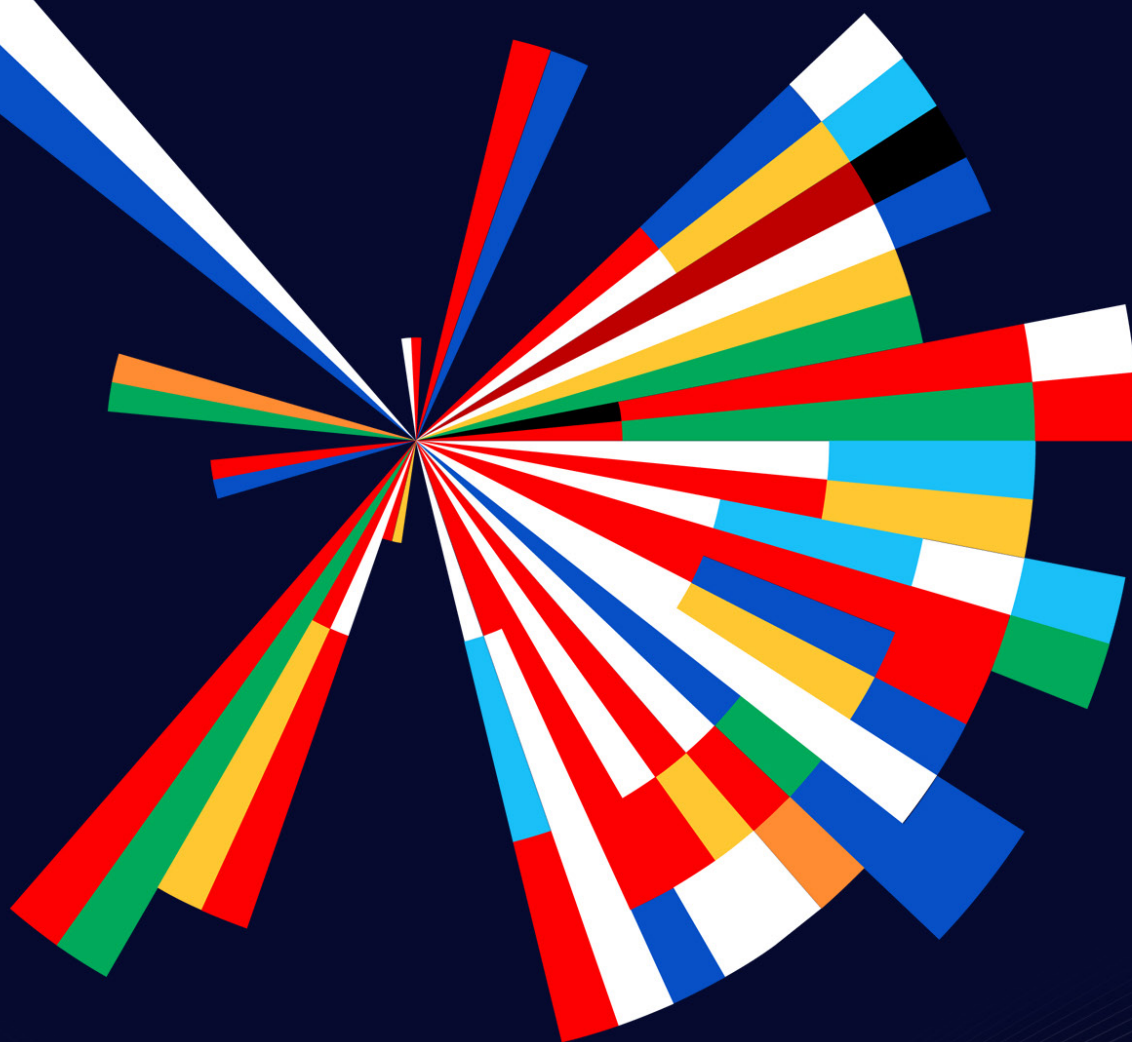


openup

18, 20 & 22 May



EURO  vision

SONG CONTEST
ROTTERDAM 2021

+ESCplus

Desing & Layout: Miguel Pons
Content: David Carros, Ivan Trejo, Denis Kurris

Artwork: AVROTROS / NPO / NOS / EBU
Biographical Source: eurovision.tv /artist websites

INDEX

<i>Introduction</i>	4	<i>Norway</i>	64
<i>Slogan & Logo</i>	6	<i>Poland</i>	66
<i>The voting system</i>	6	<i>Portugal</i>	68
<i>Stage</i>	8	<i>Romania</i>	70
<i>Hosts</i>	10	<i>Russia</i>	72
		<i>San Marino</i>	74
PARTICIPANTS		<i>Serbia</i>	76
<i>Albania</i>	14	<i>Slovenia</i>	78
<i>Australia</i>	16	<i>Spain</i>	80
<i>Austria</i>	18	<i>Sweden</i>	82
<i>Azerbaijan</i>	20	<i>Switzerland</i>	84
<i>Belgium</i>	22	<i>The Netherlands</i>	86
<i>Bulgaria</i>	24	<i>Ukraine</i>	88
<i>Croatia</i>	26	<i>United Kingdom</i>	90
<i>Cyprus</i>	28		
<i>Czech Republic</i>	30	SHOWS	
<i>Denmark</i>	32	<i>Semi-final One</i>	94
<i>Estonia</i>	34	<i>Semi-final Two</i>	96
<i>Finland</i>	36	<i>Final</i>	98
<i>France</i>	38	<i>Notes</i>	101
<i>Georgia</i>	40		
<i>Germany</i>	42		
<i>Greece</i>	44		
<i>Iceland</i>	46		
<i>Ireland</i>	48		
<i>Israel</i>	50		
<i>Italy</i>	52		
<i>Latvia</i>	54		
<i>Lithuania</i>	56		
<i>Malta</i>	58		
<i>Moldova</i>	60		
<i>North Macedonia</i>	62		



INTRODUCTION

2020 was a turbulent year, and the Eurovision Song Contest was cancelled for the first time in the contest's history. This year the contest is back with its 65th edition being held in Rotterdam, the Netherlands. The 2021 edition is a special one, since it is the first edition that is being held during a global pandemic, and because of this the European Broadcasting Union (EBU) proposed 4 distinct scenarios all keeping in mind the COVID-19 regulations which are in effect at the moment that the contest is going to be held. Finally the EBU, and the Dutch organization of the Eurovision Song Contest 2021, chose plan B, in which the contest is being organized as a field experiment, also known as a "Fieldlab Event". These special Dutch field experiments are used to test how upcoming large events can take place safely and responsibly with a limited audience in a specified venue.

During the 9 shows of the Eurovision Song Contest (6 rehearsals, 2 semi-finals, 1 grand final), 3,500 spectators are allowed per show in the Ahoy Rotterdam venue. Every spectator must be able to show a negative COVID-19 test in order to enter the venue. The Ahoy Rotterdam arena will be seen as a "medical bubble". The 3,500 spectators are about a quarter of the total number of spectators that can normally enter Ahoy Rotterdam.

AVRO/TROS, one of the Dutch radio and television organizations, that is part of the Dutch Public Broadcaster, in Dutch called the "Nederlandse Publieke Omroep (NPO)", is in charge of organizing the Eurovision Song Contest 2021 in Rotterdam. This organization went on a search in the Netherlands to find the best Dutch host city possible, among them were: Arnhem, Maastricht, Rotterdam, and Utrecht. Eventually, on August 30th 2019, AVRO/TROS and the EBU announced that the Eurovision Song Contest 2020 would be held in Ahoy Rotterdam. 2020's contest was unfortunately cancelled, because of the global COVID-19 pandemic, but eventually there was decided that the 2021 edition would be held on May 18, 20, and 22 2021.

In 2021 there are 4 countries that eventually withdrew, these are the following: Armenia and Montenegro withdrew because of economic reasons, Belarus and Hungary because of political reasons. Next to this, there are also 2 countries that returned to the competition in 2021, these are: Bulgaria and Ukraine. As a result the 65th edition of the Eurovision Song Contest will have 39 competing countries, which are the following:



EUROvision
SONG CONTEST
ROTTERDAM 2021

VENUE
ROTTERDAM AHOY

PHOTO: Rotterdam Ahoy

SLOGAN & LOGO

The slogan for the Eurovision Song Contest 2021 is 'Open Up'. Together, the theme and slogan are the creative foundation for all choices made around the show in Rotterdam, the Netherlands.

"The slogan 'Open Up' is intentionally incomplete: Open up to each other. Open up to music. Open up to Rotterdam. Open up to... whatever you choose! Feel the freedom to complete the slogan in your own way.

With a new Eurovision edition comes a new logo design. In 2021, the Dutch Core Team has chosen to look ahead and emphasise connection and togetherness.

The logo for the canceled 2020 edition presented a data-driven visualisation based on the flags of all participating countries and told the story of the Eurovision Song Contest's 65 year history. The new design is inspired by the world map with Rotterdam as the beating heart of Europe in May 2021.

THE VOTING SYSTEM

The voting system of the Eurovision Song Contest has changed over the years; the most prominent voting system was the one of 1975, although it changed when it comes down to the composition of the juries. In 1997 the first experiments with televoting started, and since 2009 the points are awarded with a system that is decided by 50% national professional jury votes of each country, and 50% of the televotes of the people in a specific competing country. Each participating country, including the countries that did not make it past the semi-finals, award 1 to 8 points, 10 and 12 points to the participating country they like the most (1 to the least favorite, 12 to the most favorite); these points are awarded by the national professional jury and the televoters of that specific country. A participating country cannot award points to themselves. The sum of the votes of all participating countries ultimately decides the winning song, thus the winning country. In case of a tie, the song that receives most votes from countries, wins, but in case the tie remains, the song that has received 12 points the most, then 10, then 9, and so on, wins.

In the semi-finals, the finals during which is decided which participants will continue on to the grand final, the same process, as stated above, is being applied, but only when it comes down to the participating countries of the specific semi-final. The Big Five Countries (France, the United Kingdom, Germany, Spain, and Italy) and the host country (the winner of the year before) vote in a semi-final that is chosen by a lottery. When it comes down to the semi-finals of the Eurovision Song Contest, the scores are not announced until after the grand final, to not influence the voters regarding the songs that are most popular. The participating countries that continue to the grand final are announced during the semi-finals in no specific order, so not according to the scores obtained. Since 2016, the votes of the national professional jury, and the televoters, are announced separately; first the votes of the national juries, and after the ones of the televoters, to eventually add up all the votes. In the event of a tie during the grand final, the winner is decided with results of the televoting, and if the tie persists, the results of the national professional juries will be decisive.

During the Eurovision Song Contest 2021 a total of 39 participating countries, and their respective juries, will award 2,262 points in the manner, which is stated above, meaning that the final points are decided by 50% televoting and 50% the national professional juries. To calculate the final number of points 2,262 points will be assigned to each country according to the percentages of support that each country has received during the televoting process, meaning calls and text messages (SMS).

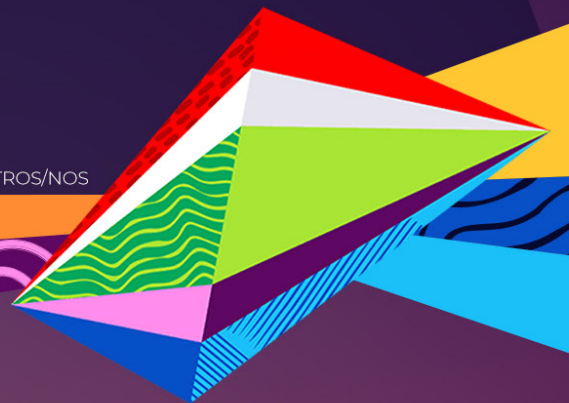
openup



LOGO

LOGO DESIGN: CLEVER ° FRANKE
SLOGAN: OPEN UP

PHOTO: NPO/AVROTROS/NOS

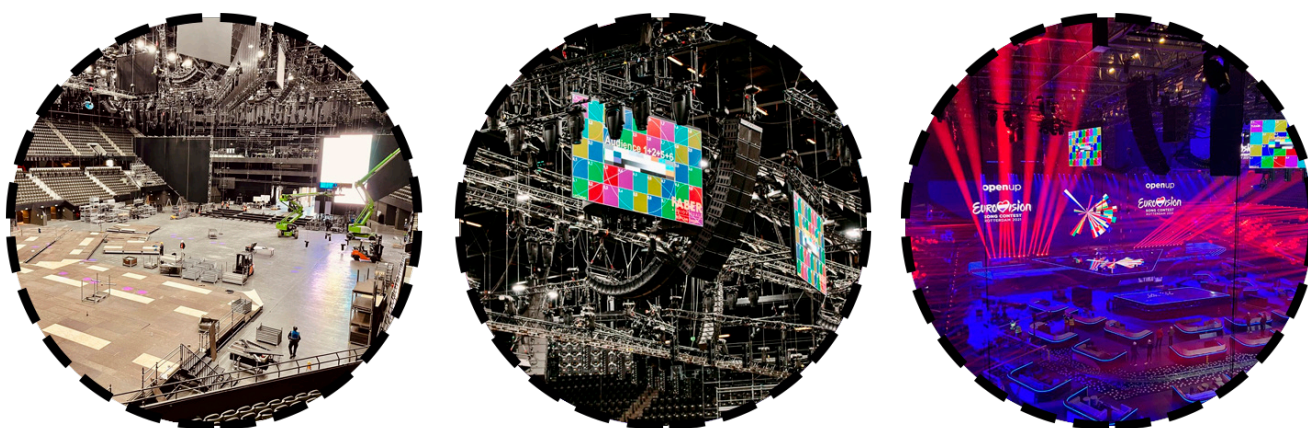


STAGE

The stage to be built in the Rotterdam Ahoy is the work of the German set designer Florian Wieder, creator of the company Wieder Design, born in 1995. This company was already involved in the design of six stages of the Eurovision Song Contest, specifically in those of the 2011 editions, held in Düsseldorf, 2012, held in Baku, 2015, held in Vienna, 2017, held in Kyiv, 2018, held in Lisbon, and 2019, held in Tel Aviv. The mentioned stage design, according to its creator, will be inspired by the slogan of this edition and by the typical Dutch landscape characterized by its flat and open horizon. To carry out this purpose, the stage floor will combine several walkways and platforms that will be inspired by the canals and bridges that both represent the image of the most famous towns in The Netherlands.

A large semi-transparent LED screen will be used at the Ahoy Arena during the live shows. The screen is 22 meters wide and 5 meters high and can serve as a background for the smaller B-stage.

The screen connects the main stage to the B-stage and can be creatively used by delegations. Because it's semi-transparent, the audience can still see the stage when the screen is used. When not in use, the screen will be completely retracted.



The 2021 green room, or the space where the competing artists go to after their performance to await the results of the voting, will be located in the same area as the stage itself, near the audience. The Ahoy Rotterdam arena will have a larger green room than normal, without spectators in front of the stage, and there will be extra distance between all delegations, as to apply all the social distancing regulations. Delegations of up to 7 people can be seated in the green room, all while respecting the social distancing guidelines. At this point it is not necessary to wear mouth masks as long as people remain seated and practice social distancing very firmly. The EBU has asked all delegations to avoid close contact, and to think of alternative ways to cheer and enthusiasm all performers during their performances.

During the 2 semi-finals and the grand final, which together will be the Eurovision Song Contest 2021, a brief introduction video, also known as a “postcard”, will be shown before every competing artist. These year’s postcards will revolve around the place we have been most during this year of the COVID-19 pandemic, and that is at home, but the postcards will also evoke a feeling of togetherness, the affection for loved ones, and the need for better days to come our way. The competing artists will appear as high-tech holograms that will interact with a house made out of LED lights, which functions as a beacon. This house is placed in several unique places in the Netherlands, varying from landscapes up to the middle of cities.

openup

EUROvision
SONG CONTEST
ROTTERDAM 2021



openup

EUROvision
SONG CONTEST
ROTTERDAM 2021

STAGE

DESING: FLORIAN WIEDER

PHOTO: Nathan Reinds

HOSTS

The Eurovision Song Contest 2021 will be hosted by Chantal Janzen, Edsilia Rombley, Jan Smit and Nikkie de Jager (better known as NikkieTutorials). Chantal Janzen is a famous actress and presenter, Edsilia Rombley a presenter, singer and two-time Eurovision participant, Jan Smit is a successful singer, presenter and Eurovision commentator for the Netherlands and Nikkie de Jager is a professional hair & makeup artist and beauty guru with over 13 million subscribers on YouTube.

Chantal was born in 1979 in Tegelen and studied at the Amsterdam University of the Arts. She rose to fame as a musical actress, performing in Tarzan, Petticoat and Hij gelooft in mij. She also acted in several well-known Dutch movies. Chantal started her TV career at public broadcaster AVRO, where she hosted the award show Gouden Televizier-Ring Gala from 2008 to 2010.



In 2011, she made the transfer to commercial broadcaster RTL where she hosted shows like Holland's Got Talent and The Voice of Holland. Chantal Janzen won the Televizier-Ster award for best TV presenter an impressive 5 times.

Jan Smit was born in 1985 and grew up in Volendam and scored his first hit at the age of 10. In 2005, his reality show Gewoon Jan Smit won the Televizier-Ring award. Jan is also a member of De Toppers and the German formation KLUBBB3. Since 2012, he has been hosting the AVROTROS show Beste Zangers, which got nominated for a Televizier-Ring in 2017 and 2019.



As a singer, Jan is not only well known in the Netherlands, but also in Belgium, Germany, Austria and Switzerland. He is the most successful Dutch artist in Germany, reaching up to 12 million viewers with Schlagerchampions, Die Hüttenparty and Schlagerboom.

Born in Amsterdam in 1978, **Edsilia** was introduced to the general public when she won the Dutch talent programme Soundmixshow in 1996. A year later she also won the European Soundmixshow and, in 1998, she represented the Netherlands at the Eurovision Song Contest with Hemel & Aarde, finishing 4th.



In 2007, she took part for the second time with On Top of the World. Edsilia also presented the Dutch voting and jury results twice. She hosted the first season of the successful AVROTROS programme Beste Zangers. Since 2005 the popular singer has completed 7 theatre tours and from 2014 she has been performing annually as part of the formation Ladies of Soul.

With over 13 million subscribers on YouTube and 14.3 million on Instagram, self-described professional hair & makeup artist and beauty guru **Nikkie De Jager** (NikkieTutorials) is the biggest Dutch internet star of the moment.



Her success reaches far beyond national borders: Nikkie has done the makeup of stars such as Kim Kardashian, Jessie J and Lady Gaga just to name a few.



HOSTS

CHANTAL JANZEN
EDSILIA ROMBLEY
JAN SMIT
NIKKIE DE JAGER (NIKKIETUTORIALS)

PHOTO: Koers von Cremer/NPO/NOS/AVROTROS

A large crowd of people is gathered at a night concert. In the background, a stage is visible with bright lights and a large screen displaying a close-up of a performer. The crowd is dense, and many people have their hands raised in the air. The overall atmosphere is energetic and vibrant.

Partic

A large crowd of people is gathered at night, many with their arms raised. In the background, a modern building with a curved facade is illuminated, and numerous bright light beams radiate from the top right corner. The scene is set against a dark blue sky.

Participants



ALBANIA

ANXHELA PERISTERI
KARMA

LYRICS: Olti Curri
MUSIC: Kledi Bahiti

PHOTO: Norik Uka



BIOGRAPHY

Anxhela Peristeri was born on 24 March 1986 into an Albanian family of the Eastern Orthodox faith in the city of Korçë, then part of the People's Republic of Albania, present Albania. Her grandfather is of Greek origin.

After graduating from high school in Tirana, Peristeri and her family moved to Greece. Describing her life in the latter country, she had stated that she experienced discrimination because of her Albanian origin. In December 2001, Peristeri unsuccessfully participated in the 40th edition of Festivali i Këngës with the song "Vetëm ty të kam".

Later that year, she entered the Miss Albania national pageant in Tirana. In June 2016, she emerged as the winner of the first season of Your Face Sounds Familiar. Later, in December 2016, she debuted at Kënga Magjike with the song "Genjështar", finishing in the second place. Then in December 2017, she won the 19th edition of Kënga Magjike with the song "E Çmëndur".

In October 2020, Radio Televizioni Shqiptar (RTSH) announced Anxhela as one of the contestants selected to compete in the 59th edition of Festivali i Këngës with the song Karma. Peristeri emerged victorious and was announced as Albania's representative for the Eurovision Song Contest 2021.

LYRICS

Zoti nuk ma fal
Jeta si në përrallë,
Më kish' llastuar.

Lart në qiell, si një yll,
Jetoja unë...
Qeshja si e marrë
Kur ti rënkoje.

E pashpirt,
vetëm veten doja shumë.
Zoti nuk ma fal
Bota mbi mua ra.

Më ike ti, më ikën miqtë,
As dritë nuk ka.

Zoti nuk ma faaal.

Thirra po zë nuk kam
Lotët mbledh në dorë,
të ndryshkur janë.

Sa të kërkoja nëpër zemra bosh,
Dhe e kuptoja asgjë nuk më josh
E vetme jam...
Po, e vetme jam.

Kur unë rënkoja, qeshje si i marrë.

E meritoja unë të hiqem zvarrë
Fajtoje jam...
Po fajtoje jam
Zoti nuk ma fal
Bota mbi mua ra.

Më ike ti, më ikën miqtë,
As dritë nuk ka.

Zoti nuk ma faaal.

Thirra po zë nuk kam
Lotët mbledh në dorë,
të ndryshkur janë.

Zoti nuk ma fal
Bota mbi mua ra.

Më ike ti, më ikën miqtë,
As dritë nuk ka.

Zoti nuk ma faaal.

Thirra po zë nuk kam
Lotët mbledh në dorë,
të ndryshkur janë.



AUSTRALIA

MONTAIGNE

TECHNICOLOUR

LYRICS: Jess Cerro, Dave Hammer
MUSIC: Jess Cerro, Dave Hammer

PHOTO: Jess Gleeson

BIOGRAPHY

The voice of a new generation in Australia, Sydney-based artist and activist Montaigne (born Jess Cerro) has become an important name in the indie music scene. The past few years have seen her recognized for her work: her original songs voted on to Triple J Radio's Hottest 100, an ARIA award for Best Breakthrough Artist and a nomination for Best Female Artist in 2016.

Montaigne's debut album, *Glorious Heights*, produced by Tony Buchen, hit the charts at #4 and her second album. As Craig Mathieson of the Sydney Morning Herald put it, "Montaigne creates music that has a thrilling waywardness, baroque pomp and storm-the-stage energy".

Montaigne has graced the stages of some of Australia's biggest summer festivals like Splendour in the Grass, Lost Paradise, Woodford Folk Festival, Groovin the Moo, Party in the Paddock, Field Day and WOMADelaide. Having opened for international acts like Cindy Lauper and Blondie, the young performer continues to garner praise for her stunning live presence.

While the pandemic may have halted live gigs and performances (not to mention the 2020 Eurovision Song Contest that Montaigne was originally due to compete in) the singer has used lockdown time to throw herself back into her craft, ready to re-emerge in 2021 more than prepared for what's set to be her strongest chapter yet.

LYRICS

Ooh-ooh (ha, ha, ha), ooh-ooh
(ha, ha, ha)

I wanna be close to my mother
I wanna belong to the world
A mirror that shows technicolour
I'll be a magnificent girl

But everything is frustrating
Everything moves along faster
than I can relate to
But I got power, yeah
Midnight is the hour, yeah
Time to take off your cloaks

Techni-technicolour, techni-
technicolour
If we stand together we can do
whatever
Techni-technicolour, techni-
technicolour
If we care for one another, we can

Ooh-ooh (hey!)

I wanna know that there's a
future
That I can move myself towards
And yet, I promise you, yes, all you
nasty dudes

I don't need certainty to get my
pot of gold, no

Everything is frustrating
Everything moves along faster
than I can relate to
But we got grace, yeah
We got style and lasers, yeah
Time to take off your cloaks

Techni-technicolour, techni-
technicolour
If we stand together we can do
whatever
Techni-technicolour, techni-
technicolour
If we care for one another, we can

Shine, shine, shine, shine

Techni-technicolour
(technicolour), techni-
technicolour (technicolour)
If we stand together we can do
whatever (we can do whatever)
Techni-technicolour, techni-
technicolour
If we care for one another, we can
shine (hey!)

A portrait of Vincent Bueno, a young man with dark hair styled upwards, wearing a black jacket with ornate, sequined shoulders and multiple gold chains. The background is a plain, light grey. The bottom of the image features a colorful geometric overlay with blue, orange, purple, and red shapes.

AUSTRIA

VINCENT BUENO

AMEN

LYRICS: Tobias Carshey, Ashley Hicklin, Jonas Thander
MUSIC: Tobias Carshey, Ashley Hicklin, Jonas Thander

PHOTO: ORF / Roman Zach

BIOGRAPHY

Inspired by his father's performances fronting a local rock band, Vincent learned to play the piano, guitar, drums and bass by the age of 11.

This set him on a lifelong path of musical creativity, and in 2003 Bueno decided to turn his passion into a profession, beginning his training in musical theatre at the Vienna Conservatory.

The multi-talented musician was introduced to the Austrian public through the ORF talent contest Musical! The Show, where he emerged victorious having wowed the public with performances from Grease, Phantom of the Opera and Singin' in the Rain, amongst many other shows.

Returning to his family's Ilocano roots, Vincent took part in the Philippine television show All-Star Sunday Afternoon Party XV in 2010, experiencing enough success to secure a record contract before returning to his native Austria.

Having missed out on the 2020 Eurovision Song Contest, Vincent is back and excited to perform his new entry Amen, which will showcase his impressive vibrato and tenor vocal range.

LYRICS

Amen, I guess
You said that it's time for us to
put
Our love to rest
Dressed in black, you left my
neighbourhood

No, I never thought you'd bury
me and you
No, I never thought we'd die

But amen, amen
Tell me, is this what you wanted?
Is this what you wanted?
Amen, amen
Tell me, is this what you wanted?
Is this what you wanted?
Amen

I bet it's just another funeral to
you
But for me it's the end
A marching band are playing
gone too soon

No, I never thought you'd bury
me and you
No, I never thought we'd die

But amen, amen

Tell me, is this what you wanted?
Is this what you wanted?
Amen (yeah), amen
Tell me, is this what you wanted?
Is this what you wanted?

'Cause it all feels like you didn't
even try
Oh try, oh try, try to save us
All this time wasted on a lie

But amen, amen
Tell me, is this what you wanted?
Tell me, is this what you wanted?
Amen, amen, yeah
Are you getting what you
wanted?
Are you getting what you
wanted?
Amen



AZERBAIJAN

EFENDI
MATA HARI

LYRICS: Amy van der Wel, Luuk van Beers, Josh Earl, Tony Cornelissen
MUSIC: Amy van der Wel, Luuk van Beers, Josh Earl, Tony Cornelissen

PHOTO: İctimai Television (ITV)

BIOGRAPHY

Efendi is known for her success in popular TV talent shows such as 'Yeni ulduz', 'Böyük Səhnə' and 'The Voice of Azerbaijan'.

In 2017, the starlet competed in The Silk Way Star, an international singing competition which aired in Kazakhstan, before successfully representing Azerbaijan at The Voice of Nur-Sultan, another Kazakhstani competition.

It took five attempts for Efendi to represent Azerbaijan at the Eurovision Song Contest. She was eventually chosen in 2020 by an international jury, which included music producers, composers, television industry professionals and journalists.

After the cancellation of Eurovision 2020, Efendi announced on her Instagram account that she will represent Azerbaijan at the Eurovision Song Contest 2021. She will sing "Mata Hari" in Rotterdam

Efendi is interested in sports, Pilates, dancing, and strip plastics. She spends most of her free time walking pet dog Mini around the boulevard, and also cares for two bad-mannered parrots, Chip and Dale, that are completely untrainable and swear a lot.

LYRICS

Mata Hari

Imma godless
Spy imma spy I uncover
All of your secrets I want them
There's no stopping me now

I'm a liar
Playing the game of desire
Ain't gonna leave no survivors
Would you fall for me now?

Just like Cleopatra
The Army Of Lovers
I start a fire
Yalan da men yanan da men
yaman da men

Ma ma ma Mata Hari
Mata Hari
[Ma ma ma ma
Ma ma ma ma
Ma ma ma ma]
Ma ma ma Mata Hari
Mata Hari
[Ma ma ma ma
Ma ma ma ma
Ma ma ma ma
Ma ma ma ma]
Mata Hati

Undercover
I am a dangerous lover
Drinking my poisonous water
and you're under my spell

Mesmerizing
Moving my hips you are trying
you can't resist, try to fight it
Got a story to tell?

Just like Cleopatra
The Army Of Lovers
I start a fire
Yalan da men yanan da men
yaman da men

Ma ma ma Mata Hari
Mata Hari
[Ma ma ma ma
Ma ma ma ma
Ma ma ma ma]
Ma ma ma Mata Hari
Mata Hari
[Ma ma ma ma
Ma ma ma ma
Ma ma ma ma
Ma ma ma ma]
Mata Hati

Ma ma ma ma

Ma ma ma ma
Ma ma ma ma
Ma ma ma ma

Just like Cleopatra
Let's start a fire
Let's go!

Ma ma ma ma
Mata Hari
Ma ma ma ma
Ma ma ma ma
Mata Hari
Mata Hari



BELGIUM

HOOVERPHONIC

THE WRONG PLACE

LYRICS: Alex Callier, Charlotte Foret
MUSIC: Alex Callier, Charlotte Foret

PHOTO: Zeb Daemen

BIOGRAPHY

For the past 25 years, Belgian band Hooverphonic has blurred the lines between symphonic soundscapes and highly infectious pop tunes. Never one to place all of his eggs in one basket, frontman Alex Callier has always strived to deliver quality songs, sung by the best singers in the business.

Lead singer Geike Arnaert has returned to Hooverphonic. The 41-year-old singer was already a part of the band from 1997 to 2008. Exactly 20 years after the release of Hooverphonic's album "The Magnificent Tree" and in advance to their upcoming participation at the Eurovision Song Contest they felt it was the right time for a reunion.

Alex Callier, member of the band, said: "All three of us felt an urge to start working again. We are still the 'core of Hooverphonic' which is for a lot of people the main setup of the band"

The band's work has been put to good use in television series, commercials and movies around the globe, and songs like Mad About You, Vinegar & Salt, Eden and Romantic have become cornerstones of Belgium's musical heritage. In 2020, the band celebrates the 20th anniversary of their landmark album The Magnificent Tree.

LYRICS

I wake up, and I think
I could use another drink
I'm reaching for a smoke
to forget about last night
last night
I get up cause I need
a shot of instant remedy
I put a record on
that makes me think about
last night
last night

It all ended in the weirdest trip
you started acting way too hip
That's why
I ignored you for a long, long
time
but then you had the best
opening line
(You're in the wrong place)

You're lying next to me.
I don't know where to hide
I see your smiley face
that makes me wanna cry
What was I thinking
cause all we did was fight
Don't you ever dare to wear my
Johnny Cash T-shirt

You're in the wrong place
You wake up, and you think
You won't need another drink
You don't want me to smoke
Though I didn't stop last night
last night

You get up cause you need
an organic cup of tea
You put a record on
That makes you think about
last night
last night

You confused me with your
blurry eyes
Thought you were a different
kind of guy
That's why

I took you to my messy place
but it felt as if we were in a
different space.

You're in the wrong place

You're lying next to me
I don't know where to hide
I see your smiley face
that makes me wanna cry

What was I thinking
cause all we did was fight
Don't you ever dare to wear my
Johnny Cash T-shirt

You're in the wrong place
You're in the wrong place
You're in the wrong place
You're in the wrong place
You're in the wrong place
You're in the wrong place

Don't you ever dare to wear my
Johnny Cash T-shirt



BULGARIA

VICTORIA

GROWING UP IS GETTING OLD

LYRICS: Victoria Georgieva, Maya Nalani, Oliver Björkvall, Helena Larsson

MUSIC: Victoria Georgieva, Maya Nalani, Oliver Björkvall, Helena Larsson

PHOTO: Lora Musheva



BIOGRAPHY

Victoria Georgieva, known professionally by the mononym VICTORIA, was born on 21 September 1997. Started singing at age of eleven. After some time she enrolled in the vocal studio “Angel Voices” where her music teacher was Atanaska Lipcheva.

VICTORIA’s distinctive voice and style position her as one of the most promising new artists in Bulgaria.

Growing Up is Getting Old tells of a journey to self-improvement by revisiting your roots and the places you feel safe. On writing the song, the Bulgarian singer revealed that she was thinking about the most important people in her life: her mother, her father, her sister, and her friends.

VICTORIA became popular after participating in the 4th season of X Factor Bulgaria, and interest in her music grew further when she was announced as the 2020 Bulgarian representative for the Eurovision Song Contest.

The musician loves animals and has 4 rescue dogs, two rabbits and a parrot. In 2020, she was one of the official European Ambassadors of Earth Hour and the first Eurovision artist from Bulgaria to perform at Sofia Pride.

LYRICS

Playing tetris with my feelings
Trynna keep them all inside
Hollow shadows and my soul is
spilling over
I’m out of time, mmm-mmh
Closing every door
Wanna be alone
Lonely is a way that I survive
Sick of wanting more
Sitting on the floor
Wondering where all my feelings
go

Nervous system’s aching
Growing up is getting old

Don’t get it, there’s an ocean of
emotion that
I’m carrying inside
I am cautious,
Cause I’ve never understood how
so much can fit in little me
Star crossed soul
And I’m used to letting go
Sink deeper in the flow of it
My demons know exactly where
my fears
Are hiding all my tears

I’m torn by nervous system’s

aching
Growing up is getting old
Anxiety is draining
Getting up is growing old

And if I ever take that second to
leave my worries behind
Maybe I could tread the waters of
time,
Get out of my mind

Growing up is getting old
(Getting up is growing old)
Getting up is growing old
If your world is breaking

And growing up is getting old
Know that you’re worth saving
And getting up is all you’ve got



CROATIA

ALBINA *TICK-TOCK*

LYRICS: Tihana Buklijaš Bakić, Max Cinnamon
MUSIC: Branimir Mihaljević

PHOTO: Borna Hrzina



BIOGRAPHY

Albina will represent Croatia at the first Semi-Final of the Eurovision Song Contest 2021 in Rotterdam with the song 'Tick-Tock'.

The singer from Split has had a burning passion for performance since she was young; her talent for singing was nurtured by her family who encouraged her to also learn the piano.

The Dora '21 champion released her first single Imuna na strah (English: Immune to Fear) towards the end of last year, but says of her winning track Tick-Tock that she knew this would be the song to define her as an artist and performer.

Albina took part in The Voice Croatia where she performed Laura Pausini's En Cambio No at her Blind Audition in late 2019. After an epic battle against Filip Rudan (who she met again at Dora 2021) she made it to the knock-out stages and finished third in the final.

"I think everyone will be singing my song because it's very catchy and I think that we have the whole package... the song, the dancers, the team. I'm so grateful that I get to perform Tick-Tock and that I have my excellent team behind me - they've really boosted me and given me so much support."

LYRICS

Try to fix the broken pieces now
I'm leaving
But you made it loud and clear
I'm not enough
Tried to fool me more than once
to keep me dreaming
Cause you knew the truth would
tear us apart

If you pull me down
Then I'll come around
And rise to come show you who
I am

I feel fire inside
My hearts desire
I'm breaking free from you

Tick-Tock watch the days go
I'm losing track of time
Lost in your play zone
Don't over complicate now we're
in war zone
You're screaming «oh no!»

Tick-Tock I'll take you dancing
In time with my parade
You think you're fancy
But play the game my way
And you'll be begging please

baby «don't go!»

I hear those voices from far away
They help me to escape
I found myself and I'm finally
free from your bad loving and
restraint

Tick-Tock watch the days go
I'm losing track of time
Lost in your play zone
Don't over complicate now we're
in war zone
You're screaming « oh no! »

I hear those voices from far away
They help me to escape
I found myself and I'm finally
free from your bad loving and
restraint

Tick-Tock
Vrijeme curi
Gdje si više
Usne grizem
Sama jedva dišem
Tick-Tock
Vrijeme juri
Ne mogu više « oh no! »

Tick-Tock I'll take you dancing
In time with my parade
You think you're fancy
But play the game my way
And you'll be begging please
baby « don't go! »



CYPRUS

ELENA TSAGRINO

EL DIABLO

LYRICS: Thomas Stengaard, Jimmy "Joker" Thornfeldt, Laurell Barker, Oxa

MUSIC: Thomas Stengaard, Jimmy "Joker" Thornfeldt, Laurell Barker, Oxa

PHOTO: Panos Giannakopoulos



BIOGRAPHY

Elena Tsagkrinou is one of the most talented and impressive Greek singers.

At the age of 14 she took part in the talent show "Greece Got Talent". Her career began in 2013, after she was chosen to be the lead singer of the band OtherView. The band release many hit singles, such as "What You Want", "Ola Ayta Pou Niotho", "O Gyros Tou Kosmou" and "Tora I Pote".

In 2018 Elena Tsagkrinou left the band and started her solo career. Her first solo single was "Pame Ap' Tin Arhi", which was released and in English version as "Summer Romance". She then released the successful singles "Paradisos", "Tsai Me Lemoni" with Dakis, "San Lava" with OGE, "Logia" and "Amore".

All these years, she has performed to the biggest music shows in Greece and Cyprus and cooperated with many famous Greek artists. Also, in 2014 she participated to the show "Just The 2 Of Us" as a coach and in 2016-2017 she presented the backstage of the talent show "The Voice". In 2020 she was chosen to represent Cyprus at the Eurovision Song Contest 2021, performing the song "El Diablo".

An all-round busy bee, the El Diablo diva has recently found time to present her own TV show, K-POP Stars, exploring one of her favourite genres of music, on one of the leading music channels in Greece.

LYRICS

I fell in love, I fell in love
I gave my heart to el diablo, el diablo
I gave it up, I gave it up
Because he tells me I'm his angel,
I'm his angel

Tonight we're gonna burn in a party
We're wild as fire that's on the loose
Hotter than sriracha on our bodies
Ta-Taco tamale, yeah, that's my mood

All this spicy melts my icy edges,
baby, it's true
Tonight we're gonna burn in a party
It's heaven in hell with you

Mama-mamacita, tell me what to do
Lo-la-lo-la-loca, I'm breaking the rules

I fell in love, I fell in love
I gave my heart to el diablo, el diablo

I gave it up, I gave it up
Because he tells me I'm his angel,
I'm his angel

Oh-oh-oh, el diablo, el diablo
I fell in love, I fell in love
I gave my heart to el diablo, el diablo

Tonight we're gonna dance in the moonlight
Droppin' our lashes on the floor
Hair flip-flip made you look twice
Touch me, touch me, mi amor

All this spicy melts my icy edges,
baby, for sure
Tonight we're gonna dance in the moonlight
And then we're gonna do it some more

Mama-mamacita, tell me what to do
Lo-la-lo-la-loca, I'm breaking the rules

I fell in love, I fell in love
I gave my heart to el diablo, el diablo

I gave it up, I gave it up
Because he tells me I'm his angel,
I'm his angel

Oh-oh-oh, el diablo, el diablo
I fell in love, I fell in love
I gave my heart to el diablo, el diablo

I fell in love, I fell in love
I gave my heart to el diablo, el diablo
I gave it up, I gave it up,
Because he tells me I'm his angel,
I'm his angel

Oh-oh-oh, el diablo, el diablo,
oh-oh
I fell in love, I fell in love
I gave my heart to el diablo, el diablo
El diablo



CZECH REPUBLIC

BENNY CRISTO
OMAGA

LYRICS: Benny Cristo
MUSIC: Filip Vlček

PHOTO: David Turecky

BIOGRAPHY

Benny Cristo, born Ben Cristovao, was born in the Czech city of Plzeň. He is a singer, lyric writer, sportsman and actor. Ben's mother is from the Czech Republic and his father from the Southern Africa country of Angola.

Ben is one of the most significant mainstream artists on the Czech scene, singing in both Czech and English. His music career began in 2009 when he appeared on a Czech singing contest on television. Before that, Benny was a sportsman on a professional level; known for both tennis and snowboarding and Brazilian Jiu-Jitsu.

In 2010, he released his debut album Definitely Different and, 2 years after, the album Benny Cristo. In 2019, he released his latest EP Kontakt and performed for 15,000 people in Prague's O2 Arena.

Benny has been a vegan for many years and also an animal rights advocate. He actively participates in various events and projects supporting this cause.

Last year Benny won the Czech Republic's national selection show ESCZ with his track Kemama, pushing Elis Mraz & Čis T into second place. After the cancellation of the 2020 Contest, Benny Cristo was one of the first artists to receive a no-strings invitation from their home broadcaster to return with a new entry the following year.

LYRICS

Honestly, I don't care
I'm happy you're here
I'm trying to make you smile for a while now
I'm like oh my god you're so beautiful
why don't you come over and have it
why don't you let me have it all

I did a lot of dumb shhhh
a lot of things I wish I didn't do
baby come back
Won't you babe come back
the whole world is crazy
is it crazy to love you
baby come back
won't you babe come back
you said you're still too mad about them things I did
But I don't know what I did
My babe
you said you gained a few pounds you blame the apocalypse
there ain't no apocalypse long as you're here on my lips

Honestly, I don't care
I'm happy you're here

I'm trying to make you smile for a while now
I'm like oh my god you're so beautiful
why don't you come over and have it
why don't you let me have it all
You've been home too long I've been home too long
we both need to feel love nothing wrong with that
Můžeš být u mě klidně můžem dělat jakoby

There is no apocalypse long as you're here on my lips
Honestly, I don't care
I'm happy you're here
I'm trying to make you smile for a while now
I'm like oh my god you're so beautiful
why don't you come over and have it
why don't you let me have it all

Oh my god, oh my god
you're so beautiful
oh my god, oh my god
why don't you come over and

have it
you said you're still too mad about them things I did
But I don't know what I did
you said you gained a few pounds you blame the apocalypse
there ain't no apocalypse long as you're here on my lips

Honestly, I don't care
I'm happy you're here
I'm trying to make you smile for a while now
I'm like oh my god you're so beautiful
why don't you come over and have it
why don't you let me have it all

Oh my god, oh my god
you're so beautiful
oh my god, oh my god
why don't you come over and have it

Oh my god, oh my god
you're so beautiful
Oh my god, oh my god
why don't you let me



DENMARK

FYR OG FLAMME *ØVE OS PÅ HINANDEN*

LYRICS: Laurits Emanuel
MUSIC: Laurits Emanuel

PHOTO: Rasmus Laursen

BIOGRAPHY

"Teenage idols your parents can understand!", that's how duo Fyr & Flamme describe themselves.

The duo (singer Jesper Groth and writer/producer Laurits Emanuel) felt a creative spark when they discovered they share a passion for Schlager and Eurovision songwriting, specifically from the late-1970s and 1980s.

Already popular in their home country, the pair of synth supremos have had big hits with their singles Kamæleon and Menneskeforbruger.

Øve os på hinanden (Practice on Each Other) is inspired by Dansk Melodi Grand Prix bops of the past, borrowing from those '70s discos tracks and '80s beats that force listeners to get up on their feet and stomp on over to the dance floor.

Laurits resides in a small town in Jylland with his wife and two kids, writing and producing songs, while popular comic actor Jesper lives in Copenhagen where he has become a popular face on TV and in theatres.

LYRICS

Tiden er gået i stå
Hva' er det, vi venter på?
Dine øjne si'r det samme som
mine
Så jeg sætter i et dansetrin

Jeg har øvet på hjemmefra
Og be'r til min skaber, at de
griber mig

(Et dansegulv)

Rivaler spænder ben og fører krig

(På et, på et dansegulv)

Men hvis du ikke slipper mig, så
letter vi

Ingen ved, hvordan man gør
Så lad os øve os på hinanden
Lige om lidt er vi to voksne
Du er kvinden, jeg er manden

Hele gulvet er gået fra forstanden
La' os øve på hinanden

Tiden er gået i stå
Din kjole er lyseblå
Du si'r noget, jeg ikk' ka' høre,

mens rytmen kører

(På et dansegulv)

Hvor hjerter svulmer op og går
itu

(På et danse-dansegulv)

Vi bli'r aldrig mere levende end
lige nu

Ingen ved, hvordan man gør
Så lad os øve os på hinanden
Lige om lidt er vi to voksne
Du er kvinden, jeg er manden

Hele gulvet er gået fra forstanden
La' os øve på hinanden

Et dansegulv hvor hjerter
svulmer op og går itu
Vi bli'r aldrig mere levende end
lige her og nu

Hele gulvet er gået fra forstanden
La' os øve på hinanden

Ingen ved, hvordan man gør
Så lad os øve os på hinanden

Lige om lidt er vi to voksne
Du er kvinden, jeg er manden

Hele gulvet er gået fra forstanden
La' os øve på hinanden



ESTONIA

UKU SUVISTE

THE LUCKY ONE

LYRICS: Uku Suviste, Sharon Vaughn
MUSIC: Uku Suviste

PHOTO: Karl Saare

BIOGRAPHY

Uku's father is a TV producer, and his mother is a classically trained singer. Still, instead of pursuing music, she devoted her energies to working for the Estonian General Staff, at the Estonian Defence Forces.

After graduating from university as a Computer Systems Administrator, he studied Singing and Contemporary Writing & Production at the prestigious Berklee College of Music in Massachusetts, USA, making the Dean's List every semester. In 2011, he became a patron of UNICEF Estonia, and in 2012, he produced a song in collaboration with the Estonian Ministry of Defence & Defence Forces called Võitmatu (Invincible), dedicated to all the Estonian soldiers who had served in Afghanistan.

In 2018 he set his sights abroad and took part in The Voice Russia, landing himself on the team of Ukrainian Eurovision icon, Ani Lorak. Uku made it to the semi-final round. No stranger to the Estonian Eurovision selection process, Uku has competed in Eesti Laul several times, with his previous closest success coming last year when he finished second with the song Pretty Little Liar.

Uku has been involved in many other festivals, singing competitions, television shows and productions - most notably the 2010 New Wave Festival, where he placed third, and a stint playing Danny in the Estonian production of Grease!

LYRICS

Wonder if it ever crossed your mind
That what we had was really unbelievable
Unbeatable. A miracle.
Why'd you have to go and mess it up
Why'd you have to make what was unbreakable
Shakeable, unsaveable.
Now it is too late to cross your fingers
I am wide awake and not a dreamer
Hate it but it seems the dreams were never true
For a little while the fates were with us
Wonder why they had to turn against us
I could make a wish but there is no use
I can feel
Even though I'm numb
The change to come
Will hurt someone
I can see
This time it isn't me
I might be
The lucky one

I don't need a crystal ball to show me
Baby it is plain that you don't know me
When it comes to you I'm better off alone
I don't need a crystal ball to make me
Realise that if I stay you'll break me
Every sign is saying I should be gone
I should be gone
Thought I had a cloud over my head
It had to be my fault that it kept raining down
Until now I figured out
That if I had the nerve to say goodbye
I could look for clearer skies up over head
Weather says
Sun instead
I don't need a crystal ball to show me
Baby it is plain that you don't know me
When it comes to you I'm better off alone

I don't need a crystal ball to make me
Realise that if I stay you'll break me
Every sign is saying I should be gone
I should be gone
I can feel
Even though I'm numb
The change to come
Will hurt someone
I can see
This time it isn't me
I might be
The lucky one
I don't need a crystal ball to show me
Baby it is plain that you don't know me
When it comes to you I'm better off alone
I don't need a crystal ball to make me
Realise that if I stay you'll break me
Every sign is saying I should be gone
I should be gone



FINLAND

BLIND CHANNEL

DARK SIDE

LYRICS: Aleksi Kaunisvesi, Joonas Porko, Joel Hokka, Niko Moilanen, Olli Matela
MUSIC: Aleksi Kaunisvesi, Joonas Porko, Joel Hokka, Niko Moilanen, Olli Matela

PHOTO: Mona Salminen

BIOGRAPHY

Blind Channel features Joel Hokka (vocals and guitar), Niko Vilhelm (vocals), Joonas Porko (guitar), Olli Matela (bass), Tommi Lalli (drums) and recent addition Aleks Kaunisvesi (keyboards), giving the band the perfect number of members for the Eurovision Song Contest stage.

Having honed their craft on the Finnish underground scene, the band believes the time has finally come for them to bring their brand of “violent pop” to a global stage.

As demonstrated during their national final, these rockers always ‘turn it up to 11’ for a performance and never fail to put on show with unparalleled energy and antics.

While these boys do enjoy pyrotechnics, loud vocals and flicking the middle finger, they picked Loreen’s Euphoria as their favourite Eurovision song of all time over Finland’s very own *Hard Rock Hallelujah*, demonstrating the ‘joie de vivre’ to be found in their attitude towards life.

Singer Niko explains why Eurovision is the perfect platform for their track:

“Dark Side is a song that’s meant to be performed together with an audience, as a kind of communal experience. Now we needed to find that audience – and we knew that there were lots of people out there who felt exactly like we did.”

LYRICS

Put your middle fingers up
Take a shot
Throw it up and don’t stop
I’m, I’m, I’m
Living that life on the dark side

Every psycho in the scene
Hands up and follow me saying
Empire of the freaks
All drinks on me

Just another night on my pitch
black paradise
Don’t wanna cry so I gotta get
paralyzed
My body is my weapon so I keep
it loaded
’Til I’m all over the place like my
head exploded
Don’t waste your prayers
They can’t save us
Lifestyles of the sick and
dangerous

Put your middle fingers up
Take a shot
Throw it up and don’t stop
I’m, I’m, I’m
Living that life on the dark side

Like the 27 club
Headshot
We don’t wanna grow up
I’m, I’m, I’m
Living that life on the dark side
Life on the dark side

Every psycho in the scene
Hands up and follow me saying
Empire of the freaks
All drinks on me

I’m in a cave of man-made
misery
Diggin’ a grave for myself and my
enemies
Of all the dark things that keep
me wasted
You’re the sweetest I’ve ever
tasted

Put your middle fingers up
Take a shot
Throw it up and don’t stop
I’m, I’m, I’m
Living that life on the dark side
Like the 27 club
Headshot
We don’t wanna grow up

I’m, I’m, I’m
Living that life on the dark side
Life on the dark side

Just another night on my pitch
black paradise Don’t wanna cry
so I gotta get paralyzed
Don’t waste your prayers
They can’t save us
Lifestyles of the sick and
dangerous

Put your middle fingers up
Take a shot
Throw it up and don’t stop
I’m, I’m, I’m
Living that life on the dark side
Like the 27 club
Headshot
We don’t wanna grow up
I’m, I’m, I’m
Living that life on the dark side
Life on the dark side

Every psycho in the scene
Hands up and follow me saying
Empire of the freaks
All drinks on me

FRANCE
BARBARA PRAVI
VOILÀ

LYRICS: Barbara Pravi, Igit, Lili Poe
MUSIC: Barbara Pravi, Igit

PHOTO: FTV / Joel Saget

BIOGRAPHY

Barbara Pravi grew up in a harmonious and multi-cultural family, with roots extending through her grandparents to Serbia, Iran, Poland and North Africa.

This culturally diverse, open-mindedness lies at the heart of Barbara's education and ethos, and is an important feature that underpins her character.

In 2016, the Parisian chanteuse was cast as a lead in the musical *Un été 44*, which quickly led to her first EP *Pas Grandir* and her first acting role in the TV drama *La Sainte Famille*.

Pravi has since collaborated with many artists including Yannick Noah, Julie Zenatti, Chimène Badi and Jaden Smith. She co-wrote the two most recent French entries for Junior Eurovision, *Bim Bam Toi*, which was performed by Carla in the 2019, and *J'imagine*, performed by Valentina which won the contest in November 2020.

A passionate advocate for women's rights, the singer-songwriter took part in the recording of *Debout les femmes*, the official song for the French Women's Liberation Movement (Mouvement de Libération des Femmes).

Her song *Voilà* is an introduction to herself, an artist who has remained in the shadows for a long time, revealing her emotions and taking inspiration from the *chanson française* genre and singers like Jacques Brel and Piaf.

LYRICS

Écoutez moi
Moi la chanteuse à demi
Parlez de moi
À vos amours, à vos amis
Parler leur de cette fille aux yeux
noirs et de son rêve fou
Moi c'que j'veux c'est écrire des
histoires qui arrivent jusqu'à vous
C'est tout

Voilà, voilà,
Voilà, voilà qui je suis
Me voilà même si mise à nue j'ai
peur, oui
Me voilà dans le bruit et dans le
silence

Regardez moi, ou du moins ce
qu'il en reste
Regardez moi, avant que je me
déteste
Quoi vous dire, que les lèvres
d'une autre ne vous diront pas
C'est peu de chose mais moi tout
ce que j'ai je le dépose là, voilà

Voilà, voilà,
Voilà, voilà qui je suis
Me voilà même si mise à nue
c'est fini

C'est ma gueule c'est mon cri,
me voilà tant pis
Voilà, voilà, voilà, voilà juste ici
Moi mon rêve mon envie, comme
j'en crève comme j'en ris
Me voilà dans le bruit et dans le
silence

Ne partez pas, j'veux en supplie
restez longtemps
Ça m'sauvera peut-être pas, non
Mais faire sans vous j'sais pas
comment
Aimez moi comme on aime un
ami qui s'en va pour toujours
J'veux qu'on m'aime parce que
moi je sais pas bien aimer mes
contours

Voilà, voilà,
Voilà, voilà qui je suis
Me voilà même si mise à nue
c'est fini
Me voilà dans le bruit et dans la
fureur aussi
Regardez moi enfin et mes yeux
et mes mains
Tout c'que j'ai est ici, c'est ma
gueule c'est mon cri
Me voilà, me voilà, me voilà



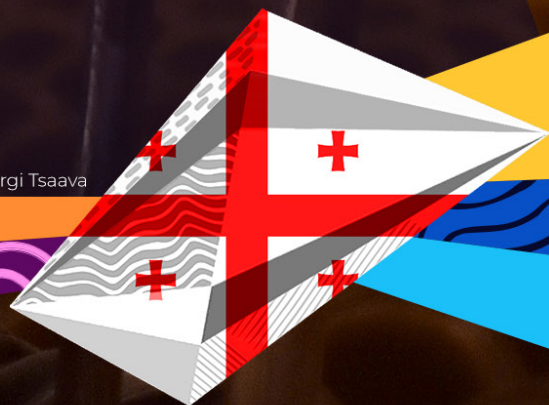
GEORGIA

TORNIKE KIPIANI

YOU

LYRICS: Tornike Kipiani
MUSIC: Tornike Kipiani

PHOTO: Giorgi Tsaava



BIOGRAPHY

Tornike Kipiani was born 11 December 1987 in Tbilisi, Georgia. He is a musician, father of 3 children and a professional architect.

When he founded his own band at age 19, he hadn't even consider becoming a vocalist. While Tornike and his bandmates were still looking for a singer to fill that vacant spot, he stepped in temporarily, and the rest is history.

In 2014, Tornike won the first season of X Factor Georgia, where his mentor was the future Georgian-Greek Cyprus Eurovision star, Tamta.

In 2017, Tornike tried to represent Georgia at the Eurovision Song Contest with the industrial techno song, You Are My Sunshine, but was unsuccessful.

In 2019, he returned to Georgian Idol and won the contest along with the chance to represent his nation at Eurovision.

LYRICS

Sunshine, I wanna touch you.
Wind blow, I wanna see you.
I wanna touch, I wanna see,
I wanna be, with you.

Ocean, I wanna hear you.
Mountain, I wanna feel you.
I wanna hear, I wanna feel,
I wanna be, with you.

You're everywhere, where I am.
You're in everything, that I do.
My love, my love,
I wanna be with you.

You uuu aaaaa
My love my love
I wanna be with you.



GERMANY

JENDRIK

I DON'T FEEL HATE

LYRICS: Jendrik Sigwart, Christoph Oswald

MUSIC: Jendrik Sigwart, Christoph Oswald

PHOTO: NDR

BIOGRAPHY

Where would Elton John be without his piano, or Lizzo if you took away her iconic flute solos? We don't want to know, and the same applies to Jendrik and his ukulele.

Some musicians spend years searching for their signature instrument, but Jendrik found his in the hands of a little sister who'd received the tiny four-stringed lute as a birthday present. Hogging the gift for himself, Jendrik started to compose songs for his parents and siblings, and this is how his songwriting career began.

The next stop for the Hamburg-born ukulelist was the Institute of Music at Osnabrück University of Applied Sciences, and you can probably guess the topic he chose for his Bachelor of Arts thesis... yep, the ukulele.

To get to Eurovision, Jendrik had to impress a German selection panel composed of industry experts and the general public, so in August 2020 he set about creating a colourful and unconventional laundrette for his entry's promo video.

The laundromat video sent the German judges into a spin, and in February 2021 they confirmed Jendrik's participation in the Eurovision Song Contest.

LYRICS

I don't feel hate
I just feel sorry
you feel so very clever whenever
you find another way to wear me
down
But I don't feel hate
I just feel sorry
so you can wiggle with that
middle finger it'll never wiggle
back to you
'cause i don't feel

sorry

I really don't care that you want
to bash me
do it with flair and I'll let you be
(I'll let you be common Eileen)
but don't you dare, mmm, to get
angry when you realise those
words just don't hit me (whaaat?)

Cause I don't feel hate
I just feel sorry
you feel so very clever whenever
you find another way to wear me
down
But I don't feel hate
I just feel sorry
so you can wiggle with that

middle finger it'll never wiggle
back to you
'cause i don't feel
hate

sorry

I really don't mind to be your rival
cause for your kind it's essential
for survival (say what)
(he did not just say that)
yes I did, and I feel sorry, I don't
feel hate, that's the whole point
of the song
I guess you need patronization
as some kind of validation:
you won't cope with the
frustration
that your random me-fixation
is another affirmation
that you're just a hateful person
who's not really better than me!

tap break

(I don't feel hate)
I don't feel hate
(I just feel sorry)
I just feel sorry
(you feel so very clever whenever

you find another way to wear me
down)
Meine Damen und Herren das
war's mit "I Don't Feel Hate" ich
hoffe Sie haben noch ein derbe
nices Leben und bis bald.
(but I don't feel hate)
No no no no
(I just feel sorry)
I just feel sorry
(you feel so very clever whenever
you find another way to wear me
down)
don't wear me down
(I don't feel hate)
I don't feel hate
(I just feel sorry)
I just feel sorry
(so you can wiggle wiggle wiggle
wiggle wiggle wiggle wiggle
wiggle you)
wiggle wiggle wiggle you
'cause I Don't feel



GREECE

STEFANIA
LAST DANCE

LYRICS: Dimitris Kontopoulos, Arcade, Sharon Vaughn
MUSIC: Dimitris Kontopoulos, Arcade

PHOTO: Haris Farsarakis

BIOGRAPHY

Stefania Liberakakis, known simply as Stefania, is a Greek-Dutch singer, actress and YouTuber. Stefania was born and raised in the Netherlands and, at a very young age, realized her love for music.

Shortly after Stefania turned 10, she convinced her parents to apply, on her behalf, for the acclaimed TV show *The Voice Kids*, where she made it through the audition stage. After the show, she became a member of the established children Choir, *Kinderen voor Kinderen*. In 2016 she was chosen by an internal committee to represent the Netherlands in the Eurovision Junior Contest in Valletta as part of the girl-band, *Kisses*. The group performed the 8th place song *Kisses and Dancin*.

In 2019, she released 3 new singles: *Wonder*, *I Am Sorry* and *Turn Around*. That same year, Stefania broke into the Greek market at the MAD VMA Awards where she performed a cover of the song *Con Calma*. Since 2018, the artist has taken part in 3 Dutch movies and acts as the lead in the well-known teenage series, *Brugklas*.

Stefania is one of the most beloved teen artists in the Netherlands. She is regularly invited and has appeared in high-rated shows such as BNNVARA's "De Nationale 2020 Test".

Stefania is currently studying at the renowned music school Herman Brood Academie, whose notable alumni include Martin Garrix.

LYRICS

My heart was born a radical
Electric and dynamical
I never listened to the remedies
With no forevers, no eternities
Holding on beyond the night
For a shadow that feels right
Holding on beyond the night to
you

If the dreams we made are made
of fire
I would give a life just to live the
dream again
If our hearts are hanging on a
wire
Let's forget the world below and
dance until the end

Let's dance
Our last dance
A rockin' romance
This ain't our last dance
Let's dance
Oh-oh-oh-ooh-ooh
Oh-woah-woah-ooh
Oh-oh-oh-ooh-ooh-ooh

My heart was born in neon lights
Floating in space like satellites
Looking for signs of life tonight

As we collide in black and white
Holdin' on beyond the night
For a shadow that feels right
Holdin' on beyond the night for
you

If the dreams we made are made
of fire
I would give a life just to live the
dream again

Let's dance
Oh, last dance
A rockin' romance
This ain't our last dance
Let's dance
Oh-oh-oh-ooh-ooh
Oh-woah-woah-ooh
This ain't our last dance

Take a deeper breath before we
touch
Running out of time, let's use it
up
And hold me before the morning
comes

Let's dance
Oh-oh
A rockin' romance

This ain't our last dance
Let's dance

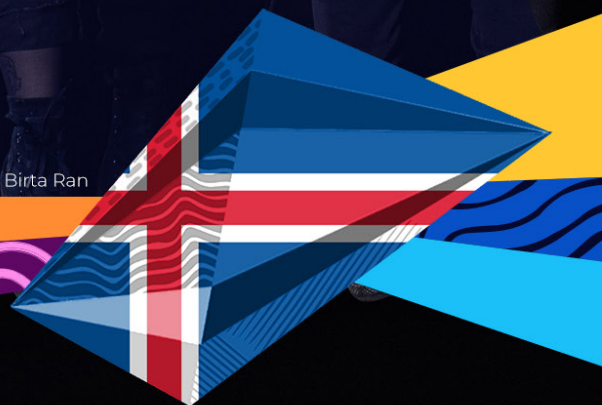


ICELAND

DAÐI OG GAGNAMAGNIÐ 10 YEARS

LYRICS: Daði Freyr Pétursson
MUSIC: Daði Freyr Pétursson

PHOTO: Birta Ran



BIOGRAPHY

Music and family have always meant the world to Daði Freyr. They are the two essentials that inspire and motivate him to fulfil his ambitions, as well as keeping him closely connected to his beloved Iceland and the close-knit communities he has always adored.

As an artist who enjoys obsessing over and dissecting the intricate craft of the three-minute pop song, Daði is a keen student of the fascinatingly diverse annual explosion of pop that is the Eurovision Song Contest.

Although there was no competition in Rotterdam last year, his 2020 entry Think About Things became a hugely infectious dance sensation. The track has been streamed over seventy million times on Spotify, and it blessed the official Top 40 charts of the United Kingdom, Sweden and Ireland.

Daði's wife and inspiration for 10 Years, Árný Fjóra, is one of the members of Gagnamagnið. His sister, Sigrún Birna Pétursdóttir, undertakes backing vocal duties and friends Hulda Kristín Kolbrúnardóttir, Stefán Hannesson and Jóhann Sigurður Jóhannsson complete the grooves and moves in the rest of the line-up.

The unique choral sounds in 10 Years are samples of vocals from a thousand different people all over the world, who were invited to contribute their individual voices to be included: Daði even persuaded his parents to join in and sing.

LYRICS

We've been together for a decade now
Still everyday I'm loving you more
If I could do it all again
I'd probably do it all the same as before

I don't wanna know what would have happened if I never had had your love
I didn't become myself before I met you
I don't wanna know what would have happened if I never had felt your love
Everything about you I like

We started out so fast
Now we can take it slower
Love takes some time, takes a little time so take a little time
As it ages like wine

How does it keep getting better
Everyday our love finds a new way to grow
The time we spend together
Simply feels good
We got a good thing going

And just when I thought that my heart was full
I found places that I never explored
You're so fascinating
I can't remember the last time I was bored

I don't wanna know what would have happened if I never had had your love
I didn't become myself before I met you
I don't wanna know what would have happened if I never had felt your love
Everything about you I like

How does it keep getting better
Everyday our love finds a new way to grow
The time we spend together
Simply feels good
We got a good thing going

How does it keep getting better
Everyday our love finds a new way to grow
The time we spend together
Simply feels good

We got a good thing going

A portrait of Lesley Roy, a woman with short, wavy blonde hair and blue eyes, wearing a black blazer and a necklace with a lightning bolt pendant. The background is dark blue. The bottom of the image features a colorful geometric design with orange, yellow, blue, and purple shapes, including a stylized map of Ireland and a compass rose.

IRELAND

LESLEY ROY

MAPS

LYRICS: Lesley Roy, Philip Strand, Emelie Eriksson, Lukas Hällgren
MUSIC: Lesley Roy, Philip Strand, Emelie Eriksson, Lukas Hällgren

PHOTO: Ruth Medjber

BIOGRAPHY

Lesley is a singer-songwriter from Balbriggan, Dublin, who splits her time between her Irish hometown and her American wife's neighbourhood of East Village in New York City.

As a songwriter, Roy's career has been prolific, lending her talents to numbers performed by artists including Adam Lambert, Miss Montreal, Medina, Jana Kramer, Marlee Scott and Deorro.

A lifelong fan of Eurovision, Lesley says that getting to represent Ireland with a song she has worked extremely hard on has meant that one of her lifetime ambitions has been fulfilled.

Start Lesley talking about Eurovision and she won't stop:

"Growing up in Ireland, obviously the Contest holds a special place in my heart, as it does for many people. It was a very big event in my house every year, we watched and voted on each act and I became a massive fan at a very young age. I'm very lucky that I am from the era of Niamh Kavanagh, Paul Harrington, Eimear Quinn and Riverdance."

LYRICS

I'm gonna let, down all the
armour,
Let out the power, that I've been
hiding,
Not afraid, of the monsters,
Of the nightmares, that I've been
fighting.

Easy to run, harder to stay,
Finding colours in the grey,
Thought I was done, but I got it
wrong,
I fell twice, I'm twice as strong.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.

I had to take, all of the long ways,
All the wrong ways, cause I
couldn't see,
All the signs, all of the mistakes,

Pointing one way, to get back to
me.

It's easy to run, harder to stay,
Finding colours in the grey,
Thought I was done, but I got it
wrong,
I fell twice, I'm twice as strong.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.

My soul is a map,
My heart is a compass,
I am the road.

There's only one way to go,
This is the way back home.

My soul is a map,
My heart is a compass,

I am the road.

There's only one way to go,
This is the way back home.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.

I've been searching all the wrong
places,
I've been trying too many faces,
Only one way to go,
This is the way back home.



ISRAEL

EDEN ALENE
SET ME FREE

LYRICS: Amit Mordechay, Ido Netzer, Noam Zlatin, Ron Carmi
MUSIC: Amit Mordechay, Ido Netzer, Noam Zlatin, Ron Carmi

PHOTO: Shai Franco



BIOGRAPHY

Eden Alene's roots stretch from her birthplace, Jerusalem, to her mother's home country, Ethiopia.

Already a talented ballerina, Eden started vocal lessons at the age of 11 and it wasn't too long before she decided to switch the pointe shoes for a microphone and a career in singing.

Eden became obsessed with pop and soul legends such as Beyoncé, Jennifer Hudson and Chris Brown, but her musical inspirations come from a wide range of sources including Arabian folk music, gospel and opera. As a teenager, she enthusiastically participated in local choirs before becoming a lead vocalist in the Israel Defence Forces band.

After completing her military service, Eden moved to Tel Aviv and took part in two of Israel's biggest talent shows: X Factor Israel and The Rising Star. She won both, making her the only person to have done so in her country.

As well as preparing for the Eurovision Song Contest, Eden is focused on her debut album, which we can expect to hear more about very soon.

LYRICS

Take a look what we've become
It's been so long
Getting you out of my life
I feel so strong

Set me free
Feel my beating heart in perfect
Harmony
Don't let me down

I'ma I'ma Ah
I'ma I'ma Ah
Feeling like in prison
Looking for the reason
I don't wanna say goodbye
Feels like no tomorrow
Everywhere that I go
Babe I'm gonna lose my mind
Just another story
Tell me not to worry
And everything will be just fine
Used to be your treasure
Now I'm gone forever
Think I'm going back in time

Set me free
Feel my beating heart in perfect
Harmony
Don't let me down
I'ma I'ma Ah

I'ma make it on my own
I'ma I'ma Ah
וועגישע סע סאלח
I'ma I'ma Ah
I'ma make it on my own
I'ma I'ma Ah
וועגישע סע סאלח

Life has been so easy
Used to call us cheesy
It was paradise
In my bed so lonely
You're the one and only
Hell I know I paid my price
Clock is ticking tik tak
Everything is ק'צ ק'צ
And I don't know what to do
People tell me honey
סינגאלב הללאי
One day dreams will become
true

Set me free
Feel my beating heart in perfect
Harmony
Don't let me down
Set me free
Feel my beating heart in perfect
Harmony
Don't let me down

I'ma I'ma Ah
I'ma make it on my own
I'ma I'ma Ah
וועגישע סע סאלח
I'ma I'ma Ah
I'ma make it on my own
I'ma I'ma Ah
וועגישע סע סאלח

I'm so awesome
Come and get some
What are we living for?
I'm your reason
Spicy season
Like we did before
Let me take you higher
Set the place on fire
2021 degrees
Feel my beating heart and set
me free

Set me Free
Set me free
Set me free
Set me free
Harmony
Don't let me down
Just set me free



ITALY

MÅNESKIN

ZITTI E BUONI

LYRICS: Måneskin
MUSIC: Måneskin

PHOTO: Gabriele Giussani

BIOGRAPHY

Måneskin is an Italian rock band from Rome, consisting of lead vocalist Damiano David, bassist Victoria De Angelis, guitarist Thomas Raggi, and drummer Ethan Torchio. The band rose to fame after ending up second in the eleventh season of the Italian talent show X Factor in 2017.

The members have known each other since middle school but didn't establish the band until 2015, when they brought together their musical influences, from rock and rap, to reggae, funk and pop. They took their band name from the Danish word for 'moonlight', as a tribute to their bassist Victoria's home country.

In 2018 the band released singles Morirò da Re and Torna a casa ahead of their first chart-topping studio album *Il ballo della vita*. Their success continued the following year, selling out 66 gigs and shifting an impressive 140,000 tickets for shows in Italy and across Europe.

LYRICS

Loro non sanno di che parlo
Vestiti sporchi, fra', di fango
Giallo di siga fra le dita
Io con la siga camminando
Scusami, ma ci credo tanto
Che posso fare questo salto
E anche se la strada è in salita
Per questo ora mi sto allenando

Buonasera, signore e signori
Fuori gli attori
Vi conviene non fare più errori
Vi conviene stare zitti e buoni
Qui la gente è strana tipo
spacciatori
Troppe notti stavo chiuso fuori
Mo' li prendo a calci 'sti portoni
Sguardo in alto tipo scalatori
Quindi scusa mamma se sto
sempre fuori, ma

Sono fuori di testa, ma diverso da loro
E tu sei fuori di testa, ma diversa da loro
Siamo fuori di testa, ma diversi da loro
Siamo fuori di testa, ma diversi da loro

Io ho scritto pagine e pagine, ho visto sale poi lacrime
Questi uomini macchine non scalare le rapide
Ho scritto sopra una lapide, in casa mia non c'è Dio
Ma se trovi il senso del tempo risalirai dal tuo oblio
E non c'è vento che fermi la naturale potenza
Dal punto giusto di vista, del vento senti l'ebbrezza
Con ali in cera alla schiena ricercherò quell'altezza
Se vuoi fermarmi ritenta, prova a tagliarmi la testa perché

Sono fuori di testa, ma diverso da loro
E tu sei fuori di testa, ma diversa da loro
Siamo fuori di testa, ma diversi da loro
Siamo fuori di testa, ma diversi da loro

Parla, la gente purtroppo parla
Non sa di che cosa parla
Tu portami dove sto a galla
Che qui mi manca l'aria

Parla, la gente purtroppo parla
Non sa di che cosa parla
Tu portami dove sto a galla
Che qui mi manca l'aria
Parla, la gente purtroppo parla
Non sa di che cosa parla
Tu portami dove sto a galla
Che qui mi manca l'aria

Ma sono fuori di testa, ma diverso da loro
E tu sei fuori di testa, ma diversa da loro
Siamo fuori di testa, ma diversi da loro
Siamo fuori di testa, ma diversi da loro

Noi siamo diversi da loro



LATVIA
SAMANTA TĪNA
THE MOON IS RISING

LYRICS: Samanta Tina, Aminata Savadogo, Oskars Uhaņš
MUSIC: Samanta Tina, Aminata Savadogo, Oskars Uhaņš

PHOTO: Arturs Martinovs

BIOGRAPHY

For Samanta, taking part in the Eurovision Song Contest is a dream come true - and she's probably the only ever participant to have written a diploma paper analysing the Eurovision selection process in Latvia and Lithuania.

Samanta has competed in the Latvian Eurovision selection process no less than six times, finishing second twice (in 2012 and 2013). She also tried to represent her second home, Lithuania, on two occasions in 2015 and 2017. There have been few other Eurovision acts throughout the years with this level of commitment to their goal.

In 2020, Samanta finally triumphed in Latvia's selection show with the song Still Breathing, winning the opportunity to represent her nation at the Eurovision Song Contest. Given the number of previous attempts she'd made to compete, the Latvian delegation invited her back unconditionally after the cancellation of last May's competition.

Samanta Tina claims to be of Russian (particularly, her father is ethnic Russian), German, Belarusian and Turkish descent. Although her family started as a Russian-speaking one, she and her sister Sintija communicated with their parents in Latvian.

LYRICS

The queen of the night is coming
The blood moon is rising

When I walk in like this
With an attitude
You should know that
I'm coming after you
You can run, you can hide
But you're mesmerized
In your mind I am
Already idolized

Playing dirty, not my case
Giving up hopes, not my case
Being envious, not my case
You got something to say
Say it to my face

The queen of the night is coming
The blood moon is rising

Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade
Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade
Pa-ra-ra

Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade
Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade

I will glow, I will burn
Illuminate
Bring the passion inside
Let me touch your fate
I will lead, I will guide you
On your way
I am here to remind
You're in the right place

Playing dirty, not my case
Giving up hopes, not my case
Being envious, not my case
You got something to say
Say it to my face
My rules, your rules
I'm a woman, I'm a ruler
My rules, your rules
I'm accepting only true love
My rules, your rules
I'm a woman, I'm a ruler
You got something to say
Say it to my face

My rules, your rules
Getting ready for the parade
My rules, your rules
No excuses, if it's too late
My rules, your rules
Everybody follow my way
You got something to say
Say it to my face

The queen of
The blood moon is rising

The queen of the night is coming
The blood moon is rising

Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade
Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade
Pa-ra-ra
Pa-ra-ra
Pa-ra-ra-pa
Pa-ra-ra-pa pa-rade



LITHUANIA

THE ROOP DISCOTEQUE

LYRICS: Vaidotas Valiukevičius, Mantas Banišauskas, Kalle Lindroth
MUSIC: Vaidotas Valiukevičius, Mantas Banišauskas, Robertas Baranauskas,
Laisvūnas Černovas, Ilkka Wirtanen

PHOTO: Vaidas Jokubauskas

BIOGRAPHY

The Roop are a Lithuanian pop/rock crossover band from Vilnius, with a distinctive party vibe and an eye for an iconic dance move or two.

The group features singer Vaidotas Valiukevičius, drummer Robertas Baranauskas and guitarist Mantas Banišauskas, all adding their different tastes and life experiences to The Roop's body of work.

The band became widely known after participating in 2018's Pabandom iš naujo! ('Let's Try Again!', the Lithuanian Eurovision national final) with the song Yes, I Do. They finished the competition in third place.

Taking the show's name to heart, they returned in both 2020 and 2021 to try again, winning on both occasions with On Fire and Discoteque respectively.

In English, 'to roop' is an archaic term that means 'to shout out' or 'to make a great noise'. This is where the Lithuanian party-starters took their name from.

The Roop shows are a mix of energy and feel. Listeners never remain indifferent and bravely get immersed in the musical storytelling of the band. Live shows are characterized as lively, honest and having a strong relationship with the audience.

LYRICS

Okay, I feel the rhythm
Something's going on here
The music flows through my
veins

It's taking over me, it's slowly
kicking in
My eyes are blinking and I don't
know what is happening
I can't control it, don't wanna end
it
There's no one here and I don't
care
I feel it's safe to dance alone
(dance alone)

Dance alone (dance alone),
dance alone (dance alone)
Dance alone (dance alone),
dance alone (dance alone)
Dance alone (dance alone),
dance alone

Let's discoteque right at my
home
It is okay to dance alone
Dance alone, dance alone (alone)
Dance alone (alone), dance alone
(alone)
I got the moves, it's gonna blow

Dance alone, dance alone
Dance alone, dance alone

By dancing on my own
I'm healing wounded soul
My body's shaking, heart is
breaking
Have to let it go
I need to get up and put my
hands up
There's no one here and I don't
care
I feel it's safe to dance alone

Let's discoteque right at my
home
It is okay to dance alone
Dance alone, dance alone (alone)
Dance alone (alone), dance alone
(alone)
I got the moves, it's gonna blow

Dance alone, dance alone
Dance alone, dance alone

Let's discoteque right at my
home
It is okay to dance alone
I got the moves, it's gonna blow
It is okay to dance alone

Let's discoteque right at my
home
It is okay to dance alone
I got the moves, it's gonna blow
It is okay to dance alone



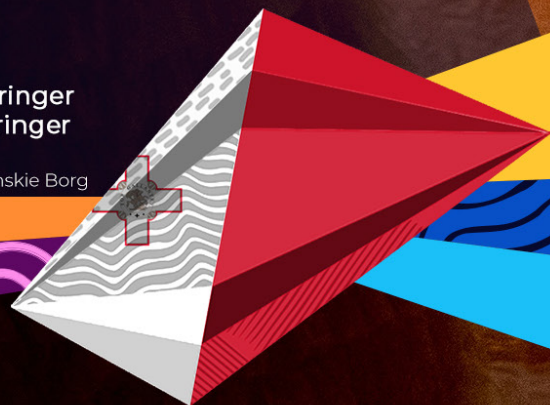
MALTA

DESTINY

JE ME CASSE

LYRICS: Malin Christin, Amanuel Dermont, Nicklas Eklund, Pete Barringer
MUSIC: Malin Christin, Amanuel Dermont, Nicklas Eklund, Pete Barringer

PHOTO: Dunskie Borg



BIOGRAPHY

Destiny's no stranger to Eurovision glory, having won the Junior Eurovision Song Contest for Malta in 2015 with 'Not My Soul'.

Since then, it's been the Maltese singer's ambition to appear on the regular Eurovision stage and to produce a first Eurovision Song Contest victory for her country.

On the long road to Rotterdam the fledgling pop star has showcased her talents on many stages, including that of Britain's Got Talent.

A milestone for the singer was winning X Factor Malta, having been mentored by Eurovision legend Ira Losco - but Destiny's dream has always been to represent Malta at the Eurovision Song Contest.

Early on in the process of preparing for the 2021 Contest, Team Destiny decided they were on a mission to deliver a dance floor filler with an instant feel good factor. Clap-back banger Je Me Casse was the result.

Destiny says that her five biggest musical idols are: Lizzo, Beyonce, Aretha Franklin, Cardi B and Megan Thee Stallion.

LYRICS

Babe, are you hiding? Are you
alright?
You look like an angel, that fell
from the sky
And boy you keep talkin',
massaging my ego
With your unoriginal pickup line

Hell no, I'm not your honey
Hell no, I don't want your money
Got it wrong, I ain't into dummies
No-o-o-o

So baby, it's not a maybe
Yeah, I'm too good to be true, but
there's nothing in it for you
So if I show some skin, doesn't
mean I'm giving in
Not your baby

Je me casse, je me casse
If you don't get it (Je me casse)
Je me casse, je me casse
I'm not your baby

Boy, are you pouring that drink in
my hand?
Thinking if I'm drunk then, I'll give
you a chance
Boy, you keep buying and

complaining so stop trying
Not gonna give it up and change
my plans

Hell no, I'm not your honey
Hell no, I don't want your money
Got it wrong, I ain't into dummies
No-o-o-o

So baby, it's not a maybe
Yeah, I'm too good to be true, but
there's nothing in it for you
So if I show some skin, doesn't
mean I'm giving in
Not your baby

Je me casse, je me casse
If you don't get it (Je me casse)
Je me casse (Je-me-je me casse)
If you don't...

Ladies, if you feel like flaunting
tonight, it's alright, it's alright
Ladies (Ladies), listen to me!
Listen and go right ahead, show
you're shining

If you don't get it, if you, if you
don't get it (Je me casse)
If you don't get it, if you, if you

don't get it
Excuse my French

Baby, it's not a maybe
Yeah, I'm too good to be true, but
there's nothing in it for you
So if I show some skin, doesn't
mean I'm giving in
Not your baby

Je me casse
Je-me-je me casse
I'm not your baby



MOLDOVA

NATALIA GORDIENKO
SUGAR

LYRICS: Mikhail Gutseriev, Sharon Vaughn
MUSIC: Dimitris Kontopoulos, Phillipp Kirkorov

PHOTO: N. Gordienko



BIOGRAPHY

Born in Moldova's capital, Chişinău, in 1987, Natalia has always been ambitious and enjoys entering competitions.

In 2006 she won Slavianski Bazaar and became the most famous singer in the country. In 2007, she received the Grand Prix at the New Wave competition in Jurmala. She then represented her country at the World Championships of Performing Arts in Los Angeles where she won the gold medal in the Voice Category. In addition, Natalia was awarded the title Honored Artist of the Republic of Moldova in 2008.

No stranger to the Eurovision Song Contest, the decorated vocalist represented her nation in 2006 alongside Arsenie Todiraş (once of boyband O-Zone, famed for their smash hit Dragostea Din Tei) with the track Loca (finishing in 20th place), and was also due to compete in 2020 with the track Prison.

The sweet symphony Sugar was written by pop powerhouses Dimitris Kontopoulos and Philipp Kirkorov, with lyrics by Mikhail Gutseriev and Sharon Vaughn (who has written for a number of Eurovision acts including Jedward, Måns Zelmerlöw and Sergey Lazarev).

Natalia has recorded 3 solo albums and featured duets with well-known Moldovan, European and Russian. Moreover, her vid-eos were shot by famous Directors from Ukraine, Russia and Romania, which have more than a million views on YouTube.

LYRICS

I can't explain it but there's
something going on
A crazy energy inside of me
First just a tingle, then it turned
into a burn
Like fire in my blood

And now I hear my body talk,
talk, talk
A taste is all, all I need
And I'm about to climb the walls
No way I'll be alone tonight

Come over, come over
I'm over doing without you
Come over, come over
Hey lover, give me some sugar

Got me addicted, so you can't
take it away
Get me all satisfied

And now I hear my body talk,
talk, talk
A taste is all, all I need
And I'm about to climb the walls
No way I'll be alone tonight

Come over, come over
I'm over doing without you

Come over, come over
Hey lover, give me some sugar

Just took a little kiss to show how
I was missing out
Compared to you no one has
anything to brag about
Your lips are hot and sweet, I feel
it to my knees
Now I want only one, sugar, sugar
on my tongue
I need your kisses baby, gotta
keep 'em coming

Oh-oh, oh-oh, oh-oh

Sugar



NORTH MACEDONIA

VASIL
HERE I STAND

LYRICS: Vasil Garvanliev

MUSIC: Vasil Garvanliev, Davor Jordanovski, Borche Kuzmanovski

PHOTO: Martin Trajanovski

BIOGRAPHY

Born in Strumica, North Macedonia, Vasil emigrated to the United States with his family at the age of 12, and it's his globe-trotting history that has given him his unique musical perspective.

As a teen, Vasil joined the Chicago Children's Choir and sang as an ensemble member and soloist on some of the most prestigious stages in America, collaborating with many world class musicians.

At 18, he continued his vocal education at a private academy in Milan, Italy for one year, followed by four years on a full vocal scholarship to the Glenn Gould School at the Royal Conservatory of Music in Toronto. He finished his studies with honours at the prestigious University of Toronto Opera School.

As a sought after leading operatic baritone, Vasil has played over 50 roles with performances in Italy, Canada, Germany, Switzerland, the United Kingdom, the United States and France. He has also participated in prestigious music festivals, such as: Britten-Pears in the UK, Grachten Festival in Amsterdam, and the Marlboro Music Festival in the United States.

In 2018 Vasil's musical journey came full circle; returning to his home country to concentrate on a pop career and promoting Macedonian heritage and arts.

LYRICS

There are times when I
remember back
Wish to hug
The child about to crack
I'll tell him
"Wait, you won't be long
Trust your heart and just stay
strong"

(They all tried to break us)
(Not knowing it's what makes us)
(This is how we found our way)

There are times when I
remember back
And all I do is smile
All for you

'Cause baby, they all tried to
break us
Not knowing it's what makes us
This is how we found our way
Now here I stand
There's no pretend
My walls are down, my heart's in
your hand
Unchain my wings
And the oceans of tears will fade
to black
With the sum of my years, ooh-
ooh-ooh

(They all tried to break us)
(Not knowing it's what makes us)
(This is how we found our way)

They all tried to break us
Not knowing it's what makes us
This is how we found our way
(Here I stand)
My walls are down, my heart's in
your hand



NORWAY

TIX
FALLEN ANGEL

LYRICS: Andreas Haukeland, Emelie Hollow, Mathias Haukeland
MUSIC: Andreas Haukeland

PHOTO: NRK / Julia Marie Naglestad



BIOGRAPHY

TIX is indisputably Norway's biggest pop artist - he's got the most streams, most number 1 hits, is the most debated and the most loved. But it hasn't always been this way... The story of Andreas Haukeland, the boy behind the sunglasses and fake fur, began with an outsider. A diagnosis of Tourette's Syndrome with uncontrollable tics earned him the nickname "TIX" in middle school, and he was far from the centre of the party... if invited at all.

Music became both an escape from loneliness and a way to feel included for young Andreas. He created an alternative personality with fur, headbands and sunglasses as a shield against the outside world, an armour that he could hide his tics behind.

2020 was a turning point for TIX. With the whole of Norway behind him, he decided to reveal the man behind the sunglasses for the first time. He released the songs "Jeg Vil Ikke Leve" and "Tusen Tårer" in quick succession and both songs, in their own way, dealt with mental health, loneliness and feelings Andreas had carried since childhood.

With the Norwegian Eurovision contribution "Fallen Angel", TIX debuts his first song in English, with his now trademark stories of loneliness and exclusion. In the run-up to Eurovision, the song has created big waves in Norway, and put mental health firmly on the agenda. The fur, the headband and the sunglasses have become a potent symbol of community and inclusion as TIX now turns his head towards Europe.

LYRICS

What can I say?
I can't make her stay
When I know that she's so far
above
How could she ever love
someone like me
She's out of reach

Here in the dark inside the hole
in my heart
I'm fighting all of my demons
tryna tear me apart
And I'm still not sure what you
ever saw in me

No, I'm a, I'm a fallen angel
And no matter where my heart is
There's no way I'll ever
Reach up to Heaven
To you

She's so far out of this world
No way I could ever be with her
'Cause I know Heaven's your
home
That's where angels belong
And it wouldn't be fair
If I keep you down here

Here in the dark inside the hole

in my heart
I'm fighting all of my demons
tryna tear me apart
And I'm still not sure what you
ever saw in me

No, I'm a, I'm a fallen angel
Tryna fly, but I'm not able
And I need you to know
That it's okay to let me go
'Cause no matter where my heart
is
There's no way I'll ever
Reach up to Heaven
To you

I'm a, I'm a fallen angel
Yeah I'm a, I'm a fallen angel
And I'm still not sure
What you ever saw in me

No, I'm a, I'm a fallen angel
Tryna fly, but I'm not able, so
Just let me go (I'm a, I'm a fallen
angel)
'Cause no matter where my heart
is
There's no way I'll ever
Reach up to Heaven
To you



POLAND

RAFAŁ
THE RIDE

LYRICS: Joakim Övrenius, Thomas Karlsson, Clara Rubensson, Johan Mauritzson
MUSIC: Joakim Övrenius, Thomas Karlsson, Clara Rubensson, Johan Mauritzson

PHOTO: TVP

BIOGRAPHY

Eurovision fans might recognise Rafał Brzozowski as co-presenter of the 2020 Junior Eurovision Song Contest in Warsaw, Poland.

In 2017, he was a finalist in the Polish national selection for the Eurovision Song Contest with the song *Sky Over Europe* and co-hosted the national selection for the 15th Junior Eurovision Song Contest back in 2017. In 2019, he was a juror for the 64th Eurovision Song Contest.

His other TV work includes the popular music show *The Name of the Tune* and his time as co-host of the Polish version of *Wheel of Fortune*.

Rafał's music career started with his participation in *The Voice (of Poland)*, releasing his debut single *Tak blisko* ("So Close") shortly after. Riding high in the Polish airplay and sales charts, the entertainer found further success with his albums *Tak blisko* and *Mój czas* (My Time).

Music aside, Brzozowski's two biggest passions are sports and aviation. Rafał won a bronze medal for his wrestling in the Academic Championships of Poland, and is currently working on upgrading his private pilot licence to an aerobatic licence.

LYRICS

Lights, beating down a rainy street
All the faces that I meet tell me I'm wrong
Bright, staring at the neon signs
Making up a storyline, gotta hold on

Not lost, even in the dead of night
I can make it out alright
Just let me go
Yeah I, I will make it through somehow
Let me figure out what is in and out

So baby, hold on for the ride of your life
High above ground, livin' it loud
I'm gonna take it to the end of the line
Takin' the fight, make it alright
It doesn't matter if I stumble and fall
I'll make it through, I'll never touch the ground
So baby, hold on for the ride of your life
Hold on real tight, make it alright

Heart, I won't give my heart and soul
I am going for the gold, no holding back
I'm gonna rise high up in the atmosphere
I ain't got no time to fear
Follow my tracks

Not lost, following the neon lights
Shooting through the summer skies
Just let me go
Yeah I, I will make it through somehow
Let me figure out what is in and out

So baby, hold on for the ride of your life
High above ground, livin' it loud
I'm gonna take it to the end of the line
Takin' the fight, make it alright
It doesn't matter if I stumble and fall
I'll make it through, I'll never touch the ground
So baby, hold on for the ride of your life

Hold on real tight, make it alright
I'm gonna take on the world tonight (Oh-woah-oh-oh)
Not gonna ask, gonna take what's mine (Oh-woah-oh-oh)
So hold on tight, baby, let's get high (Oh-woah-oh-oh)
High above the ground
Bright, staring at the neon signs
Let me figure out what is in and out

So baby, hold on for the ride of your life
High above ground, livin' it loud
I'm gonna take it to the end of the line
Takin' the fight, make it alright
It doesn't matter if I stumble and fall
I'll make it through, I'll never touch the ground
So baby, hold on for the ride of your life
Hold on real tight, make it alright



PORTUGAL

THE BLACK MAMBA

LOVE IS ON MY SIDE

LYRICS: TATANKA
MUSIC: TATANKA

PHOTO: Arlindo Camacho



BIOGRAPHY

Founded in 2010, The Black Mamba traverses a universe of different styles, including blues, soul and funk.

Their self-titled first album was a huge success, selling out in stores and topping the Portuguese iTunes chart.

In little more than a year after their debut album, they'd played gigs across the globe, from Philadelphia to Rio de Janeiro.

The group feel most at home playing live gigs and concerts, and have enjoyed playing on some of the most iconic festival stages there are.

At the Festival Marés Vivas in Porto, The Black Mamba shared the main stage with Lenny Kravitz, John Legend, Jamie Cullum and The Script.

Lead singer Tatanka wrote Love Is On My Side after an inspirational trip to Amsterdam, and is excited to see the song travel back home to the Netherlands.

LYRICS

Left home when I was only sweet
sixteen
Chasing blind love and a bunch
of broken dreams
Don't know how I thought I'd be
a queen
I could do anything
And somehow I end up here, I
don't know why
I still believe that

Love is on my side
Love is on my side
Love is on my side
Maybe not tonight

I can feel it when it rains
I can feel it still runnin' through
my veins
Ran so fast I couldn't even grow
Forgot where I belong
Sold my body on a dirty cold floor
Yet, I believe that
I believe that

Love is on my side
Love is on my side
Love is on my side
My side

Oh, maybe not tonight
(Love is on my side) Love is
(Love is on my side) Love is, love is
(Love is on my side) Love is on my
side

Maybe not tonight



ROMANIA

ROXEN AMNESIA

LYRICS: Adelina Stîngă, Viky Red
MUSIC: Adelina Stîngă, Viky Red

PHOTO: Bogdan Petrice

BIOGRAPHY

At a young age, ROXEN already knew that music meant the world to her. She started singing at the age of 7 and won several musical competitions throughout the years.

Team Romania describe ROXEN as 'a labyrinth of an artist, with a dreamy sound and mesmerising voice that creates an entirely new universe with every release' - and it's hard to disagree given the breadth of material the Cluj-Napoca chanteuse has released in recent times.

In the time since May 2020, the Romanian singer scored her second Airplay 100 chart-topper with Spune-mi, and collaborated with Eurovision winner Alexander Rybak on the track Wonderland. ROXEN also spent a lot of her days working on 2021 entry, Amnesia.

"The last year was a bit of a rollercoaster, filled with really good moments and some low points also. In the end, what kept me going the most was that I had some really great projects. Amnesia somehow manages to give a voice to all repressed feelings and to the people whose voices haven't been heard, in a way that for me is incredibly pure."

In advance of the cancelled Contest, ROXEN was the 3rd most-played artist on Romanian radio. Her most popular hits at the time were: You Don't Love Me (with 8 million views on YouTube) and her first number one single Ce-ți Cântă Dragostea (a further 9 million views and the most 'Shazamed' Romanian song of 2020).

LYRICS

Once upon a time, I used to know
a girl
Ripped jeans, messy hair, shinin'
like a pearl
Like a summer day, she could
push the night so far away

If you feel what I feel, see what I
see
Don't bring yourself down
You are not alone, not alone now

Oh, I lost myself tryna have it all
This world view's in a rush and
they say they know it all
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you
'Cause you're not alone, not alone

I try to fight it but it's getting
strong, getting strong, getting
strong
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you
'Cause you're not alone
Giving all they want might make
you lose control
They keep preaching words like I

should know
People always say, "Be careful
what you wishin' for"

If you feel what I feel, see what I
see
Don't bring yourself down
You are not alone, not alone now

Oh, I lost myself tryna have it all
This world view's in a rush and
they say they know it all
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you
'Cause you're not alone, not alone
I try to fight it but it's getting
strong, getting strong, getting
strong
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you

Self love (self love) is never gone
Self love (self love), put it back on
Oh, self love, self love, you're not
alone
Not alone, not alone, self love
amnesia

I lost myself tryna have it all
This world view's in a rush and
they say they know it all
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you
'Cause you're not alone, not alone
I try to fight it but it's getting
strong, getting strong, getting
strong
Oh, I lost myself tryna have it all
Self love amnesia, don't worry if it
got you
'Cause you're not alone



RUSSIA

MANIZHA
RUSSIAN WOMAN

LYRICS: Manizha Sanghin
MUSIC: Ori Avni, Ori Kaplan

PHOTO: Egor Shabanov

BIOGRAPHY

Manizha's style of art-pop mixes banging beats with social commentary and an unshakable DIY ethos.

The Tajikistan-born artist not only writes her own music and lyrics, she also films, directs and edits her videos, creates her own visual content and commands her own collaborations. The commitment to creating her own art began when she started producing short films for Instagram, and has led to sold out concerts in Moscow and St Petersburg.

As well as blending different languages (including her mother tongue, Tajik) in her songs, Manizha bakes in strong social messaging about self love and body positivity; women's and children's rights; as well as national, cultural and sexual identity; and above all else, tolerance.

In 2020, the singer was awarded a prize at the Berlin Music Video Awards for *Nedoslavyanka*. The song explores the challenges faced by immigrants - a subject Manizha is well versed in, as her family fled to Russia, to avoid the Civil War in Tajikistan.

Manizha is a UN Goodwill Ambassador for the United Nations High Commissioner for Refugees (UNHCR) and actively participates in many of the projects and activities the program runs in Russia.

LYRICS

Поле, поле, поле, я ж мала
Поле, поле, поле, так мала
Как пройти по полю из огня?
Как пройти по полю, если ты одна?
(А-а-а), Ждать мне чьей-то
ручечки, ручки?
(А-а-а), А кто подаст мне ручку,
девочки?
Испокон веков с ночи до утра
С ночи-ночи ждём мы корабля,
ждём мы корабля
Очень-очень с ночи до утра,
ждём мы корабля, ждём мы
корабля
А чё ждать? Встала и пошла

(Хай-ха), Ха-ха, ха-ха, (Хай-ха)
Эй, эй
Every Russian woman needs to
know (Ха, ха)
You're strong enough, you're
gonna break the wall (Эй, эй)
Every Russian woman needs to
know (Ха, ха)
You're strong enough, you're
gonna break the wall (Эй, эй)

Что там хорохорится? Ой,
красавица

Ждёшь своего юнца? Ой,
красавица
Тебе уж за 30, алло, где же дети?
Ты в целом красива, но вот
похудеть бы
Надень подлиннее, надень
покороче
Росла без отца, делай то, что
(Не хочешь)
Ты точно не хочешь? (Не
хочешь, а надо)
Послушайте, правда, мы с вами
не — стадо
Вороны, пыщ-пыщ, прошу
отвалите-е-е

Теперь зарубите себе на носу
Я вас не виню, а себя я
чертовски люблю

Борются, борются
Все по кругу борются, да не
молятся
Сын без отца, дочь без отца
Но сломанной family не
сломать меня, ау

(Хай-ха), Ха-ха-ха, (хай-ха)
О-о-о
You're gonna, you're gonna break

the wall (P-p-p)
Every Russian woman needs to
know (Ха, ха)
You're strong enough, you're
gonna break the wall (Эй, эй)
Every Russian woman needs to
know (Ха, ха)
You're strong enough, you're
gonna break the wall (Эй, эй)

Эй, Russian woman (Ха, ха)
Don't be afraid, girl, (Ха, ха)
You're strong enough (Ха, ха),
you're strong enough (О-о-о)
Don't be afraid (Don't be afraid)
Don't be afraid (Don't be afraid)
Don't be afraid (Don't be afraid)
Don't be afraid, don't be afraid

Борются, борются
Все по кругу борются, да не
молятся
Сын без отца, дочь без отца
Но сломанной family не
сломать меня, ау

Хай-ха, хай-ха
Эй, эй
О-о-о



SAN MARINO

SENHIT

ADRENALINA

LYRICS AND MUSIC: Thomas Stengaard, Joy Deb, Linnea Deb, Jimmy Thörnfeldt, Kenny Silverdique, Suzi Pancenkov, Malou Linn Eloise Ruotsalainen, Chanel Tukia, Senhit Zadik Zadik, Dillard Tramar

PHOTO: Fabrizio Cestari



BIOGRAPHY

Born in Bologna to Eritrean parents, Senhit is a performer who combines her African roots with Italian style and a European electro-pop attitude.

The most serene club queen has worked with some of the biggest names on the Italian music scene, including Gaetano Curreri and Maurizio D'Aniello, as well as international producers like Busbee, Steve Daly & Jon Keep, Jamie Hartman and Brian Higgins.

Senhit began her career in musical theatre, performing in a wide range of productions across Europe from The Lion King in Germany and Hair in Switzerland to Fame and Il Grande Campione in her native Italy.

The pop princess represented San Marino in 2011 with the song Stand By and was due to perform a second time with Freaky! before the Contest was canceled due to the coronavirus.

Where does her love of a dance banger come from? Well, in 2016, the singer travelled all over Europe performing in the most popular clubs: Milan, Amsterdam, Paris, Manchester, Berlin, London, there wasn't a scene she didn't rock! This led her to release the Hey Buddy EP and dance floor ready single Something On Your Mind.

LYRICS

I'm burning up with affliction
Come gimme your full attention
I want you to tame my fire now
Whoa-oh-oh-oh-oh
Can't move without your eyes on me
It's like my body's yours only
So baby, don't leave me lonely now
Whoa-oh-oh-oh-oh

We're like fire and gasoline
Come and light it up with me
So high on adrenaline
You're my adrenalina
Just one touch and I'll ignite
I'm a flame, I'm dynamite
So high on adrenaline
You're my adrenalina

Adrenalina

Oh-oh-oh, this place so fancy
Let's go and light up this city
You're close enough, but I need you closer
Whoa-oh-oh-oh-oh
You got me to this point, don't let go
No, I'm not leavin', not without

you
You know, and you know I know,
oh-oh
You know I know (whoa-oh-oh-oh-oh)

We're like fire and gasoline
Come and light it up with me
So high on adrenaline
You're my adrenalina
Just one touch and I'll ignite
I'm a flame, I'm dynamite
So high on adrenaline
You're my adrenalina

Adrenalina (adrenalina)
Flo Rida, Senhit, got adrenalina

Step in the party 'cause she know
to do my body like hot coals
Gasoline, kerosene, stop, drop, roll
I can't blame it on the stove
9-1-1 when she comin' down the pole

Yeah, we like flames when we touch,
can't get enough
We get ignited, so excited, you can feel the rush
Like cloud fire, more fire when

we in the club
Put out my lighter, got the heat,
she got me burnin' up

Whoa, so hot, look at it steam up
We got the blaze, so we in inferno
when we team up
Hot spot, hot girl, have you seen her?
We up in smoke, fireworks,
adrenalina

Adrenalina
We're like fire and gasoline
Come and light it up with me
So high on adrenaline
You're my adrenalina (adrenalina)
Just one touch and I'll ignite
I'm a flame, I'm dynamite
So high on adrenaline
You're my adrenalina

Adrenalina-na-na
Adrenalina (adrenalina)

Just one touch and I'll ignite
I'm a flame, I'm dynamite
So high on adrenaline
You're my adrenalina

A promotional photograph for the Serbian Eurovision entry 'Hurricane' by the group 'Loco Loco'. Three women are featured: one with curly brown hair in a light green fur-trimmed dress, one with dark curly hair in a black dress with a pink fur collar, and one with blonde curly hair in a silver sequined dress. The woman in the center holds a vintage silver microphone. The background is a shimmering silver fabric. The bottom of the image features a colorful geometric design with a blue triangle, an orange bar, and a purple/pink wavy pattern.

SERBIA

HURRICANE

LOCO LOCO

LYRICS: Sanja Vučić

MUSIC: Nemanja Antonić, Darko Dimitrov

PHOTO: Dejan Milicevic



BIOGRAPHY

As with most tropical cyclones, Hurricane were formed in the Caribbean (specifically on the island of Saint Martin), where members Sanja Vučić, Ivana Nikolić and Ksenija Knežević met in 2017.

Sanja Vučić was born on 8 August, 1993, in Kruševac, Serbia. She finished secondary music school in Kruševac in the Department of Solo Singing. She also speaks Spanish, Portuguese and Italian, and holds 2 certificates from the British Council for English language proficiency. At the Eurovision Song Contest 2016, she represented Serbia with the song Goodbye, where she came 18th in the Grand Final.

Ivana Nikolić was born on 16 April, 1995, in Niš, Serbia. At the age of 14, she joined a dance school called Boom 018 in Niš, where she continued to dance for the next 6 years. During her dance education, she participated in national and European competitions where she won numerous awards, becoming a multiple-time dance champion.

Ksenija Knežević was born on 24 January, 1996, in Belgrade, Serbia. She finished Dr Vojislav Vučković Music School as part of the Piano Department. She has participated in numerous festivals, such as Niški susreti, Čarolija and Beovizija. In 2015, she started singing as a backing vocalist at festivals and concerts. One of them was her father, Knez and his song Adio, which is the most successful entry for Montenegro so far.

LYRICS

Ram-ba-ba-bam
A ja slatka sam i fina
Loco-loco
Ram-ba-ba-bam
A ja slatka sam i fina
Hu-hu-hu-hurricane

Nemoj da se ljutiš, hrabrost skupi
Jedna cura kao ja ne traži
obećanja
Ne skidaš taj pogled ti sa mene
Lako ušla sam ja u tvoje vene

Osmeh tvoj mi kaže da me želiš,
koga lažeš?
Slatka kao čoko moko, hajde,
budi loco

Ram-ba-ba-bam
A ja slatka sam i fina, a ti si sam-
sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco
A ja slatka sam i fina, a ti si sam-
sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco (budi
loco-loco)

Bebe, bebe, bebe, čemu drama?
Jedna cura kao ja ne traži
obećanja
Bejbe, bejbe, bejbe, igram sama
To što nisi sa mnom, to je tvoja
mana

Osmeh tvoj mi kaže da me želiš,
koga lažeš?
Slatka kao čoko moko, hajde,
budi loco

Ram-ba-ba-bam
A ja slatka sam i fina, a ti si sam-
sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco
A ja slatka sam i fina, a ti si sam-
sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco (loco-
loco)

One, two, girls, come on!
(Loco-loco)
(Loco-loco)
(Loco-loco)
Hajde budi loco-loco

Ne skidaš pogled sa mene
Lako sam ti ušla u vene
Hajde budi loco-loco

A ti si sam-sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco
A ja slatka sam i fina, a ti si sam-
sam-sam
I ja znam-znam-znam da biće
lom-lom-lom
Zato hajde budi loco-loco (loco-
loco)

A portrait of a young woman with long, wavy, light brown hair, wearing a black turtleneck sweater. She is looking directly at the camera with a neutral expression. The background is a plain, light grey.

SLOVENIA

ANA SOKLIČ
AMEN

LYRICS: Charlie Mason, Ana Soklič, Žiga Pirnat
MUSIC: Ana Soklič, Žiga Pirnat, Bojan Simončič

PHOTO: Ana Soklič

A decorative graphic at the bottom of the image. It features a dark blue banner with white text. Below the banner is a colorful geometric design with a blue and white wavy pattern, a red and white geometric shape, and a yellow and blue geometric shape. The design is set against a background of purple and pink wavy lines.

BIOGRAPHY

Ana Soklič began her music career at an early age; studying with Alenka Dernač-Bunta (a solo opera teacher), the acclaimed Slovenian musician Darja Švajger (two-time Slovenian representative at the Eurovision Song Contest) and singing coach Nataša Nahtigal.

In 2014, Ana performed a sold-out solo concert at the Veneto Jazz Festival in Venice, which also hosted names like Keith Jarrett, Cassandra Wilson and Chick Corea.

In 2017, she sang in Dubai, Naples and Monaco, and performed with a symphony orchestra at the Lignano Sabbiadoro amphitheatre.

In 2018, Ana undertook further vocal training with Dileesa Archer (a professional in soul, gospel, R&B) in the United States. At 18, she set foot on her path as a songwriter as well.

Soklič has competed twice at EMA (Slovenia's national selection show) and 3 times at the Slovenian Song Festival, where, in 2019, she won 2 jury awards for best interpretation and best song overall.

The Savica-born songstress has often performed her tracks with the backing of a symphony orchestra, including the RTV Slovenia Symphony Orchestra. However, her favourite gigs are when she's working with smaller ensembles as she feels the connection with the audience is at its most genuine and intimate.

LYRICS

Hey child
Why ya hidin' from the light?
Why ya cowering in fright?
Don't tell yourself the Heavens
cast you out
And you've fallen from grace
You'll get beaten and bruised
You'll be scarred unto your core
But it's gonna make you who you
are
When ya learn to heal
When ya learn to rise again
You can tell the sun, "Amen"

Hallelujah
We're glorious
Hallelujah
The day is dawning
The storm's relentless
But everybody knows
Everybody knows we're born to
the fight

Hey child
The fear will never go away
Might as well accept it now
Learn to persevere (ah, ah)
Oh, learn to count your blessings
down
Greet the future with, "Amen"

Hallelujah
We're glorious
Hallelujah
The day is dawning
The storm's relentless
But everybody knows
Everybody knows we're born to
the fight

Not until the rain has stopped
Not until the thunder's hushed
Are we at rest?
Are we at peace? Just imagine it
Not until the storm has passed
Not until it's quiet
Can the heart that's broken cry

Hallelujah
We're glorious
(Hallelujah) Oh, yeah
The day is dawning
The storm's relentless
But everybody knows
Everybody knows we're born to
the fight

Hey child
Why ya hidin' from the light?

SPAIN
BLAS CANTÓ
VOY A QUEDARME

LYRICS: Blas Cantó, Leroy Sánchez, Daniel Ortega, Dan Hammond
MUSIC: Blas Cantó, Leroy Sánchez, Daniel Ortega, Dan Hammond

PHOTO: Steven Bernhard



BIOGRAPHY

Blas Cantó, born 26 October 1991, is one of the most influential musicians in the Hispanic pop music scene at the moment. He is a versatile artist, a perfectionist and a performer who thrives in front of a live audience.

At only 4 years old, Blas started going to music school where he learned to play the piano and the trumpet, although his favourite instrument was always his voice.

Blas Cantó is no stranger to the Eurovision Song Contest. Not only was he due to represent his country with the song *Universo* at the cancelled 2020 competition, he also competed at *Destino Eurovisión* as part of the boyband *Auryn* in 2011 - missing out to winner *Lucía Pérez*.

His history with Eurovision stretches back even further, having competed in *EuroJunior*, the Spanish selection show for the Junior Eurovision Song Contest in 2004. With so many near misses, the vocalist from Murcia will be relieved that his time to shine on the biggest stage of all, inches ever closer.

To date, Blas has released five albums. His first four albums were released with the boyband *Auryn*, who won the Best Spanish Act award at the MTV Europe Music Awards in 2013. His first solo album *Complicado*, which featured his biggest hit *Él No Soy Yo*, was released in 2018.

LYRICS

Quédate esta noche para ver
amanecer
Para sentir tu voz acariciándome
Quédate un segundo más, no
hay nada que perder
Mientras dibujo un mar de
memorias en tu piel

He bajado el cielo para descubrir
Qué se esconde en tu mirada
Solo a unos centímetros de mí

Voy a quedarme y prometo
Quererte más que ayer
Voy a besarte muy lento
Como la primera vez

Y dejar atrás el miedo
Con tu alma entre mis dedos
Quédate
Porque yo voy a quedarme

Sé que hay muchos como yo, con
tanto que ofrecer
Pero juro que este amor nadie lo
podrá vencer
Y aunque nuestro baile diera un
paso marcha atrás
No te preocupes, yo contigo
siempre bailaré

¿Qué más da si el mundo se
derrumba hoy?
¿O qué pasará mañana?
Que yo de tu lado no me voy

Voy a quedarme y prometo
Quererte más que ayer
Voy a besarte muy lento
Como la primera vez

Y dejar atrás el miedo
Con tu alma entre mis dedos
Quédate
Porque yo voy a quedarme

A tu lado aunque nos tiemble el
suelo
Se apague el sol, se caiga el cielo
A tan solo unos centímetros los
dos

Y dejar atrás el miedo
Con tu alma entre mis dedos
Quédate
Porque yo voy a quedarme



SWEDEN

TUSSE VOICES

LYRICS: Joy Deb, Linnea Deb, Jimmy "Joker" Thörnfeldt, Anderz Wrethov
MUSIC: Joy Deb, Linnea Deb, Jimmy "Joker" Thörnfeldt, Anderz Wrethov

PHOTO: Gustav Ike & Streetchic Media

BIOGRAPHY

Tousin Michael Chiza, better known as Tusse, was born 1 January 2002 in Congo-Kinshasa and came to Sweden alone as a refugee, in Sweden he started to live with a family in the village of Kullsbjörken where he has resided since 2015.

He participated as a singer in the Swedish talent show Talang 2018 (as Tousin Chiza) which was also broadcast on TV4; he made it to the semifinals before being eliminated. He received praise for his semifinal performance from judge Bianca Inghosso.

Tusse got his lucky break in Sweden's Got Talent (advancing to the semi-finals) before cementing his popularity when he won Swedish Idol in 2019.

He's already got a string of hits to his name including My Soul Is Calling You (a tribute to his mother), the ballad A Better You, and a rendition of Whitney Houston's How Will I Know. Last Spring, Tusse released Innan du går (Before You Go), his first song entirely sung in Swedish.

Always the pragmatist, when asked by Måns Zelmerlöw after winning Melodifestivalen: 'Are you excited for Eurovision now?' Tusse replied: 'No, on Monday I have to hand in an essay in Nature science. Which I'm very excited for.' That's dedication!

LYRICS

There's fire in the rain
But we'll get up again
We're thousand miles apart
But we'll overcome

I'll never let you down
World is turning us around
But I feel it in my heart
Let's make a brand new start

Can't stop us now forget the
haters
Get up and live and make it
matter
There's more to life so go ahead
and
sing it out

Can you hear
a million voices
Calling out
in the rain
You know we got
a million choices
So go get out
and let it rain

A million voices voices
A million voices voices
A million voices voices

A million voices

There's fire in the rain
And I can feel your pain
Painting all the scars in
The colors of change

Don't let them hold you down
Don't let them hold you down
Go shooting like a star
The star you are

Can't stop us now forget the
haters
Get up and live and make it
matter
There's more to life so go ahead
and
sing it out

Can you hear
a million voices
Calling out
in the rain
You know we got
a million choices
So go get out
and let it rain

Can you hear them

A million voices voices
Can you hear them
A million voices voices
Can you hear them
A million voices voices
Can you hear them
A million voices

Can you hear them?
Can you hear them?

Can you hear
a million voices
Calling out
in the rain
You know we got
a million choices
So go get out
and let it rain

Can you hear them
A million voices voices
Can you hear them
A million voices voices
Can you hear them
A million voices voices
Can you hear them
A million voices

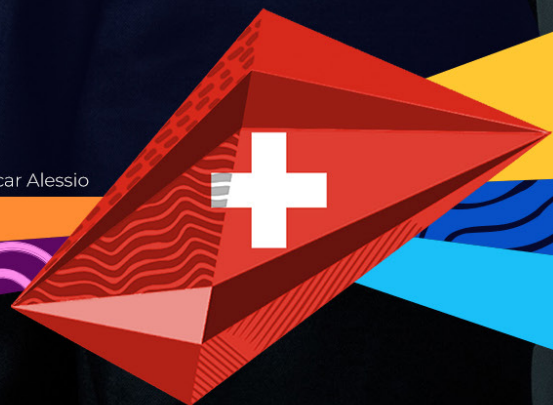
A portrait of a young man with dark, curly hair and a light beard, wearing a black collared shirt. He is looking slightly to his right with a gentle smile. The background is a textured, greyish-blue wall.

SWITZERLAND

GJON'S TEARS *TOUT L'UNIVERS*

LYRICS: Wouter Hardy, Nina Sampermans, Gjon Muharremaj
MUSIC: Wouter Hardy, Nina Sampermans, Gjon Muharremaj

PHOTO: Oscar Alessio



BIOGRAPHY

Gjon Muharremaj, from Broc in the Canton of Fribourg, has dedicated his heart and soul to music since he was little.

The singer's story began when a childhood rendition of Elvis Presley's Can't Help Falling In Love With You moved his grandfather to tears. This provided the inspiration for his stage name, Gjon's Tears:

"I want to use my music to move people in all sorts of ways, whether it's joy, sadness or melancholy."

So impressed was his grandad that he decided to sign Gjon up to a TV talent show in his ancestral home of Albania. This proved to be a smart decision as, at the age of 12, Gjon finished third in Albania's Got Talent. The next year he went on to reach the semi-finals of Switzerland's Got Talent, and in 2019 he reached the same stage of The Voice (France).

Off stage, Gjon enjoys reading poetry and is a frequent visitor to theatres and museums. He also has a weakness for antiques, thanks to many flea-market visits with his father, but music has always been his number one passion.

LYRICS

Laisse le vent qui frôle
Sa main sur mon épaule
Le vide dans ma tête
Pas la moindre cachette
C'est l'aube qui décline
Derrière un champ de ruines
Le moment de grandir
Ne pas te retenir

Je vois derrière nous des
morceaux de toi
Et ce que la douleur a fait de moi

Tout l'univers
Nos deux cœurs sous la terre
Au milieu des failles où tout
éclate
Se trouver au point d'impact
Sans toi

Que deviendront nos souffles
S'ils restent sur le bord?
Cet amour qui nous tord

Je vois derrière nous des
morceaux de toi
Et ce que la douleur a fait de moi

Tout l'univers
Nos deux cœurs sous la terre

Au milieu des failles où tout
éclate
Se trouver au point d'impact
Sans toi

Derrière mes paupières
Trouver de l'air
Ahh

Au milieu des failles et des
ressacs
Nous nous retrouvons au point
d'impact
Comment soigner nos cœurs qui
éclatent?

Tout l'univers



THE NETHERLANDS

JEANGU MACROOY
BIRTH OF A NEW AGE

LYRICS: J. A. U. Macrooy
MUSIC: J. A. U. Macrooy, P. L. Perquin

PHOTO: Rinse Fokkema

BIOGRAPHY

Jeangu's musical journey began when he received a guitar from his parents for his 13th birthday. Together with his twin brother Xillan, he formed a musical duo. However, his artistic ambitions proved bigger than the scene in his native Suriname and so he moved to the Netherlands at the age of 20.

On arrival in Amsterdam, Jeangu enrolled in music college where he began collaborating with producer Perquisite. Before long, the Surinamese singer had released his debut album, *High On You*, and was nominated for an Edison Pop Award.

Jeangu believes there is no instruction manual for life, and by accepting that life consists of highs and lows, you make progress and get closer to who you are:

"Emotions, good and bad, are a universal language. I hope the song makes people feel a little less lonely in their search for happiness. I think that openness and honesty about how we really feel will ultimately bring us closer. I believe in the power of music to bring people together. It's the reason I do what I do."

Jeangu's Eurovision entry, *Birth Of A New Age*, tells a story of resilience and the dawn of a new era. Besides English, Macrooy sings parts of the song in Sranan Tongo, a language of Suriname. These lyrics are inspired by an old Surinamese saying: 'Mi Na Afu Sensi, No Wan Man E Broko Mi', which literally means: 'I'm half a cent, you can't break me'.

LYRICS

Skin as rich as the starlit night
Your rhythm is rebellion, your
rhythm is rebellion (oh-oh)
Deep currents running in the
rivers of your eyes
Your rhythm is rebellion, your
rhythm is rebellion (oh-oh)
They spat on your crown and
they poisoned your ground
Your rhythm is rebellion, your
rhythm is rebellion (oh-oh)
They burned your heroes at the
stake
But your voice will echo all their
names
This ain't the end, no
It's the birth of a new age

Yu no man broko mi
Yu no man broko mi
Yu no man broko, broko mi
Yu no man broko mi
Yu no man broko mi
Yu no man broko, broko mi (oh-
oh)

Soul blazin' like a hurricane
Your rhythm is rebellion (mmm-
mhm), your rhythm is rebellion
(oh-oh)

Spirit roaring wild like untamed
flames
Your rhythm is rebellion (oh
yeah), your rhythm is rebellion
(oh-oh)
They buried your gods, they
imprisoned your thoughts
Your rhythm is rebellion, your
rhythm is rebellion (oh-oh)
They tried to drain you of your
faith
But you are the rage that melts
the chains
This ain't the end, no
It's the birth of a new age

We are the fruit, adorning the
legacy
Of every forgotten revolutionary
Born in resilience, proud like a
lion
We are the birth of a new age

Yu no man broko mi (yeah)
Yu no man broko mi (mm-hmm)
Yu no man broko, broko mi (mi
na afu sensi)
Yu no man broko mi (yu no man)
Yu no man broko mi (yu no man)
Yu no man broko, broko mi (mi

na afu sensi)
Yu no man broko mi
Yu no man broko mi
Yu no man broko, broko mi (mi
na afu sensi)
Yu no man broko mi
Yu no man broko mi
Yu no man broko, broko mi (mi
na afu sensi)



UKRAINE

GO_A
SHUM

LYRICS: Kateryna Pavlenko

MUSIC: Taras Shevchenko, Kateryna Pavlenko

PHOTO: Anastasiia Mantach

BIOGRAPHY

The story of the band began in 2012 when producer Taras Shevchenko met singer Kateryna Pavlenko, and after recording several songs, they realised that Ukrainian folklore and electronic music are a perfect match, combining energy and emotions into an engaging mix.

Kateryna has studied folklore most of her life. She sings using the ancient folklore technique of “white voice” (based on an open throat and free volume with a bright colour) and has a command of extreme vocals.

Taras Shevchenko is a keyboard and percussion player and is Go_A's producer. He works in various music styles and knows how to harmonise completely different things in music, like the Ukrainian sopilka and Brazilian drums, or the bandura with heavy guitar riffs and drum 'n' bass.

Ihor Didenchuk is a folklorist and unique multi-instrumentalist whose rich musical arsenal includes traditional Ukrainian instruments such as the sopilka, frilka, floyara, telynka, trembita and the drymba. Ihor is also a member of a rap group.

Ivan Hryhoriak grew up in the Carpathian Mountains and has been experimenting with musical styles and sounds, including acoustics (finger style), prog metal (bass guitar), double bass in a folk orchestra, and electric guitar. Ivan also works as a vocal coach.

LYRICS

А в нашого Шума зелена шуба
Дівки гуляли, шубу порвали
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

Гей нумо-нумо заплетемо Шума
Шума заплетемо, гуляти підемо
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

Гей заплетися, Шуме, заплетися
Зеленим барвінком та й
застелися
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

А в нашого Шума зелена шуба
Дівки гуляли, шубу порвали
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

Гей заплетися, Шуме, заплетися
Зеленим барвінком та й
застелися
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

А в нашого Шума зелена шуба
Дівки гуляли, шубу порвали
Сію-вію, сію-вію конопелечки

Сію-вію, сію-вію зеленесеньки

Гей розплетемо, Шума
розплетемо
Шума розплетемо, гуляти
підемо
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

Гей нумо-нумо розплетемо
Шума
Шума розплетемо, гуляти
підемо
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки

Гей розплетися, Шуме,
розплетися
Зеленим барвінком та й
застелися
Сію-вію, сію-вію конопелечки
Сію-вію, сію-вію зеленесеньки



UNITED KINGDOM

JAMES NEWMAN
EMBERS

LYRICS AND MUSIC: James Newman, Conor Blake, Danny Shah, Tom Hollings,
Samuel Brennan

PHOTO: Victor Frankowski



BIOGRAPHY

James Newman is a multi-platinum selling, Brit Award-winning and Grammy-nominated songwriter. The artist won a Brit for co-writing the British Single of the Year Waiting All Night, performed by Rudimental and Ella Eyre. It was James' first UK Number 1 single in 2013.

It wasn't long before he co-wrote another UK chart-topper, Blame, this time for Calvin Harris and his younger brother John Newman. The song was a massive hit in several countries including the Netherlands, Sweden, Norway and Mexico.

Yorkshire-born Newman has worked with many famous artists over the years, including Ed Sheeran who recorded the vocals for Lay It All On Me, a certified platinum single in the UK and US. The sing-songwriter has also been nominated for a Grammy twice, co-writing Coping from Toni Braxton's album Sex & Cigarettes, and Let 'Em Talk from Kesha's album Rainbow.

At the beginning of 2020, James recorded his previous Eurovision entry My Last Breath in Scotland while he was staying on a loch (lake) with fellow songwriters Ed Drewett, Iain James and Adam Argyle. James released his debut EP 'The Things We Do' in Summer 2020 and ended the year with another new collaboration with Armin Van Buuren, 'Slow Lane'.

LYRICS

Sometimes I know my fire burns low
But as long as you're with me, I'll never get cold
'Til day and night, 'til darkness and light
I never worry when you're by my side

Oh, feelings change and seasons fade
But nothing will burn us out
Nothing can stop us now

Out of the embers
You and I are gonna light up the room
(Yeah, you and I gonna light up the room)
Out of the embers
There's a fire burning for you
(Yeah, there's a fire burning for you)

I feel the heat here
There's still a chance for us
Down here in the ashes, yeah,
there's something growing
Out of the embers
You and I are gonna light up the

room
(Yeah, you and I gonna light)

Light up the room
Light up the room

You and me forever, we're free
We're cool under pressure, and that's all we need
So take my hand, and forget the past
We're in this together, there's no looking back

Oh, feelings change and seasons fade
But nothing will burn us out
Nothing can stop us now

Out of the embers
You and I are gonna light up the room
(Yeah, you and I gonna light up the room)

Out of the embers
There's a fire burning for you
(Yeah, there's a fire burning for you)

I feel the heat here

There's still a chance for us
Down here in the ashes, yeah,
there's something growing
Out of the embers
You and I are gonna light up the room
(Yeah, you and I gonna light)

Light up the room

Out of the embers
You and I are gonna light up the room
(Yeah, you and I gonna light up the room)
Out of the embers
You and I are gonna light up the room
(Yeah, you and I gonna light up the room)

Light up the room
Light up the room

A large crowd of people is seen from a high angle, filling the lower half of the frame. They are mostly silhouetted against a dark background, with some individuals holding up phones or cameras. Above the crowd, a stage area is visible with a curved, metallic-looking structure. The background is filled with numerous horizontal, diagonal streaks of bright blue light, creating a sense of motion and energy. The overall color palette is dominated by deep blues and blacks, with the bright blue light trails providing a strong contrast.

openup

EUROVISION
SONG CONTEST
GOTTEN

Sho



DWS

SEMI-FINAL ONE

MAY 18TH, 2021

	Lithuania	The Roop	Discoteque
	Slovenia	Ana Soklič	Amen
	Russia	Manizha	Russian Woman
	Sweden	Tusse	Voices
	Australia	Montaigne	Technicolour
	North Macedonia	Vasil	Here I Stand
	Ireland	Lesley Roy	MAPS
	Cyprus	Elena Tsagrinou	El Diablo
	Norway	TIX	Fallen Angel
	Croatia	Albina	Tick-Tock
	Belgium	Hooverphonic	The Wrong Place
	Israel	Eden Alene	Set Me Free
	Romania	ROXEN	Amnesia
	Azerbiján	Efendi	Mata Hari
	Ukraine	Go_A	Shum
	Malta	Destiny	Je Me Casse

ONLY VOTING

 Germany

 Italy

 The Netherlands

FIRST SEMI-FINAL SCOREBOARD

	Country	Performer(s)	Song
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SCORECARD SEMI-FINAL ONE

		Notes	Points
01	 Lithuania The Roop <i>Discoteque</i>		
02	 Slovenia Ana Soklič <i>Amen</i>		
03	 Russia Manizha <i>Russian Woman</i>		
04	 Sweden Tusse <i>Voices</i>		
05	 Australia Montaigne <i>Technicolour</i>		
06	 North Macedonia Vasil <i>Here I Stand</i>		
07	 Ireland Lesley Roy <i>MAPS</i>		
08	 Cyprus Elena Tsagrinou <i>El Diablo</i>		
09	 Norway TIX <i>Fallen Angel</i>		
10	 Croatia Albina <i>Tick-Tock</i>		
11	 Belgium Hooverphonic <i>The Wrong Place</i>		
12	 Israel Eden Alene <i>Set Me Free</i>		
13	 Romania ROXEN <i>Amnesia</i>		
14	 Azerbaijan Efendi <i>Mata Hari</i>		
15	 Ukraine Go_A <i>Shum</i>		
16	 Malta Destiny <i>Je Me Casse</i>		

SEMI-FINAL TWO

MAY 20TH, 2021

	San Marino	Senhit	Adrenalina
	Estonia	Uku Suviste	The Lucky One
	Czech Republic	Benny Cristo	omaga
	Greece	Stefania	Last Dance
	Austria	Vincent Bueno	Amen
	Poland	RAFAŁ	The Ride
	Moldova	Natalia Gordienko	SUGAR
	Iceland	Daði og Gagnamagnið	10 Years
	Serbia	Hurricane	Loco Loco
	Georgia	Tornike Kipiani	You
	Albania	Anxhela Peristeri	Karma
	Portugal	The Black Mamba	Love Is On My Side
	Bulgaria	VICTORIA	Growing Up Is Getting Old
	Finland	Blind Channel	Dark Side
	Latvia	Samanta Tīna	The Moon Is Rising
	Switzerland	Gjon's Tears	Tout l'Univers
	Denmark	Fyr Og Flamme	Øve Os På Hinanden

ONLY VOTING

 **Spain**

 **France**

 **United Kingdom**

SECOND SEMI-FINAL SCOREBOARD

	Country	Performer(s)	Song
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			

SCORECARD SEMI-FINAL TWO

		Notes	Points
01	 San Marino Senhit <i>Adrenalina</i>		
02	 Estonia Uku Suviste <i>The Lucky One</i>		
03	 Czech Republic Benny Cristo <i>omaga</i>		
04	 Greece Stefania <i>Last Dance</i>		
05	 Austria Vincent Bueno <i>Amen</i>		
06	 Poland RAFAŁ <i>The Ride</i>		
07	 Moldova Natalia Gordienko <i>SUGAR</i>		
08	 Iceland Daði og Gagnamagnið <i>10 Years</i>		
09	 Serbia Hurricane <i>Loco Loco</i>		
10	 Georgia Tornike Kipiani <i>You</i>		
11	 Albania Anxhela Peristeri <i>Karma</i>		
12	 Portugal The Black Mamba <i>Love Is On My Side</i>		
13	 Bulgaria VICTORIA <i>Growing Up Is Getting Old</i>		
14	 Finland Blind Channel <i>Dark Side</i>		
15	 Latvia Samanta Tina <i>The Moon Is Rising</i>		
16	 Switzerland Gjon's Tears <i>Tout l'Univers</i>		
17	 Denmark Fyr Og Flamme <i>Øve Os På Hinanden</i>		

FINAL

MAY 22TH, 2021

	Germany	Jendrik	I Don't Feel Hate
	Spain	Blas Cantó	Voy A Quedarme
	France	Barbara Pravi	Voilà
	Italy	Måneskin	Zitti E Buoni
	The Netherlands	Jeangu Macrooy	Birth Of A New Age
	United Kingdom	James Newman	Embers

FINAL RUNNING ORDER

	Country	Performer(s)	Song
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23	The Netherlands	Jeangu Macrooy	Birth Of A New Age
24			
25			
26			

SCORECARD FINAL

Notes

Pints

01

02

03

04

05

06

07

08

09

10

11

12

13

14

15

16

17

18

19

20

21

22

23



The Netherlands
Jeangu Macrooy
Birth Of A New Age

24

25

26

SCOREBOARD

[illegible]

NOTES



www.esc-plus.com
www.facebook.com/Escplusdotcom
www.twitter.com/esc_plus
www.youtube.com/ESCPlusTV
www.instagram.com/esc_plus

+ESCplus