

the
sound
of
beauty

EUROVISION
SONG CONTEST
TURIN 2022

+ESCplus

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INDEX

<i>Introduction</i>	4	<i>Moldova</i>	66
<i>Venue</i>	6	<i>Montenegro</i>	68
<i>Slogan & Logo</i>	8	<i>Netherlands</i>	70
<i>The Voting System</i>	10	<i>North Macedonia</i>	72
<i>Stage</i>	12	<i>Norway</i>	74
<i>Hosts</i>	14	<i>Poland</i>	76
		<i>Portugal</i>	78
PARTICIPANTS		<i>Romania</i>	80
<i>Albania</i>	18	<i>San Marino</i>	82
<i>Armenia</i>	20	<i>Sernia</i>	84
<i>Australia</i>	22	<i>Slovenia</i>	86
<i>Austria</i>	24	<i>Spain</i>	88
<i>Azerbaijan</i>	26	<i>Sweden</i>	90
<i>Belgium</i>	28	<i>Switzerland</i>	92
<i>Bulgaria</i>	30	<i>Ukraine</i>	94
<i>Croatia</i>	32	<i>United Kingdom</i>	96
<i>Cyprus</i>	34		
<i>Czech Republic</i>	36	SHOWS	
<i>Denmark</i>	38	<i>Semi-final One</i>	100
<i>Estonia</i>	40	<i>Semi-final Two</i>	102
<i>Finland</i>	42	<i>Final</i>	104
<i>France</i>	44	<i>Notes</i>	107
<i>Georgia</i>	46		
<i>Germany</i>	48		
<i>Greece</i>	50		
<i>Iceland</i>	52		
<i>Ireland</i>	54		
<i>Israel</i>	56		
<i>Italy</i>	58		
<i>Latvia</i>	60		
<i>Lithuania</i>	62		
<i>Malta</i>	64		

INTRODUCTION

After testing the possibility of hosting the event in a similar scenario to the one used for the Eurovision Song Contest 2021 in Rotterdam, and the Junior Eurovision Song Contests 2020 and 2021 in Warsaw and Paris respectively, the contest arrives in Italy in the midst of a rather complicated European geopolitical situation and a health situation that has not yet stabilized.

In spite of everything, music and European brotherhood are making their way once again with the Eurovision Song Contest 2022 in Turin, Italy. As last year, the European Broadcasting Union (EBU) is considering several venues for the contest, which will be held in the traditional pre-pandemic way, but with extreme security measures.

The EBU has promised that the event will be held in any health situation that may arise over the coming months in the COVID-19 pandemic. To this end, the organization will follow the plan marked in 2021 with three containment plans ready to be used in case the health situation changes.

All performances will be performed live from the Pala Alpitour arena, but with delegations unable to travel, the live-on-tape version will be broadcast (as could eventually be the case in Ukraine due to the martial law imposed in the country due to the Russian war and invasion).

The events that will take place in Turin parallel to the Eurovision Song Contest will be adapted to the circumstances at the time of the Contest. As for the press, 500 professionals will work from the press area of the Pala Alpitour, while the other 1,000 accredited press professionals would work online.

Due to the promising situation of the disease, from April 1, the capacity limit at the venues disappears completely throughout the country. Therefore, the capacity of the

stadiums will also return to 100%, taking into account that the obligation to present the COVID Passport and the obligation to wear a mask will remain until April 30, the day of the start of rehearsals at Eurovision 2022.

Even so, the delegations will still have to comply with certain safety measures to prevent the spread of the disease, with all the venues being strictly cleaned and a minimum social distance guaranteed. Proper ventilation of all spaces will also be ensured. The organization reminds that it is a common responsibility for everyone to comply with these simple measures to avoid outbreaks and, therefore, alter the normal functioning of the contest.

Delegations will require a vaccination certificate or a recent negative PCR test to gain access to any Eurovision Song Contest venue. To facilitate large-scale testing, a dedicated testing facility will be available in the immediate vicinity of the arena.

The Italian government will contribute to the event with an endowment of 1.5 million euros to cover the costs of promotion and all related events. The organization of the contest will require an investment of between 20 and 25 million euros, approximately one-fifth of which will be covered by the EBU, the rest being divided between the Rai, municipal contributions and private sponsors. The participation of the local authorities is around 7 million euros.

RAI, the Italian public radio and television organization, will be the main broadcaster of the event. RAI was considering several options to host the festival among the seventeen cities that initially applied to host the event.

On October 8, RAI and the EBU Union announced that the European music


event will be held in the city of Turin on May 10, 12 and 14, 2022. The venue chosen is the Pala Alpitour, the stadium located in the city of Turin is a multi-sports and exhibition pavilion, is located in the Santa Rita district, south of the city, next to the Olympic Stadium.

Regarding the countries participating in this edition of the contest, there have been two returns, those of Armenia, after the end of the war with neighboring country Azerbaijan, and Montenegro after obtaining the necessary funding to return to compete in the contest. Due to the large scale that the conflict has acquired on a European and global level, this year's Eurovision Song Contest will deal with the theme of peace as the main thread.

As a result, the LXVI Eurovision Song Contest will have 40 participating countries, which we see reflected in the following list in strict alphabetical order:

Listen to all the songs from Eurovision Song Contest 2022 on our Spotify Playlist



- | | | |
|--|---|---|
|  Albania |  Georgia |  North Macedonia |
|  Armenia |  Germany |  Norway |
|  Australia |  Greece |  Poland |
|  Austria |  Iceland |  Portugal |
|  Azerbaijan |  Ireland |  Romania |
|  Belgium |  Israel |  San Marino |
|  Bulgaria |  Italy |  Serbia |
|  Croatia |  Latvia |  Slovenia |
|  Cyprus |  Lithuania |  Spain |
|  Czech Republic |  Malta |  Sweden |
|  Denmark |  Moldova |  Switzerland |
|  Estonia |  Montenegro |  Ukraine |
|  Finland |  Netherlands |  United Kingdom |
|  France | | |

VENUE

The Pala Alpitour, better known as Pala Olimpico, has a capacity of 14,000 spectators and is located in the Santa Rita neighborhood. It has extensive experience in hosting major concerts by the likes of Shakira and Lady Gaga.

In fact, Maneskin, the brand new 2021 winners, performed a concert in this very stadium on April 3. The stadium was inaugurated in 2005 to host the ice hockey competition at the 2006 Olympic Games. It is considered the best sports venue in Italy.

It is characterized by the extreme flexibility of spaces: it can host events from 500 people to large international productions, for a total of 12,500 seats and a total capacity of about 14,000 people, for the exceptional acoustics and above all for an aesthetic of great impact (conceived by two international architects, Arata Isozaki and Pier Paolo Maggiora), which made it one of the symbols of the Turin of the third millennium in the eyes of the world.

The main entrance of the Pala Alpitour is located in Piazzale Grande Torino / Piazza d'Armi, and looks like a majestic multifunctional area of about 4000 square meters characterized by a spectacular play of natural light coming from the large windows and the reflections of the mirrored surfaces that introduces the public to the majestic Foyer Sebastopoli, a space of great impact where there are exhibition stands and refreshment areas. The beauty of the design is accompanied by multiple technological and structural pluses: wells for electrical connections distributed throughout the surface, scenic lighting and high load capacity for hangers.

The lobby has 2 checkroom areas and 2 toilet blocks at each end, and is connected by 2 staircases and 2 elevators to the terrace above.

The stadium, is one of the facilities managed by Parcolimpico, the company created to take up the legacy of the XX Turin 2006 Olympic Winter Games. The futuristic building resembles a rigorous parallelepiped, a large volume suspended from the ground 183 long, 100 wide and 18 meters high (developed on four levels, two of which subway to 7.5 meters below ground level), entirely clad in stainless steel and resting on a five-meter-high glass base.

Thanks to the partnership with Live Nation, the Company's main shareholder, Pala Alpitour has become the reference structure in the world of music and entertainment in Italy, constantly enriching its spaces with a 360° offer for the public.

The great structural flexibility allows the system to be transformed into different configurations, in order to host, even at the same time, art exhibitions, trade fairs, business conventions, private meetings and theatrical installations, gala dinners and much more.

In 2015, the Pala Alpitour conquers a new and very important record: thanks to the increased capacity of the arena, it officially becomes the largest stadium in Italy, with a total capacity of 15,657 people in the case of the central stage and 13,347 people with the side stage.



PALA
alpitour

Venue
PalaOlimpico
Turin, Italy

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PHOTO: palaalpitour.it

SLOGAN & LOGO

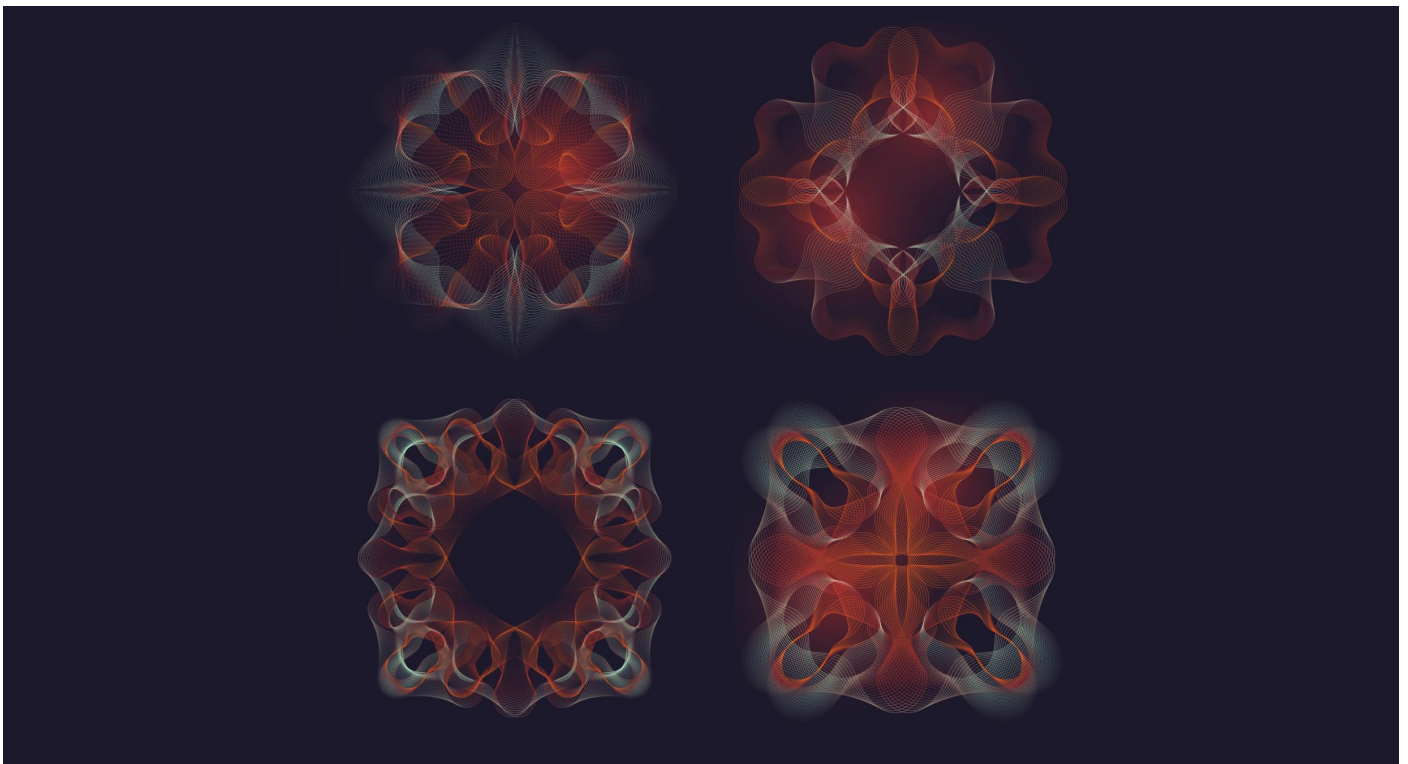
The slogan for this year's Eurovision Song Contest will be "The Sound Of Beauty". To represent sound and its visual (and beautiful) properties, the design of this logo is based on the symmetrical structure and patterns of cymatics, the study of sound wave phenomena. The term 'cymatics' was coined in the 1960s by Hans Jenny, a Swiss scientist and philosopher, derived from the ancient Greek word κύμα (kyma), meaning 'wave'.

His experiments showed that, if fine powders were placed on a sheet of metal and acoustic wave vibrations were applied to them, these particles arranged themselves into specific patterns.

These patterns, also known as Chladni figures, are configured, in the case of harmonic sounds, into symmetrical geometric shapes and compositions, similar to the configurations of mandalas. The Italian Garden (or 'Giardini all'Italiana')

was one of the main inspirations for this logo, because these gardens have a similar structure present in cymatics. Both are based on symmetry, axial geometry and seem to indicate the principle of an idea of order in nature. Another inspiration derived from cymatics itself is the sun, seen as a cosmic portal that can be opened to the idea of the sound of beauty.

The logo and all official posters are made with the Arsenica typeface, inspired by early 20th century Italian poster design, a time when typography, lettering and illustration were closely intertwined, driving traditional old-style letterforms, often imbued with Art Nouveau and Deco sensibilities. The use of typography is key in further defining the Italian identity of this year's theme. Poster design and branding are central to the history of Italian design and, through typography, cement the overall Italian look and feel of the event.





EUROVISION
SONG CONTEST
TURIN 2022



the
sound
of
beauty

Logo

SLOGAN: The Sound of Beauty

PHOTO: RAI

THE VOTING SYSTEM

The voting system in the Eurovision Song Contest has been varying in the different editions, maintaining the current system since 1975 with slight variations in the composition of the juries. In 1997 televoting was first experimented, and since 2009 the votes are decided by 50% between the televote of each country and the votes of its national jury.

Each participating country, including the participants in the semi-finals who have not reached the final, votes for the 10 countries with the song they liked the most, with 12, 10 and from 8 to 1 points, according to the votes of the jury and the televote of that country and without being able to vote for themselves as it happens in Junior Eurovision. The sum of the votes of all the countries is the one that chooses the winning song. In case of a tie, the song that has received votes from the most countries wins, and if the tie persists, the song that has received 12 points more times wins, then 10, and so on.

In the semifinals, the same process is used to choose the countries that go on to the final, but only with the countries that have participated in that semifinal. The Big Five countries and the host country each vote in a semi-final chosen by lot. In this case the scores are not announced until after the final so as not to give clues as to which songs are liked the most, with only the countries qualified for the final being announced and, in an unrelated order to the score obtained.

Since 2016, in the grand final, voting is done separately, first the votes of the juries and then the televote, with both votes being added together. In case of a tie, the winner is decided first with the results of the televote, and if the tie persists, with the results of the jury votes.

In this year's edition, as there are a total of

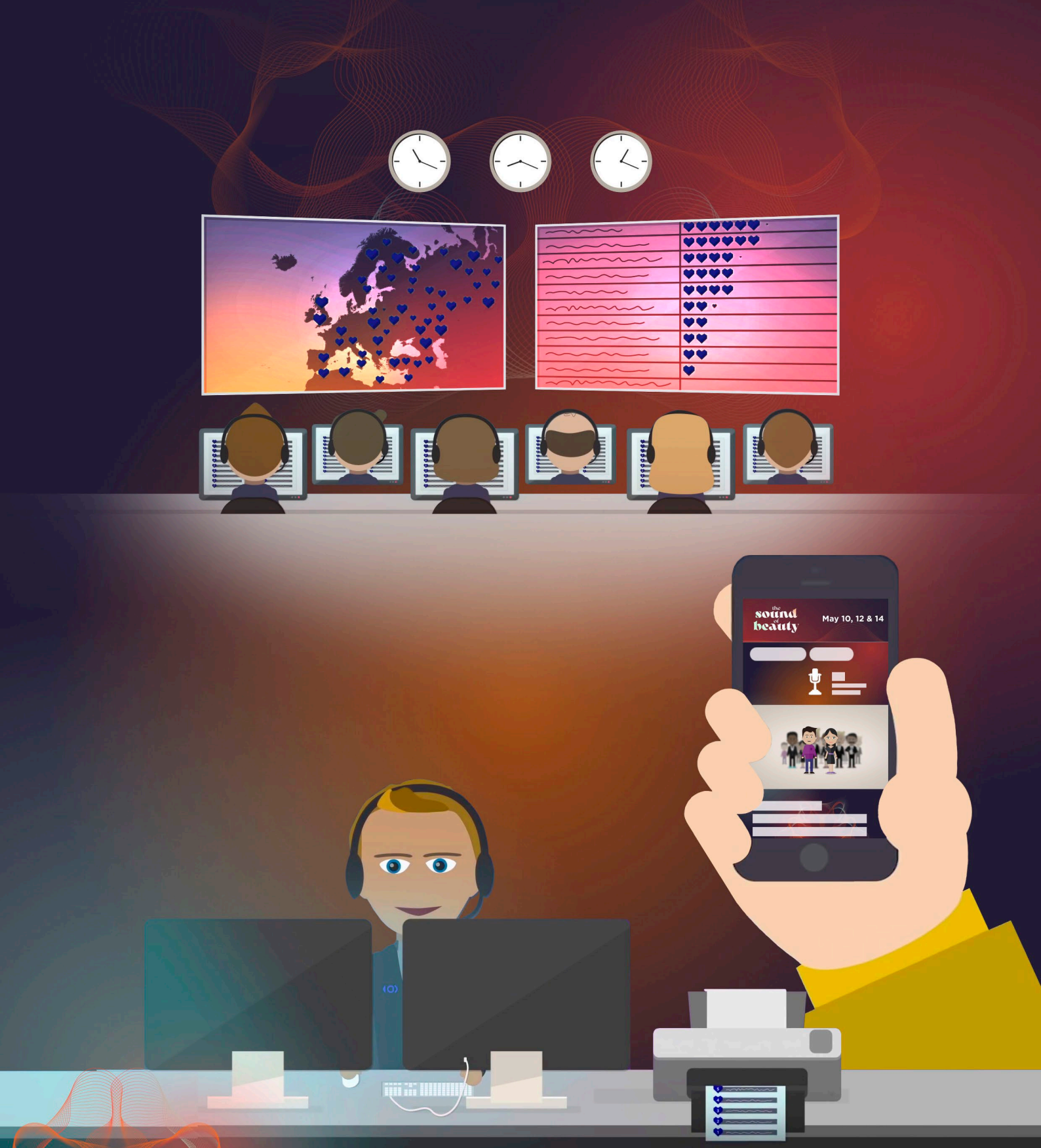
40 participating countries and the jury will distribute a total of 2320 points as described above, so that the final result will be 50% jury and 50% televote, the public will then have to distribute another 2320 points. To calculate the score that will correspond to each country, these 2320 points will be distributed proportionally according to the percentages of support that each country has received in the voting through phone calls and SMS.

At the Grand Final and after closing the televote where viewers have cast their votes by phone, SMS or using the official application, the presenters will start the most exciting part of the contest, the announcement of the votes.

First, the distribution of the votes of the professional jury of each country will take place in which the spokesperson of each participating country will announce their votes, thus making up after the announcement of the 40 spokespersons 50% of the votes of the night.

At this point the hosts will begin to announce the results of the televote. Since 2019, the order in which the televote results are revealed is determined by the ranking of the jury's result. The announcement of the televote results will begin with the country that received the least points from the jurors and end with the country that received the highest amount of points from the jurors. The hosts will announce the amount of points each song has received from the televote votes in all participating countries.

After the winner of this edition of the contest is revealed, the EBU will announce the breakdown of the jury and televote votes of the three shows on Eurovision.tv.



Voting System



STAGE

RAI, the host broadcaster of Eurovision 2022, revealed on February 18 the stage design of the contest, which will be held in Turin from May 10 to 14.

This year's forty performances will fall under the stylistic umbrella of "The Sun Within", an ambitious new stage concept based on the movements and light of a kinetic sun that represents "the dawn of a new and beautiful future".

The spectators of the contest will witness a spectacular stage with the ability to show a theatrical movement, which is framed by water and will have a lush Italian garden bathed by the sun's rays in front of it that will form the green room, which in this case will indeed be "Green", as it will be composed of 'real plants coming from Tuscany'.

In addition to carpenters and blacksmiths, there will also be gardeners at the Eurovision 2022 construction site. The main stage will be surrounded by a waterfall of water, twenty meters long and the water arches up to four meters high, "that represents the physical and geographical identity of Italy, because it is the Mediterranean Sea, which has made Italy that incredible crossroads of cultures and creativity".

Multimedia artist and set designer Francesca Montinaro is the creative talent behind the design, which will present each of the forty participating artists in a unique way, as they perform their songs to the rest of the world. On her resume she can boast having worked for Rai, La7, Mediaset and for Swiss television RSI, as well as having been a professor at the IED in Rome and, since 2010, at the Academy of Fine Arts in Rome and Carrara.

After creating "The Ripped Backdrop" stage for Sanremo in 2013 and "The Trampoline in the Clouds" for the 2019 edition, Francesca

now presents "The Sun Within" the big stage for Eurovision 2022. The stage "represents Italy as a monumental square with the sun moving the waters near the Italian peninsula, a hospitable land where every delegation will feel at home".

The work began inside the Pala Alpitour on March 15 and lasted three weeks until the end of April 11, when the stage had to be at the complete disposal of the organization to start the technical rehearsals. Once the television show is over, the next day, May 15, the dismantling phase will begin and will last two weeks, ending on May 30.

The stage will consist of 7 concentric platforms, with linear sliding movement of 180 degrees in both directions, which will have a central wall at the bottom and 6 concentric arches of 19 meters in diameter and a height of 9.5 meters. The structures and motors to move the stage, together with the trap doors, drawbridges and a support for the LED walls, will be housed in a 630 square meter, 2 meter high metal carpentry area.

Regarding the paved area of the stage, it will be composed of four floor portions of approximately 180 × 60 meters that will rotate to facilitate the use of the scenographic elements. The stage will also have two entrances, which will also have to be made in a specialized manner, requiring two motorized and two manual entrances. The stage will also have two raised, walkable glass platforms under which viewing devices can be placed.



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Stage

THE SUN WITHIN
DESIGN: FRANCESCA MONTINARO

PHOTO: Francesca Montinaro

HOSTS

Three will be the multifaceted hosts of the Eurovision Song Contest 2022, two male and one female. The three masters of ceremony will be in charge of jointly directing the three shows of the current edition of the European contest, relying on the versatility that characterizes them and that will allow them not only to present the shows, but also to perform, sing and dance on the stage of the Pala Olimpico in Turin.

The only female member of the trio is **Laura Pausini**, one of the most famous Italian artists in the world. She was born in Solarolo, Ravenna, Italy, on May 16, 1974. Laura is known as the queen of Italian pop in the world of musical entertainment. She started singing when she was only eight years old in different venues with her father Fabrizio, a local musician and singer.

The artist rose to fame in 1993 as winner of the debutants section of the Sanremo Festival and has triumphed halfway around the world as one of the most recognized Italian artists. Last 2020 she also won the Golden Globe for Best Original Song with "Io sì" from the Netflix movie, "The Life Ahead" and the Oscar nomination in the same category.

She has had several experiences as a tv host. In 2016 she presented "Laura & Paola," alongside actress Paola Cortellesi. In 2018, Pausini had the opportunity to present the "Lo Nuestro" Awards.

The first of the male figures falls to the popular **Alessandro Cattelan**, born on May 11, 1980 in Tortona, in the Piedmont region. Alessandro is one of the best-known Italian radio and TV presenters for presenting, among other formats, the Italian edition of "Total Request Live", broadcast on MTV Italia, and "Le Iene", broadcast on Italia 1. Cattelan also presented the Italian version

of The X Factor from 2011 to 2020. Last year he left Sky channel to join the roster of presenters of host television, RAI.

The young professional has also had radio experiences, as for several seasons he was in charge of "E poi c'è Cattelan", which was very successful with critics and audience. This is not the first time he has been offered to present a musical show as in 2020 he was a candidate to present Sanremo. Cattelan is a devoted fan of Inter Milan soccer club and is often present at the stadium and at the team's training sessions.

The second and last of the male figures falls to singer **Mika**. The young artist became internationally known with his first album "Life in Cartoon Motion", which sold a staggering 5.6 million records and won the Brit Award. His numerous hits include songs such as Grace Kelly, Relax, Take It Easy and We Are Golden. His link to Italy goes through having been a judge on X Factor Italia, where he also coincided with Alessandro, between 2013 and 2015, and returning to the format in the 2020 and 2021 editions.

Mika was born Michael Holbrook Penniman Jr. on August 18, 1983 in Beirut, Lebanon. His father is American and his mother is Lebanese. Together with his parents, his three sisters and his brother, they moved to Paris in 1984, due to the Lebanese civil war. The young singer-songwriter moved to London at the age of 9. In the British capital, Mika attended the Lycée Français Charles de Gaulle, the Westminster School and the Royal College of Music.

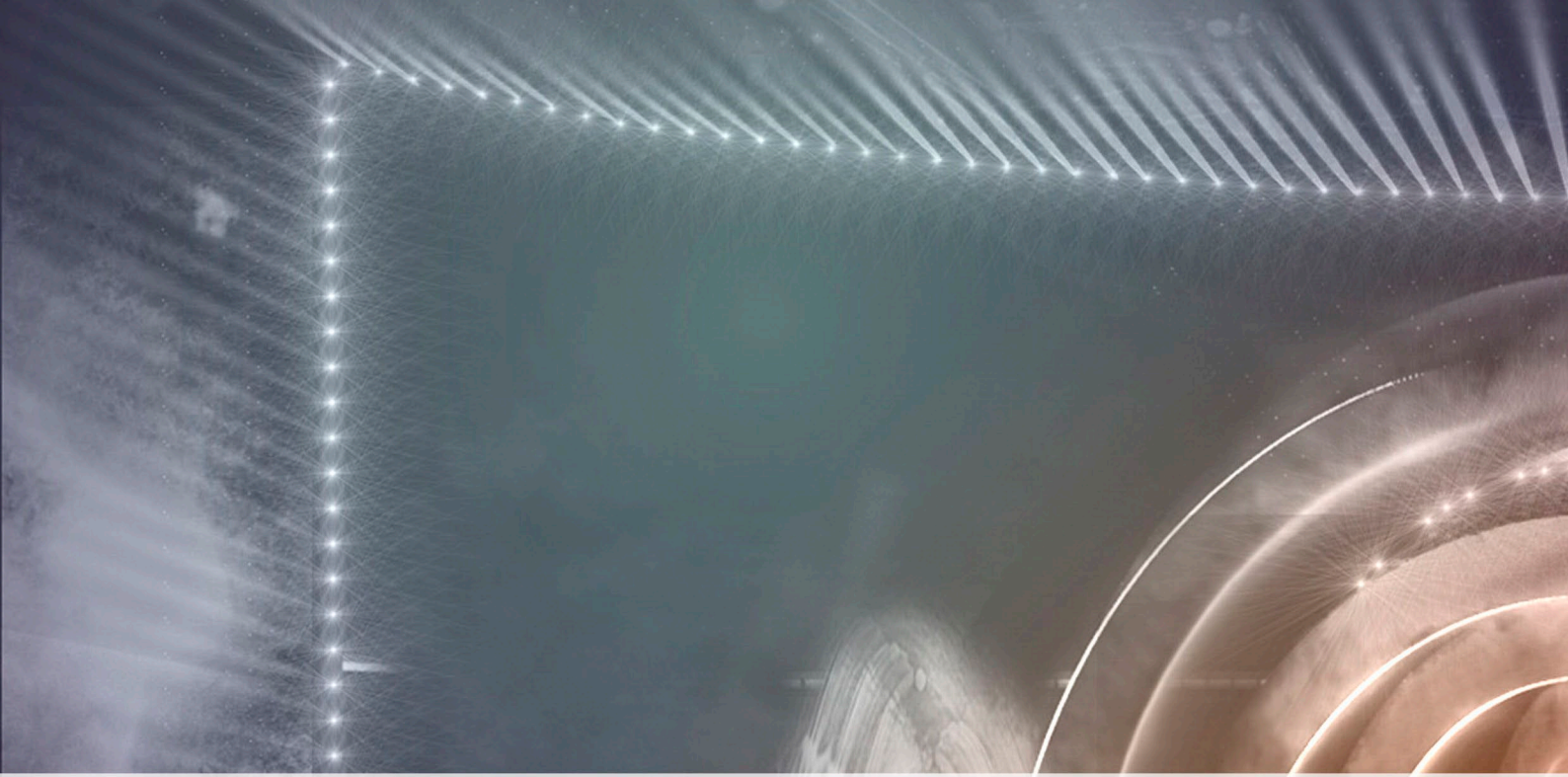
He speaks seven languages: French, English, Italian, Chinese, Arabic, Spanish and Lebanese.



Hosts

MIKA
LAURA PAUSINI
ALESSANDRO CATTELAN

PHOTO: Giulio Rustichelli



Particle





Participants



Albania

RONELA HAJATI
SEKRET

LYRICS: Ronela Hajati
MUSIC: Ronela Hajati

PHOTO: Renuar Locaj

BIOGRAPHY

Ronela Hajati began to highlight her passion for music at a very young age. Born in Tirana in September 1989, Ronela studied ballet and piano during her years in elementary school, even participating in Albanian dance and singing competitions. In May 2013 she rose to fame after the release of the single “Mala Gata” together with Elgit Doda, which accumulated around 8.5 million plays on Youtube.

During the last decade, Ronela has participated in numerous contests and talent shows on Albanian TV such as Kënga Magjike, Poleposition, Kerkohet Një Yll, Ethet e Së Premtes Mbrëma and Star Academy Albania. In addition to musical shows, in 2014 she participated in the fifth edition of Dancing With The Stars Albania.

After the success achieved by her single “Lage”, Hajati got her first number one single with “MVP”, released in September 2019. In July 2020, Albanian soccer club KF Tirana enlisted Ronela Hajati to produce and perform the club anthem “Bardh ‘e blu” as part of the celebrations to commemorate its 100th anniversary.

Last year, in March 2021, the Albanian representative released her first studio album, “RRON”, where her first single, “Prologue”, debuted in the same month at number 19 on the Albanian Top 100 and climbed to number two a month later.

Ronela Hajati has been noted for being versatile in her music, style and performance. She is primarily characterized as a pop artist, although she has been experimenting with different musical genres, including R&B and reggae. All this musical power that characterizes Ronela has made it possible for numerous artists to collaborate with her, thus having so much success in the country’s charts.

LYRICS

Hey, a i kujton ato net?
Mbetën vetëm sekret

Hajde çohu, çohu, çohu, çohu,
çohu, çohu, çohu, çohu, ej
Ej, ej, ej, ej, ej, ej, ej
Go

Po vjen djali nga malet
And he came here to find it
Goin’ mad when I whine it
Come baby, come put my hands
on your body
Come on closer to me, ya, me, ya
(Hey)
‘Cause I love when ya near, near
(Hey)
Xhamadanin me vija, vija
Come baby, put it on me, ya

Hey, I will never regret
You will be my secret
Baby, feel my body
Tóca-tóca, lo, I like it
Hey, I will never regret
You will keep my secret
Po unë nuk e di, nuk e di
Si kam me u ni

Nuk e di, si për tjetër m’ke lon

Edhe sot un po du me ta thon
Edhe një, edhe dy
Një, dy, tre, ta marrsha
(Ta marrsha, ta marrsha)
(Ta marrsha, ta marrsha)
Ma kadal, ma kadal, hey
Ma kadal, ma kadal, hey

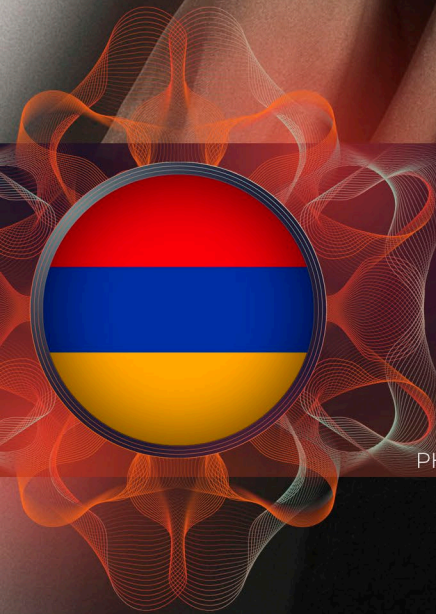
Ma ke bo jetën si lojna, avion
Ma kalon, ma kalon
You know I want it, dámelo
Ma kalon, ma kalon

Hey, I will never regret
You will be my secret
Baby, feel my body
Tóca-tóca, lo, I like it
Hey, I will never regret
You will keep my secret
Po un nuk e di, nuk e di
Si kam me u ni

Hey (Nuk e di, si për tjetër m’ke lon)
Hey (Edhe sot un po du me ta thon)
Hey (Edhe një, edhe dy)
Ha-ah (Një, dy, tre, ta marrsha)
(Ta marrsha, ta marrsha) Rrah
(Ta marrsha, ta marrsha) Hey, hey

Një, dy, hajde, hey
Çohu

Ma kadal, ma kadal, hey
Ma kadal, ma kadal, hey



Armenia

ROSA LINN
SNAP

LYRICS: Rosa Linn / Allie Crystal / Courtney Harrell / Jeremy Dusolet / Larzz Principato / Tamar Mardirossian Kaprelian
MUSIC: Rosa Linn / Allie Crystal / Courtney Harrell / Larzz Principato / Tamar Mardirossian Kaprelian

PHOTO: Robert Koloyan

BIOGRAPHY

Rosa Linn is Armenia's representative at the upcoming Eurovision Song Contest, after being chosen internally by the Armenian public broadcaster AMPTV. The song she will perform is entitled "Snap".

Rosa Linn (Rosa Kostandyan) is an Armenian singer, songwriter and producer, who was born in Vanadzor, the city where she currently lives and works.

From a very early age - at only 6 years old - she started her musical career, learning to play the piano, and in 2013 she participated in the Armenian national pre-selection to represent Armenia in Junior Eurovision.

From there, she began to develop her musical career through a collaboration with Nvak Collective, a record label based in the United States. This record label is co-founded by Armenian-American singer-songwriter, Tamar Kaprelian, (who also competed in the national selection Depi Evratesil in 2018) and record producer, Alex Salibian (Harry Styles, Young the Giant, etc).

In September 2021, she debuted with Kiira, a well known singer in Armenia, with the song "King". The video for the song has more than 287,000 views on Youtube, and counting.

"Snap" is composed by Rosa Linn herself, and produced by a team including Larzz Principato, Jeremy Dusoulet, Allie Crystal, Tamar Kaprelian & Courtney Harrell and Ben Samama.

Armenia returns to Eurovision in 2022, after its absence in 2021 due to the conflict with neighbouring Azerbaijan, which generated a political crisis in the country that made it impossible for the public broadcaster to choose a candidate for the 2021 contest.

LYRICS

It's 4 am
I can't turn my head off
Wishin' these memories would
fade
They never do
Turns out people lie
They say, "Just snap your fingers"
As if it was really that easy for me
to get over you
I just need time

Snapping one, two
Where are you?
You're still in my heart
Snapping three, four
Don't need you here anymore
Get out of my heart
'Cause I might snap

I'm writing a song
Said, "This is the last one"
How many last songs are left?
I'm losing count
Since June twenty-second
My heart's been on fire
I was spending my nights in the
rain
Tryna put it out

So I'm snapping one, two

Where are you?
You're still in my heart
Snapping three, four
Don't need you here anymore
Get out of my heart
'Cause I might snap

Oh-oh-oh-oooh
'Cause I might snap
Oh-oh-oh-oooh

And if one more person says, "You
should get over it"
Oh, I might stop talking to people
before I snap, snap, snap
Oh, I might stop talking to people
before I snap

Snapping one, two
Where are you? (Where are you?)
You're still in my heart (Still in my
heart)
Snapping three, four
Don't need you here anymore
(Need you here anymore)
Get out of my heart
'Cause I might snap

Oh-oh-oh-oooh (Snap)
'Cause I might snap

Oh-oh-oh-oooh (Snap)
Get out of my heart
Oh-oh-oh-oooh
'Cause I might snap
Oh-oh-oh-oooh (Get out of my
heart, get out of my)
'Cause I might snap



Australia

SHELDON RILEY
NOT THE SAME

LYRICS: Sheldon Riley Hernandez
MUSIC: Sheldon Riley Hernandez / Cam Nacson

PHOTO: Zac Tomlinson

BIOGRAPHY

Sheldon was born on 14 March 1999 to a Filipino father and Australian mother and despite being only twenty-two years old, he is a regular on music talent shows. In 2018 he tried his hand at The Voice Australia, in the seventh season of the competition. He participated in Boy George's team, where he eventually managed to achieve a creditable third place, being in the favourites group since his blind audition, which went viral in Australia.

All the outfits he wore during all the galas were home-made, where the artist himself commented that it was all thanks to his father, who helped him in the execution and bought him a sewing machine to be able to shine week after week.

He was left with a thorn in his side and the following year he tried again as an All Star contestant, where in the blind auditions, after a few notes he was recognised by the juries. This time he decided to join the Delta team, where he was only one gala away from the grand final. Curiously, in this second opportunity, the former Eurovisionist Guy Sebastian, was a coach who also fought for Sheldon to join his team.

Last year, he tried again, but this time on America's Got Talent, he performed a version of "I don't wanna be you Anymore" to a full house of judges including Simon Cowell, Sofia Vergara and Howie Mandel. He was finally eliminated in the quarter-finals.

In all his appearances he has stood out for his appearance, wearing different haute couture models and his usual mask of small crystals. An image that leaves no one indifferent and makes him recognisable.

He always defends freedom, feeling oneself, and above all, despite his Asperger's syndrome, feeling the person he has always wanted to be.

LYRICS

I was told at six years old
They'd avoid me if my heart was cold
Found it hard to talk and speak my mind
They never liked the things that I would like
'Cause you're told to play, but you're not the same
As the other kids playing the same games
Try to jump on in, but they push away
So far away

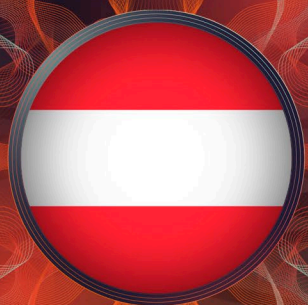
I'm not the same, no
I'm not the same, no

Years went by, I tried and tried
My father asked me if today I smiled
I said, "Yes, I did", but that's a lie
Oh, I always tell those lies
Then you run and hide, hide the break inside
'Til you realise that the light shines bright
Through those, oh, who've broken inside

I'm not the same, no
I'm not the same, no
I'm not the same, no
I'm not the same, no

'Cause you never want to be the kind of person
Who can't work it for those ones who cannot word it
'Cause you've been the kind of person who felt this pain
Oh yeah, I felt this pain
So you go and leave the pain and find another way
To make yourself another game
Maybe one for all to play
'Cause it's not just me who's not the same
We're not the same

We're not the same, no
We're not the same, no
We're not the same, no
We're not the same, no



Austria

LUM!X FEAT. PIA MARIA
HALO

LYRICS: Luca Michlmayr / Anders Nilsen / Gabriele Ponte / Rasmus Flyckt / Sophie Alexandra Tweed-Simmons
MUSIC: Luca Michlmayr / Anders Nilsen / Gabriele Ponte / Rasmus Flyckt / Sophie Alexandra Tweed-Simmons

PHOTO: ORF

BIOGRAPHY

With more than 10 million monthly listeners on Spotify and only 20 years old, LUM!X, whose real name is Luca Michlmayr, is one of Austria's most successful DJs as well as a producer. He became interested in electronic music at the age of 11. At 13, he created his first tracks, which he posted on YouTube and SoundCloud, until he caught the attention of the independent production company Bounce United, which offered him his first jobs in the music industry.

His first original song as LUM!X is *Waiting for me* (2017). Throughout his career, he has collaborated with different renowned DJs, such as the Italian Gabry Ponte, with whom he made a remix of *Monster* (Meg & Dia) that was a big hit in several countries, especially in Germany, where it stayed in the charts for 80 weeks. Since then, they have worked together on other tracks. LUM!X has collaborated with other DJs and also has solo works, such as *Secrets*, *Annie are you OK* or *Trick or Treat*, all released in the last year.

Eurovision is the big chance for 18-year-old Pia Maria to make a name for herself as a singer. Although she is musically trained and has been composing her own songs since the age of 16, she works professionally as a make-up artist at the Tyrolean National Theatre in her home town of Innsbruck.

Pia Maria and LUM!X first met while writing *Halo*. In fact, they were not physically together until the filming of the music video last December, as they explained in an interview with ORF. Until then, she recorded from a studio in Innsbruck and he from Milan, where he currently lives.

Austria made its Eurovision debut in 1957 with Bob Martin. Since then the country has won the contest twice, in 1966 with Udo Jürgens and the song *Merci, chérie* and in 2014 with Conchita Wurst and her *Rise like a Phoenix*. This second victory came after a bad run that began in 2004.

LYRICS

Let me be your halo
'Cause we've been through hell
and back in only one night
Let me be your halo
'Cause heaven can't wait for us to
finish the fight

We don't need a Hercules to
bring a man down to his knees
No more apologies
Philosophers like Socrates said
find yourself, think on your feet
Go sharpen your teeth

We can be CEOs
Yeah, you already know
Yeah, we can be the boss
Fly higher than the Gods
We're not under control
And no, no, not anymore
If you feel me, then put your
hands up

Let me be your halo
'Cause we've been through hell
and back in only one night
Let me be your halo
'Cause heaven can't wait for us to
finish the fight

And I'm stronger than angels
I'm fearless in danger
And I will bring dark to the light
Let me be your halo
'Cause we've been through hell
and back in only one night
I think I had the right idea
Beautiful, something to feel
For a hundred years
We're gonna be written among
the stars
Posing so we're hustling young
queens

We can be CEOs
Yeah, you already know
Yeah, we can be the boss
Fly higher than the Gods
We're not under control
And no, no, not anymore
If you feel me, then put your
hands up

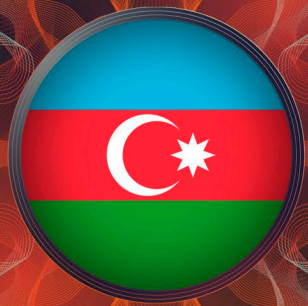
Let me be your halo
'Cause we've been through hell
and back in only one night
Let me be your halo
'Cause heaven can't wait for us to
finish the fight

And I'm stronger than angels
I'm fearless in danger
And I will bring dark to the light
Let me be your halo
'Cause we've been through hell
and back in only one night

La-la-la-la-la-la
La-la-la-la-la-la
La-la-la-la-la-la
La-la-la-la-la-la
Don't need no
La-la-la-la-la
La-la-la-la-la-la
La-la-la-la-la-la
La-la-la-la-la-la

Let me be your halo
'Cause we've been through hell
and back in only one night
Let me be your halo
'Cause heaven can't wait for us to
finish the fight

And I'm stronger than angels
I'm fearless in danger
And I will bring dark to the light
Let me be your halo
'Cause we've been through hell
and back in only one night



Azerbaijan

NADIR RUSTAMLI
FADE TO BLACK

LYRICS: Anderz Wrethov / Andreas Stone / Sebastian Schub / Thomas Stengaard
MUSIC: Anderz Wrethov / Andreas Stone / Sebastian Schub / Thomas Stengaard

PHOTO: Ictimai TV

BIOGRAPHY

Nadir Rüstəmli was born on 9 July 1999 in Salyan, Azerbaijan. Rüstəmli attended high school between 2005 and 2016. During his youth, he received piano training at the Gulu Asgarov Music School in his hometown. While studying Tourism and Management at the University of Azerbaijan, the Azerbaijani joined the band Sunrise where he was its leader. Already in 2021, Rustamli graduated from the Azerbaijan University of Tourism and Management with a degree in business administration.

This Azerbaijani singer, since 2017, has participated in several competitions, including the Youthvision international student song contest in 2019, where he finished second among 21 contestants. Youthvision is the international song contest held among promising young artists. The aim of the competition is to identify the creative potential of young people and it was that year that Nadir began to highlight his potential.

The 22-year-old Azerbaijani rose to fame after winning the second edition of Səs Azərbaycan (Azeri version of The Voice). The second edition of The Voice of Azerbaijan took place in 2021. In the first round, he sang a version of "Writing's on the Wall", moving on to the second round in the team of Eldar Qasimov, who was the representative of Azerbaijan in 2011.

Nadir Rüstəmli made it through each of the rounds until he reached the final, where he performed a version of "Running Scared", the song with which Eldar Qasimov conquered Europe in 2011 at the Eurovision Song Contest. Nadir won the show with a televote percentage of 42.6%.

LYRICS

Stay
The story barely started
Can't you stay?
Do you really want no part of
this?
Oh, so sweet reverie

You back off slowly through the
door
You always go and blame the
weather, the weather

It hurts so fast
When love goes bad
Until at last
We fade to black

And I'm numb, numb
Numb, numb

Wait
I need some time to fix this
Can't you wait?
We can't afford to miss this

You back off slowly through the
door
You always go and blame the
weather, the weather

It hurts so fast
When love goes bad
Until at last
We fade to black

And I'm numb, numb
Numb, numb

We're living in a memory
The present is the price I pay
Fade to black
We fade to black
We're living in a memory
The present is the price I pay
(Fade to black)
(We fade to black)
(We're living in a memory)
(The present is the price I pay)

It hurts so fast
When love goes bad
Until at last
We fade to black



Belgium

JÉRÉMIE MAKIESE
MISS YOU

LYRICS: Jérémie Makiese / Manon Romiti / Mike BGRZ / Silvio Lisbonne
MUSIC: Jérémie Makiese / Manon Romiti / Mike BGRZ / Silvio Lisbonne

PHOTO: Henri Doyen

BIOGRAPHY

Jérémie Makiese was born in 2000 in Antwerp. Of Congolese descent, the young man became interested in music at a very early age, because although his parents were not professionally involved in music, it was always present in his family. His father was a member of a church choir and his mother accompanied on a traditional instrument, the tam-tam. At a very young age, Jérémie also participated in his church choir and won a singing competition in his hometown, so his parents decided to enrol him in singing lessons.

After winning a talent contest organised by his school, Jérémie decided to enter the 2021 edition of The Voice Belgium. There, the singer dazzled the judges gala after gala and the public eventually made him the winner of the show.

On a personal level, after his secondary education, he started studying geology, which he has now interrupted to devote himself to music and his other great passion: football. He started playing football at the age of 13, and for this season he has signed a contract as goalkeeper for the club Excelsior Virton, a team in the second division of the country's professional league.

The song under the Universal Music Belgium label was written by Jérémie himself with Silvio Lisbonne and Manon Romiti. It is an American-sounding, drama-filled power ballad in which he shows his full vocal potential. Later on, the song transitions to R&B, also offering a soulful touch, partly thanks to the addition of the gospel chorus in the final chorus.

The song reached the Top 2 in the Ultratop list in Flanders, while in Wallonia it reached position 46. The song, entirely in English, is about a love break-up and all the feelings of depression, ups and downs, coping and forgiveness that one goes through in the aftermath.

LYRICS

Sometimes, I feel down
Sometimes, I booze
Sometimes, I fall
Sometimes, I do wrong
One day, I'm cool
One day, I'm cold

And I've been trying to escape
my past
Give up on the sadness that you
left behind
I've been trying to erase my mind
You stay like a nightmare when I
close my eyes

Am I gonna miss you? No
Promise I won't miss you, no
I'm gonna break through now
I'll never hate you, never chase
you

And sometimes, I feel good
Sometimes, I lose my mind and
my soul
That's when I see you
And out of the blue, I answer your
call

And I've been trying to escape
my past

Give up on the sadness that you
left behind
I've been trying to erase my mind
But you stay like a nightmare
when I close my eyes

Am I gonna miss you? No
Promise I won't miss you, no
I'm gonna break through now
I'll never hate you, never chase
you
Am I gonna miss you? No, no
Promise I won't miss you, no
I'm gonna break through now
I'll never hate you, never chase
you

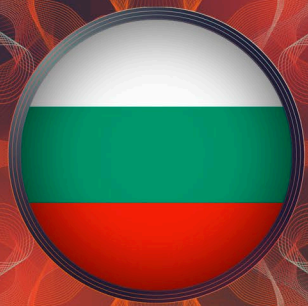
I gotta make it to the bright side
I've been lying when I said, "I'm
fine" (Said I'm fine)
Wanna find a way to feel alive

Am I gonna miss you? (No)
Promise I won't miss you, no
I'm gonna break through now
I'll never hate you, never chase
you

I never feel bad when love is good
Life goes on

Don't wanna live my life waiting
for your call

Sometimes, I feel down
Sometimes, I booze
Sometimes, I fall



Bulgaria

INTELLIGENT MUSIC PROJECT
INTENTION

LYRICS: Milen Vrabevski, MD
MUSIC: Milen Vrabevski, MD

PHOTO: Orlin Nikolov

BIOGRAPHY

In 2012 this Bulgarian rock band called 'Intelligent Music Project' was born, its creator was the entrepreneur Milen Vrabeviski. In 1997, Milen Vrabeviski, a graduate of the Faculty of Medicine at the University of Varna, founded the company Comac Medical, which conducts research in almost thirty countries, both in Europe and in North America and Asia.

Milen, was considered "Man of the Year with an exceptional contribution to philanthropy in Bulgaria" in 2011, and received other awards such as the "Pythagoras" awarded by the Bulgarian Ministry of Education and Science five years later.

Besides that, as we said at the beginning of this article, Milen Vrabeviski founded this rock band, and is the producer and author of both the lyrics and the music of all the songs they perform.

Some of Bulgaria's best musicians are part of the Intelligent Music Project, such as Borislav Mudolov-Kosatkata, Slavin Salvechev, Lina Nicole, Stoyan Yankulov-Stundzhi, Ivo Stefanov and others. They have also collaborated with other musicians and singers from all over the world, including Simon Phillips, John Lawton, Bobby Rondinelli and Todd Sucherman to name a few.

According to the band, the song is about facing life's challenges. The first verse talks about a young man with problems and traumas. However, during the pre-chorus, the person comes to terms with his past, and in the chorus he feels strong for having overcome many adversities.

In the second verse, the lyrics of the song become more positive, and the message of the power of intentions is carried through the verse. The song ends with the message that in order to escape the demons of the past, it is important to look to the future.

LYRICS

And I can move on from here
How simple, life goes on
Humble, that's how I feel
Sparking hot flames, holding on
Younger days run so clear
Through my mind, replaying my
crime
Tearing me up, spreading fear
Obsession in my own time

What life's taken away, I'm not
missing
Will I sit back and sigh?
A thunder of thoughts, I'm
dismissing
Too scared to even try

And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war
And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war

My intention is strong and real
Only power steels my will
The illusion of safety's surreal
Don't let it go for the kill

What life's taken away, I'm not
missing
Will I sit back and sigh?
A thunder of thoughts, I'm
dismissing
Too scared to even try

And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war
And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war

I don't want to take on the pain
So, I go seek inner signs, or a
calling
The more freedom I gain
The less real life I'm recalling

And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war
And in time I've always known
I'm never in the safety zone
I took the fight, but was I right?
They were sending me to war

I took the fight, but was I right?
They were sending me to war



Croatia

MIA DIMŠIĆ
GUILTY PLEASURE

LYRICS: Mia Dimšić / Damir Bačić / Vjekoslav Dimter
MUSIC: Mia Dimšić / Damir Bačić / Vjekoslav Dimter

PHOTO: Goran Cizmesija

BIOGRAPHY

Mia Dimšić, 29, was born in the Croatian city of Osijek and studied translation. She began her musical career in 2014 when she accompanied the band Džentlmeni on their North American tour. From that moment on, with her first single released in 2016 entitled “Budi mi Blizu” she achieved great fame in his native country.

Her first album “Život nije siv”, released in 2017, included not only her first single but also “Bezimeni” which became a bestseller in her home country. With this album Mia won among other awards the main Croatian music award, Porin, for the best album of the year and with “Bezimeni” the award for the best song of the year.

That same year, after reaching the top of the charts, she released her second album, this time entitled “Bozicno jutro”, dedicated to Christmas songs. This album includes the song “Cimet i čaj”, with which she managed to return to the podium of the national ranking.

Her latest album “Sretan put”, which was released at the end of 2019, also reached the first place in sales just like the first one. Within this album there are three singles that have managed to reach the top position in the country’s charts.

Mia is considered one of the most relevant artists on the Croatian scene, however, for her this is not enough and that is why she intends to make a leap to make herself known on the European continent. She entered the 2022 edition of Dora with the song “Guilty Pleasure”, winning the first place by a landslide for both the jury and the televote.

LYRICS

Dreamt of you last night
Woke up, you weren't there
Five nights in a row of dreams I've
never shared
You come without a warning, early in
the morning
Timing's never been our thing
Leaving me with guilt
The only souvenir you bring

I'm with him and you're a secret
treasure
He's devotion, you're a guilty pleasure
I'm with him and this is real life,
honey
Guess the joke's no longer funny
I'm with him until the death do us
part
But it doesn't do for this hungry heart
I'm with him, but in my frantic head
You always come and say

Would you run away?
Would you run away with me?
Would you run away?
Would you run away?

One love is enough, that's all you ever
get
Least that's what they tell you

Still, I can't forget
Eyes like burning ashes, 'til the
sunlight flashes
Chemical, but I've been taught
Captivated by the thunderstorm in
which I'm caught

I'm with him and you're a secret
treasure
He's devotion, you're a guilty pleasure
I'm with him and this is real life,
honey
Guess the joke's no longer funny
I'm with him until the death do us
part
But it doesn't do for this hungry heart
I'm with him, but in my frantic head
You always come and say

Would you run away? (Will you run
away?)
Would you run away with me?
Would you run away? (Will you run
away?)
Would you run away?
(Would you run away?)

In this real life, there's no way
In this real life, I have to say (Would
you run away?)

In this real life, there's no way
In this real life

I'm with him and you're a secret
treasure
He's devotion, you're a guilty pleasure
I'm with him and this is real life,
honey
Guess the joke's no longer funny
I'm with him until the death do us
part
But it doesn't do for this hungry heart
I'm with him, but in my frantic head
You always come and say, say, say

Would you run away? (Will you run
away?)
Would you run away with me?
Would you run away? (Will you run
away?)
Would you run away?
(Would you run away?)

In this real life, there's no way (Would
you run away?)
In this real life, I have to say (Would
you run away?)
In this real life, there's no way (Would
you run away?)
In this real life



Cyprus

ANDROMACHE

ELA

MUSIC & LYRICS: Alex Papaconstantinou / Arash / Eyelar Mirzazadeh / Fatjon Miftaraj / Filloreta Raci Fifi / George Papadopoulos / Robert Uhlmann / Viktor Svensson / Yll Limani

PHOTO: Konstantinos Manolas

BIOGRAPHY

Andromache Dimitropoulou, or better known only as Andromache, is a singer born on 12 October 1994 in Siegen, Germany. Music has always been present in her life, as her family comes from a long tradition of musicians. At the age of 10, her parents decided to return to Greece, from where they emigrated to Germany, in order to continue their daughter's education there, in Lechaina.

After completing her secondary education, Andromache moved to the country's capital, Athens, in order to study Germanic philology. After graduating, Andromache started singing in the music scenes of Lechia and the Gazi district of Athens.

But it was not until 2015, when she participated in The Voice of Greece, that she started to become known throughout the country at the age of 20. Andromache took part in the second season of the talent show, and was on the team of the well-known Greek hip hop singer Michalis Kouinelis. She was eliminated in the second week of the live shows, but immediately signed with Panik Records.

In 2017, she released her first single, "To Feggari", composed by Giorgos Papadopoulos, with this label, with which she already started to show her interest in ethnic style with pop touches. Between 2017 and 2021 Andromache has released 7 more singles, with which she started to leave the Greek market and expand into Europe.

"Ela" is a composition of big names in Greek music under the direction of Alex Papaconstantinou (Eurovision 2007, 2009, 2012, 2018 and 2019) consisting of Arash (Azerbaijan 2009), Eyelar Mirzazadeh, Albanian producer Fatjon Miftaraj, Filloreta Raci Fifi, Geraldo Sandell, well-known Cypriot composer and lyricist George Papadopoulos, Swedish composers and producers Robert Uhlmann and Viktor Svensson and Yli Limani.

LYRICS

A ντα να, έλα, έλα, έλα...

your fantasy

Έλα, έλα, έλα

A ντα να, έλα, έλα, έλα...

My remedy

Melodies ringing through my
head when you lay eyes on me
The rush is from above, it feels so
heavenly
Come and charge me up like
electricity
My remedy

All in my, in my head
All in my lucid dreams
Take my pain away
Έλα έλα, έλα έλα

All in my, in my head
All in my lucid dreams
Take my pain away
Έλα έλα, έλα έλα

Στην αγκαλιά μου, ζήσε άλλη μια μέρα
Στην αγκαλιά μου, πάμε μαζί πιο πέρα
Στα όνειρά μου, βαλέ φτερά και πέτα
You could be my only one
Na-na-na-na-ni, αμάν

Στην αγκαλιά μου, ζήσε άλλη μια μέρα
Στην αγκαλιά μου, πάμε μαζί πιο πέρα
Στα όνειρά μου, βαλέ φτερά και πέτα
You could be my only one
Na-na-na-na-ni, αμάν

Ah-aah, ah-aah-aah
Έλα, έλα, έλα
Ah-aah, ah-aah-aah
Έλα, έλα, έλα

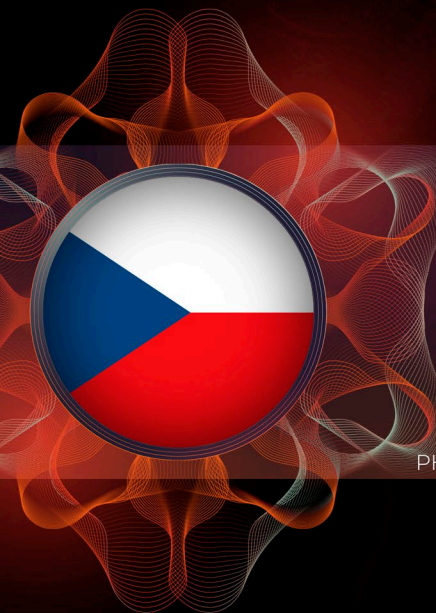
Ah-aah, ah-aah-aah
Έλα, έλα, έλα
Ah-aah, ah-aah-aah
Έλα έλα, έλα

Αμάν, αμάν
Take my pain away
Έλα έλα, έλα έλα

Chemistry moving to the beat in
perfect harmony
I'll show you what it's like beyond

Στην αγκαλιά μου, ζήσε άλλη μια μέρα
Στην αγκαλιά μου, πάμε μαζί πιο πέρα
Στα όνειρά μου, βαλέ φτερά και πέτα
You could be my only one
Na-na-na-na-ni, αμάν

Έλα, έλα, έλα



Czech Republic

WE ARE DOMI
LIGHTS OFF

LYRICS: Benjamin Rekstad / Dominika Haskova / Abigail Frances Jones

MUSIC: Benjamin Rekstad / Casper Hatlestad / Dominika Haskova / Abigail Frances Jones / Einar Eriksen

PHOTO: Barbora Nosková

BIOGRAPHY

We Are Domi - also occasionally known simply as DOMI - is an electropop band formed in 2018 in Leeds, UK, but based in Prague. It consists of three members: Czech vocalist Dominika Hašková and Norwegians Casper Hatlestad (guitarist) and Benjamin Rekstad (keyboardist). The trio met while studying jazz at Leeds Conservatoire. Since their debut, they have already released six singles.

Dominika is the daughter of the well-known former ice hockey player Dominik Hašek and became known in the Czech Republic after her participation in the inaugural season of Got Talent Czechoslovakia, where she made it all the way to the final but did not make it into the top 3.

The group started as a spontaneous partnership as part of their studies in 2006 until it picked up for a more serious debut twelve years later. The group moved together from Leeds to Prague in 2020, when British restrictions stemming from COVID-19 were jeopardising the band's work, and have resided there ever since.

"Lights Off" is the song with which the band will represent the Czech Republic at Eurovision 2022. The song is written by the band members together with Norwegian producer Einar Eriksen Kvaløy and British Abigail Frances Jones.

The song is about the experience of moving on after a break-up. It begins with phrases of despair and loss of identity that are coupled with the longing for the couple present in the chorus. Later on, the song takes on a more hopeful tone, describing the steps to take to move forward. The song topped at number 17 in the top 100 of the Czech Radio chart.

LYRICS

I lost my soul, forgot my way
There's no mistakes that I've not made
Changes hurt and I'm alone
But people say, "My, how you've grown"

Tried changing jobs, tried
changing lovers
Changing my furniture, change
my bed covers
I'd change my heart, but there's
not a chance
So I turn the lights off

Where are you now when I miss
you?
You're sailin' around in my
peripheral
Where are you now?
Where are you now?
Where are you now?
Where are you now?

I'll ring the changes, make a plan
I'm small, but mighty, yes, I can
I'll build a fortress, I'll be the wall
I'll be a queen, invincible

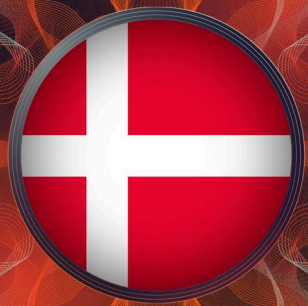
Tried changing jobs, tried

changing lovers
Changing my furniture, change
my bed covers
I'd change my heart, but there's
not a chance
So I turn the lights off

Where are you now when I miss
you?
You're sailin' around in my
peripheral
Where are you now?
Where are you now?
Where are you now?
Where are you now?

Once again I'm left without
control
I'm far away, but can you hear me
call?
Where are you now?

Where are you now when I miss
you?
You're sailin' around in my
peripheral
Where are you now?
Where are you now?
Where are you now?
Where are you now?



Denmark

REDDI
THE SHOW

LYRICS: Ihan Haydar / Siggy Savery / Julia Fabrin
MUSIC: Ihan Haydar / Siggy Savery / Chief 1 / Reme Jackman

PHOTO: Agnete Schlichtkrull

BIOGRAPHY

Danish band Reddi, consisting of Mathilde Savery, Agnes Roslund, Ida Bergkvist and Ihan Haydar will perform the song The Show at the Eurovision Song Contest 2022.

Ihan Haydar, born in 1993 in the Danish town of Naestved, was previously a member of the Danish band L.I.G.A. and played drums when Soluna Samay represented Denmark with "Should've Known Better" at the Eurovision Song Contest in 2012. This year, she was one of Reddi's dream artists to participate in the Danish Song Contest together with producer Chief1.

Mathilde Savery is a guitarist and vocalist whose style resembles 80s rock. She had played a few festivals in her country before joining this project.

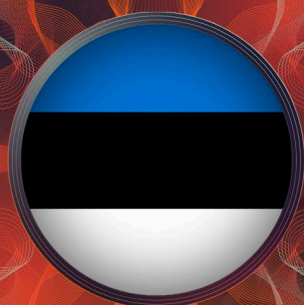
Agnes Roslund is a 19-year-old guitarist born in the Swedish city of Malå. The artist was part of Samira Manners' backing band at Melodifestivalen 2022 but left to join the band Reddi and compete to represent Denmark at the European contest.

Swedish-born Ida Bergkvist is a bass player who has been performing in shows and concerts for several years. With the help of Reddi, she has won her ticket to Turin.

The song takes us back to the last decades of the last century in a cry to be true to yourself when others doubt you saying that you will never let go and that you are not sorry to be the way you are. It can also be interpreted in the message that all the destructive comments people make about you can take their toll and hurt you but in the end you have to try to find a way to overcome them and cancel them. They complete the message of the song with their flamboyant and flamboyant style of dress and an energy on stage that makes the song take on strength and meaning.

LYRICS

All the things you said when I was just a kid Telling me that I, I needed to fit in Year after year, I never understood How you could've dropped me when I needed you the most	you're blocked And now and forever, I'll show you what I've become	four) You, you, you You can try me
If this is what I want That's how it's gonna be I am not afraid of what's in front of me	If this is what I want That's how it's gonna be I am not afraid of what's in front of me	
You can try me You can't stop me And I will never let it go I will keep up with the show I'm not sorry This is all me And I will never let it go I will keep up with the show [Post-Chorus] So you, you, you You can try me	You can try me You can't stop me And I will never let it go I will keep up with the show I'm not sorry This is all me And I will never let it go I will keep up with the show	
All the things that I, I wanted to forget The worst thing you said kept playing in my head You never followed and now	You can try me You can't stop me And I will never let it go I will keep up with the show I'm not sorry This is all me And I will never let it go I will keep up with the show	
	And I will never let it go I will keep up with the show So you, you, you (One, two, three,	



Estonia

STEFAN
HOPE

LYRICS: Stefan Airapetjan
MUSIC: Stefan Airapetjan / Karl-Ander Reismann

PHOTO: Ako Lehemets

BIOGRAPHY

Stefan Airapetjan is an Estonian singer of Armenian descent born in Viljani in 1997. At the age of 24, Estefan already has a long association with the Eurovision Song Contest, as he has been trying to represent Estonia in the contest since 2018.

Her first participation in the Eesti Laul was in 2018 with the song “Laura (Walk With Me)”, as part of the band Vajé. The group managed to reach the super-final of the contest, winning bronze with 14% of the audience's votes.

A year later, they again applied for the Baltic pre-selection, this time with a song called “Without You”, which again won third place with 24% of the votes. With this nomination he managed to start to fill his niche in the country's music industry, reaching the top 10 in national music charts.

In 2020 he took part for the third consecutive year in the Eesti Laul with the song “Be My Side”, with which, despite reaching the final, he was relegated to seventh place, his worst result to date.

After a year's hiatus, the artist returned to fight for his Eurovision dream at Eesti Laul 2022, where he won with his pop-country song “Hope”. With this song he will go to Turin next May and try to achieve the best result for Estonia at the Eurovision Song Contest.

In addition to his Eurovision nominations, Stefan has a total of seven individual songs and two collaborations in his discography, including the songs ‘Better Days’ and ‘Let Me Know’.

LYRICS

We let them tell us what to do,
why, why, why
We live to die for worthy things,
ya, ya, ya

We promised we would never
lose our pride
Your word's worth nothing if you
lie
We're standing tall and looking
up, our Father would be proud
And I'm happy to be working my
own ground
We'll be the last ones breathing
here

Hey, sing your heart out boy
For all the people great and small
Oh, when all else is lost
The future still remains our own

We're taught that we were born
to lose, why, why, why?
Don't waste your breath, it's time
to choose, ya, ya, ya

We promised we would never
lose our pride
Everyday they try to turn it into
lies

We're standing tall and looking
up, our Father would be proud
And I'm happy to be working my
own ground

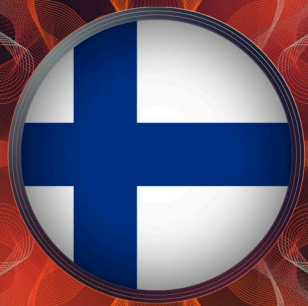
I said, “Hey sing your heart out
boy
For all the people great and small
Oh, when all else is lost
The future still remains our own”

I hope, I hope, I hope
I hope, I hope
I hope, I hope, I hope
I hope, I hope

We let them tell us what to do,
why, why, why?
We live to die for worthy things,
ya, ya, ya
No matter what they try, tearing
up our lives
I know we will always rise

I said, “Hey, sing your heart out
boy
For all the people great and small
Oh, when all else is lost
The future still remains our own”

I hope, I hope, I hope
I hope, I hope
I hope, I hope, I hope
The future still remains our own
I hope, I hope, I hope
I hope, I hope
I hope, I hope, I hope
I hope, I hope, I hope



Finland

THE RASMUS
JEZEBEL

LYRICS: Lauri Ylönen / Desmond Child
MUSIC: Lauri Ylönen / Desmond Child

PHOTO: Venla Shalin

BIOGRAPHY

The Rasmus rose to fame in 2003 thanks to their mega-hit "In The Shadows". The song has already passed the 100 million streaming mark on Spotify, despite having been released many years before the streaming platform was born. While that mega-hit remains the band's main reclaim, they have since gone on to release several platinum albums, winning numerous music industry awards.

Their first concert took place in 1994 under the name Sputnik as part of the Christmas celebrations at their school. A year later their first self-produced studio album was released right after they were discovered by manager Teja Kotilainen of Teja G. Records. The following year the band released their second studio album, which became very popular in the former Soviet republics. Thanks to this, they received the European Music Award for Best New Artist.

On their third album, their sound began to change from initial funk to hard rock, becoming the opening act for names such as the Red Hot Chili Peppers. The departure of one of the former members at the end of the decade left the group badly affected, even so, in 2000 they introduced the "The" in their name so that the public would not confuse them with the Swedish DJ "Rasmus" and thanks to their new producer they evolved towards more commercial pop-rock. Years later, they met the famous producer Desmond Child and released several hits that were played all over the continent and were successful in the charts and on tour.

The band has stated that "Rasmus" as a name does not mean anything special, they simply chose the name because it sounded "very Finnish" and is easy to remember. Another band member stated that the name came from the words "trash" and "mosh" in Swedish.

LYRICS

Midnight, it's time to put your face on
Game set, a killer shark in heels
I'm just the first shot on your hit list
High kicks, a predator on wheels
Woke up with bruises on my body
Hands tied, like Jesus on the cross
Your name's in lipstick on the mirror

Jezebel
I don't know how you got in my blood
Was it the dangerous things you do?
You always wanted to be a star
Jezebel
If you're the hunter then I'm the prey
You lick your lips as you walk away
Your final kiss is to leave a scar
On a heart
Jezebel

At night you turn into a tiger

A girl who looks like she's a boy
The world's most ultimate survivor

Jezebel (Jezebel)
I don't know how you got in my blood (Jezebel)
Was it the dangerous things you do? (Jezebel)
You always wanted to be a star
Jezebel (Jezebel)
If you're the hunter then I'm the prey (Jezebel)
You lick your lips as you walk away (Jezebel)
Your final kiss is to leave a scar
On a heart

Sunrise, you crawl under the covers
Sleep tight until the dying sun
Tonight you'll catch another lover
Jezebel

Jezebel (Jezebel)
I don't know how you got in my blood (Jezebel)
Was it the dangerous things you do? (Jezebel)

You always wanted to be a star
Jezebel (Jezebel)
If you're the hunter then I'm the prey (Jezebel)
You lick your lips as you walk away (Jezebel)
Your final kiss is to leave a scar
On a heart

Jezebel (Jezebel)
Jezebel (Jezebel)
Jezebel



France

ALVAN & AHEZ
FULENN

LYRICS: Marine Lavigne
MUSIC: Alexis Morvan Rosius

PHOTO: Thomas Braut / France TV

BIOGRAPHY

Alexis Morvan-Rosius (Alvan) is a Breton singer born in Lorient on 17 March 1993. Although he has been involved in the music world for more than a decade, this is the first time he has embarked on a project related to the contest and he does it in an ambitious way, being the second time in the history of France in the contest that the Breton language has been used.

Ahez is a Breton group composed of Marine Lavigne, Sterenn Diridollou and Sterenn Le Guillou. They have based their musical career on Celtic mythology and traditional music, performing much of their work in Breton.

The song was born from a meeting both Alvan and Ahez had during the summer of 2021. The Breton word fulenn means both “spark” and “pretty girl”. It is a word that is sometimes perceived as pejorative and sexist to describe women as “light girls”.

The lyrics are intended to be feminist and advocate for women’s emancipation. The story is inspired by a Breton legend, Katel Kollet, born near Landerneau, in the Pays de Leon (Finistère).

It tells the story of a young and beautiful girl, “Catherine la Perdue”, who emancipates herself from the gaze of others by going to dance at night by the light of a bonfire in the forest, instead of doing what her family told her to do, such as thinking about marriage, and “to make slanderous glances fly”. But one day, Katell Gollet meets a mysterious young man who turns out to be the devil and who takes her on a hellish jig.

France was one of the debutant countries and has not missed the festival since then, winning 5 times and bringing great successes to the festival’s history. However, its last victory dates back to 1977 with Marie Myriam and her song “L’ Oiseau et L’ Enfant”.

LYRICS

Tan de’i !

E teñvalijenn ar c’hoadeier e
tiwan an noz

Ar stered a deu war-wel en
hiboud direpoz

Ur skeud benel a droidell ouzh
skleurenn ur flamboz

Oc’h ober fae deus ar fall loened
e tañsan

Me bak an tan en o lagad leun a
droukc’hoant

Ha da dreiñ ‘n’añ en ur c’han da
gan’ a-unvan

Dañsal a ra gant an diaoul ha
para ?

Dañsal a ran gant an diaoul ha
para ?

Entan ha taras, entan jabadao ha
taras

Trid’ a ra ar c’hoad ouzh stok’ ar
fulenn a-bilpaz

He hud dudius a bign betek
penn ar qwez bras

Oc’h ober fae deus ar fall loened
e tañsan

Me bak an tan en o lagad leun a

droukc’hoant

Ha da dreiñ ‘n’añ en ur c’han da
gan’ a-unvan

Dispont ‘kreiz an digoadell e tans
ar fulenn

Trein ha distreiñ en-dro de’i
eneoù dikedenn (bis)

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Dañsal a ran gant an diaoul ha
para ?

Ga’ ‘n diaoul e tañsan

Dañsal a ra gant an diaoul ha
para ?

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Lalalalalaleno lalalalo

Dispont ‘kreiz an digoadenn e

tañs ar fulenn



Georgia

CIRCUS MIRCUS
LOCK ME IN

LYRICS: Circus Mircus
MUSIC: Circus Mircus

PHOTO: ESCplus / Miguel Pons

BIOGRAPHY

Circus Mircus is a band created in 2020 in Georgia by three former students of the circus academy in Tbilisi. They themselves claim that they were the least talented of the whole circus group and that is why they became friends. Not considering themselves good enough for the circus, they decided to try their luck in the world of music. Their identity remains a mystery as, according to their announcement, the members of the group would be revealed to the public in stages through “dosed” announcements, but we still don’t know everything about them.

According to themselves, “Circus Mircus” is a movement that brings together dozens of professionals from different fields to create an unprecedented audiovisual experience. Their philosophy lies in the absolute rejection of traditional musical frameworks in which a singer or band can’t step outside a specific musical genre. That is why they define their sound as “unique” as it encompasses a variety of genres, intricately reflecting the inner world and life experience of each member of the band. Moreover, for them the visual aspect is as important as the sound.

They also said in an interview published on their social media that they intend to win the crystal microphone next May in Turin and that, in case of victory, they hope to receive one million of the Georgian Currency from the Georgian state, just like their Olympic champions.

Georgia made its debut at the Eurovision Song Contest in 2007 in Helsinki with Sopho Khalvashi and her song Visionary Dream, which came 12th with 97 points. Since then, the Caucasian country has participated in every edition of the festival except in 2009, when “We Don’t Wanna Put In”, the song chosen to be performed by the group Stephane & 3G, was disqualified by the EBU for containing political lyrics against Vladimir Putin.

LYRICS

Show me what you got
On the counter
From the ground up now
Here we come and we all know
Mama said not to show what you
are
Step it up now
Get it done now
I hate what you got
Shoot it to the stars
To the top now
Across the moon and down
We are here ‘til we blow up
Tryin’ hard will not get you really
far
Mix it up now
It’s alright, pal (Circus Mircus)

Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Now, right now, right now, right
now
Take me to the space craft, take

me to dance club
Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Take me to the space craft, take
me to dance club
Now, right now, right now, right
now
Take me to the space craft, take
me to dance club

Lock me up, lock me down
Lock me in, lock me out
Lock me sideways
Lock me up, lock me down
Lock me in, lock me out
Lock me sideways
(Circus Mircus)

Make it ‘til I break, and I never
could take it
Make it ‘til I break, and I never
could take it
Make it ‘til I break, and I never
could take it
Make it ‘til I break, and I never
could take it

Now, right now, right now, right
now
Make it ‘til I break, and I never
could take it

Lock me up, lock me down
Lock me in, lock me out
Lock me sideways
Lock me up, lock me down
Lock me in, lock me out
Lock me sideways
Lock me up (Up), lock me down
(Down)
Lock me in (In), lock me out (Out)
Lock me sideways
Lock me up (Up), lock me down
(Down)
Lock me in (In), lock me out (Out)
Lock me sideways
(Circus Mircus)



Germany

MALIK HARRIS
ROCKSTARS

LYRICS: Malik Harris / Marianne Kobylka / Robin Karow
MUSIC: Malik Harris / Marianne Kobylka / Robin Karow

PHOTO: Anna Maria Boshnakova

BIOGRAPHY

Malik Harris is a German-American singer born in 1997 in Landsberg am Lech and raised nearby in Issing. He comes from a very musical family: his paternal grandfather was an opera singer, his maternal grandmother was a pianist and his father, Ricky Harris, is a presenter and singer and, in addition to mastering many other instruments, is a cello teacher.

His musical career began with covers of famous songs accompanied by his guitar, which he has been playing since the age of 13. He also taught himself to play the keyboard and drum machine. His first singles Say the name (2018) and Welcome To The Rumble (2019) became hits on Spotify, which made it easier for him to sign a contract with Universal. In the summer of 2019 he also released his first EP, titled Like That Again, and also kicked off his first solo concert tour in Germany. He also performed as an opening act for singers such as James Blunt or Tom Odell.

In October 2020, he became the first German artist to make it onto the billboard screens in New York's Times Square with the release of his single When We've Arrived. In the same year, he released other singles that made some impact, such as the anthem for the Black Lives Matter movement, titled Faith. In August 2021, his first album, Anonymous Colonist, was released. In addition, on the Sunday after the Eurovision final in Turin, he will be starting his German concert tour in Berlin.

The song, written by Malik himself together with Marie Kobylka and Robin Karow under the Universal label, reached the 98th position in the official ranking in Germany collected and published by GfK Entertainment. The track takes a look back at the good old days to remind us to keep enjoying every moment and to keep being "rock stars". It was written because of the hiatus in his musical career during his time of confinement due to the Covid-19 pandemic. According to him, "Rockstars" is a song that has incredible personal meaning for him and offers a glimmer of hope in these difficult times.

LYRICS

Look where we are
We used to be the rockstars
Who never thought of no harm
'Til this thing we call life stopped gleamin'
I wish there was a way to go back dreamin'
Remembering gets so hard
When time is moving so fast
Wish there was a way to know that we're in
The good old days before we all just leave
'em

I tried getting rid of the pain
I tried to make it go away
But it probably won't change
Always thinking 'bout my own worries
Remember back when we had no worries
Now life just ain't hittin' the same
I sit here missing
Reminiscing 'bout innocent old days
When I was afraid of nobody
Now I'm afraid of being a nobody
Don't wanna leave my bed
I'll just stay in, never get it together
'Cause the voices in my head
They keep saying it'll never get better

Look where we are
We used to be the rockstars
Who never thought of no harm
'Til this thing we call life stopped gleamin'

I wish there was a way to go back dreamin'
Remembering gets so hard
When time is moving so fast
Wish there was a way to know that we're in
The good old days before we all just leave
'em

Sometimes I got this kinda sting that's right
inside my chest
It's only purpose is convincing me that I'm
a mess
And even though it's always been an
uninvited guest
It finds a way in nonetheless, wish I could
change my address
And you know, just be somebody else for a
couple of days
Although I'm pretty sure we all feel the same
kind of way
'Cause if you think about it
Aren't we all sat in a place where we look
back on better days
And wish they weren't so far away?
I wish that I could just go back and be the
way I was
I wish I'd still not give a damn 'bout how I
come across
I wish the way I saw myself had never gotten
lost
And all the worries, all the thoughts, all the

thinking, all the parts
So exhausting, always caught up inside my
doubts and flaws
And I'ma count them all
Somebody catch me, I'm 'bout to fall
Yeah, I'm 'bout to fall
Can we press pause
Or do a restart and be who we are?

We used to be the rockstars
Who never thought of no harm
'Til this thing we call life stopped gleamin'
I wish there was a way to go back dreamin'
Remembering gets so hard
When time is moving so fast
Wish there was a way to know that we're in
The good old days before we all just leave
'em

We used to be the rockstars (Didn't we?)
We used to be the rockstars (Didn't we?)
We used to be the rockstars
We used to be the rockstars

Remembering gets so hard
When time is moving so fast
Wish there was a way to know that we're in
The good old days before we all just leave
'em



Greece

AMANDA GEORGIADI TENFJORD
DIE TOGETHER

LYRICS: Amanda Georgiadi Tenfjord
MUSIC: Amanda Georgiadi Tenfjord / Bjørn Helge Gammelsæter

PHOTO: Kostas Karydas

BIOGRAPHY

Amanda Georgiadi Tenfjord, despite being only 24 years old, already has an established career in Norway, where she lives. She started playing the piano at the age of 5 and in 2015 she won her first award for her song Run. She has participated in music competitions, festivals and galas in Norway. She has also accompanied the pop-indie band Highsakite, well known in the Nordic country, on their tours. This year she released her second EP, "Miss the way you missed me".

"Die Together" is the song she will be performing, an intimate ballad with touches of Greek folk, composed by herself, in which she talks about a break-up that left her broken. The presentation video, recorded on the island of Symi, is directed by Kostas Karydas, who was also responsible for Last Dance, last year's greek song; but he is not the only repeater, Fokas Evangelinos, will be behind the scenography. The chosen team will try to repeat the top 10 harvested last year by the Hellenic country.

The election took place in two phases. In the first phase, the jury from ERT, the Greek public broadcaster, chose 5 artists and songs from among the 25 singers and 40 songs that were proposed. Among those selected were former Eurovisionists such as Elias Kozas (Eurovision 2013) or emerging figures in Greece such as Good Job Nicky.

Finally, in the second phase, after a round of meetings with each of them to know the details of their proposals related to the video clip, staging, promotion, etc., the choice was made.

Greece made its Eurovision debut in 1974 with Marinella. It has reached the final in 39 out of 41 participations, only missing out in 2017 with Argo and in 2018 with Gianna Terzi. In 2005, the country achieved its only victory to date, with Helena Paparizou and her hit My Number One.

LYRICS

I'm in your back seat
You are driving me crazy
You're in fully control
It's like you always known, so
Are you having a good time?
Doesn't seem like you're all fine
We don't laugh anymore
And when we cry, we do it on our
own

It's been a lovely year for us
Yeah, that's what they say
It's been a hell of year
And we've been living in fear
Close to giving up

But if we die together now
We will always have each other
I won't lose you for another
And if we die together now
I will hold you 'til forever
If we die together, die together
now

I love you
Say that you love me too
That's the only way we can get
out of this hell we made

It's been a lovely year for us

Yeah, that's what they say
It's been a hell of year
And we've been living in fear
Close to giving up

But if we die together now
We will always have each other
I won't lose you for another
And if we die together now
I will hold you 'til forever
If we die together, die together
now

Take my heart and rip it out
Bring it to the other side
Take my heart and rip it out
Bring it to the other side
Take my heart and rip it out
Bring it to the other side
Take my heart and rip it out, oh
Take my heart and rip it

'Cause if we die together now
We will always have each other
I won't lose you for another
And if we die together now
I will hold you 'til forever
If we die together, die together
now



Iceland

SYSTUR

MED HÆKKANDI SOL

LYRICS: Lovísa Elísabet Sigrúnardóttir

MUSIC: Lovísa Elísabet Sigrúnardóttir

PHOTO: RÚV

BIOGRAPHY

Systur (Sisters), is an Icelandic musical group formed in 2011 by sisters Sigríður ("Sigga"), Elísabet ("Beta") and Elín Eyþórsdóttir. From a musical family, they are the daughters of singer Ellen Kristjánsdóttir and pianist Eyþór Gunnarsson, as well as nieces of Kristján Kristjánsson, better known as KK, a renowned Icelandic blues and folk singer.

Growing up together, the sisters listened to many of their father's jazz records at home, from which they have drawn much of the influences for their songs and their passion for music. The sisters, who began singing and playing as children, have their own musical careers on the side, as well as performing together as a trio.

They began singing together in 2009, united by their love of blues and soul music. However, it wasn't until 2013 when they joined their respective solo careers and began working professionally as a group, in collaboration with producer DJ Oculus.

It was then that their first song Ain't Got Nobody was released, which soon went to number one in Iceland and became an electronic music hit in the country. This single was followed by Restless in 2014, together with singer Unsteinn Manuel, which they later released solo in 2018.

It would be followed by Do It Good the following year, and Mystified in 2017. In 2014, they also collaborated with Danish DJ Kasper Bjørke on the track Apart and, three years later, with American Hercules & Love Affair on Running. They have performed at several European festivals such as Iceland Airwaves, Sónar in Barcelona and Glastonbury in 2016.

LYRICS

Öldurót í hljóðri sál
Prautin þung umvafin
sorgarsárum
Þrá sem laðar, brennur sem bál
Liggur í leyni – leyndarmál – þei
þei

Í ljósaskiptum fær að sjá
Fegurð í frelsi sem þokast nær
Þó næturhúmið skelli á
Og ósögð orð, hugan þjá – þei þei

Í dimmum vetri – hækkar sól
Bræðir hjartans klakabönd – svo
hlý
Í dimmum vetri – vorið væna
Vermir þitt vænghaf á ný

Skammdegisskuggar sækja að
Bærast létt með hverjum
andardrættir
Syngur í brjósti lítið lag
Breiðir úr sér og andvarpar – þei
þei

Í dimmum vetri – hækkar sól
Bræðir hjartans klakabönd – svo
hlý
Í dimmum vetri – vorið væna
Vermir þitt vænghaf á ný

Og hún tekst á flug
Svífur að hæstu hæðum
Og færist nær því
Að finna innri ró

Í dimmum vetri – hækkar sól
Bræðir hjartans klakabönd – svo
hlý
Í dimmum vetri – vorið væna
Vermir þitt vænghaf á ný



Ireland

BROOKE
THAT'S RICH

LYRICS: Brooke Scullion / Izzy Warner / Karl Zine
MUSIC: Brooke Scullion / Izzy Warner / Karl Zine

PHOTO: Ruth Medjber

BIOGRAPHY

Brooke Scullion, known artistically as Brooke, is a 23-year-old singer who was born on 31 March 1999 in the village of Bellaghy, County Londonderry, Northern Ireland. During her time at school, she was constantly involved in performing arts workshops, participating in local singing competitions and performing in musicals during high school. At the age of twelve she took part in her first professional competition, the “Rising Stars Award”, becoming the winner.

The young girl grew up in a family of athletes and has been a professional camogie player. Since her music career began to take off professionally, Brooke has been away from the fields.

In early 2019, the performer was finishing her drama degree at the University of Ulster when auditions for the ninth season of The Voice UK came around. Unbeknownst to Brooke, a friend of hers sent in an application for the competition. Her version of Lewis Capaldi’s “Bruises” opened the door to the world’s most famous music talent show, where she came third.

Before competing in The Voice, she worked as an animal keeper in a micro-zoo despite the fact that she is allergic to some of the animals’ fur. The artist has confessed that the American bands Blondie and The Gossyp have been the main influences on her song, “That’s Rich”.

“That’s Rich” is written in English by Brooke herself and British songwriters and producers Izzy Warner and Karl Zine. Brooke has confessed in several interviews that her song was intended to be featured in the film “Eurovision: The Fire Saga”. In it, the songwriting team tried to mix the flavour of 80s music with touches of today’s music. The song spent the whole pandemic in a drawer and when they heard that Ireland would once again choose its representative through a national public final, they saw the time to give it as much exposure as possible, entered the contest and won.

LYRICS

Take your mirror off the wall
Ain’t you getting bored of your
reflection?
I’m tired of dodging all your calls
You wanna be the centre of
attention

I’m getting sick of ya now
Stop sending flowers
I’ll just burn them all
And you’ll cry for hours
Always putting me down
Well, I’ve got news for you
You say I’m using you now
Hey, stupid

That’s rich
When it’s coming from you
And that’s rich
Well, I’ve got nothing to prove
That’s rich
You think I dressed up for you
And that’s rich (Hah)
Bye, bye, fool (Ow)
[Post-Chorus]
Bye, bye, fool (Ow)
Bye, bye, fool

Used to think I need your help
To feel good, turns out I do it better

Think maybe you should please
yourself
Because I’m over you, I’ll see you
never

I’m getting sick of ya now (So sick)
Stop sending flowers
I’ll just burn them all
And you’ll cry for hours
Always putting me down
Well, I’ve got news for you
You say I use you now
Hey, stupid

That’s rich
When it’s coming from you
And that’s rich
Well, I’ve got nothing to prove
That’s rich
You think I dressed up for you
And that’s rich
Bye, bye, fool (Ow)
[Post-Chorus]
Bye, bye, fool (Ow)
Bye, bye, fool

I think it’s funny how you miss me
when you never knew me
You were a lazy lover, I moved on to
ones that move me

Loser, lose your attitude, I’m doing
good, that’s on me
All glowed up, yeah, that’s on me
You see me, now you want me?
(Now you want me? You want me?)
‘Cause I don’t need a lazy lover
(Now you want me? You want me?)
No, I don’t wanna meet your
mother
(Now you want me? You want me?)
Don’t cry I’m sure you’ll meet
another
And you’ll tell her you love her

Well, that’s rich
When it’s coming from you
And that’s rich
Oh, I know all of your moves
That’s rich
You think I’ve dressed up for you
And that’s rich
Bye, bye, fool (Ow)
[Post-Chorus]
Bye, bye, fool (Ow)
Bye, bye, fool (Ow)
Bye, bye, fool (Ow)
Bye, bye, fool
Bye, bye, fool
Bye, bye, fool



Israel

MICHAEL BEN DAVID

I.M

LYRICS: Asi Tal / Chen Aharoni / Lidor Saadia

MUSIC: Asi Tal / Chen Aharoni / Lidor Saadia

PHOTO: Shahr Arbiv

BIOGRAPHY

Michael Ben David is a singer of Israeli origin born in Ascalon in 1996. Michael was bullied at school as a teenager because of his high-pitched voice, and after telling his mother about it, he decided to come out to her. Later, Ben David did his military service in a classified unit in the Ministry of Defence and then began studying acting in Beit Zvi.

This year, during the X Factor (used as the Israeli pre-selection for Eurovision) he performed the songs 'Mother' or 'Juice' and moved on to the next stage. In the chairs phase, she performed 'California Dreamin' by The Mamas & the Papas, landing a spot on Netta Barzilai's team, who had previously represented Israel by winning with the song 'Toy'.

In February this year, a committee decided that "I.M" should be the candidate to represent Israel at Eurovision 2022, and already on 5 February he performed the song as the country's flag bearer.

"I.M" is inspired by Ben David's childhood and conveys the message of having inner strength, with the song's empowering lyrics. As a child, Ben David suffered bullying at school for singing with a high-pitched voice, and a tumultuous relationship with his mother for being gay, his stepfather told him not to speak loudly and not to sing, as according to his stepfather, "that's how girls behave".

Eventually, Ben David would give his mother an ultimatum, telling her that he would not attend any family gatherings if his partner could not go. He would later begin to accept himself for who he was, and forgave those who had bullied him.

The song is composed by Chen Aharoni, Lidor Saadia and Asi Tal. It has reached #13 on Israel's Media Forest chart.

LYRICS

Baby Sometimes love can bring you down But, honey Keep your head up Keep your head up Keep your head up Remember who you are	I'm the fire, the power And if you're asking I was gonna take it all (All, all)	Ooh, I'm the fire, the power And if you're asking I was gonna take it all (All, all, all)
You can call me crazy Or just call my name You can say that I'm stunning It's not a shame 'Cause I know I am I know I am, hah 'Cause I know I am I know I am I like this attitude I like the game You can say that I'm brave I'm never the same 'Cause I know I am (I know I am) I know I am (I know I am) 'Cause I know I am (I know I am) Hah, I know I am	You know I am You know I am 'Cause I na-na-na know I am, am And no one brings me down I'm gonna take the crown Give it to me now	You know I am You know I am 'Cause I na-na-na know I am, am And no one brings me down I'm gonna take the crown
Baby, come with me, follow me Tell me if we can take it to the floor (Oh-ooh, oh-ooh, oh-ooh, oh-ooh)	I'm shameless and I'm spotless and I'm flawless Always take it up 'cause I'm a winner, I don't want less Going for the things I should and maybe I'm ferocious Making you the one I want and I'm not even topless (Be cautious) It's going down for real Twenty twenty-two, let's seal the deal (Middle East) Is the new sex appeal Bam, bam, this is how it feel	Baby Sometimes life can bring you down But I'll remember To always keep my head up 'Cause no one brings me down I'm gonna take the crown Give it to me now



Italy

MAHMOOD & BLANCO
BRVIDI

LYRICS: Blanco / Mahmood / Michelangelo
MUSIC: Blanco / Mahmood / Michelangelo

PHOTO: Bogdan Chilldays Plakov

BIOGRAPHY

Alessandro Mahmood is an Italian singer-songwriter who became known after participating in the sixth Italian edition of "X Factor". After his time on the show in 2012, he studied piano, music theory and music theory and started writing his first songs. Among his favourite artists are SZA and Rosalia and as a child he used to listen to many Italian singer-songwriters such as Lucio Dalla, Paolo Conte, Lucio Battisti, and also Arabic music from his father's side.

In February 2019 he participated in the Sanremo festival, winning the music festival with the song "Soldi". After accepting the invitation to participate in the Eurovision Song Contest 2019, he came in 2nd position in the contest and the success of "Soldi" in Europe was latent as it was on the music charts of countries such as Germany, Sweden or Spain among others, where he managed to sell more than 40,000 copies. Since then, he has already released two albums and everything he touches turns to gold.

Blanco is an Italian singer-songwriter who, in June 2020, released the EP Quarantine Paranoid on SoundCloud, and Universal noticed him and offered him a record deal. In July 2021 he released "Notti in bianco", which became one of the summer hits, followed by hits such as "La canzone Nostra". The single was at the top of the charts and the singer occupied the entire top ten with his songs. The album "Blu celeste" went number one and triple platinum.

The singer has references such as Lucio Battisti, Lucio Dalla and Pino Daniele, as well as much of pop radio; during his teenage years he got close to the world of hip hop. At the age of 19, he has become one of the most promising talents in Italian music.

LYRICS

Ho sognato di volare con te
Su una bici di diamanti
Mi hai detto: "Sei cambiato
Non vedo più la luce nei tuoi
occhi"
La tua paura cos'è? Un mare dove
non tocchi mai
Anche se il sesso non è la via di
fuga dal fondo, dai
Non scappare da qui
Non lasciarmi così

Nudo con i brividi
A volte non so esprimermi
E ti vorrei amare, ma sbaglio
sempre
E ti vorrei rubare un cielo di perle
E pagherei per andar via
Accetterei anche una bugia
E ti vorrei amare, ma sbaglio
sempre
E mi vengono i brividi, brividi,
brividi

Tu, che mi svegli il mattino
Tu, che sporchi il letto di vino
Tu, che mi mordi la pelle
Con i tuoi occhi da vipera
E tu sei il contrario di un angelo
E tu sei come un pugile all'angolo

E tu scappi da qui
Mi lasci così

Nudo con i brividi
A volte non so esprimermi
E ti vorrei amare, ma sbaglio
sempre
E ti vorrei rubare un cielo di perle
E pagherei per andar via
Accetterei anche una bugia
E ti vorrei amare, ma sbaglio
sempre
E mi vengono i brividi, brividi,
brividi

Dimmi che non ho ragione, eh
Vivo dentro una prigione, eh
Provo a restarti vicino
Ma scusa se poi mando tutto a
puttane, eh
Non so dirti ciò che provo, è un
mio limite
Per un "ti amo" ho mischiato
droghe e lacrime
Questo veleno
Che ci sputiamo ogni giorno io
non lo voglio più addosso
Lo vedi, sono qui
Su una bici di diamanti, uno fra
tanti

Nudo con i brividi
A volte non so esprimermi
E ti vorrei amare, ma sbaglio
sempre
E ti vorrei rubare un cielo di perle
E pagherei per andar via
Accetterei anche una bugia
E ti vorrei amare, ma sbaglio
sempre
E mi vengono i brividi, brividi,
brividi



Latvia

CITI ZĒNI
EAT YOUR SALAD

LYRICS: Dagnis Roziņš / Jānis Pētersons
MUSIC: Jānis Jačmenkins (JJ Lush) / Roberts Memmēns

PHOTO: Citi Zēni

BIOGRAPHY

The Latvian musical band was formed in Riga in 2020. In Latvian Citi Zeni literally means “the other guys”, but there is an assonance with the English word citizens. In their early days they released a few singles and participated in several summer festivals. It was in 2021 that they released their first album entirely in Latvian: Suni iziet ielas. The album earned them three nominations for the Zelta Mikrofons, the Latvian music awards.

They consider themselves, no more and no less, as the “princes of rap and pop divas of the 21st century”. The satire of their lyrics is aimed at writing thought-provoking songs. The group consists of vocalist Jānis Pētersons, sax and backing vocals Dagnis Roziņš, keyboards Reinis Višķeris, guitar Krišjānis Ozols, bass Memmēns and drums Toms Kagainis.

In January 2022, it was announced that Citi Zeni would participate in Supernova, the annual competition where LTV, Latvian public television, chooses its representative for the Eurovision Song Contest. LTV received a total of 130 songs, a record number of songs. On 12 February, the grand final was held, and Citi Zeni won their direct ticket to Turin, crowning themselves as the winners of the pre-selection after winning over the audience and the jury with “Eat Your Salad”.

To write their song, a lighthearted pop song entirely in English, the band says there were two main sources of inspiration. The first came a couple of years ago when Jānis, the lead singer, noticed a vegan friend of his wearing a T-shirt that said: “Instead of meat, I eat pussy”. He jotted it down in his lyric ideas folder and it was lost for some time. Then the phrase came back to life when he took part in a TV cooking show, where one of the participants was a hardcore raw vegan. That’s when the analogy of making the green lifestyle sexy came up. The band has been very insistent on the “eco” message of their song, although certain sexual metaphors throughout the song do not go unnoticed.

LYRICS

Instead of meat I eat veggies and pussy
I like them both fresh, like them both
juicy

I ride my bicycle to work instead of a
car

All of my groceries are divided by
weight and stored in glass jars (Yeah)

Got my reusable bag

That swag, my flex, my flag

Zero waste, that is my jam

Save fuel and sell your truck

The karma comes for free and so does
luck

All aboard the green Titanic

Let’s sail the world and then cruise the
Atlantic

No ice in the way, no need to panic

All the signs are there, let’s go organic

Oh, when you eat your veggies

Baby, think of me

Little kitty, don’t you know that

Being green is cool?

[Chorus]

Know that being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as fuck

Being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as you

Ring, ring, God damn, it’s an exam
(Let’s go)

Get your trash can, no back-up plan
and sort through it

Bend over, then jiggle that peach (Ayy)

You recyclin’ while I’m loving those
cheeks (That’s sweet)

I’m a beast instead of a killer, forget the
hot dogs (What)

‘Cause my sausage is bigger

Three, two, one, all the girls go eco

If you want your man’s tongue longer
than a gecko’s

Oh, when you eat your veggies

Baby, think of me

Little kitty, don’t you know that

Being green is cool?

Know that being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as fuck

Being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as you

Know that being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as fuck

Being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as

Na-na-na-na-na-na

Na-na-na-na-na-na-na

Na-na-na-na-na-na-na

Na-na-na-na-na-na-na

Na-na-na-na-na-na

Na-na-na-na-na-na-na

Na-na-na-na-na-na-na

Na-na-na-na-na-na-na

Know that being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

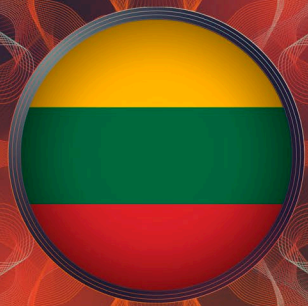
Being green is sexy as fuck

Being green is hot (It’s hot)

Being green is cool (It’s cool)

Eat your salad, save the planet

Being green is sexy as you



Lithuania

MONIKA LIU
SENTIMENTAI

LYRICS: Monika Liu
MUSIC: Monika Liu

PHOTO: Visvaldas Morkevičius

BIOGRAPHY

Monika started her musical career at the age of five when she began learning strict violin. She discovered singing on her own ten years later and immediately triumphed in the Dainų dainelė song competition in 2004.

After graduating from school she decided to study jazz at the Faculty of Music of the University of Klaipėda, and later went to the United States, where she studied at one of the most prestigious music schools in the world, Berkeley College in Boston.

After graduating, she moved to London, where she continued to create songs. She worked with the famous producer Mario Basanov, collaborated with the electronic music group Silence, with whom she recorded the song "Not yesterday". Her early work was described as "a strong (and less strange) electro-pop version of Björk".

On 23 May 2019, Gediminas Jauus, producer of The Voice of Lithuania, announced that Monika Liu would become the new coach of the project. She later joined in other projects such as Kaukės (Mask Singer) at LNK and Aš matau tavo balsą (I see your voice).

On 20 April 2020, the artist released her second album and first vinyl record, Melodija. The album was recorded in the UK in collaboration with professional musicians: producer Miles James, sound director Christoph Skirland musician Marius Aleksa, using synthesizers and different techniques, with all instruments being recorded live.

LYRICS

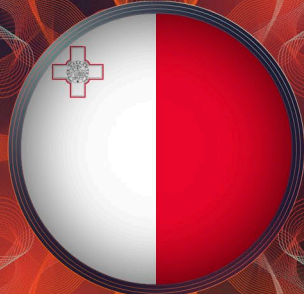
Tuk, tuk-tuk
Naktį į širdį pasibeldžia
Ilgesio pilna
Atminimų lydima
Dvasia
Tu, tai tu, tai tu
Seniai matytas veide
Ko juokies lyg klaunas
Iš mano spindinčių akių?

Bėga bėga ten, kur ir Tu
Milijonas rožių lyg sentimentai
Skęsta jūroje debesų

Sukasi ratu galvoje momentai
Bėga bėga ten, kur ir Tu
Milijonas rožių lyg sentimentai
Skęsta jūroje debesų

Ošia jūra nerami
Man ašaros akyse
Viskas, jis nebesugrįš niekada
Jis atplaukė juoda puta
Pamenu, kaip stoviu Nidos kopų
vidury
Ir žuvėdrai moju
Toli, toli

Sukasi ratu galvoje momentai
Bėga bėga ten, kur ir Tu
Milijonas rožių lyg sentimentai
Skęsta jūroje debesų
Sukasi ratu galvoje momentai



Malta

EMMA MUSCAT
I AM WHAT I AM

LYRICS: Emma Muscat / Dino Medanhodzic / Julie Aagaard / Stine Kinck
MUSIC: Emma Muscat / Dino Medanhodzic / Julie Aagaard / Stine Kinck

PHOTO: Matthew B. Spiteri

BIOGRAPHY

Emma Louise Marie Muscat was born in St. Julian's, Malta, into a wealthy family. From an early age, she already showed an interest in the world of music. She also showed an interest in the use of musical instruments, the piano being her favourite one.

Outside the world of music, she is a model for beauty brands such as Elvive, KIKO, Pupa, L'Oreal; and clothing lines such as OVS, Tezenis, Iceberg and Drewandcrew.

In 2016 she released her first single titled "Alone". But it wasn't until 2018 when she made a name for herself in the Italian talent contest "Amici di Maria de Filippi", reaching the final.

From this contest, she has released an album, an EP, and singles with remarkable success. She has also performed with international artists such as Ava Max, Bebe Rexha, Eros Ramazzotti, Jason Derulo, Martin Haxby or Shade. In 2021 he collaborated with rapper Astor and Spanish singer-songwriter Alvaro de Luna on a single entitled "Meglio di ser ".

"I am what I am", the song with which Emma finally represents Malta in Turin, composed by singers Dino Medanhodzic, Julie Aagaard, Stine Kinck and Emma herself; is a power ballad about overcoming oneself, not letting go of "the demons" existing in our head, and accepting ourselves as we are, regardless of "what they will say". In the video clip, we can see Emma playing the piano and different people, who show us their personality and how they accept themselves as they are.

Malta started participating in Eurovision in 1971. Since then, in these 50 years, they have participated in the festival 31 times, competing continuously since 1990.

LYRICS

Every time I fall down (Ooh-ooh)
As soon as I hit the ground (Ooh-ooh)
Remind me who I am, yeah
And I'll get back up again
Gettin' up, gettin' up, yeah-eah

This is my masterplan
I'm gonna take a stand
Take it or leave it
I am what I am
I believe that I can
I'm gonna take command
Take it or leave it
I am what I am

I am what I am
I am what I am
Bending backwards trying to fit in
I'll make them understand, yeah
Take it or leave it
I am what I am

Devils inside my head (Yeah)
Late at night in my bed (Yeah)
It's time I shut you up, yeah
'Cause I think I've had enough
I've had enough, had enough,
yeah-eah

This is my masterplan
I'm gonna take a stand
Take it or leave it
I am what I am
I believe that I can
I'm gonna take command
Take it or leave it
I am what I am

I am what I am
I am what I am
Bending backwards trying to fit in
I'll make them understand, yeah
Take it or leave it
I am what I am (Ooh yeah)

Oh, yeah
Oh-ooh
I am what I am
I am what I am

This is my masterplan
I'm gonna take a stand
Take it or leave it
I am what I am
I believe that I can
I'm gonna take command
Take it or leave it
I am what I am

I am what I am
I am what I am
Bending backwards trying to fit in
I'll make them understand, yeah
Take it or leave it
I am what I am (Ooh yeah)



Moldova

ZDOB ȘI ZDUB & FRAȚII ADVAHOV
TRENULEȚUL

LYRICS: Mihail Gincu / Roman Iagupov / Vasile Advahov / Vitalie Advahov
MUSIC: Mihail Gincu / Roman Iagupov / Vasile Advahov / Vitalie Advahov

PHOTO: Zdob si Zdub

BIOGRAPHY

Zdob și Zdub is a Moldovan band formed in 1994 in Straseni outside Chisinau. The band's name originates from the onomatopoeia of the drum. It has a style that combines styles such as hip hop and punk with more traditional music. Although the music they originally composed was in Russian, over the years they have softened their songs and introduced traditional Moldovan music, changing the language to Romanian.

They began their success in 1996, when they took part in the protests against the nuclear disaster ten years earlier in Chernobyl. Today, they are a successful group in countries such as Russia, Ukraine, Moldova and Romania, and have also toured in more than 20 European countries such as Germany, the Netherlands, Serbia, Hungary and Italy.

With "Trenulețul" it will be the third time that they will represent Moldova at Eurovision, the first time was in 2005, when Moldova made its debut at the contest. On that occasion Zdob și Zdub convinced the public in the Moldovan pre-selection, and won their ticket to Kiev with the song "Bunica bate doba". Six years later, the second time they tried to win the crystal microphone, this time in Düsseldorf, after getting on the Moldovan pre-selection where they got the second best position for the televote and for the panel of experts, but in the final count they managed to win. They also made it to the grand final, where they finished in twelfth place with the song "So Lucky".

Frații Advahov, is formed by brothers Vitalie and Vasile Advahov, from Cahul in southwest Moldova, this group is known for their folk music, they play the violin and accordion respectively. The fraternal group was formed in 2005, and although initially intended as a small project, their national fame soon began to grow. They are notable for receiving the 2007 "Maeștri în Artă" award from Moldovan President Vladimir Voronin and in 2016 "Ștefan cel Mare" in the category of People's Artist from Moldovan President Nicolae Timofti.

LYRICS

Merge trenul, parcă zboară
Dintr-o țară-n altă țară
Merge și nu poate pricepe
Care țară? Unde-ncepe?
Țară veche, țară nouă
Parcă-i una, parcă-s două
Ba aparte, ba-mpreună
Parcă-s două, parcă-i una

Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București

Și-ntr-o țară, și-n cealaltă
Joacă hora laolaltă
Și în fiecare țară
Face farmece vioara
Când ajunge trenu-n gară
Parcă n-a ieșit din țară
Parcă-a mers, fără să iasă
De acasă pân-acasă
Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București

Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?

Chișinău – București
Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București

Chișinău – București

Merge iute, merge bine
Trenu' legănat de șine
Dar nu poate să înțeleagă
Prin care țară aleargă
Țară veche, țară nouă
Parcă-i una, parcă-s două
Ba aparte, ba-mpreună
Parcă-s două, parcă-i una

Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București
Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București
Hey how! Let's go!
Folklore și Rock'n'roll
Pleacă trenul! Unde esti?
Chișinău – București



Montenegro

VLADANA
BREATHE

LYRICS: Vladana
MUSIC: Vladana / Darko Dimitrov

PHOTO: Aleksandra Jovic

BIOGRAPHY

Vladana Vučinić is 35 years old and was born in Podgorica on 18 July 1986. She is not the only one in her family in show business, as her grandfather was the director of the Association of Performing Artists in North Macedonia. Since she was a child her passion led her to study music and she also plays the piano and the guitar. Parallel to her musical education, she also graduated in Journalism at the Faculty of Political Science of the State of Montenegro and, since 2015, she entered the world of fashion with the publication of her digital fashion magazine, Čiviluk.

Vladana's career as a professional singer started when she was 17 years old with the release of her first single in 2003, titled "Ostaces mi vjena ljubav", and in 2004, her second single came under the name of "Noc", which was a big hit in Montenegro. In 2010 she released her first and only full-length album in English, "Sinner City".

Her dream to participate in Eurovision is not new and she already tried it during 2005 and 2006 competing in the Montenegrin pre-selection, Montevizija, where she tried to qualify to compete in Europjesma, a format that served as a pre-selection of Serbia and Montenegro to select their representative for Eurovision as a single country together. Now in 2022 and 16 years after her first attempts, she will finally be able to step on the European stage of the world's biggest music event.

"Breathe" is the song that Vladana has written to represent Montenegro at Eurovision 2022 and with which she hopes to win the country's third final at the contest since it has participated independently. "Breathe" is an integrated ballad in English that narrates a family tragedy in the first person. The artist herself has defined it as an emotional, powerful and melancholic hymn. The lyrics remind us that the pain of any fatality will eventually pass and encourage us to breathe to fight for our lives and move forward in the face of any adversity.

LYRICS

Breathe	The fear won't leave you anyway
The pain will go away they say And the clouds fall You'll keep the things to feel their smell Just to make you warm	The battle for the life Is bigger than you know To act so selfishly is unforgivable The air is what they need The air is what they breathe They'll die without it It's unforgivable
No, nothing feels the same The fear won't leave you anyway	The air is what they need The air is what they breathe They'll die without it It's unforgivable
The battle for the life Is bigger than you know To act so selfishly is unforgivable The air is what they need Air is what they breathe They'll die without it It's unforgivable [Post-Chorus] Breathe, breathe Fight for your life Breathe, breathe	Unforgivable, forgivable Nothing would feel the same Unforgivable, forgivable We can't lose them Have to save them It's unforgivable Breathe, breathe Fight for your life You better breathe
Go to sleep and dream that we We will be reborn Our souls will find themselves again In the sweat of the storm	The air is what they need The air is what they breathe They'll die without it It's unforgivable
No, nothing feels the same	Breathe



Netherlands

S10
DE DIEPTE

LYRICS: Stien den Hollander / Arno Krabman
MUSIC: Stien den Hollander / Arno Krabman

PHOTO: Marie Wynants

BIOGRAPHY

Stien den Hollander, known artistically as S10, was born on 8 November 2000 in the Dutch city of Hoorn. The young singer-songwriter, who makes music that moves between rap and alternative pop, is one of the most promising artists on the Dutch scene.

Her career began at the age of 16, when she released her first self-produced EP *Antipsychotica* on the Internet, which earned her a contract with the independent record label Noah's Ark, thanks to her lyrics that spoke openly about her personal experiences with mental disorders such as depression and bipolar disorder.

Two new EPs preceded her first studio album in 2019, *Snowsniper*, which received the Edison Award for Best Alternative Album in 2020. In the same year, *Vlinder*, the singer-songwriter's second album, was released commercially and did very well in the charts, reaching fifth place among the best-selling albums in the Netherlands.

In 2021, S10 continued her rise with her first hit, "Adem je in", thanks to a cover version with Frenna and Kevin, two of the country's most renowned rappers.

"De Diepte", the song with which Stien den Hollander will compete at the contest, was written by Arno Krabman and S10 herself. The song (with lyrics entirely in Dutch) is "a tribute to the sadness and memories that everyone carries with them", according to the author herself.

The Netherlands is one of the founding countries of the Eurovision Song Contest and has achieved five victories to date, the latest being in 2019 with Duncan Laurence and his "Arcade".

LYRICS

Ken je het gevoel dat
Dat je droom niet uitkomt?
Ben je wel eens bang dat het
altijd zo blijft?
Want het regent alle dagen
En ik zie geen hand voor ogen
Jij en ik toch samen?
Dat zou altijd zo zijn

Ta-da-da, da-da-da, da-da-da-da,
da-da-da-da-da
Ta-da-da, da-da-da, da-da-da

Ooh-ooh, aah-aah
Hier in de diepte hoor ik steeds
maar weer je naam
Ooh-ooh, aah-aah
Oh, mijn lief, wat moet ik nou?
Ik zit diep en ik wil jou niet laten
gaan

Ik schuil onder de tafel
En ik hoop dat jij me vindt
Ik wacht al heel de avond
Oh, ik lijk wel een kind
Ik bijt weer op m'n tanden
En ik weet dat jij dat ook doet
Maar God, wat moet ik anders?
Wanneer is het genoeg?
(Genoeg)

Ta-da-da, da-da-da, da-da-da-da,
da-da-da-da-da
Ta-da-da, da-da-da, da-da-da

Ooh-ooh, aah-aah
Hier in de diepte hoor ik steeds
maar weer je naam
Ooh-ooh, aah-aah
Oh, mijn lief, wat moet ik nou?
Ik zit diep en ik wil jou niet laten
gaan

Nee, nee, nee, nee
Jou niet laten gaan

Ta-da-da, da-da-da, da-da-da-da,
da-da-da-da-da
Ta-da-da, da-da-da, da-da-da



North Macedonia

ANDREA
CIRCLES

LYRICS: Aleksandar Masevski / Andrea
MUSIC: Aleksandar Masevski

PHOTO: Martin Trajanovski

BIOGRAPHY

Andrea Koevska (in Cyrillic Андреа Коеевска), known in the artistic world simply as Andrea, was born on 14 February 2000 in Skopje (North Macedonia). As a singer, her repertoire is dominated by pop, electronic and dance music.

Her earliest memories of music were the gospel, soul, jazz, jazz and R&B sounds of the Harlem neighbourhood where they lived for a year, which inspired her early on and transformed her into a lifelong music lover.

As a teenager, having lost her guide, mentor and friend, as she considered her grandfather, and dealing with identity issues and depression, Andrea was lost and struggled to find her place in life by posting short videos on Instagram singing adaptations and translated versions of famous pop and rock songs.

Acclaimed music producer and composer Aleksandar Masevski noticed her and offered to collaborate with her, which was responsible for Andrea's enrolment at the Faculty of Musical Arts in Skopje. There, the artist deepened her skills on guitar and piano, where she also learnt to develop her natural vocal ability, finding her voice as a composer. During the last two and a half years, Andrea went deep into the studio working on the lyrics and songs of her heart. Both the artist and her musical mentor Masevski decided to compose only in English in order to have a better chance to be known internationally.

In 2022 she won Za Evrosong, the new national final of North Macedonia for Eurovision, with the song Circles. There she received the third best televote rating and the highest score from an international jury. Circles was composed by Aleksandar Masevski, who also arranged, produced and, together with the artist, wrote the lyrics.

LYRICS

I just want a healthy conversation
Get it right and fix this situation
Everything is crumbling down
beneath us
We run around, run around in
circles
Tell me, is this our last
temptation?
Can we even fix this situation?
Do I listen to my heart or mind,
'cause
We run around, run around in
circles
Circles, circles
Oh, circles

You don't wanna test my limits
But something tells me you're
not listenin'
Probably, you're going crazy
It's all you've been doing lately
You don't wanna test my limits
I gave you all, but you're not
listenin'
Can you stop calling me baby
I've made up my mind already
We're running in circles

I just want a healthy conversation
Get it right and fix this situation

Everything is crumbling down
beneath us
We run around, run around in
circles
We run around in circles
Ooh, yeah

You don't wanna test my limits
But something tells me you're
not listenin'
Probably, you're going crazy
It's all you've been doing lately
You don't wanna test my limits
I gave you all, but you're not
listenin'
Can you stop calling me baby
I've made up my mind already,
yeah-eah

We're running
Ooh
I've made up my mind
I've made up my mind
Stop, stop calling me baby
(Probably you're going crazy)
Crazy

You don't wanna test my limits
I gave you all, but you're not
listenin'

Can you stop calling me baby
I've made up my mind already
We're running in circles



Norway

SUBWOOLFER

GIVE THAT WOLF A BANANA

LYRICS: Jim / Keith / DJ Astronaut

MUSIC: Jim / Keith / DJ Astronaut

PHOTO: Martin Myklebust

BIOGRAPHY

Subwoolfer is a band made up of two yellow wolves who call themselves Keith and Jim; accompanied on stage by an astronaut and three dancers with yellow suits and yellow faces. Their true identity? An absolute secret!

According to their own members, Subwoolfer is a group that started on the moon 4.5 billion years ago and claim to be the most successful band in our galaxy. They also claim that on 20 June 69, the “prophet Neil”, for Neil Armstrong, fell from the sky and promised them that he would make them stars on Earth. This prophet told them that he would come looking for them when they wrote the best song in the universe, but as he has not reappeared so far, they took over DJ Astronaut and have come to conquer us all.

The Norwegian media and Eurofans are behind thousands of speculations to guess who is hiding behind these intergalactic wolves. Some of the theories that sound the loudest are:

Erik and Kriss: this is a Norwegian rap group. They became well known in 2004 with the song “Bærumsgrammatikk” resulting in a first album in 2007.

Another theory points to the duo Ylvis, formed by Vegard and Bård Ylvisaker. This theory is based on the fact that they really are brothers, their predilection for animal taste and their bets with fun and catchy songs.

But there is one theory that seems to take the lead: that the duo is made up of Gaute Ormåsén and Ben Adams, a Norwegian media outlet pointed to them, when the back up of the Eurovision performance was being recorded at H3 Arena, after winning the MGP. Checking the cars in the area, they found a Volkswagen in Ormåsén’s name and a Porche that was registered to Ben Adams.

LYRICS

Oh-ooh-ooh-ooh-ooh-ooh

Not sure I told you, but I really like your teeth

That hairy coat of yours with nothing underneath

Not sure you have a name, so I will call you Keith

Oh-ooh-ooh-ooh-ooh-ooh

See where you’re going, but I don’t know where you’ve been

Is that saliva or blood drippin’ off your chin?

If you don’t like the name Keith I’ll call you Jim

Oh-ooh-ooh-ooh-ooh

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf

Give that wolf (Banana)

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-

yum-yum

Banana

I like the scent of every meal on your breath

That hunger in you, I’m in danger now, I guess

Let’s go to grandma’s, you say grandma tastes the best

Oh-ooh-ooh-ooh-ooh-ooh

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf

(I want your grandma, yum, yum)

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf, Give that wolf

Someone give that wolf a banana

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-yum-yum

Someone give that wolf a banana

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-yum-yum

Someone give that wolf a banana

Ba-na-na, Ba-na-na-na-na

Ba-na-na, Ba-na-na-na-na

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf

(I want your grandma, yum, yum)

Someone give that wolf a banana

And before that wolf eats my grandma

Give that wolf a banana

Give that wolf

Give that wo-o-olf

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-yum-yum

Someone give that wolf a banana

Yum, yum, yum, yum-yum-yum

Yum, yum, yum, yum, yum, yum, yum-yum-yum

Someone give that wolf a banana

Yum, yum, yum, yum-yum-yum

Someone give that wolf a banana

Not sure I told you, but I really like your teeth

That hairy coat of yours with nothing underneath

Not sure you have a name, so I will call you Keith



Poland

OCHMAN
RIVER

LYRICS: Krystian Ochman / Ashley Hicklin

MUSIC: Krystian Ochman / Adam Wiśniewski / Ashley Hicklin / Mikołaj Trybulec

PHOTO: Sławomir Kuchanski Sławomir Kuchanski

BIOGRAPHY

Krystian Ochman was born in Melrose (Massachusetts) on 19 July 1999. His Polish parents emigrated to the United States when they were young, and from an early age he had a passion for sports, as his dream was to become a football player. However, he adopted a passion for music thanks to his father, who is a member of the band Róże Europy and his grandfather who is an opera singer.

In 2020 he decided to take part in the eleventh edition of The Voice of Poland, joined the team of fellow Eurovisionist Michał Szpak and advanced through all stages of the TV show with ease thanks to his incredible melodic voice with operatic touches. In the end, the Polish public named him the winner of this edition, succeeding the previous winner Alicja Szemplińska who would have been the representative in Eurovision 2020.

In 2021 Ochman participated in the most important festival in Poland, the National Polish Song Festival in Opole with the song Prometeusz and managed to win its 58th edition. In the same year, Ochman released his first album of the same name and continues to enjoy great success.

River is the song Krystian Ochman submitted to 'Tu bije serce Europy! Wybieramy hit na Eurowizje' and since its release it became one of the favourites to win. He finally got the support of the jury and the televote and won the pre-selection, beating Daria and Unmute in the final round.

River is a midtempo song that follows the essence of the Polish singer who mixes his passion for opera with modern sounds. It is composed entirely in English by Adam Wisniewski, Ashley Hicklin, Mikolaj Trybulec and Ochman himself.

LYRICS

Gonna take my body down
Right down, down, down to the
river
Gonna take my body down

Let the water carry me away
Just float away
Oh-oh-oh-oh-oh

Bury all of my things
Bury me in my skin
All that I've done
Oh Lord, I'm done
Who'd wanna be a king
Pulling too many strings?
All that I've done
Oh Lord, I'm done

(Oh) Carry me away
I'll float away (Oh)
In the river

Gonna lay my head right down
Right now, now, now and forever
Gonna lay my head right down

Let the water carry me away
Just float away

Bury all of my things

Bury me in my skin
All that I've done
Oh Lord, I'm done
Who'd wanna be a king
Pulling too many strings?
All that I've done
Oh Lord, I'm done

(Oh) Carry me away
I'll float away (Oh)

In the river, oh-oh
In the river, oh-oh
In the river, oh, yeah

Bury all of my things
Bury me in my skin
All that I've done
Oh Lord, I'm done
Who'd wanna be a king
Pulling too many strings?
All that I've done
Oh Lord, I'm done
(Oh)

Gonna take my body down
Right down, down, down to the
river



Portugal

MARO
SAUDADE, SAUDADE

LYRICS: MARO
MUSIC: MARO / John Blanda

PHOTO: Joey Schultz

BIOGRAPHY

Marina Secca, or better known as MARO, is a Portuguese singer born on 30 October 1994 in Lisbon, Portugal. Music has always been present in her life, but it was not until the age of 19 that she decided to dedicate herself completely to music. To do so, she travelled to Boston, USA, where she graduated from Berklee College of Music in 2017 and then moved to Los Angeles.

In her first year in California, MARO released a total of six albums written and produced by herself. At the same time, MARO focused on social media as a platform to reach as many people as possible and started uploading videos. Some of those videos reached four-time Grammy Award winner Jacob Collier. The British musician asked her to join him and his band as a vocalist and instrumentalist to go on tour with them. In addition, MARO has also opened for major artists such as Jessi J, Fatai and Téo? among others.

On 4 November 2021, the RTP announced the composers of Festival da Canção 2022, among which was MARO. It was not until 12 March 2022 that we learned that the young Portuguese songwriter was the winner of the 56th edition of the Festival da Canção 2022 and will represent Portugal at the next Eurovision Song Contest in Turin, Italy.

“Saudade saudade” is a composition by John Blanda and MARO herself about the loss of a loved one to whom she will no longer be able to say goodbye. The song is a longing for that lost opportunity, which will never return, but which she can express to the world through music.

LYRICS

I've tried to write a million other
songs, but
Somehow I can't move on, oh,
you're gone
Takes time, alright
And I know it's no one's fault, but
Somehow I can't move on, oh,
you're gone

Says it in a better way
Nothing more that I can say
Says it in a better way

I've tried, alright
But it's killing me inside
Thought you'd be by my side,
always

Saudade, saudade
Nothing more that I can say
Says it in a better way
Saudade, saudade
Nothing more that I can say
Says it in a better way

Tem tanto que trago comigo
Foi sempre o meu porto de
abrigo
E agora nada faz sentido
Perdi o meu melhor amigo
E se não for demais, peço por
sinais
Resta uma só palavra

Saudade, saudade
Nothing more that I can say
Says it in a better way
Saudade, saudade
Nothing more that I can say



Romania

WRS
LLÁMAME

LYRICS: Andrei Ursu / Cezar Gună
MUSIC: Andrei Ursu / Alexandru Turcu / Cezar Gună / Costel Dominteanu

PHOTO: Vlad Andrei

Right

BIOGRAPHY

Andrei Ionuț Ursu (Buzău, 16 January 1993), professionally known as WRS is a dancer, who started dancing at the age of 12, encouraged by his parents, folk dancers, and is also a singer and songwriter.

Before starting his career as an artist, he worked as a dancer for famous artists and was part of the corps de ballet in TV shows. In 2015, he started his musical career in the boy band Shot. After two years, he left the project, moved to London and started composing music. In January 2020, he signed with Global Records and started his electropop music project under the stage name WRS.

He debuted with the song “Why”, which garnered over one million views on YouTube and four hundred thousand plays on Spotify. The singles “Amore” featuring İlkan Günüş and “Tsunami” were successful both digitally and on the radio, topping the music charts in Romania and Bulgaria.

TVR held its national pre-selection where the jury and the televote unanimously decided that WRS should represent the country at Eurovision with “Call Me”.

WRS was the main favourite since their qualification for the final, and after the big favourites were knocked out of the competition in the previous rounds, it seems that WRS took over, and his rendition of “Call me” went viral on social media from that moment on.

Romania has been participating in the Eurovision Song Contest since 1994. Their best result has been two third places with “Let Me Try” in 2005 and in 2010 with the song “Playing With Fire” performed by Paula Seling and Ovi.

LYRICS

Knew that I was different than
the others
They never liked you
Try to keep my head above the
water
But you're makin' it so hard to

What if they're gonna find out?
Nobody's gonna like it
We get away
Need you to stay
What if they're gonna find out?
Nobody's gonna like it
We get away
Need you to stay

Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
(Hola, mi bebé)

Love cannot be stopped by
anybody
'Cause it's so true
I show it to the world, 'cause I

won't hide it
Are you down to believe intenser?

What if they're gonna find out?
Nobody's gonna like it
We get away
Need you to stay
What if they're gonna find out?
Nobody's gonna like it
We get away
Need you to stay

Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
(Hola, mi bebé)

And when you say my name
My world's crumbling
I feel complete, all I need is your
mystic touch
And what about it now?
I'll keep you safe and sound
We're so in love

Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
Hola, mi bebé-bé
Hola, mi bebé-bé
Llámame, llámame
Llámame, llámame
(Hola, mi bebé)



San Marino

ACHILLE LAURO
STRIPPER

LYRICS: Lauro De Marinis / Daniele Dezi / Daniele Mungai / Davide Petrella / Federico De Marinis / Francesco Viscovo / Simon Pietro Manzari
MUSIC: Gregorio Calculi (Greg) / Marco Lanciotti (Lancs) / Matteo Ciceroni (Gow Tribe) / Mattia Cutolo (Banf)

PHOTO: Luca D'Amelio

BIOGRAPHY

Lauro de Marinis, better known as Achille Lauro, was born in Verona on 11 July 1990 although he grew up in Rome. He acquired his passion for music from his older brother Fet, producer of the band Quarto Blocco, and at the age of 14 he moved in with him. He started to get into the world of punk rock and underground rap. Achille started his career in the music world independently in 2012 making several mixtapes with the help of Quarto Blocco. Quickly, the music industry realised the Italian's potential and in 2013 he signed with Roccia Music, where two of the biggest Italian producers Shablo and Marracash stand out.

In recent years, Achille Lauro has become one of the stars of the Sanremo Festival, both as a participant and as a guest. His first participation took place in 2019 with his producer Boss Doms and the rock song *Rolls Royce*. In 2020 he decided to participate again with the song *Me Ne Frego* making his performances during all the seratas the most remembered for the costumes and influences he brought to the Ariston Theatre. His last participation in Sanremo took place this same year accompanied by the Harlem Gospel Choir in his song *Domenica*. In addition, Achille managed to sing in the duet serata with one of his references and one of the most important artists in Italy, Loredana Berté.

Likewise, in Sanremo 2021 he was the guest star at all the seratas, leaving unforgettable shows for the audience and paying tribute to different genres such as glam rock, rock and roll, pop with Emma Marrone, punk rock and classical music.

"Stripper" is the song that emerged as the winner in *Una Voce Per San Marino* after the decision of the juries, it is written almost entirely in Italian with some English phrases and its composers are Daniele Dezi, Daniele Mungai, Davide Petrella, Federico de Marinis, Francesco Viscovo, Gregorio Calculli, Marco Lanciotti, Matteo Ciceroni, Mattia Cutolo, Simon Pietro Manzari and Lauro himself. A song that continues with the total essence of the singer and that he always sings accompanied by his band.

LYRICS

È uno stripper, sì
Questo amore è uno strip club,
ah
Il mio cuore in un freezer, freezer
Sono a letto col killer, thriller
Like a virgin, virgin
Non è un film, London Calling,
corri
Ah, I love Britney
È il diavolo in una Birkin (Ah-ah)

Ma che stupida voglia che ho
Quella stupida voglia
Metto la gonna più corta che ho
E vado fuori, ah
E vado fuori di me

I don't know (Ehi)
All I need is love (Ehi-ehi)
All I need is love (Ehi)
All I need is love, all I need is love
Ma che stupida voglia che ho
Ma guarda che donna che sono
Nessuno mi può giudicare
Ti fidi di me? Che stupido uomo

Cowboy
Il mio cuore è il suo sex toy
Il mio bad boy
Madonna su Playboy

È una Barbie
Ha seicento cavalli (Ah-ah)
Io il suo beagle
È il mio Personal Jesus

I don't know (Ehi)
All I need is love (Ehi-ehi)
All I need is love (Ehi)
All I need is love, all I need is love
Ma che stupida voglia che ho
Ma guarda che donna che sono
Nessuno mi può giudicare
Ti fidi di me? Che stupido uomo

Ma che stupida voglia
Ma che stupida voglia
Metto la gonna più corta che ho
E vado fuori, ah
E vado fuori di me

Ma che stupida voglia che ho
(All I need is love)
Madonna, che donna che sono
(All I need is love)
Nessuno mi può giudicare
(All I need is love)
Ti fidi di me? (All I need is love)
Che stupido uomo
I don't know



Serbia

KONSTRAKTA *IN CORPORE SANO*

LYRICS: Ana Đurić
MUSIC: Ana Đurić / Milovan Bošković

PHOTO: Kosta Đuraković

BIOGRAPHY

Serbia will bring one of the most peculiar performances of this year's contest. With "In corpore sano", Konstrakta claims the importance of health and denounces the situation of artists in her country.

Ana Đurić, known artistically as Konstrakta (which means "to be rationally emotional", as a reference to her mathematical method of composing), is a Serbian artist as well as an architect. She has developed her musical career as a member of the indie pop group "Zemlja gruva!", created in 2007, but also as a solo singer and songwriter since 2019, when she released her first song under the name Konstrakta, 'vake.

Konstrakta will perform the song "In Corpore Sano", a song in Serbian with some Latin phrases composed by herself together with Milovan Bošković, also a member of the group Zemlja gruva! It is a protest song that criticises the situation of Serbian artists, who do not have access to the same health system as other professionals in the country. The song was composed after the recent death of a member of the group who was suffering from leukaemia.

Serbia has been participating in Eurovision as an independent country since 2007, when it won the contest with Marija Šerifović and her song Molitva. Every year since then, the country has made it to the grand final with places between 10th and 18th, except in 2012, when it won bronze with Željko Joksimović and his song Nije Ljubav Stvar.

In 2020 the female trio Hurricane won the Serbian pre-selection with Hasta la vista and, after the cancellation of Eurovision, they remained as representatives for the following year, finally achieving a 15th place with Loco Loco.

LYRICS

Onas eroproc ni somrefne snem

Koja li je tajna zdrave kose Megan Markl?

Koja li je tajna?

Koja li je tajna zdrave kose Megan Markl?

Koja li je tajna? (Koja li je tajna?)
Mislím da

U pitanju je duboka hidratacija
Kažu da

Na koži i kosi se jasno vidi sve
Recimo, tamni kolutovi oko očiju
Ukazuju na probleme s jetrom
Fleke oko usana, možda uvećana
slezina?

Uvećana slezina nije dobra, nije
lepa

A umetnica mora biti zdrava

Biti zdrava, biti zdrava

Biti zdrava, biti-biti-biti-biti zdrava

Biti zdrava, biti zdrava

Biti zdrava moram, moram,
moram

Velika je sreća što postoji

Autonomni nervni sistem

Ne moram kontrolisati otkucaje

srca

Srce kuca, srce samo kuca

Letnjeg dana, jarke boje

Suknje moje na mom telu, suknje

moje, pas i ja

Šetamo nas dvoje, brojimo
korake

Suknja ide oko noge moje, mi
šetamo i to je sve

I ne mora bolje, srce samo kuca
Dajem poverenje, neka samo
kuca

Dajem poverenje, neka kuca,
neka dišem

Bože zdravlja, Bože zdravlja, Bože
zdravlja

(Bože zdravlja) Nemam knjižicu

Pa kako da me prate (U ime
zdravlja)

Da o meni brinu (U ime zdravlja)

Umetnica je nevidljiva (U ime
zdravlja)

Ne vidiš me, to je magija (U ime
zdravlja)

Umetnica može biti zdrava

Biti zdrava, biti zdrava

Biti zdrava, biti-biti-biti-biti zdrava

Biti zdrava, biti zdrava

Biti zdrava, može, može, može

In corpore sano, in corpore sano

In corpore sano, in corpore sano

In corpore sano, in corpore sano
Corpus je sanum i šta ćemo sad?

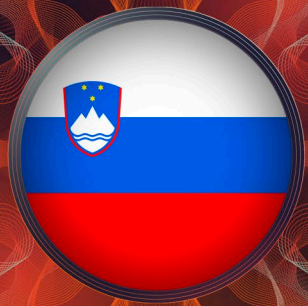
Mens infirma in corpore sano

Animus tristis in corpore sano

Mens desperata in corpore sano

Mens conterrita in corpore sano

I šta ćemo sad?



Slovenia

LPS
DISKO

LYRICS: Filip Vidušin / Gašper Hlupič / Mark Semeja / Zala Velenšek / Žiga Žvižej
MUSIC: Filip Vidušin / Gašper Hlupič / Mark Semeja / Zala Velenšek / Žiga Žvižej

PHOTO: RTV Slovenia

BIOGRAPHY

The band consists of vocalist Filip Vidušin, drummer Gašper Hlupič, guitarist Mark Semeja, bassist and saxophonist Zala Velenšek and electronic keyboardist Žiga Žvižej. They were formed in 2018, and their acronym stands for Last Pizza Slice. This group is characterised by disco music, but they have also played soul, rock and blues fused with jazz.

In addition to the disco music that is so characteristic of LPS, the group also dabbles in soul-pop, funk, blues, rock and jazz. Despite their short musical life, LPS has participated in numerous festivals and competed in various talent shows and song contests.

At the beginning of their career, they attracted the attention of music lovers of the 70s and 80s thanks to their extravagant and non-commercial interpretations of musical hits from those decades that have been with us all our lives. LPS stresses that their music is inspired by everything that is going on in their teenage lives. They see themselves as a band of young aspiring musicians trying to discover what kind of music they like and enjoy every second of the work they do on stage.

“Disko” is a track with disco rhythms and completely in Slovenian unlike last year. It is composed by the band members themselves and talks about the vocalist’s crush he had on a girl, but she went after someone else and he is still thinking about her.

The song also talks about the emotions of discontent and deception that we experience during love relationships. The members of the group still have fond memories of their relationships even though they were not very satisfying experiences. That is why the protagonist of the song returns to the discotheque (“disko” in Slovenian) which is a metaphor for routine, for repetition. Two members of the band are referred to in the song when telling the story, Žvižej, the keyboard player, and Fičo, the nickname of the vocalist, Filip.

LYRICS

Bila sva v disku
Ko je LPS igral
Fičo spet je nekaj piskal
Žvižej solo je zasral

Takrat se mi je že zazdelo
Da preveč ti gledaš stran
Ta pogled, poln nezvestobe
Že bil predobro mi je znan

Ker gledam te
Ko brez mene z drugim stran
odhajaš
Hočem te
A ti drugemu srce oddajaš
Pleševa
Ampak to je le v mojih sanjah
Ne, ne bo te nazaj

Ker gledam te
Ko brez mene z drugim stran
odhajaš
Hočem te
A ti drugemu srce oddajaš
Pleševa
Ampak to je le v mojih sanjah
Ne, ne bo te nazaj
S sten gledajo me slike
Spremljajo me vsak korak
Vrača mi spomine vsaka

Srce v solzah se namaka
Vsak utrip se kri pretaka
počasneje

Še si tu
Pa čeprav te ni
Ta tvoj vonj
Vsako jutri spet me prebudi

A od zdaj
Bom v disko hodil sam
In gledal isti film
Ne da svojo vlogo igram

Gledam te
Ko brez mene z drugim stran
odhajaš
Hočem te
A ti drugemu srce oddajaš
Pleševa
Ampak to je le v mojih sanjah
Ne, ne bo te, ne bo te več nazaj
Ne bo te več in gledam te
Ko brez mene z drugim stran
odhajaš
Hočem te
A ti drugemu srce oddajaš
Pleševa
Ampak to je le v mojih sanjah
Ne, ne bo te nazaj



Spain

CHANEL
SLOMO

LYRICS: Ibere Fortes / Leroy Sánchez / Maggie Szabo

MUSIC: Arjen Thonen / Ibere Fortes / Keith Harris / Leroy Sánchez / Maggie Szabo

PHOTO: TVE

BIOGRAPHY

Chanel was born in Havana (Cuba) in 1991 and moved to Spain, more specifically to a village in Barcelona when she was three years old. Since she was nine years old she has received singing, acting and ballet lessons from teachers as important as Victor Ullate, Coco Comín and Gloria Gella.

After moving to Madrid, she began her career in musical theatre, participating in shows such as Mamma Mia!, The Bodyguard and The Lion King.

His first approach to music and the stage came in 2012 with the group Co Co Gua Gua. But where she really took off was when she was able to be Shakira's dancer at the MTV Europe Music Awards.

Her career has included several appearances on the small and big screen with appearances in "El rey de la Habana", "La Llorona" and "Águila Roja" among others.

Chanel has said about herself that since she was born, she is the owner of her actions and an empowered woman and that for her, performing at the Eurovision Song Contest is a dream come true and she wants to go all out to make the public enjoy the art so that they have a good time and it is reciprocated.

The song "SloMo" is a Latin pop and reggaeton song with which Chanel will try to win the crystal microphone on 14 May. For this, the singer has surrounded herself with composers (Leroy Sánchez, Keith Harris, Ibero Fortes and Maggie Szabos) who have worked with other world-class artists such as Madonna, Mariah Carey or Britney Spears, Jennifer López's choreographer or Alejandro Gómez Palomo's wardrobe.

LYRICS

Let's go

Llegó la mami

La reina, la dura, una Bugatti

El mundo 'tá loco con este body

Si tengo un problema, no es monetary

Les vuelvo loquito' a todos los daddie'

Voy siempre primera, nunca secondary

Apena' hago doom, doom con mi boom, boom

Y le' tengo dando zoom, zoom on my

yummy

Y no se confundan, señora' y señore'

Yo siempre estoy ready pa' romper

cadera', romper corazones

Solo existe una, no hay imitacione' (na, na)

Y si aún no me creen pue' me toca

mostrárselo

Take a video, watch it slow mo, mo, mo,

mo, mo (yeah)

Booty hypnotic, make you want more,

more, more, more, more

Voy a bajarlo hasta el suelo-lo-lo-lo-lo

(yeah)

If the way I shake it to this dembow (to

this dembow)

Drives you loco (yeah)

Take a video, watch it slow mo

Te gusta to' lo que tengo

te endulzo la cara en jugo de mango

Se te dispara cuando la prendo

Hasta el final, yo no me detengo

Take a sip of my cola-la

Ponte salvaje, na-na-na

Make it go like pa-pa-pa-pa

Like pa-pa-pa-pa-pa

Y no se confundan (y no se confundan),

señora' y señore'

Yo siempre estoy ready (yo siempre

estoy ready) pa' romper cadera', romper

corazones (ah)

Solo existe una (solo existe una), no hay

imitacione' (na, na, na)

Y si aún no me creen pue' me toca

mostrárselo (oye)

Take a video, watch it slow mo, mo, mo,

mo, mo

Booty hypnotic, make you want more,

more, more, more, more

Voy a bajarlo hasta el suelo-lo-lo-lo-lo

If the way I shake it to this dembow (to

this dembow)

Drives you loco (yeah)

Take a video, watch it slow mo, mo, mo,
mo, mo

Booty hypnotic, make you want more,
more, more, more, more

Voy a bajarlo hasta el suelo-lo-lo-lo-lo

If the way I shake it to this dembow (to

this dembow)

Drives you loco (yeah)

Y no se confundan (y no se confundan),

señora' y señore'

Yo siempre estoy ready (yo siempre

estoy ready) pa' romper cadera', romper

corazones (oh)

Solo existe una (solo existe una), no hay

imitacione' (na, na, na)

Y si aún no me creen pue' me toca

mostrárselo (oh-yeah)

Take a video, watch it slow mo, mo, mo,

mo, mo

Booty hypnotic, make you want more,

more, more, more, more

Voy a bajarlo hasta el suelo-lo-lo-lo-lo

If the way I shake it to this dembow (a

este dembow)

Drives you loco (yeah)

Take a video, watch it slow mo



Sweden

CORNELIA JAKOBS
HOLD ME CLOSER

LYRICS: Cornelia Jakobs / David Zandén / Isa Molin
MUSIC: Cornelia Jakobs / David Zandén / Isa Molin

PHOTO: SVT

BIOGRAPHY

Anna Cornelia Jakobsdotter Samuelsson was born on 9 March 1992 in Stockholm and is the daughter of legendary musician and member of the band The Poodles Jakob Samuelsson and granddaughter of classical composers and songwriters Bengt Samuelsson and Kerstin Nerbe. She began her training at two institutes specialising in the arts and music in the Swedish capital, but it was not until 2008 that her brief stint on her country's Idol TV show gave her some exposure.

Her leap to the forefront of Swedish music didn't come until 2011, when, as a member of the girlband Love Generation, she took part in Melodifestivalen 2011 and 2012; she was eliminated in the Andra Chansen against Sara Varga in the first year with "Dance Alone" and in 2012 in the semi-final with "Just a Little Bit". Almost 10 years later, she returned to the competition as the composer of "Best of Me", the song with which the young Efraim Leo made it all the way to the Andra Chansen before being eliminated. In 2020, she composed and performed "Weight of the World", the soundtrack for the HBO series Björnstad.

Finally, in 2022, Cornelia performed "Hold Me Closer" for the first time in the first qualifying round at the Avicii Arena in Stockholm, where she went straight through to the final in first position after the famous voting app glitch. After a more than exciting voting sequence in which Cornelia beat her competitors in the international jury. Tension built up as it was time for the crowd's big favourite to be announced. Luckily for Cornelia, Anders Bagge, who eliminated her on Idol 14 years before, only managed to come second.

"Hold Me Closer" is the song with which Cornelia Jakobs will represent Sweden at Eurovision 2022. The song is written by her together with Swedish songwriters David Zandén and Melodifestivalen veteran Isa Malin. The song is about the pain of knowing that a love relationship must end for the sake of both but not wanting to leave the beautiful experiences behind.

LYRICS

No need to apologize
'Cause there's nothing to regret
Well, this is not what I wanted
Guess all the good things come
to an end

So baby bye, bye
Wish you the best
But most of all I wish that I could
love you less
Well, maybe you're right
I'll find someone else
You say it isn't me, but when did
that ever help?

Hold me closer
Although you'll leave before the
sunrise
Might be bleeding, but don't you
mind, I'll be fine
Oh, it kills me
I found the right one at the
wrong time
But until the sunrise
Hold tight, hold tight

Maybe it happened too fast
I guess that I understand
You say that you've never felt this
way for anyone

And that's why it scares you to
death

So baby bye, bye
Though it's for the best
Still I can't see how that would
ease the pain in my chest

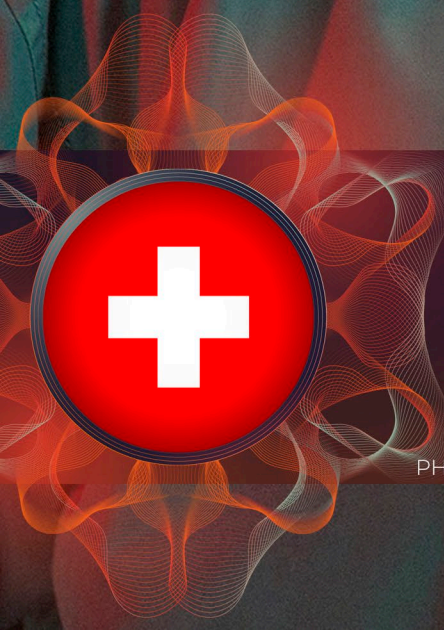
Hold me closer
Although you'll leave before the
sunrise
I'll be bleeding, but don't you
mind, I'll be fine
Oh, it kills me
I found the right one at the
wrong time
But until the sunrise
Could you just hold me tight?
I know, I have to let go, but just
give me the night

'Cause tomorrow will hurt
Hurt really bad
'Cause I'm about to lose the best
I ever had

Hold me closer
Although you'll leave before the
sunrise
I'll be bleeding, but don't you

mind, I'll be fine
Oh, it kills me
I found the right one at the
wrong time
But until the sunrise
Could you just hold me tight?
I know, I have to let go, but just
give me the night (Hold me tight,
hold me tight)

Can't you see that you found the
right one at the wrong time?
It was just the wrong time
Hold tight, hold tight



Switzerland

MARIUS BEAR
BOYS DO CRY

LYRICS: Marius Bear / Martin Gallop
MUSIC: Marius Bear / Martin Gallop

PHOTO: SRF

BIOGRAPHY

Marius Hügli, better known as Marius Bear, was born on 21 April 1993 in the Swiss town of Appenzell. His experience as a street artist opened the door to a professional career, after participating in various festivals in his home country and in the United States, as well as studying Music Production at the prestigious BIMM institute in London, UK.

In 2018 he independently released his first EP, *Sanity*, which brought him into the critics spotlight and the following year he won the Swiss Music Award, the Swiss music industry's most important award for music. Also in 2019 he released his first studio album, *Not Loud Enough*, and his single "My Crown" was relatively successful not only in Switzerland but also in Germany.

Marius' biggest commercial success so far, however, was his cover of Whitney Houston's hit song "I Wanna Dance With Somebody (Who Loves Me)", which he performed on the TV show "I Can See Your Voice" and reached the top 10 in the Swiss charts.

On 8 March, the SRF officially announced that Marius had won the internal selection process involving more than 100 popular and professional jurors and would therefore be the confederation's standard bearer in Turin with the song "Boys Do Cry", composed by Canadian musician Martin Gallop and Marius himself who, when asked about the song's message said:

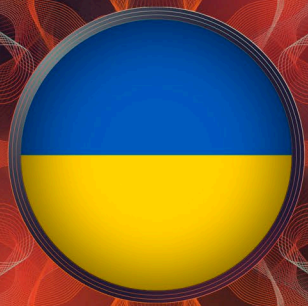
"Since I was a little boy I learned not to be ashamed of my emotions. As a man, I'm not afraid to cry or to bare my weaknesses in front of the public. I don't want to wear an emotional armour, I want to be who I really am. And I want to encourage the audience to do the same".

LYRICS

In my room lives a boy who could be blue And you might never know, oh- oh You think he's cavalier He would shed more than a crocodile tear If you'd go, oh oh	down from the sky And mountains they crumble And rivers, they run dry And oh-oh-oooh-oooh-oooh-oooh Boys do cry And how they cry
Hearts they get broken God only knows why And sometimes aeroplanes fall down from the sky And mountains they crumble And rivers, they run dry And oh-oh-oooh-oooh-oooh-oooh Boys do cry	Mountains they crumble And rivers, they run dry And oh-oh-oooh-oooh-oooh-oooh Boys do cry

When night falls and the moon is
all we see
Don't fear the wolf that lives in
me, oh-oh
You think he's tough enough
He would cry love 'til the sun
comes up
If you go, oh

Hearts, they get broken
God only knows why
And sometimes aeroplanes fall



Ukraine

KALUSH ORCHESTRA
STEFANIA

LYRICS: Ivan Klymenko / Oleh Psiuk

MUSIC: Ihor Didenchuk / Tymofii Muzychuk / Vitalii Duzhyk

PHOTO: Maxim Fesenko

BIOGRAPHY

Stefania is the song Ukraine has selected for the Eurovision Song Contest 2022. The group won the ticket to Turin after a heated controversy with the winner of Vidbir 2022, where Alina Pash was disqualified and the runners-up in the national final took over the job of representing the country at the European contest.

Kalush is a Ukrainian band formed in 2019. It made its debut in the music industry with the song 'Ne marynu'. After two music singles, the band signed a contract with the record label Def Jam Records in the same year of their debut.

Two years later, in 2021, they released their first album titled 'Hotin', and just four months later, they recorded and released their second studio album, 'Yo-Yo' with rapper Skofka.

By the end of 2021, the group had established itself as a rap genre band with a strong influence and roots in Ukrainian folklore. The original team (Oleh Psiuk, Ihor Didenchuk and MC Kilimmen) is joined by artists Tymofii Muzychuk and Vitalii Duzhyk. This decision changed the name of the group to Kalush Orchestra.

In February 2022 the band took part in Vidbir 2022, the Ukrainian national pre-selection for Eurovision. With their song "Stefania" they managed to score a total of 14 points, which earned them second place. After much controversy and the withdrawal of the winner (Alina Pash), the group became the heir to the right to represent the country in Turin.

From their election to the present day, Ukraine has been embroiled in a war with the Russian government, but finally the Ukrainian public body Suspilne has informed that the group will be able to travel to Turin after obtaining official permission to do so.

LYRICS

Стефанія мамо мамо Стефанія
Розквітає поле, а вона сивіє
Заспівай мені мамо колискову
Хочу ще почути твоє рідне
слово

Вона мене колисала дала мені
ритм і напевне силу волі не
забрати в мене, бо дала вона
Напевне знала може більше і
від Соломона
Ламаними дорогами прийду я
завжди до тебе
Вона не розбудить, не будить,
мене в сильні бурі
Забере в бабулі дві дулі, ніби
вони кулі
Дуже добре знала мене не
була обманута, як була дуже
втомлена, гойдала мене в такт
Люлі люлі люлі...

Стефанія мамо мамо Стефанія
Розквітає поле, а вона сивіє
Заспівай мені мамо колискову
Хочу ще почути твоє рідне
слово

Я не в пеленах но ма но ма,
хватить, як би я не виріс на

виріст за речі платить
Я не мала дитина, вона далі
нерви тратить, я гуляв, шляк би
тебе трафив
Ти все молода о мамо на піку,
якщо не ціню опіку на піку
слави мені в тупику
Забивайте піку цю піку, я би
попик спік, своєю любов'ю
Люлі люлі люлі...
Стефанія мамо мамо Стефанія
Розквітає поле, а вона сивіє
Заспівай мені мамо колискову
Хочу ще почути твоє рідне
слово

Стефанія мамо мамо Стефанія
Розквітає поле, а вона сивіє
Заспівай мені мамо колискову
Хочу ще почути твоє рідне
слово



United Kingdom

SAM RYDER
SPACE MAN

LYRICS: Sam Ryder / Amy Wadge / Max Wolfgang
MUSIC: Sam Ryder / Amy Wadge / Max Wolfgang

PHOTO: Parlophone Music

BIOGRAPHY

Sam Ryder started working in the music industry as a singer and guitarist in 2009, playing for the bands The Morning After, Blessed by a Broken Heart and Close Your Eyes.

He rose to fame thanks to TikTok, where, since the first confinement during the COVID-19 pandemic in March 2020, he started releasing cover songs.

Since 2019 he has released several singles, the first one being "Set You Free" and in 2021 he released his first EP entitled "The Sun's Gonna Rise" which included singles such as the eponymous track of the EP's name or "Whirlwind".

In late 2020, Sam Ryder became the most followed UK artist on TikTok, which led to him signing a record deal with Parlophone and management agency TaP Music.

The track chosen to represent the UK in Turin is entitled 'Space Man' and was released on platforms on 24 February, before the artist himself was announced as the country's official representative.

Sam Ryder himself wrote the song with Amy Wadge and Max Wolfgang, while Koz, producer of hits for Madonna, Dua Lipa or Alice Merton, was responsible for "Space Man".

The United Kingdom is one of the countries with the highest amount of participations in the Eurovision Song Contest, having started participating in the contest in 1957. It has won Eurovision 5 times (1967, 1969, 1976, 1981 and 1997).

LYRICS

If I was an astronaut
I'd be floating in mid-air
And a broken heart would just
belong

To someone else down there
I would be the center
Of my lonely universe
But I'm only human
And I'm crashing down to Earth

If I was an astronaut
I'd have a bird's eye view
I'd circle round the world
And keep on coming back to you
In my floating castle
I'd rub shoulders with the stars
But I'm only human
And I'm drifting in the dark

I'm up in space, man!
Up in space, man!
I've searched around the universe
Been down some black holes
There's nothing but space, man!
And I wanna go home

If I was an astronaut
I'd speak to satellites
My navigation systems
Would search for other life

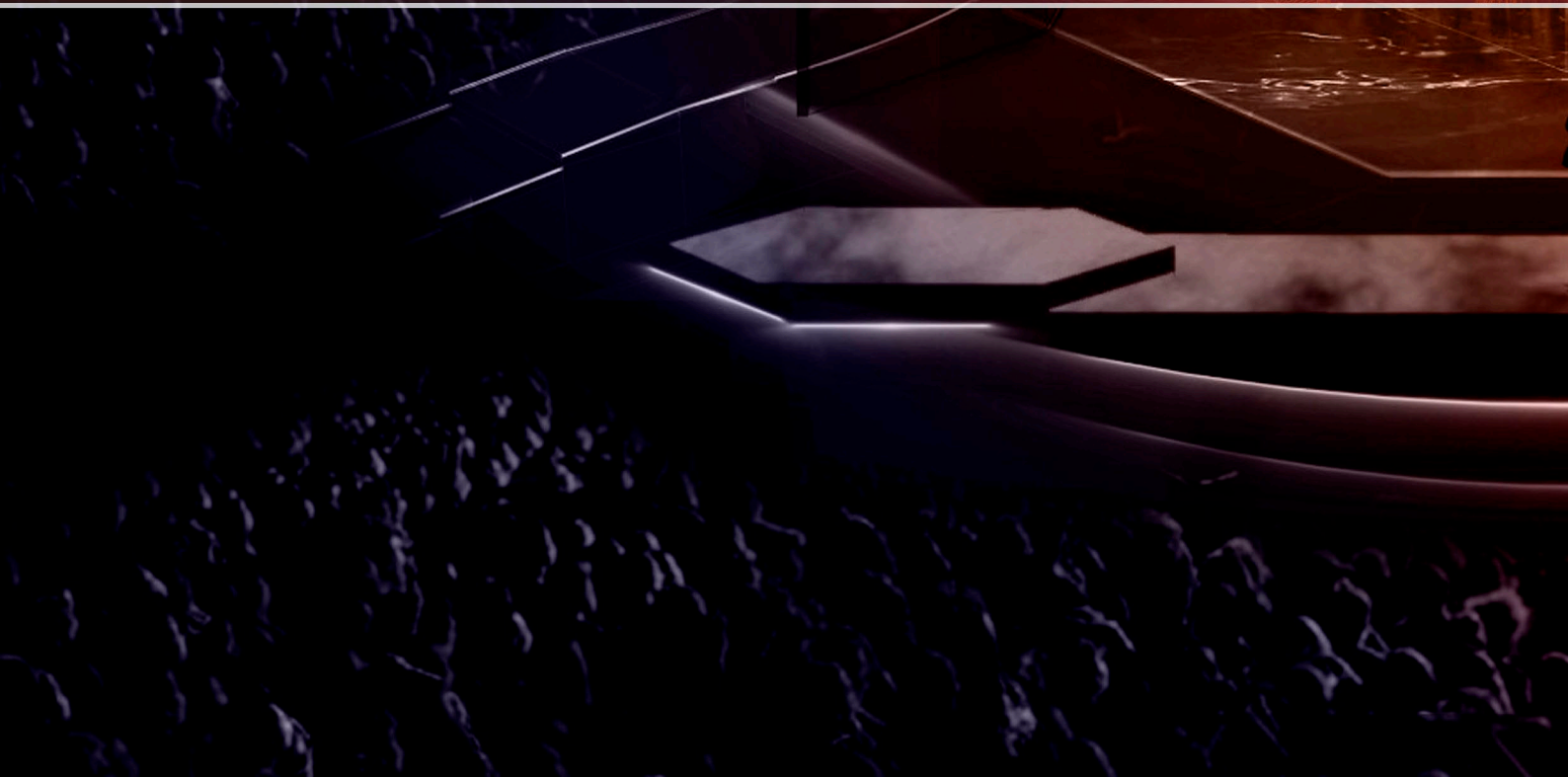
But I'd be up here thinking
'Bout what I left behind
'Cause I'm only human
With the real world on my mind

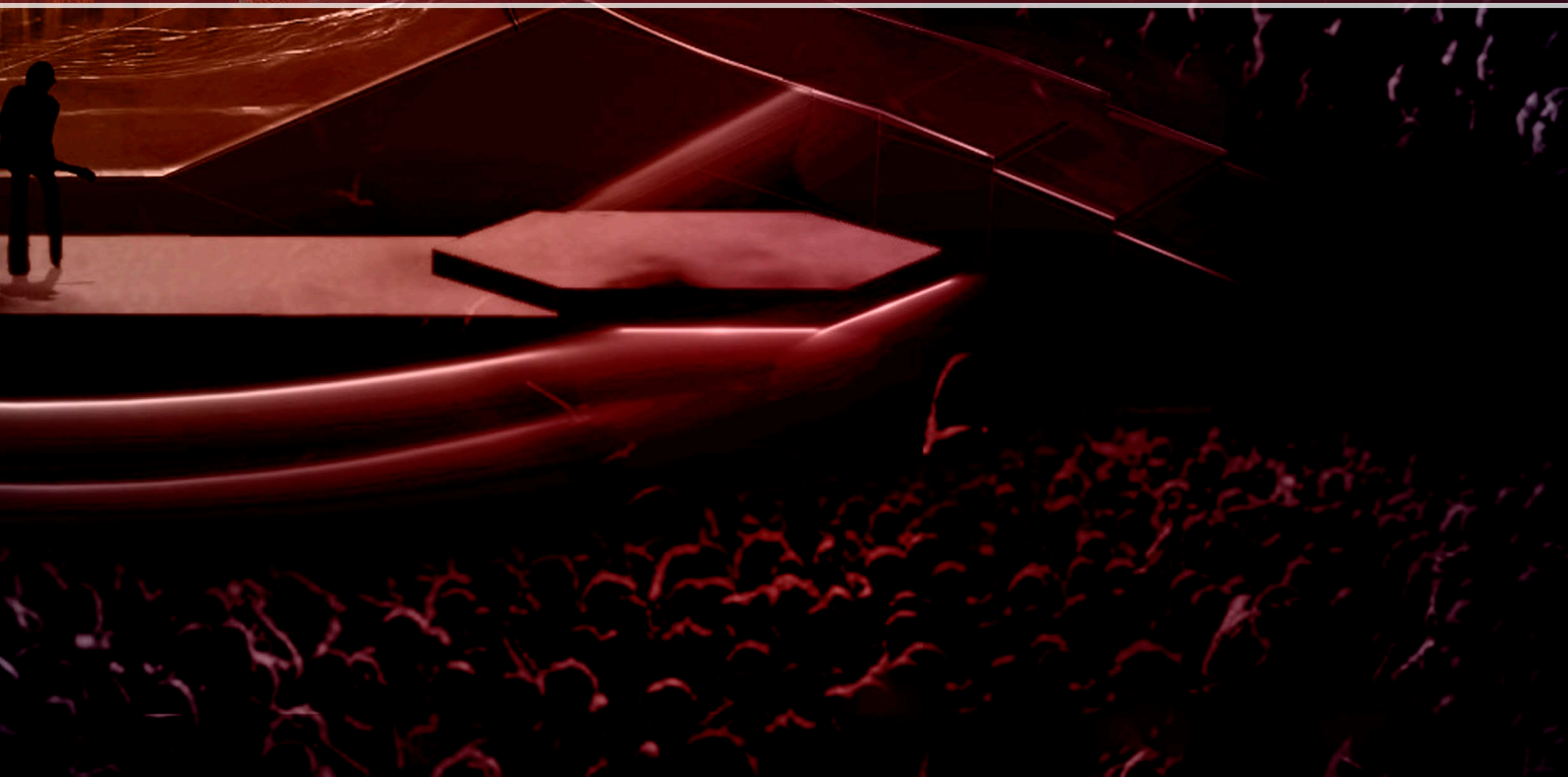
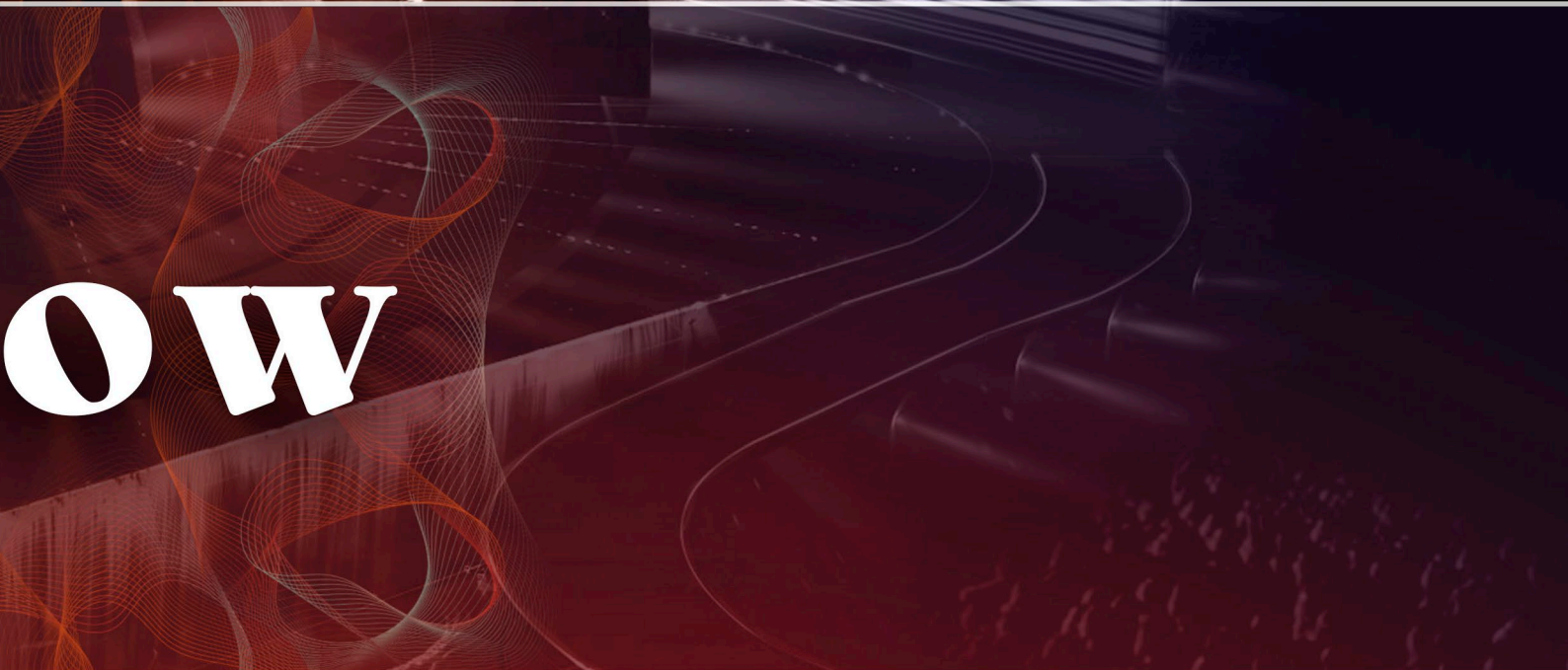
I'm up in space, man!
Up in space, man!
I've searched around the universe
Been down some black holes
There's nothing but space, man!
And I wanna go home

Gravity keeps pulling me down
As long as you're on the ground,
I'll stick around
Stick around
I'll stick around

I'm up in space, man!
Up in space, man!
I've searched around the universe
Been down some black holes
There's nothing but space, man!
No
Oh, I'm in the wrong place, man!
Nothing but, nothing but,
nothing but space, man!
Nothing but, nothing but,
nothing but space, man!

I've searched around the universe
Been down some black holes
Nothing but space, man
And I wanna go home





SEMI-FINAL ONE

MAY 10TH, 2022

	Albania	Ronela Hajati	Sekret
	Latvia	Citi Zēni	Eat Your Salad
	Lithuania	Monika Liu	Sentimentai
	Switzerland	Marius Bear	Boys Do Cry
	Slovenia	LPS	Disko
	Ukraine	Kalush Orchestra	Stefania
	Bulgaria	Intelligent Music Project	Intention
	Netherlands	S10	De Diepte
	Moldova	Zdob și Zdub & Frații Advahov	Trenulețul
	Portugal	MARO	Saudade, Saudade
	Croatia	Mia Dimšić	Guilty Pleasure
	Denmark	REDDI	The Show
	Austria	LUM!X feat. Pia Maria	Halo
	Iceland	Systur	Með Hækkandi Sól
	Greece	Amanda Georgiadi Tenfjord	Die Together
	Norway	Subwoolfer	Give That Wolf A Banana
	Armenia	Rosa Linn	Snap

ONLY VOTING



France



Italy

FIRST SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		



		Notes	Points
01	 Albania Ronela Hajati <i>Sekret</i>		
02	 Latvia Citi Zēni <i>Eat Your Salad</i>		
03	 Lithuania Monika Liu <i>Sentimentai</i>		
04	 Switzerland Marius Bear <i>Boys Do Cry</i>		
05	 Slovenia LPS <i>Disko</i>		
06	 Ukraine Kalush Orchestra <i>Stefania</i>		
07	 Bulgaria Intelligent Music Project <i>Intention</i>		
08	 Netherlands S10 <i>De Diepte</i>		
09	 Moldova Zdob și Zdub & Frații Advahov <i>Trenulețul</i>		
10	 Portugal MARO <i>Saudade, Saudade</i>		
11	 Croatia Mia Dimšić <i>Guilty Pleasure</i>		
12	 Denmark REDDI <i>The Show</i>		
13	 Austria LUM!X feat. Pia Maria <i>Halo</i>		
14	 Iceland Systur <i>Með Hækkandi Sól</i>		
15	 Greece Amanda Georgiadi Tenfjord <i>Die Together</i>		
16	 Norway Subwoolfer <i>Give That Wolf A Banana</i>		
17	 Armenia Rosa Linn <i>Snap</i>		

SEMI-FINAL TWO

MAY 12TH, 2022

 Finland	The Rasmus	Jezebel
 Israel	Michael Ben David	I.M
 Serbia	Konstrakta	In Corpore Sano
 Azerbaijan	Nadir Rustamli	Fade To Black
 Georgia	Circus Mircus	Lock Me In
 Malta	Emma Muscat	I Am What I Am
 San Marino	Achille Lauro	Stripper
 Australia	Sheldon Riley	Not The Same
 Cyprus	Andromache	Ela
 Ireland	Brooke	That's Rich
 North Macedonia	Andrea	Circles
 Estonia	Stefan	Hope
 Romania	WRS	Lámame
 Poland	Ochman	River
 Montenegro	Vladana	Breathe
 Belgium	Jérémie Makiese	Miss You
 Sweden	Cornelia Jakobs	Hold Me Closer
 Czech Republic	We Are Domi	Lights Off

ONLY VOTING



Germany



Spain






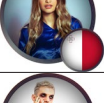







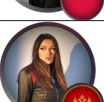






United Kingdom

SECOND SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		



	Notes	Points
01 	Finland The Rasmus <i>Jezebel</i>	
02 	Israel Michael Ben David <i>I.M</i>	
03 	Serbia Konstrakta <i>In Corpore Sano</i>	
04 	Azerbaijan Nadir Rustamli <i>Fade To Black</i>	
05 	Georgia Circus Mircus <i>Lock Me In</i>	
06 	Malta Emma Muscat <i>I Am What I Am</i>	
07 	San Marino Achille Lauro <i>Stripper</i>	
08 	Australia Sheldon Riley <i>Not The Same</i>	
09 	Cyprus Andromache <i>Ela</i>	
10 	Ireland Brooke <i>That's Rich</i>	
11 	North Macedonia Andrea <i>Circles</i>	
12 	Estonia Stefan <i>Hope</i>	
13 	Romania WRS <i>Lámame</i>	
14 	Poland Ochman <i>River</i>	
15 	Montenegro Vladana <i>Breathe</i>	
16 	Belgium Jérémie Makiese <i>Miss You</i>	
17 	Sweden Cornelia Jakobs <i>Hold Me Closer</i>	
18 	Czech Republic We Are Domi <i>Lights Off</i>	

FINAL


MAY 14TH, 2022

 Germany	Malik Harris	Rockstars
 Spain	Chanel	SloMo
 France	Alvan & Ahez	Fulenn
 Italy	Mahmood & Blanco	Brividi
 United Kingdom	Sam Ryder	SPACE MAN

FINAL RUNNING ORDER

Country	Performer(s)	Song
01		
02		
03		
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09 Italy	Mahmood & Blanco	Brividi
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	Notes	Points
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09	 Italy Mahmood & Blanco <i>Brividi</i>	
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NOTES



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