. Phillip is transgender but this remains a secret in his new school class as no one is aware of this. Every morning before going to school, he binds his breasts so they don't show, practise his voice so it sounds deeper and puts on clothes he buys in the boys department. Philip has chosen to keep his body and gender secret from his classmates hoping they will acknowledge and accept him for the boy that he feels he is.

//H4CKER

Here we access a secret community where we get to be a fly on the wall as five brilliant hacker boys with computers meet. Here it is all about being as secret, invisible and anonymous as possible. The podcast gives insight into the boy's secret and private space as well as hacking and IT-security. This digital radio series with visual podcasts is aimed at children between the age of 8-14. The series experiments with the form and expression of podcasts by using the means the digital platform provides. The podcasts are called visual podcasts because all audio is accompanied by visuals.

In Ultra Secret the visuals consist of more than a thousand hand drawn watercolour paintings that are cut out and animated.

## BAD FRIEND

Bad Friend is a podcast about a thirty-something couple Emma and Sami, who break up but decide to be friends. Romantic comedy meets talk show in this mockumentary podcast as Emma figures out what it means to be a good friend and if she has got what it takes. Each episode takes a new perspective on friendship, with fresh and down-to-earth topics like 'Is it OK to dump a bad friend?', 'Are male and female friendships really any different?' and 'Can you be yourself without any friends?' As any good romantic comedy this podcast also ends in a special wedding episode.

The full list of topics includes: from lovers to friends, friends-with-benefits, male and female relationships, friends as co-parents, friendship in crisis, making new friends as an adult, friendship in groups, international friends, loneliness as well as balancing friendships and love. Bad Friend features two guest interviews per episode. Short fictional scenes follow the evolution of Emma and Sami's relationship at the beginning, middle and end of each episode. Emma's mother and Sami's new girlfriend Mia make regular appearances.

04

## HUONO YSTÄVÄ FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tuire Lindström

tuire.lindstrom@yle.fi

Author/s Elli Salo

Director/s Elli Salo

Sound Suvi Tuuli Kataja

Commissioning editor/s Jarmo Lampela

Producer/s Elina Ylä-Mononen

Production company/ies Yle

Title of series Bad Friend

Episode № 1 of 10

Length 27 min

Original language Finnish

First broadcast by Yle

Date of publication 30 November 2016, 12:01

05

TÜRKEI UNZENSURIERT  
GERMANY

TURKEY UNCENSORED

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Martina Müller-Wallraf  
martina.mueller-wallraf@wdr.de

Author/s Can Dundar, Bülent Mumay,  
Gönül Kivilcim, Hatice Kamer, Kürşat Akyol  
Director/s Susanne Krings  
Commissioning editor/s  
Martina Müller-Wallraf  
Production company/ies WDR

Length 53 min  
Original language German, Turkish

First broadcast by WDR3, WDR COSMO  
Date of publication 23 November 2016, 19:04

Which Turkish journalist can still genuinely report on the political upheavals in Turkey?

In 2016 this question provided the impetus for this major crossmedia information project initiated by WDR. Since the state of emergency was imposed in Turkey, critical reporting has been virtually impossible; unsympathetic journalists have been systematically silenced and dozens have been incarcerated. WDR offered a platform to journalists who are unable to publish their views in their own country due to pressure from the Erdogan regime. Week after week they described how repression is changing people's everyday lives – at work, in schools and universities, within families and between friends. One of the authors is Can Dünder, the former editor-in-chief of Cumhuriyet, who was convicted of treason. He wrote for WDR from his new home in exile. The other four journalists were based inside Turkey; they sent – sometimes under arduous circumstances – their audio reports to the WDR editors using WhatsApp. The reports by Hatice Kamer, Can Dünder, Bülent Mumay, Gönül Kivilcim and Kürşat Akyol were published across multiple media: as a radio diary on WDR3, and on a German-Turkish online portal which has been retained as a channel for independent reporting from and about Turkey. On the latter, the reporters' voices have been supplemented by additional background information, explanations of the terminology and political system, and all the original Turkish reports in both print and audio. With Turkey at a historical crossroads and domestic conflicts already dividing the Turkish community in Germany, WDR is providing true facts/the facts\* while making a contribution towards mutual understanding in both the Turkish and German languages.

## VOICES

It's a series telling personal stories; every episode, a different story. The aim is to bring personal insight to the human stories behind the news headlines and to raise questions about who we are and how we live. This digital audio strand tells the stories of people who have personal experiences of war, violence and political oppression; twelve separate stories from those who have lived through conflict, or who have experienced its impact. The stories featured personal experiences of countries including Iran, Iraq, Syria, the DRC, Bosnia and Egypt. Voices offers exclusive audio material for an online audience in the hope that after having heard the stories, listeners would be better informed about the thousands of people who are running from human rights abuses.

06

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## VOICES

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### IRELAND

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Evelyn McClafferty  
evelyn.mcclafferty@rte.ie

Author/s Evelyn McClafferty  
Director/s Evelyn McClafferty  
Sound Evelyn McClafferty  
Commissioning editor/s Declan McBennett  
Producer/s Evelyn McClafferty  
Production company/ies RTÉ

Length 49 min  
Original language English

First broadcast by RTÉ  
Date of publication 5 September 2016, 07:00

07

EEN LUISTEREND OOR  
THE NETHERLANDS

A LISTENING EAR

Submitting organisation  
NPO

Contact  
Laura Stek  
laura.stek@gmail.com

Author/s Laura Stek  
Director/s Laura Stek  
Sound Laura Stek  
Commissioning editor/s Anton de Goede  
Producer/s Randy Vermeulen  
Production company/ies VPRO

Length 4 min  
Original language Dutch

First broadcast by vpro.nl  
Date of publication 16 September 2017, 12:00

Since the invention of many new communication technologies, the classic telephone conversation is dying out. But for some elderly people the land line is their only connection to the outside world. Elderly people in need of a chat, are called weekly by an anonymous volunteer of the Silver Line. In this short we hear the documentary telephone conversation of the optimistic Mister Stone, talking about his daily life and his past. He is always happy to play his organ for the volunteer on the other side of the line. The combination of images of his view and simple line drawings brings his inner world closer to the viewer. What starts as casual observation, ends up revealing a simmering existential loneliness. Sanne Rovers and Laura Stek taped many hours of phone conversations between the volunteers and the elderly people. They chose the most moving, funny and sad conversations and made three different productions for three different platforms: 1. A radio documentary with a compilation of volunteers and elderly people (2 x 10 minutes) 2. An interactive installation in an art space (where visitors can listen to different stories through a classic telephone in an abstraction of a living room) 3. This animation for the web and social media (edited as a monologue, without the volunteer on the other side of the line). A Listening Ear is the first cooperation between radio producer Laura Stek and documentary maker Sanne Rovers; two different approaches of telling documentary stories come together. We call this animation an audio driven visual: the main focus is on the audio, the images are subtle.

## UNSIGNED - A PODCAST ABOUT EVERYDAY DESIGN

This podcast series introduces us to unnoticed, daily designs. The authors Laura Stek and Tjitske Mussche paid close attention to rather mundane objects like the motorway, the traffic light and the street signs and discovered the fascinating stories behind it. Even the unexciting street lights appear to reveal an ingenious theory.

In 2014, the first part of Unsigned started with eight episodes, in May 2017, the authors presented a six-episode sequel, where they attempt to take a step further and started to focus on designs of parks and buildings. In observing these designs, they ask themselves questions like: How does the design of the parliaments' rooms seem to influence the actions of our democracy? What does the design of refugee centres tell us about how we treat our immigrants? And what could the design of a graveyard possibly tell us about our view on humankind? All these designs seem to offer us a unique insight into the Dutch identity.

During the making of the second sequel, the makers, together with the department of VPRO Digital, developed an interactive and fictional map of the city where one can find all episodes of both part one and two.

The map, illustrated by French artist Sylvain Tegroeg, shows an illustration of a city and allows the visitor to seek the podcast stories by him- or herself. When the pointer moves around an image, a teaser will be played out loud.

08

## ONGESIGNEERD - EEN PODCAST OVER ONOPVALLEND DESIGN THE NETHERLANDS

Submitting organisation

VPRO

Contact

Tjitske Mussche

tjitske.mussche@gmail.com

Author/s Tjitske Mussche, Laura Stek

Director/s Laura Stek, Tjitske Mussche

Sound Laura Stek, Tjitske Mussche,

Arno Peeters

Commissioning editor/s Anton de Goede

Producer/s Astrid Nauta

Production company/ies VPRO

Title of series

Unsigned - a podcast about everyday design

Episode № 1 of 14

Length 14 min

Original language Dutch

First broadcast by

VPRO online, i-Tunes, VPRO Radio 1

Date of publication 27 May 2017, 12:00

09

LYDEN AV TANDBERG  
NORWAY

THE SOUND OF TANDBERG

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Gunhild Nymoene  
gunhild.nymoene@nrk.no

Author/s Mathias Calmeyer  
Director/s Mathias Calmeyer  
Sound Norwegian Radio Orchestra (KORK)  
Commissioning editor/s Gunhild Nymoene  
Producer/s Joakim Borgen  
Production company/ies NRK  
Co-producer/s  
Norwegian Radio Orchestra (KORK),  
Nordland Musikkfestuke

Title of series The Sound of Tandberg  
Episode № 1 of 2

Length 57 min  
Original language Norwegian

First broadcast by NRK  
Date of publication 11 August 2016, 19:28

This performance tells the story of the extraordinary life of Vebjørn Tandberg, the man behind Tandberg radios. It starts with his upbringing in the town of Bodø where he as a boy started building radios in his room from drawings in a technical magazine, through his student days at the NTH Engineering College in Trondheim, through the start-up of his first factory in Oslo in 1933, until when, a few decades later, the Tandberg name had become synonymous with quality throughout the world. The performance tracks the story of Tandberg's enormous success, his rise and fall, in parallel with the growth of NRK, until the FM band is extinguished and DAB is introduced in 2017. The first place where FM is turned off is Bodø, Norway, Tandberg's home town. NRK's own Norwegian Radio Orchestra plays music from five decades. The production was performed for a live audience in the Stormen Concert Hall in Bodø, at the same time it was recorded and broadcast on the radio, streamed on the Internet, and was later broadcast as a TV-show. The audio was the heart of the production, but in an innovative way it was presented on radio, on digital platform and on television.

## P3 HISTORY

P3 Historia is a history podcast aimed at a younger audience. Each episode presents the story of a well known historical figure, packaged as a dramatised documentary with a vibrant sound design.

This episode tells the story of Grigori Rasputin, the mysterious monk from Siberia who became one of the most powerful men in the collapsing Russian Empire. His miracles saved the life of the heir to the throne – but also led to his own death.

The narrator is Cecilia Düringer, a history teacher at an upper secondary school in Stockholm. Her narrative is supplemented with comments by a historian who is an expert on the main character in the episode. To bring history to life and to create a dynamic feel to the episode, a number of ‘historical postcards’ are also presented during each episode. Actor Pablo Leiva Wenger reads out a scene that provides a snapshot of the story described by the episode.

Every episode has a sound design carefully constructed to create tension and drama. The aim is for the listener to feel as though they were actually inside the story. By using a modern soundscape, past and present are linked together.

Social media work is an important part of P3 Historia. The production has a constant dialogue with listeners, with historical details often in focus. All factual responses are signed by Cecilia, to create a personal relationship with the listeners. A video trailer is released on social media for every episode and segments are produced that encourage listeners to guess who the focus of the next episode is, providing entertainment or information about new episodes.

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## P3 HISTORIA

### SWEDEN

#### Submitting organisation

Sveriges Radio - SR

#### Contact

Carina Claesson

carina.claesson@sverigesradio.se

Author/s David Rune, Cecilia Düringer

Director/s David Rune

Sound Nils Svennem Lundberg

Commissioning editor/s Erik Klarén

Producer/s David Rune

Production company/ies

Produktionsbolaget Muncck

Co-producer/s Tove Palén, Augustin Erba

Title of series P3 Historia

Episode № 1 of 10

Length 34 min

Original language Swedish

First broadcast by SR

Date of publication 26 March 2017, 08:02

11

NPF-PODDEN  
SWEDEN

THE NPF PODCAST

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Antonio de la Cruz  
adc@ur.se

Author/s Lovisa Haag  
Director/s Lovisa Haag  
Sound Krister Orreteg  
Commissioning editor/s Elin Andersson  
Producer/s Antonio de la Cruz  
Production company/ies UR

Title of series Decorating and adjusting  
classrooms  
Episode № 4 of 11

Length 16 min  
Original language Swedish

First broadcast by podcaster  
Date of publication 4 December 2016, 12:00

This programme is for anyone interested in questions relating to children with neuropsychiatric diagnoses. Psychologist Bo Hejlskov Elvén and the speech therapist Ulrika Aspeflo answer questions and provide guidance on how to help children with special needs. A specialist teacher wondered how she could decorate the classroom to suit children with NPF? Are there any simple tricks? The NPF-podcast works actively with its Facebook page and finds its listeners and queries there.

## REHMANN S.O.S - SICK OF SILENCE

Tragedies and personal dramas happen every day in our society, but they are hardly ever talked about. Feelings of shame and fear prevent us from speaking openly about the things that prey on our minds. S.O.S (Sick Of Silence) gives young people a voice. We get an actor to tell their stories anonymously, exactly as the person told the story to us. We thus give people who have a need to tell their story but don't dare to do so a chance to tell the whole world – while still remaining anonymous. We hear a wide range of stories, from abuse within the family to mental illness, problems at home to experiences of physical and psychological violence. They often involve traumatic experiences that happened during childhood or as a teenager, but that still greatly affect the protagonists in their adult life. People can contact us anonymously and tell us their stories in writing or in a telephone conversation. This is turned into a monologue for the actor, who then rehearses it. Our editor and the actor then meet up with the person who wants their story told. These emotional meetings are important for building trust. The protagonist can have the story told back to him by the actor in order to make any changes he/she wishes. These meetings are often a great relief for the protagonists, as it is often the first time they have ever spoken to anyone about their story. After the meeting, the episode is recorded for the online format. As the makers, we are amazed how many awful things happen in sheltered Switzerland, without anyone ever knowing about them. People simply do not talk about them, and that's precisely what we aim to change.

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## REHMANN S.O.S - SICK OF SILENCE SWITZERLAND

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Submitting organisation  
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact  
Robin Rehmann  
robin.rehmann@srf.ch

Author/s Robin Rehmann  
Director/s Ivo Amarilli  
Commissioning editor/s Robin Rehmann  
Producer/s Ivo Amarilli, Robin Rehmann  
Production company/ies SRF

Length 60 min  
Original language Swiss German

First broadcast by SRF Virus  
Date of publication 11 April 2016, 19:00

13

THE ARCHERS:  
THE TRIAL OF  
HELEN TITCHENER  
UNITED KINGDOM

THE ARCHERS:  
THE TRIAL OF HELEN TITCHENER

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Paula McDonnell  
paula.mcdonnell@bbc.co.uk

Author/s Paula McDonnell  
Director/s Sean O'Connor  
Sound Andy Partington,  
Kathryn Shuttleworth, Liza Wallis,  
Vanessa Nuttall

Commissioning editor/s  
Rhian Roberts (digital)  
Producer/s Paula McDonnell  
Production company/ies BBC

Co-producer/s  
Nickie Latham (Hand In Glove),  
Hannah Ratcliffe

Title of series The Archers  
Episode № Continuing drama

Length 90 min  
Original language English

First broadcast by BBC  
Date of publication 4 October 2016, 19:15

How to change lives – using the UK’s longest running radio drama and innovative digital techniques.

The Archers is a much loved serial, running on BBC Radio 4 for more than 65 years. Despite its reputation for cosy, traditional drama, in 2016 a truly terrifying story gripped the nation and made headlines across the UK, Social media exploded with thousands of posts and questions were asked in the Houses of Parliament. Coercive control is a non-violent form of domestic abuse. It was criminalised in the UK in 2015. The Archers put this issue at the heart of the marriage of two of its leading characters. As the drama played out on air, new digital approaches put samples of the gripping audio on a host of other platforms. It came to a head over a week as Helen Titchener stood trial for the attempted murder of her husband, Rob, having stabbed him after years of emotional abuse. Online the UK’s most famous court artist captured proceedings giving the drama visual authenticity. Evidence and possible motive were explored as if it were a true crime. A series of short videos featuring the illustrations and crucial audio from the trial made for highly shareable digital assets for multiple platforms. Meanwhile on social media the massive ‘Solidarity-tea’ campaign began with celebrities and listeners sharing photos of themselves with cups of tea and messages of support for Helen and real life victims of abuse.

The #FreeHelen hashtag trended repeatedly and awareness of the new crime rose markedly. The digital assets allowed journalists to report easily on the case. It became a national conversation across the airwaves, in print and on social media. Women’s organisations, charities and thousands of ordinary people joined in - including survivors of domestic abuse.



# ONLINE PROJECTS

## PROGRAMMES IN COMPETITION

01	The World Domination	Austria
02	Europe: What Does it Cost?	Belgium
03	StreetStarDance	Czech Republic
04	The Class	Denmark
05	The History of Denmark	Denmark
06	Local Food is Good Food	Finland
07	One Million Birdhouses	Finland
08	The Revolt Against Scales	Finland
09	'If I ever come back: A French schoolgirl's letters from the Holocaust'	France
10	PLANET ∞	France
11	50 Kitchens, One City	Germany
12	Datarush	Germany
13	Kliemannsland	Germany
14	Tahrib - Journey Without End	Germany
15	#uploading_holocaust	Germany
16	Ashes to Ashes	The Netherlands
17	The Final Days of Standing Rock	The Netherlands
18	The Isdalen Mystery	Norway
19	EDIT:Stories	Sweden
20	The Digital Kitchen Table - Sàmi elections 2017	Sweden
21	Datak - A Game About Personal Data	Switzerland
22	Queer	Switzerland
23	Edinburgh 70: The BBC at the Festival, Virtually	United Kingdom
24	Quake	United Kingdom

## ONLINE PROJECTS SCHEDULE

### SUNDAY 15 OCTOBER 2017

09:00		Jury Introductory Round	
09:30 - 10:00	12	Datarush	Germany
10:10 - 10:40	19	EDIT:Stories	Sweden
		Break	
11:10 - 11:40	02	Europe: What Does it Cost?	Belgium
11:50 - 12:20	09	'If I ever come back: A French schoolgirl's ...	France
12:30 - 13:00	16	Ashes to Ashes	The Netherlands
		Lunch	
14:00 - 14:30	11	50 Kitchens, One City	Germany
14:40 - 15:10	24	Quake	United Kingdom
		Break	
15:40 - 16:10	07	One Million Birdhouses	Finland
		Discussion & Voting	

### MONDAY 16 OCTOBER 2017

09:00 - 09:30	08	The Revolt Against Scales	Finland
09:40 - 10:10	01	The World Domination	Austria
		Break	
10:40 - 11:10	23	Edinburgh 70: The BBC at the Festival, ...	United Kingdom
11:20 - 11:50	14	Tahrib - Journey Without End	Germany
12:00 - 12:30	04	The Class	Denmark
		Lunch	
13:30 - 14:00	17	The Final Days of Standing Rock	The Netherlands
14:10 - 14:40	21	Datak - A Game About Personal Data	Switzerland
		Break	
15:10 - 15:40	13	Kliemannsland	Germany
		Discussion & Voting	

## ONLINE PROJECTS SCHEDULE

### TUESDAY 17 OCTOBER 2017

09:00 - 09:30	05	The History of Denmark	Denmark
09:40 - 10:10	10	PLANET ∞	France
		Break	
10:40 - 11:10	20	The Digital Kitchen Table - ...	Sweden
11:20 - 11:50	03	StreetStarDance	Czech Republic
12:00 - 12:30	18	The Isdalen Mystery	Norway
		Lunch	
13:30 - 14:00	15	#uploading_holocaust	Germany
14:10 - 14:40	06	Local Food is Good Food	Finland
		Break	
15:10 - 15:40	22	Queer	Switzerland
		Discussion & Voting	

### THE WORLD DOMINATION

<http://www.dieweltherrschaft.net/de/>

Because of social media and globalisation in general the ‘digital renaissance’ of conspiracy theories is upon us: People seem to believe in all kinds of theories, from chemtrails to secret terror armies and evil organisations that rule us from the shadows. Why is the modern human being so willing to believe in these stories? Who really profits from spreading them? Our documentary and the corresponding online project aim to answer these questions. Ultimately, we want to show the viewers and users some ways to cope with fake ‘information’ and extreme political propaganda – how to identify content like this in a wide sea of (mostly digital) information and how to protect oneself from pure hate- and fear-mongering.

### 01

### DIE WELTHERRSCHAFT AUSTRIA

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Siegfried Steinlechner  
[siegfried.steinlechner@orf.at](mailto:siegfried.steinlechner@orf.at)

Key staff Andreas Fraunberger,  
Michael Lenzinger, Siegfried Steinlechner

Total budget € 275,000  
Average page impressions 40,000 since launch  
Sub-category Web-based productions  
Date of publication 19 June 2017

02

### EUROPA. WAKOSTA?

BELGIUM

### EUROPE: WHAT DOES IT COST?

<https://europawakosta.deredactie.be/>

**Submitting organisation**

Vlaamse Radio- en Televisieomroep - VRT

**Contact**

Myriam Blicck  
[myriam.blicck@vrt.be](mailto:myriam.blicck@vrt.be)

**Key staff** Alexander Dumarey,  
Filip Fastenaekels, Maarten Lauwaert,  
Ruben Vandenheuvel, Roel Vandevelde

**Total budget** € 10,000

**Average page impressions**

VRT news website: 390,000 per day

**Sub-category** Apps

**Date of publication** 6 March 2017

VRT NEWS launches an app that calculates how much the EU costs 2017. Europe is experiencing a pivotal year with crucial elections in the Netherlands, France and Germany, the British commencing negotiations to leave the EU; the refugee crisis is still reverberating and terrorism is an on-going threat. On 25 March, the European Union celebrated the 60th anniversary of the Treaty of Rome, but instead of looking back, there is an ever more urgent need for the EU to face up to its current challenges and consider its future. That's why 'Europe now or never' was launched, a radio, TV and online news package, with - as its centrepiece - the app Wakosta? (What does it cost?).

Wakosta, is an interactive app for mobile, tablet and desktop. It allows users to figure out how the European Union works by finding out where money goes. It is aimed at every Fleming, especially the youngsters.

They are tomorrow's Europeans, so VRT NEWS wants to inform them and mobilise them. 'Where does the EU spend its money? How much of this money has a Belgian paid? What does he/she get in return?

With Wakosta? - you step into the shoes of a European Finance Minister, or a Member of the European parliament, by determining where Europe should spend more and where it should spend less.'

The web app was offered on the VRT online news platform [www.deredactie.be](http://www.deredactie.be). 800 secondary schools were engaged to try the web app. One lucky third-stage class could even win former European Council President Herman Van Rompuy as a guest teacher.

### STREETSTARDANCE

<https://www.streetstardance.cz/>

StreetStarDance is a multiplatform digital-only experimental project that was created in order to promote a very traditional TV product StarDance (the Czech version of Strictly Come Dancing) among a very young audience of Millennial and Gen Zs, who might not be aware of our programme or even own a TV. Our campaign was primarily Facebook-based, but also worked closely with Instagram, Instagram Stories, FB Live streams, web and off-air events. We based our campaign on the premise that dance is all about emotion, joy and self-expression. There are no 'noble' dances and 'urban' dances; they are all just labels that we have given to them.

Did you know break dance was inspired by samba? We used world-class street dancers and created a series of educational videos explaining not just the moves, but also talking about roots of dances like locking, hip hop and dancehall and their development. We even created our own street versions of ballroom and Latin dances in order to show similarities and common cultural background. Our goal was to challenge stereotypes that our core audience might have against street dance and bring the nation together. Total organic Facebook reach of our campaign was 5,859,054 (the population of Czech Republic is around 10 million inhabitants) and the highest-ranking target group was amongst 13-24 year olds. Our campaign was received very well even among the street dance subculture in our country as well as abroad. We believe one of the key challenges of public service broadcasters is to maintain relevance for upcoming generations and this campaign was a successful marketing experiment how to interest the Gen Zs into your Gen Xs-targeted programme. Average Facebook page impressions per month: 658,862.

03

### STREETSTARDANCE

### CZECH REPUBLIC

Submitting organisation

Česká televize - Czech Television

Contact

Lucie Machackova

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Key staff David Cynk, Lucie Macháčková,  
Kateřina Karlinová, Denisa Kollárová

Total budget € 15,250

Average page impressions 658,862 on Facebook

Sub-category Cross-platform projects

Date of publication 14 September 2016

04

KLASSEN  
DENMARK

### THE CLASS

<https://www.dr.dk/ultra/klassen>

**Submitting organisation**  
Danmarks Radio - DR

**Contact**  
Andrea Buch  
abuc@dr.dk

**Key staff** Morten Dannisboe,  
Thomas Hartz-Olsson, Jonas Kryger,  
Johannes Majgaard

**Total budget**  
€ 12,000 (TV episode + all digital content)

**Sub-category** Cross-platform projects

**Date of publication** 16 August 2016

The Class is in part a TV-show (119 episodes and still going), which consists of 10 minute video stand alone episodes, but much more in terms of its digital strategy in expanding its universe. It follows the digital rhythm of the target group (7-12 years). In the morning and the evening a Vlog is published on DR Ultras Digital Platforms. The Vlogs relate to the topic, characters, or storyline of today's episode. During the day, the users can discuss today's topic on Ultra's app and on social media. The co-production with actors and users is central and makes sure that the dialogue and dilemmas feel modern in their tone of voice and vision.

The keywords for The Class has been outreach and involvement on digital platforms, but also in real life settings where for example 6000 Danish children have co-created many of the scripts in live event mass writings. The Class also blurred the lines between the genres: fiction, documentary and reality-TV. The class video format is inspired by the Dutch format First Years.

## THE HISTORY OF DENMARK

<http://dr.dk/historie/danmarkshistorien>

2017 is the year of history in DR. Because to understand the present, one must understand the past. This is the biggest and longest single theme DR has ever done. The online team was asked to create content that would reach a younger or not history-interested audience which would probably not be reached by the history content available on flow-TV or -radio. This was an ambitious task, because how does one communicate such a dry subject - to many people? Their solution was to not communicate history as a history lesson – but to tell history simply just as good stories. And that is exactly what the online-team did through 6 different features/ functions on the theme-site ‘Danmarkshistorien’ at Dr.dk:

- An interactive graphic time slider:  
<http://www.dr.dk/historie/danmarkshistorien/rejsihistorien>
- A personality-test to see who you resemble from history:  
<http://www.dr.dk/historie/danmarkshistorien/hvemerdud>
- Historical 360 virtual reality-experiences:  
<http://www.dr.dk/historie/danmarkshistorien/vrfilm>  
(‘Ave Marie’ has English subtitles)
- An upload-option for people to share their personal stories from history: <http://www.dr.dk/historie/danmarkshistorien/dindkhistorie>
- Social media-friendly smartphone-videos with famous Danes from history: <https://www.youtube.com/results?searchquery=%2A+bruger+en+smartphone> (H.C. Andersen has English subtitles)
- A news feed with constant news and articles giving historical perspectives on current events:  
<http://www.dr.dk/historie/danmarkshistorien>

05

## DANMARKSHISTORIEN

## DENMARK

Submitting organisation

Danmarks Radio - DR

Contact

Nikolaj Vitting Hermann

[nivh@dr.dk](mailto:nivh@dr.dk)

Key staff Søren Dalager Ditlevsen, Ane Skak

Total budget not specified

Average page impressions Approx. 1,5 million in our focus-month when ‘The History of Denmark’ was broadcast on TV. On average throughout the year so far 750,000 per month

Sub-category Cross-platform projects

Date of publication 27 March 2017

06

### NÄRMAT FINLAND

## LOCAL FOOD IS GOOD FOOD

<https://svenska.yle.fi/artikel/2016/09/19/narmat-liveblogg-fran-michael-bjorklunds-matresa>

**Submitting organisation**

Yle, the Finnish Broadcasting Company

**Contact**

Tuire Lindström  
tuire.lindstrom@yle.fi

**Key staff** Michael Björklund,

Maria Erikslund, Matias Jungar, Joakim Lax,  
Minna Mäkelä, Christina Staffans

**Total budget** € 20,000

**Sub-category** Cross-platform projects

Why do we insist on eating food that has travelled around half the globe, when there are so many great ingredients to be found close by? This was the basis of 'Närmat', an experiment about making do with what you can find around you. Star chef Michael Björklund was given a challenge. For five days he would feed himself and his co-host, Matias Jungar, using only raw materials that could be found within a 30 kilometre radius of the centre of the city of Vasa, Finland. As if this wasn't difficult enough, there were other restrictions as well - Michael could only use the same ingredient once, and he could only ask for ingredients from each producer or provider once. Choosing three basic ingredients to follow him during the week - cream, salt and butter, as it turned out - Michael set out to find out if this was possible. As aid they had the use of social media and the support of the regional radio channel, through which Michael and Matias encouraged local producers, fishermen, farmers and regular people to help them in their cause. And help they did! Over the course of the week Michael's chef skills were put to the test, as everything from badger to cicoria, from ripe plums to home-grown chilli was offered to him and Matias. Over 150 tips came in over the course of five days, and even if the scales at the end of the week showed that this was an intense dieting exercise as well, the experiment was a storming success overall. Capping it all off, Michael used his favourite ingredients from the week to treat participants to a marvellous dinner on Friday evening. Local food is good food!

### ONE MILLION BIRDHOUSES

<https://yle.fi/aihe/miljoona-linnunponttoa>

Yle Nature's 'One Million Birdhouses'-campaign had two targets: publicise the fact that the amount of birds is decreasing rapidly. And: get people to take action for birds by building nesting boxes. The idea for this campaign was born when two nature journalist from Yle were hiking in a winter forest, and rested for a while sitting in a heap of snow. After discussing the diminishing number of old forests and the lack of suitable nesting places, one of them said: 'Think if we could build a million nesting boxes!' The team at the Finnish broadcaster Yle took it from there. At the core of the campaign is its website: [yle.fi/miljoonaponttoa](http://yle.fi/miljoonaponttoa). It does not have its own radio- or TV-show, but the team has produced content for many programmes. 'Birdbox madness' spread also outside Yle, to newspapers, commercial radio stations, all big nature organisations. The campaign started in spring 2016 and continued in spring 2017. The target of one million birdhouses was reached on the 22 February 2017. At the end on the campaign there were 1,312,541 birdhouses. Over one million nesting boxes is an amazing accomplishment in a country of 5,5 million inhabitants. The amount of work needed is equal to one person working night and day for 22 years. The need and willingness to do something concrete to help nature has surprised all, and warmed the hearts of all. The 'hobo-format' of this campaign, travelling from one programme to another, from web to radio and TV, created a very good audience reach and large coverage and proved to be a great way of bringing together the resources of a public service company.

07

MILJOONA

LINNUNPÖNTTÖÄ

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tuire Lindström

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Key staff Tiina Klemettilä, Markku Sipi

Total budget € 100,000

Sub-category Web-based productions

Date of publication 1 March 2016

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VAAKAKAPINA  
FINLAND

### THE REVOLT AGAINST SCALES

<https://yle.fi/aihe/vaakakapina>

**Submitting organisation**

Yle, the Finnish Broadcasting Company

**Contact**

Tuire Lindström  
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**Key staff** Anna-Leena Lappalainen,  
Jenny Lehtinen, Johanna Reen

**Total budget** € 975,000

**Sub-category** Cross-platform projects

**Date of publication** 1 January 2017

The wellbeing revolution is here! The Revolt Against Scales Internet campaign is here for 2017 and is ready to strike back against fad diets, aiming for self-acceptance and a healthy and permanent change in lifestyle. Your General for this revolution is Jenny Lehtinen, a reporter whose transformation you will have a chance to follow for the entire year. Jenny wants everyone who is dreaming about self-improvement to participate in another kind of lifestyle renovation, featuring a committed community, top experts and the latest tools.

The nerve centre for the Revolt Against Scales is its 10,000-strong Facebook community, where everyone can share their successes and challenges in real time. Finally, the year will be topped off with Jenny+, an 8-part television series that promises to shake up our understanding of health and wellbeing.

The Revolt Against Scales reaches hundreds of thousands of people on Facebook every week, and has generated a great deal of discussion on other media platforms, the blogosphere, and among experts.

### ‘IF I EVER COME BACK: A FRENCH SCHOOLGIRL’S LETTERS FROM THE HOLOCAUST’

<http://webdoc.france24.com/holocaust-france-letters-louise-pikovsky/>

In 2010, a collection of wartime letters and photographs was discovered in an old cupboard at a high school in Paris. Forgotten for years, the letters were written by a former pupil, Louise Pikovsky, to her beloved schoolteacher during World War Two. The last note dates to the day Louise and her family were arrested at their home. Father, mother and all four children were imprisoned in the Drancy internment camp near Paris before being deported to Auschwitz. The Pikovskys never came back. When France 24 journalist Stephanie Trouillard found out about the letters, she decided to help Khalida Hatchy, a teacher and librarian at the school, explore Louise’s story. Starting with the young pupil’s writings and photographs, they were able to track down witnesses, cousins and former classmates from her time at the lycée Jean de La Fontaine. Through months of research, they pieced together fragments of her life, and shed light on the circumstances of the family’s disappearance. This web documentary recounts their historical investigation, which eventually led the two researchers to Jerusalem. More than seventy years after Louise’s untimely death, it finally gives a voice to a talented young girl who was unable to fulfil the bright future she deserved.

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### ‘SI JE REVIENS UN JOUR’, LES LETTRES RETROUVÉES DE LOUISE PIKOVSKY’ FRANCE

Submitting organisation  
France 24

Contact  
Stéphanie Trouillard  
strouillard@france24.com

Key staff Sylvain Attal, Benjamin Dodman,  
Odile Pandor, Cassandre Toussaint,  
Stéphanie Trouillard, Marie Valla,  
Claire Williams

Total budget € 15,000  
Average page impressions 20,000  
Sub-category Web-based productions  
Date of publication 27 March 2017

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PLANET ∞

FRANCE

PLANET ∞

[webprod.arte.tv/planet-infini/en/](http://webprod.arte.tv/planet-infini/en/)

Submitting organisation  
ARTE France

Contact  
Caroline Oltz  
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Key staff Loulwa Beydoun, Eric Grattapain,  
Mihai Grecu, Augustin Gwinner,  
Yann Leguay, François Martin Saint Léon,  
Elie Leve, Pierre Schollier, Momoko Seto,  
Florentin Zweideck

Total budget € 91,184  
Sub-category Other  
Date of publication 2 June 2017

A dystopian tale by artist and filmmaker Momoko Seto. In the near future, Nature has turned wild and devastated Planet Earth. Human beings have become extinct. But insects, fungi and strange marine creatures have survived and are engaged in strange doings. Is this the stuff of science fiction or is it a prophetic vision? You will no longer look at animals and plants in the same way. A movie in 360° with spatial sound, by Momoko Seto.

‘The second half of the twentieth century was marked by the beginning of space conquest and the search for other life forms in our galaxy. Today, we have found planets with similar conditions to those of the Earth, but the question of how to get there remains. Trying to live elsewhere may still be a Utopian dream. In this light, it is time to look more closely at what is happening on our planet and imagine another relationship with Nature. I like playing on the contemplation and observation of nature. Through virtual reality helmets, the viewer can watch the vast landscape that lies before him and discover for himself the details of the magic of nature, travelling between the micro world and the macro world.’ Momoko Seto

Download the ARTE360 VR-App for the full immersive experience: iOS, Android, GearVR.

### 50 KITCHENS, ONE CITY

<http://www.dw.com/50kuechen>

Germany's capital is home to people from over 180 nations. They all contribute something of their own cultures to make the city what it is, with some opening restaurants that serve specialties from their home countries. What better place for a straight-up and sensual experience of the world's flavours than the kitchens of these restaurants? In cooperation with the city magazine tip-Berlin Verlag, DW is presenting the cross-media project 50 Kitchens, One City. It explores this culinary diversity from many perspectives. It combines an online special with a TV series and a book as it presents 50 of Berlin's restaurants. The paperback serves as a restaurant guide and cookbook in one. Each recipe in the book comes with a QR code that links to the corresponding video on DW's website, allowing users to watch as the recipe is prepared step by step. The book and all the videos are available in German and English ([www.dw.com/50kuechen](http://www.dw.com/50kuechen) and [www.dw.com/50kitchens](http://www.dw.com/50kitchens)). Simultaneously, DW's website will present all the videos and recipes, along with background information and picture galleries featuring the restaurants and chefs. The television series of the same name is incorporated into the daily DW programme Euromaxx. Each instalment provides insights into the culinary world of Berlin today and glimpses of the restaurant proprietors' often unconventional lives. It also presents a tempting recipe from one of the kitchens in this boundless world, prepared exclusively for Euromaxx.

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### 50 KÜCHEN, EINE HEIMAT GERMANY

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Submitting organisation  
Deutsche Welle - DW

Contact  
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Key staff Julia Barth, Christian Berger,  
Boris Claudi, Stephanie Drescher, Rolf Rische,  
Louisa Schaefer, Dr. Nadja Scholz,  
Daniela Schulz, Uwe Schwarze, Courtney Tenz,  
Claudia Unseld, Melanie von Marschalck

Total budget € 120,000  
Sub-category Cross-platform projects  
Date of publication 18 May 2017

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### IM RAUSCH DER DATEN

GERMANY

### DATARUSH

<http://datarush.eu/>

Submitting organisation  
INDI Film

Contact  
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Key staff Benjamin Cölle, Anne Drees,  
Katja Dünnebacke, Arek Gielnik,  
James Harrup, Sven Larsen, Kay Meseberg,  
Max Pohlenz, Dietmar Ratsch,  
Benjamin Schreuder, Bernd Seidl

Total budget € 214,000  
Sub-category Cross-platform projects  
Date of publication 14 February 2017

This is a crossmedia project that was developed based on the documentary *Democracy* by David Bernet, consisting of a web documentary (*Datarush*) and a browser game (*Rapporteur*).

The film opens an astonishing inside view into the law-making milieu on EU level: The audience follows the politicians who try to protect today's society within the digital world by creating a new data protection law.

The interactive web documentary confronts the user with the question: How important are data, the most important resource of the 21st century, for you? Do you agree on sharing your personal data with governments, Internet service providers or other cooperations? This part of the crossmedia project builds the bridge between educational input on data processing and stimulation of the user's self reflection concerning their very own behaviour.

The browser game on its part is an exciting and entertaining strategy game set directly in the European Parliament. It goes one step further by putting the user into a position of concrete social responsibility.

The player takes the role of the rapporteur and convinces strategically important parliamentary groups and defeats his opponents.

Therefore you take the role of Jan P. Albrecht's in the film *Democracy*.

### KLIEMANNSLAND

[https://www.youtube.com/channel/UCLKPfqB-GqL4gaEvegb\\_I0Q](https://www.youtube.com/channel/UCLKPfqB-GqL4gaEvegb_I0Q)

One day Fynn Kliemann decided to create a Utopia on an abandoned farmyard - the idea of Kliemannsland was born. From this point a farm in Zeven, Lower Saxony, is becoming a playground of endless possibilities on two hectares of land. As documented in many videos, typical “crazy ideas” are being realised: a huge house is cleared out and re-arranged, a large pond for wakeboarding is excavated, and homemade Bratwurst on a self-made grill lead to a big festival. Above all, a new place evolves, a world of its own, in which each individual can develop freely. Kliemannsland is a digital world showing the different steps of rebuilding the farm, the construction of Kliemannsland and Fynn’s life in between. Several times a week, new moving image and content is added to the project on various platforms. The core of the format is a YouTube channel, accompanied by Facebook, Instagram and Twitter. In addition, a website shows the place interactively. Here, users can even become citizens of the new country called Kliemannsland. There is no other format in Germany connecting digital content with the real world to this extent and serving the web in so many ways. It is not a project about the individual, but rather community driven, where everybody is encouraged to get involved - either on a digital basis or in practice. With Kliemannsland values are being revived by showing how things are being produced including the complete supply-chain. The show is setting an example against overconsumption and throw-away-mentality in a playful manner, whereas the term of sustainability regains some meaning.

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### KLIEMANNSLAND GERMANY

Submitting organisation

Norddeutscher Rundfunk - NDR / ARD

Contact

Philipp Goewe

mail@sharonwelzel.net

Key staff Hauke Gerdes, Philipp Goewe,  
Fynn Kliemann, Tim Schäfer

Total budget not specified

Average page impressions 2 million

Sub-category Web-based productions

Date of publication 30 August 2016

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TAHRIB -  
DIE UNENDLICHE REISE  
GERMANY

### TAHRIB - JOURNEY WITHOUT END

<http://www.wiejetztweiter.de>

Submitting organisation  
UFA LAB

Contact  
Floris Asche  
[floris.asche@ufa.de](mailto:floris.asche@ufa.de)

Key staff Floris Asche,  
Kristian Costa-Zahn, Marcel Kolvenbach,  
Karsten Laske, Marc LePetit

Total budget € 700,000  
Average page impressions 10,000  
Sub-category Cross-platform projects  
Date of publication 28 November 2016

Tahrir is a documentary transmedia project that will challenge our understanding of refugees and migrants. The project combines two topics that are too often told separately: escape and migration, as well as integration into society. It begins with a 60-minute-long TV documentary, in which we meet real people on their journey from Africa to Europe. This journey leads us through six countries: Kenya, Niger, Libya, Israel, Turkey and Greece.

Throughout the movie, there are several connections to the story's online part and the continuation of the journey on our website.

The online part of the project is called 'Ok, wir schaffen das, wenn...' ('Ok, we can do this, if ...'), based on a famous quote from German chancellor Merkel regarding the refugee crisis. Our protagonists try to answer this very question. Each protagonist has a different approach and a different solution, a personal way to handle the situation in Europe. For each different approach, we created a user journey with statements from experts, info-graphics and deep journalistic research. We explore every approach and solution thoroughly. These user journeys can be found on Facebook and on the project's website. At the end of every journey, users are given the option to vote: Do they agree with this solution? Or do they have a better idea themselves? Users can become part of the discussion by stating their own solutions and answers to Merkel's quote and publishing it on the website. The online part of the project is also expanded with a documentary web series about the Eritrean refugee Zelalem.

Project Trailer: <https://www.youtube.com/watch?v=nMc6msgZS0U>

## #UPLOADING\_HOLOCAUST

<http://uploading-holocaust.com/>

This is a multimedia web project intent on finding out how teenagers today handle the memory of the Holocaust, and how they envisage a contemporary culture of remembrance in the digital age. How does remembrance work today? #uploading\_holocaust approaches this question with a combination of video footage and an interactive questionnaire. Starting point for the web project are authentic YouTube videos by Jewish students from Israel who every year go on the so-called 'Journey to Poland', a one week school trip to trace their ancestors killed by the Nazi regime in Poland. The teenagers capture their impressions on this trip in YouTube videos that allow for an authentic and engaging insight into their handling of the past. The web project confronts German and Austrian adolescents with the YouTube videos of Israeli students, and uses them as an opportunity to reflect on their own position towards the Holocaust. Is the subject at all relevant still to the fourth generation? Which taboos and expectations do teenagers of our day face? To what extent are German-speaking teenagers capable of understanding the emotions of their Israeli counterparts? Do those with an ancestral social past of either perpetrators or victims still fear contact with each other? Users of this project answer questions on various thematic blocks, and receive, after entering their answer, a real-time visualization that puts their opinion in relation to the other users. If an entire class registers for the project, that class' overall attitude may be regarded individually. It is the goal of the project to put the assumed juvenile disinterest to the test, and to trigger discussions on the handling of the Holocaust – not only in class and social media, but also beyond national borders.

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## #UPLOADING\_ HOLOCAUST GERMANY

Submitting organisation

Bayerischer Rundfunk - BR / ARD

Contact

Andreas Poll

Andreas.Poll@br.de

Key staff Fatima Abdollahyan, Christian Beetz, Sagi Bornstein, Petra Felber, Hannah Kappes, Christiane Miethge, Udi Nir, Andreas Poll, Franziska Schulz, Thomas Sessner, Georg Tschurtschenthaler

Total budget € 70,000

Sub-category Cross-platform projects

Date of publication 2 November 2016

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### ASHES TO ASHES

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### THE NETHERLANDS

### ASHES TO ASHES

<https://s3.eu-central-1.amazonaws.com/wesharevr/>

[Ashes\\_to\\_Ashes\\_GEAR\\_VR/Ashes\\_to\\_Ashes\\_TB.mp4](https://s3.eu-central-1.amazonaws.com/wesharevr/Ashes_to_Ashes_GEAR_VR/Ashes_to_Ashes_TB.mp4)

**Submitting organisation**  
Submarine Channel

**Contact**  
Corine Meijers  
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**Key staff** Anne Barnhoorn, Bo Boekelman,  
Hank Botwinik, Avinash Changa,  
Benjamin De Wit, Roos Drenth,  
Janna Fassaert, Bruno Felix,  
Jeremiah Fleming, Viktor Griffioen,  
Steye Halleman, Ruby Jonker,  
Antonie Knoppers, Peter McLaughlin,  
Corine Meijers, Finn Moskos,  
Ingejan Ligthart Schenk, Mylene Verdurmen,  
Jamille van Wijngaarden, Femke Wolting  
**Co-producer/s** AVROTROS,  
in collaboration with WeMakeVR and Jaunt VR

Ashes to Ashes is a surreal, tragicomedy in virtual reality about how a dysfunctional family handles the dying wish of their grandfather. Seen through the 'eyes' of the deceased –the urn containing the ashes– this short VR film gives a unique point of view on a bizarre set of family relationships that are ready to blow up. We witness how each family member drops their pretences to reveal the full extent of their dishonesty. Ultimately, Ashes to Ashes is about choosing your own reality, your imagination, your world. A ten minute long film, Ashes to Ashes, is available for Oculus, GearVR and Vive. The film was directed by three directors from different disciplines: theatre Ingejan Ligthart Schenk, film, Jamille van Wijngaarden, and a VR pioneer, Steye Hallema. For more information on the film, behind the scenes photos and the making-of please visit our website:  
<http://www.submarinechannel.com/virtualreality/ashes-to-ashes/>

Total budget € 199,308  
Sub-category Apps  
Date of publication 16 March 2017

### THE FINAL DAYS OF STANDING ROCK

<https://www.vprobroadcast.com/titles/standing-rock/documentary.html>

At the end of 2016, thousands of Sioux and other supporters gathered in the Standing Rock Reservation, North Dakota. They protested against the construction of the Dakota Access Oil Pipeline. The pipeline is a disruption to historical sacred ground, but the protesters also fear that leaks in the pipeline will soon pollute the drinking water of the Cannon Ball River. At the start of 2017, a small group of water protectors - as they are referred to - still remains at the site. One of them is Tammy Howard. That's when the army begins to clear the reservation. Radio producer Laura Stek met Tammy Howard and her wife Ceci Pangelinan in the last week before the camp was cleared. She followed them intensively and sought an honest and intimate portrait. The interactive documentary displays a different image of Standing Rock than we know. The photogenic sunny camp with hopeful and powerful protesters has transformed in a desolate muddy place. In *The final days of Standing Rock* the viewer takes a step inside the camp and gets to know two women behind the powerful one-liners. Who are the water protectors in quiet moments? Where are they coming from and how is daily life at the camp when there is almost nothing left? Tammy's story is combined with interactive elements with more information about the protest and the history of Standing Rock. *The final days of Standing Rock* is part of the radio programme OVT. Laura Stek also made a 40-minute radio documentary.

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### DE LAATSTE DAGEN VAN STANDING ROCK THE NETHERLANDS

Submitting organisation  
VPRO

Contact  
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Key staff Erik van den Berg, Bella Boender,  
Merel Raven, Laura Stek, Robin Verdegaal

Total budget € 2,000  
Average page impressions 1000  
Sub-category Web-based productions  
Date of publication 4 April 2017

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### GÅTEN I ISDALEN NORWAY

### THE ISDALEN MYSTERY

<https://www.nrk.no/dokumentar/the-isdalen-mystery-1.13578007>

**Submitting organisation**  
Norsk rikskringkasting - NRK

**Contact**  
Ståle Hansen  
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**Key staff** Eirin Aardal, Ståle Hansen,  
Marit Higræff, Kjetil Saugestad,  
Øyvind Bye Skille, Kjetil Solhøi

**Total budget** € 20,000  
**Average page impressions** 350,000  
**Sub-category** Web-based productions  
**Date of publication** 16 October 2016

A woman lies dead and severely burned on a scree slope outside the centre of Bergen. All clues to who she might be, have been removed. No one has made any progress in this case – until now. The still unsolved case from 1970 is the most renowned criminal mystery in Norway - and it ranks highly internationally too. In 46 years, the mysterious woman has not been identified, despite large resources spent by the police. And where no answers can be found, speculations are born. The fact that a young, beautiful woman, whom no one knows the identity of, dies under such mysterious circumstances is almost unbearable. Was she a spy - liquidated by her own, or by an unknown enemy? Was she a member of an international criminal organisation? Did she go to the remote Isdalen valley in order to take her own life? NRK - in cooperation with the police - has used modern investigative methods like DNA- and isotope-analysis to try to finally solve the case. All steps in the investigation have been published consecutively, as opposed to the normal method of finishing the research before we put the story out. This has given the public a chance to follow the research step by step as it develops. And they have taken the chance - The Isdalen Mystery is now nearing 3 million page impressions. Breaking news in the case has been published in the form of web video - without an accompanying text article - in an experiment to test the audience's willingness to view video online. So far the project has 600.000 video views. In the investigation, we have isolated her DNA profile - not available in 1970. And we have established that she was probably born in South Germany, and raised on the French/German border area immediately after the war. The investigation continues. Norwegian landing site with all videos and articles: <https://www.nrk.no/dokumentar/gaten-i-isdalen-1.13182053> English background: <https://www.nrk.no/dokumentar/xl/the-isdalen-mystery-1.13249066> German background: <https://www.nrk.no/dokumentar/xl/das-ratsel-von-isdalen-1.13249266>

### EDIT:STORIES

<https://www.svtplay.se/edit-stories>

This is a format created with the specific purpose of engaging our target group online into conversations about topics related to contemporary issues and life conditions for young people in Sweden. Each episode is around two minutes long where a person shares a personal issue such as gender, identity, representation, abuse, immigration, sex and environment. We meet among others Tatiana, an adopted black woman who first had body contact with another black person at age 14. Georges, a trans man who was told he was a girl at birth has now chosen to correct his body with hormones so that he can live as and look like a man, but has kept his vagina. And Smail, who decides to call himself a feminist when he was praised for having slept with 300 women while his female friend was called a slut for having slept with 30 men. Some are famous, such as Tess Asplund, Carl-Martin Eggesbø and Hedi Fried, but most of the participants aren't and we have also made it a point not to alter the format because of the participants. We use an intimately framed close-up bringing the viewer closer to the person and the story, focusing on the face and the emotions expressed. We wanted to create a tactile experience. The story is also texted, as many watch without sound, and they all start with an engaging opening quote. The purpose being optimization for mobile narrative, since we know our target group mainly connect through their cell phones. It is published on Facebook and SVT Play. The goal is to engage our audience into thinking, discussing, sharing and getting revelations. It has been a success story so far with millions of views and thousands of discussions and shares.

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### EDIT:STORIES

### SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Anna Hagnefur  
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Key staff Elinor Alhorn, Erik Andersson,  
Kajsa Dines, Kornél Kovács, Veronica Lilja,  
Love Nordberg, Nils Rydell, Stina Schedwin,  
Kim Silfving, Jenny Trobeck

Total budget € 129,200

Average page impressions Average views per  
episode: 256,327 (Facebook, June 2017).

Sub-category Web-based productions

Date of publication 20 April 2016

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DET DIGITALA  
KÖKSBODET -  
#SAMETINGSVALET2017  
SWEDEN

### THE DIGITAL KITCHEN TABLE - SÀMI ELECTIONS 2017

<http://t.sr.se/DigitalKitchenTable>  
(or: [t.sr.se/sametingsvalet20179](http://t.sr.se/sametingsvalet20179))

Submitting organisation  
Sveriges Radio - SR

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Key staff Yasmine El Rafie, Niklas Emilsson,  
Marcus Eriksson, Maksim Goobar,  
Nils Lindström, David Rydenfalk, Eric Weber,  
Liv Widell, Karolina Wihed Nystrand

Total budget not specified  
Sub-category Cross-platform projects  
Date of publication 9 May 2017

For several years, voter turnout has been falling in the Sámi parliamentary elections in Sweden, especially among first-time voters. Research following the last election showed that votes were cast primarily based on information from discussions around the kitchen table with friends and family and the election promises on the parties' websites. Media coverage did not play a significant role. For these elections we challenged the status quo and brought public service election coverage to digital natives in today's mobile-only-audiences – creating a digital kitchen table buffet that makes the election discourse more relevant for this audience. Through months of data/digital research, the platforms centre on interactivity and digital visualizations with personalized interactives, a bot, digital news packages and long reads/listens. For example: Oddabot is a Facebook messenger bot with an easygoing personality. A digital friend you can chat to, ask questions and play quizzes with. Oddabot leads you to the relevant election info, encouraging you to find out more. The digital swiper links you to super-articles, Sami podcasts, young snappers on Snapchat and news stories. 'Reindeer husbandry VS mines' – an interactive long read – visualizes all the conflicts we investigated between the two interests on the map, with radio and TV news and reactions. With these three corner stones – interactives, visualizations and data-driven news coverage - we committed to public values by making a big set of journalistic coverage approachable to anyone with a smart phone. We are proud that our vision of a socially sharable online product led to widespread usage, lots of news coverage and spurred social media discussions. And for the first time in many years, the number of people voting went up!

### DATAK - A GAME ABOUT PERSONAL DATA

<https://rts.ch/datak>

How and for what purpose is our personal data used? From loyalty cards and medical records to geolocation, CCTV cameras and biometric passports, the list is long and varied. On En Parle (a 'news to use' radio show) launched a major investigation in 2015 with active participation from the public using the power of social media.

([www.rts.ch/mesdonnees](http://www.rts.ch/mesdonnees)) And they responded! Sharing their own experience, criticizing and questioning our work. Eventually we found ourselves with a huge amount of information and a lot of advice to give back to our audience. That is when we had the idea to turn our investigation's legacy into a Serious Game. DATAK will open players' eyes to how personal

data is used and the associated risks. With a free web-based and responsive game, we also try to pass this information to a younger audience that is not listening to radio, watching television or even reading news from the press.

How does Datak work? Players assume the role of a recent recruit hired to work for the mayor of a town, and are confronted with various dilemmas. There are important decisions to be made (in the recruit's private life and for the city) against the clock and interspersed with videos from YouTubers. The serious game was developed by DNA studios in Bulle with the support of the Youth and media platform of the FSIO ([www.jeunesetmedias.ch](http://www.jeunesetmedias.ch)). It is aimed at anyone aged 15 or over and brings to life the main themes of the investigation (social media, government surveillance, commerce and health). Datak is an educational tool in four languages (EN, FR, DE, IT), but even more importantly a fun game, to inform without lecturing.

The focus of our game is data protection. Therefore we don't track our users as precisely as commercial websites! We use an open source tool (Piwik) that anonymises users and respects the 'do not track settings' of the user's browsers.

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### DATAK - UN JEU SUR LES DONNÉES PERSONNELLES SWITZERLAND

Submitting organisation

Radio Télévision Suisse Romande - RTS / SRG SSR

Contact

Julien Schekter

[datak@rts.ch](mailto:datak@rts.ch)

Key staff Martin Charrière, Nicolas Gachoud, David Hofer, Nathanaël Monney, Julien Schekter, Bastien von Wyss

Total budget € 90,000

Average page impressions Since publication more than 74,000 visits, 50,000 games started and 15,000 games completed.

Sub-category Web-based productions

Date of publication 13 December 2016

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### KREUZ & QUEER SWITZERLAND

### QUEER

<http://www.srf.ch/play/tv/sendung/kreuz--queer?id=44e71846-fa35-446d-94e0-aef6db17685c>

**Submitting organisation**

Schweizer Radio und Fernsehen - SRF / SRG SSR

**Contact**

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susanne.eberhart@srf.ch

**Key staff** Christian Brüttsch,

Carin Camathias, Tom Gibbons,  
Raphaela Hänggi, Ivan Markovic, Jan Schär,  
Florian Sonderegger, Maximilian Speidel,  
Manuel Thalmann, Anthea Ting, Patrick Viert

**Total budget** € 237,510

**Average page impressions** 300,000

**Sub-category** Web-based productions

**Date of publication** 3 April 2017

This web series is helping Swiss people with the big coming out. How do young Swiss people actually love these days? Host Florian Sonderegger portrays Swiss people who are confronting Switzerland with social change through their identities and life plans. They are standing up for this change – just like lots of other young people across the world. The series addresses issues such as gender, love, the body and sensual experiences - issues that are also plagued by misunderstandings, clichés and ignorance in Switzerland.

It features interviews with personalities such as the Bernese top model Tamy Glauser. She is booked as a top model internationally because of her androgynous looks. She walks down the catwalk both as a man and a woman, which is probably why she has been so successful. As a video artist and nightlife personality, drag queen Milky Diamond switches between genders and plays masterfully with stereotypes. Lou is 21 and defines Lou as neither a man nor a woman and rejects this societal division. Michaela has been in polyamorous relationships for over ten years – spirituality and polygamy go hand in hand for her. Or Mary und Ewan: she goes to work, he stays at home, raising their three children and running the household by himself.

Kreuz & Queer is not about satisfying voyeuristic curiosity but rather consciously and respectfully discussing local life and love realities. Freedom of sexual orientation is a key part of a free society. It reveals the areas of life in which people have to demand, explore and to some extent also tolerate this freedom.

### EDINBURGH 70: THE BBC AT THE FESTIVAL, VIRTUALLY

<https://www.oculus.com/experiences/gear-vr/1376933662397923/>

A short-form virtual reality (VR) experience for Samsung Gear VR, that reflects and celebrates the 70-year history of the world's largest arts festival. Though a vibrant collage mixing abstracted digital modelling of Edinburgh and short BBC archive highlights, the experience is an artistic work that captures the madness and wonder of Scotland's capital city during festivals time. 'Edinburgh 70: The BBC at the Festival, Virtually' distils a day at the Festivals into a 10 to 15-minute experience. The user starts out in a traditional Edinburgh tenement flat, before journeying to a city street buzzing with acts; then on to an orchestra pit bar showcasing archive highlights; a comedy night in full swing; and finally returning to the flat at the end of an exhilarating day. Along the way, the user is able to interact with some of the people they meet. They can also explore the history of the Edinburgh Festivals, watch classic BBC archive footage, make friends with a bar man, and even heckle during a line-up of stand-up comedy acts. The project is a co-commission by BBC Scotland and Creative Scotland and has been created by digital artists Dennis and Debbie Club. It features the voice work of Karen Bartke, Lewis MacLeod and Kirsty Wark and boasts an original set of stand-up comedy routines written especially for this project by Steven Dick.

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### EDINBURGH 70: THE BBC AT THE FESTIVAL, VIRTUALLY UNITED KINGDOM

#### Submitting organisation

British Broadcasting Corporation - BBC Scotland

#### Contact

Jack Kibble-White  
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**Key staff** Karen Bartke, Natalie Bushe, Allan Campbell, Steven Dick, Carmel Gallagher, Lewis Macleod, Debbie Moody, Michael Pappas, Dennis Reinmüller, Stewart Simpson, Kirsty Wark, Jack Kibble White, Edwin Wyatt

**Total budget** € 58,738

**Sub-category** Apps

**Date of publication** 1 August 2017

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### QUAKE

UNITED KINGDOM

### QUAKE

<http://www.bbc.co.uk/programmes/p051r369>

**Submitting organisation**

British Broadcasting Corporation - BBC

**Contact**

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**Key staff** Tim Baxter,

Steve Bell, Steve Brooke, John Durrant,  
Dan Elston, Sharon Hughes, Jack Leigh,  
Glyn Maxwell, Dai Owen, Tom Parnell,  
Sharon Sephton, Emily Smallman

**Total budget** € 51,219

**Average page impressions** 522,640 page  
impressions in first month + 19,092 podcasts

**Sub-category** Cross-platform projects

**Date of publication** 15 May 2017

The Nepal earthquake prompted thousands of people across 87 countries to not just listen to the news but do something about it. This is a story celebrating the anonymous philanthropy of a global digital community. Quake is made up of 12 short-form audio dramas, each available online only and accompanied by a graphic-novel style animation, alongside an immersive, 360-degree, 3D film of the first episode in the series, Trapped Man. The film - which sets the scene for the rest of the series - takes place inside a collapsed building. Viewers who are watching on VR headsets on YouTube and the Radio 4 website will become a central character in the drama. As the viewers' eyes become accustomed to the darkness, the sights and sounds of their surroundings become apparent. Each stand-alone episode tells the story of a different individual caught up in an earthquake; their stories interweave in a gripping non-linear narrative. Whilst the series starts with Trapped Man and ends with Search And Rescue, the remaining ten episodes can be selected in any order, allowing audiences to create the narrative that suits them. Multi-format - 3D stereoscopic 360 immersive experience, 2D monoscopic scrolling 360 experience, 2D graphic novel style animations, 2D complimentary feature articles, Binaural audio podcast. Multi-platform - Mobile, Tablet, PC, Samsung Gear VR, Google Cardboard, Daydream, Oculus Vive. Funded by BBC and EBU Innovation Fund.

# NOTES



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Details of all programmes nominated for PRIX EUROPA 2017 are based on the information provided by the submitting organisation.

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