

SPIN
THE MAGIC

Junior
EUROVISION

SONG CONTEST
YEREVAN 2022



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INTRODUCTION

The Junior Eurovision Song Contest began to be held in 2003 in the city of Copenhagen, Denmark, with a total of 16 countries. The origin of this musical event goes back to the creation of a children's festival that started to take place in the Nordic countries since 2000, the so-called "Melodi Grand Prix Nordic".


Preben Vridstoft, then head of DR's children and youth department, felt that Danish television had lost touch with what children really wanted to see on TV, with programs that were outdated compared to new international competitors such as Cartoon Network and Nickelodeon. After extensive research, Vridstoft found that the most popular programs among young people were musicals, such as the Dansk Melodi Grand Prix, the Danish pre-selection for the Eurovision Song Contest. We can consider this manager to be the "father" of the format, just as we consider Marcel Bezençon to be responsible for the launch of the senior contest.

Thus, the idea of organizing a Melodi Grand Prix for children was soon born. The producer presented the Melodi Grand Prix Junior project to the directors of the DR and managed to gather enough support to launch the contest, the first edition of which was held on April 13, 2000, and was a great success with critics and audiences. Such was the success of the Danish format that, in 2002, Norway and Sweden joined the project. Vridstoft wanted to go even further and decided to present the idea to the directors of the European Broadcasting Union (EBU).

The organization liked the idea and decided, in collaboration with all European public broadcasters, to extend the contest to the whole of Europe. This resulted in a huge audience success and an exciting competition that engaged children all over the continent in the early 2000s and became part of the soundtrack of their childhood. The project was officially launched on November 21, 2002, exactly one year before the first festival was held. The concept of the "Eurovision Song Contest for Children" proved so popular among the members that the EBU had to hold a lottery to decide which countries could participate in the show, initially planned to last two hours.

A total of 40 countries, out of the more than 60 that are eligible to do so, have competed at least once in the contest, making the event one of the longest running European traditions in history and the only European television event to have been held continuously. We have to remember that the senior Eurovision Song Contest was interrupted by the health crisis in 2020, something that, with the 2020 junior festival, did not happen. Out of all the nations that have competed in the contest, only the Netherlands has competed in all editions to date. The inaugural edition in 2003 saw 16 countries founding the competition. The second edition saw the first record number of participants to date with 18 nations competing, including the debuts of historic senior competitors such as France and Switzerland. In subsequent editions, the number of participants stabilized at around 16, with the participation of Eastern European countries such as Russia, Serbia and Ukraine. The event has had its ups and downs in terms of the number of participating countries, since during the years of the economic crisis of 2008-2013 it reached its historic low with 12 participants in some editions.

At this juncture, the countries located in the eastern part of Europe began to dominate the competition completely, with only three countries from the western part of the continent, Sweden, Belgium and the Netherlands, and repeated victories by Belarus, Armenia or Georgia, registering in the competition. In 2012 the festival was in danger of cancellation due to the low number of TV stations interested in the format. Finally, in 2013, a new management team took the reins of the contest and, after many negotiations and a radical change in the format, more oriented, since then, to its target audience, children and youth, it re-emerged again in terms of spectacularism and number of participants. In 2014 the number returned to pre-2008 levels, reaching 16 participants and witnessing the returns of historical participants such as Croatia, Serbia or Cyprus, together with important debuts such as that of Italy, a member of the so-called "Big-5", which ended up winning that edition. The festival came to congregate in 2018 a total



of 20 countries in competition, this being the record so far. In 2019 there were 19 countries in competition due to the expected return of Spain.

With the COVID-19 crisis, this number returned to 12 for the 2020 edition. In the 2021 edition, once the health crisis was under control and the progress of vaccination in Europe and the world was generalized, the number of participants returned to 19, as in the last edition without restrictions, 2019. In this edition of 2022, due to the delicate political and economic situation that the continent is going through because of the war in Ukraine and Russia, the number of contestants has dropped to 16. A total of 313 songs have competed in the contest in these 20 years of existence. 13 countries have hosted the children's festival, with Armenia, Belarus, Malta, the Netherlands and Poland being the only countries to have held the contest more than once.

Unlike the traditional Eurovision Song Contest, the venue for the children's contest is not determined by the previous year's winning country. Instead, it is chosen in advance from among the countries that offer to host it. However, as of 2013, it was established that the winning country will have preference to host it if it wishes to do so. Only Armenia, Ukraine, Malta, Georgia, Poland and France have organized the festival in their country after winning the previous edition, a fact that is becoming generalized in the last few editions. Participating countries are obliged to sing in one of their official languages, while in the traditional competition there has been freedom of language since 1999. It is allowed to include a maximum of 40% of the song in a different language.

Participating songs may not have been published before May 1 prior to the competition. Songs must be no longer than 3 minutes. The minimum age of the participants must be 9 years old on the day of the dress rehearsal of the competition, and the maximum age to take part in the competition is 14 years. Since 2007, all participants have been singing the "Common Song" or "Common Theme", proposed by the organizers to strengthen ties between all the countries competing in the Eurofestival. The trophy of the festival, as in the adult edition, is the classic "Crystal Microphone", but in this case, being a children's competition, the trophy also has a smaller size.

The Festival and the European Broadcasting Union are concerned with developing a strict code of ethics to ensure the best treatment and care for all minors participating in the contest, creating a safe and morally correct environment so that they can develop their artistic abilities without any pressure and in their maximum splendor. All of this is based on the "United Nations Convention on the Rights of the Child", drawn up between 1989 and 1990. Thanks to this code, children will obviously not be discriminated against on the basis of gender, age, ability, economic situation, family structure, lifestyle, ethnicity, religion, language, culture, national origin or any other factor.

During its years of existence, the Junior Eurovision has had different voting systems, from the pure televote, used between 2003 and 2007, to the combination of jury and telephone televote, used between 2008 and 2015, passing through different groups of children's and professional juries, as happened in 2016, when the televote was eliminated. From 2017 onwards, a mixed system of online voting is used, which in the last editions has come to register 4 million votes from 150 different countries, coupled with a professional jury, composed of three professionals from the music world and two children per country. This system is still in place today. The audiences of the children's musical event are growing significantly in recent editions, registering more than 11 million viewers worldwide in the 2019 edition and almost 9 million in the telematic edition of Warsaw 2020, with 32 million viewers watching at least one minute of the show, a figure that was repeated in the Paris edition with almost 33 million viewers watching the festival around the world, reaching large audience shares in countries such as Poland or France. Many artists who took part in Junior Eurovision have participated years later in Senior Eurovision, such as Nevena Bozovic (Serbia 2019), Michele and Anita (San Marino 2015), OG3NE (Netherlands 2017), Stefania (Greece 2020 & 2021) or Destiny Chukunyere (Malta 2020 & 2021).



Juni
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SONG CONTEST
YEREVAN



TROPHY

ABOUT THE CONTEST

After the post-pandemic year 2021, in which we witnessed the first Eurovision Song Contest with security measures, the Parisian celebration of the Junior Eurovision Song Contest 2021 and the national dream that all Spain lived with Chanel in Turin last May, we are looking forward to the celebration of the junior version of the same next December.

It will be held in the Armenian capital of Yerevan, after the victory of Maléna and her song “Qami Qami” last year in Paris, in what was the first post-pandemic junior festival held with relative normality. The Armenian Radio Television, better known internationally as ARMTV or simply “First Channel”, will be the channel in charge of organizing the contest.

The aim of ARMTV and the Armenian government was to present the country in an attractive way to European viewers. Prime Minister Nikol Pashinian highlighted the great opportunity of hosting Junior Eurovision 2022 in the country. In February it was revealed that the country's capital, Yerevan, would host the competition and the Karen Demirchyan Sports and Concert Complex had been chosen as the venue.

The Head of the Armenian Government added that this international event was a good opportunity for Armenia's travel agencies to return to business after the Coronavirus pandemic, bringing back the tourist flows to Armenia. For this purpose he would allocate the necessary budget by allocating funds to prepare Junior Eurovision 2022. Thus, on April 6, Yerevan and the Karen Demirchyan Sports and Concert Complex were officially confirmed as the venue for the 20th edition of Junior Eurovision. In the same statement, the EBU and ARMTV also revealed that the competition will be held on Sunday, December 11 starting at 16:00 CET.

In this edition, the strategy initiated in Paris 2021 will be continued, linking the contest to the festive events of Christmas. However, the date was conditioned by the celebration of the Qatar 2022 World Cup, with December 11 being the only free date without matches before the Christmas holidays.

During this time, Russia's invasion of Ukraine increased instability in Eastern Europe. The open conflict between Azerbaijan and Armenia was also a source of concern for the EBU. The European organization has worked during this time to strengthen the security of participating delegations.

During these months, new clashes broke out on the Caucasian borders. On September 12, Azerbaijan launched a military offensive against Armenia, a neighboring country and enemy with which it has been at war for decades over the historic Nagorno-Karabakh conflict. The artillery shelling took place at a distance of between 100 and 300 kilometers from Yerevan. Russia, mediator between Baku and Yerevan, announced a cease-fire which, for the time being, seems to be respected.

Although at first the EBU did not comment on the matter, some time later the organization acknowledged that the holding of Junior Eurovision 2022 was not in danger. This situation is similar to that of Eurovision 2023, where the war in Ukraine forced the festival to be moved to an alternative venue, Liverpool 2023. However, the EBU stated that there was “no plan B” for Junior Eurovision. The specialized press echoed rumors about a possible relocation of the festival's venue. There was even talk of a probable cancellation due to war instability in Armenia because of the conflict with Azerbaijan. The viability and safety of the Armenian project for the children's competition was even questioned.

As it was reported in the Armenian press, the organization of Junior Eurovision would cost almost 13 million euros. The Armenian government will bear the lion's share of the budget, claiming that this is an investment in the future with the aim of showcasing the country to the rest of the world. “To give Armenia the attention and expose it to the rest of Europe as it deserves,” they

added. The rest of the total budget comes from ARMTV funds, participants' participation fees and Yerevan City Hall accounts.

Despite the fact that this is a great responsibility, the organizers stated that Armenia will be up to the task of celebrating a great 20th anniversary of Junior Eurovision. The executive producer of the edition, David Tserunyan, confirmed that Armenian TV workers were preparing a show at the highest creative and technical level, with an Armenian production, but with the collaboration of international companies that will be involved in the organization process (pyrotechnic effects, lighting, sound equipment and the construction of the stage).

Compared to the last edition of the festival, several changes have taken place as far as the total number of participating countries is concerned. David Tserunyan, head of the Armenian delegation and executive producer of Junior Eurovision 2022, had hoped to have all the countries of Paris 2021 (except for Russia, sanctioned by the EBU). In addition, they have worked very hard to increase the list of confirmed entries. Initially, they had hoped to gather the symbolic figure of 20 countries.

Finally, on September 26, the EBU and host broadcaster ARMTV unveiled the official list of participants for the 20th edition of Junior Eurovision. A total of 16 countries will take part in the competition. The official announcement was delayed for several weeks due to the border dispute between Azerbaijan and Armenia.

In 2022, a good level of participation was maintained despite geopolitical circumstances and instability that influenced the decision of many countries to absent themselves from the competition. Compared to Paris 2021, Junior Eurovision had three less countries taking part. In the end, it was not possible to have the iconic figure of 20 countries to celebrate the 20th anniversary, largely due to the war and political conflicts in Eastern Europe.

This is the same number of contestants as at the inaugural edition in Copenhagen 2003 along with Hasselt 2005, Malta 2014 and Tbilisi 2017. In addition, six of the founding countries will participate this year: Spain, North Macedonia, Malta, the Netherlands, Poland and the United Kingdom. Of these, the Netherlands reaches an unprecedented record with 20 uninterrupted participations, being the only country to have been part of all editions of the children's festival.

Martin Österdahl, Executive Supervisor of Junior Eurovision, was enthusiastic about this very special edition. "We are delighted to welcome talented young artists from 16 countries to Yerevan for the 20th edition of Junior Eurovision," he added.

Without any doubt, the big news of the edition has been the return of the United Kingdom (BBC). On August 25, the official Junior Eurovision website confirmed the long-awaited addition. Since last year, the EBU and the BBC were in contact for this matter. In fact, on December 17, 2021, it transcended to the press that great progress was made on a possible participation in 2022. Thus, rumors of a possible return of the United Kingdom multiplied, especially after the excellent role of the English delegation in the Eurovision Song Contest 2022. This will be the fourth participation of the United Kingdom, the first with the BBC.

The British were one of the 16 founding countries of the children's contest in 2003, when the ITV channel took charge of their representation. Their last participation was in 2005. Wales, meanwhile, participated in 2018 and 2019, through its welsh-only speaking channel S4C.

With respect to last year's edition, there are four very notable absences, firstly, the withdrawal of Germany, which has been motivated by security reasons for its delegation. The public broadcaster pointed out that the political instability in the area was the main reason for its "voluntary and temporary" withdrawal. In addition, it should be noted that the German government maintains a series of travel restrictions imposed on the area where Armenia is located.

On the other hand, Azerbaijan was unable to sign a peace treaty with Armenia to make its

attendance at the competition viable, as the safety of its delegation could not be guaranteed. Bulgaria has preferred not to continue in the contest without offering any reason after its fleeting and discreet return in Paris 2021, also withdrawing from the senior festival for the Liverpool 2023 edition. Finally, it should be noted the forced departure of Russia from the competition. The country's public broadcasters that were part of the EBU were fulminantly expelled in February as a result of the invasion of Ukraine.

Broadcasters that, in the opinion of the European organization, did not provide objective information on the country's conflict with Ukraine. The EBU's expulsion of Russian channels C1R, VGTRK/RTR and RDO permanently prevents Russia's participation in this and other EBU festivals for now.





In addition, a large number of other countries have been about to return or debut in the contest due to the low cost of the children's festival, such as Greece, Israel, Croatia or Iceland, but finally, due to lack of time to prepare their candidacies or economic problems have ended up declining the offer. Will we see them participating in the 2023 edition?

The EBU updated the member list who are part of the reference group. Among its tasks for Junior Eurovision will be to supervise, approve and take all decisions concerning the event, as well as to propose any changes or suggestions to ensure the improvement and modernization of the contest.

These changes have come about, firstly, due to the annual renewal of the coordinating body of the children's festival, and secondly due to the departure from the EBU of Russian broadcasters, of which Ekaterina Orlova, of the All-Russian State Television and Broadcasting Company (VGTRK / RTR), was a member. Marta Piekarska of Polish TVP has taken over the chairmanship of this body.

Carla Bugalho (RTP, Portugal), Natia Mshvenieradze (GPB, Georgia), Marta Piekarska (TVP, Poland - Chair), Alexandra Redde (France TV, France), David Tserunyan (AMPTV, Armenia - Organizing Country), Anja Zegwaard (AVROTROS, Netherlands) and Martin Österdahl (EBU) complete the reference group of the children's festival.

The XX Junior Eurovision Song Contest will have 16 participating countries, which are listed below in strict alphabetical order:

- | | |
|--|---|
|  Albania |  North Macedonia |
|  Armenia |  Malta |
|  Spain |  Netherlands |
|  France |  Poland |
|  Georgia |  Portugal |
|  Ireland |  United Kingdom |
|  Italy |  Serbia |
|  Kazakhstan |  Ukraine |



HOSTS

IVETA MUKUCHYAN
GARIK PAPOYAN
KARINA IGNATYAN

PHOTO: EBU / AMPTV

HOSTS

Iveta Mukuchyan (1986) is a singer and model born in Yerevan (Armenia). In 1992, she moved to Hamburg (Germany) with her parents where she became interested in music when she joined a singing club. Years later, she decided to return to Armenia to begin her training in singing and jazz at the prestigious Komitas State Conservatory of Yerevan. In addition, she also attended a design academy, although without completing her studies.

Between 2009 and 2010, Iveta was part of the fourth edition of the Armenian version of “Pop Idol”. In the contest, she reached the fifth position and became a very popular face on Armenian television. She collaborated with Armenian rapper Ararat 94 on the song “L’amour N’a Pas De Loi”. In 2011, he competed in the Armenian version of “Dancing with the stars”, where he almost reached the semi-finals. The following year, she returned to Germany to participate in the second edition of “The Voice”. In her first appearance, she performed “Euphoria”, the song with which Loreen won the Eurovision Song Contest 2012. Within the team of singer Xavier Naidoo, she reached the third place in the show.



Her popularity in Armenia led her to appear on the main TV programs of the country. In addition, in December 2012, she was elected “the sexiest Armenian” by “Style” magazine. During that stage, she collaborated with producer Lazzaro on several singles such as “Freak” and “Summer Rain”. Her singles “Ari Yar” and “Simple like a Flower” placed her on the Armenian charts. In 2016, she was internally chosen by ARMTV to represent Armenia at the edition held in Stockholm, Sweden. With her song “LoveWave”, she was the second most voted entry of the First Semi-Final. In the Grand Final, she reached 7th place with 249 points thanks to her incredible stage presence and careful staging. It received, among others, 12 points from the Spanish jury.

Her passage through the semifinal was clouded by controversy when, in the green room, Iveta held a flag of the Republic of Artsakh, a territory disputed between Armenia and Azerbaijan. Her gesture generated complaints from the Azeri delegation. In addition, the EBU issued a statement calling the act a “serious infringement” because of its political content. The organization stated that ARMTV and Iveta would face possible disqualification if the incident was repeated in the Grand Final.

After her Eurovision Song Contest stint, she starred in the comedy “Run Away or Get Married” alongside actor Mkrtich Arzumanyan. She also voiced the official soundtrack of the film. During these years, Mukuchyan has continued to be closely linked to the Eurovision world since her participation in Stockholm, serving as a judge in various national pre-selections or even entering the process to represent Germany in the Eurovision Song Contest 2021. Apart from her festival-related facet, she has a remarkable recording career and is one of the most influential artists of the Armenian pop scene.

In 2017, she came back to the film industry to take part in the film “The path of our dream”, together with Mher Mkrchyan and Arka Manukyan. That same year, she recorded «Dashterov», , together with Aram MP3, a song where both singers mixed Armenian’s traditional music with

modern sounds. Iveta has played an active role in politics, defending her country and condemning countries like Turkey or Azerbaijan. She actively took place in antigovernmental riots against the then Armenian Prime Minister Serzh Sargsyan. In 2020, during the conflict with Azerbaijan, Iveta hosted an online event, “Rock for Artsakh”, together with some Armenian artists, in order to make visible the different problems and to get funds for the soldiers’ families who died in the war. In 2018, she won the prize for best Singer in the Swallow Music Awards. Later he received also a prize in the International Arab Festivals Awards (DIAFTA), held in Dubai. During the present year, she has published her last singles «Es Patrast Em» and «Sirt». Now, he has taken the challenge of presenting the Junior Eurovision Song Contest 2022.



Karina Ignatyan (2006) returns to Junior Eurovision. This time, as presenter of the competition. ARMTV continues with the successful strategy of betting on a young face and former contestant of the children’s festival, as other organizing countries did in past editions. Karina becomes the fifth artist to return to the competition as host, after Lizi Japaridze (2017), Helena Meraai (2018) and Roksana Węgiel (2019) and Carla Lazzari (2021). Interestingly, her partner in the edition of Gliwice-Silesia, Poland in 2019, French participant Carla was the presenter at the last edition of Paris in 2021.

Karina Ignatyan’s dream is about to come true after she was chosen as the presenter of Junior Eurovision 2022. Many readers will remember the young girl after she represented Armenia at Junior Eurovision 2019 with the danceable and ethnic “Colours Of Your Dream”. Despite

being one of the big favorites of the festival she would only manage to climb to 9th place in the contest with 115 points.

She arrived at Junior Eurovision 2019 after winning the Armenian pre-selection Depi Mankakan Evratesil with a song written, among others, by Avet Barseghyan, presenter of Junior Eurovision 2011. Today Karina is 16 years old and is still linked to the world of music, having released successful singles since her time at the festival such as “Be Yourself” (2020) and “Khaghtem” (2021). She remains a beloved figure in her homeland. She is a big fan of Junior Eurovision and says it is a doubly big responsibility to welcome participants from 16 countries to her homeland.

Karina is native from Kaluga (Russia). In her spare time, besides singing, she enjoys playing the piano and tennis, board games, travelling, learning about new cultures and spending time with her family. Before her time in Gliwice-Silesia 2019, she went through several international competitions and festivals such as the Russian version of “The Voice Kids”, the “New Wave Junior” festival, the “Pokolenie Next” or “Miss Ethno 2019”.

“In Poland, I had only 3 minutes to represent my country, and here, during the whole show, my colleagues and I will try to keep a good mood. This means that the responsibility is doubled. I am sure we will have a great show with the professional team.”

Garik Papoyan (1984) is a well-known Armenian actor, writer and comedian. He is known as “the funniest guy in Armenia”. Garik Papoyan is a 360° artist. The Armenian celebrity represents a notable figure in his country within such fields as film, television, comedy and of course, music.

In 2008, she graduated from the Faculty of Tourism and Advertising of the Russian-Armenian University of Yerevan. During his university education, from 2003 to 2005, he performed compulsory military service in the Armenian army. His rise to fame came in 2007, when he was part of the humorous monologue program “32 Atam Club”, where he stayed until 2010. Later, he became the host of “Vitamin Club” on the private channel Shant TV where, among others, Aram Mp3, Armenia’s representative at the Eurovision Song Contest 2014, took part.



He was also the head of the show program “Harts Neka” and was a member of the jury of the Armenian version of “X Factor”. In addition, he was the music producer and jury member on the Armenian talent show “High Superstar” and created the “Money Humor” format. In 2016, he hosted the entertainment show “Suspicious Evening” together with Robert Martirosyan. In 2017, Garik and his friend Aram Mp3 hosted for almost three years the training program “Nice Evening” on ARMTV. The program won the “Haikyan” award for the breakthrough program of the season for its wide acceptance among young people and for attracting a large audience. During the Coronavirus pandemic, she hosted the program “Tan LIVE-a” on ARMTV.

Parallel to his TV work, in 2009, he released his first album “Inquam”. Years later, he launched the “Rock Generation” movement. Garik has also served as a composer of several Armenian songs in the Eurovision Song Contest. “Not Alone” by Aram Mp3 finished in 4th place in Copenhagen 2014. Meanwhile, “Walking Out” by Srbuk failed to make it past the Second Semifinal in Tel Aviv 2019. With 49 points, it reached 16th place, Armenia’s worst ever result in the competition.

In 2016, Garik Papoyan and Sona Rubenyan formed the duo Garik & Sona where they brought together traditional music and new sounds of Armenian music. With “Lusin”, their first release, they were awarded for the most played song at the “Radio Van Music Awards”. In addition, it was recognized as hit of the year at the “Tsitsernak” awards along with the Swallow Music Awards for Best Hit of the Year. Garik Papoyan acts as the band’s arranger, producer and guitarist.

He has also worked in film, starring in several movies such as “Super Mother I” (2014), “Showing of Love” (2015) and “Super Mother II”. Many will recognize the popular presenter and musician after the Eurovision Song Contest 2022, held in Turin, Italy, when he would be chosen as the spokesperson for the Armenian jury’s scores in the competition. The 12 points of the Caucasian nation would go precisely to our beloved Chanel Terrero, making the millions of Spanish viewers who followed the voting sequence of the festival in those moments vibrate. He is married to singer Marianna Shanoyan with whom he has 3 daughters.

“When I received the offer to be one of the presenters of this year’s competition, I was as happy as my daughters. At the same time, I realize that even though it is a children’s competition, the responsibility is very majestic.”

SPIN THE MAGIC



LOGO

LOGO DESIGN: ZUCK Independent Agency
SLOGAN: Spin The Magic

PHOTO: EBU / AMPTV



SLOGAN & LOGO

On 26 September, coinciding with the publication of the list of participants, ARMTV and the EBU unveiled the logo and slogan for this year's edition.

Spin The Magic is the slogan chosen with the aim of connecting with the spirit of joy and hope of young people. It is closely related to Christmas, the most magical and wonderful time of the year. As in Paris 2021, the Christmas atmosphere will be part of the contest, filling our lives with illusion and magic. In addition, this slogan aims to give visibility to the great values defended by the children's festival. The culture, art and culture of Armenia have inspired the graphic image of the edition, whose protagonist is a traditional spinning top with modern and contemporary touches.

The spinning top is an ancient toy that is present in all countries of the world and has been passed down from generation to generation. It represents the union between all Europeans through its infinite spins. It includes fretwork and borders with traditional elements of Armenian architecture. Avant-garde and tradition come together to symbolize unity, solidarity and fellowship as the main values that are transmitted through music.

The creatives have given shape to a well-known and traditional toy to invite all children in Europe to have fun. They do this by combining tradition and modernity with a children's image that has the solidity of an adult design.

The logo also represents the 20th anniversary of Junior Eurovision, capturing a journey of joy, music and fun through the history of the contest. All countries rotate in different cycles symbolising the previous editions of the contest. The colours of the Armenian flag once again have a strong presence in the theme art as the neon-lit lines surrounding the spinning top and the glowing trails left by the toy on its animated journey represent strength, the power of music, friendship and solidarity, the core values of Junior Eurovision.

The starry backgrounds are once again the backdrop for the graphic image of the contest. On this occasion, blue tones are used in gradients together with purple and violet tones that give a sense of depth and movement.

The slogan takes on importance in the artistic composition, being included in a very visible place. In this edition, white contour lines are used. The generic logo in white retains its structure. All the visual elements are arranged arbitrarily around the space, abandoning the symmetry of the previous edition.

The logo was created by Armenian authors and was chosen through an internal competition organised by ARMTV. ARMTV invited the country's leading design agencies, and ZUCK Independent Agency was therefore chosen.

The graphic image was presented through a promotional video of a high technical and visual level. Maléna, winner of Junior Eurovision 2021, was the protagonist of the piece where the spinning top came to life to travel through the Armenian landscapes and picturesque streets of Yerevan. The city was illuminated as the popular toy passed by.

This video was a sample of the careful production carried out by the Armenian company Gravity Production. The curious animation was accompanied by a few short chords of the theme song "Spin The Magic", the official soundtrack composed by Tokionine.



VENUE

KAREN DEMIRCHYAN SPORTS AND CONCERTS COMPLEX

PHOTO: Aleksey Chalabyan

VENUE

The Karen Demirchian Sports and Concert Complex, also known as Demirchian Arena or simply Hamalir (from the Armenian, “Complex”), is an indoor stadium located in Yerevan, Armenia. It was opened in 1983, during the time of the Armenian Soviet Socialist Republic, for the purpose of hosting massive events in Yerevan such as the World Weightlifting Championships that same year. It hosts concerts, sports competitions and major events. The stadium is located on Tsitsernakaberd Hill, which overlooks the western parts of Yerevan, near the Hrazdan River gorge, which is just a few meters from the monument dedicated to the victims of the Armenian genocide during the 20th century. In the 1960s, the “Haypetnakhagits” institute planned to build a concert hall to be ready by 1966. The winning project was the 10,000-seat stadium, but the project did not go ahead due to lack of funds. The completion of this stadium is considered the successor to that first plan approved by the Armenian authorities.

This peculiar complex has a spectacular shape, if we take a look at its exterior, its shape will remind us of a big bird opening its wings. It also has stairs along a cascade of fountains that lead visitors into the interior of the complex. This staircase has 184 steps. Architectural experts have stated on several occasions that the building itself resembles Australia’s Sydney Opera House. For many, this stadium evokes a cut diamond set amidst the grandiose Armenian hills, and the USSR spared no expense in shaping this grand architectural development. The complex consists of two large halls; the concert hall and the sports hall, in addition to the Hayastan conference hall designated for political summits with a large space that gives the facility to organize fairs and exhibitions and the large “Argishti Hall” for diplomatic meetings, scientific meetings, conferences and seminars or even international summits. In May 2009, Armenia hosted the World Youth Boxing Championship and discussions and presentations were held in this conference hall.

The pavilion also has a large hall covering an area of 1300 square meters which is used for exhibitions and other events of strategic importance for the country. It is composed of a large pavilion called “Sports Hall” with a minimum capacity of 6000 seats covering an area of 3785 square meters, a concert hall (1900 seats), and a sports hall covering 1275 square meters and which can accommodate 2000 people. It is equipped with the latest audio and lighting systems. In general, the hall hosts small concerts and corporate parties. The larger venue has a rotating grandstand, connected to the smaller pavilions, which allows the maximum capacity to be expanded to 8800 spectators, a concept for which the architects received the USSR State Prize, the highest of its kind, in 1987. The main pavilion functions for most of the year as an ice pavilion, which is known as the “Ice Queen”. It covers an area of 1800 square meters and is open all year round for everyone. One hour on the ice costs 2000 Armenian dram.

The complex was opened in 1983 but was forced to close after a year and a half following a fire in 1985. A renovation process was carried out until the end of 1987 when it was again ready to host all kinds of events. The complex was designed by a group of Armenian architects: A. Tarkhanyan, S. Khachikyan, G. Pogosyan and G. Mushegyan. The construction process was supervised by engineers: Hamlet Badalyan (chief engineer) and I. Tsaturian, A. Azizian and M. Aharonian. In 1999, shortly after the assassination of the former speaker of the Armenian parliament Karen Demirchyan in the shooting of the Armenian parliament, the complex took the current name in her honor, for her contribution in the construction and renovation of the complex during the Soviet era. On October 9, 2005, the complex was sold by the Armenian executive for \$5.7 million. The contract was signed between the Armenian government and the Russian organization BAMO holding. The renovation process took almost 3 years and its economic value grew to 42 million US dollars, thus turning the complex into a modern high-level sports and concert stadium.

SPIN THE MAGIC

Junior
EUROVISION

SONG CONTEST
YEREVAN 2022

STAGE

PHOTO: AMPTV



STAGE

On October 18, the European Broadcasting Union (EBU), together with the host broadcaster ARMTV, revealed the stage design of Junior Eurovision 2022. Putting faith in technology, the stage aims to be one of the most modern and minimalist in the contest's history, that celebrates its 20th anniversary this year.

As we could see in the promotional video, neon energy will fill up Karen Demirchyan Sports Complex. The stage, inspired by the slogan Spin The Magic, is entirely constructed of LED screens and made up of a central pillar surrounded by LED strips, similar to Düsseldorf 2011 and Baku 2012 stages. In addition, a large LED screen at the back will project state-of-the-art visuals, surrounding the 16 participants performances.

An amount of thousand people will be allowed to enjoy the show surrounded by a large circular walkaway, permeated with LED strips, that fills the main pit of the stadium and will add to the ambiance of the European spectators' viewing experience.

The stage has also lots of symbolism, as it is intended to represent the theme art of this edition. The central area symbolizes the spinning top, the leading character of this year's graphic image.

In addition, it includes LED lighting lines that try to reproduce its circular movement, transmitting the energy of each performance to the audience and making the stage a dynamic, versatile and functional space.

Suspended from the ceiling, a large circular LED strips structure will be installed at the top shaped like sunlight rays, similar to Minsk 2018 and Düsseldorf 2011.

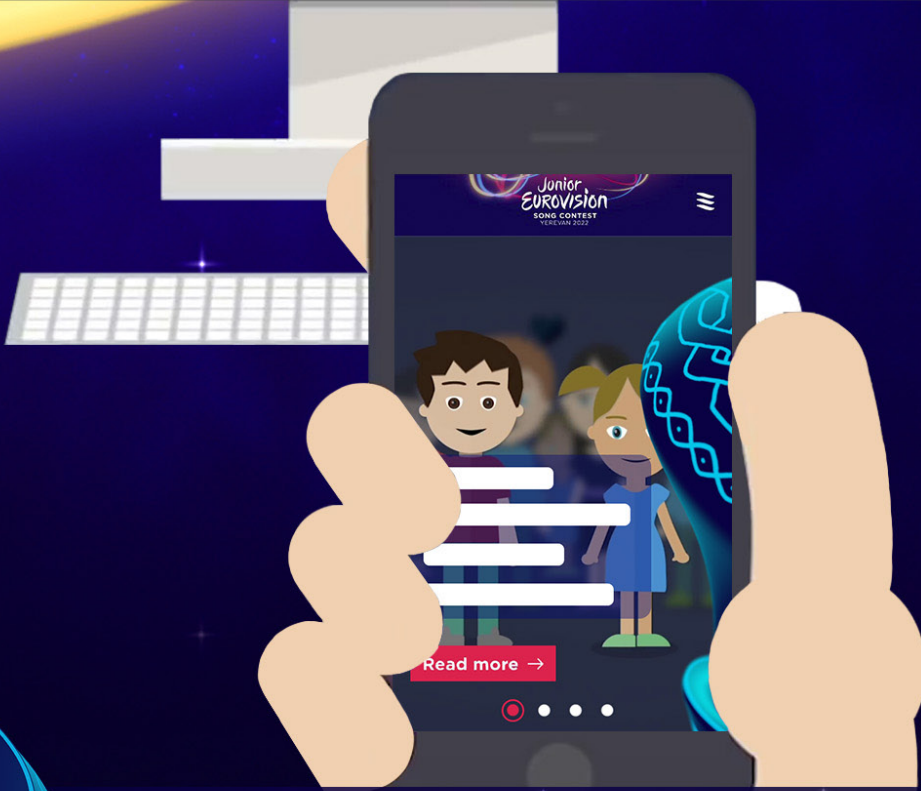
It is also intended to install, apart from a LED screen, a huge light dome that will go up and down during performances, as well as to provide more structure resources. Surrounding it, the area will be fitted by LED lighting lines, similar to those implemented on the floor.

Regarding where the Green Room will be located, ARMTV has not given further details so far. However, it seems it will be placed at the back of the stage so that young artists can feel the audience support gathered during the show.

Last time the magical Green Room was located at the back was in Gliwice 2019 thanks to the amplitude of that stadium.

This year, the stage draws from a simple and spectacular design that features with the most modern technology. For this reason, each delegation could express its performance without troubles at all, adapting the 16 participating proposals to the stage.

Along with all the staging elements, the Karen Demirchyan Complex will be equipped with the latest advances in lighting, capturing accurately the scenic requests of participating countries and offering enviable creative and technical possibilities.



VOTING SYSTEM

VOTING SYSTEM

Without much change, the voting system for Junior Eurovision 2022 will follow a similar process for the latest edition. As in the Eurovision Song Contest, the final result will be composed of 50% of the votes from professional juries (composed of three adults and two children) and another 50% of online voting, divided in two phases.

Following the scheme of the last editions of Eurovision, initially the spokesperson of each country (according to the running order) will offer the votes of their respective juries, scoring from 1 to 8, 10 and 12 points.

Online voting opens on Friday, the 9th December and closes before the show on Sunday, the 11th at 15:59pm. To vote, you only have to choose your three favourite competing songs with the chance of including the song of your own country.

Viewers will be able to vote again for 15 minutes during the competition, once the 16 participating countries have performed. You can vote for free worldwide, even if your own country do not participate.

The online voting results will be the combination between both phases, calculating the percentages of support received by each country, according to the total number of votes received.

Subsequently, the presenters will reveal the total scores received by each country in the online voting from least to most points received in the round of voting by the national juries. In this way, excitement will be maintained until the end and anything can change, making it hard to predict the winner until the last moment.

928 points will be split between juries and online voting. In order to calculate the score that will correspond to each country based on online voting, these amounts of points will be distributed proportionately based on percentages of support each country has received.

Spain has received disparate scores from professional juries. In 2019, Melani scored 108 jury points, ranking third and second in online voting, at 104.

In 2020, the jury left Soleá sixth with only 60 points, but the public saved her with 73 extra points, finishing third. Last year, Levi picked up just 30 points from the juries and 47 points from the televote, not allowing him to advance from 15th place.

There are two voting windows in which you can cast your votes.

Voting Window 1

Friday 9 December, 20:00 CET – Sunday 11 December, 15:59 CET

The first voting window opens on Friday 9 December at 20:00 CET and closes on Sunday 11 December at 15:59 CET just before Junior Eurovision goes live from Yerevan.

Voting Window 2:

Sunday 11 December, after song 16 has performed

The second voting window will open after the last song (number 16 in the running order) has performed during the broadcast of Junior Eurovision 2022. You then have approximately 15 minutes to cast your vote before the window closes.

PARTICIPA



ANTS





NETHERLANDS

LUNA
LA FESTA

LYRICS: Robert Dorn

MUSIC: Robert Dorn

PHOTO: AVROTROS



BIOGRAPHY

Luna Sabella is a 12-year-old artist born on July 9, 2010. She currently lives with her parents and big brother in the small town of Belfeld, in the Limburg region of southern Netherlands.

Her father is of Italy descent, which is why Luna loves everything to do with Italy, especially its music and cuisine. She is keen on music, dance and show business. She started singing and playing several instruments since she was very young. At the age of 4, Luna published her first cover "Laat Het Los", the Dutch version of "Let It Go", the soundtrack of the Disney movie "Frozen". She is also passionate about the Disney world. Her favorite character is Elsa and she loves to sing the songs from the movies. Despite her young age, she already showed her talent in dancing and singing.

When she was only 7 years old, she participated in several musical events and regional contests. She also began her musical academic training parallel to her studies at the local school. In 2019, Luna won "Deurne's Got Talent", where she competed with a ballet choreography performed by Loes VerschurenImker from the Loes Ballet and Dansstudio Loes Academy in Deurne.

"La Festa" receives Italy influence. Written and composed by Robert Dorn, this popular songwriter was the responsible for previous Dutch Junior Eurovision entries such as "Around" by Julia van Bergen (2014) and "Best Friends" by Unity (2020).

The song combines Dutch and English with some words in Italy. From the first moment, Luna was delighted with her proposal. She emphasizes that it is a festive song with fresh and Mediterranean touches that invites everyone to celebrate, dance and share the good moments of life. The song is a hymn to fun and happiness. "La Festa" has become one of the most viewed on Tik-Tok with more than 3 million impressions, on Spotify it accumulates 1.5 million.

LYRICS

Vier vandaag
Ga voor alles wat er is
Dan ga ik met je mee
Zie ons staan
In onze allermooiste kleren
Vanavond is het feest

Ik zing, ik voel
De vlinders al de hele dag
Gewoon omdat 't kan
Omdat ik dit met jou beleven mag

Get ready for la festa
La la la la la
Everything's perfetto
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa
La la la la la
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa

Tijd voor feest
Ik doe een drankje en een dansje
Met vrienden om me heen
Ik neem je mee
Ja vier vandaag in alle kleuren
Dans met iedereen

Zie hoe ik zing, ik voel
De vlinders al de hele dag
Gewoon omdat 't kan
Omdat ik dit met jou beleven mag

You might also like
Because I Know
HIGH5 (NLD)
It Doesn't Matter
Mixed Up
La festa - Instrumental Version
Luna Sabella

Get ready for la festa
La la la la la
Everything's perfetto
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa
La la la la la
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa

La festa
Let's go, let's go
La festa
Let's go, let's go

Get ready for la festa

La la la la la
Everything's perfetto
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa
La la la la la
O o o o o
Let's go, let's go, let's go
Tonight will be bellissimo
Enjoy la festa, festa



POLAND
LAURA BĄCZKIEWIC
TO THE MOON

LYRICS: Monika Wydrzyńska

MUSIC: Jakub Krupski

PHOTO: Waldemar Kompala



POLAND

TVP / Telewizja Polska / www.tvp.pl

#POL

BIOGRAPHY

Laura Bączkiewicz is an 11-year-old artist born in Konin on March 12, 2011, a city in central Poland with a population of 80,000 habitants. She attends the 4th grade of primary school in a local school. She started in the world of music when she was only 4 years old at the Epicentrum Kultury Center. His vocal talent led him to win several prizes in local music competitions and festivals.

Her artistic training began in 2016 at the Konin Cultural Center, where she studied singing and acting until she turned 8, when she would gain entry to the "Hit Stage Song Studio" academy, where she is currently continuing her apprenticeship.

Thanks to these experiences, Laura has managed to participate and succeed in numerous singing competitions at the state level, as well as collaborating in concerts with the municipality of Konin and the cultural center where she studied previously. She also has lent her voice as a dubbing actress for numerous animated films, playing characters such as "Vampirina" and films like "Boy called Christmas" or "Oops 2 The Adventure Continues". Laura loves dubbing animated characters, even more when she has the opportunity to sing.

Besides music, the young is a truly animal lover, having under her care a rabbit, two cats and two dogs. When she is not singing or tending to her furry friends, she enjoys following her favorite artists: Adele, Lady Gaga, Billie Eilish, Duncan Laurence or Sara James.

"To The Moon" has been written by Monika Wydrzyńska from Linia Nocna and Jakub Sebastian Krupski, co-creator of "Emergency Plan" by Lanberry. Mixing Polish and English, the song deals with self-improvement with quotes such as "Don't be afraid to dream, look ahead, dream and aim high".

Laura encourages the children who listen to her to never give up on chasing their dreams: "if you fall down, you have to get up".

LYRICS

Niepewny krok, labirynt myśli w głowie

I każdy dzień to nowy wyścig, powiedz

How to find your way

I think it's better

To have dreamed and lose

Than to keep saying never

Powiem ci wyraźnie jeszcze raz:

Śmiało wyżej patrz

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now

To dream big

Like to the moon and back

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now

To dream big

Like to the moon and back

Nie słucham już

Co mówią znowu o mnie

Ważne co ja

Przed snem myślę o sobie

How to find your way

I think it's better

To have dreamed and lose

Than to keep saying never

Powiem ci wyraźnie jeszcze raz:

Śmiało wyżej patrz

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now

To dream big

Like to the moon and back

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now

To dream big

Like to the moon and back

Moon river

Na dobranoc życzę ci

Spokojnych snów i sił

Które w sobie masz

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now

To dream big

Like to the moon and back

Jak na księżyc i z powrotem

Nie bój się, bo marzyć możesz

I think you're ready now

I think you're ready now



KAZAKHSTAN

DAVID CHARLIN

JER-ANA (MOTHER EARTH)

LYRICS: Serzhan Bakhitzhan / Jordan Arakelyan

MUSIC: Khamit Shangaliyev

PHOTO: Khabar



BIOGRAPHY

David Charlin was born on August 23, 2011 in Almaty, the former capital of Kazakhstan and the most popular city in the country, representing 11% of the total Kazakhstan's population. The young man brought up in a family of artists who inspired him a love for music and performing arts, achieving accomplishments through hard work. In addition to Kazakh, David also holds Armenian nationality.

He started dancing and singing by the age of 5, joining the Caucasian dance group "Lezginka" with which he reached the auditions of "Central Asian Got Talent". The young became such a professional artist about 1 year ago, although his love for the artistic world has been with him for much longer. During 2020 and 2021, David published on his YouTube channel different covers of quite popular songs by artists like Imagine Dragons, Tom Walker, Tom Odell or "Beggin" by Maneskin, winners of Eurovision 2021.

His repertoire is made up by songs in English and Kazakh. David spends his time preparing himself vocally to better master all possible tonalities and stylistic resources. His musical tastes tend to be more classical than mainstream, with Vladimir Vysotski, a popular Soviet singer and composer of Russian descent, as one of his favourite artists.

"JerAna (Mother Earth)", in Kazakh and English, is a song composed by Khamit Shangaliyev, one of the most prestigious and important composers in the country who has already composed different songs for Junior Eurovision; in 2019 was behind "Armanyńnan Qalma" by Yerzhan Maxim, and in 2020 composed "Forever" by Karakat Bashanova, both of which finished second in the competition. Serzhan Bakhitzhan and Jordan Arakelyan are also behind the song.

The song tries to concern new generations about Earth issues such as climate change or deforestation, inter alia.

LYRICS

Like stars in the night sky
Sometimes we didn't know why
We can't see the lights of their sun
But I know we have to try
See the good things in our life
Feel the magic in our hearts

Our future got to be like
Fairytale with flashlights
We just have to make it right

Өмір әсем табиғатпен
Оны қадырле махабатпен
Жүрекпен
Жер ана сені де мені
Аялаған
Біз аямаймыз сүймейміз
Неліктен

Өмірде сынақ бар
Өмірде сурақ бар
Ойламаймыз біз неге

Ізгілікті қолда
Бірінші орында
Сүйе аламыз сонда

Өмір әсем табиғатпен
Оны қадырле махабатпен
Жүрекпен
Жер ана сені де мені
Аялаған

Біз аямаймыз сүймейміз

Қушағыңды жәй өмірге
Әр күні әр сәтте
Жүрегің соқсын бірге

Өмір әсем табиғатпен
Оны қадырле махабатпен
Жүрекпен
Жер ана сені де мені
Аялаған
Біз аямаймыз сүймейміз
Жүрекпен



MALTA
GAIA GAMBUZZA
DIAMONDS IN THE SKIES

LYRICS: Matthew James
MUSIC: Matthew James

PHOTO: TVM

BIOGRAPHY

Gaia Gambuzza is a 14-year-old singer born on November 24, 2008 in Mosta, a town in the center of Malta. The young girl is the oldest representative of this year's Junior Eurovision. She lives with her parents, her siblings and her dog, originally from Tibet, her most beloved pet.

From a very young age, her teachers saw Gaia's artistic potential and advised her parents to continue her son training in music world.

Gaia used to use her toothbrush or the hair dryer in her bathroom as a microphone. For this reason, she started attending classes at the local performing arts school when she was only 4 years old, discovering her love for music and dance thanks to a teacher.

In addition to music, Gaia is also keen on education, reason why she would like to be a great speech therapist or vocal coach like her mother, whom she considers a great example.

Her adventure in Yerevan will not be her first experience on stage; she began to be part of the Phyllisienne Brincat choir at the age of 7, with which she covered Christmas songs and carols like "Jingle Bell Rock" or "We Wish You a Merry Christmas". In addition to singing, Gaia enjoys acting in classical theatres and playing the piano, for which she has been taking professional lessons during years. Her favorite artists are The Weeknd, Dua Lipa, George Ezra, Lizzo and Ariana Grande.

"Diamonds in the Skies" is a song composed by Matthew James Borg, famed Maltese author who became a jury member at Eurovision 2019. The song he encourages us to keep aiming for the stars and to value ourselves more, each person is special in their own way. The singer uses the analogy of flying into space and being able to see all the wonders around us to get a broader view of reality, broadening horizons and not closing in on ourselves.

LYRICS

I took a rocket ship to go to outer
space
Turned around to look at all time we
wasted
Looking down, down, down
All time we wasted
Looking down, down, down

So count with me, one, two, three
Look at all the wonders, I see planets
turn around
Watch them dance around the sun
It's so easy, like ABC
We just need to look around
Never close our eyes, we're diamonds
in the skies

Diamonds in the skies
Never close our eyes, we're diamonds
in the skies

Follow me into this coloured universe
Tryna keep up with the magic, oh my
head is spinning
Round, round, round, oh my head is
spinning
Going round, round, round

So count with me, one, two, three
Look at all the wonders, I see planets
turn around
Watch them dance around the sun

It's so easy, like ABC
We just need to look around
Never close our eyes, we're diamonds
in the skies

Diamonds in the skies
Never close our eyes, we're diamonds
in the skies

Diamonds in the skies
Diamonds in the skies

So count with me, one, two, three
Look at all the wonders
Down, down, down
Diamonds in the skies
It's so easy, like ABC
We just need to look around
Never close our eyes, we're diamonds
in the skies
Diamonds in the skies
Never close our eyes, we're diamonds
in the skies



ITALY
CHANEL DILECTA
BLA BLA BLA

LYRICS: Carmine Spera / Fabrizio Palaferri / Angela Senatore
MUSIC: Marco Iardella

PHOTO: Be Basic Studio / Rai

BIOGRAPHY

Chanel Dilecta Apolloni is a 13-year-old singer who was born on January 6, 2009 in Thiene, a small town in Veneto region. The young girl grew up with the musical influence of her mother, an important opera singer, and her grandmother, a well-known painter during 80s and 90s in Italy.

The most important people for Chanel are her family, a great pillar for her, the only who encourage her to continue her education. She loves to come home and receive the love of her only pet, a “toothless” dog named Rambo.

Chanel defines herself as a “360° performer”. She has studied singing and ballet since she was 4, as well as piano, modern dance and performing arts at the age of 3. The artist is also keen on languages and studies Russian and English at the highest level. By her point of view, languages are a valuable tool to interact with people from all over the world.

As if that were not enough, she finds time to study theatre as it allows her to convey emotions on stage and connect with the audience. Since the age of 9 she has been training in classical dance, a discipline in which she finished third at the important “Jesolo dance contest” last May.

She has also started with modern dance. In her spare time she loves designing jewelry, reading books, knitting and solving Rubik’s cubes. Her favorite singer is Harry Styles, although she is a loyal follower of Mariah Carey and the famous Ariana Grande.

Her song has been composed by Marco Iardella and written by Carmine Spera, Fabrizio Palaferri, Angela Senatore, the team responsible for the third place obtained in Valletta 2016 with Cara Mamma (Dear Mom), for Maria Iside Fiore’s song in 2017, for Melissa and Marco’s “What Is Love”, which finished 7th in Belarus 2018, for “La voce della terra” by Marta Viola in 2019 or for last year’s candidature.

LYRICS

Bla bla bla... Bla bla bla...

Tu dimmi dove sarà nascosta la verità
se non la trovo ci provo e ci riprovo

Chi non si arrende lo sa
e insieme a me cercherà
da oggi più non ci basta dire basta.

Ferma la corsa scendo qui
sei fuori tempo segui me
gira la testa guarda che
questa è la nostra festa!

Bla bla bla parole parole
bla bla bla soltanto parole
don't you know
better keep your word
non ci sto te lo dico chiaro e tondo
Bla bla bla... parole parole...
bla bla bla... soltanto parole
Words just words bla bla bla bla bla

Ma cosa c'entra l'età le frasi dette a
metà
non hanno senso ci penso e ci
ripenso
Never give up and feel the beat
follow this way and we'll be free
time has come for you and me
to make a brand new day

Bla bla bla parole parole
bla bla bla soltanto parole
non ci sto quanti qui pro quo
non ci sto te lo dico chiaro e tondo
Bla bla bla... parole parole...
bla bla bla... soltanto parole

è già primavera
c'è un fiore nuovo questa sera
io seguirò un girasole
e troverò le parole
piantiamo insieme un seme
che ci faccia stare bene
oh oh oh oh oh
se dico la pace è pace
poi vedrai quanto ti piace

Bla bla bla parole parole
bla bla bla soltanto parole
don't you know
better keep your word
non ci sto te lo dico chiaro e tondo
Bla bla bla... parole parole...
bla bla bla... soltanto parole

Non ci sto...Bla bla bla bla bla...



FRANCE

LISSANDRO
OH MAMAN!

LYRICS: Barbara Pravi, Frédéric Chateau

MUSIC: Frédéric Chateau

PHOTO: France Télévisions



BIOGRAPHY

With just 13 years, Lissandro is capable of singing in five languages and is also a professional dubber of series and cartoons (series as “Disco Dragon”). He has worked for French dubbing companies such as “Titra Film” or “Dubbing Brothers”. Lissandro is from a small village called Thédin, which belongs to Moselle, located in the Grand East region of France.

As he said in an interview for France Télévisions, he really began singing at the age of four by taking singing classes. He is passionate about singing, comedy and considers himself a big fan of the Star Wars saga.

Lissandro enjoys rock and pop, voices and styles ranging from Elvis Presley to Bruno Mars to classical American singers. He met Elvis Presley thanks to his father at the age of 5. He is such an Elvis Presley fan that he considers him as his idol and is even affectionately nicknamed “Elvissandro”. He also took his first guitar lessons and hopes to one day become a speech pathologist.

In 2020, Lissandro shared some videos on Instagram performing covers like “Salade de Fruits” by Bourvil (French singer, actor and comedian), “Believer” by Imagine Dragons, “Be my baby” by The Ronettes or even a cover he did with his “girlfriend” Giuliana presented as a kind of music video with the song “The Lady Loves Me” by Elvis Presley. This duet cover was performed as students of Marina d’Amico’s singing school (finalist of “X Factor” in 2011 and also part of Mika’s team in season 3 of “The Voice” in 2014).

In April 2022, he participated in a concert organized by “Les Voix Du Coin” in charity of Ukraine. In August, he has taken part of a concert tour carried out by “Des Chansons Plein La Tête”, which organizes concerts involving people who have gone through musical TV shows (The Voice, The Voice Kids, Eurovision...), raising funds for “ARTC” (Association for Research on Brain Tumors).

LYRICS

(Oh ! Oh ! Oh-oh, Oh Oh Oh !)
(Oh ! Oh ! Oh-oh, Oh Oh Oh !)

Je monte sur scène rien ne m’arrête
Ni les non, ni qu’est-ce que tu fais
arrête !
Je prends ma guitare j’ai peur de rien
Je suis une star juste le temps d’un
refrain
Pour moi la musique, un jeu d’enfant
Pas de maths pour les Peter Pan
Un peu de magie tout devient
possible
Je touche l’infini je me sens
invincible

Oh maman ! Oh papa !
Si vous saviez ce qu’il se passe dans
ma tête
Oh maman ! Oh papa !
Essayez, vous verrez, c’est tout bête
1, 2, 3, just clap your hands
Je veux vous entendre faire monter
la fièvre
Il faut le regard, le jeu d’jambes
Mon rêve se réalise comme dans le
miroir de ma chambre

(Oh ! Oh ! Oh-oh, Oh Oh Oh !)
(Oh ! Oh ! Oh-oh, Oh Oh Oh !)

Tout le monde oh oui peut le faire

Ça ne demande qu’un tout petit peu
d’imaginaire
De la joie, de la danse
Les pieds qui s’emballent et la voix
qui balance
J’fais pas d’mal, bien au contraire
Je fais sourire mes amis mes soeurs
et mes frères
Soyez pas surpris, ne soyez pas
choqués
Si vous doutez encore laissez-moi
vous montrer

Oh maman ! Oh papa !
Si vous saviez ce qu’il se passe dans
ma tête
Oh maman ! Oh papa !
Essayez, vous verrez, c’est tout bête
1, 2, 3, just clap your hands
Je veux vous entendre faire monter
la fièvre
Il faut le regard, le jeu d’jambes
Mon rêve se réalise comme dans le
miroir de ma chambre

(Oh ! Oh ! Oh-oh, Oh Oh Oh !) Oh
yeah !

Oh maman ! Oh papa !
Oh maman ! Oh papa !
Oh maman ! Oh papa !
Oh maman ! Oh papa !

Oh maman ! Oh papa !
Oh maman ! Oh papa !
Oh maman ! Oh papa !
Oh papa ! Oh maman !
Oh maman ! Oh papa !

Si vous saviez ce qu’il se passe dans
ma tête
Oh maman ! Oh papa !
Regardez moi, vous verrez, c’est tout
bête
(Oh ! Oh ! Oh-oh, Oh Oh Oh !)
Oh maman !
(Oh ! Oh ! Oh-oh, Oh Oh Oh !)
Je fais ma star
Je fais ma star
Devant le miroir



ALBANIA

KEJTLIN GJATA

PAKËZ DIELL (A BIT OF SUNLIGHT)

LYRICS: Kejtlin Gjata

MUSIC: Endri Muça

PHOTO: RTSH

ALBANIA

RTSH / Radio Televizioni Shqiptar / www.rtsh.al

#ALB

BIOGRAPHY

Kejtlin Gjata is an 11-year-old Albanian singer based in Elbasan. Currently, she studies in Durrës, the oldest town of the Balkan country. Kejtlin loves painting and writing poetry. By the age of seven, she won the first prize in Stand Up Comedy in Durrës. Living in a coastal town, Kejtlin spends a lot of time by the sea and enjoys being close to nature.

She also grows up inspired by Adele, Paloma Faith and Josh Groban songs, and her favorite athlete is the surfer Bethany Hamilton. Kejtlin wishes to travel around the world and meeting as many people as possible.

The singer has won many awards at youth music festivals, such as the sixteenth edition of Festivali i këngës për fëmijë, held in December 2021 at the Cultural Center of the city of Ulqin (Montenegro). Representing the Cultural Center of the city of Durrës, Kejtlin performed “Jeta jonë një melodi” (Our life is a melody) a song composed by Diana Ziu, arranged by Mimosa Bici and led by Kristi Bello. She also competed in 2021 at the International Music Festival held in Kyiv (Ukraine), covering “You Raise Me Up” by the famous singer Josh Groban.

More recently, we could see Kejtlin performing in the eighth season of TV programme Gjeniu i vogel (Little Genius) of the Albanian private channel Vizion Plus, although she did not make it to the final. She has also appeared on TV shows singing covers, and her rendition of the song “Adagio” can be found on the Internet.

Entirely written in Albanian, “Pakëz diell” (A Little Sunshine) is a traditional ballad composed by herself with the assistance of Endri Muça. It draws on Kejtlin vocals.

LYRICS

Kur nata vjen ashtu qetë nis e zbret
ngadalë

Hëna trroket si një zane permbi
xham

Dua ti them një dëshirë që brënda
mbaj

Dua ti them shuaja botës ti këtë zjarr

Sa shumë e dua pakëz diell me ty ta
ndaj

Dhe sa herë të kesh nevojë ti për
mua edhe frymën do ta jap

Lutem për ty që cdo gjë bashkë ta
ndajmë

Nga larg më ndjen edhe hëna të sjell
pranë

Dua ti them një dëshirë që brënda
mbaj

Dua ti them shuaja botës ti këtë zjarr

Sa shumë e dua pakëz diell me ty ta
ndaj

Dhe sa herë të kesh nevojë ti për
mua edhe frymën do ta jap

Ha... ha...

Ha-ha... ah-ah-ah...

Ha-ha-ah...

Ha-ah-ah-ah...

Sa shumë e dua pakëz diell me ty ta

ndaj

Dhe sa herë të kesh nevojë ti për
mua edhe frymën do ta jap

Edhe frymën do ta jap



GEORGIA

MARIAM BIGVAVA
I BELIEVE

LYRICS: Beni Kdagidze / Iru Khechanovi
MUSIC: Giorgi Kukhianidze
PHOTO: CPB

BIOGRAPHY

Mariam Bigvava is a 12-year-old artist who was born on October 25, 2010 in Tbilisi, the capital city of Georgia. She grew up into a family of artists and professionals of the traditional music of the South Caucasus. The artist started singing when she was only 7 years old. In addition, her grandparents taught her to play various traditional instruments of the country, arising even more her love for music, songs and entertainment in general.

Among her favorite singers we can find the Billie Eilish or Ariana Grande, but Mariam is not only keen on music. The little Georgian likes playing football and watching the Spanish football league with her father. She is also a cycling and basketball lover and, in fact, she was a special guest at all the games of the Georgian national team in the Eurobasket in Georgia this summer. At school, her favourite subjects are natural sciences and English, and the only she hates the most is mathematics. If she had to make a list of her hated things, she would include cauliflowers and tomatoes without any doubt.

On the other hand, Mariam is a great lover of nature and animals. She has two pets, a parrot named Shako and a dog named Maze. She says she can't stop playing with them and describes them as 'fun but restless'. In the future, she is open to adopt more pets that 'need her care'.

Mariam increased her popularity by social media uploading impressive covers such as "Zero to Hero" from the Hercules movie or "Heart's Desire" from The Manhattan Transfer, songs that she later performed in her national final. Mariam has also collaborated with the Women's Choir of Gori or choirs of charitable groups against child poverty.

LYRICS

უ ლა ლა ლა ლა ლა
უ ლა ლა ლა ლა ლა
გულიდან ისმის ხმა.
ფერადი სიტყვების
ფერადი სიტყვების
uaaa
ყველანი ერთად მალე
მშვიდობის იმედით .
ერთ სახლში ვიქნებით

Thing- what we always need,
Thing- what we always want,
Its just a simple peace
I wish it for the World.

გულიდან ისმის ხმა.
გულიდან ისმის ხმა.

uaaa
ყველანი ერთად მალე
მშვიდობის იმედით .
ერთ სახლში ვიქნებით

Thing- what we always need,
Thing- what we always want,
Its just a simple peace
I wish it for the World.

ვალეზთ ჩაკეტილ სივრცეს
იბადება დღე
მომავალს შევქმნით ლამაზს
და მწამს ვიფრენთ

ოოოოო
ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა ლა
უ ლა ლა ლა ლა ლა
უ ლა ლა ლა ლა ლა
ვალეზთ სივრცეს !!! ბეჭი
ვალეზთ სივრცეს !!! ბეჭი
უ ლა ლა ლა ლა ლა
უ ლა ლა ლა ლა ლა

Thing- what we always need,
Thing- what we always want,
Its just a simple peace
I wish it for the World.



IRELAND

SOPHIE LENNON
SOLAS

LYRICS: Niall Mooney / MaJiKer / Hannah Featherstone

MUSIC: Jonas Gladnikoff / MaJiKer / Hannah Featherstone / Ken McHugh

PHOTO: TC4



IRELAND

TG4 / Teilifís na Gaeilge / www.tg4.ie

#IRL

BIOGRAPHY

Sophie Lennon is a 13-year-old artist who was born on September 25, 2009 in County Down, being the first time that an applicant from Northern Ireland represents the country at Junior Eurovision.

Despite her young age, the young girl has a remarkable career behind her. She has taken part in musicals throughout the Irish geography and TV programmes, among which are her participations in the Junior Eurovision Éire where in 2021 she came third in the grand final.

The moment in which Sophie become better known was just a few months ago, when she managed to advance to the semifinals of the last season of Britain's Got Talent, the popular talent show broadcast by ITV. Her charisma, presence and angelical voice were enough to amaze the panel of judges, including Simon Cowell, winning one of the 35 tickets for the next phase of the competition.

That would not be the only achievement of this 2022. Sophie won the coveted trophy of the BBC School Soloist of the Year, a musical contest organized by the Northern Irish branch of the British broadcaster to find the best voice of the country's schools. Also, Lennon would land a role in Ted's Top Ten. She has been nominated for two AIMS awards for her portrayal of Fiona in SHREK at the Grand Opera House in Belfast. She also became a viral phenomenon with over seven million views for her rendition of "O Holy Night."

She is currently studying at Sacred Heart Grammar School in Newry, combining her age-appropriate academic studies with specific musical training at the Flynn Performing Arts Students music center. In her spare time, Sophie loves recording TikToks with her mother and also takes care of her brother Conor, who requires assistance due to his medical condition. According to her parents, this has made her a stronger and much more mature person than other girls her age.

LYRICS

In san chiúnas
Tá an oíche fhad' ag teacht
's níl aon bhealach ar ais
Capaill miotail
le cuma dragain fhiáin
ag anál tine

Gach oíche
Is mise an solas
's tá mé i gcónaí leat
Tagann scáthanna
I ndiaidh luí na gréine
ach tá mé i gcónaí leat

'g cloisteáil stoirm
Tá an toirneach (ag) 'dul i méid
Ach tá solas fós ann, oh
Lean an ceol seo
Tá se ionat, tá tú réidh,
don saol mór a lasadh

Gach oíche
Is mise an solas
's tá mé i gcónaí leat
Tagann scáthanna
I ndiaidh luí na gréine
ach tá mé i gcónaí leat

Ná bí eaglach faoin saol mór
Glac leis, an draóicht i do chroí
An fáinne óir a tógadh
Lasta, le go dtógfar é ar ais

'an ghrian ag éirí
Téann na scathanna siar
Tá lá nua anseo

Gach oíche
Is mise an solas
's tá mé i gcónaí leat
Tagann scáthanna
I ndiaidh luí na gréine
ach tá mé i gcónaí leat



NORTH MACEDONIA

LARA FEAT. JOVAN & IRINA

ŽIVOTOT E PRED MENE

LYRICS: Jovan Trpcheski / Lara Trpcheska

MUSIC: Simon Trpcheski / Darko Dimitrov

PHOTO: MKRTV



NORTH MACEDONIA

MKRTV / Makedonska Radio Televizija / www.mrt.com.mk

#MKD

BIOGRAPHY

Lara Trpcheska is a 12-year-old singer and actress born on December 13, 2009 in Skopje, the capital city of Macedonia. She has grown up in a music family. Her father, Simon Trpceska, is the famous pianist and arranger of many Balkan Eurovision songs.

Lara studies sixth grade and combines it with her musical studies at the Pianoforte Music School, where she develops her talent and explores different styles. At the age of 5 performed at the popular "Zlatno Slavejče", by far the most popular children's music competition in North Macedonia, famous for boosting careers among young artists.

Irina Davidovska is a 13-year-old artist based in Skopje. She showed an interest in show business earlier, and she has been training for several years at the prestigious "Partenija Zografski", where she started as a member of the children's choir "Piccolo".

Irina started performing at a very young age with the Macedonian Philharmonic Orchestra. Her favorite instrument is the piano, which she began playing at the age of 4 and with which she has won the first prize at the international piano competition in Serbia twice.

Jovan Jakimovski, the third member, is 14 years old and despite he has recently joined the Eurovision adventure of the two artists, shares the same passion as her partners. In addition to singing, Jovan is an experienced dancer.

He has won a large number of awards and titles: runner-up at the Hip-Hop World Cup 2018, the 2018 and 2019 North Macedonian national cups, three gold medals at the international competition "Dance off" or the award for the best soloist in kids category at the "Sarajevo fest" in Bosnia-Herzegovina.

LYRICS

Порака ме разбуди тој од такт пак
ме извади
Другарка ми ми покажа негова
Insta објава

Незнам зошто вака прави
Пак се фали пред другари
Дека сум му девојка

Животот пред мене е
Секој нов ден прекрасен е
Има време за сакање
Уште рано е пред мене е
Секој нов ден прекрасен е
Има време за сакање
Ич гајле не ми е

Уште рано е (Уште рано)
А рано е (Ра-ра-ра-рано)
За сакање (За сакање)

Таа е опасна шмекерка во школо
глуми модна икона
Не е свесна кје ми падне в
прегратка
Лесно како два и два, проста
математика
Минува па кје ми намигне (Еј Лара)
Дофрла и мисли интересен е
(Интересен сум)
Нека сонува не објаснувам
Хемија ми треба а не математика

Незнам зошто вака прави
Пак се фали пред другари
Дека сум му девојка

I have my life ahead of me
Every new day is perfect to me
I save love for another time
I have my life ahead of me
Every new day is perfect to me
I save love for another day
So I don't really care

I don't really care
For you anyway
For you anyway
Nah

Има денови за сакање тоа не ми
треба, не-не
Животот пред мене, е а уште рано е
Има денови за сакање, уште уште
рано е
Животот е пред мене, е а уште рано
е

Животот пред мене е (Уште рано)
Секој нов ден прекрасен е
Има време за сакање
Уште рано е (Уште рано)
А рано е (Уште рано)
За сакање (Не за сакање)

La que quieres

Junior EUROVISION

SONG CONTEST
YEREVAN 2022



SPAIN
CARLOS HIGES
SEÑORITA

LYRICS: Michael James Down / Will Taylor / Primož Poglajen
MUSIC: Michael James Down / Will Taylor / Primož Poglajen

PHOTO: TVE

tve
La que quieres

SPAIN

RTVE / Corporación de Radio y Televisión Española / www.rtve.es

#ESP

BIOGRAPHY

Carlos Higes Torres is an 11-year-old artist who was born in Valencia on September 15, 2011. His passion for the spotlight and music world and interpretation awakens when he was only a few years old, taking part in different projects linked to the world of music and interpretation of our country.

Among the virtues of Carlos, we can focus on his wide and versatile vocal register, good intonation and a unique voice color that makes him a profile with great potential and international projection. His performances stand out for his passion, enthusiasm, innocence and naturalness.

He has dreamed of participating in the Eurovision Song Contest since he was 4, when he fell in love with Jamala' stellar performance "1944".

Carlos reached his peak a few months ago, taking part in the talent show "La Voz Kids" advised by Aitana. Besides being eliminated in semi-finals, Carlos gave us fabulous performances. He would also amaze with his interpretation of "Colours Of Your Dream" in perfect Armenian. This a capella performance during the blind auditions would be viral on twitter, arriving to the Armenian media.

His musical idols are Justin Bieber and Sebastián Yatra, although as a great eurofan, he prefers Blas Cantó and Chanel Terrero. He is currently coursing the sixth grade of primary school, accumulating an excellent academic record. He is keen on French, Language and Natural Sciences. In addition, he enjoys playing football hall and learning English. He has also taken his first steps in the world of fashion and acting.

"Señorita" is an energetic uptempo that mixes urban, Latin and flamenco influences. Wrote in Spanish and English, the whole of Europe will stand up with the song. In the song, Carlos invites the girl he likes -his señorita-, to enjoy the music, don't be worried about problems and have a good time.

LYRICS

Llevo una imagen dentro de mí
Un verano en el que todo es reír
Arena blanca llena de sol

Y en esa playa apareces tú
Bajo la luna llena de luz
Cuando se escucha un ritmo a
tambor

Baila conmigo señorita
La música es infinita
Come on and give me tu sonrisa
From Valencia to Ibiza

I think of you de noche y dia
We gonna sing la melodía
Mi corazón te necesita
Qué bonita
es la vi-vida

Baila conmigo señorita iaiaia
Baila lalalala
Todos juntos,
Tú conmigo, yo contigo

Baila conmigo señorita iaiaia
Baila lalalala
Tú conmigo, yo contigo
Baila conmigo señorita

A las estrellas voy a pedir
Un sueño donde quiero vivir

Toda la vida y no despertar

Es que en palabras no se decir
Lo que este ritmo me hace sentir
Un mundo nuevo para explorar

Baila conmigo señorita
La música es infinita
Come on and give me tu sonrisa
From Valencia to Ibiza

I think of you de noche y dia
We gonna sing la melodía
Mi corazón te necesita
Qué bonita
es la vi-vida

Baila conmigo señorita iaiaia
Baila lalalala
Todos juntos,
Tú conmigo, yo contigo

Baila conmigo señorita iaiaia
Baila lalalala
Tú conmigo, yo contigo
Baila conmigo señorita

Es un verano de amor
Porque para un soñador
No existen límites ni fronteras

Mañana siempre vendrá

Ahora no importa ná
Con este ritmo, fiesta, a bailar!
Súbelo!

Baila conmigo señorita
La música es infinita
Come on and give me tu sonrisa
From Valencia to Ibiza

I think of you de noche y dia
We gonna sing la melodía
Mi corazón te necesita
Qué bonita
es la vi-vida

Baila conmigo señorita iaiaia
Baila lalalala
Todos juntos,
Tú conmigo, yo contigo

Baila conmigo señorita iaiaia
Baila lalalala
Tú conmigo, yo contigo
Baila conmigo señorita



UNITED KINGDOM

FREYA SKYE
LOSE MY HEAD

LYRICS: Jack Hawitt / Amber Van Day / Deepend

MUSIC: Jack Hawitt / Amber Van Day / Deepend

PHOTO: BBC / Justin Downing

UNITED KINGDOM

BBC / British Broadcasting Corporation / www.bbc.co.uk

#GBR

BIOGRAPHY

Freya Skye is a 13-year-old singer born on October 17, 2009 in Hertfordshire, in the eastern England. She started singing at the age of 4. When she was five, her parents gave her her first karaoke machine, which lasted only a short time due to its intensive use.

In addition to singing, she has also trained in several dance academies throughout England, including the Academy of Performing Arts, reason why her whole family had to move near London.

In this academy she has been specializing in ballet, tap, modern dance, acrobatics, freestyle and jazz. She has worked as an advertising model for children and teenagers, being the image for the English press, video games, educational projects and top brands.

She has been the image of advertisements for and television, for video games and educational projects. In 2020, she collaborated with the charity BBC Children In Need.

"Lose My Head" is a typical British pop rhythmic up-tempo composed entirely in English by Jack Hawitt, who has worked for artists of the stature of Pharrell Williams, Ava Max, Jonas Blue, R3hab and Megan Thee Stallion. The soul singer Amber Van Day and Dutch DJ and producer Deepend, author of "Catch & Release" remix who already has two platinum records, are also behind the song.

The song talks about how Freya 'loses her mind' for the guy she loves and everything she's willing to do to win her love, but not at any cost. It introduces us to a myriad of dancing rhythms that encourage us to move and keep the melody continuously in our minds. Rhythms that have made it one of the favourites to win Junior Eurovision 2022.

LYRICS

Yeah yeah yeah yeah

You're a wrecking ball in a house of cards
Falling one by one
And I tried real hard like the queen of hearts
In a war I finally won
You are dangerous, give it all I got
But now it's over and done
Cause when you lie, waste my time
I say bye-bye

You like the attention
Never learn your lesson
All the consequences
That's all on you
It's kinda messed up
You try to impress but
I got twenty seconds
Until I lose it, yeah

You get what you want when you want it
Your kind should've come with a warning
No, I can't hide from the truth
I lose my head over you
You take what you need when you need it
Two shocks to my heart just to feel it
No, I can't make no excuse

I lose my head over you

You, you, you, you
I lose my head over you
You, you, you, you

On a rainy day, looking through the glass
That was all it took
And I tried to stay in my wonderland
But I was out of luck
Took it way to far when I said I wouldn't
And I kept doubling up
But honestly, don't you see
It's my party!

You like the attention
Never learn your lesson
All the consequences
That's all on you
It's kinda messed up
You try to impress but
I got twenty seconds
Until I lose it, yeah

You get what you want when you want it
Your kind should've come with a warning
No, I can't hide from the truth
I lose my head over you

You take what you need when you need it
Two shocks to my heart just to feel it
No, I can't make no excuse
I lose my head over you

You, you, you, you
I lose my head over you
(You, you, you, you)
(You, you, you, you, I lose my head over you)
(You, you, you, you)
I lose my head over you

(You get what you want when you want it)
(Your kind should've come with a warning)
(No, I can't hide from the truth)
(I lose my head over you)
You take what you need when you need it
Two shocks to my heart just to feel it
No, I can't make no excuse
I lose my head over you

You, you, you, you
I lose my head over you
You, you, you, you
I lose my head over you



PORTUGAL

NICOLAS ALVES
ANOS 70

LYRICS: Carolina Deslandes & Agir
MUSIC: Carolina Deslandes & Agir

PHOTO: Hugo Manso

BIOGRAPHY

Nicolas Alves is a 13-year-old singer born on February 23, 2009. He currently lives in the Portuguese city of Torres Vedras, an urban center near the capital, Lisbon. Although his origin is English, since he was born in London as well as having Brazilian ancestors, since his parents and family are from there.

In August 2019, when he was only 10 years old, his family moved to Portugal, where he currently resides with his parents and his two brothers. He also has two pets, a cat called Ben and his dog Rocky. His sister also sings like him, although she is a bit more shy and prefers not to perform in front of an audience. Nicolas misses his grandmother Ivonete, being last summer the last time he was with her. He has traveled a couple of times to Brazil, where apart from his grandmother, his godfather and cousins live. When he stays in Brazil, he feels like home.

In Portugal, he combines his musical career with his school studies. He is currently in eighth grade. Despite some people in Portugal did not like his long hair, he wears it proud and as a feature of his personality. Nicolas is keen on playing football with his brothers, playing the piano and the guitar, his favourite instrument.

"Anos 70" is written entirely in Portuguese. It is a rock ballad composed by Carolina Deslandes, his coach in La Voz Kids, who will accompany him again in this adventure. Besides being a singer and composer, Carolina is also known for her participation in Festival da Canção, the Portuguese pre-selection for Eurovision. The artist competed in the 2021 edition, finishing in second place with the song "Por Um Triz". Agir, finalist composer of this year's Festival da Canção, also takes part of the song responsible team.

Throughout the song, Nicolas tells us that he loves the music of the 70s, he sings in a hoarse way and that he feels misunderstood because nowadays nobody enjoys that sort of music, for this reason he thinks he should have been born in that era, in which he would fit better than in the XXI century for his tastes.

LYRICS

Manda avisar
Que hoje não 'tou pra ninguém
Hoje eu vou dançar
Eu 'tou falando

Manda avisar
Que eu não ando bem
Meio fora do lugar
E se eu for eu vou errando
E vou errando

Toco um som antigo que nem o meu
pai faz
Se eu 'tou comigo, eu 'tou na maior
paz
Eu tento explicar, mas não há quem
entenda
Que eu devia ter nascido nos anos 70
Que eu devia ter nascido nos anos 70

Deixa eu ser louco
Só um pouco
Ter um pouco desse céu
Deixa eu ser louco
Canto rouco
Mas me deixa só ser eu

Que eu não sei ser mais nada
E eu não quero mais nada
E eu não sei ser mais nada
E eu não quero mais nada

Toco um som antigo que nem o meu
pai faz
Se eu 'tou comigo, eu 'tou na maior
paz
Eu tento explicar, mas não há quem
entenda
Que eu devia ter nascido nos anos 70
Que eu devia ter nascido nos anos 70

Deixa eu ser louco
Só um pouco
Ter um pouco desse céu
Deixa eu ser louco
Canto rouco
Mas me deixa só ser eu



SERBIA
KATARINA SAVIĆ
WORLD WITHOUT BORDERS

LYRICS: Ivana Dragičević
MUSIC: Ivana Dragičević

PHOTO: Gordana Jović / RTS

BIOGRAPHY

Katarina Savić is a 13-year-old artist born in Belgrade on 17 November 2009. Since she turned 5, she has been passionate about the trombone, an instrument with which she achieved the triumph at international events and which will be part of the scenography in Yerevan. She loves music due to her sister, the recognised violinist Jovana Savić, who is an example for Katarina.

She started in the artistical world at a very young age, taking music lessons with important teachers of traditional Balkan music, especially those of piano and the trombone itself at the Stanković music school with the famed Vera Ristić.

She also started receiving ballet lessons at the Lujo Davico school until she became a professional, even starring in several shows in Belgrade. At her school, she has even won chemical competitions and several literary olympiads, including the competition “Poets of my village”.

In a matter of tastes, Katarina is not a big fan of a particular singer, although she listens to songs by groups like BTS, as she is a big fan of Korean pop culture, K-Pop, Taylor Swift, Harry Styles, Ariana Grande or Justin Bieber. However, her cover videos posted on social media cover other styles, with versions of songs by ABBA, Marija Serifovic or Mariah Carey, as well as others closer to classical music.

“Svet Bez Granica” is a Balkan ballad Serbian influences, inspired in some compositions of Zejiko Joksimovic or even “Nocturne” by Secret Garden, winners of Eurovision 1995. The song deals, in a poetic and bucolic tone, with the first young love, transferring through the lyrics such sensations as tingling in the stomach, the song of nightingales, the forces of nature, comparing all this with the stages of falling in love in which world borders disappear and love turns free. Martin Zoričić, runner-up modern dance world champion, will accompany Katarina on stage.

LYRICS

On tako lep je, da se ka njemu
Suncokreti od sunca okreću
Slavuji bruje kada on tu je
Više raduju mu se nego proleću

O zašto ne bih, majčice ja
O zašto ne bih, u njega se zaljubila
I zašto kažeš da sve je to iluzija
Kad ja sam svojim očima sama videla

Ja volim mamu, volim i tatu
I po najviše od svih svog malog batu
Al' srce bije, što da se krije
Kad ga vidim moj je svet od čarolije

O zašto ne bih, majčice ja, o zašto ne
bih
U njega se zaljubila
I zašto kažeš da mala sam devojčica
Kad u ljubavi je svet bez granica

I zašto ne bih, majčice ja, i zašto ne
bih
U njega se zaljubila
I zašto kažeš da sve je to iluzija
Kad ja sam svojim očima sama videla
Da u ljubavi je svet bez granica



ARMENIA

NARE
DANCE!

LYRICS: Grigor Kyokchyan

MUSIC: Grigor Kyokchyan / Nick Egibyan

PHOTO: AMPTV

BIOGRAPHY

Born in 2008, Nare Ghazaryan is a young singer and dancer based in Armenia. She turned 14 on November the 1st, which makes her, along with Gaia Gambuzza from Malta, the oldest participant of this 20th edition. Despite her brief career, Nare started singing by the age of 8. Since then, she has participated in some national talent shows and she has shared the stage with some well-known Eurovision artists.

In 2021, she performed as a member of the group Swag Kids at the International Children's Day Concert, a concert that also featured Karina Igatyan, Armenia's representative at Junior Eurovision 2019 with Colours of Your Dream, and Maléna Fox as interpreter of Why, the song that expected to represent Armenia in 2020 despite the Nagorno-Karabakh conflict.

Nare shares a long-standing friendship with Maléna, as they were originally in the same group of friends and have shared a few special times in their lives.

For Nare, song and dance are an integral part of her everyday life, as she grew up being inspired by the works of artists like Adele, Jennifer Lopez, Eva Rivas or Iveta Mukuchyan.

The young girl has taken part in festivals like the "Children New Wave", very popular in the ex-Soviet countries. Nare has also received singing training at the famous Igor Krutoy Academy, based in Moscow, Russia, where Tanya Mezhentseva, the country's representative last year in Paris, was also trained.

LYRICS

Ամեն-ամեն օր
Կեսգիշերին նայում եմ իմ աչքերը բաց
Հեռու հեռավոր
Վառ աստղերին որ պարելով ընկնում են
ցած

Stars gonna dance, dance, dance,
dance
Dance with me side to side
Dance, dance, dance tonight
We gonna dance, dance, dance,
dance
Swinging it left to right
Turning off the lights

Ու, ու, ու, ու, ու...
Dance tonight
Ու, ու, ու, ու, ու...
Dance tonight

Միտքը իմ էլավ
Ամպերից վեր ու էլ ներքև չի իջնելու
Էլ ավելի լավ
Սրտերը մեր առանց իրար չեն ժպտալու

Stars gonna dance, dance, dance,
dance
Dance with me side to side
Dance, dance, dance tonight
We gonna, dance, dance, dance,
dance
Swinging it left to right

Turning off the lights

Վեր ու վար, վար ու վեր, վեր ու վար
Մի քիչ թեթև տար
Ձախ ու աջ, ձախ ու աջ, մեկ առաջ մեկ
Էլ ետև տար
Վեր ու վար, վար ու վեր, վեր ու վար
Գլխապտույտ ա
Վեր ու վար, տար ու բեր, բեր ու տար
Cool պար

Ու, ու, ու, ու, ու...
Dance tonight
Ու, ու, ու, ու, ու...
Dance tonight

Stars gonna dance, dance, dance,
dance
Dance with me side to side
Dance, dance, dance tonight
We gonna, dance, dance, dance,
dance
Swinging it left to right
Turning off the lights



UKRAINE
ZLATA DZIUNKA
NEZLAMNA (UNBREAKABLE)

LYRICS: ILLARIA / Zlata Dziunka
MUSIC: ILLARIA

PHOTO: UA:PBC

UKRAINE

UA:PBC / Natsionalna Suspilna Teleradiokompaniya Ukrayiny / tv.suspilne.media

#UKR

BIOGRAPHY

Zlata Dziunka is a 13-year-old artist born on 15 May 2008. She currently resides in Rava-Ruska, a small town in Lviv region located in Western Ukraine, which is cross-border with Poland, with whom they have several historical and cultural ties in common.

She lives with her parents, her sisters and her two Belgian shepherds, her most beloved pets. She currently studies ninth-grader in comprehensive school. Zlata started singing at the age of six, when her teachers realised her potential and encouraged her parents to pursue her education. A few years later, she graduated from her hometown music school, taught by famed Oksana Zaremska. She currently sings, composes and works in the vocal workshop of Illaria, who tried to represent Ukraine at Eurovision 2017. Zlata distinguishes itself by a spectacular voice as well as an impeccable vocal technique, daring different musical styles such as blues, soul and jazz.

For the last three years, she has been part of the singing group of the teacher Illaria. Within this band, Zlata has published many covers such as the song "For The First Time In Forest", from the film "Frozen". Previously, she also released personal versions of "I Don't Wanna Be You Anymore" by Billie Eilish, "Easy on me" by Adele and "Мамма" by Odyn V Kanoe. In addition to covers, she has several own songs on the market, including "Bird with blue wings", her duo with Anna Motil, "The city of spring" and "Dziwny jest ten swiat", released in Polish.

Nezlamna (Unbreakable) is a heartbreaking ballad written in Ukrainian and English. It was composed by Zlata assisted by Illaria, her singing teacher. Zlata sings about indomitable will, the strength of pain and sorrow and overcoming the enemy. She asks God why the young generation is dying in the war, as well as if hostilities will continue for a long time and who will heal the wounds of all innocent people.

LYRICS

Боже, є питання
Лиш одне питання -
Скільки буде вона іще ця люта
війна?
Знати б твої плани
Хто загоїть рани
Всіх невинних людей
О, Боже, твоїх дітей?
Крапля по краплі стікає наш час
Камінь на камені не залишає
Ворог серед нас, але хтось його
здолає.

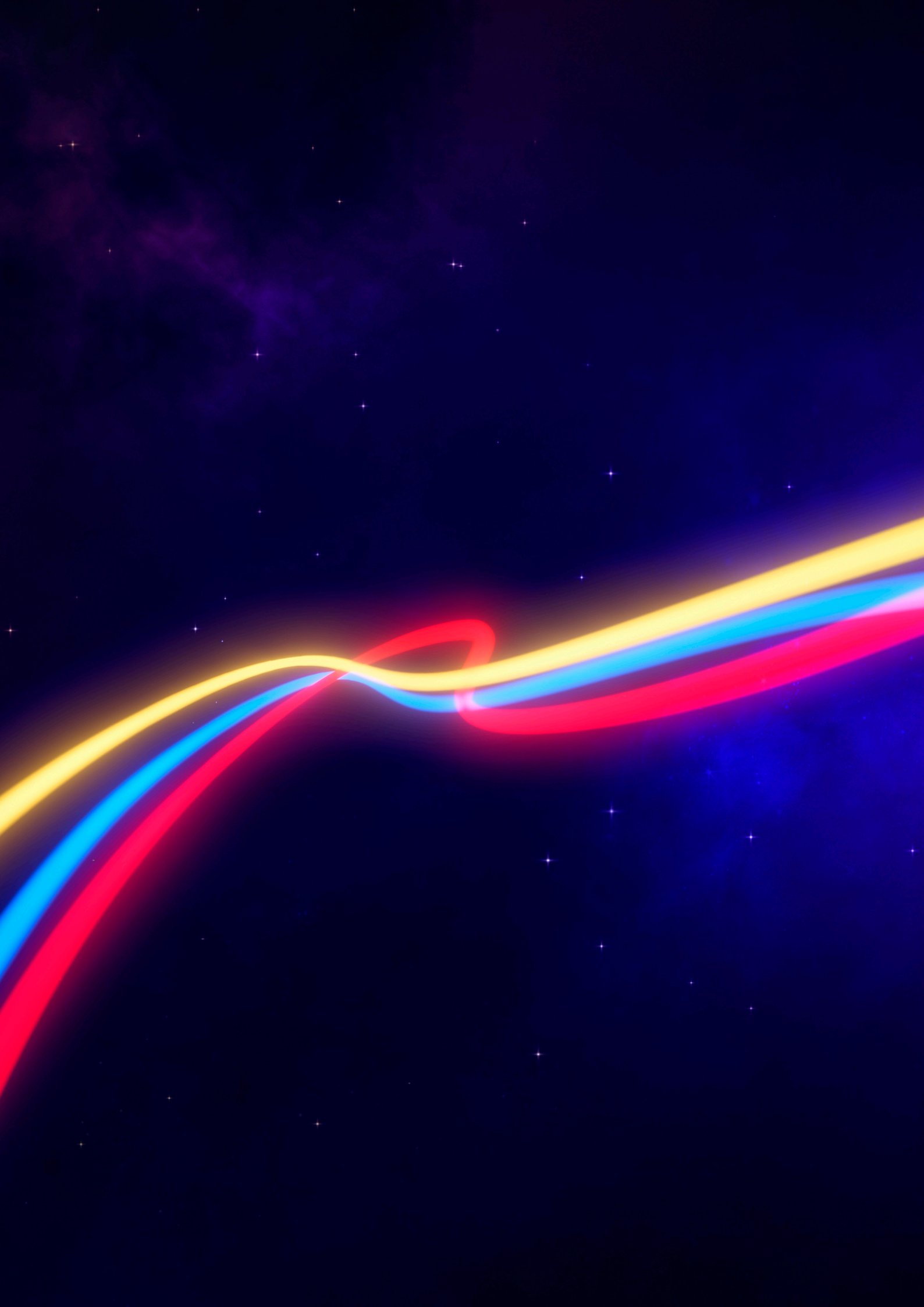
О-о-о-о не-не-не-незламна моя
воля
О-о-о-о не-не-не-не скорюся
нікому
І ніколи не-не-не-не зраджу свого
моря
Від болю і горя я буду сильна,
Я буду вільна, я буду поряд.

God, I have one question
Why my generation dying young in
this war?
But you can save our world, my Lord.
Ніби кризь пальці тікає наш час
Тіні на стінах в руїнах зникають
Ворог серед нас, але ми його
здолаєм.

О-о-о-о не-не-не-незламна моя

воля
О-о-о-о не-не-не-не скорюся
нікому
І ніколи не-не-не-не зраджу свого
моря
Від болю і горя я буду сильна,
Я буду вільна, я буду поряд.

Oh, I am unbreakable!
Look I stay alone
but I`m not scared of
Pain and rain and storm
I know that heaven may
protect my home
And children never cry and see clear
sky
Cause we`re born to fly
Моя земля і море
Не-не-не не скоряться ніколи
Бо не-не-не незламна наша воля
Чи чуєш, о Боже,
Ми будем сильні,
Ми будем вільні,
Ми переможем.
Ми будем сильні,
Ми будем вільні,
Ми переможем.





SHOW

FINAL

DECEMBER 11TH, 2022

RUNNING ORDER

	País	Intérprete	Canción
01	Netherlands	Luna	<i>La Festa</i>
02	Poland	Laura	<i>To The Moon</i>
03	Kazakhstan	David Charlin	<i>Jer-Ana (Mother Earth)</i>
04	Malta	Gaia Gambuzza	<i>Diamonds In The Skies</i>
05	Italy	Chanel Dilecta	<i>BLA BLA BLA</i>
06	France	Lissandro	<i>Oh Maman!</i>
07	Albania	Kejtlin Gjata	<i>Pakéz Diell</i>
08	Georgia	Mariam Bigvava	<i>I Believe</i>
09	Ireland	Sophie Lennon	<i>Solas</i>
10	North Macedonia	Lara feat. Jovan & Irina	<i>Životot E Pred Mene</i>
11	Spain	Carlos Higes	<i>Señorita</i>
12	United Kingdom	Freya Skye	<i>Lose My Head</i>
13	Portugal	Nicolas Alves	<i>Anos 70</i>
14	Serbia	Katarina Savić	<i>Svet Bez Granica</i>
15	Armenia	Nare	<i>DANCE!</i>
16	Ukraine	Zlata Dziunka	<i>Nezlamna (Unbreakable)</i>





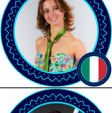

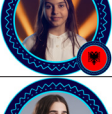


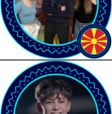
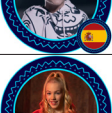
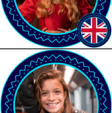

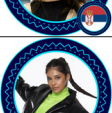
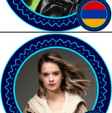

LISTEN TO ALL THE SONGS
FROM JUNIOR EUROVISION 2022
ON OUR SPOTIFY LIST



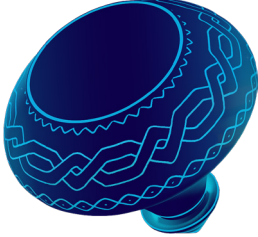
SCORECARD

















Valoración

Puntuación

01	 Netherlands Luna <i>La Festa</i>		
02	 Poland Laura Bączkiewicz <i>To The Moon</i>		
03	 Kazakhstan David Charlin <i>Jer-Ana (Mother Earth)</i>		
04	 Malta Gaia Gambuzza <i>Diamonds In The Skies</i>		
05	 Italy Chanel Dilecta <i>BLA BLA BLA</i>		
06	 France Lissandro <i>Oh Maman!</i>		
07	 Albania Kejtlín Gjata <i>Pakëz Diell</i>		
08	 Georgia Mariam Bigvava <i>I Believe</i>		
09	 Ireland Sophie Lennon <i>Solas</i>		
10	 North Macedonia Lara feat. Jovan & Irina <i>Životot E Pred Mene</i>		
11	 Spain Carlos Higes <i>Señorita</i>		
12	 United Kingdom Freya Skye <i>Lose My Head</i>		
13	 Portugal Nicolas Alves <i>Anos 70</i>		
14	 Serbia Katarina Savić <i>World Without Borders</i>		
15	 Armenia Nare <i>DANCE!</i>		
16	 Ukraine Zlata Dziunka <i>Nezlamna (Unbreakable)</i>		

SCOREBOARD



	Netherlands	Poland	Kazakhstan	Malta	Italy	France	Albania	Georgia	Ireland	North Macedonia	Spain	United Kingdom	Portugal	Serbia	Armania	Ukraine	TELEVOTO	TOTAL
 Netherlands	■																	
 Poland		■																
 Kazakhstan			■															
 Malta				■														
 Italy					■													
 France						■												
 Albania							■											
 Georgia								■										
 Ireland									■									
 North Macedonia										■								
 Spain											■							
 United Kingdom												■						
 Portugal													■					
 Serbia														■				
 Armania															■			
 Ukraine																■		



NOTES



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