

K'Hawah Jazz Band

Technical Requirement (FR)

FOH :

- Diffusion System : L-Acoustics, d&b or Adamson
- Analog Setup : Console Min. 16 Inputs – 6 Aux – Eq mid band full param. 6 compressors (Drawmer) + 2 Gates – 1 Reverb Lexicon PCM, tc or spx + 1 Delay (D2).
- Digital Setup : Digital Console with « direct access » (Yamaha M7CL, Innovason, ...)

Sur Scène :

5 Retours (coaxial) sur 5 circuits séparés (+ EQ Graphique).

Placement sur Scène :

Sax Alto (Trompette) Guitare
Sax Tenor Basse Batterie

PUBLIC

Lumière :

- Lumière fixe d'ambiance durant les morceaux.
- Quelques changements subtil entre les morceaux
- Pas de fumée ou de stroboscope.

Electricité :

Prévoir une alimentation à l'emplacement de l'ampli basse et de l'ampli guitare

Contact :

Joey Van Impe : 0471 678 378

Input List :

	<u>Instrument</u>	<u>Mic</u>	<u>Insert</u>	<u>Stand</u>
1	OH Left	Neumann Km184	Comp	Standard
2	OH Right	Km184	Comp	Standard
3	Kick Drum	Beyer Dyn. M88 (D112)	Gate/Comp	Small
4	Snare Drum (top)	Shure SM 57	Comp	Clip/Standard
5	Snare Drum (bottom)	SM 57	Comp	Small
6	Hi Hat	Km184 (C541, SE 3000)	Comp	Standard
7	Mid Tom	Sennheiser E604	Comp	Clip/Standard
8	Floor Tom	Sennheiser MD421 (E604)	Comp	Clip/Standard
9	DoubleBass/Bass Mic	MD421, C414		Medium/Standard
10	DoubleBass/Bass DI	DI	Comp	
11	Guitar Mic	SM57, MD421		Standard
12	Guitar DI	DI	Comp	
13	Sax Tenor	DPA 4099 (Beta 98)	Comp	Clip
14	Sax Alto	DPA 4099 (Beta 98)	Comp	Clip
15	(Trumpet)	DPA 4099 (Beta 98)	Comp	Clip
16	Presentation	Shure Sm58		Standard

Thanks !

Technical Requirement (ENG)

FOH :

- Diffusion System : L-Acoustics, d&b or Adamson
- Analog Setup : Console Min. 16 Inputs – 6 Aux – Eq mid band full param. 6 compressors (Drawmer) + 2 Gates – 1 Reverb Lexicon PCM, tc or spx + 1 Delay (D2).
- Digital Setup : Digital Console with « direct access» (Yamaha M7CL, Innovason, ...)

On Stage :

5 monitors (coaxial) on 5 circuits (+ Graphic EQ).

Placement on Stage :

(Trumpet) Guitar
Sax Alto Bass
Sax Tenor Drums

AUDIENCE

Lights :

Subtle Light (Ambiance) during Songs / Subtle Changes Between Songs
No Smoke or Strobe

Electricity :

Needed for the bass and guitar amp

Contact :

Joey Van Impe : 0471 678 378

Input List :

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8	Floor Tom	Sennheiser MD421 (E604)	Comp	Clip/Standard
9	DoubleBass/Bass Mic	MD421, C414		Medium/Standard
10	DoubleBass/Bass DI	DI	Comp	
11	Guitar Mic	SM57, MD421		Standard
12	Guitar DI	DI	Comp	
13	Sax Tenor	DPA 4099 (Beta 98)	Comp	Clip
14	Sax Alto	DPA 4099 (Beta 98)	Comp	Clip
15	(Trumpet)	DPA 4099 (Beta 98)	Comp	Clip
16	Presentation	Shure Sm58		Standard

Thanks !