

BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

1st SAX Eb ALTO

Bright

The musical score consists of several staves. The first staff is for the 1st Sax Eb Alto, starting with a *mp* dynamic and a *Bright* marking. It includes measures with notes and rests, and is marked with chord symbols A, B, C, D, E, F, G, and H. The second staff is for the 1st Trombone, starting with a *mf* dynamic and a *SOLI* marking. It includes measures with notes and rests, and is marked with chord symbols E, F, G, and H. The third staff is for the Tenor ad lib, starting with a *f* dynamic. It includes measures with notes and rests, and is marked with chord symbols J and K. The score is written in a key signature of one flat and a 4/4 time signature.

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BALBOCA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
2nd SAX B \flat TENOR

Composed by
RALPH YAW

Bright

mp

A

B 8 C

D

E 15 with Troms F

mp

G SOLI

H 4 I ad lib SOLO

J

K

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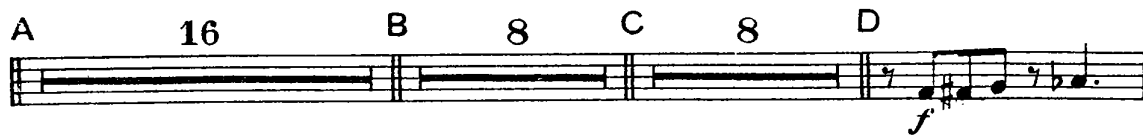
BALBOA BASH

Orchestrated by
STAN KENTON

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Composed by
RALPH YAW

3rd SAX Eb ALTO



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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

4th SAX B \flat TENOR

Bright
mp

A

B 8 C *f*

D *f* E 16

F 8 G SOLI *f*

H 4 | with Troms *mp*

J

K

The musical score is written for a 4th Saxophone in B-flat. It consists of ten staves of music. The first staff begins with the tempo marking 'Bright' and the dynamic 'mp'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through K are placed above the staves to indicate different parts of the piece. Section A is the first staff. Section B is an 8-measure rest. Section C is the start of a new melodic line with a forte 'f' dynamic. Section D continues the melodic line with a forte 'f' dynamic. Section E is a 16-measure rest. Section F is an 8-measure rest. Section G is a 'SOLI' section starting with a forte 'f' dynamic. Section H is a 4-measure rest, with the instruction 'with Troms' and a mezzo-piano 'mp' dynamic. Section J is a single-measure rest. Section K is the final staff of the score.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
5th SAX E^b BARITONE

Bright
mp

The musical score is written for a 5th Saxophone in E-flat Baritone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo and mood are indicated as 'Bright' and 'mp' (mezzo-piano). The score is divided into several sections labeled A through K. Section A is the first 8-measure phrase. Section B is a 4-measure phrase, followed by an 8-measure phrase labeled '8'. Section C is a 4-measure phrase, followed by a 4-measure phrase labeled 'f' (forte). Section D is a 4-measure phrase, followed by a 4-measure phrase labeled 'f' and 'A >', and then a 4-measure phrase labeled 'E 16' and a 4-measure phrase labeled 'F 8'. Section G is a 'SOLO' section consisting of a 4-measure phrase, a 4-measure phrase, and a 4-measure phrase. Section H is a 4-measure phrase, followed by a 4-measure phrase labeled '4', a 4-measure phrase labeled '16', and a 4-measure phrase labeled 'J'. Section I is a 4-measure phrase, followed by a 4-measure phrase labeled 'K'. Section J is a 4-measure phrase, followed by a 4-measure phrase, and a 4-measure phrase. Section K is a 4-measure phrase, followed by a 4-measure phrase, and a 4-measure phrase. The score concludes with a final 4-measure phrase.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
1st B \flat TRUMPET

Composed by
RALPH YAW

Bright 4/4 Troms

A *p*

Play

SOLI *f*

B

C Troms *f* *Play*

D *f*

E 16 F 8 G 7 SOLI *f* H

I 15 SOLI *f*

J

K Troms *Play*

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

2nd B \flat TRUMPET

Bright 4 A 7 > 7 SOLI > *p* *f*

B

C 1 1 1 *b* *b*

D *f* > >

E 16 F 8 G 7 SOLI 3

H

I 15 SOLI *f* J > >

K 1

1 1 3 > >

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

3rd B \flat TRUMPET

Bright 4 A 7 > *p* 7 SOLI *f*

B

C 1 1 1

D *f*

E 16 F 8 G 7 SOLI 3

H 3 3

I 15 SOLI J *f*

K 1

1 1 3 > 1 >

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

RALPH YAW

1st TROMBONE

The musical score for the 1st Trombone part of "Balboa Bash" is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Bright" and the time signature is 4/4. The score is divided into sections labeled A through K. Section A is marked "A SOLI" and "p". Section B is marked "ENS B" and "f". Section C is marked "C SOLI" and "f". Section D is marked "D" and "mf". Section E is marked "E 15" and "mf". Section F is marked "F" and "mf". Section G is marked "G 7" and "SOLI". Section H is marked "H" and "mf". Section I is marked "I" and "mf". Section J is marked "J" and "mf". Section K is marked "K SOLI" and "mf". The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

2nd TROMBONE

Bright 4 **A** SOLI *p*

B ENS *f*

C SOLI *f*

D **E** 15 **F** SOLI *mf*

G 7 SOLI *mf* **H**

I *mf*

J **K** SOLI

The musical score is written for a 2nd Trombone. It consists of ten systems of music, each with two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with various dynamics and articulations. Section A starts with a 'Bright' marking and a '4' indicating a four-measure rest. Section B is marked 'ENS' and 'f'. Section C is marked 'SOLI' and 'f'. Section D has a '15' measure rest. Section E is marked 'SOLI' and 'mf'. Section G has a '7' measure rest. Section H has a '3' measure rest. Section I is marked 'mf'. Section J and K are marked 'SOLI'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
3rd TROMBONE

Composed by
RALPH YAW

Bright 4 **A** SOLI *p*

f **ENS B**

f **C** SOLI

D *mf* **E** 15 SOLI **F**

G *mf* **H**

mf

J *mf* **K** SOLI

The musical score is written for a 3rd Trombone. It begins with a 'Bright' dynamic and a 4-measure rest. The first section, labeled 'A', is marked 'SOLI' and 'p'. The second section, 'B', is marked 'ENS' and 'f'. Section 'C' is marked 'SOLI' and 'f'. Section 'D' is marked 'mf' and '15 SOLI'. Section 'E' is marked 'mf'. Section 'F' is marked 'mf'. Section 'G' is marked 'mf' and 'SOLI'. Section 'H' is marked 'mf'. Section 'J' is marked 'mf' and 'K SOLI'. The score consists of ten staves of music, each with a key signature of two flats and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE

Composed by
RALPH YAW

PIANO CONDUCTOR

Bright
Saxs

mp
Bass

A Trbs

Br B

C Trbs

f

The musical score is written for piano conductor and includes parts for saxophones, bass, trumpets, and brass. The score is divided into five systems. The first system shows the piano introduction with saxophones and bass. The second and third systems show the piano accompaniment. The fourth system features a brass section with a trumpet part. The fifth system continues the piano accompaniment with a trumpet part. The score includes dynamic markings such as *mp* and *f*, and performance instructions like *Bright* and *f*.

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PIANO CONDUCTOR

Musical score for Piano and Trumpets (Tpts). The piano part features a complex harmonic structure with many accidentals and slurs. The trumpet part has a melodic line with some grace notes.

Musical score for Piano. Section 'D' includes a melodic line with accents and slurs. Section 'E' is marked 'SOLO AD LIB' and features a 'SOLO' section with a melodic line and a 'PICK UP' instruction. The piano accompaniment continues with complex chords and slurs.

Musical score for Piano. This system continues the piano accompaniment with complex chords and slurs.

Musical score for Piano and Trumpets (Trbs). The piano part continues with complex chords and slurs. The trumpet part has a melodic line with some grace notes.

Musical score for Piano. Section 'F' includes a melodic line with accents and slurs. The piano accompaniment continues with complex chords and slurs.

Musical score for Piano and Saxophone (Saxs). Section 'G' includes a melodic line with accents and slurs. The piano accompaniment continues with complex chords and slurs, marked with a mezzo-forte (*mf*) dynamic.

Brass ³ H ³

Tenor Ad Lib

Tpts J

Trba K

BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
GUITAR

Composed by
RALPH YAW

Bright
4

mp

A^b B^bm7 A9 A^b maj7 B^bm7 maj7 B^bm7 A9 A^b maj7 B^bm7 maj7 B^bm7 A9

A^b maj7 G^b9 F9 B^bm7 A9 A^b B^bm7 A9 A^b maj7 B^bm7 maj7 B^bm7 A9 A^b B^b A^b maj7 m7 maj7 B^bm7 A9

A^b maj7 G^b9 F9 B^bm7 A9 A^b B^bG^b9 G^b9 A^b A^b G^b9

G^b9 A^b E9 E^b9 C^b B^bm7 A9 A^b B^b7 A9 A^b B^bm7 A9

f

A^b B^bm7 A9 A^b D 3 E9 E^b E Fm7 E9 E^b

Fm7 E9 E^b Fm7 E9 E^b D^b9 C9 Fm7 E9 E^b Fm7 E9 E^b

Fm7 E9 E^b Fm7 E9 E^b D^b9 C9 Fm7 E9 E^b F^b D^b9 D^b9

E^b E9 E^b D^b9 D^b9 E^b B9 B^b9 G^b E^b E9 E^b

mf

E^b E9 E^b E9 E^b D^b9 C9 G^b9 F9 E9 E^b H 4 I Fm7 E9

E^b Fm7 E^b B^b9 Fm7 E9 E^b Fm7 E^b B^b9 Fm7 E9 E^b D^b+ C9 Fm7 E9 E^b

Fm7 E9 E^b Fm7 E^b B^b9 Fm7 E9 E^b Fm7 E^b B^b9 Fm7 E9 E^b D^b+ C9 Fm7 E9 E^b

J D^b9 D9 E^b E9 E^b D^b9 D^b9 D9 E^b B9 B^b9

K Fm7 E9 E^b Fm7 E9 E^b Fm7 E9 E^b D^b7 C9 F7 E9 E^b

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BALBOA BASH

Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
BASS

Composed by
RALPH YAW

Bright
SOLO Pizz

The musical score is written for Bass and consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piece is divided into sections labeled A through K. Section A is marked *mp*. Section C is marked *f*. Section D is marked *D SOLI*. Section G is marked *mf*. Section H is marked *4* and *I*. Section K is marked *Arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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BALBOA BASH

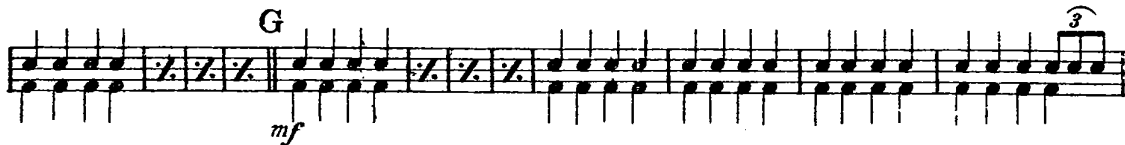
Orchestrated by
STAN KENTON

Edited by
JIGGS NOBLE
DRUMS

Composed by
RALPH YAW

Bright

Brushes (*Lightly*)



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