

# Ex technique et améliore ton phrasé en La

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Standard tuning

♩ = 120

1 Pos IV La Gamme

el.bs.

4 Ex 1

T A B

retour

T A B

10 Ex 2

T A B

Retour

T A B

16

T A B

18 Ex 3

T A B

Retour

21 22 23

T  
A  
B

4 6 7 4 6 7 4 6 | 7 4 6 7 | 7 6 4 7 6 4 7 6

24 25

T  
A  
B

4 7 6 4 7 6 4 7 | 6 4 7 5 4 7 5 4

Ex 4

26 27 28

T  
A  
B

7 5 4 7 5 4 7 5 | 4 7 5 4 5 | 4 7 5 4 7 5 4 7

Retour

29 30 31

T  
A  
B

5 4 7 6 4 7 6 4 | 7 6 4 7 | 7 4 6 7 4 6 7 4

Ex 5

32 33 34

T  
A  
B

6 7 4 5 7 4 5 7 | 4 5 7 4 5 | 4 4 5 5 7 7 4 4

35 36 37

T  
A  
B

5 6 7 7 4 4 6 6 | 7 7 | 7 7 6 6 4 4 7 7

Ex personnalisé

38 39 40

T  
A  
B

6 5 4 4 7 7 5 5 | 4 4 7 2 5 | 5 4 5 4 7 5 7 5

41 42 43

T  
A  
B

4 7 4 7 5 4 5 4 | 7 5 7 6 4 7 4 7 | 6 4 6 4 7 6 7 6

44 45 46

4 7 4 7 6 7 6 7 4 6 4 6 7 4 7 4 6 7 6 7

T  
A  
B

Detailed description: This system contains three measures of music. Measure 44 starts with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: F#2, G2, A2, B2, followed by a whole rest. The bass line has fret numbers 4, 7, 4, 7. Measure 45 continues the melody with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. The bass line has fret numbers 6, 7, 6, 7, 4, 6, 4, 6. Measure 46 continues with quarter notes: B1, A1, G1, F#1, E1, D1, C1, B0. The bass line has fret numbers 7, 4, 7, 4, 6, 7, 6, 7.

47 48 49

4 6 4 5 7 4 7 4 5 7 5 4 5 4 5 7 4 7 4 5

T  
A  
B

Detailed description: This system contains three measures of music. Measure 47 has a melody of quarter notes: D2, C2, B1, A1, G1, F#1, E1, D1. The bass line has fret numbers 4, 6, 4, 5, 7, 4, 7, 4. Measure 48 has a melody of quarter notes: C2, B1, A1, G1, F#1, E1, D1, C2. The bass line has fret numbers 5, 7, 5, 7, 4, 5, 4, 5. Measure 49 has a melody of quarter notes: B1, A1, G1, F#1, E1, D1, C2, B1. The bass line has fret numbers 7, 4, 7, 4, 5. The system ends with a double bar line.